

# Octuor

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Pour

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1 clarinette sib / 1 basson / 1 cor en fa  
et  
quintette à cordes

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## Note de l'auteur :

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**convention sur les altérations** : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

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**Tous droits réservés**

# Octuor

pour  
1 clarinette sib / 1 basson / 1 cor en fa et quintette à cordes  
opus 48

## I

Pierre ANGOT

**Lent** ♩ = 52

Contrebasse *pp*

[6]

[12]

[19] **Poco piu mosso** ♩ = 58 *mp* *mf*

[30] **Poco piu** ♩ = 64 *f* Ma non troppo

[35] **Poco piu** ♩ = 68 *f*

[40] **Poco piu** ♩ = 72 *mf*

[44] *mp*

[49] *mf*

[54] *mp* *mf*

[58] *Poco piu* ♩ = 76  
*pizz.*  
*mp*

[61] *Poco piu* ♩ = 80  
*arco*  
*mp* *mf*

[66] *f* *pizz.* *p* *mp* *pp*

[69] *Poco piu* ♩ = 84 *arco* *mf* *f* *Poco piu* ♩ = 88 *pizz.*

[78] *arco* *f* *Piu*

[84] *Poco piu* ♩ = 94 *f*

[87]

[90] *mp*

[94] *Poco piu* ♩ = 98 *f* *ff*

[98] *Poco piu* ♩ = 102 *mp*

[104] *mp* *f* *mp*

107 *p*

112

Piu mosso ♩ = 108

115 *ff*

118

122 *pizz.*  
*fff*

125 Poco piu ♩ = 112  
*mf* Subito

131

137 Poco piu ♩ = 116  
*arco* *pizz.*

143 *arco* *Simili*  
*fff*

146 *pizz.* *arco* *pizz.*

150 *fff* *p*



Poco allegro ♩ = 102

## II

The musical score is written for a bassoon in 7/4 time, marked "Poco allegro" with a tempo of 102 beats per minute. The key signature has one sharp (F#). The score consists of 67 measures, divided into systems.

- Measures 1-5:** Begin with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. The melody is in 7/4 time.
- Measure 6:** A measure rest, indicated by a box containing the number 6.
- Measures 7-10:** Continuation of the melody in 7/4 time.
- Measure 11:** A measure rest, indicated by a box containing the number 11.
- Measures 12-17:** A change to 3/4 time. Includes *arco* (arco) and *pp* (pianissimo) markings. Dynamics range from *mf* (mezzo-forte) to *p*.
- Measure 18:** A measure rest, indicated by a box containing the number 18.
- Measures 19-24:** A change to 2/4 time. Includes *pizz.* and *arco* markings. Dynamics include *mf*, *p < mf > p*, *f*, and *mf*.
- Measures 25-30:** Continuation of the melody in 2/4 time.
- Measure 31:** A measure rest, indicated by a box containing the number 31.
- Measures 32-37:** Continuation of the melody in 2/4 time. Includes the instruction "Poco piu" and a *f* (forte) dynamic.
- Measure 38:** A measure rest, indicated by a box containing the number 38.
- Measures 39-43:** Continuation of the melody in 2/4 time. Includes an *arco* marking and a *mf* dynamic.
- Measure 44:** A measure rest, indicated by a box containing the number 44.
- Measures 45-50:** Continuation of the melody in 2/4 time. Includes *pizz.* and *arco* markings. Dynamics include *f* and *p*.
- Measure 51:** A measure rest, indicated by a box containing the number 51.
- Measures 52-55:** Continuation of the melody in 2/4 time. Includes a triplet of eighth notes and *pizz.* markings. Dynamics include *mp < mf* and *f*.
- Measures 56-62:** Continuation of the melody in 2/4 time. Dynamics include *mf*, *mp*, and *mf*.
- Measure 63:** A measure rest, indicated by a box containing the number 63.
- Measures 64-66:** Continuation of the melody in 2/4 time. Includes a triplet of eighth notes and a *f* dynamic.
- Measure 67:** A measure rest, indicated by a box containing the number 67.
- Measures 68-70:** Continuation of the melody in 3/4 time. Includes a *ff* (fortissimo) dynamic.



70 *f*

75

80 *pizz.* *fff* *arco* *pizz.*

86 *arco*

90 *ff* *f*

94 *pizz.* *arco* *pizz.* *arco* *mf*

99 *pizz.*

104 *arco* *pizz.* *arco* *mp* *p*

109 *mp*

116 *mf* *mf*

122 *arco*

128 *pizz.* *mp* *arco* *mf* *pizz.* *mp*

135 *p*

# III

Molto allegro ♩ = 120

*pizz.*  
*mf*

[4] *f* *arco*

[9] *ff* *fff*

Poco meno ♩ = 112

[14] *pizz.*  
*mf*

[18]

[22] *f* *arco*  
*mp*

[28] *mf*

[32] *f*

[36] *ff*

[40] *ff* *mf*

[43] *mp*

47 *ff* *p* *ff*

51 *f* *Poco meno* ♩ = 108

55 *p* Subito *mf* *Poco meno* ♩ = 102 *pizz.*

61 *3* *2*

67 *arco* *mf*

71

75 *f*

78 *mf* *Poco meno* ♩ = 98 *3* *Poco meno* ♩ = 94 *f*

86 *ff*

89 *fff* *f* *Poco meno* ♩ = 90 *pizz.*

93

98 *arco* *mp* *3* *3* *3* *6*

Poco meno ♩ = 84

107 *pizz.*  
*pp* *p*

111

Poco meno ♩ = 80

*arco*

116 *p* *mp*

Poco meno ♩ = 76

*pizz.*

121 *mf* *f* *mf*

125 *f* *ff* *mf* *ff* *p*

Poco meno ♩ = 72

129 *fp*

Poco meno ♩ = 68

133 *mf* *p*

*pizz.*

136 *pp*

Poco meno ♩ = 64

142 *p*

145 *arco* *f*

Poco meno ♩ = 60

149 *ff*

154

*fff*

160 **Poco meno** ♩ = 56

165 **Poco meno** ♩ = 52

*fff*

168 **Poco rit.**

*pizz.* *arco* *Tenuto* *pizz.* *sfz*

*Propriété de l'auteur  
Reproduction interdite  
Vente et location  
du matériel:*

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