

TIME AFTER TIME

Words and Music by CYNDI
and ROB

Moderately Fast Rock

The piano introduction consists of four measures in 4/4 time. The right hand plays a series of chords (F major, C major, F major, C major) while the left hand plays a descending eighth-note line (A4, G4, F4, E4, D4, C4). The first measure is marked with a piano (p) dynamic.

The piano accompaniment for the first four measures of the verse. The right hand continues the chord sequence (F, C, F, C) and the left hand continues the descending eighth-note line.

Dm/C

C

Dm/C

C

Dm/C

C

Dm/C

C

Ly - in' in__ my bed I hear__ the clock tick__ and think of you__

The piano accompaniment for the second four measures of the verse. The right hand continues the chord sequence (F, C, F, C) and the left hand continues the descending eighth-note line.

Dm/C

C

Dm/C

C

Dm/C

C

Dm/C

C

caught up__ in cir - cles__ con - fu - sion__ is noth - ing new__

The piano accompaniment for the final four measures of the verse. The right hand continues the chord sequence (F, C, F, C) and the left hand continues the descending eighth-note line.