

# HEADER/MAIN NAV

MINIMALISSIMO

MENU

◀ DARK

# TYPOGRAPHY

Inter  
Headers: 20px, line-height= 25px  
Body: 15px, weight= 420, line-height= 20px

# COLOR

LIGHT GRAY  
#E6E6E6

BLACK  
#1A1A1A

WHITE  
#FFFFFF

# LINK ICONS



# BUTTONS

☼ LIGHT

◀ DARK

# PRODUCT CARDS (LINKS)



LIGHT

ARNE JACOBSEN CUTLERY



DARK

When hovering over the products, the name of the product will appear on the top left corner, along with, occasionally the creator of the product in the bottom left.

# ACCORDION MENU (OPEN)

SEARCH FOR SOMETHING MINIMAL...

→

CLOSE

Minimalissimo is an independent magazine dedicated to minimal design. For 15 years, we showcased a curated selection of the finest examples of minimal architecture, art, interior, furniture, lighting, and product design.

Principally led by [Carl Baratbug](#) and latterly by [Matu Moreale](#). Minimalissimo will continue to exist as a digital archive.

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# SITE COVER SECTION

MINIMALISM IN ART AND DESIGN

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MINIMALISSIMO ®

A creative studio and independent magazine dedicated to minimal design. We showcase a curated selection of the finest examples of minimal architecture, art, interior, furniture, lighting, and product design.

# EACH PRODUCT’S PAGE CONTAINS...

# PRODUCT DESCRIPTION

# SERIES OF PRODUCT IMAGES

There is always a harmonious mesh between individuality of ideas and collaborations of production. For lead designer Oki Sato at [Nendo](#), having no experience in designing cutlery, the partnership with [Valerie Objects](#) for the Belgian brand's new set of silverware created a design solution that's both playful and innovative.

Presented at Maison & Object 2018, the collection of cutlery named [Skeleton](#) consists of a spoon, teaspoon, fork, and knife. By reducing the objects' forms to their most basic functions and thinking of a complementary mode of operation, the designer utilised the consistent negative space for efficiency in storage and placements. Here, the modification of forms offer functional values at a singular contour of each item. Each curve placed onto the design to produce said negative space carries a seductive simplicity. The brushed surface also adds a subtle and textural depth that can only be appreciated when inspected closely. Coming in four different colours: silver, black, copper, and gold, the cutlery is PVD coated to prevent dust and scratches.

With a fresh perspective on cutlery, Oki Sato was able to condense the needs of daily objects to elevate them in [Skeleton](#) through the dialogues with Valerie Objects. While the playground of design is no longer singular, as it is now interdisciplinary with many cross-intersections, the designs themselves can always be enhanced with cleverness, thoughtfulness, and modesty.

DESIGN	Nendo	→
PRODUCTION	Valerie Objects	→
PHOTOGRAPHY	Akihiro Yoshida	→

