

Pierre ANGOT

LE BÛCHIER D'IRMISUL

POUR
CLARINETTE SIB, BASSON,
COR EN FA, ET PIANO.

OPUS 55

Piano



Note de l'auteur :

XXXXXXXXXXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXXXXXX

Tous droits réservés

Le bûcher d'IRMINSUL

Le bucher
pour clarinette sib / basson / cor en fa et piano
opus 55

Pierre ANGOT

Lent ♩ = 54 (env.)

Piano *p*

6 *mp*

12 *pp* *mf*

18 *f*

21

The musical score is written for Piano and Clarinet/Bassoon/Corn in F. It consists of five systems of music. The first system is marked 'Lent' with a tempo of 54 bpm and a piano dynamic. The second system starts at measure 6 with a mezzo-piano dynamic. The third system starts at measure 12 with a pianissimo dynamic, followed by a mezzo-forte section. The fourth system starts at measure 18 with a forte dynamic. The fifth system starts at measure 21. The score includes various musical notations such as chords, arpeggios, and triplets.

A peine plus ♩ = 58 (env.) **En serrant un peu**

23

Poco piu mosso ♩ = 64 (env.)

26

mp *f*

8^{va}

29

(8^{va}) Legato

Legato

8^{vb}

31

(8^{va})

(8^{vb})

33

(8^{va})

(8^{vb})

35

p

37

mp

8^{va}

42

mf

8^{va}

46

p

$\frac{3}{4}$

48

Poco piu mosso ♩ = 72 (env.)

mp

mf

$\frac{4}{4}$

51

A peine plus ♩ = 76 (env.)

53

55

f

58

61

64

8^{va}

66

(8^{va})

69

72

8^{va} -----

ff

75

(8^{va}) -----

77

(8^{va}) -----

mf

79

81

83

p Legato

85

mp *mf*

89

8^{va}

93

(8^{va})

f

97

(8^{va})

99

101

103

105

mp
Legato

8vb

107

(8vb)

109

8va

115

119

123

8^{va} -

126

(8^{va}) -

129

131

134

Poco meno ♩ = 72 (env.) Poco rit.

mf

8^{va}

Lamentations

Lent $\text{♩} = 72$ (env.)

Legato

pp

7

p

14

mp

Poco Piu $\text{♩} = 88$ (env.)

Adagio $\text{♩} = 56$ (env.)

20

pp

mp

3^{ème} ped.

Simili

26

mf

30

System 30: Treble and bass staves. Treble staff has a complex melodic line with many beamed sixteenth and thirty-second notes. Bass staff has a simple accompaniment of eighth notes. A fermata is placed over the first eighth note in the bass staff.

34

System 34: Treble and bass staves. Treble staff continues the complex melodic line. Bass staff has eighth notes. A fermata is placed over the first eighth note in the bass staff.

38

System 38: Treble and bass staves. Treble staff has a complex melodic line. Bass staff has eighth notes. A fermata is placed over the first eighth note in the bass staff. A *mf* dynamic marking is present in the treble staff.

42

System 42: Treble and bass staves. Treble staff has a complex melodic line. Bass staff has eighth notes. A fermata is placed over the first eighth note in the bass staff.

50

System 50: Treble and bass staves. Treble staff has a complex melodic line. Bass staff has eighth notes. A fermata is placed over the first eighth note in the bass staff. A *f* dynamic marking is present in the treble staff. The word "Simili" is written above the treble staff. A 3-measure rest is indicated in the treble staff.

52

54

56

58

60

La révolte de Widukind

Allegro ♩ = 112 (env.) énergique

The musical score is written for piano in 3/4 time, marked 'Allegro' with a tempo of 112 beats per minute. It consists of five systems of staves. The first system is marked 'Legato' and 'f' (forte). The key signature is B-flat major (two flats). The second system starts at measure 8. The third system starts at measure 15 and features a key change to D major (two sharps). The fourth system starts at measure 22 and includes the instruction 'Simili' (similar). The fifth system starts at measure 24. The score includes various musical notations such as chords, arpeggios, and melodic lines with slurs and accents. Dynamic markings like 'f' and '8va' (octave up) are present. The piece concludes with a final chord in the fifth system.

27

(8va)

30

35

39

Legato

41

43

8va

46

48

mf

52

p

55

mf

59

f

63

f

67

f

70

72

mf
Legato

75

79

83

Legato

87

91

95

100

8^{va} Legato

ff

102

(8^{va})

104

(8^{va})

106

108

111

115

fff

f

Legato

Legato

118

121

ff

124

p cresc.

Legato

127

129

133

136 **Piu mosso** ♩ = 120 (env.)

139

142

**Propriété de l'auteur
Reproduction interdite
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