

PIERRE ANGOT

# CIMAISES IV

POUR

ENSEMBLE INSTRUMENTAL

**Trompette Si b**

OPUS 46



## Note de l'auteur :

XXXXXXXXXXXXXXXXXXXX

**convention sur les altérations** : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXXXXXX

**Tous droits réservés**



# Cimaises IV

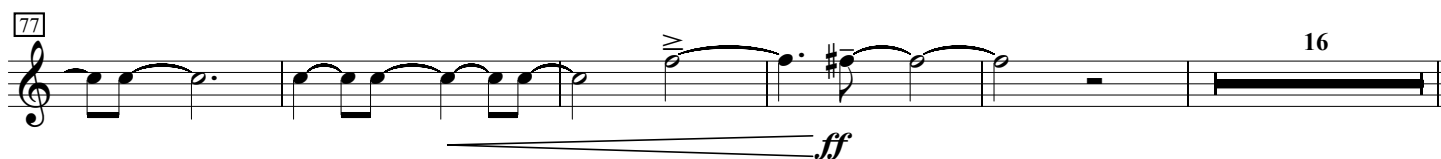
pour ensemble instrumental

opus 46

## 1 Banquise

Pierre ANGOT

Lento ma non troppo ♩ = 68 ( Tendu )



## 2 Esquisse: "Une bourrasque sur la plaine"

Rapide ♩ = 98

4

Trompette Si b

Measures 1-42 of the musical score for Trompette Si b. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Rapide' with a quarter note equal to 98 beats per minute. The time signature is common time (C). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A decrescendo marking (*decresc.*) is present in measure 15. Measure numbers 7, 11, 15, 22, 29, 37, 39, 40, and 42 are indicated at the start of their respective staves. Measure 42 ends with a double bar line.

### 3 Un clown triste

Moderato  $\text{♩} = 72$

Trompette Si b

9 2 *mf* > *mf*

17

3 *mf*

23

Poco piu mosso ( $\text{♩} = 88$ )

6 6 *mf*

38

*mf*

42

10

## 4 La traque du tigre

Allegro  $\text{♩} = 112 \text{ (env.)}$  Tendu

Tompette Si b

23 6

*f* Ma non troppo

32

*f* *ff*

37

*cresc.* *ff* *fff*



# 5 Savane

**Moderato** ♩ = 96

Trompette sib

6

*mp*

10

3

16

*p*

33

*mf*

## 6 La buse

Fantasque ♩ = 112 (env.)

Trompette si b

Musical score for Trompette si b, measures 1-48. The score is written in 4/4 time and includes dynamic markings (*mf*, *f*, *p*) and articulation (accents, slurs). Measure numbers are indicated in boxes at the start of each line: 3, 11, 15, 22, 45, and 48. The score is divided into sections: 'Fantasque' (measures 1-22) and 'Badin' (measures 23-48). The 'Badin' section begins with a key signature change to one flat (B-flat) and a time signature change to 3/4. The score ends with a double bar line at measure 48.

Measures 1-48. Key signature: one flat (B-flat). Time signature: 4/4 (changes to 3/4 at measure 23). Dynamics: *mf*, *f*, *p*. Articulation: slurs, accents, slurs. Measure numbers: 3, 11, 15, 22, 45, 48. Section: Fantasque (measures 1-22), Badin (measures 23-48).

## 7 Un vieux couple marchant le long d'un chemin

**Lento** ♩ = 54 (simple)

Trompette si b

10

*mp*

17

6

*pp*

7

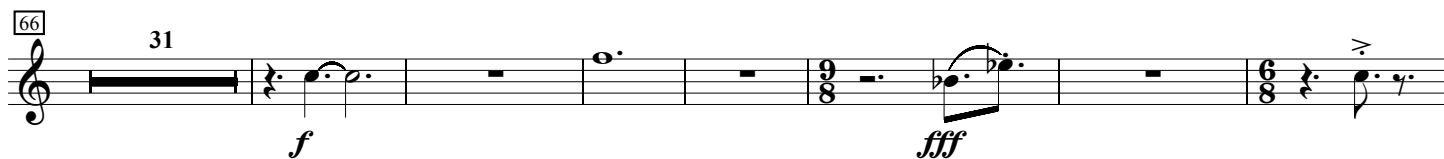
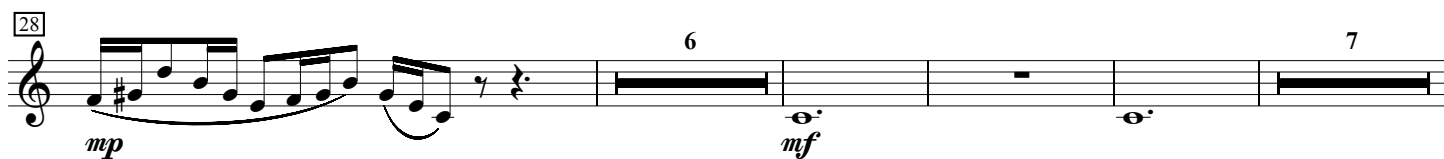
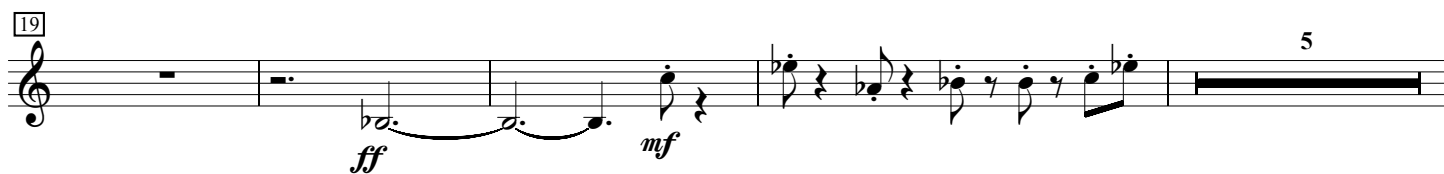
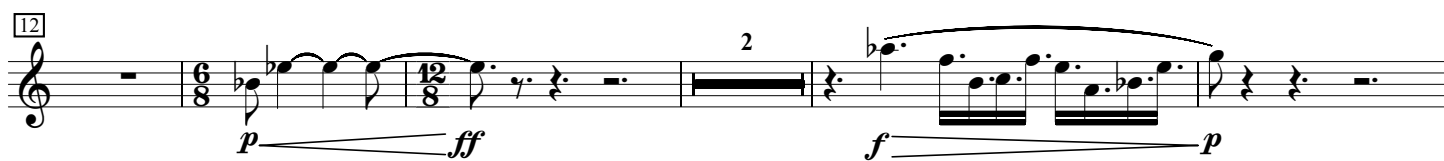
32

*mp*

*decresc. - - -*

# 8 Les parapluies retournés par le vent

Rapide et dingue ♩. = 118 (env.)



Sec

## 9 Des bruits dans la nuit

Lent ♩ = 56 ( mystérieux)

Trompette Si b

25

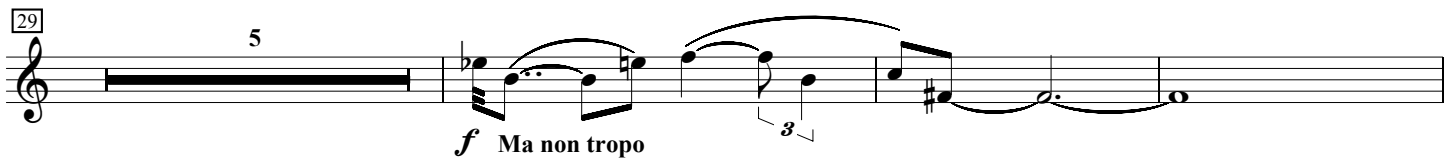
*mf*



29

5

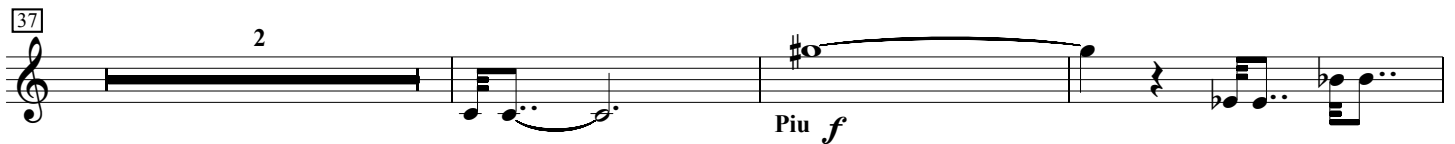
*f* Ma non troppo



37

2

Piu *f*




42

*ff*



47

12



# 10 Volcan

**Allegro vivace** ♩ = 132 (env.) **Violent**

Trompette Si b

Measures 1-5: *f*, *3*

Measures 6-15: *4*, *ff*, *3*

Measures 16-21: *f*, *fff*, *f*

Measures 22-26: *2*, *ff*, *3*

Measures 27-31: *ff*, *6*, *2/4 + 3/8*, *13*

Measures 32-48: *49*, **Poco piu mosso** ♩ = 94, *mf*, *9*, *ff*

Measures 49-64: *65*, *6*, *f*, **Con sourdina**, **En dehors**, *f*, *3*

Measures 65-81: *76*, *f*, *3*

Measures 82-94: *82*, *ff*, *3*, *6*, **Senza sourd. tr.**, *mf*

Measures 95-98: *95*, *3*, *fff*, *ff*

[illegible]

116

4

*Sourdine*

124

Musical notation for measure 124, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals.

130



136 *Senza sord.*

2

*ffff*

*Propriété de l'auteur  
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