

Pierre ANGOT

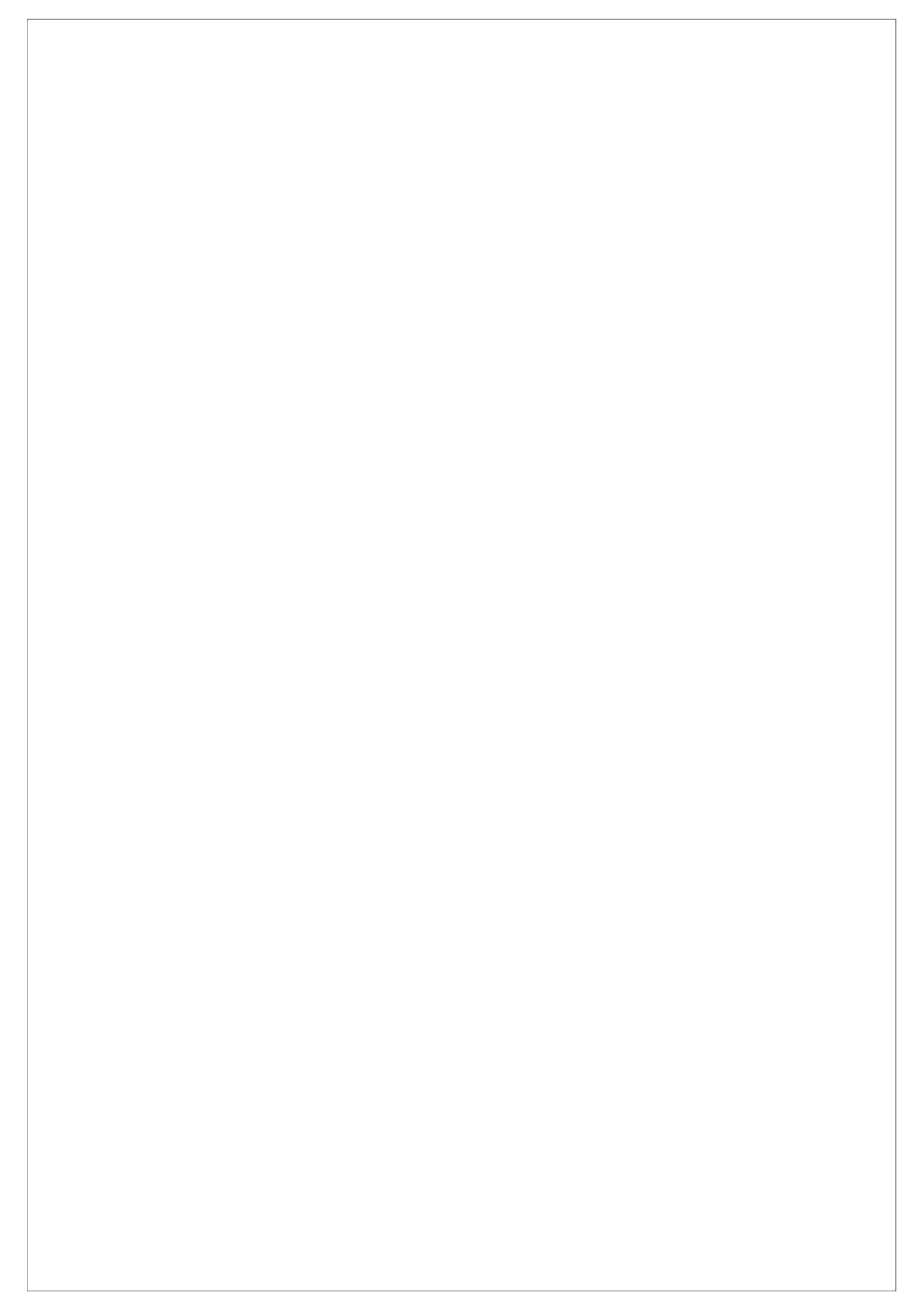
# Lento et presto

Pièce de bis

Pour basson solo, 5 timbales et orchestre à cordes

Opus 3

V i o l o n s I



## **Note de l'auteur :**

×××××××

**convention sur les altérations :** Les altérations accidentielles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

×××××××

**Tous droits réservés**

# Lento et presto

*Pièce de bis*

**pour basson solo, 5 timbales et orchestre à cordes**

Opus 3

**Lento** ( $\text{♩} = 76$ )

The musical score consists of five staves of music. Staff 1 (Violon solo I) starts with a rest followed by a dynamic **p**. Staff 2 (Violon tutti I) begins with a dynamic **pp** and includes a *pizz.* instruction. Staff 3 (Orchestra) shows a melodic line with various dynamics and performance instructions like *<>* and *>*. Staff 4 (Orchestra) continues the melodic line with dynamics **p** and *arco*. Staff 5 (Orchestra) concludes the section with a dynamic **p**. Staff 6 (Orchestra) begins with a dynamic **p** and a tempo marking **Con tutti**. Staff 7 (Orchestra) starts with a dynamic **mf** and a tempo marking **Solo**. Staff 8 (Orchestra) ends with a dynamic **2** and a time signature change to **5/8**.

25

*ff*

*p*

*mf*

*Con tutti*

*ff*

*mf*

29

*ff*

*ppp*

*pp*

*pp*

34

*pp*

*ppp*

*f*

37

*mf*

*p*

*pizz.*

*ppp*

40

*p*

44

*mf*

*arco*

48

*p*

*pp*

Presto  $\text{♩} = 180$

Violons I div.

*ppp cresc.*

*ppp cresc.*

5

6

5

6

6

8 (4)

*mf*

*f*

*mf*

10

8 (4)

*mp*

10

6

*mp*

10

6

9

3

*p*

12

3

*p*

6

6

*mf*

*p*

*pp*

*mp*

*p*

*pp*

*pizz.*

*mp*

15

*arco*

*mp*

6  
8

21

*f*

25

*mp*

*mf*

*f*

*mp*

*mf*

28

*tr.*

*En serrant*

*A tempo*

*f*

*tr.*

2

*f*

*7*

*2*

*11*

*16*

33

*11*

*16*

*mf*

*11*

*16*

*7*

*16*

*mf*

35

**7** **11** **16** - | : y | y | y | y | - | **2** **4** - | **6** **8**

**p**

41

**6** - | : y | y | y | - | **2** **4**

**f**

45

**1 seule**

**f**

49

**Tutti**

**stringendo poco**

**Tutti**

**mf**

**Div.**

**mf**

53

**A tempo**

**Stringendo**

**mf**

**A tempo      Stringendo molto**

Musical score for piano. The first measure (57) starts with a forte dynamic (f) and consists of eighth-note pairs. The second measure (58) begins with a dynamic of ff and contains eighth-note pairs. Measures 57 and 58 are labeled "A tempo". Measure 58 ends with a fermata over the right hand's notes.

Musical score for piano. Measure 63 starts with a dynamic of ffff and features sixteenth-note patterns. Measure 64 begins with a dynamic of ff and contains eighth-note pairs. Measure 64 ends with a fermata over the right hand's notes.

Musical score for piano. Measure 66 starts with a dynamic of ff and contains eighth-note pairs. Measure 67 begins with a dynamic of mp and features sixteenth-note patterns. Measures 66 and 67 are labeled "3". Measure 67 ends with a fermata over the right hand's notes.

Musical score for piano. Measure 72 starts with a dynamic of mp and features sixteenth-note patterns. Measure 73 begins with a dynamic of ff and contains eighth-note pairs. Measures 72 and 73 are labeled "3". Measure 73 ends with a fermata over the right hand's notes.

Musical score for piano. Measure 75 starts with a dynamic of mf and features sixteenth-note patterns. Measure 76 begins with a dynamic of ff and contains eighth-note pairs. Measures 75 and 76 are labeled "1 seule". Measure 76 ends with a fermata over the right hand's notes.



104

108

112

116

122

127

**mf**

**fff**

**fff**

131

**2**

**2**

134

**6**

**6**

**Senza diminuendo**

**Senza diminuendo**

142

**ffff**

145

**16**

**7**

**16**

**ffff**

148

$\frac{7}{16}$  -  $\frac{2}{4}$  -  $\frac{9}{16}$  -  $\frac{3}{8}$

$\frac{7}{16}$  -  $\frac{2}{4}$  -  $\frac{9}{16}$  -  $\frac{3}{8}$

151

$\frac{3}{8}$  -  $\frac{3}{4}$  -  $f$

$\frac{3}{8}$  -  $\frac{3}{4}$  -

154

$f$

$f$

$\frac{5}{8}$

$\frac{5}{8}$

158

$\frac{5}{8}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{1}{4}$   $\gamma \# \#$

$\frac{5}{8}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{1}{4}$   $\gamma$

163

$\frac{2}{4}$   $ff$

$\frac{2}{4}$   $ff$

$\frac{3}{3}$   $\frac{3}{3}$   $\frac{3}{3}$   $sf$

$\frac{3}{3}$   $\frac{3}{3}$   $\frac{3}{3}$   $sf$

*Propriété de l'auteur  
Reproduction interdite  
Vente et location  
du matériel:*

*Pierre Angot  
4 Les Vacadis  
63310 St Sylvestre Pragoulin  
☎ : 04/70/59/15/43  
✉ : [angot.pierre@libertysurf.fr](mailto:angot.pierre@libertysurf.fr)*