



Pierre ANGOT

Fantaisie dégingandée

Pour




Piano solo, orchestre à cordes
et
percussions

opus 50



Percussions

Nomenclature des percussions

Tam tam	—	
Gong sol # aigue	—	
Gong LA grave	—	
Gong FA# grave	—	
Cymbale suspendue claire	—	
Cymbale suspendue basse	—	
Gong FA# grave	—	
Cymbale chinoise suspendue	—	
Triangle	—	
Cymbales frappées	—	
Tambour de basque	—	
Claves	—	
Caisse claire	—	
Grosse caisse	—	

Fantaisie dégingandée

pour
Piano solo, orchestre à cordes et percussions
opus 50

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The musical score is for the piece "Ma non tropo" by Maurice Strakosky. It is written for a variety of percussion instruments, including Caisse claire, c.c. (castanets), Tambour de basque, Claves, Triangle, and Gong FA# grave. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. Dynamic markings such as *pp*, *mf*, *mp*, and *f* are used throughout. The tempo is marked "Ma non tropo". The score includes a key signature of one sharp (F#) and a time signature of 2/4. The piece is in 2/4 time, with some measures containing rests or specific rhythmic patterns. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. Dynamic markings such as *pp*, *mf*, *mp*, and *f* are used throughout. The tempo is marked "Ma non tropo". The score includes a key signature of one sharp (F#) and a time signature of 2/4.

51

Cymbale suspendue basse

Cymbales frappées

c.c.

Grosse caisse

8

3

Avec mailloche

f

mp

f

mp

f

66

Gong LA grave

Gong FA# grave

Cymbale suspendue claire

Cymbales frappées

Grosse caisse

10

2

10

2

10

2

10

2

10

2

p

f

ff

f

Baguettes

mp

mf

86

Cymbale suspendue basse

Claves

mf

f

f

90

Cymbale chinoise suspendue

Tambour de basque

Poco meno ♩ = 88

mf

mp

f

96

c.c.

3

1.

2.

16

5

8

6

8

f

[illegible]

189

Cymbale chinoise suspendue *mf*

Claves

c.c. *mf*

3 10

3 10

3 10

p

205

Cymbale chinoise suspendue *pp*

Mailloche

Grosse caisse

11 3

11 3

pppp

223

Gong FA# grave *p*

c.c. *p* *f*

227

Gong FA# grave *f*

c.c.

232

Cymbale chinoise suspendue

c.c.

Grosse caisse

f *ff* *ff*

7 3/4 7 3/4 7 3/4

Piu mosso ♩ = 72

3 3 3

3 3

Subito molto piu ♩ = 112

244

Tam tam

Cymbales frappées

Claves

c.c.

Grosse caisse

ff

ff

f

mf

12

12

12

12

12

259

Tambour de basque

c.c.

f

mf

f

mf

3

3

$\frac{2}{4}$

$\frac{2}{4}$

C

C

266

Gong sol # aigue

c.c.

3

3

f

273

Cymbale chinoise suspendue

Mailloche

2

f

280

Tam tam

Grosse caisse

ff

ff

3

3

3

3

3

3

2

2

2

2

$\frac{5}{4}$

$\frac{5}{4}$

C

C

288

c.c.

ff

3

3

3

3

3

3

4

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