







SONG MATCH MOOD OF EUROPE DISOVERIES ABOUT

Explore the realm of the Eurovision Song Contest



SONG MATCH matches selected Eurovision Song Contest songs with the realm of Eurovision Song Contest songs or the collection of western pop music.

Listen to and share your interesting discoveries!

MOOD OF EUROPE MOOD OF EUROPE shows the current mood of Europe based on Twitter tweets related to the European Song Contest.

See, share, and contribute!

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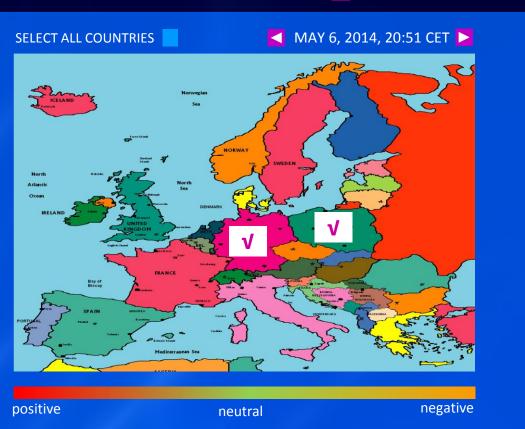
SONG MATCH

MOOD OF EUROPE

DISOVERIES

ABOUT







3. TWEETS ?

May 6, 2014

May 6, 2014

May 6, 2014

TWEETS FROM POLAND Tomaz Petur @tompet

May 6, 2014 Konkurs Piosenki Eurowizji to wspaniała rzecz #joinus #eurovision

Expand, Retweet

Tomaz Petur @tompet Konkurs Piosenki Eurowizji to wspaniała rzecz #eurovision Expand, Retweet

Tomaz Petur @tompet

Konkurs Piosenki Eurowizji to wspaniała rzecz #eurovision

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TWEETS FROM GERMANY

Tomaz Petur @tompet	May 6, 2014
Est ist ganz schön #joinus #eurovision	
Expand. Retweet	

Tomaz Petur @tompet Est ist ganz schön #eurovision

Expand, Retweet

Tomaz Petur @tompet

May 6, 2014 Est ist ganz schön #eurovision Expand, Retweet

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DISOVERIES SONG MATCH MOOD OF EUROPE ABOUT

Search

Shared by @tomtommy: Like my Hart, Bruce Dennis, UK, 1977 is similar to Hot Baby, The Creamy

Shared by @maniac: Moods in Poland and Germany 21:15, May 6, 2014

Shared by @maniac: Mood of Eurovision Contest is positive on 21:15, May 6, 2014

Shared by @maniac: Song in 1968 are similar to songs in 1976

Shared by @tuoiti: Songs from Poland are similar to songs from Portugal

Shared by @tomtommy: Like my Hart, Bruce Dennis, UK, 1977 is similar to Hot Baby, The Creamy Boys, 2006

Shared by @maniac: Song in 1968 are similar to songs in 1976

Shared by @tuoiti: Songs from Poland are similar to songs from Portugal

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SONG MATCH



DISOVERIES

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ABOUT

DANISH SOUND



CoSound is a strategic research project funded by Danish Strategic Research Council, which investigates technological methods and tools for linking audio streams and user interaction data in order to improve interactivity and user experience.

The vision is to develop a flexible modular audio data processing platform for new products and services in the commercial sector; the public service sector; and in educational and cultural research. The project prototypes and evaluate solutions in all these areas.

An integral part of the project is a modular CoSound platform for development and test of algorithms and interactive experiments which has been employed in Refrain.



The CoSound partners **DTU Compute** and **Geckon ApS** has collaborated to create Refrain.

The team consisted of Peter Overgaard and Jesper Fyhr Knudsen, Geckon ApS. Bjørn Sand Jensen, Jens Madsen, Patrick Gadd, Martin Hastrup, Sune Lehmann Jørgensen, and Jan Larsen, DTU Compute.

For further information contact CoSound coordinator Jan Larsen, janla@dtu.dk



Danish Sound Innovation Network functions as hub for businesses, research and knowledge institutions, and professional organizations in order to facilitate and contribute to creating value for the Danish national ecosystem for SOUND.

Danish Sound is funded by the **Danish Agency for Science, Technology and Innovation** and has more than 550 individual members from 320+ organizations.

One of the focus themes is Digital Media where Denmark has a position of strength and critical mass of activity in both research and businesses.

Danish Sound is an innovation partner of CoSound and assist with dissemination of results.

For further information, contact the secretariat at sekretariat@danishsound.org

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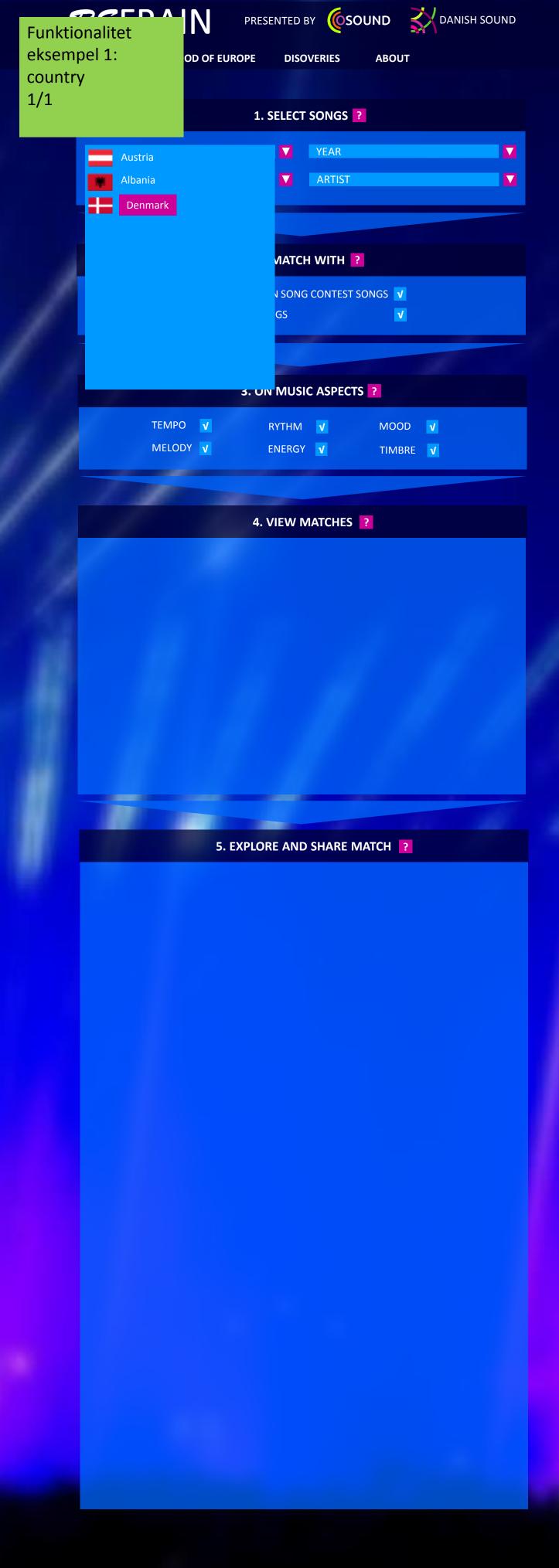
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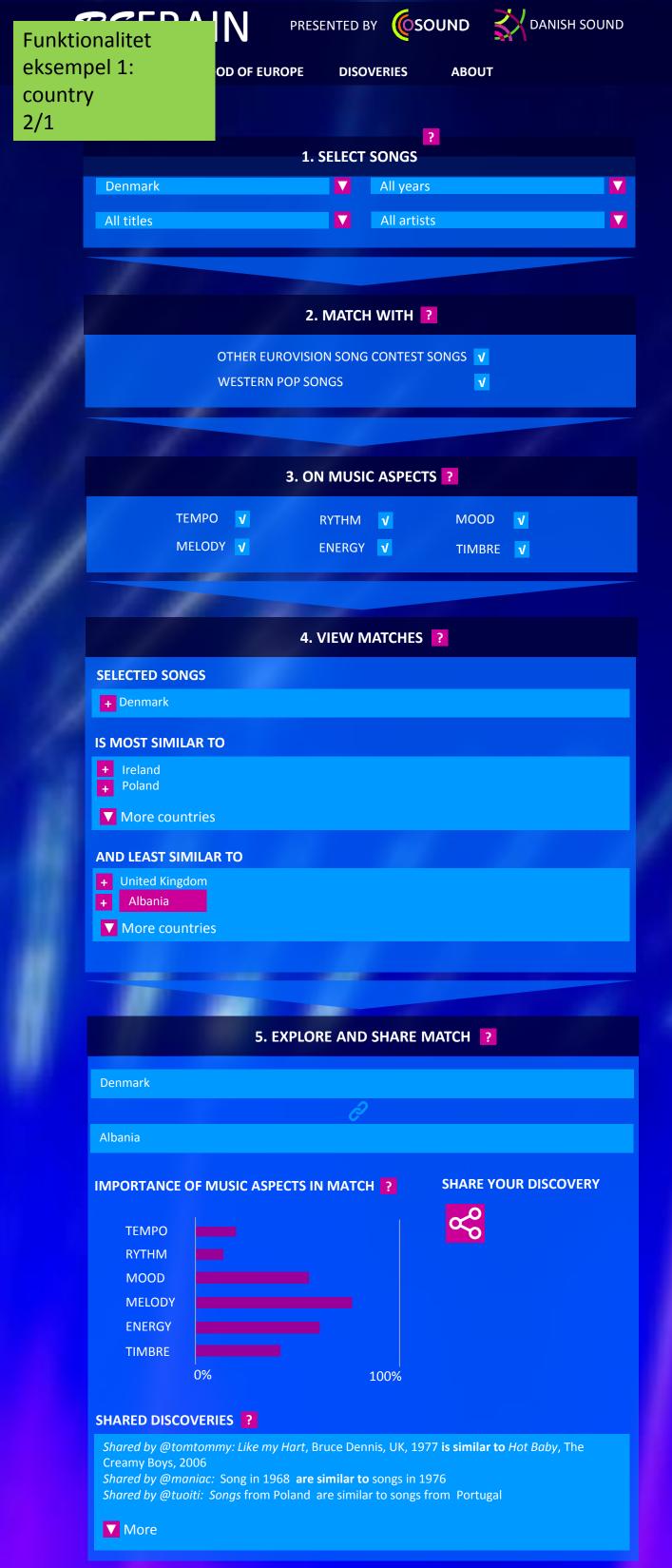
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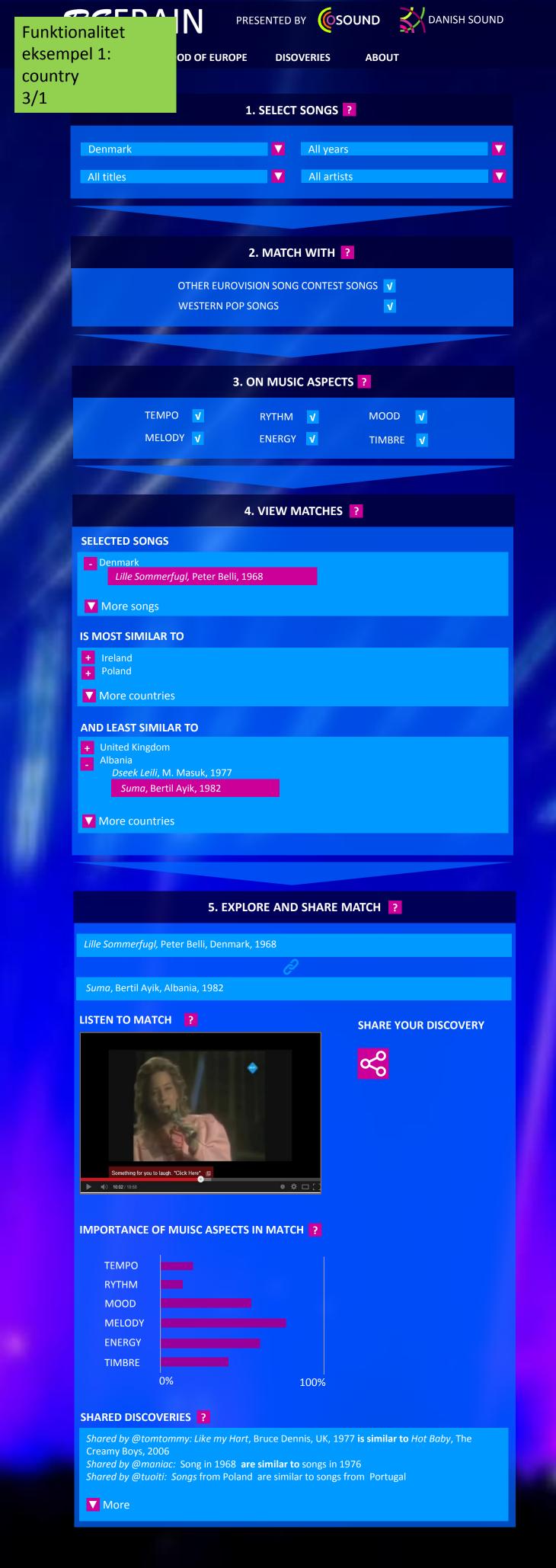
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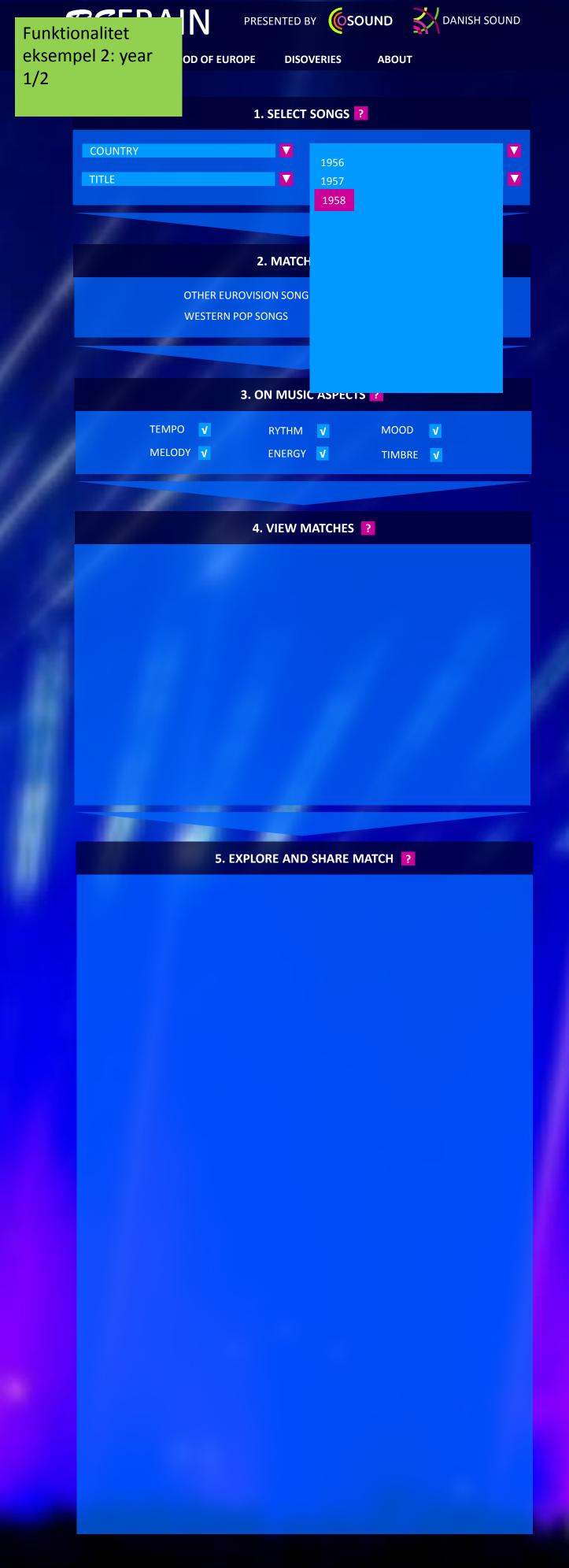
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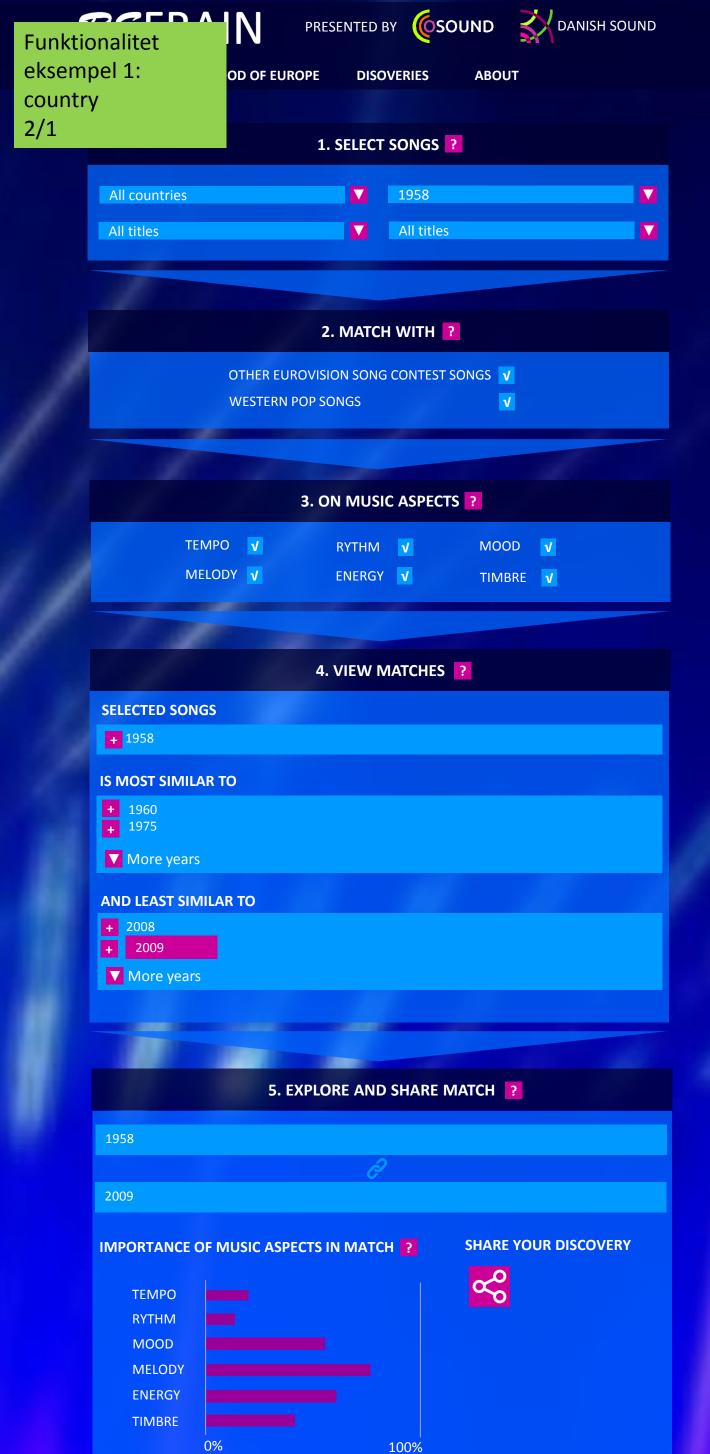
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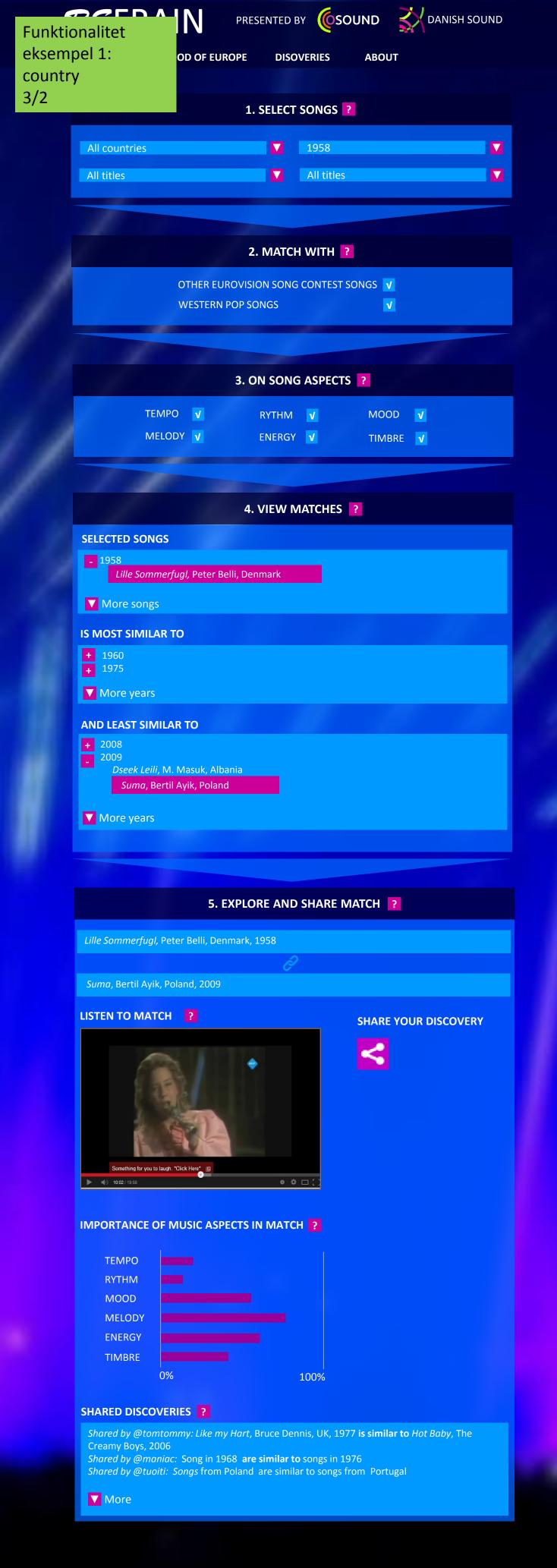
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Creamy Boys, 2006

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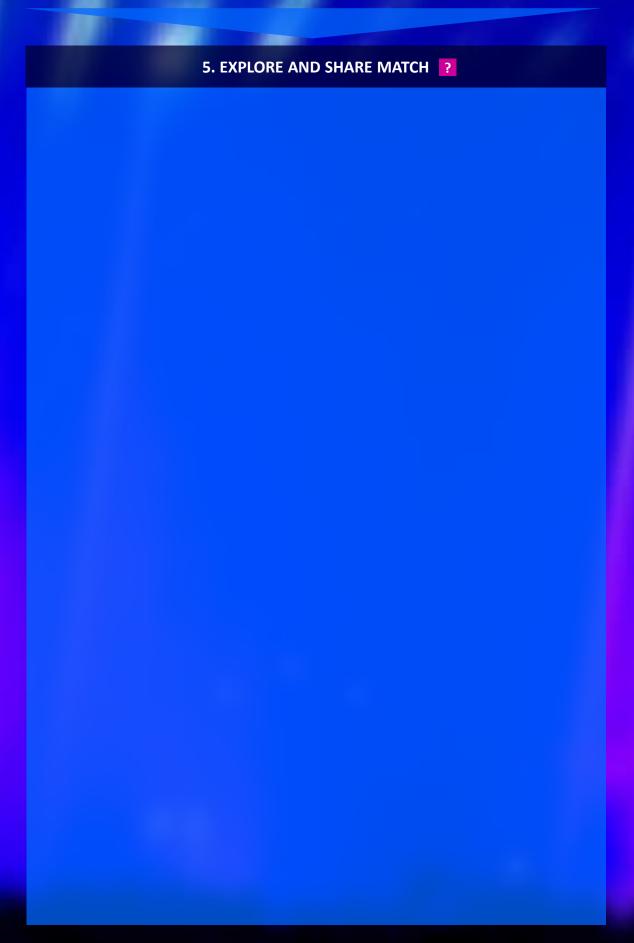




 \bigvee COUNTRY lacksquareYEAR ARTIST \bigvee Lille Sommerfugl Smuk som et stjerneskud Willy Min egen sol MATCH WITH 🔞 I SONG CONTEST SONGS 🔻 NGS ٧ MUSIC ASPECTS ? MOOD V TEMPO **√** RYTHM **√** MELODY **v** ENERGY V TIMBRE **√**

1. SELECT SONGS ?





ABOUT

TIMBRE V

OD OF EUROPE DISOVERIES

1. SELECT SONGS ?

4. VIEW MATCHES ? SELECTED SONGS Smuk som et stjerneskud, Brøderne Olsen, Denmark, 2000 IS MOST SIMILAR TO Helllo you, DV. Banner, Ireland, 1977 Stopsinzcky, C. Cellino, Poland, 1982 ▼ More songs AND LEAST SIMILAR TO Alritght, D. Donson, United Kingdom, 2003 Ssdlkl, D. Vania, Albania, 2004 ▼ More songs

ENERGY V

MELODY **v**

