

Pierre ANGOT

# L'ange du trépas

Pièce de concert

Sur un texte de Sven Arte

Pour

violon , alto , violoncelle et piano



Opus 34



## L'ange du trépas

Ah...te voilà.

Ce que tu es, je le vois.

Alors c'est aujourd'hui !

C'est cela, dis.

Mais attends donc un peu gourmand,  
n'as - tu d'autre plat plus rassi  
pour contenter en ce moment  
ton inextinguible appétit

Je sais que quand tu as faim ;  
Par la guerre ou la maladie,  
tu fauches sans fin  
et ne laisses aucune vie

Avant, de prendre la mienne,  
ne peux- tu me laisser un répit,  
juste un peu, que ton geste soit ralenti,  
avant que mon corps soit froid comme l'obsidienne

De toute façon, je te suis promis,  
mettons - nous d'accord.  
J'arriverais d'abord  
si tu m'accordes un compromis.

Retiens ta faux  
vilain Séraphin,  
attends plutôt  
pour demain

que mes affaires soient en ordre.  
Que pour mon âme,  
la peur ne me morde  
et je serais là pour ta lame

Non ! Tu ne veux pas !  
C'est maintenant que tu me veux.  
Ce qui sera ;  
Tu le mets au feu.

Et bien prends  
si je ne puis me défendre,  
mais encore attends  
pour me pourfendre,

que mon cœur fasse de toi un ami,  
qui par sa présence  
apaise mes maux et mon ennui ;  
Alors, cela sera fragrance.

## **Note de l'auteur :**

♪♪♪♪♪♪♪♪♪♪

**convention sur les altérations :** Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

♪♪♪♪♪♪♪♪♪♪

**Tous droits réservés**

# L'ange du trépas

## Pièce de concert

## **Sur un texte de Sven Arte**

## **Pour violon , alto , violoncelle et piano**

Opus 34

Pierre ANGOT

8

Legato 3  
mp (h) 3 3

*pizz.*  
*mf*

*pizz.*  
*mf*

*pizz sempre*  
*mf*

*Caustique* 3 3

*mf*

10

11

12

(8va)- - 8va - - 9/8(4+8)

9/8(4+8)

9/8(4+8)

12

13

14

15

Musical score for orchestra and piano, page 10, measures 17-21.

**Measure 17:** The piano part features a melodic line in the treble clef staff, consisting of eighth-note pairs and sixteenth-note patterns. The bass clef staff has sustained notes. Dynamic:  $\text{f}$ . Articulation:  $(8^{\text{va}})$ .

**Measure 18:** The piano part continues with eighth-note pairs and sixteenth-note patterns. The bass clef staff has sustained notes. Dynamic:  $(8^{\text{vb}})$ .

**Measure 19:** The piano part features a melodic line in the treble clef staff, consisting of eighth-note pairs and sixteenth-note patterns. The bass clef staff has sustained notes. Dynamic:  $\text{f}$ . Articulation:  $(8^{\text{vb}})$ .

**Measure 20:** The piano part features a melodic line in the treble clef staff, consisting of eighth-note pairs and sixteenth-note patterns. The bass clef staff has sustained notes. Dynamic:  $\text{f}$ . Articulation:  $\text{Legato}$ ,  $3$ . Dynamic:  $\text{mp}$ ,  $f$ . Articulation:  $\text{f}$ . Text: *Ma non troppo*.

**Measure 21:** The piano part features a melodic line in the treble clef staff, consisting of eighth-note pairs and sixteenth-note patterns. The bass clef staff has sustained notes. Dynamic:  $\text{f}$ . Articulation:  $\text{pizz sempr}$ ,  $mf$ . Articulation:  $\text{pizz sempr}$ ,  $mf$ . Articulation:  $mf$ .

**Measure 22:** The piano part features a melodic line in the treble clef staff, consisting of eighth-note pairs and sixteenth-note patterns. The bass clef staff has sustained notes. Dynamic:  $\text{Lourd}$ ,  $3$ . Articulation:  $\text{f}$ . Articulation:  $mp$ . Articulation:  $8^{\text{vb}}$ .





35

37

39

41

*cresc. poco a poco*

*cresc. poco a poco*

2

43

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*   *arcò*   *simili*

*mf*

*ff*

*mf* **subito**      **Ample**

*8vb*

46

*8vb*

[48]

**Martial et saugrenu**

pizz.

[51]

**Neutre et lourd**

[54]

*cresc.*

56

*8va*

*8vb*

58

59

60

*8vb*

*8vv*

62

Puissant *arco*

Puissant *arco*

*f*

*f*

*f*

*f*

8va

*f*

*f*

*f*

*f*

Poco piu  $\text{♩} = 104$

64

Puissant *arco*

Poco piu  $\text{♩} = 104$

Puissant

*ff*

Tenuto

Tenuto

*ff*

*cresc.*

*ff*

72

*8va* 3 3 3  
*fff* Senza diminuendo  
*fff* Senza diminuendo  
*fff* Senza diminuendo

*cresc.*

*fff* Senza diminuendo

75 *Poco meno (comme un orage)*  $\text{♩}=94$

*fff* *ffff* *ffff*  $\text{♩}=94$

*8vb* *Réd. à chaque note* *Réd.* *8vb* *Réd. simili*

78 *ffff*

(*8vb*)

81

Poco piu  $\text{♩} = 102$

(8<sup>vb</sup>)-----

Poco piu  $\text{♩} = 102$

Poco piu  $\text{♩} = 110$

(8<sup>vb</sup>)-----

Poco piu  $\text{♩} = 110$

87

Molto

(8<sup>vb</sup>)-----

89

*mf tr*

*mf*

*mf*

*f Molto*

(8<sup>vb</sup>)

91

*mf tr*

*mf tr*

*mf tr*

*mf Molto*

*mf Molto*

*mf Molto*

(8<sup>vb</sup>)

93

*mf Molto*

*mf Molto*

*f Molto*

*mf Molto*

*mf Molto*

*f Molto*

*f Molto*

(8<sup>vb</sup>)



102

(8<sup>vb</sup>)

105

Déclamé

Déclamé

Déclamé

Déclamé

(8<sup>vb</sup>)

108

poco decresc.

poco decresc.

poco decresc.

poco decresc.

(8<sup>vb</sup>)

This image shows three pages of a musical score, likely for orchestra or band, featuring six staves of music. The score includes dynamic markings such as V, f, ff, and poco decresc., and performance instructions like 'Déclamé'. Measure numbers 102, 105, and 108 are visible at the top of each page. The music consists of six staves, with the first three staves sharing a common clef and key signature, while the bottom three staves use a different clef and key signature. The score is divided into measures by vertical bar lines, and the overall style suggests a dramatic or expressive piece of music.

113

poco decresc.      *mp*

*Ma non troppo*

(8<sup>vb</sup>)

114

*p*

117

*pp*

*pp*

*pp*

*pp*

[120]

[124]

[129]

*Quasi morendo*

*Rédo.*

131

131

$\text{5(2+3)}$   $\text{mp}$  *cresc. poco a poco*

$\text{5(2+3)}$   $\text{mp}$  *cresc. poco a poco*

$\text{5(2+3)}$   $\text{mp}$  *cresc. poco a poco*

*poco cresc.*      *mp*      *cresc. poco a poco*

$\text{5(2+3)}$

134

134

*mf*

*mf*

*mf*

*mf*

137

137

*f*

*f*

*f*

*f*

Musical score for orchestra and piano, featuring four systems of music. The score includes parts for Violin I, Violin II, Cello, Double Bass, and Piano. The key signature changes frequently, including sections in 5/4, 3/4, and 7/16 (4+3). Dynamic markings include *ff*, *f*, *fff*, *p*, and *mp*. Performance instructions like "Piu" and tempo markings " $\text{d} = 92$ " are also present.

140

Piano part (bottom staff) shows eighth-note patterns. Violin I and II play sixteenth-note patterns. Cello and Double Bass provide harmonic support.

143

Violin I and II play sixteenth-note patterns. Cello and Double Bass provide harmonic support. Measure 143.1:  $\text{ff}$ ,  $\frac{3}{4}$ ,  $\frac{7}{16}(4+3)$ ,  $f$ . Measure 143.2:  $\text{ff}$ ,  $\frac{3}{4}$ ,  $\frac{7}{16}(4+3)$ ,  $f$ . Measure 143.3:  $\text{ff}$ ,  $\frac{3}{4}$ ,  $\frac{7}{16}(4+3)$ ,  $f$ .

Piano part (bottom staff) shows eighth-note patterns. Violin I and II play sixteenth-note patterns. Cello and Double Bass provide harmonic support.

146

Violin I and II play sixteenth-note patterns. Cello and Double Bass provide harmonic support. Measure 146.1:  $\frac{2}{4}$ ,  $\frac{7}{16}(4+3)$ ,  $p$ . Measure 146.2:  $\frac{2}{4}$ ,  $\frac{7}{16}(4+3)$ ,  $p$ . Measure 146.3:  $\frac{2}{4}$ ,  $\frac{7}{16}(4+3)$ ,  $mp$ .

Piano part (bottom staff) shows eighth-note patterns. Violin I and II play sixteenth-note patterns. Cello and Double Bass provide harmonic support.

150

Souple et dansé

*f*

$\frac{16}{16} (2+3)$

$\frac{16}{16} (2+3)$

$\frac{16}{16} (2+3)$

$\frac{16}{16} (2+3)$

Souple et dansé

*f*

$\frac{16}{16} (2+3)$

$\frac{16}{16} (2+3)$

153

simili

*ff*

157

*ff*

ff

**160** *pizz* Gouailleur  
*mp*

**161** *pizz* Gouailleur  
*mp* Gouailleur

**162** *mp* subito

**163**

**164**

*Ma non troppo*

166

167

168

169

170

171

173

Tendu

*f*

Tendu

*f*

Tendu

*mf*

175

Tendu

f

Senza diminuendo

f

Senza diminuendo

f

Senza diminuendo

177 Subito veloce  $\text{d} = 112$ 

177 Subito veloce  $\text{d} = 112$

pizz.  $f$   
pizz.  $f$   
 $f$

Subito veloce  $\text{d} = 112$

$f$   $p$   $f$   $p$   $f$   $p$   $f$   $ff$

182

$p$   $f$   $ff$   $p$   $f$   $ff$   $mf$   $f$   $p$   $f$   $p$

$(mf)$   $8vb$  - - - -

189

$p$   $f$   $p$   $f$   $p$   $f$   $f$   $p$   $f$   $p$

$f$   $p$   $f$   $p$   $f$   $p$   $f$   $p$   $f$

$f$   $p$   $f$   $p$   $f$   $p$   $f$   $p$

$(mf)$   $8vb$  - - - -

**197**

**205**

**214**

**Subito andante con misterioso  $\text{♩} = 72$**   
Senza vibrato puis vers vibrato  
*arco*

**Page 30**

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224

*mp*      *p*      *pp*      *ppp*

Poco

233

Poco

*pp*

*f* **Ma non troppo**

240

*Obscur*

*pp*      *mf*      *f*

*Obscur*

*pp*      *mf*      *f*

*Obscur*

*pp*      *mf*      *f*

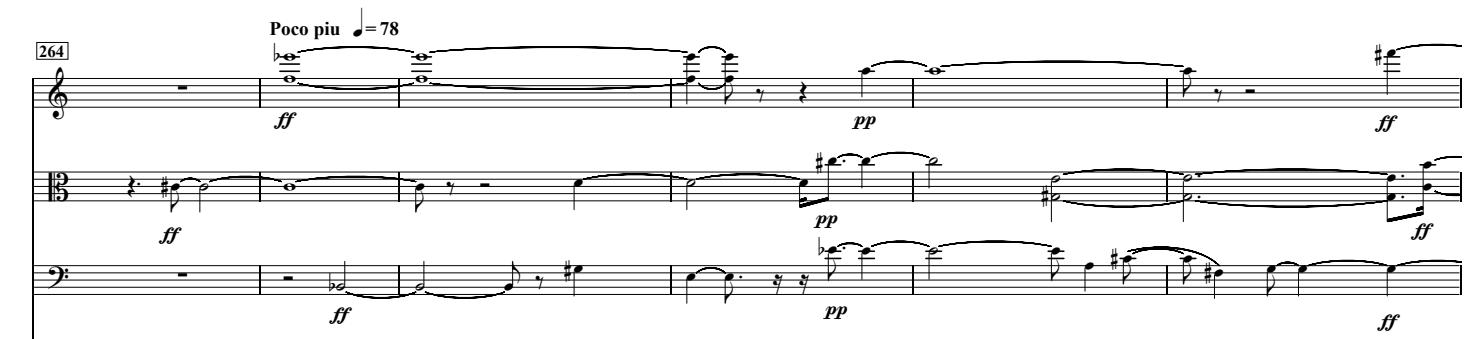
*Obscur*

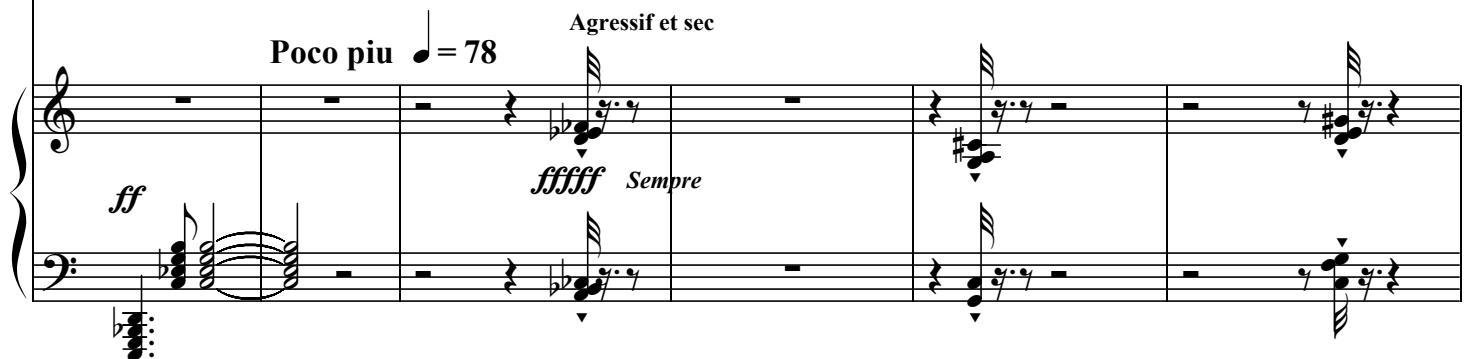
*f*      *mf*      *f*      *mf*      *f*

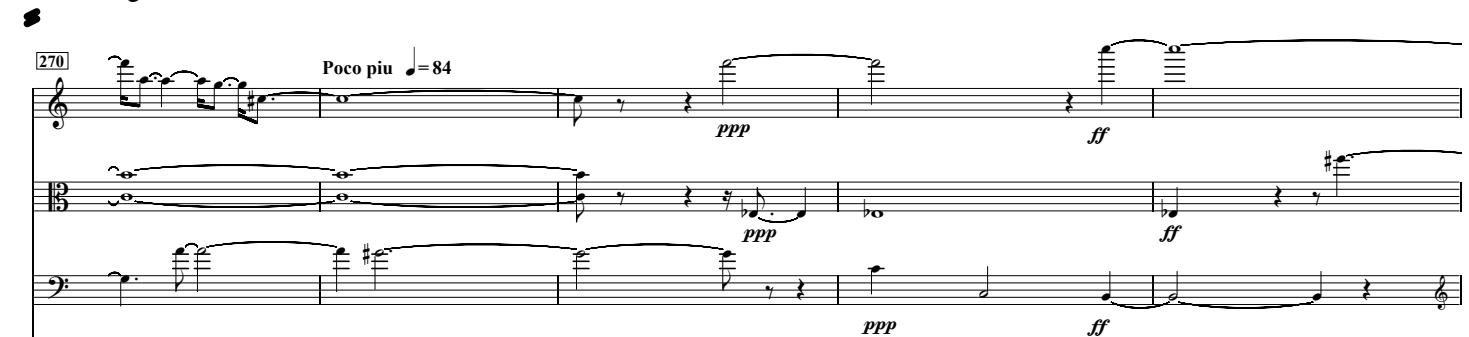
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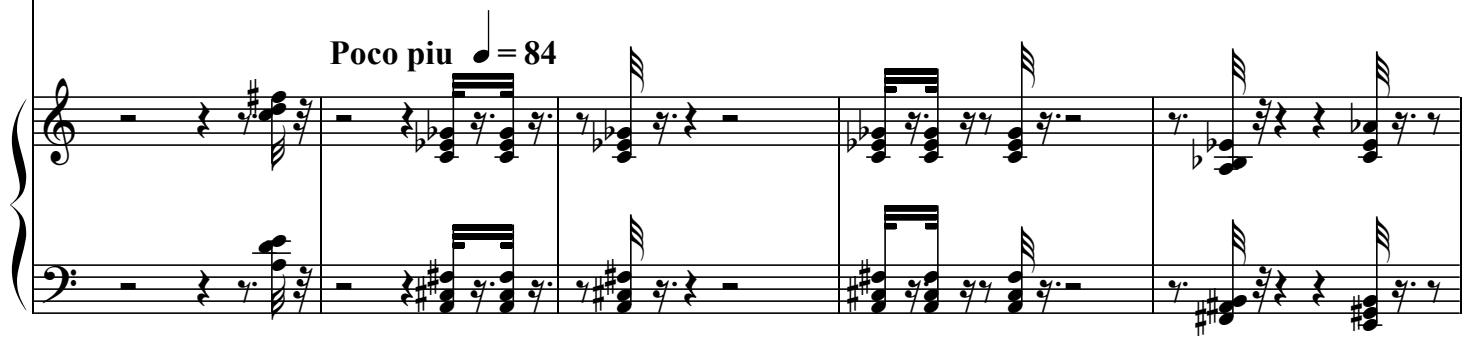
253

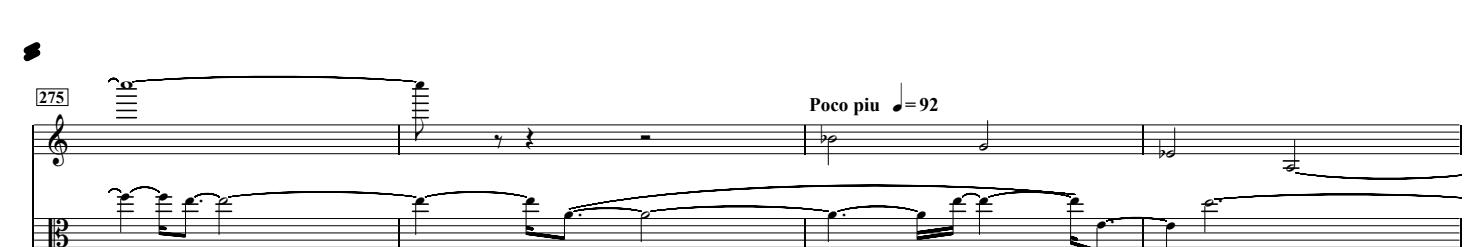
259

264 Poco piu ♩ = 78  


Agressif et sec  
 Poco piu ♩ = 78  


270 Poco piu ♩ = 84  


Poco piu ♩ = 84  


275 Poco piu ♩ = 92  


Poco piu ♩ = 92  


279 Poco piu  $\text{♩} = 98$

Piu mosso e violente  $\text{♩} = 112$

fff

Poco piu  $\text{♩} = 98$

$\text{♩} = 112$

sfz fff

283 Poco piu  $\text{♩} = 116$

Tenuto

fff Tenuto Tenuto Tenuto Tenuto Tenuto fff

Poco piu  $\text{♩} = 116$

286 Poco piu  $\text{♩} = 124$

$\text{♩} = 124$

fff ffff ffff ffff ffff

Poco piu  $\text{♩} = 124$

289

Poco meno mosso  $\text{♩} = 112$

291

Poco meno mosso  $\text{♩} = 112$

293

$\text{♩} = 112$

$\frac{11}{16} \left( \frac{3}{16} + \frac{2}{4} \right)$

$\frac{13}{16} \left( \frac{3}{16} + \frac{2}{4} \right)$

$\frac{11}{16} \left( \frac{3}{16} + \frac{2}{4} \right)$

$\frac{11}{16} \left( \frac{3}{16} + \frac{2}{4} \right)$

$\frac{11}{16} \left( \frac{3}{16} + \frac{2}{4} \right)$



301

303

*Octava ad lib.*

*ffff*

*ffff*

*8va*

*15ma*

*8va*

*3/4*

*3/4*

*C*

*C*

This section of the score continues from measure 301. It begins with a treble staff containing eighth-note patterns, followed by a bass staff with sixteenth-note patterns. The key signature changes between G major (two sharps) and C major (no sharps or flats). Measure 303 starts with a dynamic instruction 'Octava ad lib.' above a treble staff. The bass staff follows with a dynamic 'ffff'. The next measure shows eighth-note patterns with a dynamic 'ffff'. The key signature changes to C major at the start of measure 15, indicated by '15ma'. The bass staff then continues with eighth-note patterns. Measures 304 and 305 show eighth-note patterns in G major, with measure 305 ending on a bass note in C major.

*subito andante e pesante* ♩ = 72

305

Violin (G) Cello (C) Double Bass (B)

*subito andante e pesante* ♩ = 72

Cello (C) Double Bass (B)

306

Cello (C) Double Bass (B)

Cello (C) Double Bass (B)

307

Cello (C) Double Bass (B)

308

5  
Poco decresc.  
5  
Poco decresc.  
5  
Poco decresc.

(8vb)  
8vb  
8vb

309

Poco cresc.  
Poco cresc.  
Poco cresc.

Poco cresc.  
Poco cresc.

310

Poco cresc.  
Poco cresc.

Poco cresc.  
Poco cresc.

311

This page contains three staves of musical notation. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the basso continuo. The music consists of measures with various note heads and stems, some with accidentals like flats and sharps. Measures 1 through 4 are shown, followed by a repeat sign and measures 5 through 8.

312

This page continues the musical score from page 311. It features three staves: soprano, alto, and basso continuo. The notation includes measures with note heads and stems, some with accidentals. Measures 1 through 4 are shown, followed by a repeat sign and measures 5 through 8.

313

This page continues the musical score from page 312. It features three staves: soprano, alto, and basso continuo. The notation includes measures with note heads and stems, some with accidentals. Measures 1 through 4 are shown, followed by a repeat sign and measures 5 through 8.

314

8<sup>va</sup>

315

(8<sup>va</sup>)

8<sup>vb</sup>

316

(8<sup>va</sup>)

(8<sup>vb</sup>)

Musical score for piano, page 10, featuring four staves (treble, bass, and two inner staves) and a dynamic range from  $\frac{3}{4}$  to  $\frac{5}{4}$ . The score includes various musical markings such as grace notes, slurs, and dynamic instructions like  $fff$ ,  $fffff$ , and  $8va$ .

**Measure 317:** Treble staff: Sixteenth-note patterns. Bass staff: Eight-note patterns with grace notes. Inner staves: Eight-note patterns.

**Measure 318:** Treble staff: Sixteenth-note patterns. Bass staff: Eight-note patterns with grace notes. Inner staves: Eight-note patterns.

**Measure 319:** Treble staff: Sixteenth-note patterns. Bass staff: Eight-note patterns with grace notes. Inner staves: Eight-note patterns.

**Measure 320:** Treble staff: Sixteenth-note patterns. Bass staff: Eight-note patterns with grace notes. Inner staves: Eight-note patterns.

**Measure 321:** Treble staff: Sixteenth-note patterns. Bass staff: Eight-note patterns with grace notes. Inner staves: Eight-note patterns.

323

(8<sup>vo</sup>)

(8<sup>vb</sup>)

324

fffff

ffffff

fffffff

(8<sup>va</sup>)

ffffffff

(8<sup>vb</sup>)

Subito calme  $\text{♩} = 68$

Limpide

$p$

Limpide

$pp$

Limpide

$pp$

$p$

Poco

Subito calme  $\text{♩} = 68$

Limpide

$pp$

$\text{♪}$

$p$

~~ppp~~

~~XO. Senza ped.~~

331

Ethéré

334

Ethéré 15<sup>ma</sup>

341

Serein / en pleine quiétude

344

\* Ped.      \* Ped.      \* Ped.      \* Ped.      \* Ped.

348

\* Ped.      \* Ped.      \* Ped.      \* Ped.      \* Ped.

352

\* Ped.      \* Ped.      \* Ped.

*Serein / en pleine quiétude*  
Sul tasto      p

355

Page 46



375

13

8va -----

377

(8va) -----

379

8va -----

*Rédo.*



*Propriété de l'auteur  
Reproduction interdite  
Vente et location  
du matériel.*

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