

Pierre ANGOT

La lame
et
Le manche



Suite en huit tableaux
pour ensemble instrumental

Opus 28

Batterie 2



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- 1 Jeux de wood-blocks chromatique
- 1 tambour de basque
- 2 baguettes de caisse claire (Frappées l'une sur l'autre)
- 1 guiro

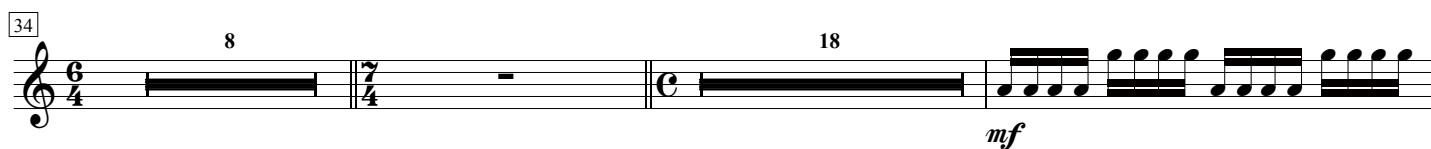
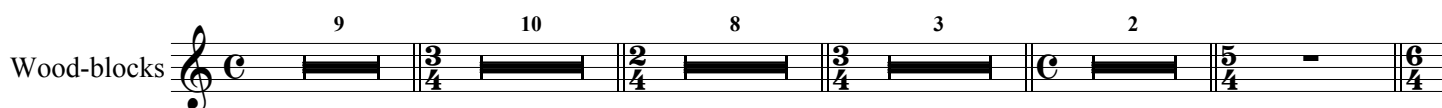


La lame et le manche

Suite en huit tableaux
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1. "Le chaos initial"



2."Le feu"

82 **Moderato** ♩ = 96

43

Wood-blocks

43

Tambour de basque

mf

[illegible][illegible]

T. Bsqu 154

The musical score for T. Bsqu, measure 154, is shown. The staff contains a sequence of notes with stems and beams, indicating a rhythmic pattern. The notes are grouped into measures, with some measures containing multiple notes beamed together. The staff ends with a double bar line and a fermata.

Wood-bs. 159 16

The musical score for the Wood-bassoon part shows measures 159 through 162. Measure 159 contains a whole rest. Measure 160 begins with a forte (*f*) dynamic and contains a sixteenth-note triplet. Measures 161 and 162 continue with sixteenth-note patterns, including another triplet in measure 162.

Wood-bs. 177

The musical score for the Wood-bassoon part consists of four measures. Measure 177 (the first measure shown) contains a half note G4, a quarter note A4, and a quarter note B4. Measure 178 contains a half note C5, a quarter note D5, and a quarter note E5. Measure 179 contains a half note F5, a quarter note G5, and a quarter note A5. Measure 180 contains a half note B5, a quarter note C6, and a quarter note D6. The notes are written on a single staff with a treble clef.

180

Wood-bs.

183

Wood-bs.

186

Wood-bs.

190

Wood-bs.

194

Wood-bs.

197

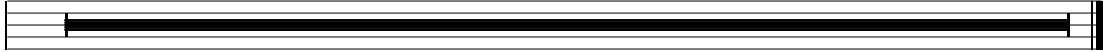
Wood-bs.

200

Wood-bs.

3."Le travail du métal"

Tacet



4."La chasse"

Tacet



5."La guerre"

Lent $\text{♩} = 68$ **Stringendo molto**

Baguettes l'une sur l'autre 337 $\frac{7}{8}$ 7 12 $\frac{1}{4}$

Tambour de basque $\frac{7}{8}$ 7 mp 3 3 12 $\frac{1}{4}$

Plus vif $\text{♩} = 152$

Baguettes l'une sur l'autre 357 $\frac{1}{4}$ $\frac{2}{4}$ p

Baguettes l'une sur l'autre 361 40 $(\frac{1}{2})$

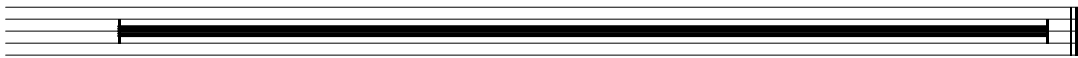
Rapide et oppressant $\text{♩} = 110$ **A tempo vivace** $\text{♩} = 144$

Baguettes l'une sur l'autre 404 12 15 $\frac{7}{8} (\frac{2}{4} + \frac{3}{8})$

Baguettes l'une sur l'autre 431 6 19 4 $\frac{7}{8} (\frac{2}{4} + \frac{3}{8})$

6."Les bâtisseurs"

Tacet



7. "L'industrie"

Allegretto (Sensa rubato)

496

Wood-blocks

Guir.

2

Serré

mf

500

Guir.

504

Guir.

508

Guir.

f

512

Guir.

516

Guir.

14

533

Wood-bl.

f

538

Wood-bl.

19

8."La conquête des mondes inconnus"

Vivace ♩ = 144

561

Tambour de basque

41

mf

5

3/4

Guiro

41

5

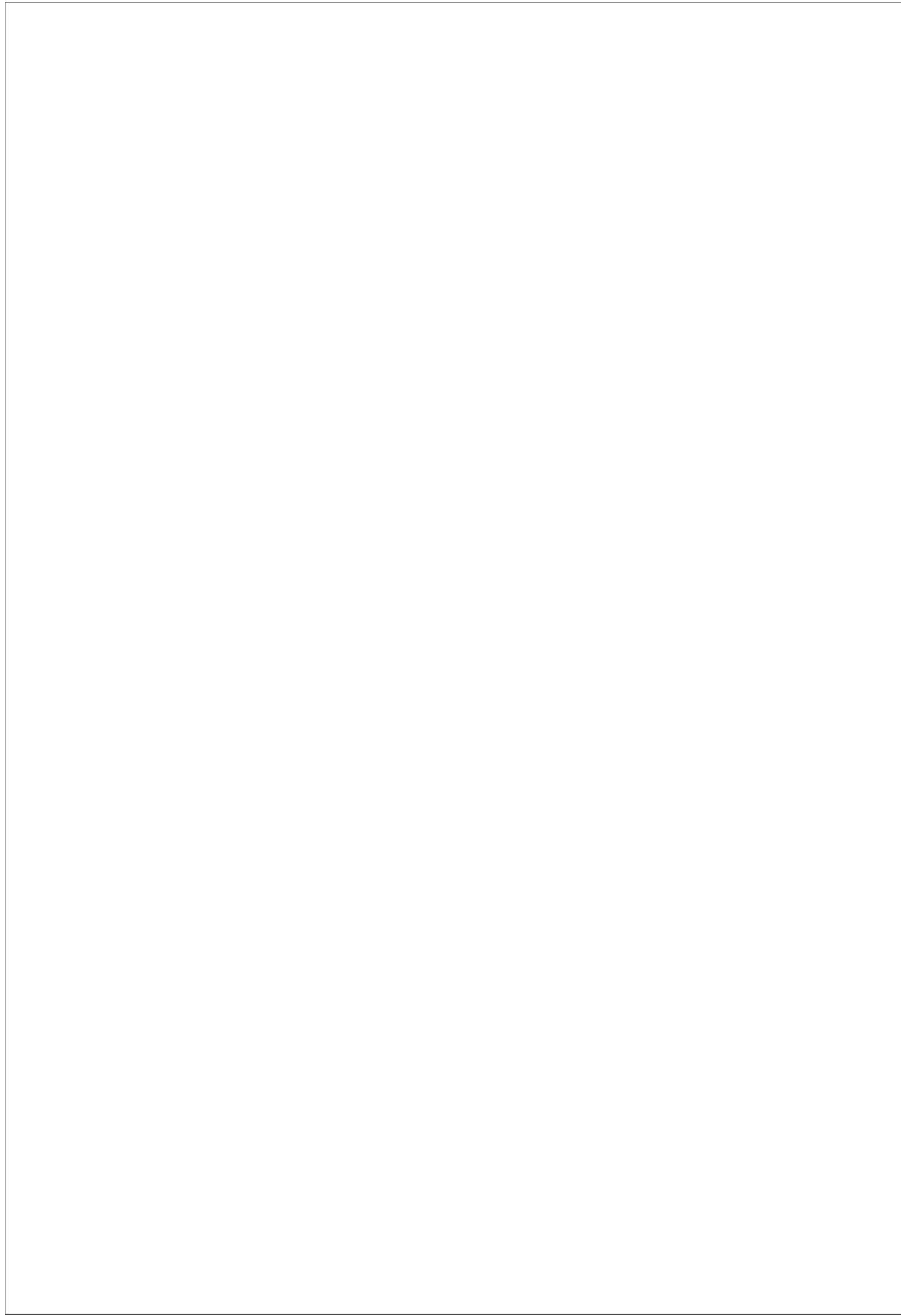
3/4

Guir. $\boxed{610}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$

Guir. \parallel $\left(\frac{3}{4}\right)$ --- $\left|\left(\frac{6}{8}\right)\right.$ --- $\left|\left(\frac{3}{4}\right)\right.$ --- $\left|\left(\frac{6}{8}\right)\right.$

Guir. $\boxed{621}$ \parallel $\left(\frac{6}{8}\right)$ $\overline{\hspace{2cm}}$ $\left(\frac{3}{4}\right)$ $\overline{\hspace{2cm}}$ $\left(\frac{6}{8}\right)$ $\overline{\hspace{2cm}}$ $\left(\frac{3}{4}\right)$

Guir. $\boxed{626}$ 9 37 Serré p



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