

**SCREEN ACTORS GUILD – AMERICAN FEDERATION OF TELEVISION AND
RADIO ARTISTS (“SAG-AFTRA”) EMPLOYMENT OF DAY PERFORMER
CONTRACT FOR THE 2018 EASTERSEALS DISABILITY FILM CHALLENGE
SHORT FILM AGREEMENT**

PRODUCTION COMPANY (Producer) _____

PRODUCTION TITLE _____ DATE _____

PERFORMER’S NAME _____ TELEPHONE NO. _____

ADDRESS _____

ROLE _____ START DATE _____

This agreement covers the employment of _____ (Performer)

by _____ (Producer) in a short film produced in
connection with the 2018 Easterseals Disability Film Challenge.

The minimum deferred rate of compensation under the SAG-AFTRA Short Film Agreement is \$125 per day. Performer and Producer are free to negotiate a higher deferred salary at the time of initial employment, in such event, a separate rider must be attached hereto and signed by both the Performer and the Producer.

The Short Film Agreement provides the opportunity for professional performers to work on short films that are intended to be shown in film festivals. The Agreement also provides for limited distribution for Academy Award consideration and other very limited markets without compensation.

If the Short Film is distributed outside of the permitted uses or sold, Producer is obligated to pay all deferred compensation, including overtime, to the Performer. Performer is hereby advised that such payment constitutes compensation for initial salary and all exhibitions of the film.

Performer is advised that the Producer has been granted a waiver of the weekend premium payment requirements. The consecutive employment requirement is also waived provided scheduling of calls is subject to performer’s availability, except while on overnight location. In consequence of such waivers, performer is free to accept other professional employment during the course of this production.

Any special hairdress or costumes will either be furnished by Producer or Performer must be reimbursed for all sums expended.

This employment is subject to all provisions and conditions applicable to the employment of day performers contained in the SAG-AFTRA Codified Basic Agreement for Independent Producers except as expressly modified herein.

Producer makes the material representation that it is presently signatory to the SAG-AFTRA Short Film Agreement for Independent Producers for the 2018 Easterseals Disability Film Challenge, negotiated with the Union for the purpose of employing professional performers in the above-listed photoplay.

PRODUCER _____ PERFORMER* _____

BY _____ SOCIAL SECURITY # _____

SEE ATTACHED RIDER

RIDER

2018 EASTERSEALS DISABILITY FILM CHALLENGE

(December 2017 through April 2018)

- 1) Given the nature of the project, no script will need to be submitted to SAG-AFTRA.**
- 3) The SAG-AFTRA Short Film Agreement will cover all professional performers providing services in the project.**
- 4) Performers may not work more than 12 hours in any day. A meal break of at least 30 minutes but not more than 1 hour will be provided no later than 6 hours after call time.**
- 5) Performers may not be recalled to work without a 12 hour rest period.**
- 6) Since the project is being produced as part of 2018 Easterseals Disability Film Challenge, it is understood that Producer is assigning the following rights only to the Disability Film Challenge (EDFC):**

“EDFC will have the right to exhibit, screen, advertise, publicize and exploit the Entry and any portion thereof on the EDFC website, EDFC’s YouTube and Facebook pages in connection with the EDFC to promote the EDFC and performers’ performances in the short film, including but not limited to the EDFC’s website, so long as it is not downloadable.”

No deferred compensation to professional performers will be due for use of EDFC’s rights.