

DECO 1400: Web Design

Website Implementation

Key Information:

Website Source Code & Poster:

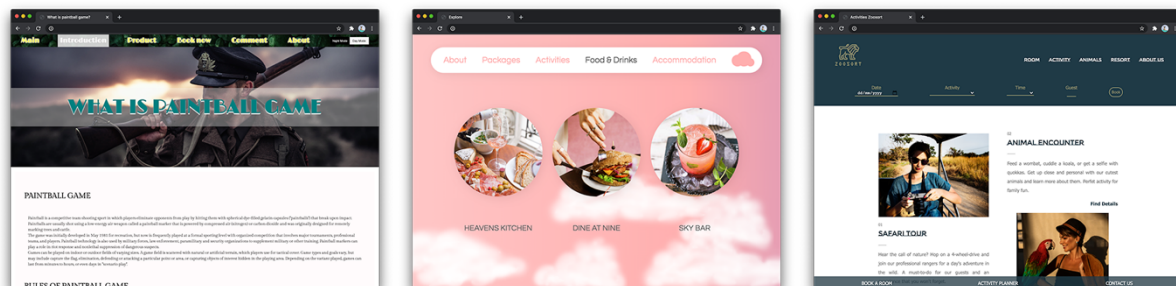
- **Due:** 30 May 2025, 4:00pm
- **Weighting:** 60%
- **Submission:** via submission link on Blackboard (Must include cover sheet)

Website Presentation:

- **Due:** Week 13, during your usual practical session
- **Submission:** in class

Demo:

- **Due:** Week 11, during your usual practical session
- **Submission:** in class



Website Implementation & Poster (60%)

You should use HTML5, CSS and JavaScript to implement your website (4-8 web pages). The website should be responsive, and work on tablet and mobile devices as well.

The topics you can choose from: your favourite holiday destination, muffin recipes, cars, photography, portfolio. Alternatively, you may choose a topic of your own. Feel free to discuss the topic with your teaching team or myself, if you are unsure. The sky is the limit! :-)

You may continue working on the same topic you chose for the Web Design assessment or pick a new topic, if you are not able to build on your design ideas or have new ideas. Please feel free to discuss your topic with the teaching team.

Your website files & folders should follow the structure below:

- ***index.html***
 - *Your home page file should always be named **index.html**, stored at the root.*
- ***[...].html***
 - *Include all other HTML files for your website*
- ***css/***
 - ***style.css***
*Your main CSS file should be named **style.css**.*
 - *Where possible & to improve portability of your website files, ensure any CSS files you've used with JavaScript plugins are downloaded locally and placed in this folder (if you're using any plugins).*
- ***images/***
 - *All images should be contained in this folder.*
- ***js/***
 - ***script.js***
*Your main JavaScript file should be named **script.js**.*
 - *Where possible & to improve portability of your website files, ensure any JavaScript files you've used with JavaScript plugins are downloaded locally and placed in this folder (if you're using any plugins). Also, download a copy of jQuery JavaScript file and place it in this folder as well (if you're using jQuery for this assignment).*
- ***files/***
 - *All other files (e.g. Poster, document containing your Reference list, README) should be contained in this folder.*

Zip the folder, name it: **FirstnameLastnameStudentID.zip**
(e.g. *ClaireZhao123456.zip*) and submit it on Blackboard by 30 May.

You are not allowed to use a website builder for this project. Use of 3rd party frameworks such as Bootstrap, React etc. is allowed but discouraged.

There are no requirements for back-end development in this course. You are welcome to try it out, if you wish, but that's *optional* and only for those students who have prior experience.

Poster:

Please also prepare an **A1 sized poster** outlining a brief overview of your website and the potential audience, your low and high-fidelity design prototypes, screenshots of the website, what lessons you learnt along the way (reflection) and future work (extra features that can be added, enhancements that can be made and/or things you would have done differently, if you had more time).

The poster should be submitted on Blackboard by 30 May. **No** need to print the poster.

These links might be useful, if you are not sure how to design a poster template:

<https://ugs.utexas.edu/our/poster/templates>

<https://ugs.utexas.edu/our/poster/samples>

In-class Website Presentation - Week 13:

You will have maximum of *5 minutes* to present your website to your demonstrators during your usual practical session in Week 13. That includes presenting a live/recorded demo of the website. Please do not go over time.

Work in progress **must be demoed to teaching staff during Week 11**. Your website does not need to be completed by Week 11. You might not have responsive design implemented yet or some pages might still be work in progress, but you need to demonstrate progress towards completion.

The teaching team will monitor students' progress and ask questions to ensure that students are completing their own work.

As this is an Identity verified assessment, you must have your student ID on you.

Passing the course

In order to pass the course as a whole, students must pass the **Website Implementation** assessment, with a final grade of **at least a Pass (4)**. Failure to meet this requirement will result in the final grade being capped at Fail (3), regardless of performance in other assessment items. Please refer to the Course Profile for more information.

Plagiarism

Please note this is an individual assessment and **it must be your own, original work**. If you are using any content from the Internet, or course content, make sure you include the reference in the comment section of your code. Alternatively, a reference list can be submitted as a .doc file with the source code. Plagiarism is considered a serious offence at UQ. Failure to declare the distinction between your work and the work of others will result in academic misconduct proceedings.

You may include any work you produced for Practical sessions (and acknowledge the source), however you must not use another student's work or copy and paste from the Internet, without referencing it. Check with your teaching team, if you need further clarification or post your questions on Ed Discussion forum.

For details about **Extensions** or **Late submissions**, please refer to the **Assessment** section of the course profile.

DECO1400: Website Implementation rubric

Criteria	Fail	Pass	Credit	Distinction	High Distinction
Website: Responsive website (suitable for different devices) implemented in HTML5/CSS/JS. 4-8 web pages on a topic of your choice. 50% of the final grade	Minimal or no use of CSS or JavaScript or responsiveness. The student has no or limited understanding of the underlying concepts.	Adequate use of HTML5/CSS/JS and responsiveness. The submission demonstrates at least a basic understanding of the concepts.	Appropriate use of HTML5/CSS/JS. The submission demonstrates a sound understanding of the concepts.	Good use of HTML5/CSS/JS. The student has demonstrated a clear level of understanding of the concepts.	Excellent use of HTML5/CSS/JS. The student has demonstrated a high level of understanding of the concepts.
Website weighting is broken down as follows: 15% CSS usage (appropriate use of CSS elements including advanced ones (e.g. animation, positioning), variety of selectors, (e.g. class, id, pseudo), tidiness, responsive design) 15% JavaScript usage (4 unique, meaningful interactions, tidiness, inclusion of comments, no syntax errors, appropriate use of plugins, if plugins are used. 1 out of 4 JS functions can be a plugin) 10% HTML usage (appropriate & valid use of HTML5 elements, tidiness, logical structure, no syntax errors) 10% Overall website presentation (navigation, visualization, functionality, separation of HTML/CSS/JS)					
Poster: An A1-sized poster summarising the project, design prototypes, screenshots of the website, lessons learnt (reflection) and future work (extra features that can be added, enhancements that can be made and/or things you would have done differently, if you had more time). 10% of the final grade.	Poor level of clarity in style and structure and overall presentation of the poster. The submission demonstrates a limited flow and understanding of the underlying concepts, and use of images/text/materials.	Adequate level of clarity in style and structure and overall presentation of the poster, and/or structure. The submission demonstrates a basic flow and understanding of the underlying concepts, and use of images/text/materials.	Appropriate presentation of the poster, and/or structure and clarity. The submission demonstrates a sound flow and understanding of the underlying concepts, and use of images/text/materials.	Good level of clarity in style and structure. The submission demonstrates a clear flow and understanding of the underlying concepts, and use of images/text/materials.	Excellent level of clarity in style and structure. The poster demonstrates a very good and coherent flow and understanding of the underlying concepts, and use of images/text/materials
In-class Presentation (Week 13) Max 5-min presentation of the website (live/recorded demo of the website) during your usual practical session	Poor presentation of the website. Poor communication of the information and punctuality (starting and finishing on time).	Adequate presentation of the website. Adequate communication of the information and punctuality.	Appropriate presentation of the website. Appropriate communication of the information and punctuality.	Good presentation of website. Good communication of the information and punctuality.	Excellent presentation of website. Excellent communication of the information, and punctuality.

Assignment Declaration Cover Sheet

Coursework Title: Website Design
Course Name: Introduction to Web Design
Course Code: DECO1400

Name: _____ **Student Number:** _____

This is an individual assignment. Please confirm each statement by ticking the boxes before signing the bottom.

I declare that:

1. The information reported in this assignment, except where otherwise indicated, is my own original work. ☐
2. This assignment has not been submitted for any degree or examination at any other university and/or for any other course at UQ. ☐
3. This assignment does not contain other persons' data, pictures, graphs, or other information, unless specifically acknowledged as being sourced from other persons. ☐
4. This assignment does not contain other persons' and/or generative AI writing, unless specifically acknowledged as being sourced from other sources. Where other written sources have been quoted, then:
 - a. Their words have been re-written, but the general information attributed to them has been referenced. ☐
 - b. Where their exact words have been used, their writing has been placed inside quotation marks, and referenced.
 - c. The use of generative AI has been acknowledged in the References session, if it is used to *enhance* (parts) of the writing.
5. This assignment does not contain text, graphics or tables copied and pasted from the Internet and/or generative AI, unless specifically acknowledged, and the source being detailed in the assignment and in the References sections. ☐
6. I have checked the work to ensure that there are no instances of academic misconduct, including plagiarism. ☐

The University defines Academic Misconduct as involving 'a range of unethical behaviours that are designed to give a student an unfair and unearned advantage over their peers'. The University takes Academic Misconduct very seriously and any suspected cases will be investigated through the University's standard [policy](#).

I hereby declare that I understand the meaning of academic misconduct and recognise that submission of work for assessment that includes instances of academic misconduct is an offence that may result in disciplinary action being taken against me.

Signature

Date