NAME: II	D#:	DATE:
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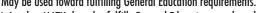
## THIS CURRICULUM GUIDE IS AN UNOFFICIAL TOOL FOR PLANNING.

Matriculated students and advisors should consult the Academic Requirements Report in GullNet before and after registering for classes each semester to track academic progress.

## **UNIVERSITY POLICIES**

- Refer to the SU catalog for approved prerequisites and General Education courses.
- All graduates must have a minimum of 120 credits.
- All graduates must have a minimum of 30 credits of 300/400-level courses with C grade or above; at least 15 of those credits must be taken at SU.
- Students must have a minimum cumulative GPA of 2.0 for graduation.
- Students must complete at least 30 credit hours by direct classroom instruction and/or laboratory experience.
- Students must take 30 of the last 37 credit hours at SU.
- 🖎 B indicates the recommended minimum grade; although a C meets the requirement, SU history shows that students who graduate with this major earned this grade or higher for this course.
- Bold courses are foundation courses and are required for courses later in the sequence.

Fir	st Year				ECON 150*	Principles of Economics	
	ENGL 103	Composition and Research	4		MATH 135*^	College Algebra	
	MUSC 202	Introduction to Music Technology	I		<b>MUMT 355</b>	Topics in Audio Production	
	MUSC 203®	Theory I			MUSC 304	Theory IV	3
_	MUSC 311®	Music Perception I	I		MUSC 314	Music Perception IV	
		-	I		MUSA 239	Applied Music IV	
	MUSA 138®	Applied Music I			MUSA 391	Performance Class	
	MUSA 391	Performance Class			MUSA XXX	Large Ensemble	
	MUSA 205®	Piano I	l l			15-16/6	2-63
	MUSA XXX	Large Ensemble	I	Wi	nter/Summe	er Term	
			16			taken during winter/summer terms:	
	ENGL XXX	Gen. Ed. IB Literature course	4				_
	<b>MUMT 234</b>	Beginning Audio Production	4				
	<b>MUSC 204</b>	Theory II		_			·
	<b>MUSC 312</b> ®	Music Perception II		Th	ird Year		
	MUSA 139	Applied Music II	I		MUSC 305®	Music History I	3
	MUSA 391	Performance Class	0		<b>MUSA 338</b>	Applied Music V	2
	MUSA 206	Piano II			MUSA 391	Performance Class	
	MUSA XXX	Large Ensemble	I		MUSC 310	Conducting and Score Reading	
		<b>g</b>	16/33		PHYS 121*	General Physics I	
\ A <b>/</b> *	/C	T			MUSA XXX	Large Ensemble	
Winter/Summer Term					<b>MUMT 300</b>	Ear Training for Recording Engineers	
	courses that were	taken during winter/summer terms:			<b>MUSC 425</b>	Form and Analysis	
			I			, 14/7	
_	1.50				MUSC 306®	Music History II	3
Se	cond Year				<b>MUMT 400</b>	Music Acoustics	
	<b>MUMT 354</b>	Advanced Audio Production	4		<b>MUSA 339</b>	Applied Music VI	
	<b>MUMT 200</b>	Introduction to the Music Business			MUSA 391	Performance Class	0
		and Entrepreneurship	4		MUSA XXX	Ensemble	
	<b>MUSC 303</b>	Theory III	3		HIST 10X	Gen. Ed. IIA (HIST 101, 102 or 103)	
	<b>MUSC 313</b>	Music Perception III	1		IIIC	Gen. Ed. Social Science/Humanities course	
	<b>MUSA 238</b>	Applied Music III	2		-	(Foreign Language requirement if needed)	
	MUSA 391	Performance Class	0			16-17/9	2-94
	MUSA XXX	Large Ensemble		* Mo	ay be used toward	d fulfilling General Education requirements.	
			15/47	*^ [	Another MATH the	at also fulfills General Education may be substituted.	



<sup>\*^</sup> Another MATH that also fulfills General Education may be substituted.



Wi	nter/Summe	er Term	
	•	taken during winter/summer terms:	
Fo	urth Year		
	<b>MUSA 438</b>	Applied Music VII	2
	<b>MUSA 391</b>	Performance Class	0
	<b>MUMT 356</b>	Live Sound Production	
	<b>MUMT 496</b>	Music Technology Project	3
	MUSA XXX	Ensemble	
	IVA	Gen. Ed. Lab Science course (non-PHYS)	4
	HIST XXX	Gen. Ed. IIB History course	4
		15/107	
	MUSA XXX	Ensemble	1
	IVB	Gen. Ed. Non-Lab Science or Math course	3-4
	FTWL 106	Lifelong Fitness and Wellness	3
	<b>MUMT 495</b>	Internship	4
	Elective	MUMT, MUSA or MUSC elective(s)	2
	Language	Fulton School Language requirement (if needed)	4
		17-18/124	-127