

Carla Alis

03/11/1998

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Based in Paris, I am currently studying critical studies and contemporary curatorial practices in Geneva (Switzerland), I am a french-kurdish researcher, performer and filmmaker. My research and artistic practice focuses on Kurdish narratives in transnational cinema.

Languages

french (fluent),
english (fluent),
spanish (notions),
farsi (notions).

Mastered softwares

Adobe : InDesign,
Photoshop, Illustrator,
Premiere Pro.
DaVinci Resolve.
Office : Word, Excel.
EBP.

PROFESSIONAL EXPERIENCES

June 2022 - September 2022 **Salesperson**, Alis Distribution (wholesaler specialized in frozen goods for fast food restaurant chains) (Lyon, FR).

Sept 2019 - June 2021 assistant and **monitor of the photography workshop** of the Haute Ecole des Arts du Rhin (Strasbourg school of Arts) (Strasbourg, FR).

Weekly preparation and maintenance of chemicals products used in the analog photography studio.

Training in digital photo editing for on-screen uses and for high quality art printing for exhibitional uses.

Experience in the use of the photographic studio as a creative director but also as an assistant.

Sept 2020 - Aug 2021 **Social worker and educational assistant** for high school student at the Lycée Paul Emile Victor (Paul Emile Victor High School) (Obernai, FR)

Tutoring for high school students for diverse classes such as French, English, History and Arts.

Administrative daily work in relation with the Lead Educationnal Counsellor.

Sept 2018 - June 2021 Freelance **Associate Curator** for projects led within the Haute Ecole des Arts du Rhin (Strasbourg school of Arts) and with Museal institutions like the 19 (Regional contemporary art center) and the Syndicat Potentiel (Non profit art space) (Strasbourg, FR).

Selection of the artworks as well as redaction of the curatorial texts and supports.

Management of the editing processes of the visual and the audiovisual artworks for exhibition purposes.

Aug 2020 Intern as an **exhibition manager** and **curatorial mediator** for the Photograpy Biennial of Mulhouse (Mulhouse, FR).

Management of part of the editing the printing and the framing processes of the exhibited artworks.

Training in the processes of art exhibitions management organisation and planning.

Sept 2019 - Aug 2020 **Treasurer** for the student association La Mine of the Haute Ecole des Arts du Rhin (Strasbourg School of Art) (Strasbourg, FR)

Implementation of the yearly budget of the association.

Managment of all the spendings and of the relationships with our partners.

Representation of the association in school board meetings.

Spring 2017 Intern as a **Graphic Designer** at Trafik Agency (Lyon, FR).

Creation of vectorial visuals and illustrations as part of the research processes on visual identity and advertising for clients.

Research on existing visuals and photographs as well as copywritting processes with clients.

PROFESSIONAL SKILLS

Digital photography : Studio and on-site shooting, digital editing of RAW files for printing and web use.

Analog photography : Develoment and printing of black and white films, preparation of the chemical products used for both the processes.

Writing : Skilled in both english and french.

Editing : Proficiency in the use of editing softwares such as Premiere Pro and DaVinci Resolve as well as fundamentals of sound mixing and color editing for cinema.

EXHIBITIONS AND PERFORMANCES

2022 Derik, Mardin does sound a bit like Paris, Texas, solo performance show curated by Yasemin Imre, Soul2Soul, Geneva.

2022 PEAK Night, collective reading and performance night, One Gee in Fog, Geneva.

2021 Je file bon courage et à bientôt, collective exhibition, Syndicat Potentiel, Strasbourg.

2021 eXPo, collective exhibition, Haute Ecole des Arts du Rhin, Strasbourg.

2020 This Is The End, Biennale de la Photographie de Mulhouse.

2020 Fiasco Chéri, collective exhibition, le 19 CRAC, Montbéliard.

2020 Osmose Lactose, collective exhibition, Haute Ecole des Arts du Rhin, Strasbourg.

2019 Waiting for the Sun, online collective exhibition, Folle Béton pour la Wrong Biennale.

2019 Crash test, collective exhibition, Midi Minuit, Strasbourg.

2019 Hors du monde : la carte et le territoire, collective exhibition, Bibliothèque Nationale et Universitaire, Strasbourg.

PUBLICATIONS

2022 Actes de Recherche annual research publication of the CCC Research Program Master directed by Doreen Mende, coordinated by Alex Gence and Julie Marmet.

2022 PEAK, collective publication directed by Tarek Lakhrissi, coordinated by David Favre.

2022 House of Rooms, collective and participative publication curated by Agathe Saladin and Agathe Torres, presented at the 2022 Angoulême Festival.

EDUCATION

Sept 2021 - June 2023

CCC (Curatorial, Cybernetic, Critical) Research Master program in Visual Arts at HEAD-Haute Ecole d'Art et de Design (Geneva, CH).

Sept 2020 - June 2021

Bachelor's Degree in Art History at Université de Strasbourg (Strasbourg, FR)

Sept 2018 - June 2021

Bachelor's Degree in Visual and Performance Arts at HEAR-Haute Ecole des Arts du Rhin (Strasbourg, FR) with honors.

Sept 2016 - June 2018

Preparatory Class for Higher Education in Arts, Design and Research, La Martinière Diderot (Lyon, FR).