

- soloist cues which number to take next -
- choose a melody to start and end with --
- they *can* be different -----
- don't be afraid to hop through portals ---

do-re-mi

(take a number)

jjananigans

one

1 Ema7#11 E+7 Bbma9 Bbma7b5#9

9 Gbma7#11 Bb7b9 Bmi11 Cma7#11

17 Ema7#11 E9 Eb7#9 Emi7 G7b5#9

two

24 Abmi9 Ab7 Abma7#11 Bbma7 Bb7b5 Bb+7

32 Bbmi9 Cmi9 Bbma7#11 C7sus4 C7b5 Ama7#11

40 Gbmi/ma7 B7b9 A7 Gb7alt Emi13 Ema7#11 G9

three

47 Dbma7 Bmi7 Bbma7#11 Bb7 Fma7 D7 F7#9 Ema7

55 Ebma7 C#mi7 Bmi7 Bbdim7 C#7sus4 Ema7 Bma7 D+7

63 Abma7 Bbmi7 Cdim7 Dbmi/ma7 Fmi7 Eb7 G+7

do-re-mi 2

each stem direction is a voice - pick one and stick with it!

twelve

70 E+7 C9

78 Bb+7 C7b5

86 Ama7#11 A+7 /G

twenty

93 Bb+7 C7b5

101 Ami6 D+7 Emi9 C+7 Fmi6

109 F7/A F7b5 F+7 Ema7#11 C#9 G7b5

thirty

116 Cma7#11 C#7add11 C#mi7

124 Dma7#11 Dma7#5 D7b5 F7alt

132 Abma7#11 Abmaj7#9#11 G+7