

科目名稱：台閩建築史 (Criticisms on Southeast Asian Architecture)	開課班級：建築學 碩一	分：3.0	授課時數：3.0
授課教師：黃信穎	必選修：選修		

1. 教學目標

The course plans to examine the history of East or Southeast Asian architecture in a new perspective. The historical writings and studying on architecture have long been overwhelmed by the ideology of Euro-American, Continental, heroism, and of tepid latitudes/ the north. Equally and consequently the conception applies to the design of buildings in the south, so echoes the class, gender, racist and geographical prejudices. It is argued in this course that only critically re-read the buildings and the history can the building in the East Asia be re-wrote/de-signed. The second objective of this course is that this is an entry level of research training for the 3-year students, who are going to begin their final year project and prepare for the postgraduate programme. In a form of seminar, debates and critical thinking are encouraged and practised during class. Students' semester grade are marked 50% depending on the discussion during the class and 50% on the final presentation.

2. 教學綱要

本課程為暑期前往雅加達進行建築普查之準備課程；下學期「東南亞建築史學」課程則為建築普查之成果發表與檢核。

The course begins with an introduction on research methods in the week one and two. It is followed by the case-study on colonial verandah architecture, the sino-neoclassicism, the regionalism, modernist housing, and finally a conclusion about authenticity, historicity and architectural design. Each subject takes two weeks. Focuses of these cases are set on floor plans, constructions, structure, building materials, methods of buildings, ornaments and decorations, rituals and ceremonies, ways of life, ideologies, and design trends. The rest of the weeks in this spring semester is allowed for the students to present and discuss their works.

3. 教科書

書名：無

1 出版日期：年 月

作者： 出版社： 版本：

4. 參考書

- 書名：田野敲敲門：現地研究基本功 出版日期：年 月
作者：洪伯邑，陳懷萱，黃舒楣，黃書緯，呂欣怡，陳怡仔 出版社：國立臺灣大學出版中心 版本：
- 書名：這反田野：人類學異托邦故事集 出版日期：年 月
作者：趙恩潔，蔡晏霖，郭佩宜，呂欣怡，容邵武，方怡潔，羅素玫，李宜澤 出版社：左岸 版本：
- 書名：地方作為田野：屏東民間知識圖像與在地敘說 出版日期：年 月
作者：黃文車 出版社：時報 版本：
- 書名：田野的技藝：自我、研究與知識建構 出版日期：年 月
作者：郭佩宜，王宏仁主編 出版社：巨流 版本：
- 書名：以身為度、如是我做：田野工作的教與學 出版日期：年 月
作者：謝國雄，高穎超，李慈穎，吳偉立，劉怡昀，劉惠純，鄭玉菁，葉虹 出版社：群學 版本：

6 書名：田野圖像：我的人類學生涯 出版日期：年 月
作者：李亦園 出版社：立緒 版本：

※請遵守智慧財產權觀念，依著作權法規定，教科書及教材不得非法影印與使用盜版軟體。

5. 教學進度表

週次	日期	內容	備註
1	2026/02/22—2026/02/28	Introduction	
2	2026/03/01—2026/03/07	Methodology	
3	2026/03/08—2026/03/14	Methodology	
4	2026/03/15—2026/03/21	Colonial Verandah Architecture: construction	
5	2026/03/22—2026/03/28	Colonial Verandah Architecture: plan	
6	2026/03/29—2026/04/04	Sinoiserie Classicism: style	
7	2026/04/05—2026/04/11	Sinoiserie Classicism: ritual	
8	2026/04/12—2026/04/18	Hymn to the Fallen	
9	2026/04/19—2026/04/25	Midterm	
10	2026/04/26—2026/05/02	Regional Modernism: ideal	
11	2026/05/03—2026/05/09	Regional Modernism: public housing	
12	2026/05/10—2026/05/16	Introduction to Field Investigation	
13	2026/05/17—2026/05/23	Skills of Field Investigation	
14	2026/05/24—2026/05/30	Practice	
15	2026/05/31—2026/06/06	Practice	
16	2026/06/07—2026/06/13	Practice	
17	2026/06/14—2026/06/20	Reports	
18	2026/06/21—2026/06/27	Finale	

6. 成績評定及課堂要求

Participation 40%, Field Investigation Reports 60%

8. 永續發展目標(SDGs): SDG11 永續城鄉、SDG17 多元夥伴關係

9. 大學社會責任(USR)關聯性: 高