

ANIMATION & DESIGN LOOKBOOK

COURTNEY PURE



ANIMATION & DESIGN LOOKBOOK

DEMO REEL

LINE UP:

C. Pure Pencil Sword Animation - Flash

ABPee, Animation Block Party Outro Animation - Traditional

Steve Urkel Walk Cycle - After Effects/Illustrator

Seeds & Suds Long Island Cheese Pumpkin Teaser - Stop Motion

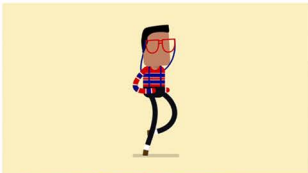
Animation Sensation Opening Title - Stop Motion

Seeds Are Hope - Traditional

Grey Scarf - Flash

Potty Monsters SVA Thesis - Traditional

Sketchbook Creeper - Flash



I HAVE THIS GRAY SCARF THAT MAKES
ME FEEL LIKE I HAVE A GIANT BEARD...

C. PURE
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ANIMATION

GHOST WAVES
Personal Project

YEAR
2017- Present

DESCRIPTION

A music junkie, I decided to share my weekly music selections on instagram through a project I call GHOST WAVES. As I am honing my coding skills I created a mock site where this project will one day live.

TOOLS

Adobe Creative Suite (AE)
Social Media (Instagram)
Pencil & Paper
Atom (Code Editor)



GHOST
WAVES

RADIO



ANIMATIONS



Feelin the new vibes of Tom Misch's song Movie.



The genre-bending sounds of Mac Ayres and April+Vista



ANIMATION & DESIGN LOOKBOOK

LOGO DESIGN

THE MOTHERSHIP
LIRSC

B HIVE
Bayard Cutting Arboretum CSA Farm

YEAR
2017

DESCRIPTION

Along with apprenticing on farms, I got the opportunity to collaborate through the vehicle of design. THE MOTHERSHIP was a design for a proposed seed bank that would house rare and unique seeds. B HIVE was a product design for handmade beeswax candles.

TOOLS

Adobe Creative Suite (AE, AI, PS)
Pencil & Paper
iPhone



THE
**INCREDIBLY
SIMPLE GUIDE**
to
**COMPANION
PLANTING**

A garden guide coloring book

by
Courtney Pure
& Ashley Pure

ANIMATION & DESIGN LOOKBOOK

ILLUSTRATION

COMPANION PLANTING GUIDE
COLORING BOOK
Personal Project

YEAR
2017-Present

DESCRIPTION

After spending four years out in the beautiful fields of Long Island, I wanted to share my knowledge of what what I learned about farming in a fun and creative way that everyone would understand and appreciate.

TOOLS

Adobe Creative Suite (PS)
Pencil & Paper



ANIMATION & DESIGN LOOKBOOK

ILLUSTRATION

I SAW A MOUSE TODAY
G2 Productions

YEAR
2016-Present

DESCRIPTION
The first children's book from the G2 Productions team, I
Saw A Mouse Today is 15 hand-drawn images that were
later imported and colored digitally in Photoshop.

TOOLS
Adobe Creative Suite (PS)
Pencil & Paper

FUN

MOTHER

FUNGI

FACTS

**FUN
MOTHER
FUNGI
FACTS**



IDENTIFYING
STROPHARIA RUGOSDANNULATA

ANIMATION & DESIGN LOOKBOOK

ANIMATION

FUN MOTHERFUNGI FACTS
Personal Project

YEAR
2017-Present

DESCRIPTION

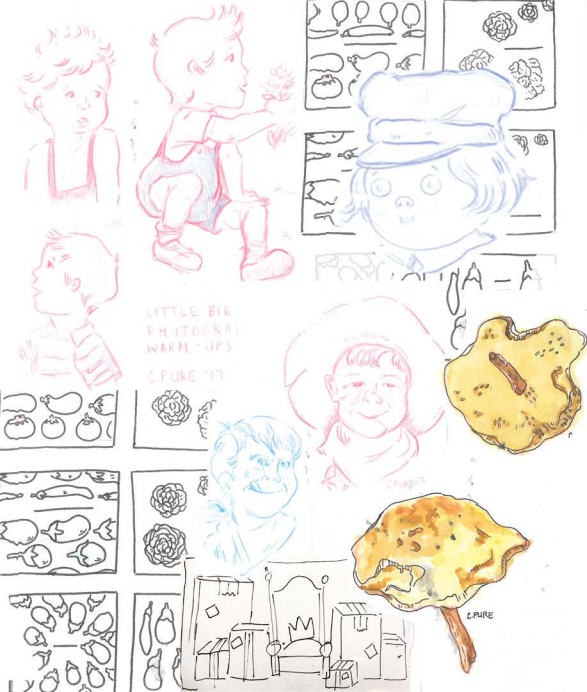
At a farming conference I stumbled upon a workshop that focused on the cultivation of mushrooms. Instantly falling in love with these strange and beautiful specimens I decided to make it my focus during my farming apprenticeships to study mycology and the benefits of fungi within agriculture. Since we are a very mycophobic in America, I wanted to create a series that would dispell some of our anxiety centered around this important and neglected aspect of nature.

TOOLS

Adobe Creative Suite (AE, AI, PS)
Pencil & Paper

Baron Fig Sketchbook

Papermate Fine Marker



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COURTNEY PURE

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