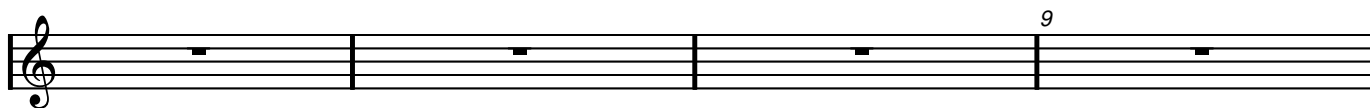


organ - mc



organ - mc



organ - mc



organ - mc



organ - mc



organ - mc



organ - mc



organ - mc



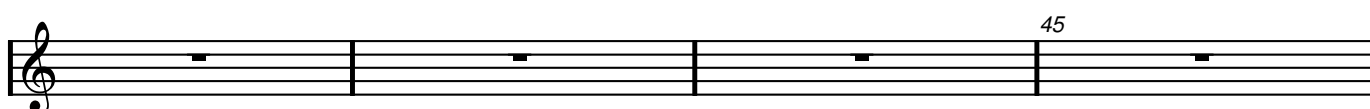
organ - mc



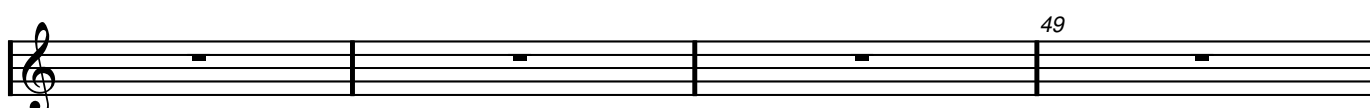
organ - mc



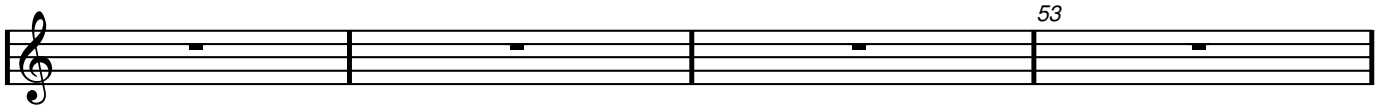
organ - mc



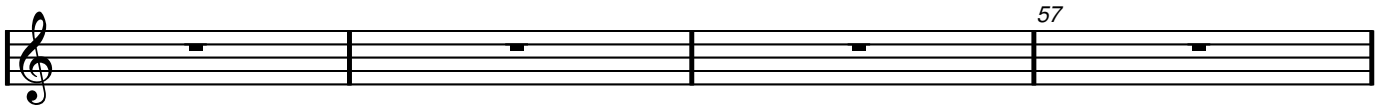
organ - mc



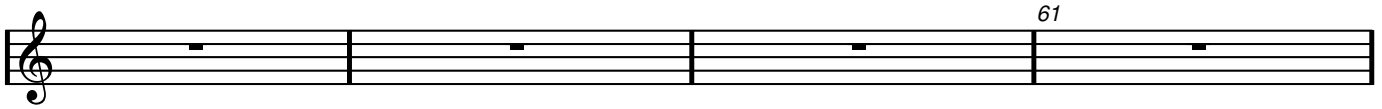
*organ - mc*



*organ - mc*



*organ - mc*



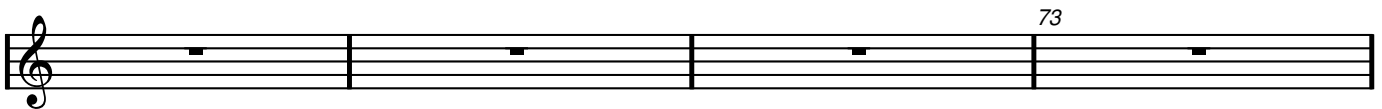
*organ - mc*



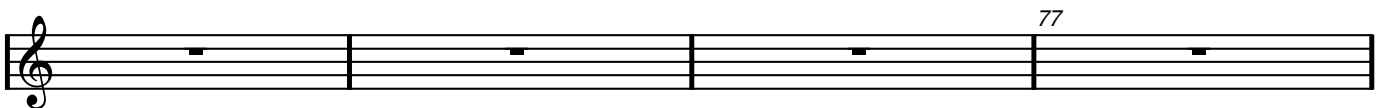
*organ - mc*



*organ - mc*



*organ - mc*



*organ - mc*



*organ - mc*



*organ - mc*



*organ - mc*

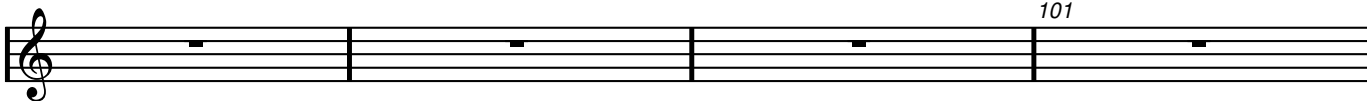


*organ - mc*



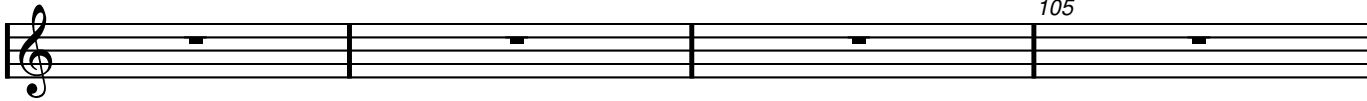
organ - mc

101



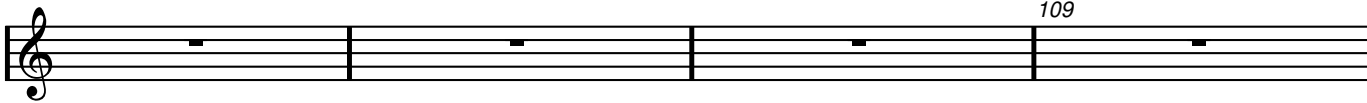
organ - mc

105



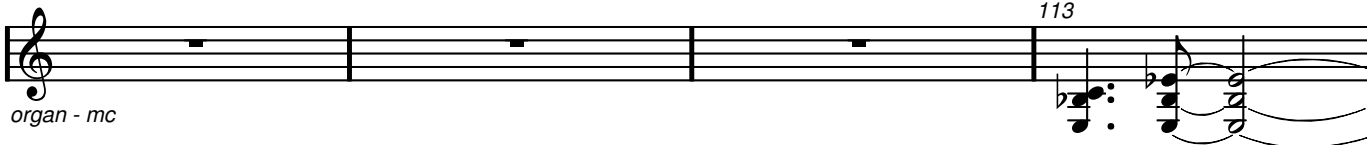
organ - mc

109



organ - mc

113



organ - mc

117



organ - mc

121



organ - mc

125



organ - mc

129



organ - mc

133



organ - mc

137



organ - mc

141



organ - mc

145



organ - mc

149



153



157



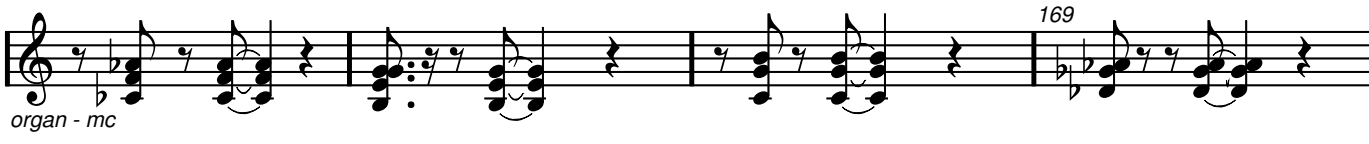
161



165



169



173



177



181



185



189



193



organ - mc

197

organ - mc

201

This musical score consists of two staves. The top staff is for the organ, indicated by a treble clef and a key signature of one flat (B-flat). It begins at measure 197 with a whole note chord of B-flat, D-flat, and F. This is followed by a series of eighth and sixteenth notes, some beamed together, and a final whole note chord of B-flat, D-flat, and F. The bottom staff is for the voice (mc), also in treble clef and one flat key signature. It begins at measure 201 with a whole note chord of B-flat, D-flat, and F. This is followed by a series of eighth and sixteenth notes, some beamed together, and a final whole note chord of B-flat, D-flat, and F. The score ends with a double bar line.