

Band Bio

Contact:

Blue Moon Daughter

Michael Cosgrove

(206) 632-1776

cozmotion@comcast.net

Blue Moon Daughter formed in January 2006, with vocalist Danie Leigh, guitarist Michael Cosgrove, and bassist Rod Backman. Playing a variety of jazz classics, contemporary favorites and originals, the band blends the sounds of Sade, Stevie Wonder, Cassandra Wilson and Lizz Wright.

Michael Cosgrove was born in a suburb of Chicago at an early age. In junior high he picked up the guitar, wanting to join the Beatles. The grief he felt when told they had long since disbanded drove him to jazz and Seattle where he studied music with Al Turay and has been playing in various formats under the radar for several years.

Danie Leigh is an accomplished vocalist, composer and pianist. A native of the great Pacific Northwest, she has studied with a slew of stellar local musicians and composers including Dawn Clement, James Knapp, and Kelly Harland. Danielle enjoys performing a wide variety of music, from blues and jazz, to country, pop and folk. She holds a Bachelor of Music from Cornish College of the Arts.

Rod Backman began playing bass in 4th grade, hooked when his instructor demonstrated how to play a rock-a-billy bass slap. Through that gateway Rod has become hooked on playing other, less popular music styles. He has enjoyed and performed classical, swing, jazz all of his long life. He is particularly enthusiastic to be playing with Blue Moon Daughter, where he has found real musical kinship and no rock-a-billy whatsoever.

Adam Nathan brings the "Central Jersey" or "Princeton" sound to the band that is all the rage in the rest of the country but really never talked about in Seattle. Don't know why. You can hear that sound, perhaps for your first time, in his guitar and percussion playing and in the very, very occasional back-up vocal.

Ben Wieczorek was born near Philly where his mother never told him to stop banging on pots and pans. One day he took a wrong turn on the way home from a rave gig and ended up in Seattle where he bangs on pots and pans in several formations.