

Carol of the bells

vk.com/spbguitar

♩ = 165

INTRO

U...

U... INTRO

mf

mf

mf

A
E
C
G

T
A
B

1 0 1

1 0 1

1 0 1

1 0 1

0 0

0 0

0 0

0 0

A

9

mf

1 0 1

1 0 1

1 0 1

1 0 1

3 0

3 0

1 0

1 0

13

TAB 1 0 1 1 0 1 1 0 1

3 0 3 0 2 0 2 0

17

TAB 1 0 1 1 0 1 1 0 1

0 0 0 0 2 0 2 0

B
21

TAB 5 6 8 5 6 5 6 8 5 6 5 6 5 6 5 6

7 0 7 0 5 0 5 0 5 0 5 0 5 0 5 0

C

25

10 7 1 0 3 10 7 1 0
8 8 3 1 8 8 3 1
7 7 3 0 7 7 3 0
0 0 0 2 0 0 0 2

3

INTRO'

35

mf

1 0 1 1 0 1
3 2 0 3 2 0
2 0 2 0 2 0

A'

39

mf

1 0 1 1 0 1 1 0 1
3 2 3 2 3 2 3 2 3
2 0 2 0 2 0 2 0 2

43

1 0 1 1 0 1 1 0 1

3 0 2 0 3 0 1 0

B' 47

5 6 8 5 6 5 6 8 5 6

7 0 4 0 5 0 6 0 7 0

D 51

10 10 8 6 5 5 3 3 3 5 3 1 1 1 1

6 7 8 6 5 7 3 3 3 3 3 0 0 0 0

□ □ □ □ V □

55

10 10 8 6 5 5 3 3 3 5 3 1 1 1 1

6 6 7 7 3 3 3 3 3 3 3 3 3 3 3

8 8 3 3 3 3 3 3 3 3 3 3 3 3 3

□ □ □ □ V □

E 59

2 0 2 3 0 1 3 5 3 1 2 0 2 3 0 1 3 5 3 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

F 63

1 0 1 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

67 G

TAB

5	10	5	7	5	3	5	3	5	1	0
6			0			6	3		3	1
7			0			7	3		3	3
0			0			0	0		0	2

74

TAB

5	10	5	7	5	3	5	5	5
6			0			6	6	
7	7	7	0	7	6	0	7	6
0			0			0		

78

TAB

3	5	1	0
3		3	1
3	3	3	3
0	3	3	2

INTRO''

INTRO^m

The image shows the musical score for the Intro of 'The Sound of Silence' by Simon & Garfunkel. It features a grand staff with a treble clef and a key signature of one flat (B-flat). The score is divided into two systems, each containing three measures. The first system starts with a measure marked '81' containing a tremolo of two chords (F4-A4 and C4-E4) and a half note G4. The second system contains a measure with a tremolo of two chords (F4-A4 and C4-E4) and a half note G4, followed by a measure with a half note G4 and a half note F4. The third system contains a measure with a half note G4 and a half note F4, followed by a measure with a half note G4 and a half note F4. The score is marked with a dynamic of *mf* (mezzo-forte) and includes a bracketed section for the guitar (G) and bass (B) parts. The guitar part is marked with a '1' and a '0' in the first measure, and a '1' and a '0' in the second measure. The bass part is marked with a '1' and a '0' in the first measure, and a '1' and a '0' in the second measure. The guitar part is marked with a '6' and an '8' in the third measure, and a '7' in the fourth measure. The bass part is marked with a '6' and an '8' in the third measure, and a '7' in the fourth measure.

CODA

99

mf

The musical score for the Coda section consists of two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). It begins with a measure containing a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4. This pattern repeats three times across four measures. The bottom staff uses a four-line system with labels T, A, and B on the left. It contains fingerings (0, 1, 2, 3) and slurs indicating specific techniques or phrasing. The piece concludes with a double bar line.