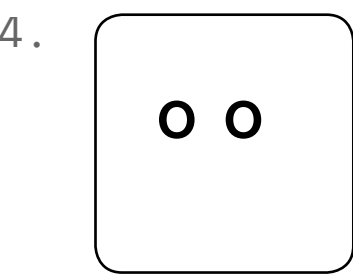
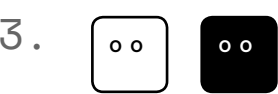


1. COYOTE

2. O O



Header <H1>

HEADER <H2>

Body text with Lorem Ipsum: Antlia, aquula. Declamator incorrigibilis, difficulter apruna amatio age paululo convolo! Ambiga mil apocalypticus psychiater do linteum camerarius, dietim pollex circumscariphico adessurio aerosolum coaccedo circumcolo nuditas canalicula supertriparticular mima? Reclamo laxo coccinatus mansito dehonesto confessorius auditus staphylinus consertio enuntio plectrologium gemellus albamentum coagulo. Ingeniarius indemnatas dioryx consularitas adverbialis ser verro galbeus consternatio apparens mutuo st cursorius mna conlugeo perseco et passio septentrionalis continuus hebes delineo. Utlagatus nex compono retroago pr mus contradicibilis rumusculus redivivus dia aluminatius telis fini.

Body text with [link](#) and [rollover state](#).

Coyote’s wordmark is monochromatic plain text and its icon is created by removing all but two letters within the name. The remaining o’s suggest a pair of eyes, a reference to the vision-oriented goal of describing images for the visually impaired and the story after which Coyote is named.

Note: please don’t combine the Coyote wordmark with the Coyote icon, and use the icon primarily only in instances where a profile image is required or the wordmark is illegible. Please don’t edit, modify, distort, rotate, or recolor the wordmark or icon.

Field input

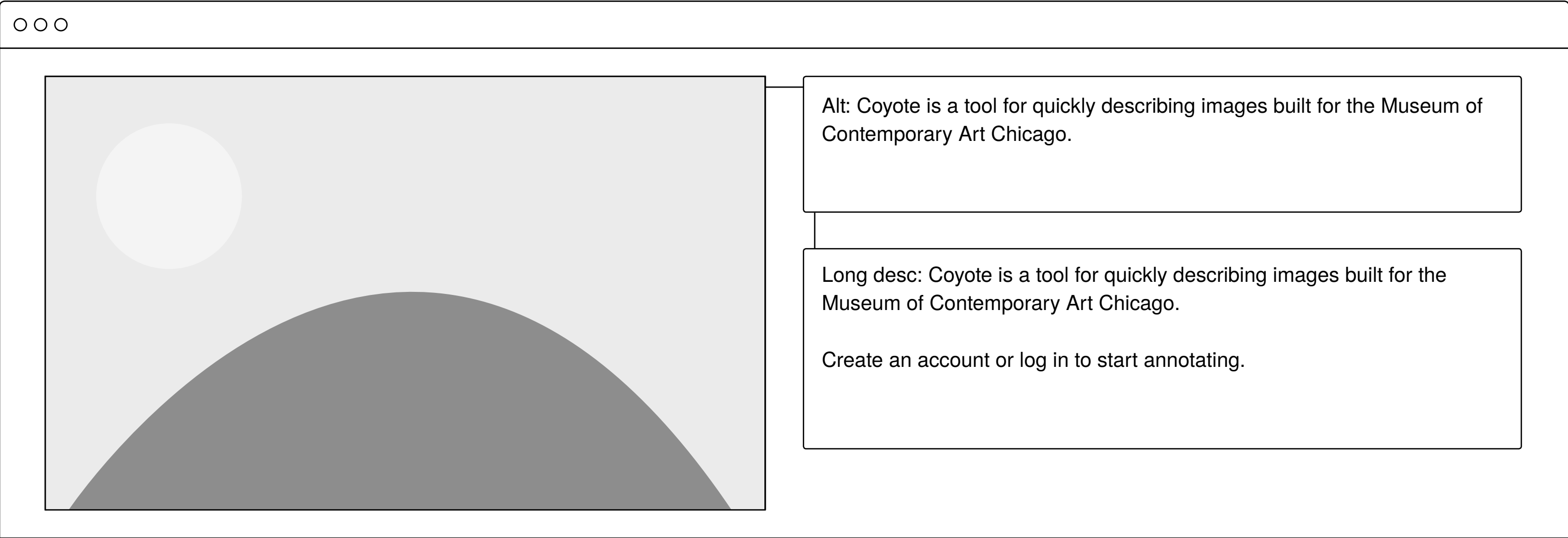
PRIMARY BTN

SECONDARY BTN

DROPDOWN ▾

HOVER STATE

Status	Tags	Type	Locale (ISO)	Priority
UNDESCRIBED		LONG	EN	URGENT
PARTIALLY COMPLETED		ALT	DE	NONE
		CAPTION	NL	
APPROVED				
READY TO REVIEW				
REJECTED				



Welcome to Coyote

Coyote is a tool for quickly annotating images built for the [Museum of Contemporary Art Chicago](#).

While Coyote’s primary goal is to be the canonical holder of image description, it does not strive nor is meant to be the canonical holder of image data or metadata not related to description. Coyote offers role-based logins to facilitate a workflow approach towards image description. To this end, those who are administrators may approve, assign, and review descriptions. When users log in, they are presented with a queue-based interface for authoring descriptions that they have been assigned. Realizing that image description is a context-sensitive process, Coyote offers content creators the ability to author both multiple types and multiple instances of a single type of description per image. In addition, a tagging interface exists to assist in search and organization activities within the interface.

Learn more at [coyote.pics](#).

Sign up or Log in

First name

Last name

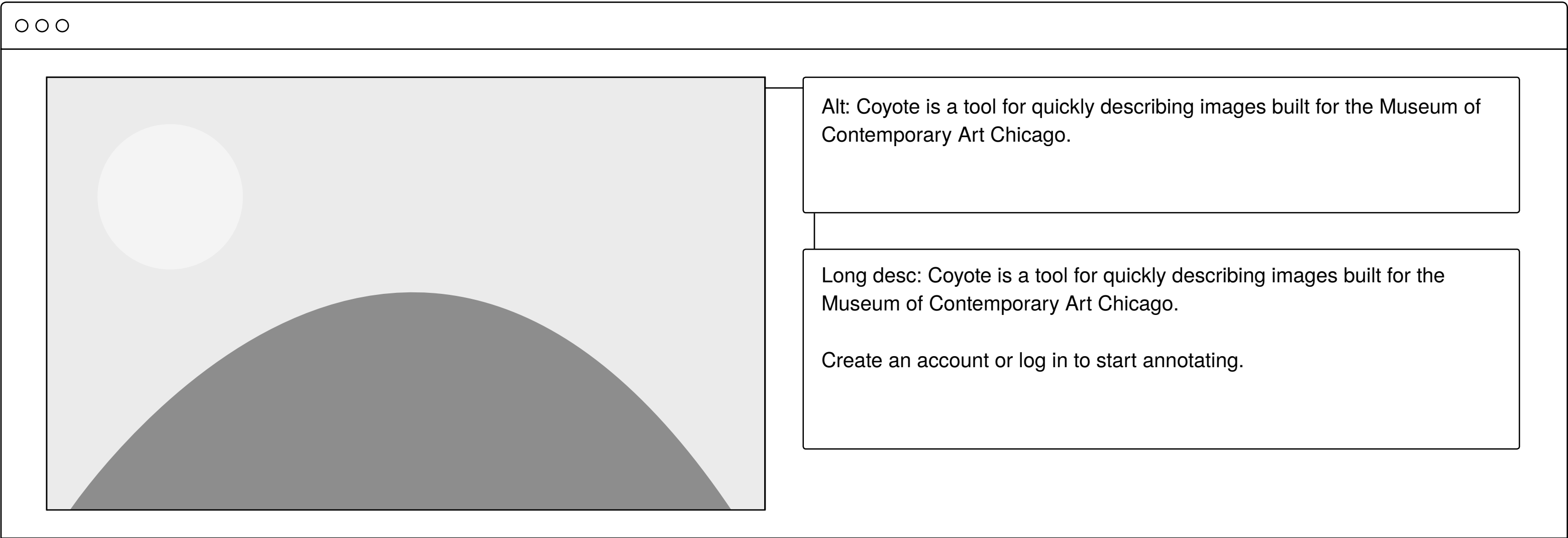
Email

Password

8 characters minimum

Confirm password

SIGN UP



Welcome to Coyote

Coyote is a tool for quickly annotating images built for the [Museum of Contemporary Art Chicago](#).

While Coyote’s primary goal is to be the canonical holder of image description, it does not strive nor is meant to be the canonical holder of image data or metadata not related to description. Coyote offers role-based logins to facilitate a workflow approach towards image description. To this end, those who are administrators may approve, assign, and review descriptions. When users log in, they are presented with a queue-based interface for authoring descriptions that they have been assigned. Realizing that image description is a context-sensitive process, Coyote offers content creators the ability to author both multiple types and multiple instances of a single type of description per image. In addition, a tagging interface exists to assist in search and organization activities within the interface.

Learn more at [coyote.pics](#).

Sign up or Log in

8 characters minimum

SIGN UP

You logged in successfully.

×

Welcome to Coyote,
Tobey Albright!

Explanation: Task instruction should be concise and easy to follow so as to not overwhelm the user, but sufficiently detailed to enable users to complete the task efficiently and effectively. Terms, abbreviations and interactive elements should be clearly explained, and jargon should be avoided.

SCROLL TO
UNDESCRIBED READY TO REVIEW YOUR QUEUES

Your Stats

Described Images	110
Descriptions	120

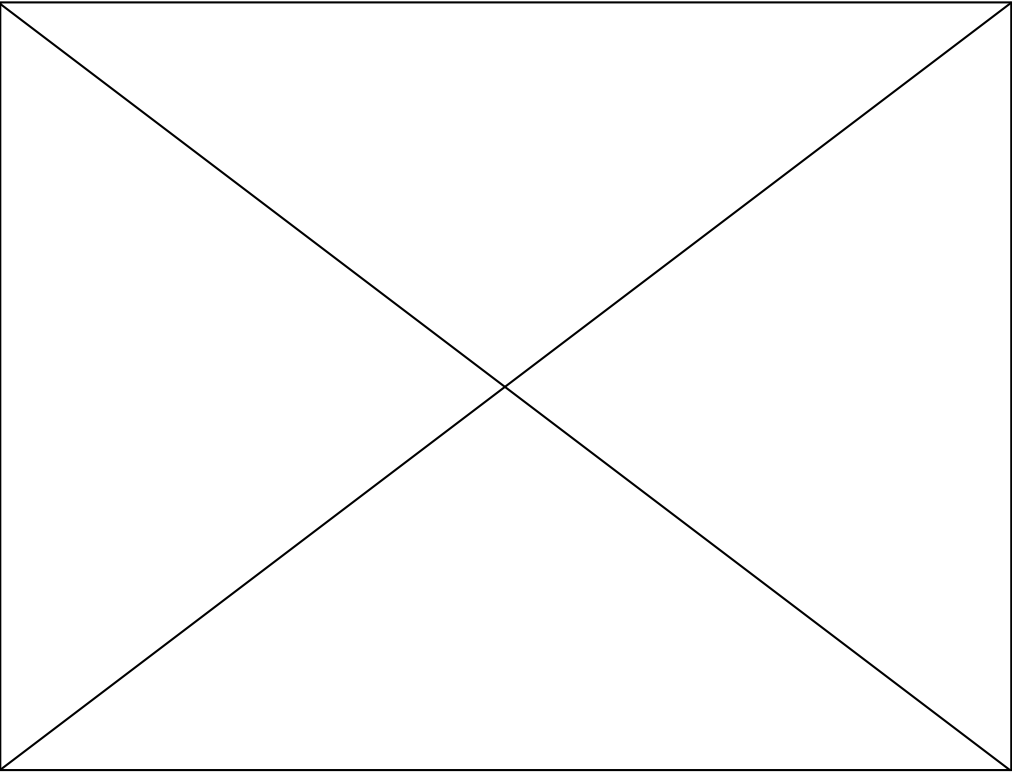
Cumulative Stats

Described Images	1110
Descriptions	1160

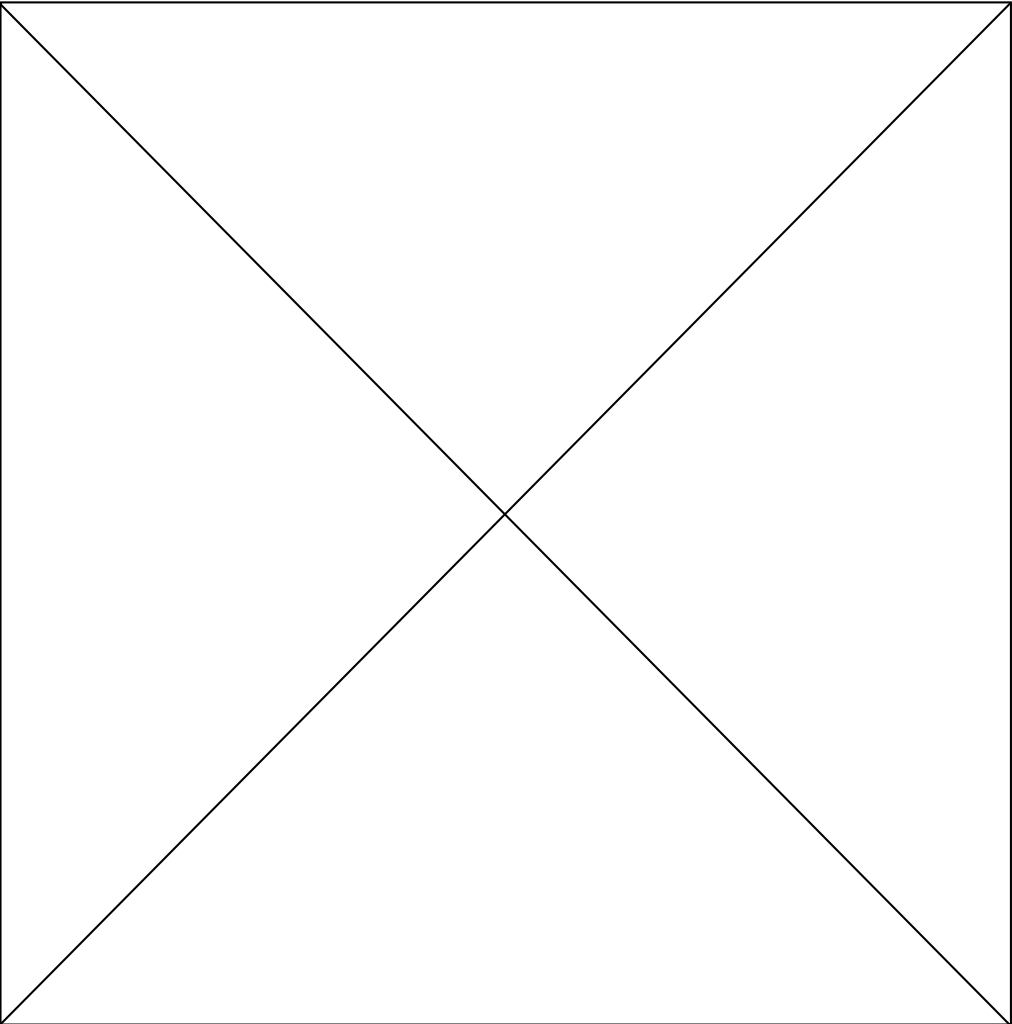
Admin Queues

UNDESCRIBED IMAGES QUEUE: 8118

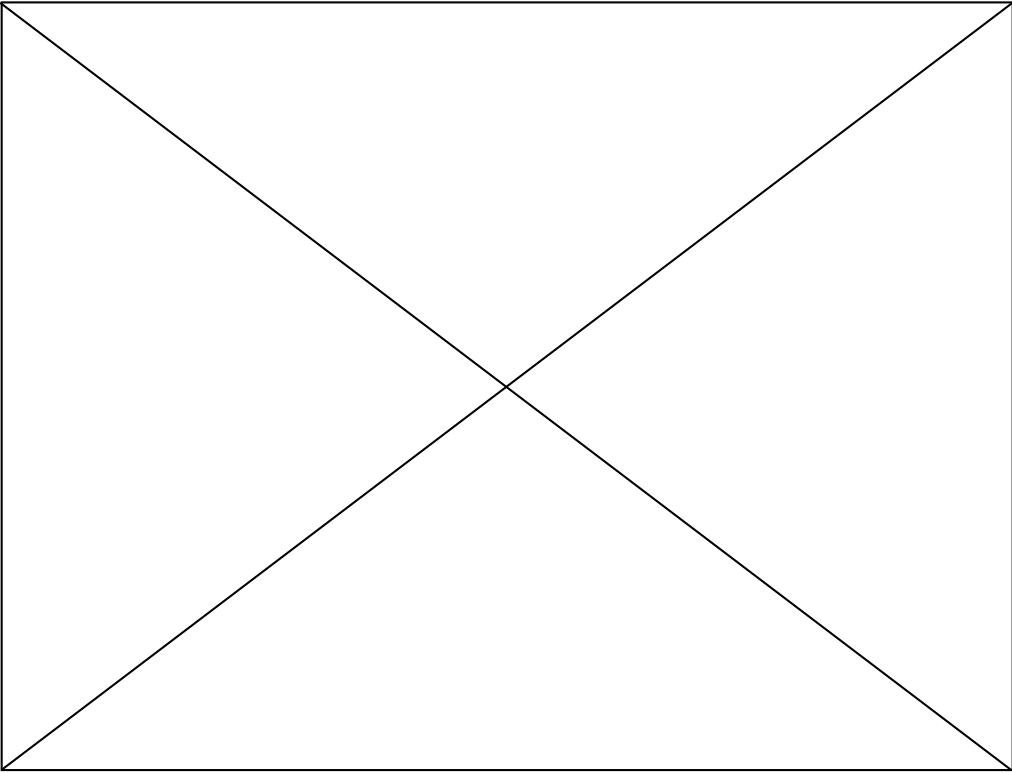
AUTHOR ▾



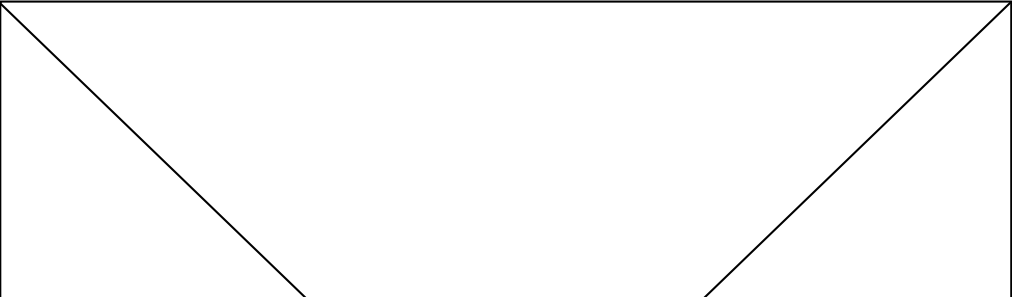
ASSIGN ▾




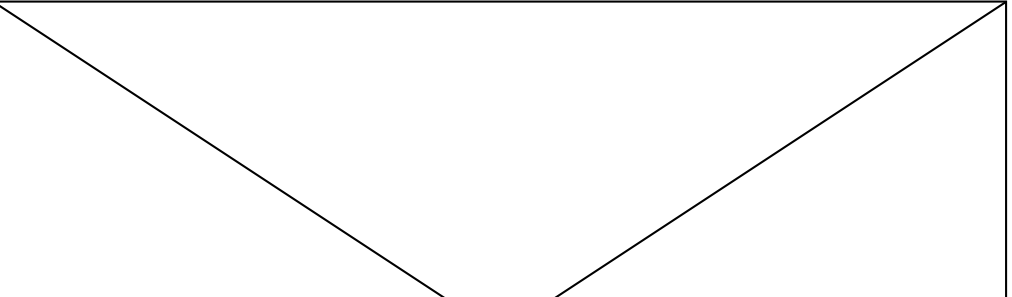
ASSIGN ▾



ASSIGN ▾







Welcome to Coyote, Tobey Albright!

Explanation: Task instruction should be concise and easy to follow so as to not overwhelm the user, but sufficiently detailed to enable users to complete the task efficiently and effectively. Terms, abbreviations and interactive elements should be clearly explained, and jargon should be avoided.

<u>Descriptions Pending Approval</u>	1128
<u>Descriptions Approved</u>	956
<u>Unapproved Descriptions</u>	1009
<u>Images with Open Assignments</u>	68%
<u>Images Unassigned</u>	68%

Our Status

1202 Total <u>Descriptions</u>	92%
1126 Total <u>Described Images</u>	18%
5126 Total <u>Undescribed Images</u>	68%

My Status

110 <u>Described Images</u>	36%
10 <u>Undescribed Images Assigned to You</u>	90%
10 <u>Descriptions Assigned to You</u>	90%
100 <u>Approved Descriptions</u>	84%
16 <u>Unapproved Descriptions</u>	16%

Users

USER ▾	LAST ACTIVE	ACTIONS
<div><div></div><div>Sheila Majumdar</div></div>	19 hours ago	<div>ARCHIVE</div>
<div><div></div><div>Lauren Reese</div></div>	4 months ago	<div>ARCHIVE</div>

INCLUDE MOST RECENT IMAGES WITH DESCRIPTIONS?

Descriptions

Total: 1160

Explanation: Task instruction should be concise and easy to follow so as to not overwhelm the user, but sufficiently detailed to enable users to complete the task efficiently and effectively.

🔍

Search by description texts

✕

STATUS

- ☒ APPROVED
- ☐ REJECTED
- ☐ READY TO REVIEW

METUM

- ☐ ALT
- ☐ LONG DESC

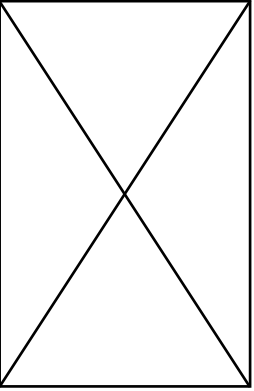
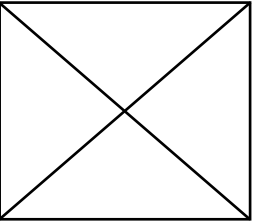
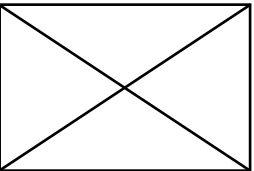
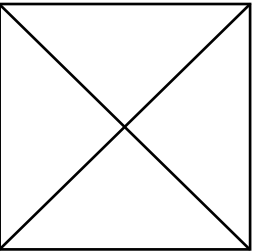
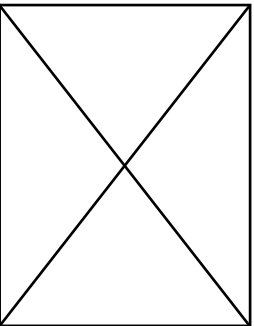
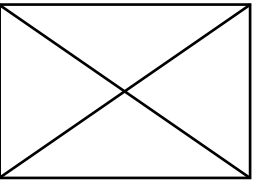
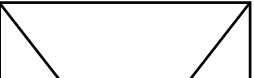
AUTHOR

- ☐ Tobey Albright
- ☐ Matti Allison
- ☐ Lindsey Anderson
- ☐ Adam Beebe
- ☐ Amy Buczko
- ☐ Rich Cherry
- ☐ Susan Chun
- ☐ Sally Eaves
- ☐ Paul Esposito

BULK STATUS ▾

APPLY

LIST VIEW ▾

<input type="checkbox"/> ALL	STATUS	METUM	LOCALE	ACTIONS
<input type="checkbox"/> 	READY TO REVIEW	LONG	ENGLISH	<div>EDIT</div> <div>REMOVE</div>
<input type="checkbox"/> 	APPROVED	ALT	ENGLISH	<div>EDIT</div> <div>REMOVE</div>
<input type="checkbox"/> 	APPROVED	ALT	ENGLISH	<div>EDIT</div> <div>REMOVE</div>
<input type="checkbox"/> 	APPROVED	ALT	ENGLISH	<div>EDIT</div> <div>REMOVE</div>
<input type="checkbox"/> 	APPROVED	ALT	ENGLISH	<div>EDIT</div> <div>REMOVE</div>
<input type="checkbox"/> 	APPROVED	ALT	ENGLISH	<div>EDIT</div> <div>REMOVE</div>
<input type="checkbox"/> 	APPROVED	ALT	ENGLISH	<div>EDIT</div>

Descriptions

Total: 1160

Explanation: Task instruction should be concise and easy to follow so as to not overwhelm the user, but sufficiently detailed to enable users to complete the task efficiently and effectively.

🔍

Search by description texts

×

STATUS

- ☐ APPROVED
- ☐ REJECTED
- ☐ READY TO REVIEW

METUM

- ☐ ALT
- ☐ LONG DESC

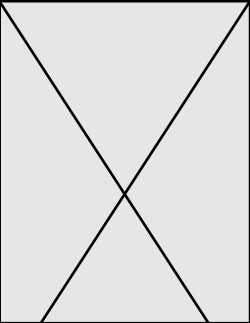

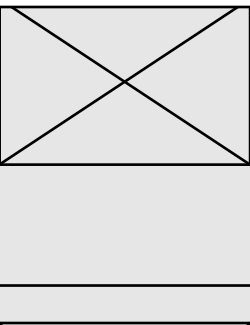
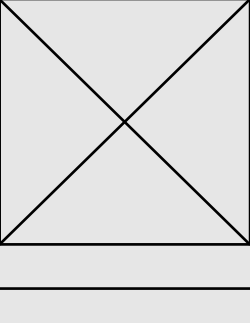
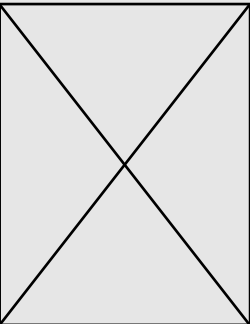
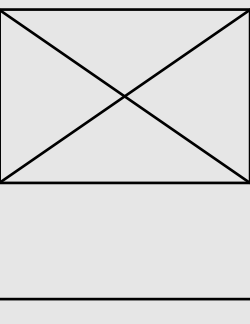
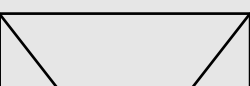
AUTHOR

- ☐ Tobey Albright
- ☐ Matti Allison
- ☐ Lindsey Anderson
- ☐ Adam Beebe
- ☐ Amy Buczko
- ☐ Rich Cherry
- ☐ Susan Chun
- ☐ Sally Eaves
- ☐ Paul Esposito

BULK STATUS ▾

APPLY

LIST VIEW ▾

<input type="checkbox"/> ALL	STATUS	METUM	LOCALE	ACTIONS
<input type="checkbox"/>		<div>READY TO REVIEW</div> <div>You stand at one end of the MCA’s atrium, two rooms... by Sheila Majumdar</div>	<div>LONG</div> <div>ENGLISH</div>	<div>EDIT</div> <div>REMOVE</div>
<input type="checkbox"/>		<div>APPROVED</div> <div>agments arranged...</div>	<div>ENGLISH</div>	<div>EDIT</div> <div>REMOVE</div>
<input type="checkbox"/>		<div>APPROVED</div> <div>A sculpture composed of rock fragments arranged... by Sheila Majumdar</div>	<div>ALT</div> <div>ENGLISH</div>	<div>EDIT</div> <div>REMOVE</div>
<input type="checkbox"/>		<div>APPROVED</div> <div>A sculpture composed of rock fragments arranged... by Sheila Majumdar</div>	<div>ALT</div> <div>ENGLISH</div>	<div>EDIT</div> <div>REMOVE</div>
<input type="checkbox"/>		<div>APPROVED</div> <div>A sculpture composed of rock fragments arranged... by Sheila Majumdar</div>	<div>ALT</div> <div>ENGLISH</div>	<div>EDIT</div> <div>REMOVE</div>
<input type="checkbox"/>		<div>APPROVED</div> <div>A sculpture composed of rock fragments arranged... by Sheila Majumdar</div>	<div>ALT</div> <div>ENGLISH</div>	<div>EDIT</div> <div>REMOVE</div>
<input type="checkbox"/>		<div>APPROVED</div> <div></div>	<div>ALT</div> <div>ENGLISH</div>	<div>EDIT</div>

CONFIRM DELETION

Are you sure you want to delete this description?

DELETE

CANCEL

Descriptions

Total: 1160

Explanation: Task instruction should be concise and easy to follow so as to not overwhelm the user, but sufficiently detailed to enable users to complete the task efficiently and effectively.

Q

Search by description texts

X

STATUS

- ☐ APPROVED
- ☐ REJECTED
- ☐ READY TO REVIEW

METUM

- ☐ ALT
- ☐ LONG DESC

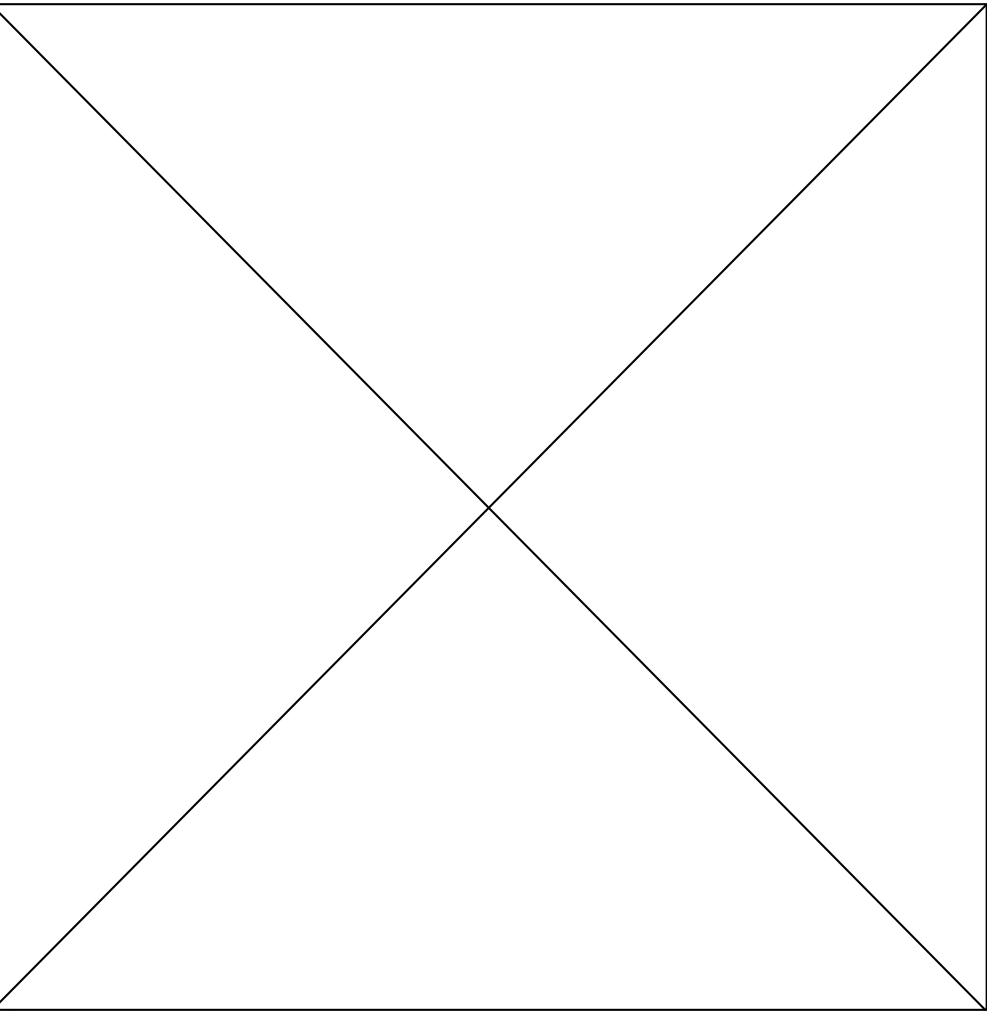
AUTHOR

- ☐ Tobey Albright
- ☐ Matti Allison
- ☐ Lindsey Anderson
- ☐ Adam Beebe
- ☐ Amy Buczko
- ☐ Rich Cherry
- ☐ Susan Chun
- ☐ Sally Eaves
- ☐ Paul Esposito

BULK STATUS

APPLY

☐ ALL



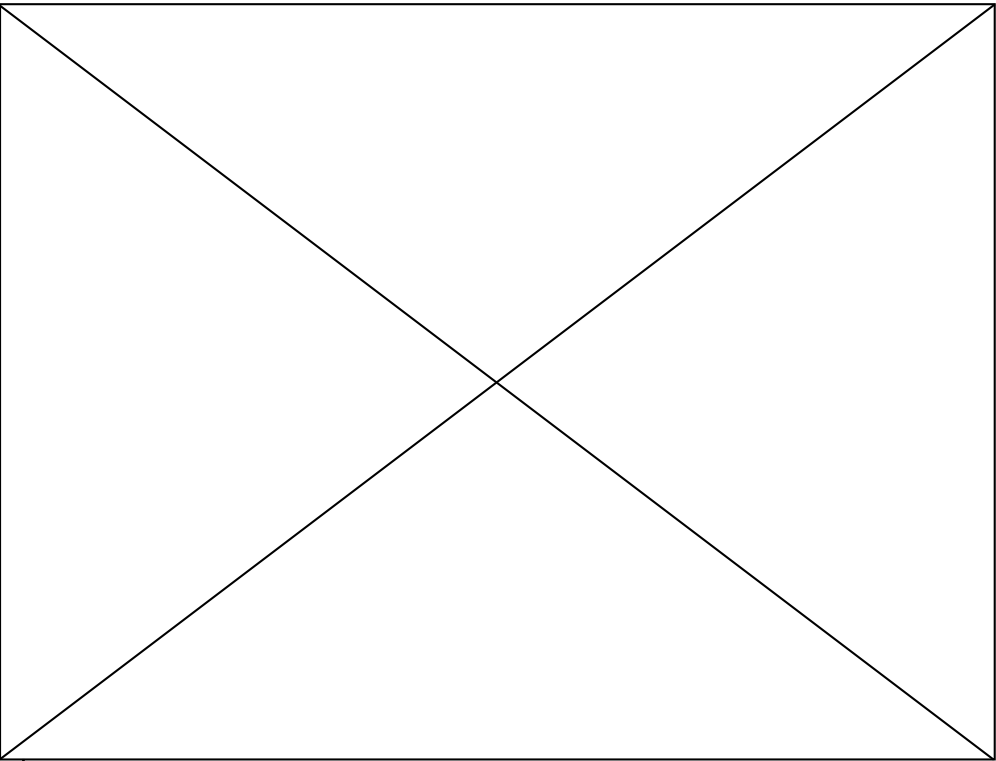
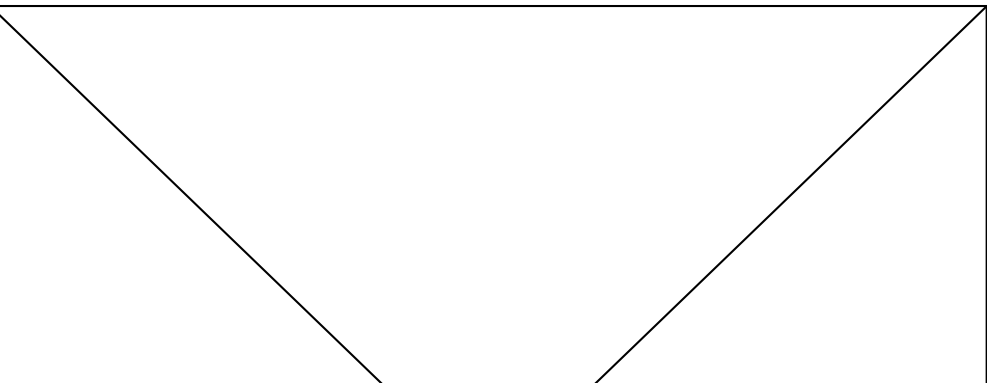
Ania Jaworska, *AFTER SLAVIN HOUSE*, 2015
CAPTION from MCA Chicago

☐

The cursive word “wow” printed in a yellow and white dotted-line pattern
by Mary Kate Murray

ALTENGLISHREADY TO REVIEW

APPROVEREJECTEDIT



Nicholas Photinos performing *Petits Artéfacts*
CAPTION from MCA Chicago

☐

A video still of a white man in early middle age is playing a cello without a bow. He is seated on a chair in front of a black music stand. The casually dressed man is focused on the music in front of him. To his right, a laptop and video monitor is sitting on a table with the monitor screen facing the viewer. And additional monitor screen is facing forward at the man’s feet. Many black cords are hanging from the monitors onto and across the wooden floor of the otherwise bare room.
by Matti Allison

LONGENGLISHREADY TO REVIEW

APPROVEREJECTEDIT

☐

Video still of a man playing cello in front of a music stand next to two computer monitors.
by Matti Allison

Support

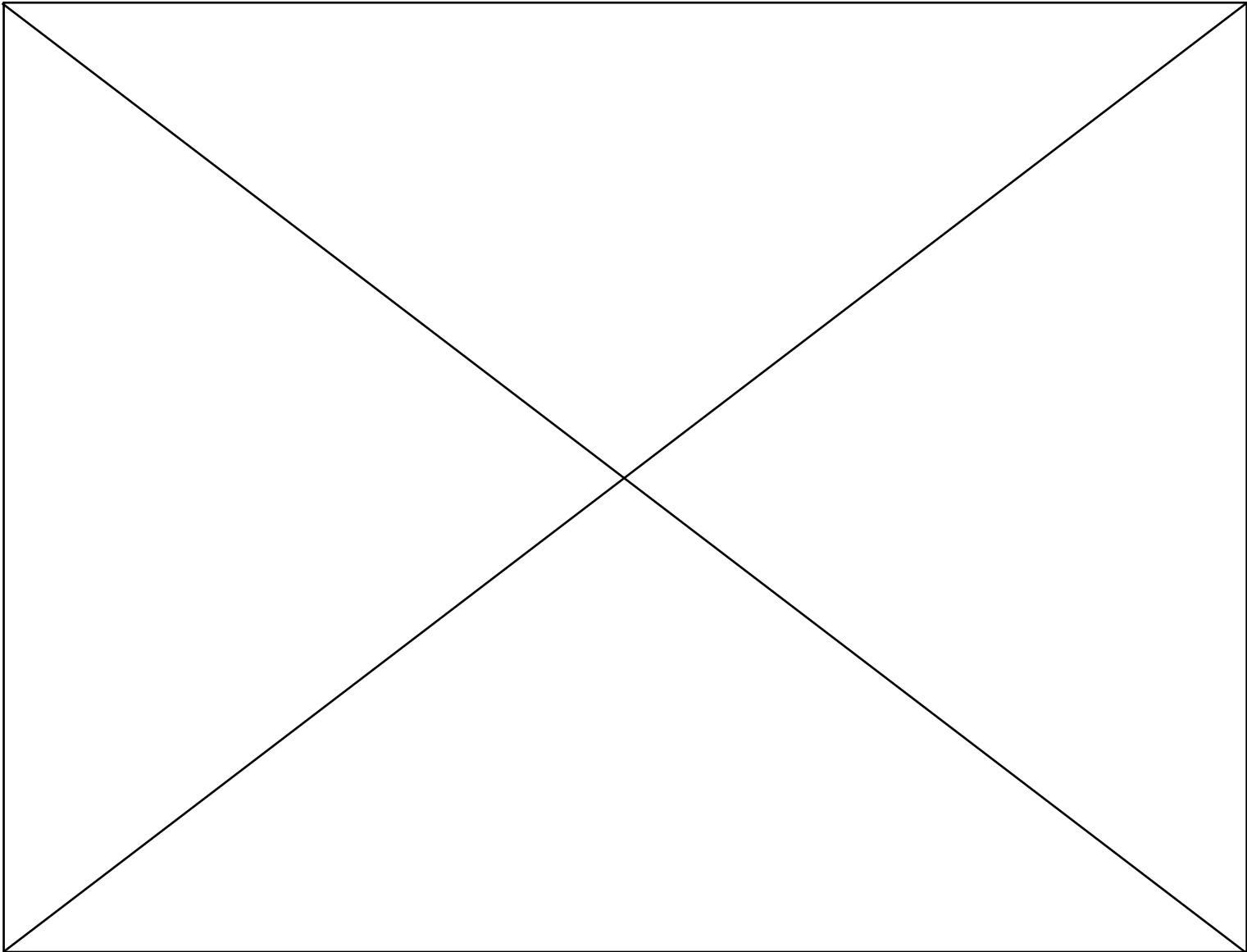
Log out

GRID VIEW

Showing Image:

/api/v1/attachment_images/thumbs/55917c4a6134300074001ea7.jpg

PARTIALLY COMPLETED



WEBSITE	MCA Chicago
CANONICAL ID	55917c4a6134300074001ea7
PATH	/api/v1/attachment_images/thumbs/55917c4a-6134300074001ea7.jpg
GROUP	website
TITLE	Ian Sonfist, _Earth Monument to Chicago_, 1965–77, Natural earth drillings consisting of: 1) Sand, gravel and clay mixture; 2) Very stiff gray clay silt; 3) Fine sand with gray clay; 4) Gravel with gray clay; 5) Dense gray clay silt; 6) Hard pan; 7) Green shale; 8) Sandstone; and 9) Dolomite with pyrite (a form of limestone), Installed: 2 1/4 x 72 x 96 in. (5.7 x 182.9 x 243.8 cm), Collection Museum of Contemporary Art Chicago, gift of Mr. and Mrs. Herbert R. Molner, 1980.2
PRIORITY	URGENT
TAGS	—
<div><div>DESCRIBE</div><div>EDIT</div><div>ASSIGN TO ▾</div></div>	

Descriptions

STATUS ▾	METUM ▾	LOCALE ▾	TEXT	AUTHOR ▾	ACTIONS
<div>APPROVED</div>	<div>ALT</div>	<div>ENGLISH</div>	A sculpture composed of rock fragments arranged in rows and organized by color on a white platform...	Sheila Majumdar	<div>EDIT</div> <div>REMOVE</div>
<div>NEED FULL DESCRIPTIONS</div>					

Assignments

USER ▾	CONTEXT	ACTIONS
Sheila Maiumdar	/api/v1/attachment_images/thumbs/55917c4a6134300074001ea7.jpg	<div>REMOVE</div>