

Pierre ANGOT

La lame  
et  
Le manche



Suite en huit tableaux  
pour ensemble instrumental

Hautbois

Opus 28



## Note de l'auteur :

XXXXXXXXXXXXXXXX

**convention sur les altérations** : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXX

**Tous droits réservés**

# La lame et le manche

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Suite en huit tableaux  
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Opus 28

## 1. "Le chaos initial"

Moderato / con fuoco ♩ = 94

Hautbois

*sfz*

Measures 20-29. Measure 20 has a treble clef and 2/4 time signature. Measures 21-29 are marked with rests and measure numbers 8, 3, 2, and 5. The key signature changes to 3/4 at measure 22, common time at measure 25, and back to 2/4 at measure 28.

Measures 33-39. Measure 33 has a treble clef and 5/4 time signature. Measures 34-39 are marked with rests and measure numbers 8, 6, 7, and 5. The key signature changes to 6/4 at measure 34, 7/4 at measure 37, and back to common time at measure 40.

Measures 43-50. Measure 43 has a treble clef and common time signature. Measures 44-50 are marked with rests and measure numbers 18, 6, 7, and 5. The key signature changes to 6/4 at measure 44, 7/4 at measure 47, and back to common time at measure 50. A *mp* dynamic marking is present with a crescendo and decrescendo hairpin.

Measures 64-70. Measure 64 has a treble clef and common time signature. Measures 65-70 are marked with rests and measure numbers 6, 7, and 5. The key signature changes to 6/4 at measure 65, 7/4 at measure 68, and back to common time at measure 70. A *mp* dynamic marking is present with a crescendo and decrescendo hairpin.

Andante con espressivo ♩ = 72

Measures 75-80. Measure 75 has a treble clef and 6/4 time signature. Measures 76-80 are marked with rests and measure numbers 7, 6, and 5. The key signature changes to 7/4 at measure 76, 6/4 at measure 79, and back to common time at measure 80.

## 2."Le feu"

**Moderato** ♩ = 96

37

Poco *f*

122

124

129

131

8 4 1. 2 2. 10

*f* *ff*

160

5

*fff*

169

3 3 3

*mf* subito

173

7

*ff*

187

3 3

*ff*

13

204

3 3 3 3 3 3 3 3

*mf*

6 16

### 3."Le travail du métal"

228 Andante (Mais sans lenteur)  $\text{♩} = 72$   
29  
Hautbois *f*



259



262 simili



265



## 4. "La chasse"

268 **Adagio con espressivo** ♩ = 68

*pp* *p*

274 **Poco piu mosso** ♩ = 72

*mp*

280 **Andante sempre espressivo** ♩ = 76 **Poco piu** ♩ = 80

*mf*

287 **Poco moderato e sempre espr.** ♩ = 84 **Poco piu** ♩ = 88

4 *poco* *f*

296 **Poco piu mosso** ♩ = 98

8 2 *mf*

309 2

315 *mf*

321 **Legato** *ff*

5 3 3 3 3 3 3 3 3 3

328 8

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 268 with a half note equal to 68 beats (Adagio). The tempo increases to 72 beats (Poco piu mosso) at measure 274, then to 76 (Andante) and 80 (Poco piu) at measure 280. At measure 287, the tempo is 84 (Poco moderato) and 88 (Poco piu). The score includes various dynamic markings: pp (pianissimo), p (piano), mp (mezzo-piano), mf (mezzo-forte), f (forte), and ff (fortissimo). There are several slurs indicating phrasing. Measure 287 features a four-measure rest followed by a four-measure phrase. Measure 296 has an eight-measure rest, a key signature change to three flats (3/4 time), and a two-measure rest. Measure 309 has a two-measure rest. Measure 315 has a slur over a phrase. Measure 321 has a five-measure rest, followed by a Legato section with sixteenth-note triplets, and then two three-measure phrases. Measure 328 has an eight-measure rest.

# 5. "La guerre"

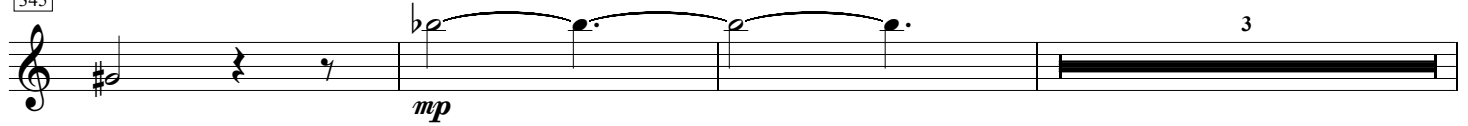
Lent  $\text{♩} = 68$

337

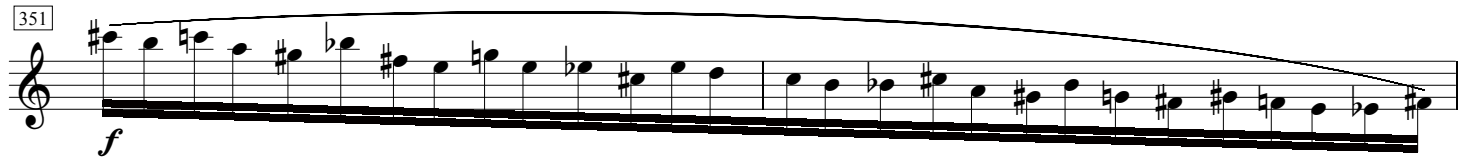


Stringendo molto

345

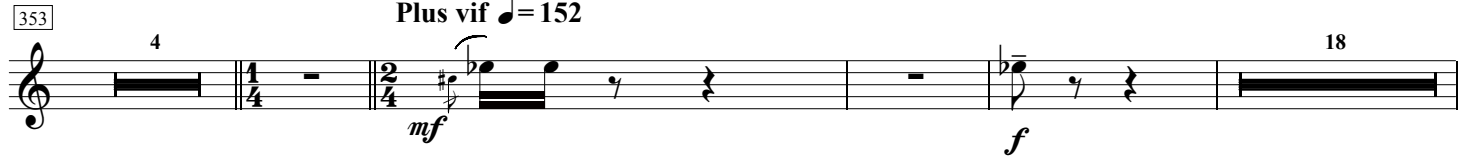


351



Plus vif  $\text{♩} = 152$

353



379

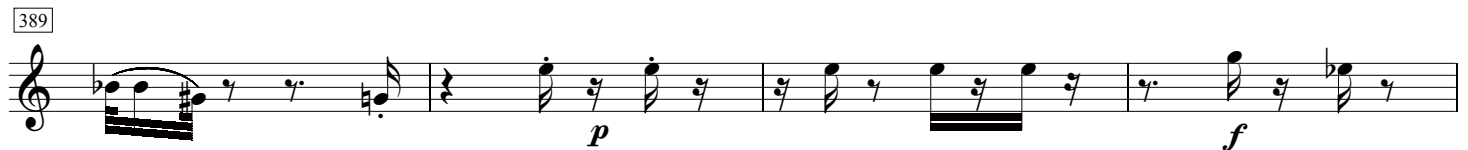


Cacophonique (Lo stesso tempo)

385



389



393



396





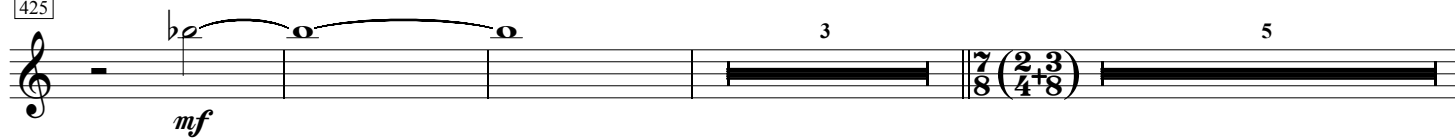
404

Rapide et oppressant  $\text{♩} = 110$ 

413

A tempo vivace  $\text{♩} = 144$ 

425



436

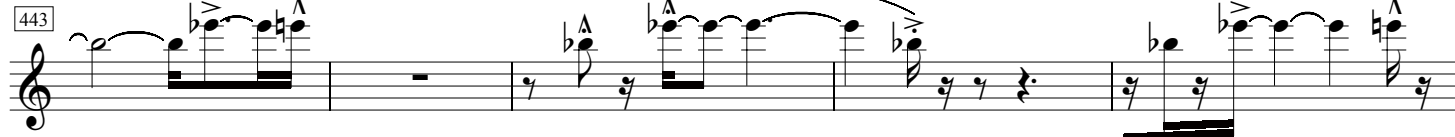
Au dessus



439



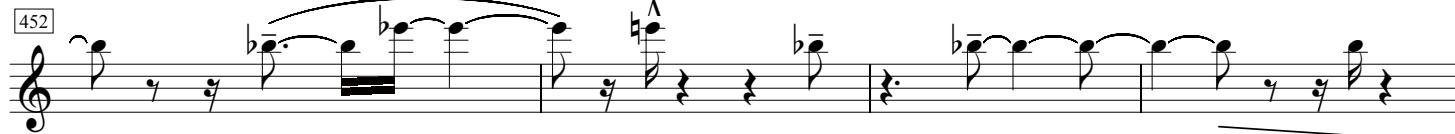
443



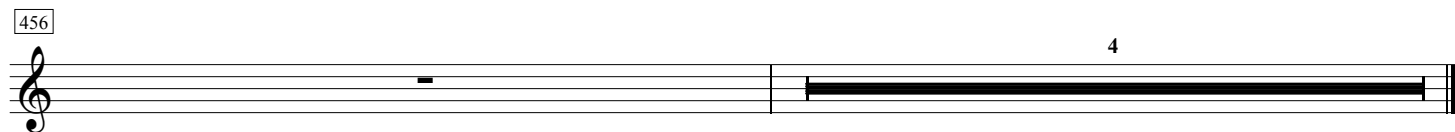
448



452

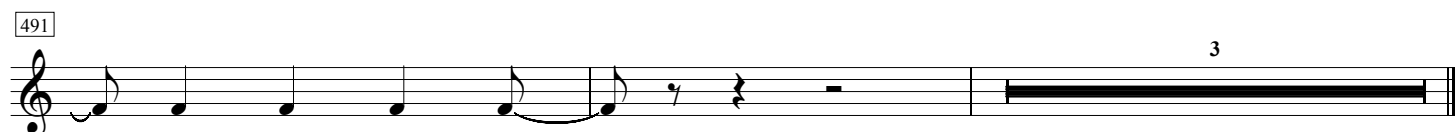
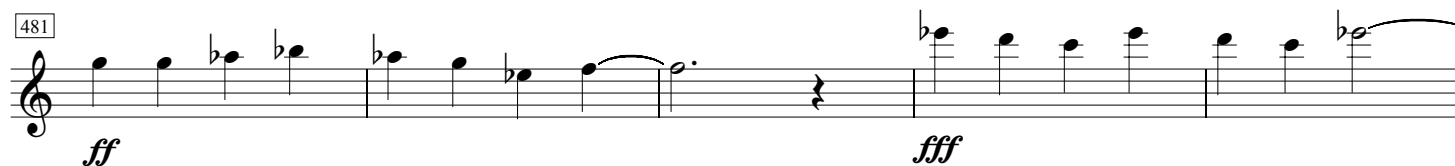
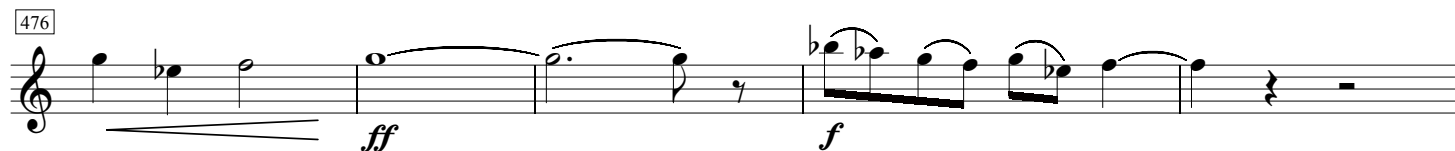
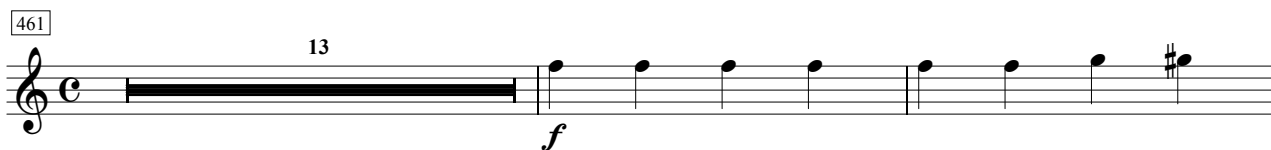


456



## 6."Les bâtisseurs"

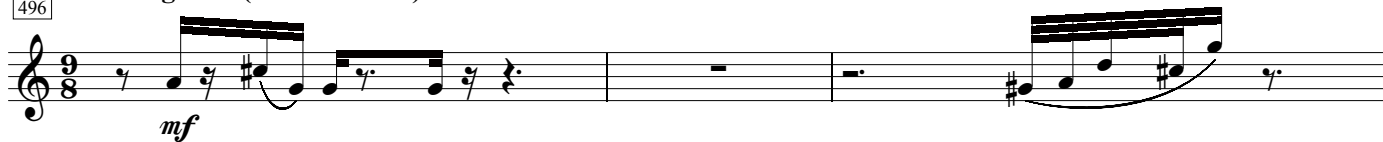
Poco andante e molto espress. ♩ = 64



# 7. "L'industrie"

Allegretto (Sensa rubato)

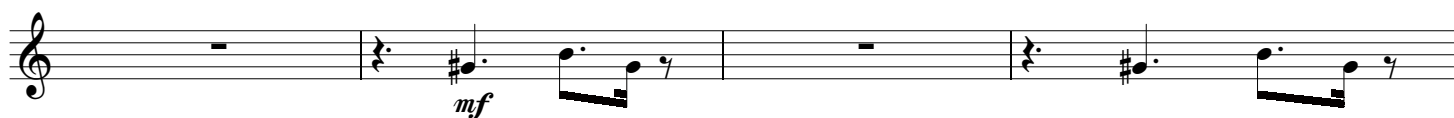
496



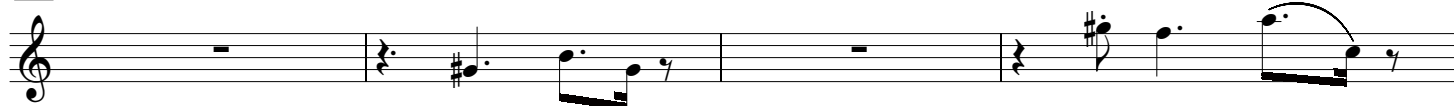
499



504



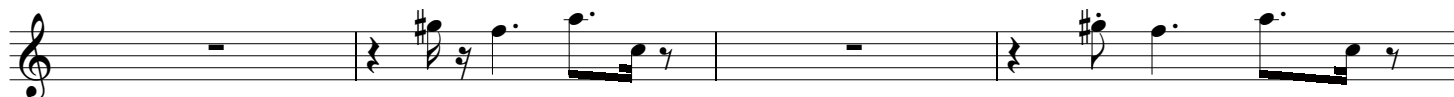
508



512



516



520



534



549



555



# 8."La conquête des mondes inconnus"

561 Vivace ♩ = 144

*f*

564

573 *f* *mp* *f*

577 *mp* *f*

584 *f* *ff*

587

590 *mf* *mp*

596 13 3 2 3

614

Chanté

*f* Ma non troppo

618

622

626

657

*mf*

*Propriété de l'auteur  
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