

Pierre ANGOT

Rapsodie

Sur la lecture d'une Saga Islandaise

OPUS 16

version 2003

Pour piano et violoncelle



Note de l'auteur :

XXXXXXXXXXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

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Tous droits réservés

Rapsodie

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Pour Violoncelle et Piano

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Opus 16

Pierre ANGOT

Revison en collaboration
avec

Mickael Bardin et Dominique Jayles

A mes amis Mikaël BARDIN et Dominique JAYLES

Violoncelle

Piano

Senza vibrato
Poco vivo ($\text{♩} = 132$)

vibrato

1

pppp

mf

f

5

ff

mf

cresc.

f

7

f

Dingue

f

9

12

15

pizz. *f* *arco* *mf*

18

pizz. *f* *f*

21

24

arco *Sostenuto*

27

mp *mf*

mf *mp* *mf*

30

Poco *f*

Poco *f*

33

ff *Sustenuto*

ff *8va*

36

mf *8va*

mf

39

mp *cresc. poco a poco*

mp *cresc. poco a poco*

42 court *Poco rit*

ff *f*

45 *Meno* ♩ = 116

mp *mf*

48 *Meno* ♩ = 88

mf *mp* *f* *mf*

51

mf *mp* *f*

55 *Subito allegro vivo* ♩ = 152 *Senza vibrato*

mp *mf* *cresc.*

58 *f* *ff* *cresc.* *ff*

60 *ff* *ff*

62 Subito poco andante $\text{♩} = 76$ subito *mf* Subito poco andante $\text{♩} = 76$ *f* *mf* *A piacere* *a tempo* *p* *mf* *Badin* *mp* *p*

66 Subito piu vivo $\text{♩} = 120$ *mf* Subito piu vivo $\text{♩} = 120$ Subito tempo précédent $\text{♩} = 76$ Expressif *mf* Subito tempo précédent $\text{♩} = 76$ *Badin* *mf*

70 *f* *pp* *mf* *f* *Agressif*

73

ff

Lo stesso tempo

Violent

Sempre ff

Lo stesso tempo

mf

Red.

75

77

fff f

Cantabile

Deciso ma con anima

M.D.

M.G.

79

1 2 3

81

M.D.

4

83

M.D.

5

M.G.

85

M.D.

1

1

1

1

M.G.

87

8^{va}

mf

3

3

89

Meno *f*

Poco decresc.

mf

Piu mosso ♩=88

rit.

Meno *f*

mf

94

Tempo ♩=76

3

3

3

3

f

3

3

Allegro vivace ♩ = 144 simili

96

mf 8^{va}

Allegro vivace ♩ = 144

100

104

108

112

The musical score consists of six systems of staves. Each system has a grand staff (treble and bass clef) and a single bass staff. The key signature is one flat (B-flat). The tempo is marked 'Allegro vivace' with a metronome marking of 144 quarter notes per minute. The dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as triplets, sixteenth notes, and slurs. A repeat sign is present at the end of the section in measure 112.

This musical score page contains measures 116 through 132. The notation is as follows:

- Measures 116-119:** The bass line features a series of eighth-note triplets, often beamed in groups of four. The right hand provides a steady accompaniment of eighth-note chords.
- Measures 120-123:** The bass line continues with similar triplet patterns, including some sixteenth-note triplets. The right hand accompaniment remains consistent.
- Measures 124-127:** The bass line introduces a new rhythmic pattern with eighth-note triplets and some sixteenth-note groups. The right hand accompaniment continues with eighth-note chords.
- Measures 128-131:** The bass line features a more complex triplet pattern, often beamed in groups of four. The right hand accompaniment continues with eighth-note chords.
- Measure 132:** The final measure on the page, featuring the same complex triplet pattern in the bass line and eighth-note chords in the right hand.

136

$\theta\delta=\theta$ Lo stesso tempo $\text{♩}=144$

ff

Lo stesso tempo $\text{♩}=144$

8^{va}

ff

Souple

139

(8^{va})

142

Lourd

fff

145

148

Poco meno *f*

Poco meno *f*

8^{va}

151

8^{va}

154

f

mf

157

f

f Sans nuance

160

cresc. *ff*

ff

tempo primo ♩ = 138

163

Senza vibrato *pppp*

tempo primo ♩ = 138

168

vibrato *mp* *mf* *8va.*

171

mf *f* *mp* *cresc.* *f*

174

pizz. *Poco decresc.* *Leggiero* *mf* *mf* *En dehors*

177 *arco* **Lourd** *pizz.* *arco* *pizz.* *arco* *pizz.*

180 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

183 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

186 *arco* 3 *Pesant* *f* *Agressif*

190 1. *Leggiero* **Lourd** 2. *Leggiero*

194 *Leggiero* *Lourd* *Leggiero* *Lourd* *Déclamé*

Piu f *Déclamé*

197 *Subito Andante* $\text{♩} = 72$ *Expressif*

pp *mp* *mf*

Subito Andante $\text{♩} = 72$

205

p *mf* *Poco*

210 *Poco stringendo*

Morendo *Molto con anima* *poco stringendo*

mf

214 *Poco piu mosso* $\text{♩} = 76$ *Leggiero*

Poco rit *f* *Poco piu mosso* $\text{♩} = 76$

cresc. *ff* *f*

218 **Badin**

221 **Poco piu mosso** ♩ = 120

mp subito *cresc.* - - - - -

Poco piu mosso ♩ = 120

mp subito *cresc.* - - - - -

223

f

f

Piu f

Piu f

226

229

Poco

232

Stringendo poco a poco

mf

Stringendo poco a poco

mf

235

Sempre stringendo

pizz.

f

poco

8va

Sempre stringendo

f

poco

238

arco

8va

241

cresc. *8va*

244

arco *pizz.* *arco* *pizz.* *arco* *pizz.*

ff (*8va*)

ff

247

arco *pizz.*

ff

ff

Allegro molto ♩ = 120

Lo stesso tempo (♩ = 164)

$\theta = \theta$

250

cresc.

cresc.

253

Piu vivo $\text{♩} = 92$

Measures 253-255. The score is in 6/8 time. The tempo is marked 'Piu vivo' with a quarter note equal to 92 beats. The dynamics are marked 'fff' (fortissimo). The music features a melodic line in the right hand and a supporting bass line in the left hand, with a repeat sign at the end of measure 255.

256

Measures 256-258. The score is in 5/8 time. The tempo is marked 'Piu vivo' with a quarter note equal to 92 beats. The dynamics are marked 'fff' (fortissimo). The music features a melodic line in the right hand and a supporting bass line in the left hand, with a repeat sign at the end of measure 258.

259

Measures 259-261. The score is in 6/8 (3/4) time. The tempo is marked 'Piu vivo' with a quarter note equal to 92 beats. The dynamics are marked 'fff' (fortissimo). The music features a melodic line in the right hand and a supporting bass line in the left hand, with a repeat sign at the end of measure 261.

262

Measures 262-265. The score is in 6/8 (3/4) time. The tempo is marked 'Piu vivo' with a quarter note equal to 92 beats. The dynamics are marked 'fff' (fortissimo). The music features a melodic line in the right hand and a supporting bass line in the left hand, with a repeat sign at the end of measure 265.

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