

## 國立金門大學

## 教學綱要

部別：日間部研究所碩士班

114學年度第2學期

列印日期：2026/01/26

科目名稱：兒少成長文學 (Developmental Literature for Children and Young Adults) 開課班級：語創學 學 分：授課時數：  
位學程一年 3.0 3.0

授課教師：吳唯邦 必選修：選修

**1. 教學目標**

Reading is magic: a physical act of focused absorption. For children and emerging young adults, reading activates the cognitive imagination. To learn how to read is an act of labor and devotion. Books offer the possibility of an aesthetic life through imaginative training. The core benefit of reading is for the young to experience the best qualities in life, as represented by the writers. Let's plunge into the world of imagination conveyed by children's and young readers' books.

**2. 教學綱要**

- Analyze, appreciate, and evaluate the weekly readings across different developmental stages.
- Enhance understanding and address issues of diversity in children's and young adult literature.
- Develop awareness of issues associated with literature addressing childhood and emerging adulthood.
- Comprehend literature for these age groups by studying its readership, its trends, and its adaptations into other media.

**3. 教科書**

書名：Children's and Young Adult Literature

1 出版日期：年月

作者：出版社：版本：

**4. 參考書**書名：None 出版日期：年月  
1 作者：出版社：版本：

**※請遵守智慧財產權觀念，依著作權法規定，教科書及教材不得非法影印與使用盜版軟體。**

**5. 教學進度表**

週次	日期	內容	備註
1	2026/02/22—2026/02/28	Orientation	
2	2026/03/01—2026/03/07	Contemporary Insights into Child and Adolescent Development	The Jungle Book: pp. 1-60
3	2026/03/08—2026/03/14	Contemporary Insights into Child and Adolescent Development	The Graveyard Book (Ch. 1-Ch. 3)
4	2026/03/15—2026/03/21	Thinking Theoretically about Children's and Young Adult Literature	The Graveyard Book (Ch. 4-Ch. 6)
5	2026/03/22—2026/03/28	Thinking Theoretically about Children's and Young Adult Literature	The Graveyard Book (Ch. 7-Ch. 8)
6	2026/03/29—2026/04/04	Thinking about Story	Dogsbody (Ch. 1-Ch. 4)
7	2026/04/05—2026/04/11	Tomb-Sweeping (Ancestral Commemoration) Week	
8	2026/04/12—2026/04/18	Drama, Film, New Media, Oh My!: Children's and Young Adult Literature on Stage and Screens	Dogsbody (Ch. 5-Ch. 8)

9	2026/04/19—2026/04/25	Drama, Film, New Media, Oh My!: Children's and Young Adult Literature on Stage and Screens	Dogsbody (Ch. 9–Ch. 12)
10	2026/04/26—2026/05/02	Tales We Live By	Dogsbody (Ch. 13–Ch. 16)
11	2026/05/03—2026/05/09	“The Web Itself is a Miracle” : Nonfiction and Informational Literature	The Girl Who Drank the Moon (Ch. 1–Ch. 12)
12	2026/05/10—2026/05/16	9 ¾ The In-Betweens of Children’s and Young Adult Literature	The Girl Who Drank the Moon (Ch. 13–Ch. 24)
13	2026/05/17—2026/05/23	Narrative Fiction: As Real as it Gets?	The Girl Who Drank the Moon (Ch. 25–Ch. 36)
14	2026/05/24—2026/05/30	Are We Posthuman Yet?: Fantasy and Speculative Fiction	The Girl Who Drank the Moon (Ch. 37–Ch. 48)
15	2026/05/31—2026/06/06	Final Presentations (I)	Present your research ideas (argument, key words/ideas, and bibliography)
16	2026/06/07—2026/06/13	Final Essay Presentations (II) & Term Paper Submission	*Present your research findings in 20 minutes, followed by Q&A. *Final research papers are due.
17	2026/06/14—2026/06/20	End-of-semester individual consultations arranged	
18	2026/06/21—2026/06/27	End-of-semester individual consultations arranged	

#### 6. 成績評定及課堂要求

Class Participation, Discussion, and Presentation: 60% Term Paper: 40%

\*Active Learning is Crucial: You must come prepared to speak and present ideas regularly. \*Balance of Skills: Balances oral/active learning with traditional academic writing. \*Consistent Effort: Consistent effort throughout the semester (showing up prepared, contributing) will be more rewarding than cramming for a single final exam or paper. \*Synthesis of Knowledge: The presentations and discussions will require you to synthesize weekly readings and engage with course concepts on an ongoing basis, feeding into the more focused analysis required for the term paper.

#### 8. 永續發展目標(SDGs)：SDG3 健康與福祉、SDG4 優質教育

#### 9. 大學社會責任(USR)關聯性：中