

[回上一頁](#)

# 國立金門大學

## 教學綱要

部別：日間部研究所碩士班

114學年度第2學期

列印日期：2026/01/21

科目名稱：電影媒體研究 (Film and Media Studies)  
開課班級：語創學位學程一學年  
分數：授課時數：  
3.0 3.0

授課教師：吳唯邦  
必選修：選修

### 1. 教學目標

This course investigates the social, cultural, ecological, commercial, and historical forces that shape cinema. Students will critically analyze film narrative structures and evaluate the medium's evolving role within the broader cultural and media ecology.

### 2. 教學綱要

- \* Demonstrate a command of core concepts and terminology in film and media studies.
- \* Contextualize a diverse body of cinematic works within their historical, cultural, and theoretical frameworks.
- \* Apply critical methodologies and analytical tools to deconstruct cinematic techniques and narrative structures.
- \* Construct coherent, evidence-based arguments about film through formal academic writing.

### 3. 教科書

書名：No textbook required

1 出版日期：年月

作者：出版社：版本：

### 4. 參考書

1 書名：No textbook required 出版日期：年月

作者：出版社：版本：

**※請遵守智慧財產權觀念，依著作權法規定，教科書及教材不得非法影印與使用盜版軟體。**

### 5. 教學進度表

週次	日期	內容	備註
1	2026/02/22—2026/02/28	Course Overview and Introduction (Documentary about Jinmen)	
2	2026/03/01—2026/03/07	The Lost Sea Houfeng Harbor and the Background of The Lost Sea	
3	2026/03/08—2026/03/14	Inside Out Paul Ekman: Children's Atlas of Emotions	
4	2026/03/15—2026/03/21	Inside Out The Architecture of the Mind: Emodiversity and Regulation Mechanisms in Inside Out	
5	2026/03/22—2026/03/28	Big Hero 6 Sunfire and Big Hero 6: From Marvel to Disney	
6	2026/03/29—2026/04/04	Iron Giant Big Hero 6 & Iron Giant: Young Adult Memories and Emotional Growth/Trauma	
7	2026/04/05—2026/04/11	Tomb-Sweeping (Ancestral Commemoration) Week	
8	2026/04/12—2026/04/18	Iron Giant & Zootopia Zootopia: A Blend of Zoomorphism and Anthropomorphism	
9	2026/04/19—2026/04/25	Zootopia Zootopia: Pygmalion Effect / Self-Fulfilling Prophecies	

10	2026/04/26—2026/05/02	Interstellar	Environmentalism, Emotionalism, and Parental Love: Messages from the Future
11	2026/05/03—2026/05/09	Interstellar	Sci-fi Time Travel Movies: Why do People Want to Travel Back in Time?
12	2026/05/10—2026/05/16	Spirited Away	Food, Identity, and the Power of Naming
13	2026/05/17—2026/05/23	Spirited Away and The Greatest Showman	Shintoism and Environmentalism in Spirited Away
14	2026/05/24—2026/05/30	The Greatest Showman	P. T. Barnum: Greatest Show on Earth ("Outcasts," Genius and Fantastic Freaks)
15	2026/05/31—2026/06/06	La La Land	The Greatest Showman & La La Land: Musicals without Music
16	2026/06/07—2026/06/13	Final Exam	
17	2026/06/14—2026/06/20	End-of-semester individual consultations arranged by appointment	
18	2026/06/21—2026/06/27	End-of-semester individual consultations arranged by appointment	

#### **6. 成績評定及課堂要求**

Class Participation, Discussion, and Presentation 60%; Final Exam 40%

\*This course is not lecture-based. You will be expected to work individually and in groups to digest the weekly readings, and to develop the skills necessary to interpret and apply this knowledge.

\*The final exam works like a graduate bibliography exam—but instead of testing your knowledge of books, it focuses on your grasp of the cinematic texts (movies) and our in-class analyses.

#### **8. 永續發展目標(SDGs)：SDG3 健康與福祉、SDG10 減少不平等**

#### **9. 大學社會責任(USR)關聯性：中**