

Pierre ANGOT

GENESE

POUR
FLûTE, HAUTBOIS, CLARINETTE SIB, BASSON,
COR EN FA, ET PIANO.



OPUS 52 N°2



Pierre ANGOT

GENESE

Toumaï
Lucie
Orrorin
Néanderthal
Sapiens

OPUS 52 N°2

Note de l'auteur :

XXXXXXXXXXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXXXXXX

Tous droits réservés

Genèse

Pour flute / hautbois/ clarinette Si b / basson / cor en fa et piano

N° 2 de l'opus 52

I Toumaï

Pierre ANGOT

Lento con misterioso ♩ = 48 (env.)

Flute

Oboe

Clarinet in Bb

Basson

French Horn

Piano

mp

p

p

p

p

mp

p

p 3 eme ped. 3 eme ped. 3 eme ped. 3 eme ped. 3 eme ped.

4

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Pn.

mf

p

3^e me ped. 3^e me ped. 3^e me ped. 3^e me ped. 3^e me ped.

8

Fl.

Hn.

mf

Pn.

mf

mf

And. * Simili

12

Fl.

Ob.

Bb Cl.

Bn.

Hn.

p

pp

p

pp

p

pp

p

pp

p

pp

Legato

f

mf

Pn.

21

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Pn.

mp

Morendo

Legato

mp

Legato

24

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Pn.

pppp

Morendo

pppp

Morendo

pppp

II LUCIE

Allegro $\text{♩} = 60$ (env.) $(\text{♩} = 180)$

Flute

Oboe

Clarinet in Bb

Basson

French Horn

Piano

The musical score for "II LUCIE" consists of six staves. The top five staves are for woodwinds: Flute, Oboe, Clarinet in Bb, Basson, and French Horn. The bottom staff is for the Piano, which includes both a right-hand and left-hand part. The score is divided into six measures, with the first measure in 3/4 time and the subsequent measures in 2/4, 3/4, 4/4, and 3/4 time signatures. The Flute and Oboe parts feature melodic lines with slurs and accents, while the Clarinet in Bb, Basson, and French Horn parts provide harmonic support with sustained notes and rests. The Piano part includes chords and single notes in both hands, with a forte (f) dynamic marking in the first measure.

6

Fl.

Ob.

Bb Cl.

Bn.

Hn.

f

mf

mf

12

Fl.

Ob.

Bb Cl.

Bn.

Hn.

f

f

f

f

18

Fl.

Ob.

Bb Cl.

Bn.

Hn.

26

Fl.

Ob.

Bb Cl.

Bn.

Hn.

p

mp

mf

mp

46

Fl.

Ob.

Bb Cl.

Bn.

Hn.

f

mf

53

Fl.

Ob.

Bb Cl.

Bn.

f

f

ff

61

Fl.

Ob.

Bb Cl.

Bn.

Hn.

67

Fl.

Ob.

Bb Cl.

Bn.

Hn.

72

Fl.

Ob.

Bb Cl.

Bn.

Hn.

mp

mp

mp

78

Fl.

Ob.

Bb Cl.

Bn.

Hn.

mf

mf

mf

83

Fl.

Ob.

Bb Cl.

Bn.

Hn.

89

Fl.

Ob.

Bb Cl.

Bn.

Hn.

The musical score consists of two systems of staves. The first system covers measures 83 to 88, and the second system covers measures 89 to 94. The instruments are Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bn.), Horn (Hn.), and Piano (P). The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes dynamic markings like 'f' (forte) and 'p' (piano). Measure 89 is a repeat of measure 83.

96

Fl.

Ob.

Bb Cl.

Bn.

Hn.

102

Fl.

Ob.

Bb Cl.

Bn.

Hn.

107

Fl.

Ob.

Bb Cl.

Bn.

Hn.

115

Fl.

Ob.

Bb Cl.

Bn.

Hn.

mf

mf

mf

122

Fl.

Ob.

Bb Cl.

Bn.

Hn.

mf

f

129

Fl.

Ob.

Bb Cl.

Bn.

Hn.

fff

III ORRORIN

Allegro ♩ = 120

Flute

Oboe

Clarinet in Bb

Basson

French Horn

Piano

mf

f

mf

The musical score is for a piece titled "III ORRORIN". It is in 4/4 time and marked "Allegro" with a tempo of 120 beats per minute. The score is for a full orchestra, including Flute, Oboe, Clarinet in Bb, Basson, French Horn, and Piano. The Flute, Oboe, and Clarinet in Bb parts enter in the third measure with a forte (*f*) dynamic, playing a melodic line. The Basson part begins in the first measure with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern. The French Horn part enters in the first measure with a mezzo-forte (*mf*) dynamic, playing a sustained note. The Piano part begins in the first measure with a mezzo-forte (*mf*) dynamic, playing a complex harmonic pattern. The score is written for three measures, with the Flute, Oboe, and Clarinet in Bb parts continuing in the fourth measure.

4

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Pno.

6

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Pno.

The musical score is divided into two systems, each containing six staves. The first system covers measures 4 and 5, while the second system covers measures 6 and 7. The instruments are Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bn.), Horn (Hn.), and Piano (Pno.). The piano part is written for both hands. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'.

8

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Pno.

10

8va

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Pno.

12

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Pno.

14

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Pno.

17

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Pno.

19

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Pno.

mp

mf

21

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Pno.

mp

mf

23

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Pno.

mf

mf

mf

30

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Pno.

32

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Pno.

Detailed description of the musical score: The score is written for a woodwind and piano ensemble. It consists of three measures, numbered 30, 31, and 32. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bb Cl.), Bassoon (Bn.), Horn (Hn.), and Piano (Pno.).
 - Measure 30: The Flute and Oboe play a melodic line with eighth and sixteenth notes. The Bassoon plays a similar line. The Bassoon (Bn.) plays a lower line. The Piano has a triplet of eighth notes in the right hand and a similar triplet in the left hand.
 - Measure 31: The Flute and Oboe continue their melodic line. The Bassoon plays a similar line. The Bassoon (Bn.) plays a lower line. The Piano continues the triplet pattern.
 - Measure 32: The Flute and Oboe are silent. The Bassoon enters with a new melodic line. The Bassoon (Bn.) is silent. The Piano plays a sustained chord in the right hand and a lower line in the left hand.

34

Fl.

Bb Cl.

Bn.

37

Fl.

Ob.

Pno.

40

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Pno.

43 *tr*

Fl.

Hn.

Pno.

Detailed description: This system contains measures 43, 44, and 45. Measure 43: Flute (Fl.) has a trill on a G#4 note. Horn (Hn.) has a whole note G#4. Piano (Pno.) right hand has a half note chord of G#4 and A5, while the left hand has a whole note chord of G#3 and A4. Measure 44: Flute (Fl.) has a whole rest. Horn (Hn.) has a half note G#4 tied to the previous measure. Piano (Pno.) right hand has a half note chord of G#4 and A5, while the left hand has a whole note chord of G#3 and A4. Measure 45: Flute (Fl.) has a half note G#4. Horn (Hn.) has a whole rest. Piano (Pno.) right hand has a triplet of eighth notes G#4, A5, and B5, while the left hand has a half note chord of G#3 and A4.

46

Hn.

Pno.

8va

Detailed description: This system contains measures 46, 47, and 48. Measure 46: Horn (Hn.) has a half note G#4 tied to the previous measure. Piano (Pno.) right hand has a half note chord of G#4 and A5, while the left hand has a whole note chord of G#3 and A4. Measure 47: Horn (Hn.) has a whole rest. Piano (Pno.) right hand has a triplet of eighth notes G#4, A5, and B5, while the left hand has a half note chord of G#3 and A4. Measure 48: Horn (Hn.) has a whole rest. Piano (Pno.) right hand has a triplet of eighth notes G#4, A5, and B5, while the left hand has a half note chord of G#3 and A4. An 8va line is indicated above the right hand of measure 47.

49

Hn.

Pno.

(8va)

Detailed description: This system contains measures 49, 50, and 51. Measure 49: Horn (Hn.) has a half note G#4 tied to the previous measure. Piano (Pno.) right hand has a half note chord of G#4 and A5, while the left hand has a whole note chord of G#3 and A4. Measure 50: Horn (Hn.) has a whole rest. Piano (Pno.) right hand has a triplet of eighth notes G#4, A5, and B5, while the left hand has a half note chord of G#3 and A4. Measure 51: Horn (Hn.) has a whole rest. Piano (Pno.) right hand has a triplet of eighth notes G#4, A5, and B5, while the left hand has a half note chord of G#3 and A4. An 8va line is indicated above the right hand of measure 50.

51

Bn.

Hn.

Pno.

8va

54

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Pno.

57

Bb Cl.

Pno.

mp

mp

mp

mp

f

f

3

3

3

The musical score is divided into three systems. The first system (measures 51-53) features Bn., Hn., and Pno. parts. The Bn. part starts in 2/4 time and changes to 4/4. The Hn. part has a melodic line with a grace note. The Pno. part has a complex rhythmic pattern. The second system (measures 54-56) features Fl., Ob., Bb Cl., Bn., Hn., and Pno. parts. The Fl., Ob., and Bb Cl. parts have melodic lines. The Bn. part has a rhythmic pattern. The Hn. part has a melodic line. The Pno. part has a complex rhythmic pattern. The third system (measure 57) features Bb Cl. and Pno. parts. The Bb Cl. part has a melodic line with triplets. The Pno. part has a complex rhythmic pattern.

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66

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Pno.

mf

mf

3

3

3

IV Neanderthal

Allegto ♩ = 52

Flute

Oboe

Clarinet in Bb

Basson

French Horn

Piano

mf

mp

mp

mp

mp

4

Fl.

mp

Ob.

Bb Cl.

Bn.

Hn.

Pno.

8

Fl.

f

mp

Ob.

Bb Cl.

Bn.

Hn.

Pno.

13

Fl. *p*

Ob. *p*

Bb Cl. *p*

Bn. *p*

Hn. *p*

Pno. *p*

17

Fl. *pp* *f*

Pno. *pp* *f*

19

Fl. *pp* *f* *pp* *f* *p* *f*

Ob. *p*

Bb Cl. *p*

Pno. *p*

22

Fl.

Ob.

Bb Cl.

Bn.

p

Hn.

p

Pno.

26

Fl.

Ob.

Bb Cl.

Bn.

mp

Hn.

mf

Pno.

mf

mp

Detailed description of the musical score: The score is for measures 22 through 30. Measures 22-25 are in 3/4 time, and measures 26-30 are in 4/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bn.), Horn (Hn.), and Piano (Pno.). In measures 22-25, the Flute and Piano have rests, while the Oboe, Bb Clarinet, and Bassoon play a melodic line with slurs. The Horn plays a rhythmic pattern. In measure 26, the Flute and Piano have rests, while the Oboe, Bb Clarinet, and Bassoon play a melodic line. The Horn plays a melodic line. In measures 27-30, the Flute and Piano have rests, while the Oboe, Bb Clarinet, and Bassoon play a melodic line. The Horn plays a melodic line. The Piano plays a rhythmic pattern. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

28

Fl.

mf

Ob.

mf

Bb Cl.

mf

Bn.

mf

Hn.

Pno.

30

Fl.

mf

Ob.

Bb Cl.

Bn.

Hn.

Pno.

3/4

3/4

3/4

3/4

3/4

3/4

32

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Pno.

mp

10

34

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Pno.

mp

5

10

36

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Pno.

p

p

p

5

38

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Pno.

V SAPIENS

Allegro ♩ = 120

Flute

Oboe

Clarinet in Bb

Basson

French Horn

Piano

p
Legato

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8

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Pno.

11

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Pno.

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18

Fl.

mp

Ob.

Bb Cl.

mp

Bn.

mp

Hn.

mp

Pno.

mp

21

Fl.

Ob.

mf

Bb Cl.

mf

Bn.

mf

Hn.

Pno.

mf

24

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Pno.

27

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Pno.

mp

mp

mp

mp

mp

mp

30 **Poco piu** ♩. = 84

Fl. *p* *mf*

Ob. *p* *mf*

Bb Cl. *p* *mf*

Bn. *p*

Hn. *p* *mf*

Pno. *p* *mf*

35

Fl.

Ob.

Bb Cl.

Bn. *mf*

Hn.

Pno.

40

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Pno.

45

Hn.

Pno.

49 *8^{va}*

Fl. *ff*

Ob. *ff*

Bb Cl. *ff*

Bn. *ff*

Hn.

Pno. *ff*

51

Bb Cl.

Pno.

Detailed description: The score is for measures 49, 50, and 51. Measures 49 and 50 are marked with a first ending bracket and an 8va (octave up) marking. In these measures, the Flute, Oboe, Bassoon, and Piano all play fortissimo (ff). The woodwinds have melodic lines with many sharps and naturals, while the piano accompaniment features block chords and moving bass lines. In measure 51, the woodwinds continue their melodic patterns, and the piano part becomes more complex with dense chordal textures and rapid movement in both hands.

53

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Pno.

f

f

f

56

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Pno.

ff

ff

ff

ff

58

Fl. *mp*

Ob.

Bb Cl.

Bn.

Hn. *mp*

Pno. *f mp*

60

Molto meno ♩ = 88

Fl. *f*

Ob. *f*

Bb Cl. *f*

Bn.

Hn.

Pno. *f p mp*

63

Ob.

mf

f

3

3

Pno.

mf

69

Molto meno ♩ = 58

Fl.

pp

Ob.

Bb Cl.

pp

Bn.

pp

Hn.

pp

Pno.

pp

76

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Pno.

p

82

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Pno.

p

p

mp

88

Pno.

(8vb)

91

Fl.

Bn.

Pno.

mf

mf

(8vb)

94

Fl.

Bn.

Hn.

Pno.

ppf

ppf

(8vb)

99

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Pno.

mf

105 En serrant un peu Poco piu mosso ♩ = 66

Bb Cl.

Pno.

f

8vb

8vb

108

Bb Cl.

Pno.

110

Bb Cl.

Bn.

Hn.

Pno.

114

Bb Cl.

Bn.

Hn.

Pno.

112 *Piu mosso* ♩ = 84

Fl. *ff*

Ob. *ff*

Bb Cl.

Bn. *ff*

Hn. *ff*

Pno. *ff*

114 *Poco piu mosso* ♩ = 92

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Pno.

116

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Pno.

118

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Pno.

120 **Piu mosso** ♩ = 108

Fl. *p cresc.*

Ob.

Bb Cl. *p cresc.*

Bn.

Hn.

Pno. *Legato* *Legato* *p cresc.*

122

Fl.

Ob. *p cresc.*

Bb Cl.

Bn. *p cresc.*

Hn. *p cresc.*

Pno. *p cresc.*

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124

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Pno.

126

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Pno.

128

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Pno.

(8^{va})

(8^{vb})

130

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Pno.

(8^{va})

(8^{vb})

132

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Pno.

(8vb)

(8vb)

134

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Pno.

(8vb)

(8vb)

fff

fff

fff

fff

fff

fff

p

p

pppp

**Propriété de l'auteur
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