

# ray tracings

jananigans

## MELODY

- every ensemble member chooses a random variation
- you may play the first measure however you'd like
- repeat notes, loop micro sections, but once you move forward you may never go back
- when you are done with the measure, keep playing the last note / phrase and signal to the conductor that you are finished
- on the conductors cue, play the 2nd measure of the variation as written
- rinse, repeat, reprise

## SOLOS

- each ensemble member once again chooses a random variation
- however, the soloist is now the conductor
- each ensemble member holds on one note (forming a chord) until the soloist cues the next note
- chordal instruments may choose 2 or 3 variations to pull notes from, and/or add extensions to variations
- at the end of the first measure the second measure is performed as usual (soloist may play a variation or improv)
- rinse, repeat, reprise

**A**

