

國立金門大學

教學綱要

部別：日間部學士班

114學年度第2學期

列印日期：2026/01/26

科目名稱：飲食文學與旅行書寫 (Food Literature and Travel Writing)
授課教師：侯建州

開課班級：華文四
學分：2.0
必選修：選修

授課時數：2.0

1. 教學目標

To understand and analyze how literature conveys local memory, cultural identity, and cross-cultural exchange through food and travel writing. 理解與分析：透過飲食與旅行文學文本，理解文學如何承載地方記憶、文化認同與跨文化交流。 To enhance students' academic English skills in reading, discussion, and presentation through EMI teaching. 雙語能力培養：透過 EMI 教學模式，提升學生的專業英語閱讀、討論與表達能力。 To train students in textual analysis, comparative reading, and cross-media interpretation, while encouraging bilingual creative and research writing. 批判與創作：訓練學生文本分析、比較閱讀與跨媒介詮釋能力，並鼓勵以中英文對照進行創作與研究。

2. 教學綱要

Food Literature and Travel Writing explores how narratives of eating and journeying shape cultural identity, memory, and cross-cultural exchange. Through close reading of literary texts, students will examine how food and travel writing reflect local traditions, diasporic experiences, and global encounters. The course emphasizes bilingual engagement, encouraging students to analyze, discuss, and create in both English and Chinese. By combining textual analysis, comparative reading, and creative practice, students will gain critical insights into the intersections of literature, culture, and everyday life.

3. 教科書

書名：Instructor's Compiled Handouts

1 出版日期：年 月

作者： 出版社： 版本：

4. 參考書

1 書名：To be announced during the course 出版日期：年 月

作者： 出版社： 版本：

※請遵守智慧財產權觀念，依著作權法規定，教科書及教材不得非法影印與使用盜版軟體。

5. 教學進度表

週次	日期	內容	備註
1	2026/02/22—2026/02/28	Course Introduction: Scope and Methods of Food & Travel Writing	
2	2026/03/01—2026/03/07	Food & the Senses — 味覺、嗅覺如何轉化為文學語言	
3	2026/03/08—2026/03/14	Food & Memory — 家常菜與地方記憶	
4	2026/03/15—2026/03/21	Food & Identity — 戰地文化與飲食	
5	2026/03/22—2026/03/28	Food & Diaspora — 僑鄉與跨海飲食	
6	2026/03/29—2026/04/04	Intellectual Food Writing — 飲食散文與文化批評	
7	2026/04/05—2026/04/11	National Food & Social Memory — 飲食與國民性	
8	2026/04/12—2026/04/18	Slow Food & Magical Food Writing — 慢食哲學與飲食的奇幻想像	
9	2026/04/19—2026/04/25	Flexible Session — 彈性課程，依課堂需求調整	

10	2026/04/26—2026/05/02	Travel & Self-Exploration — 旅行如何成為自我追尋	
11	2026/05/03—2026/05/09	Travel & the Other — 女性旅行者的跨國視野	
12	2026/05/10—2026/05/16	Railway Travel & Everyday Aesthetics — 小旅行與庶民文化	
13	2026/05/17—2026/05/23	Loitering & Urban Perception — 「晃蕩」的旅行哲學	
14	2026/05/24—2026/05/30	Travel & Reading — 閱讀如何延伸旅行	
15	2026/05/31—2026/06/06	Cities & Slow Travel — 城市與慢旅行美學	
16	2026/06/07—2026/06/13	Fieldwork/ Guest Lecture	
17	2026/06/14—2026/06/20	Final Presentations: Student Creative Works (essays, poetry, multimedia) — 學生期末成果發表	
18	2026/06/21—2026/06/27	Flexible Session — 彈性課程，依課堂需求調整	

6. 成績評定及課堂要求

Attendance & Participation 30% Active participation in class discussions and group activities, demonstrating bilingual engagement. 積極參與課堂討論與小組活動，展現雙語互動能力。 Reading Reflections & Short Essays 30% Weekly bilingual reading reflections and at least one short essay in English. 每週提交中英文交織的閱讀心得，並完成至少一篇英文短文創作。 Final Project / Presentation 40% Students may choose a research paper or a creative project (essay, poetry, multimedia script). The work must be written or presented in bilingual format (Chinese-English), demonstrating the integration of subject knowledge and language proficiency. 學生可選擇研究報告或創作（散文、詩歌、影像腳本），需以中英文對照撰寫或發表，展現專業知識與語言整合能力。

“Engage actively, submit on time, grow together.” 「積極參與，準時繳交，共同成長」

The instructor reserves the right to adjust the course schedule, assigned readings, teaching methods, and assessment criteria according to actual classroom circumstances, student learning progress, and pedagogical needs. 授課教師將依實際上課情形、學生學習狀況與課程進行需要，保留調整課程進度、指定閱讀、授課方式與評分標準之權利。

8. 永續發展目標(SDGs): SDG11 永續城鄉、SDG17 多元夥伴關係

9. 大學社會責任(USR)關聯性：低