

Americanotopia

jananigans

Stan

Americano misto latin

A

DA7 E-7b5 F#-11 B9

3

1, D.C. 2.

E7 A7 D9 EbΔ7 DΔ7

B

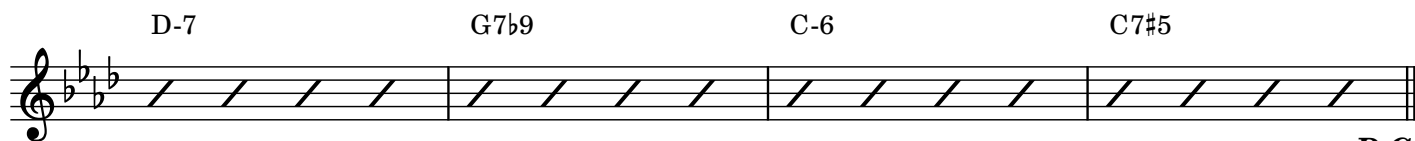
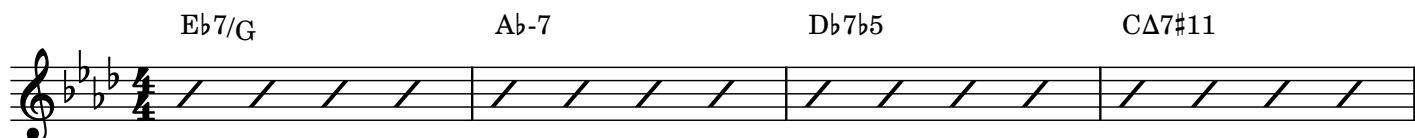
EbΔ7 Bb-7 Eb-7 Ab13

G7#5b9 GbΔ7 F-7 EbΔ7#11

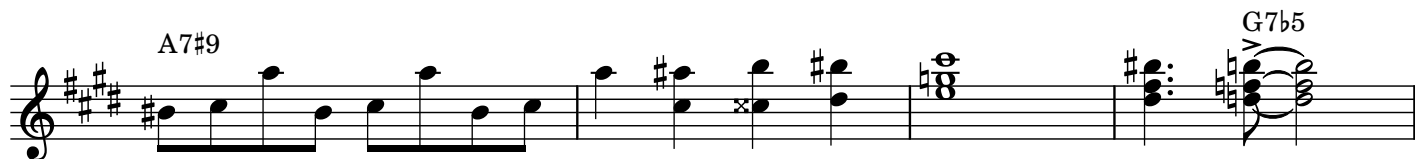
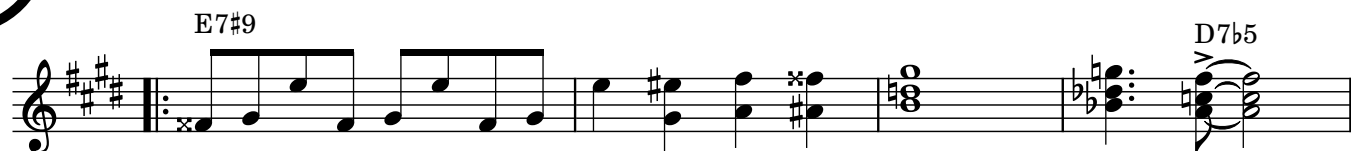
(EbΔ7#11) Eb7/G A13 A7#5

D.C.

Palmer

*dark Romani circus 2-step***A****B***D.C.*

Britt

shit-kickin' bluegrass

Chudley*drooling New Orleans show tune*

Chudley's musical score for "drooling New Orleans show tune" is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The score consists of three staves of music.

The first staff begins with a repeat sign and a double bar line, followed by a series of eighth and quarter notes. The second staff continues the melody with various chords indicated above the notes. The third staff concludes the piece with a final double bar line and repeat sign.

The chords indicated above the notes are:

- F7
- Eb7
- Bb7
- F7
- D7sus4
- D7b5
- G-
- Bb-
- C7
- F7
- Db7b5