PIERRE ANGOT

CIMAISES IV

POUR

ENSEMBLE INSTRUMENTAL

OPUS 46

CIMAISES IV

pour

Ensemble instrumental
Opus 46

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NOMENCLATURE DES INSTRUMENTS

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1 Flûte
1 Hautbois
1 Clarinette Si b
1 Basson
1 Cor en Fa
1 Trompette Si b
1 Trombone
2 Percussionnistes

Percussions :
5 timbales
1 paires de claves
1 vibraphone
1 marimba
1 tambour de basque
2 triangles
1 tam-tam medium
1 tam-tam grave
1 wood-block aiguë
1 caisse claire
1 Grosse caisse
2 cymbales suspendues (1 large / 1 moyenne)

2 Violons
1 Alto
1 violoncelle
1 Contrebasse

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N.-B : convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

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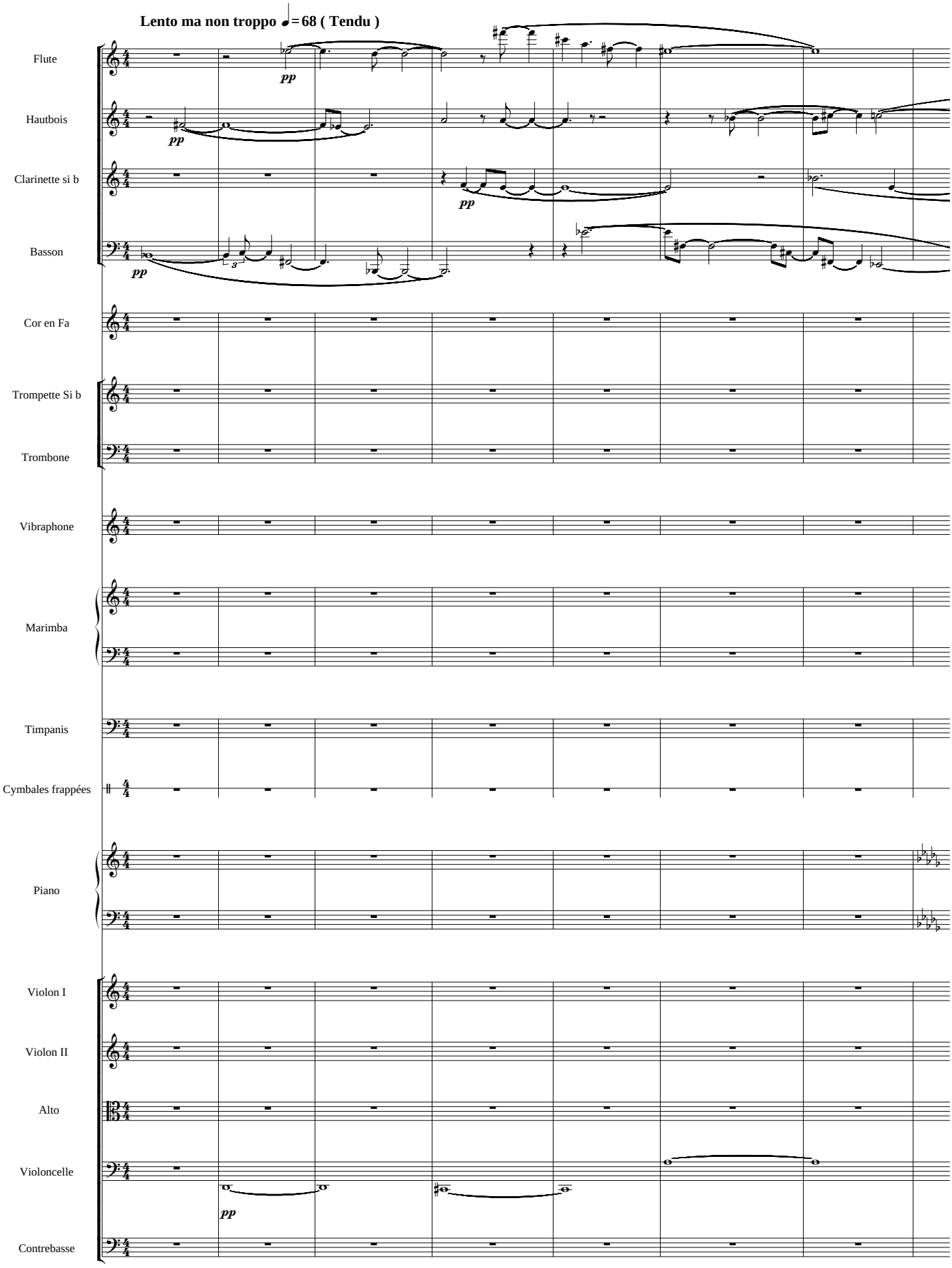
Cimaises IV

pour ensemble instumental
opus 46

1 Banquise

Pierre ANGOT

Lento ma non troppo ♩= 68 (Tendu)



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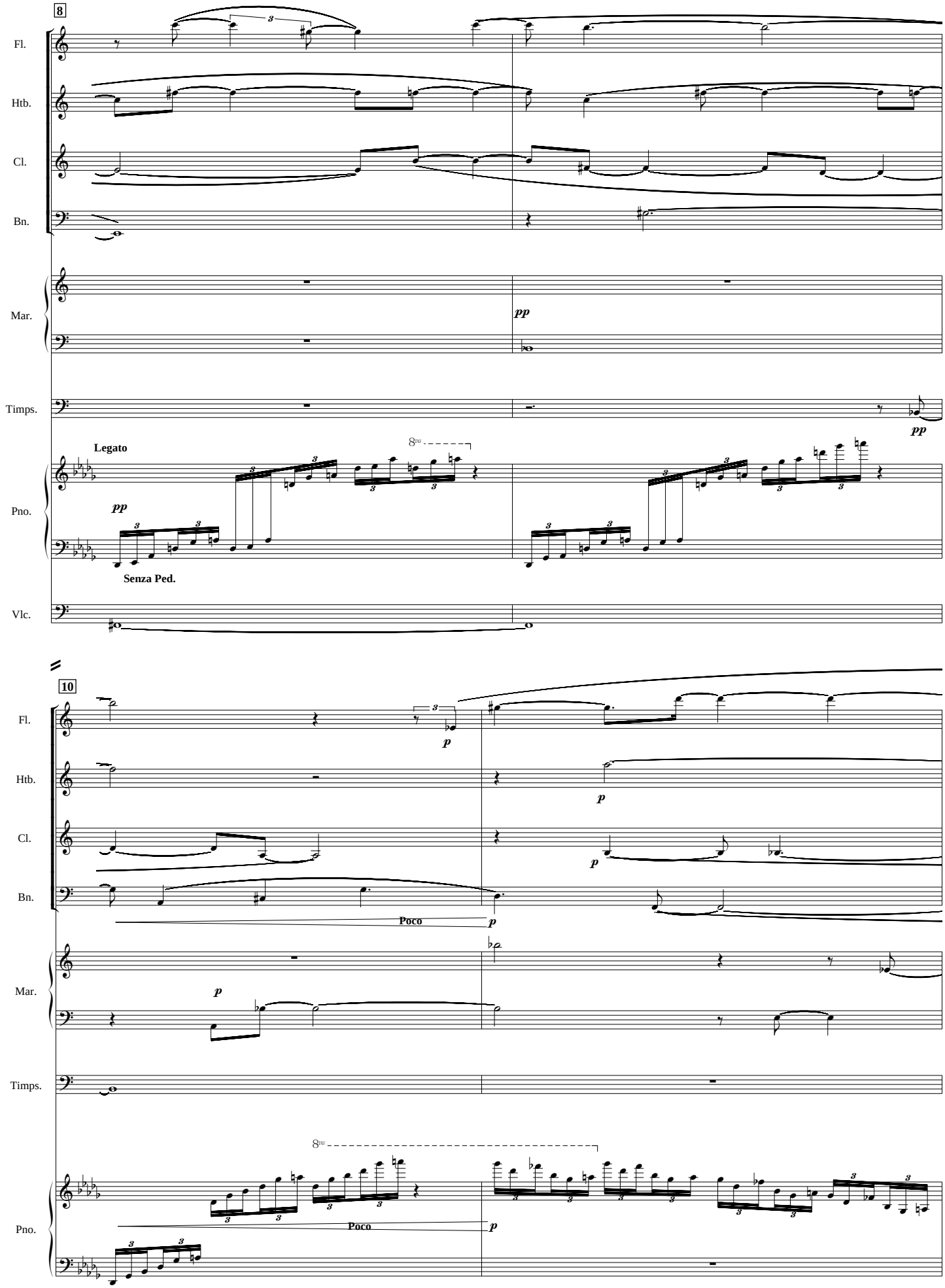

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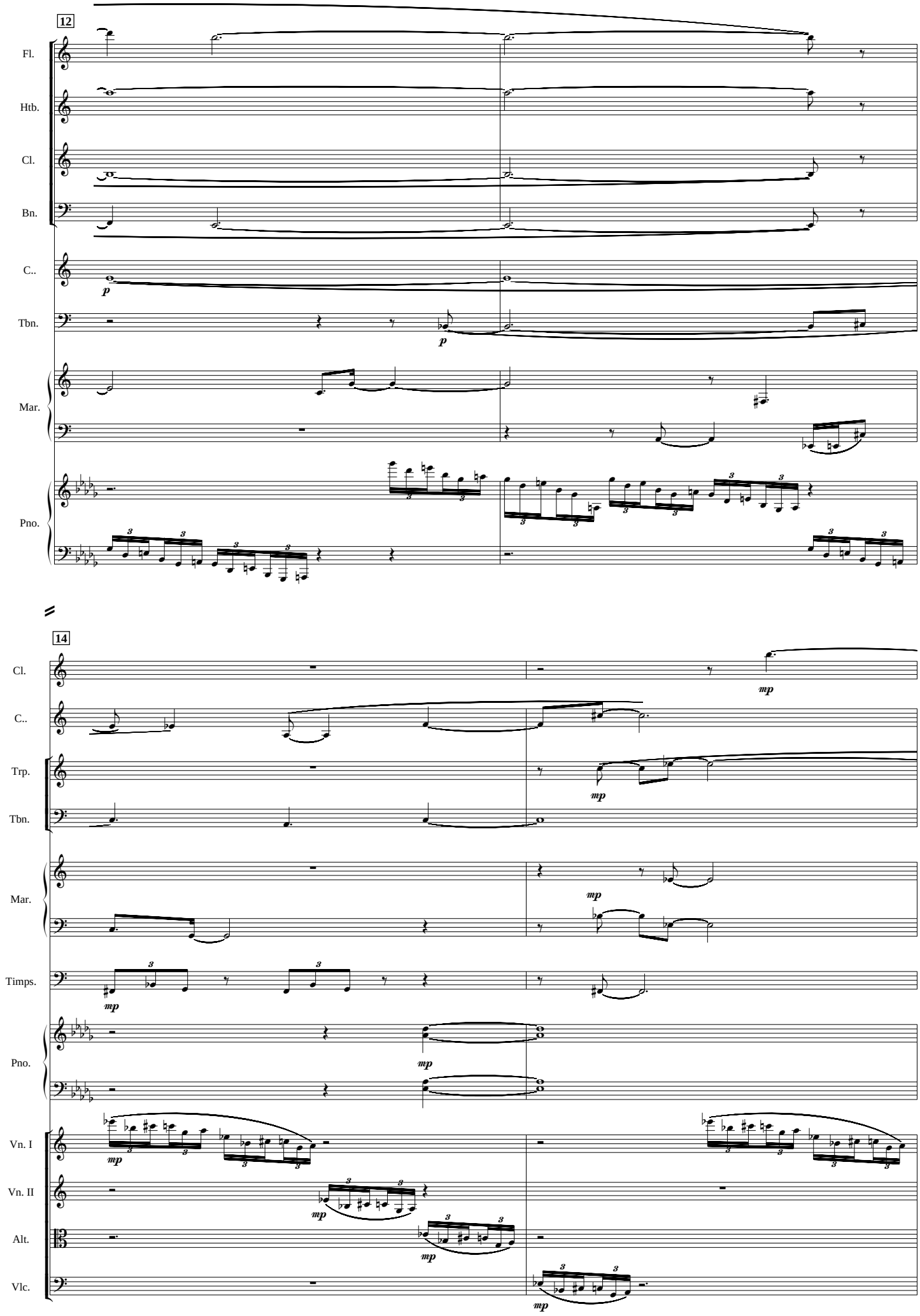

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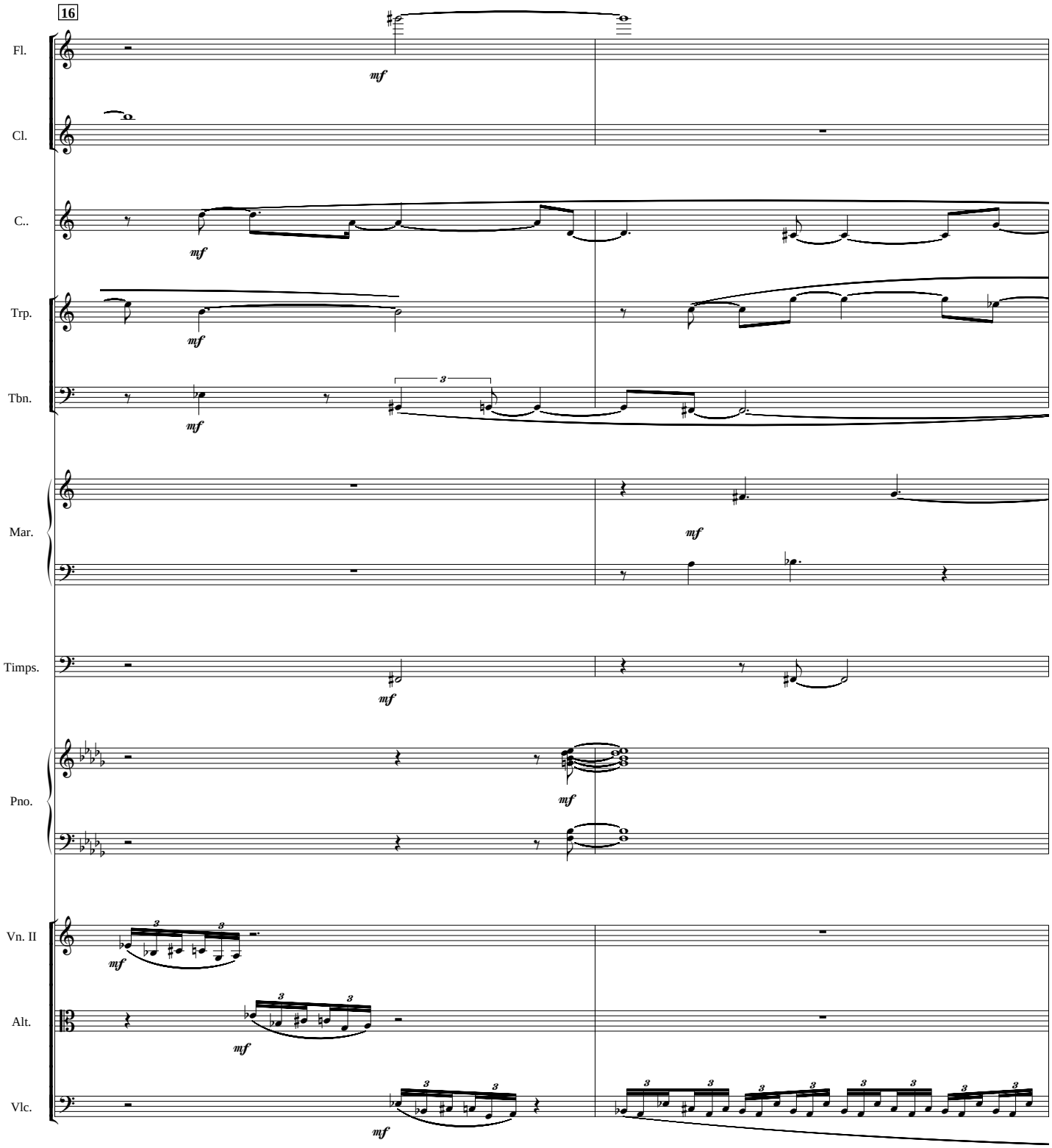

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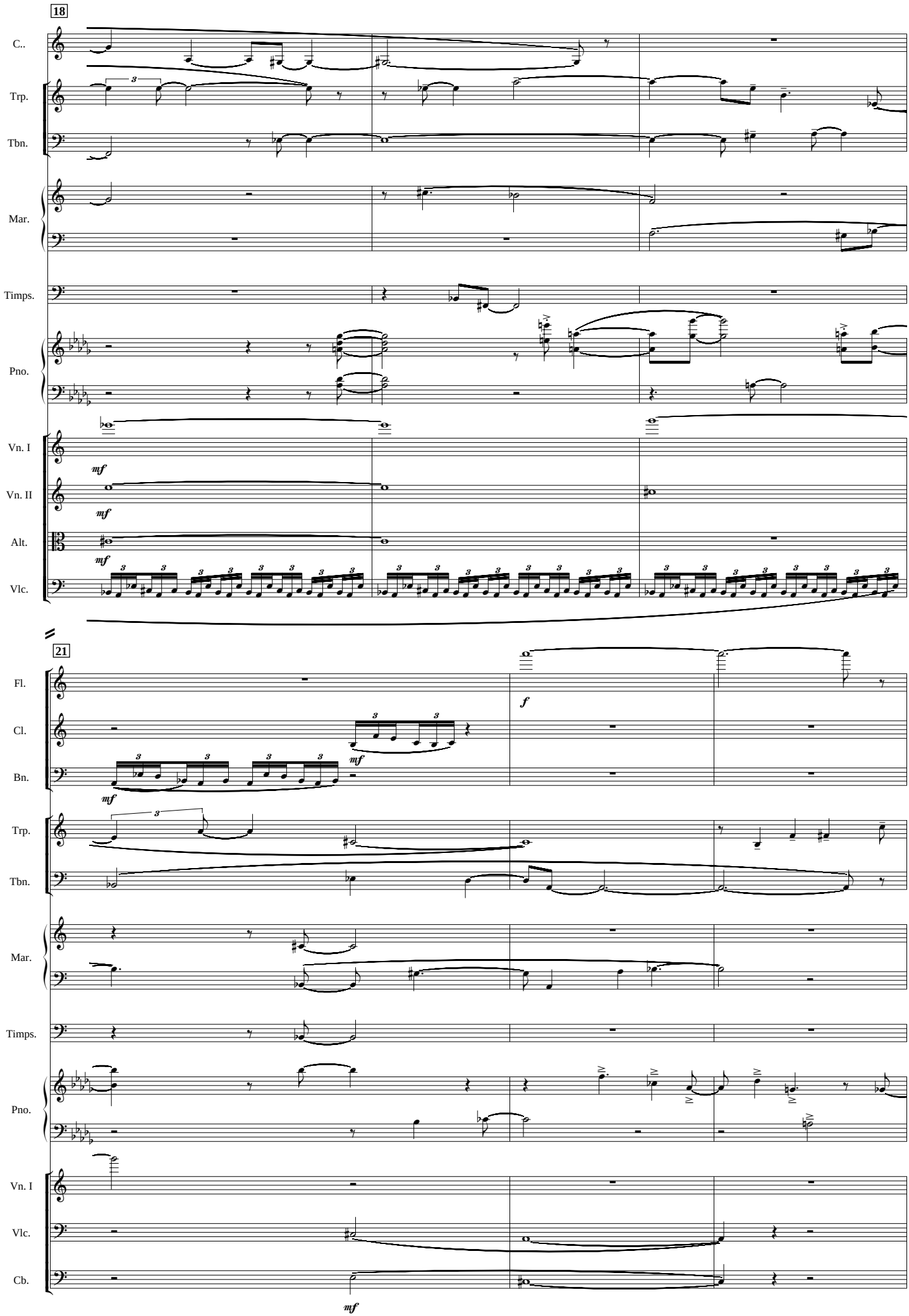

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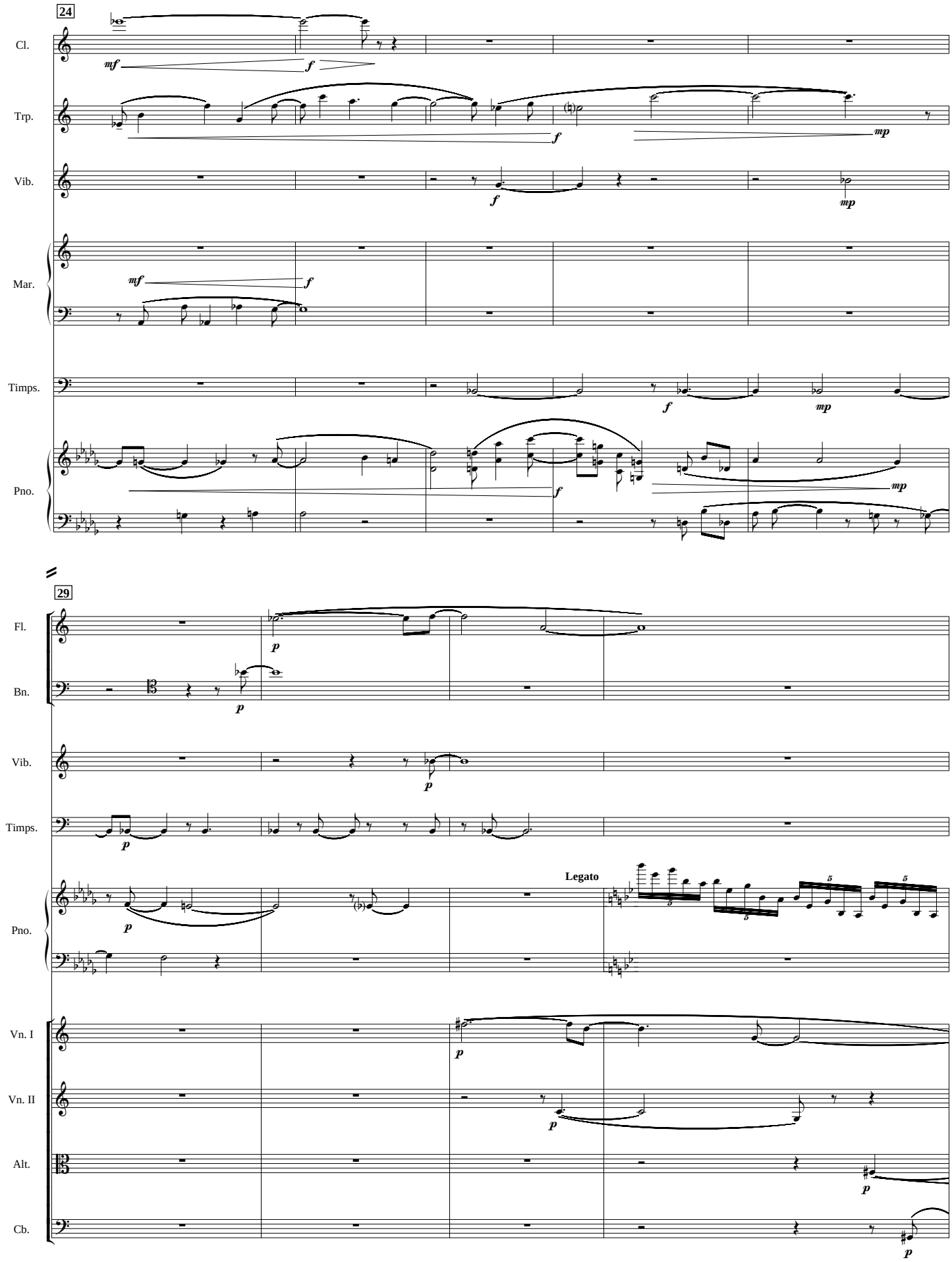

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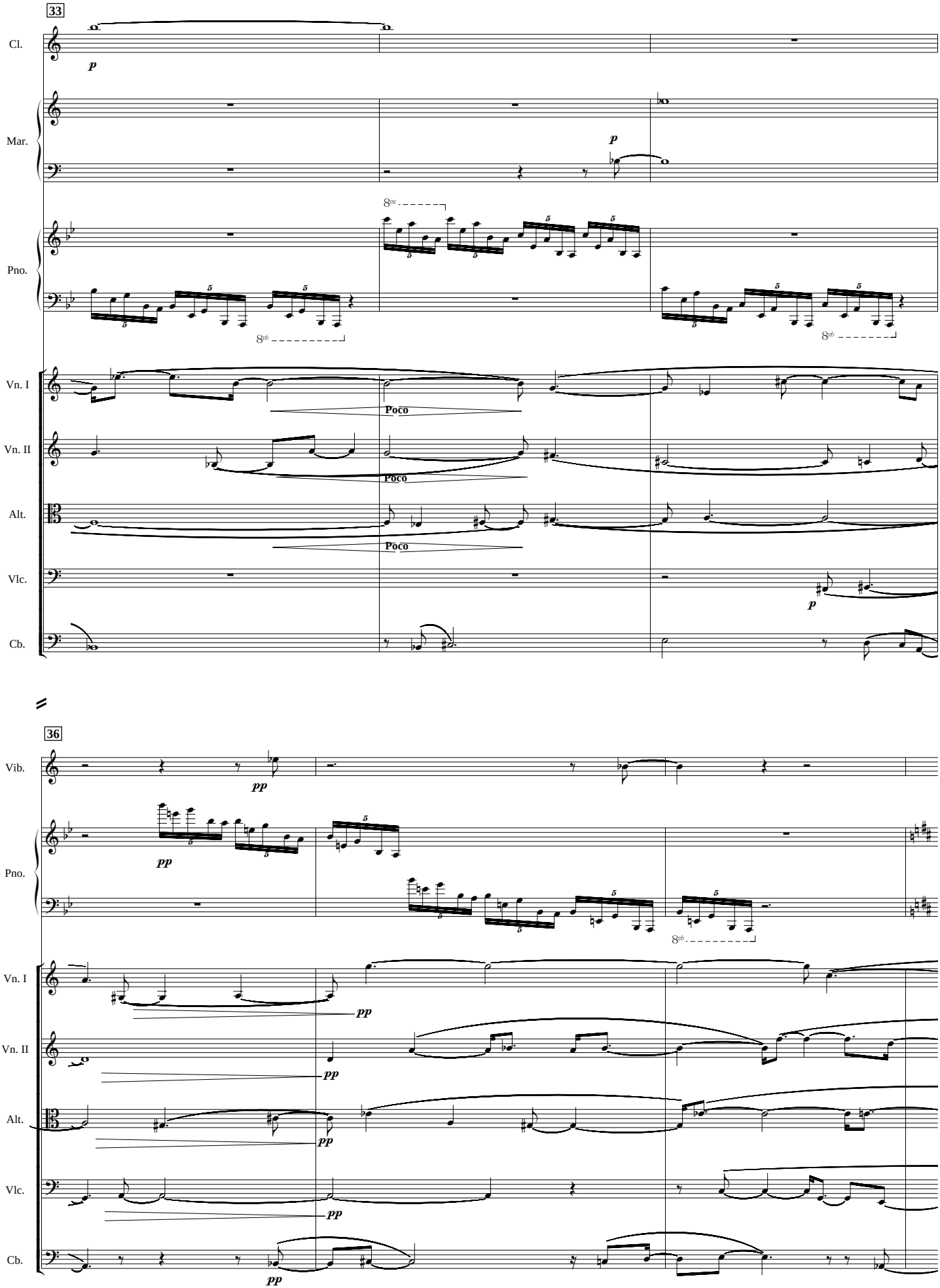

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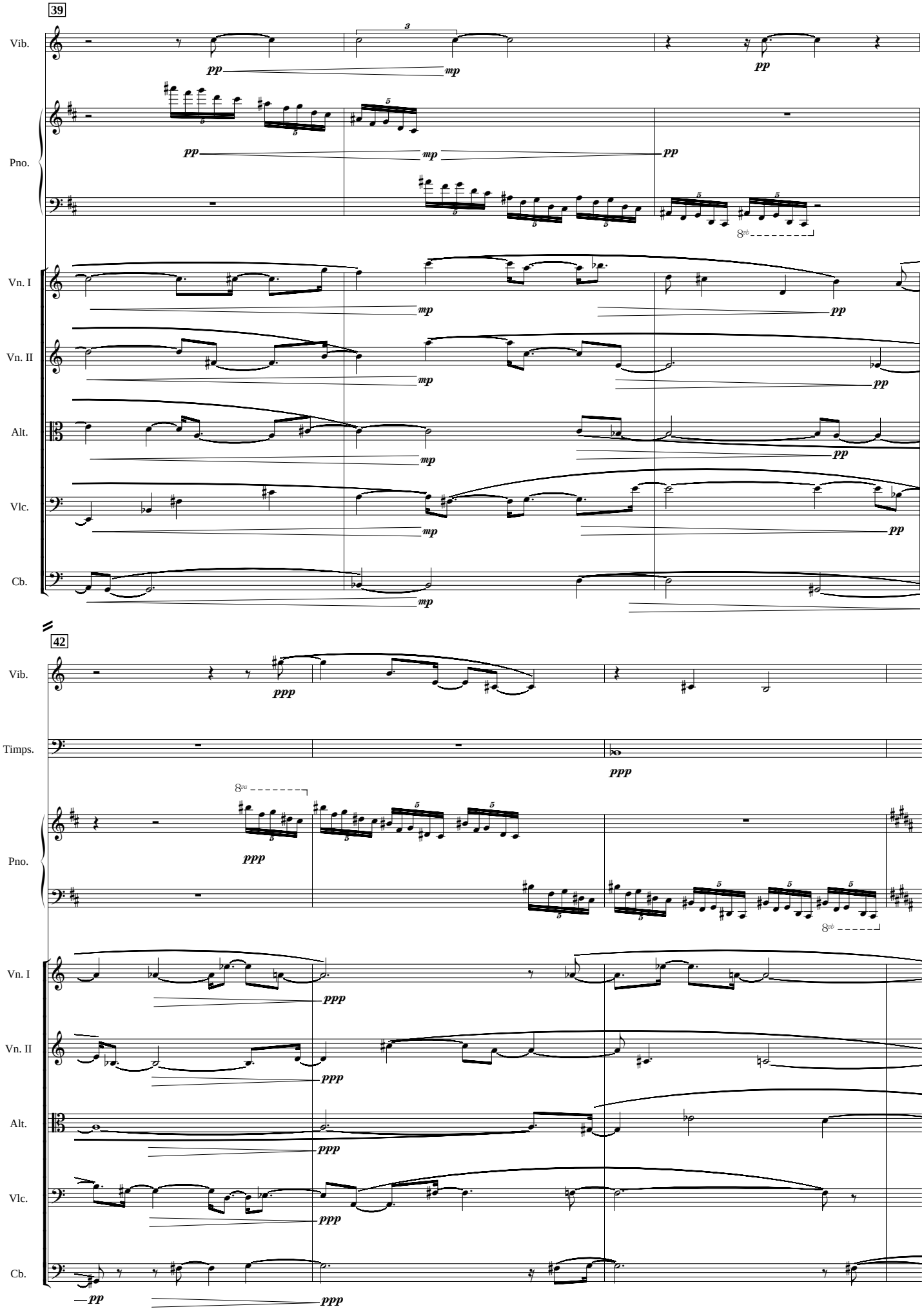

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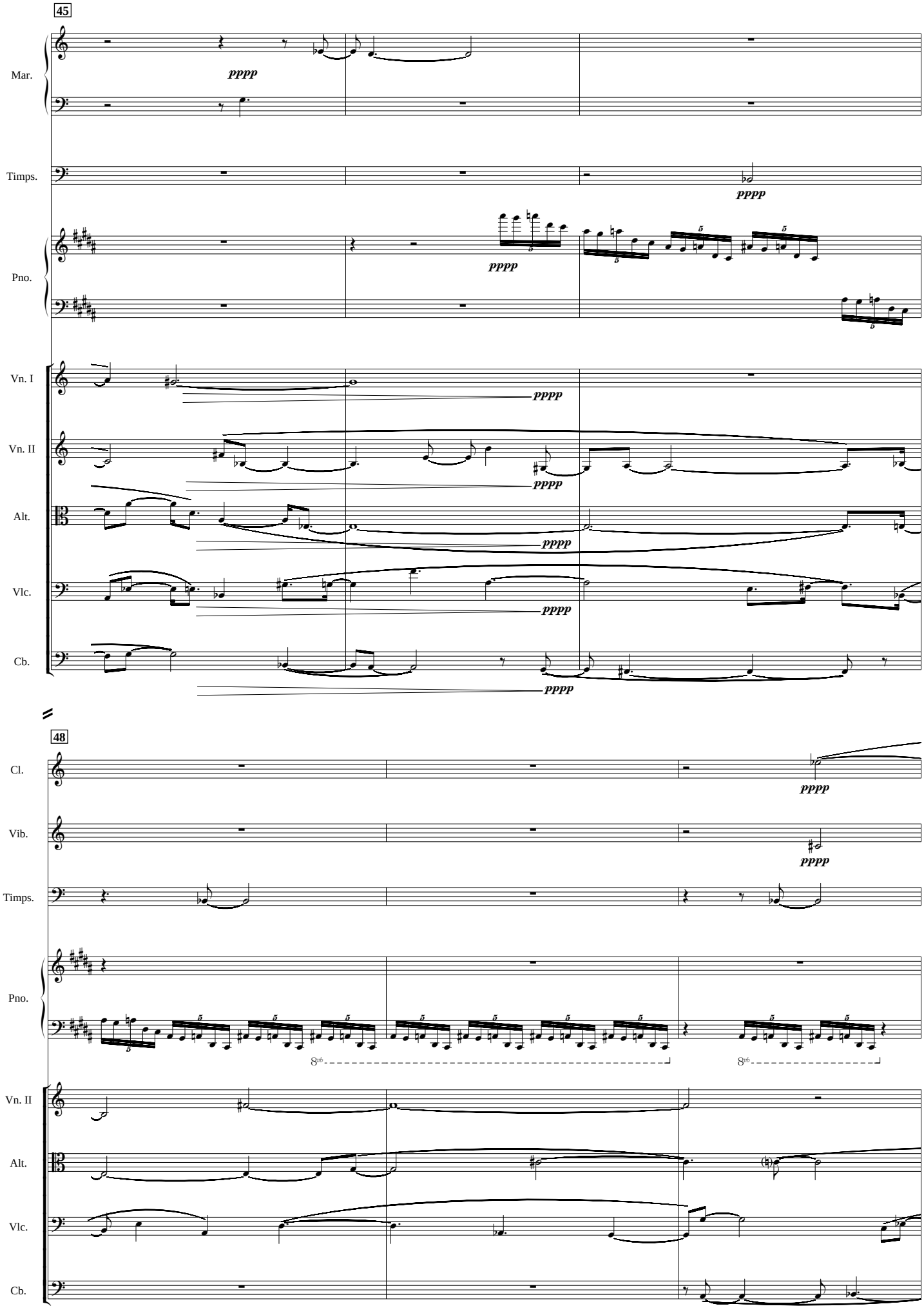

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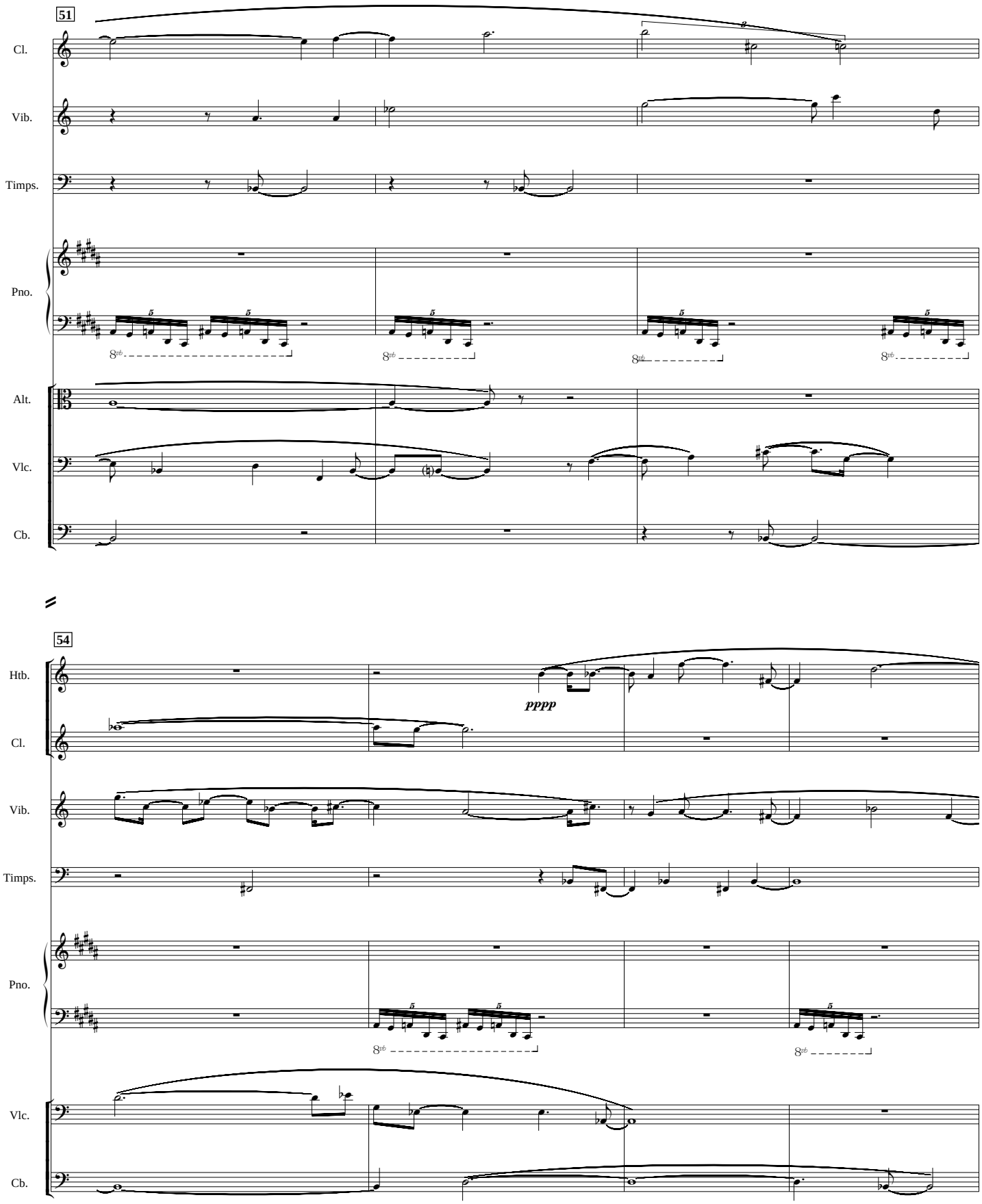

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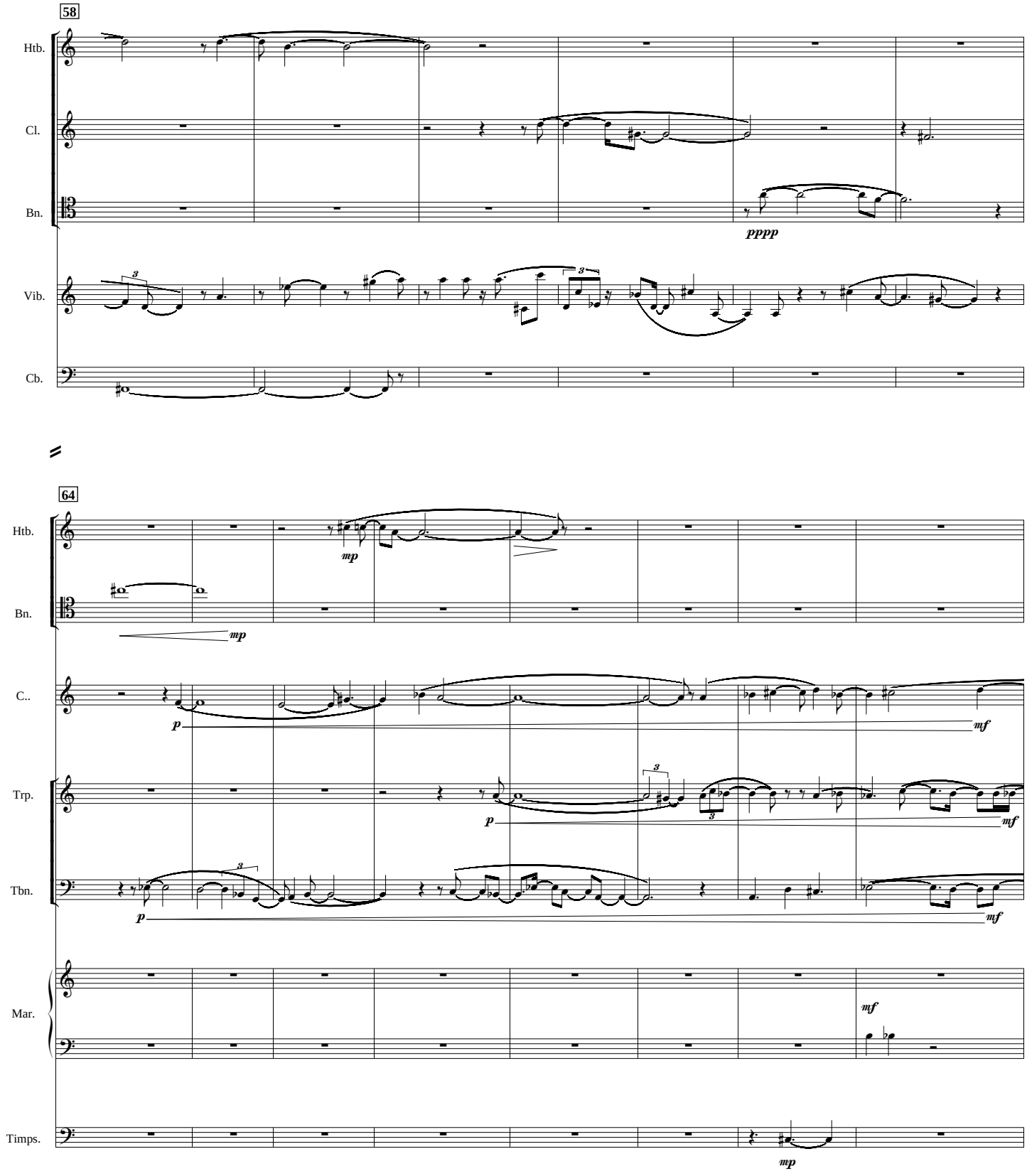

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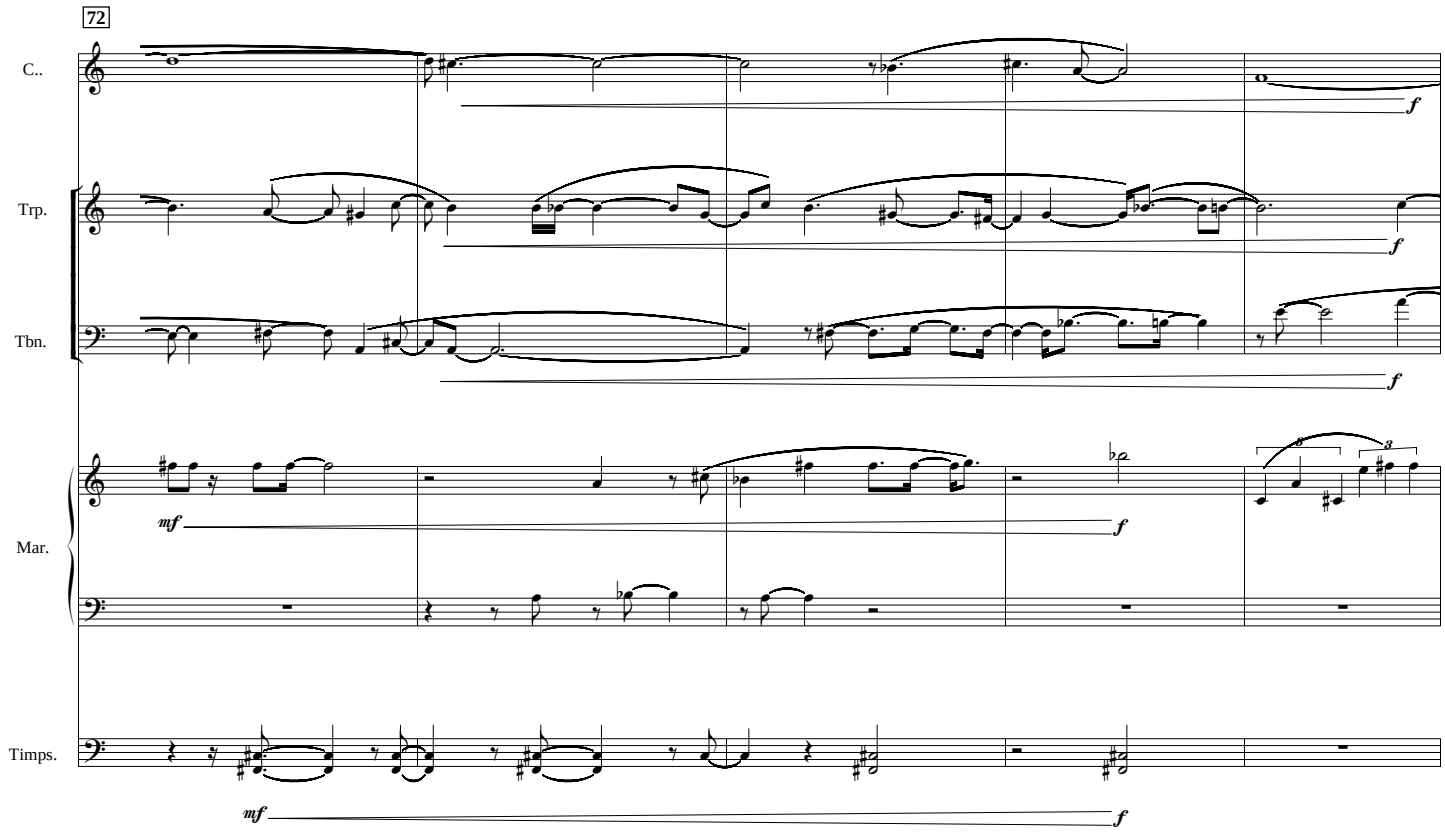

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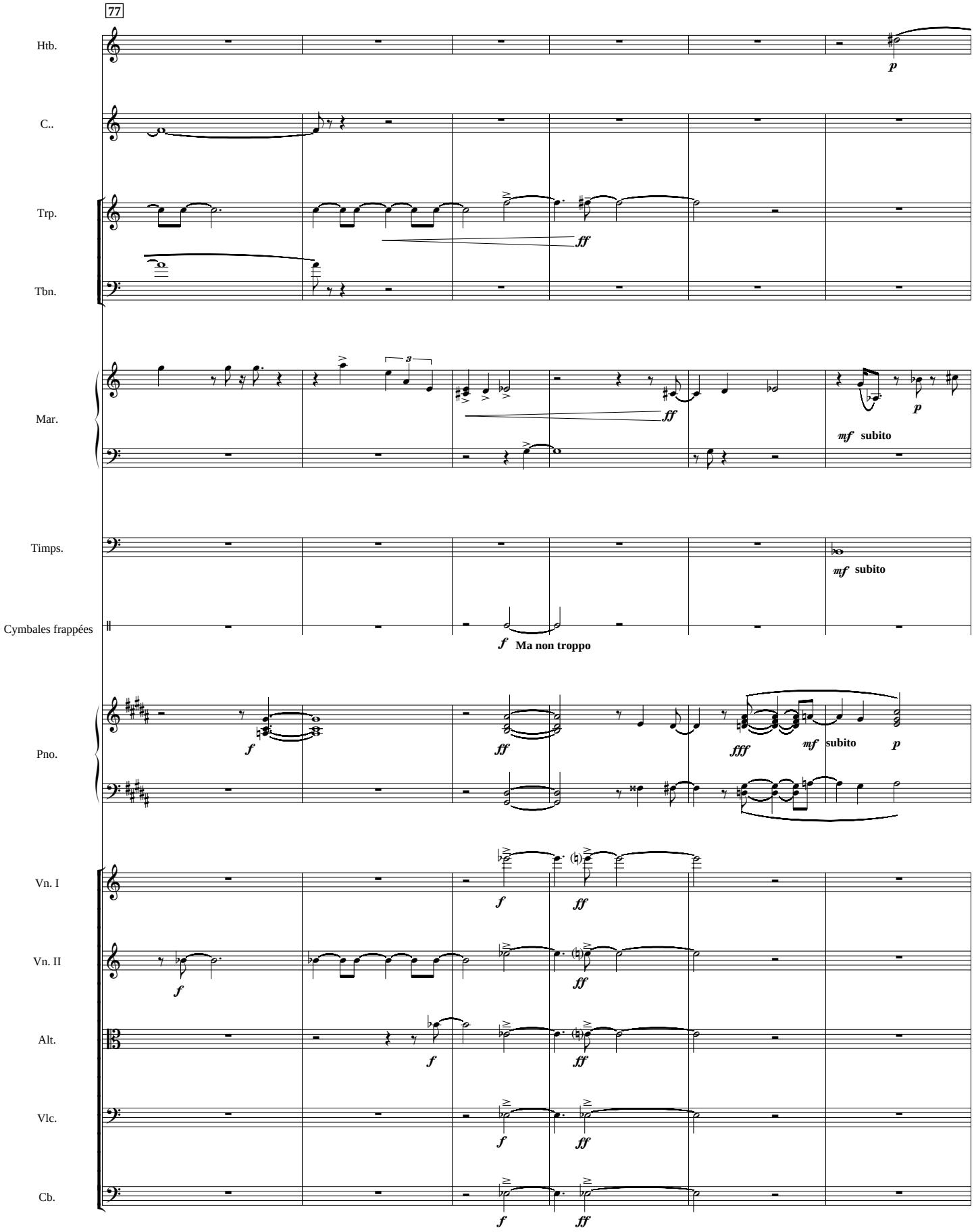

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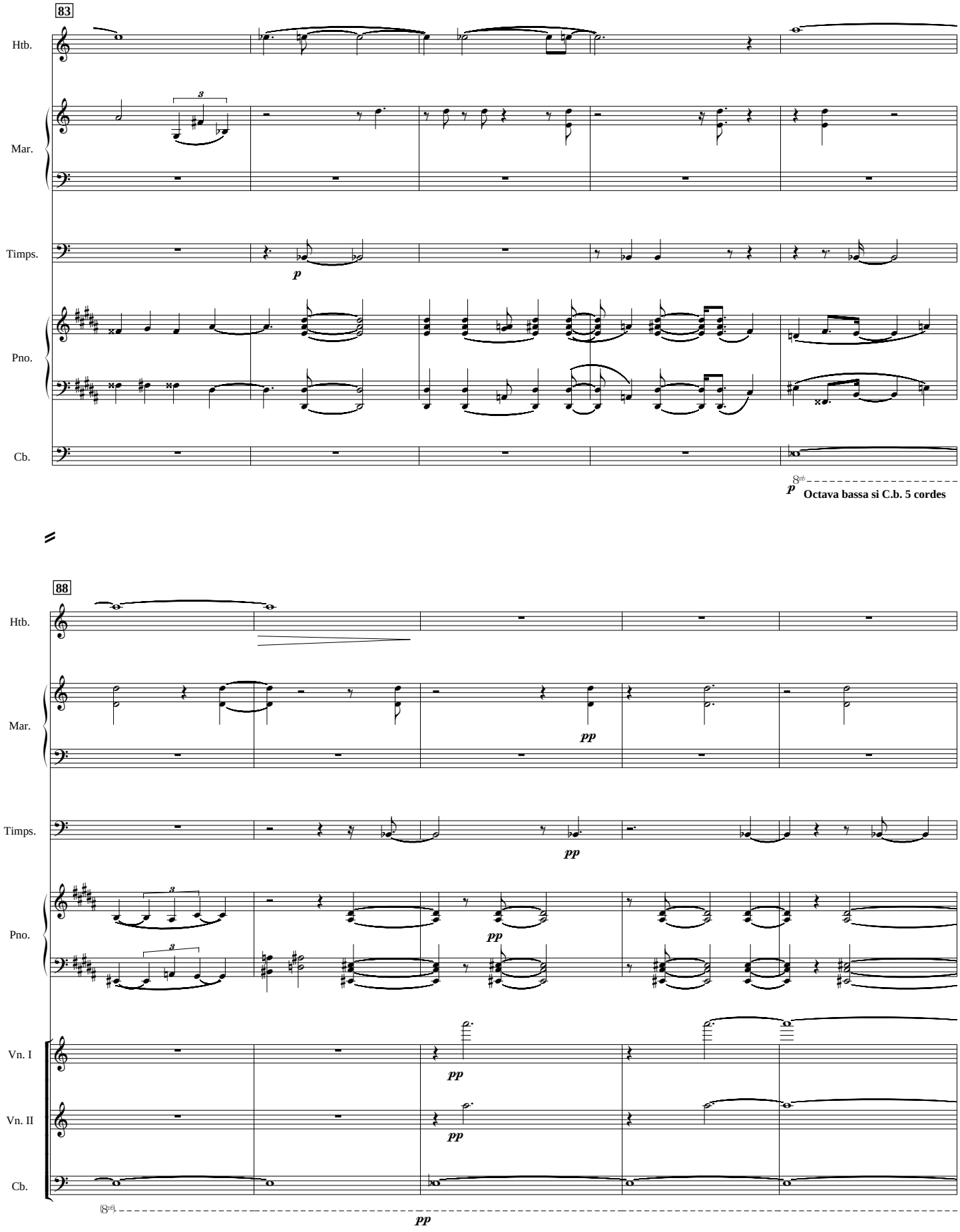

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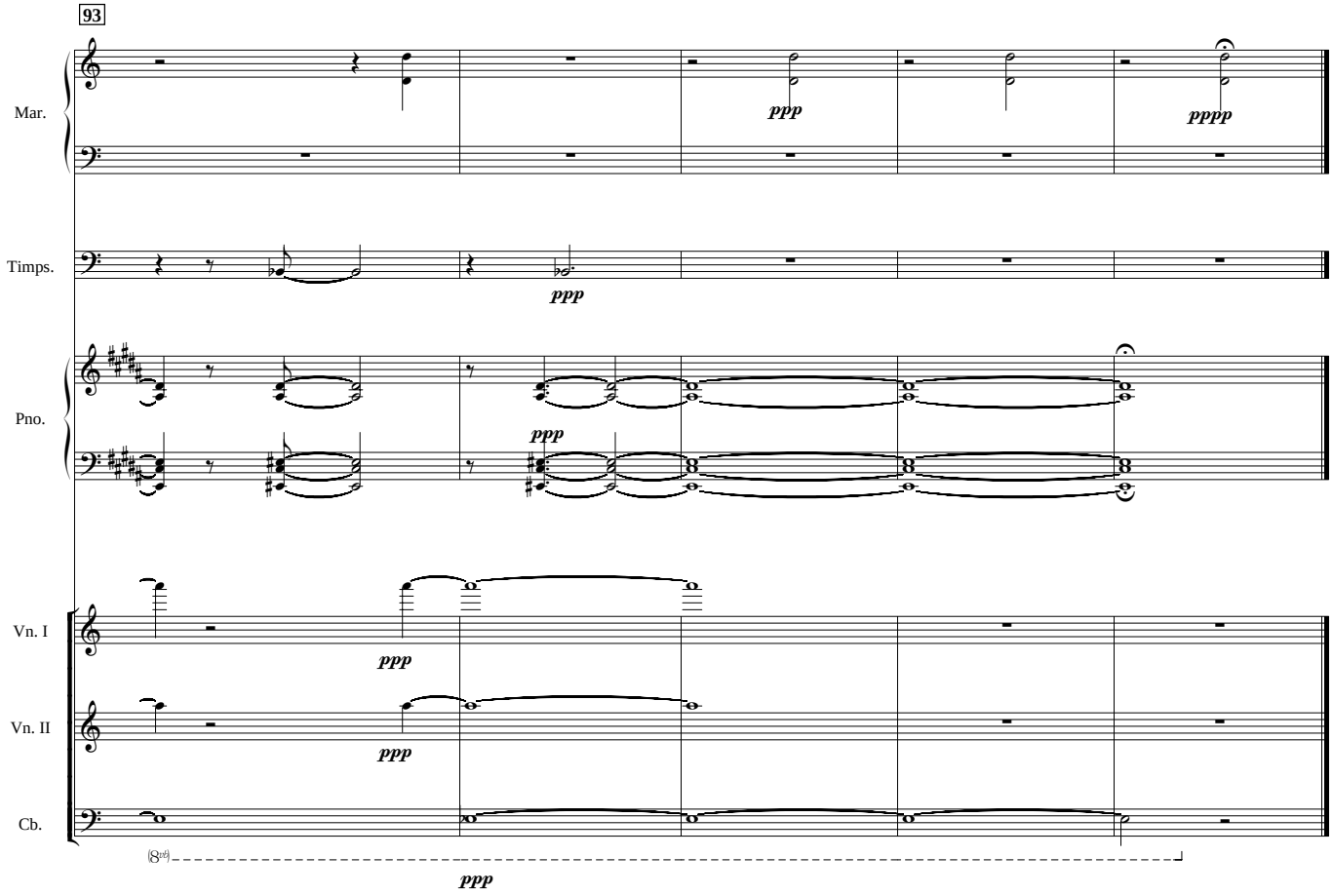

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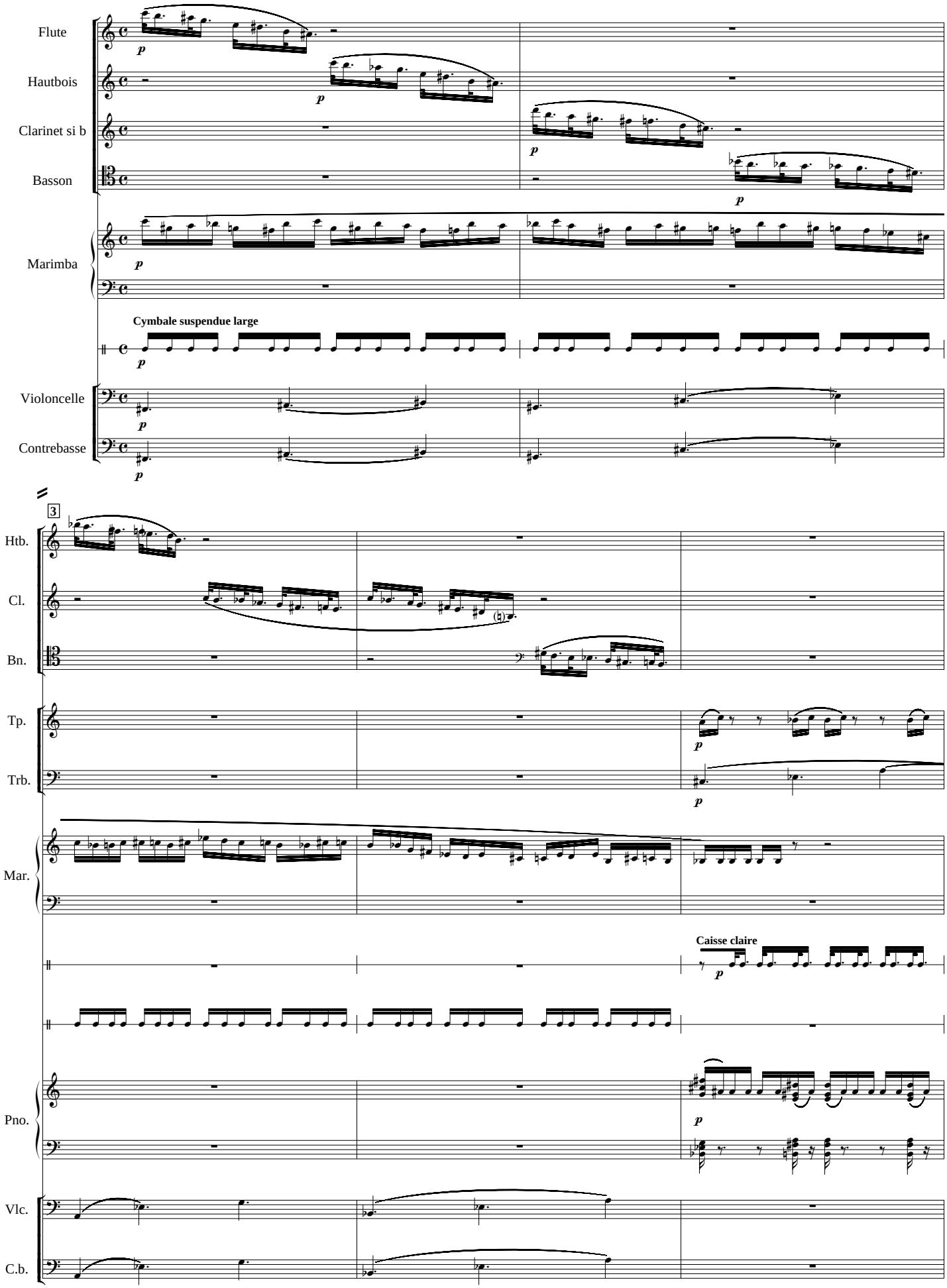
2 Esquisse:"Une bourrasque sur la plaine"

Rapide ♩ = 98



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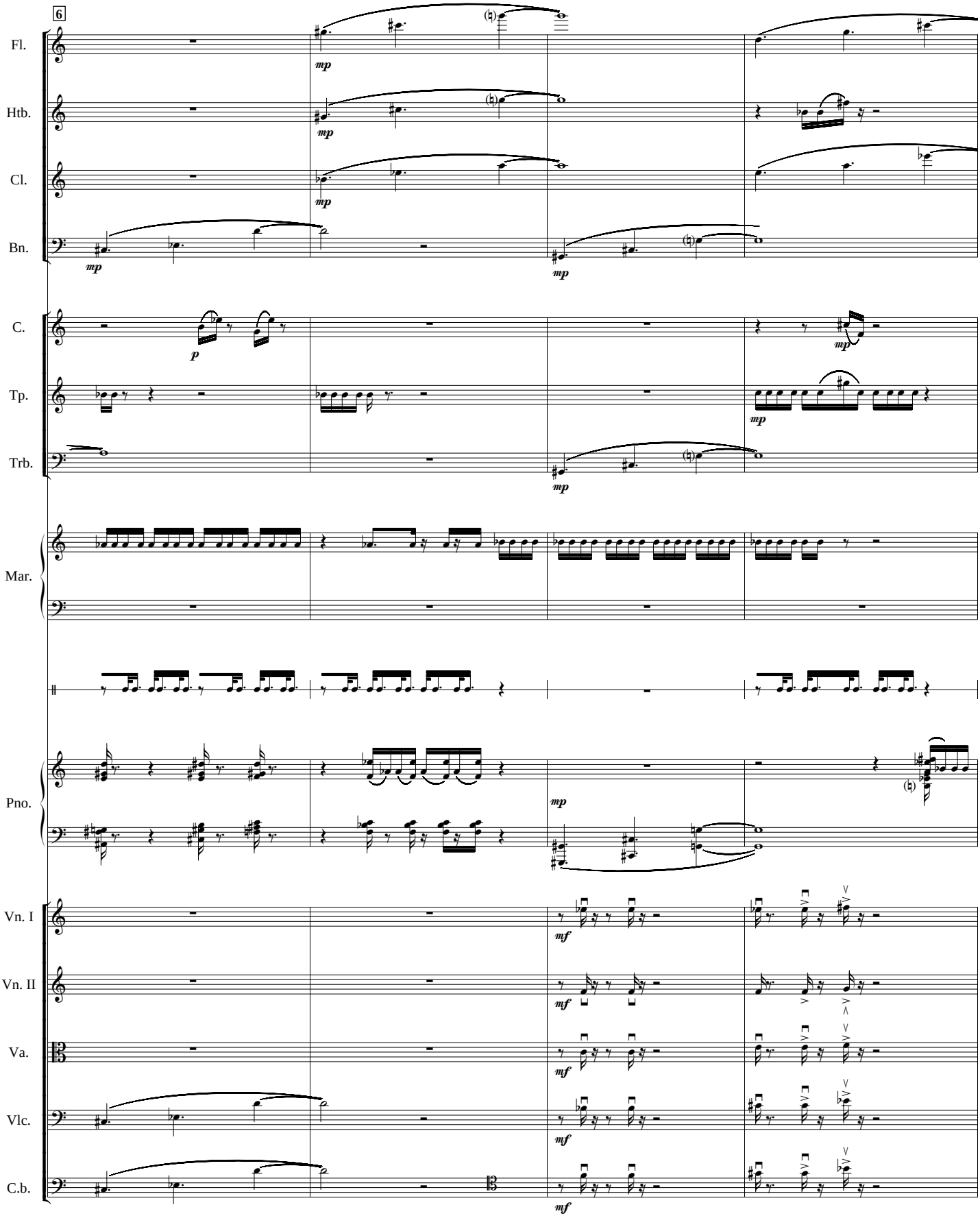

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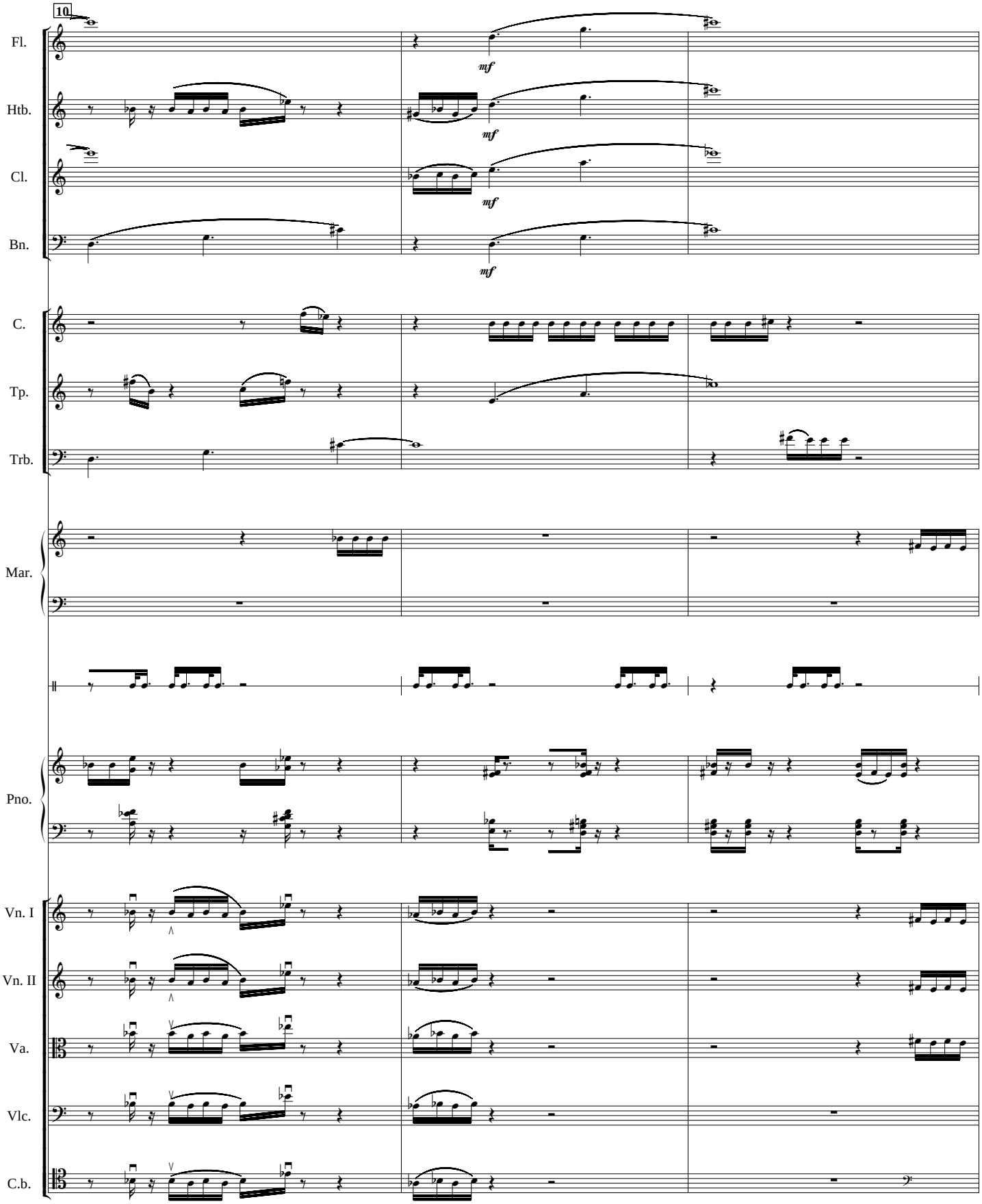

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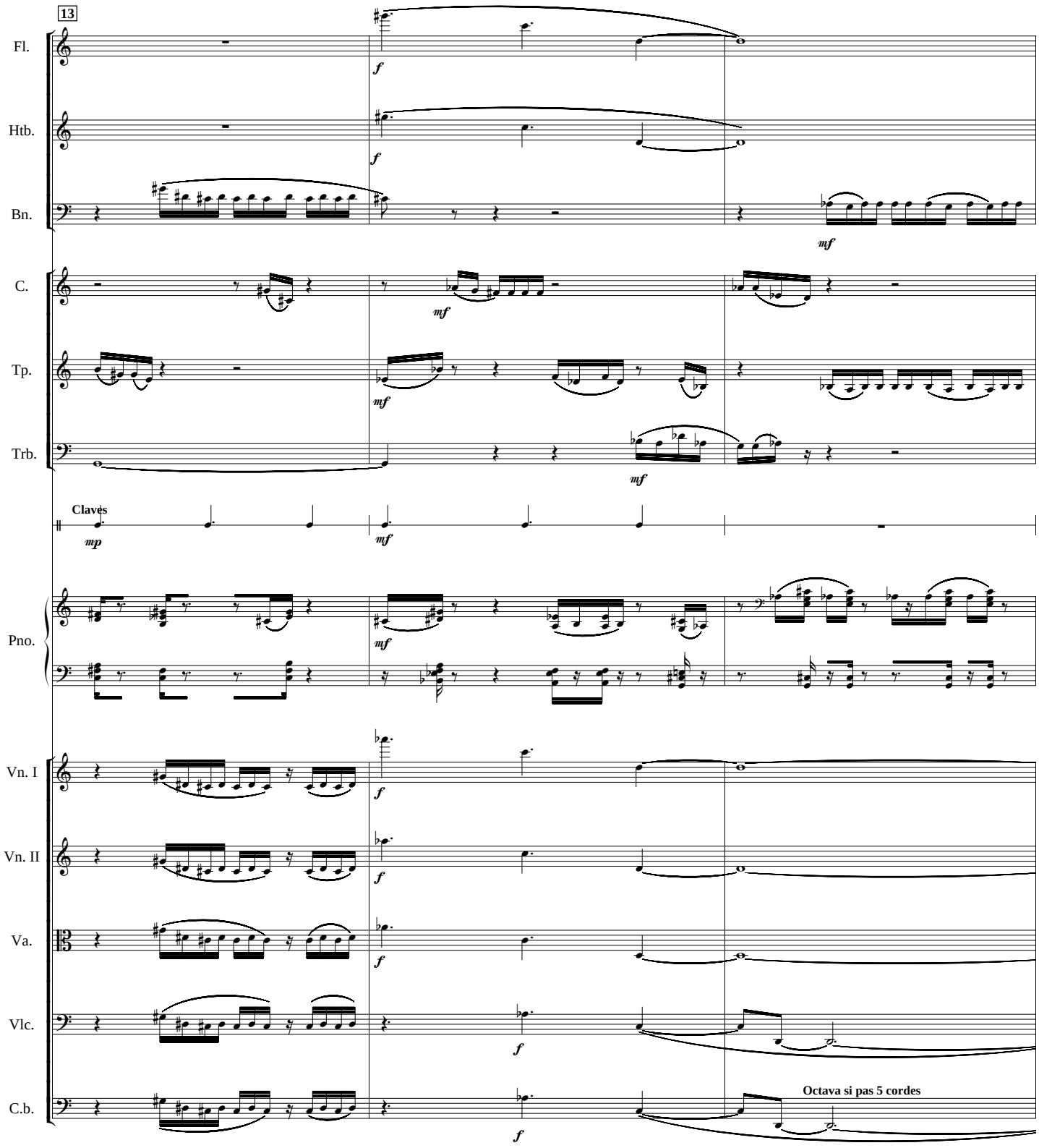

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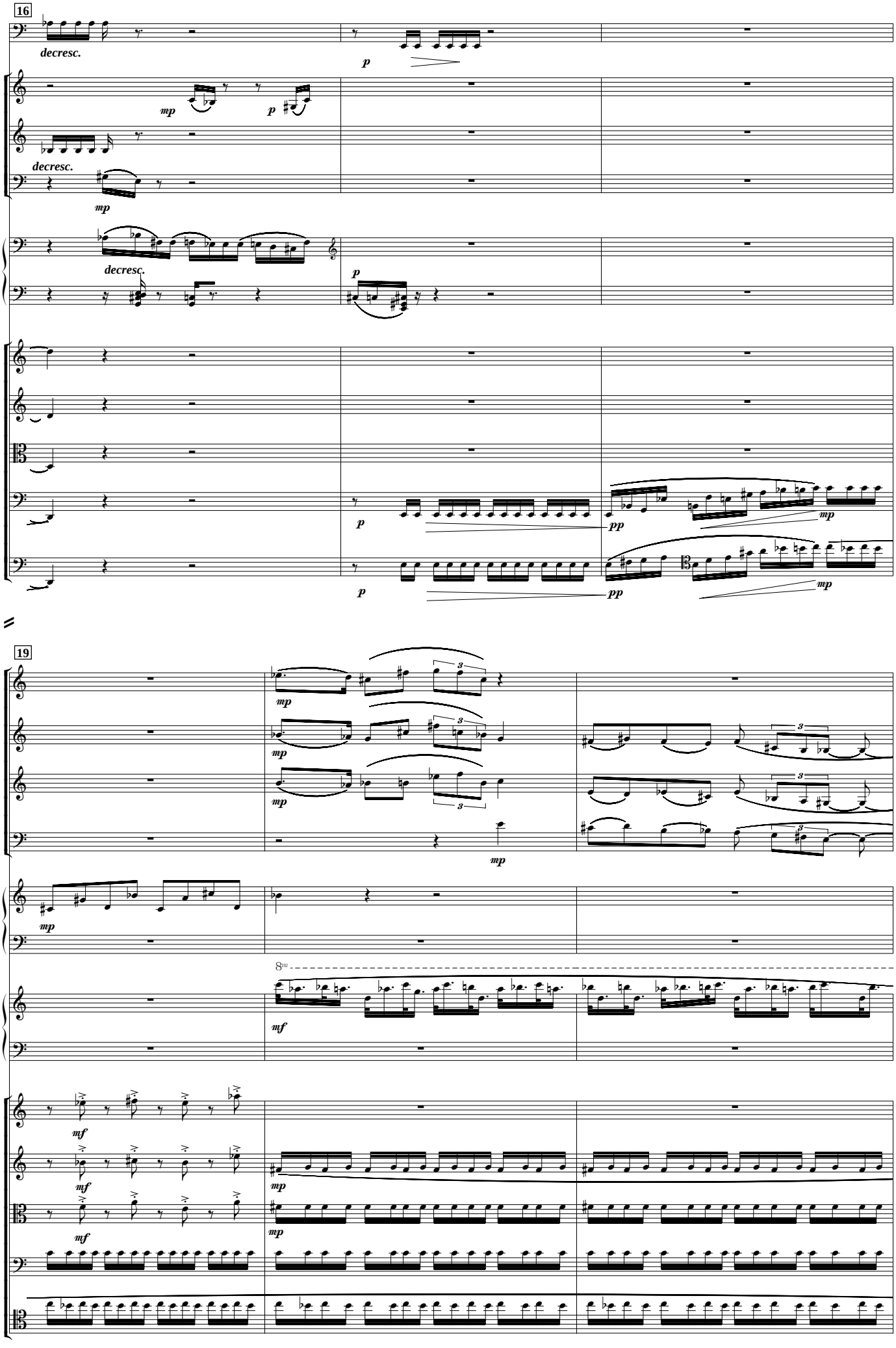

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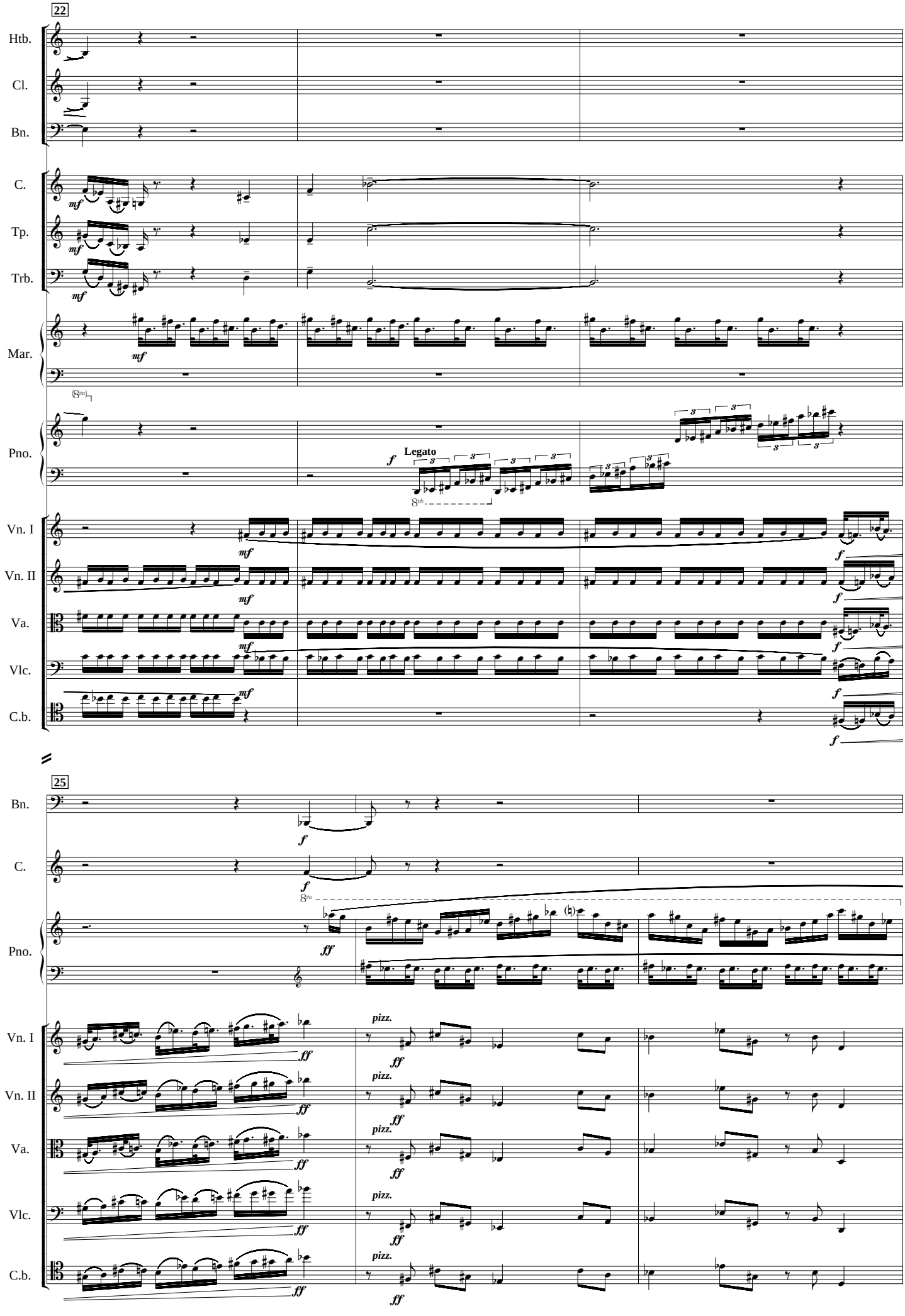

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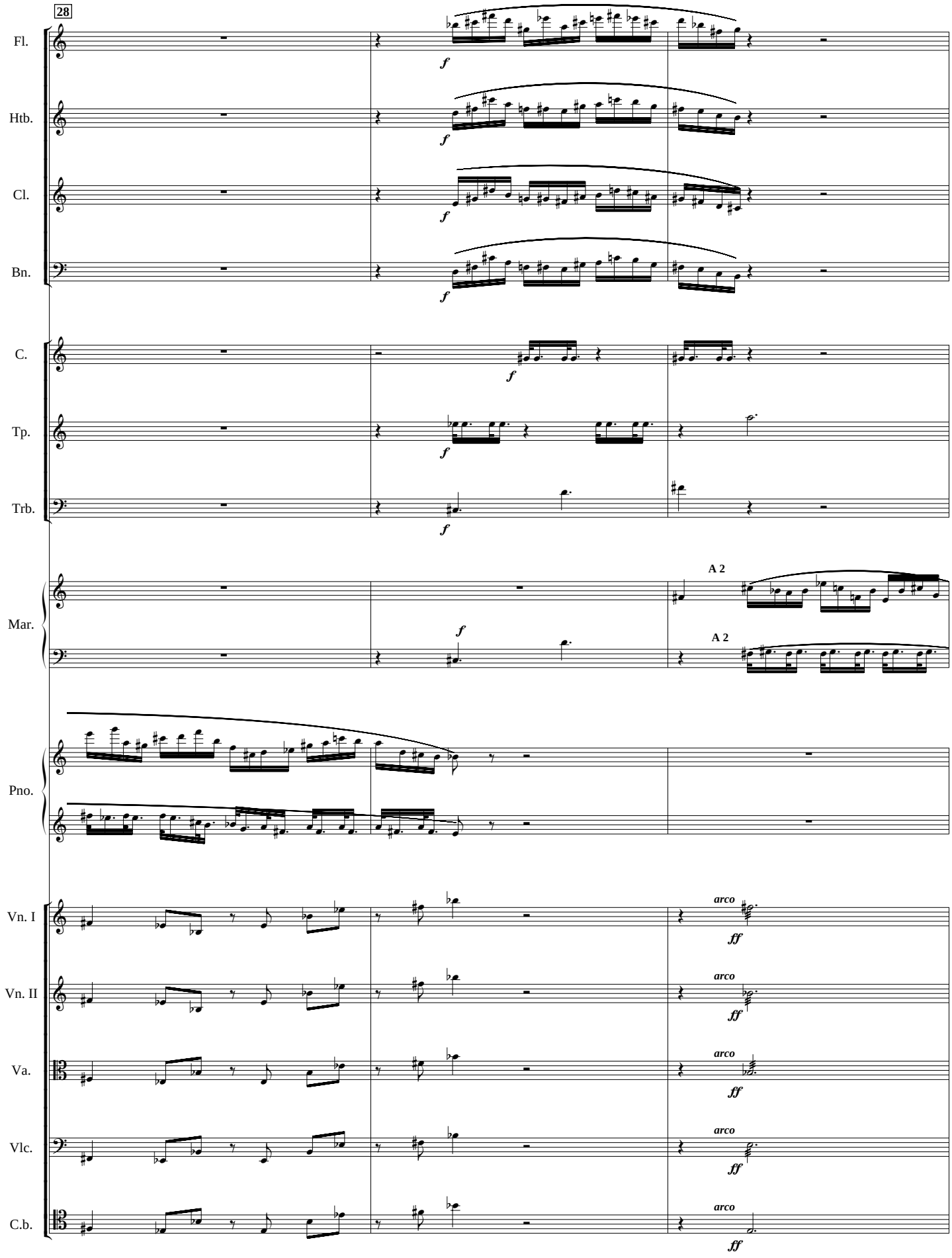

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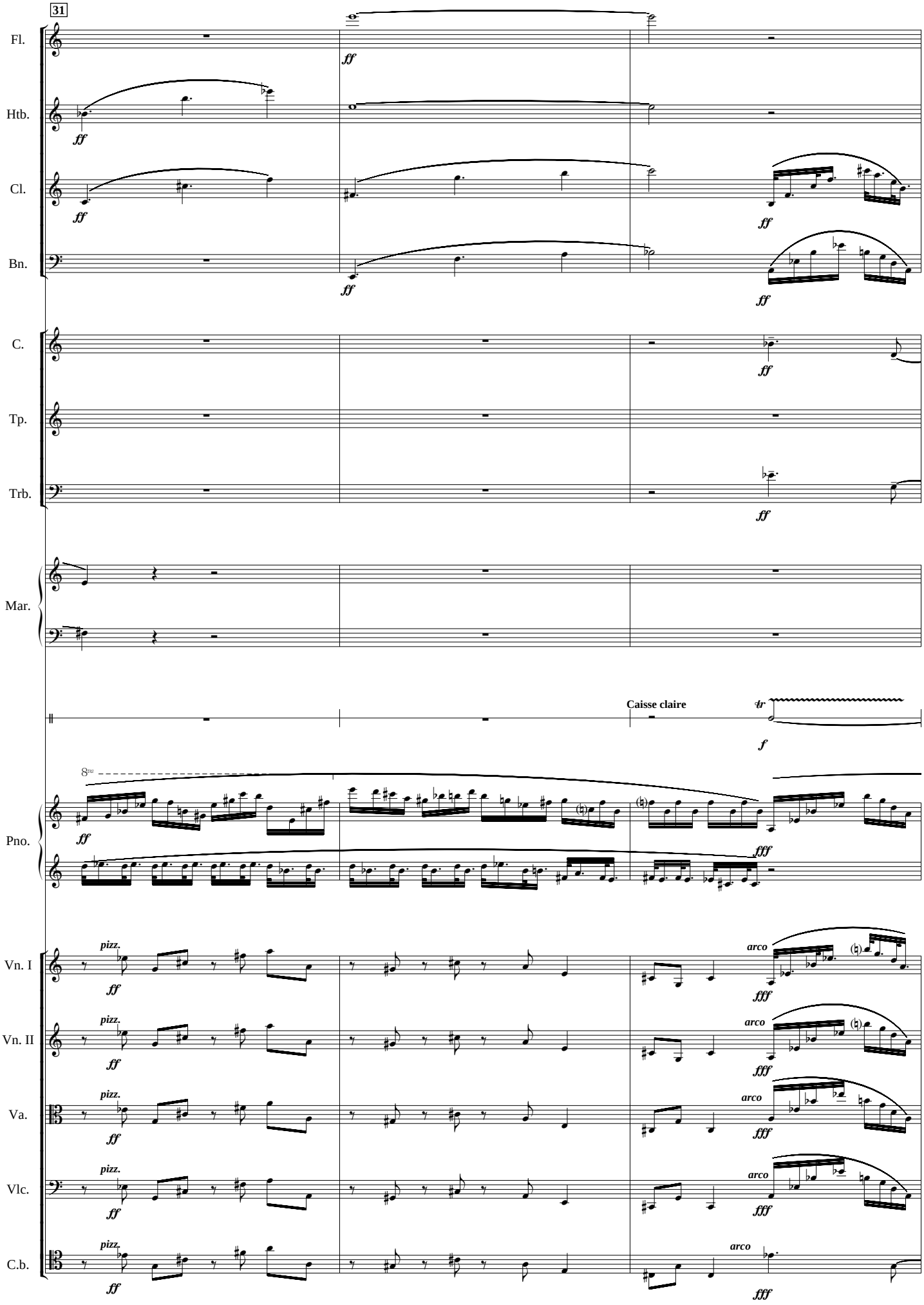

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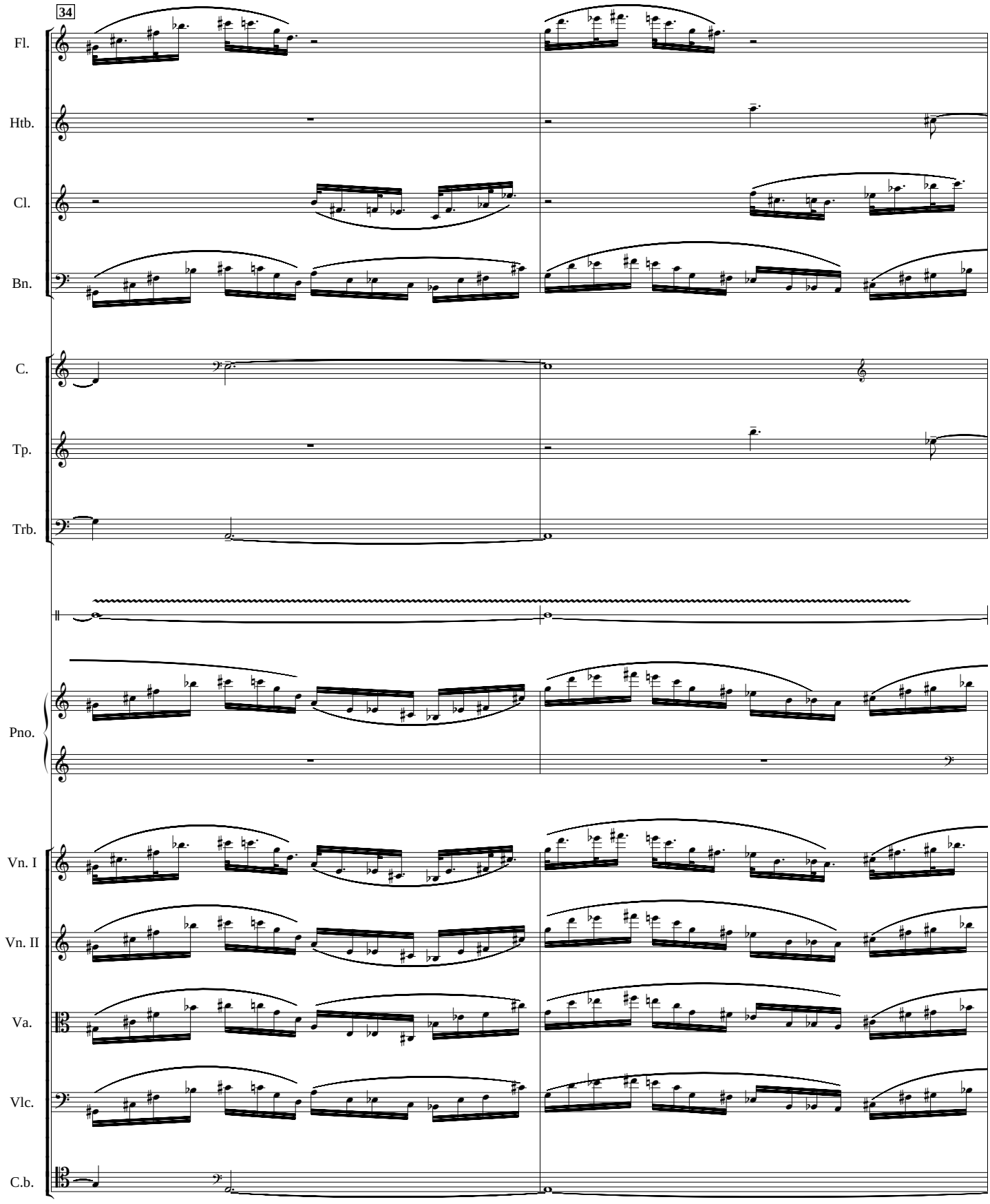

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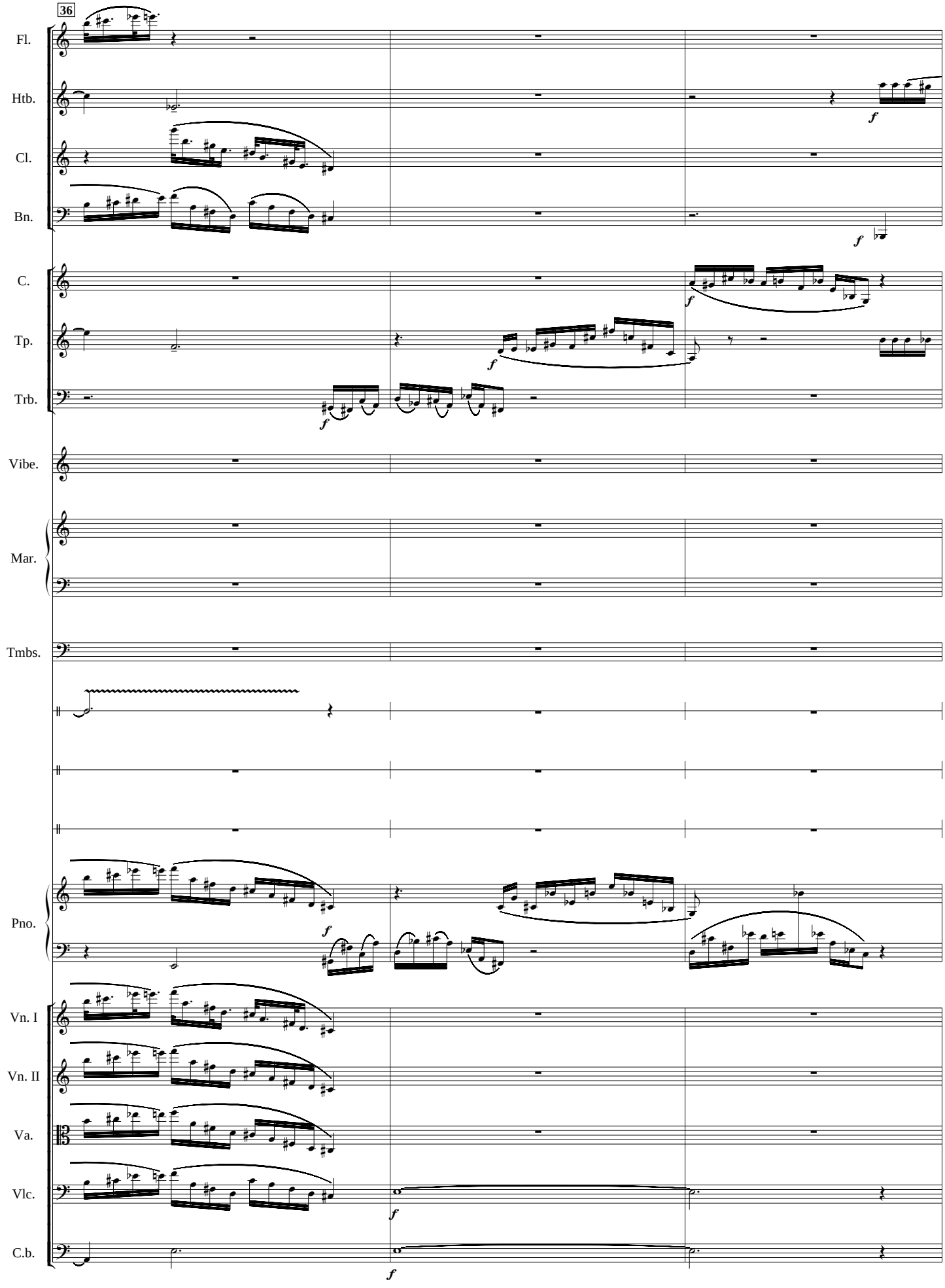

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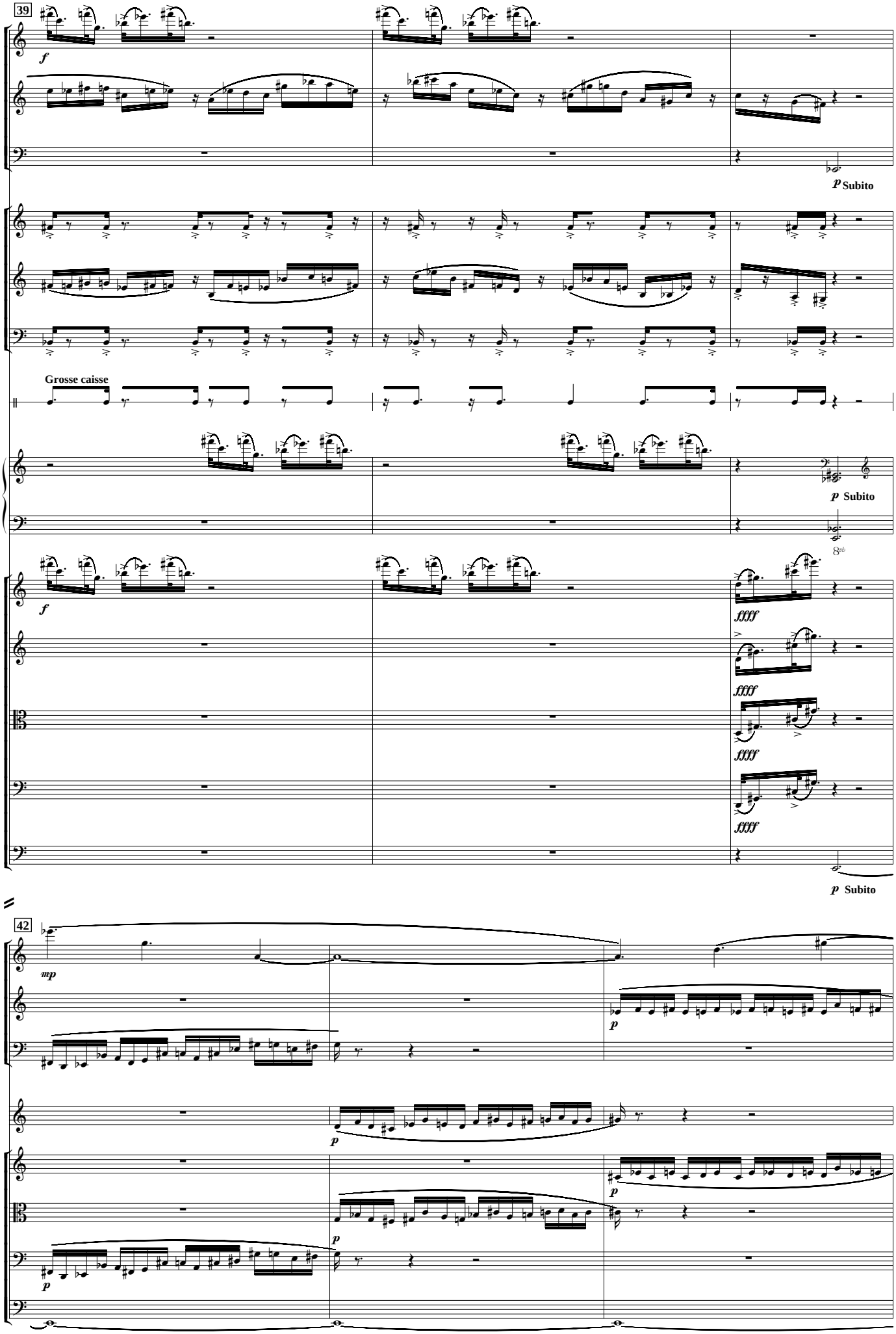

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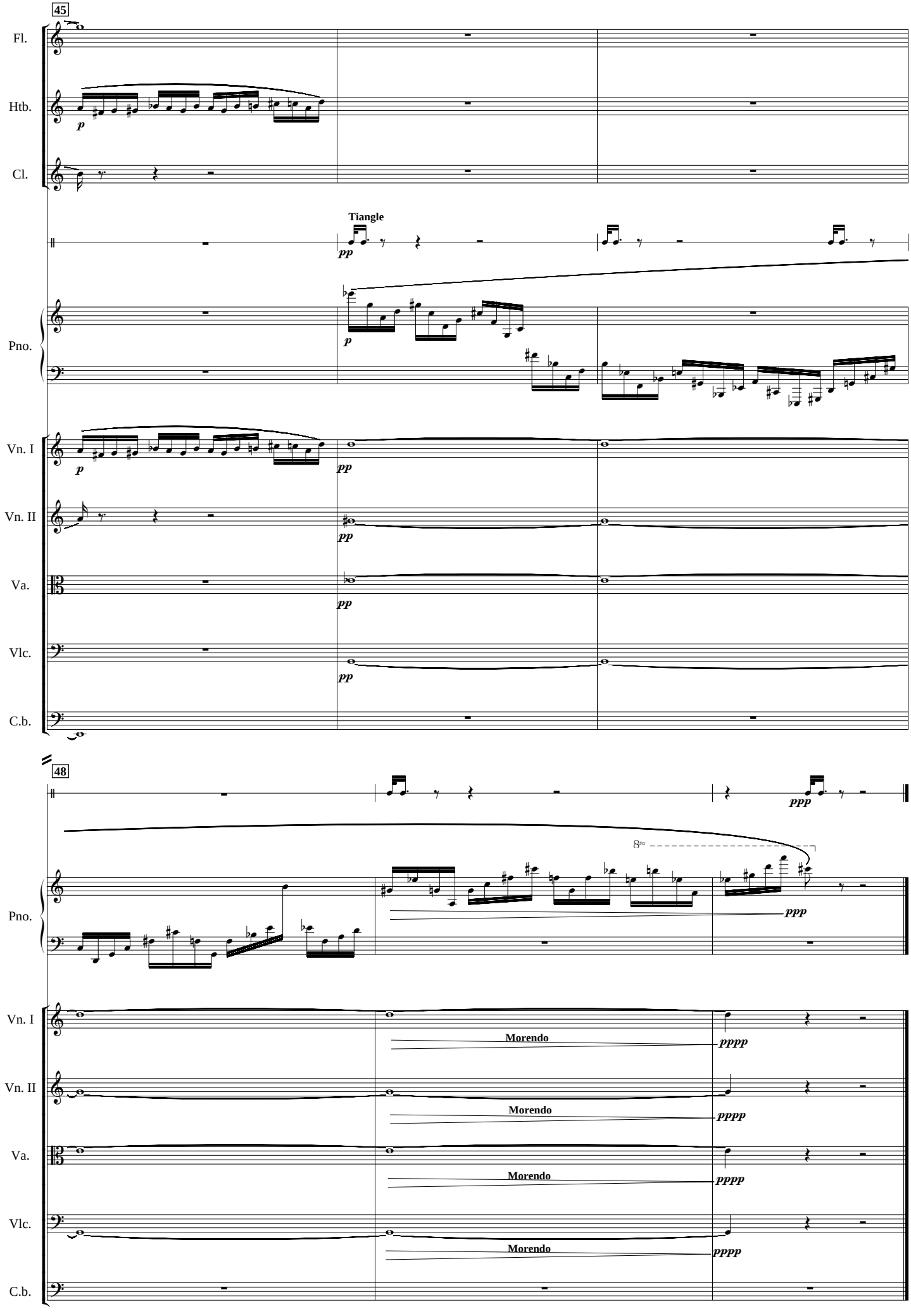

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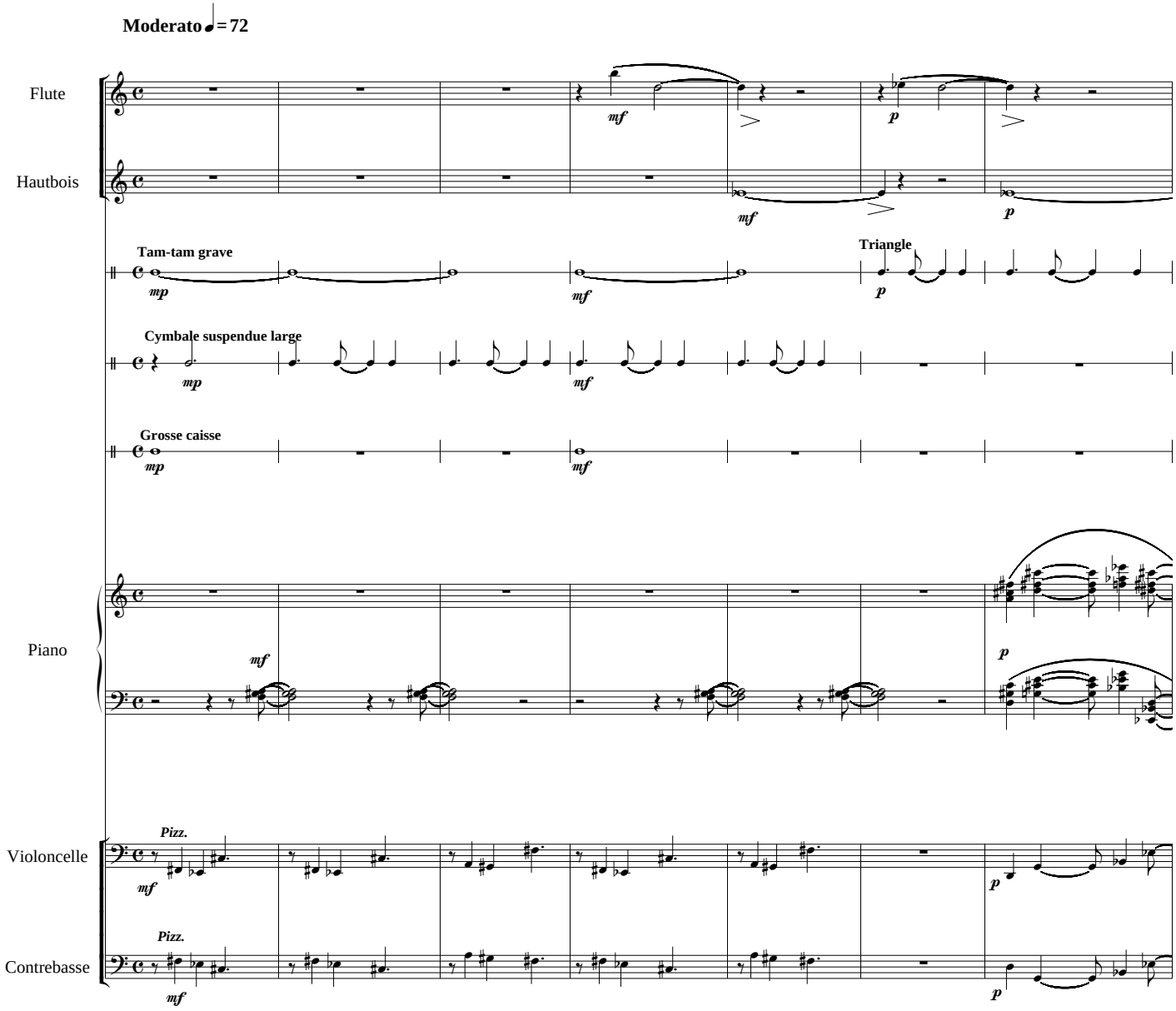
3 Un clown triste



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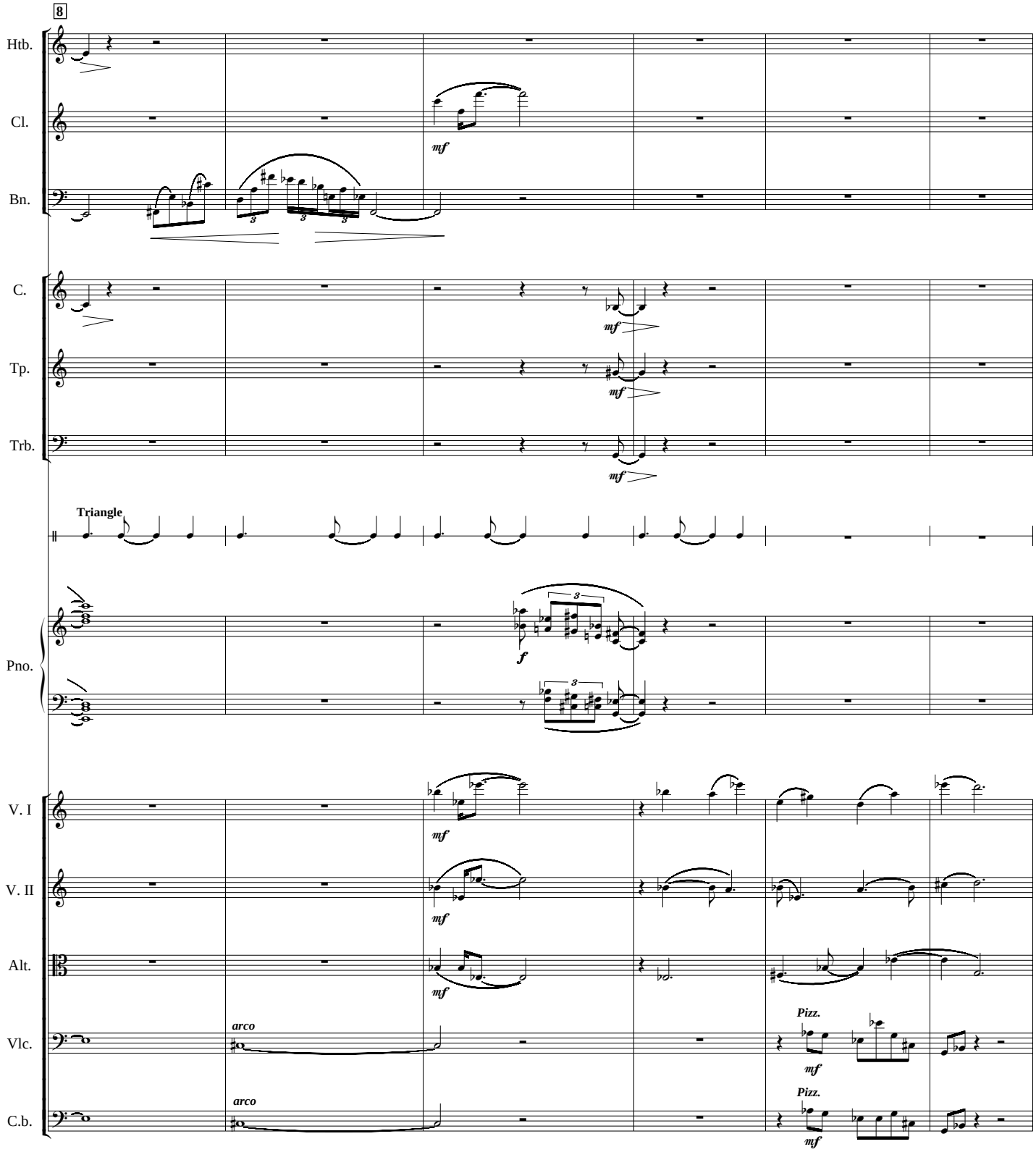

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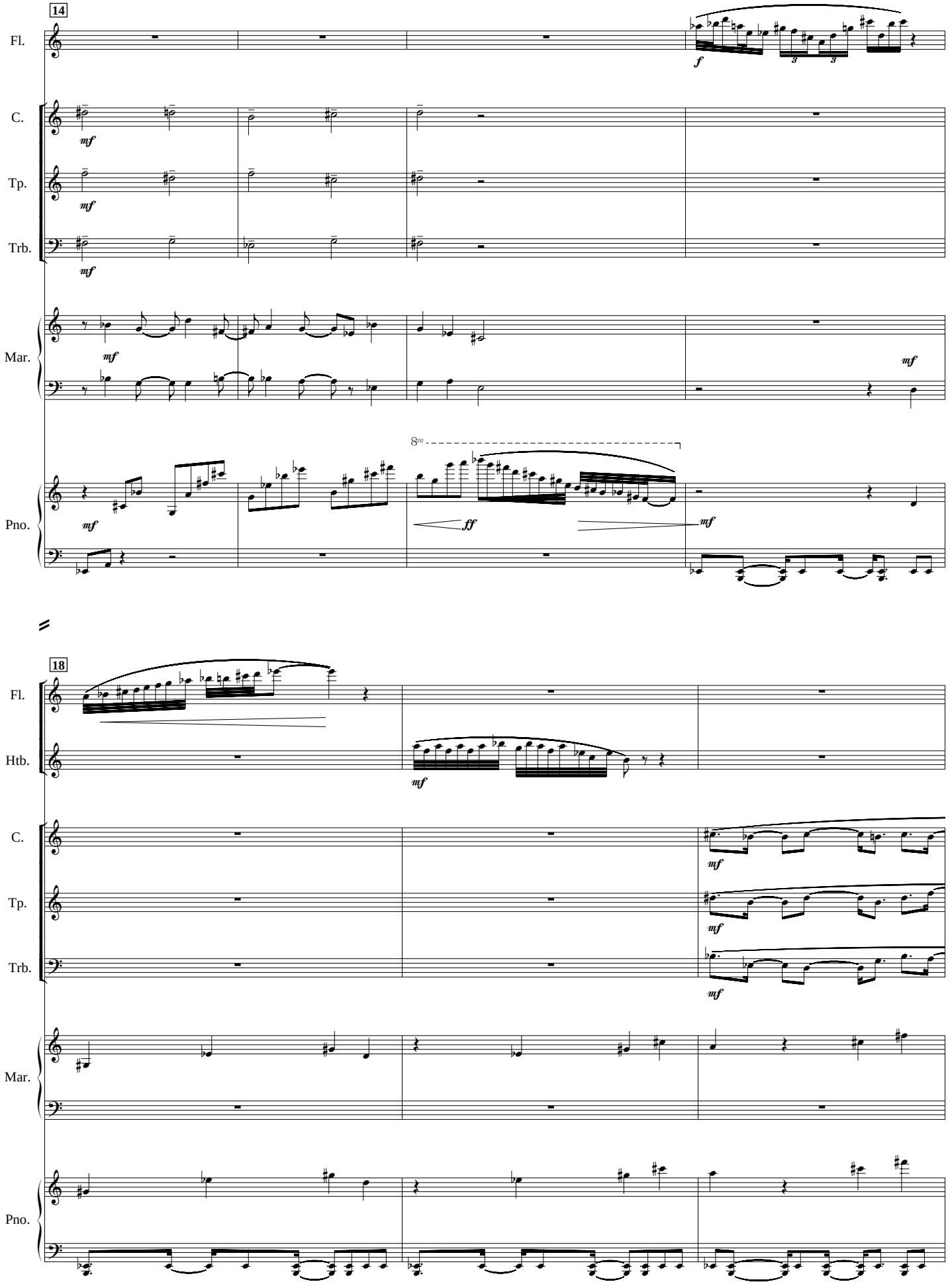

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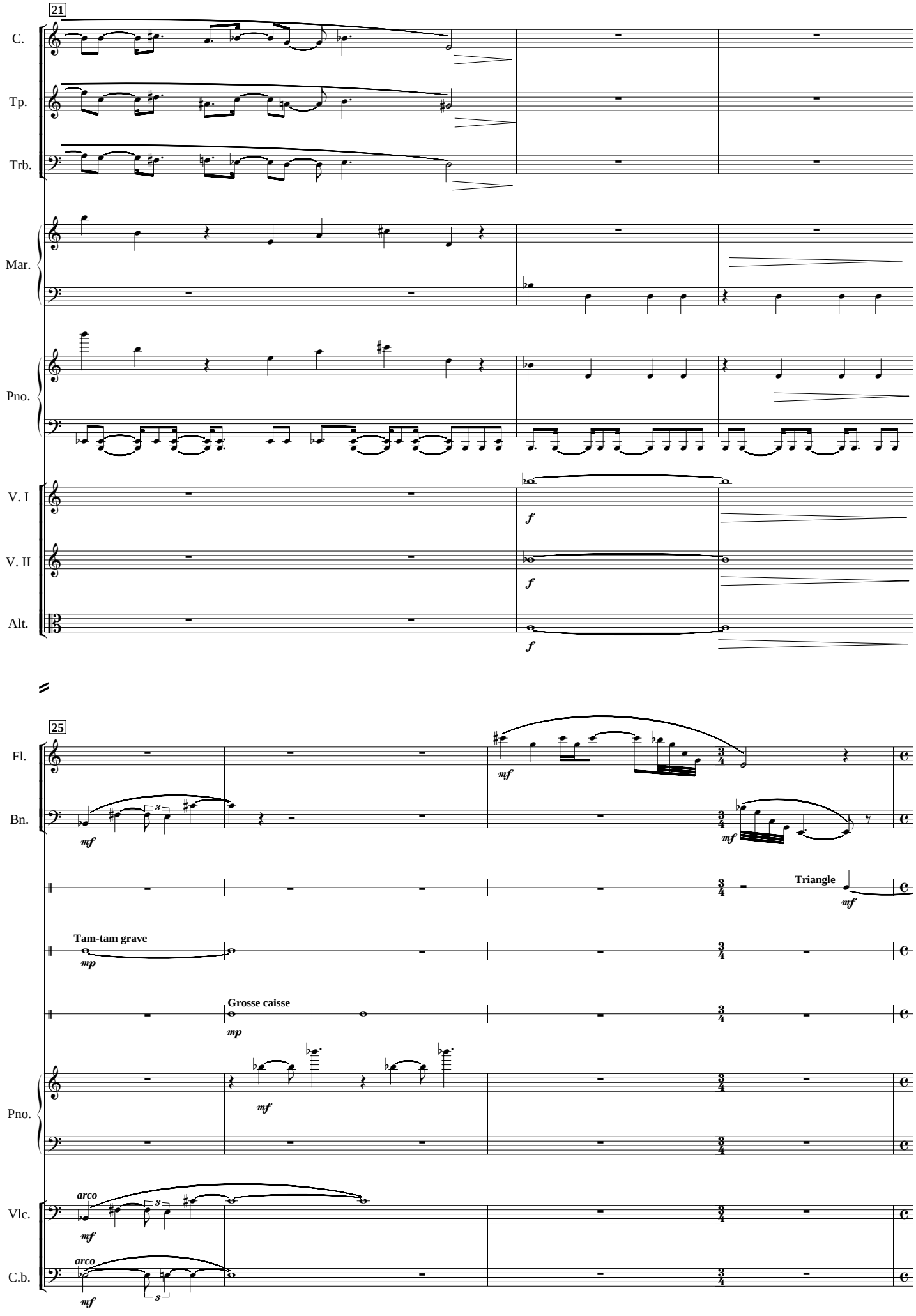

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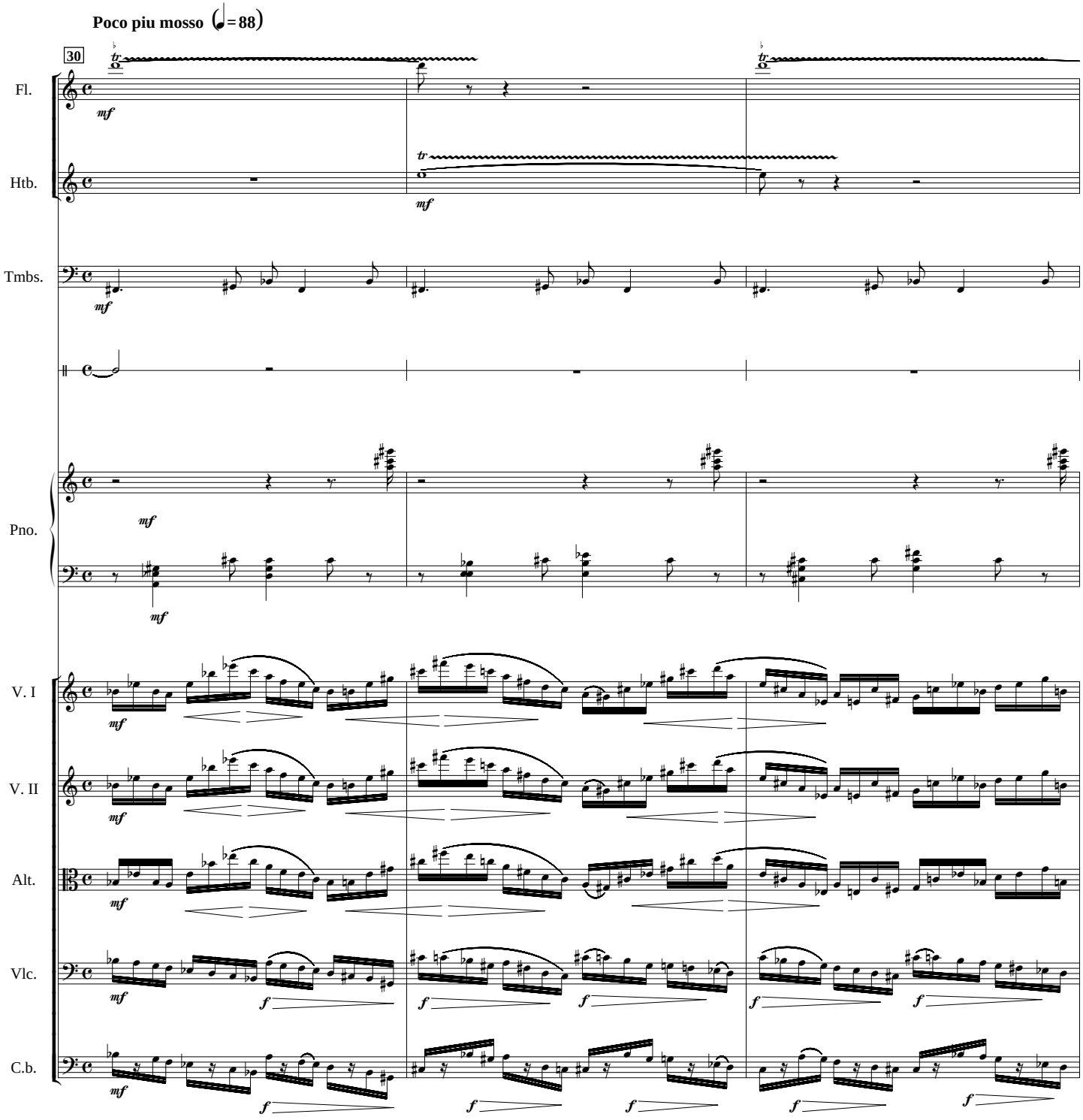

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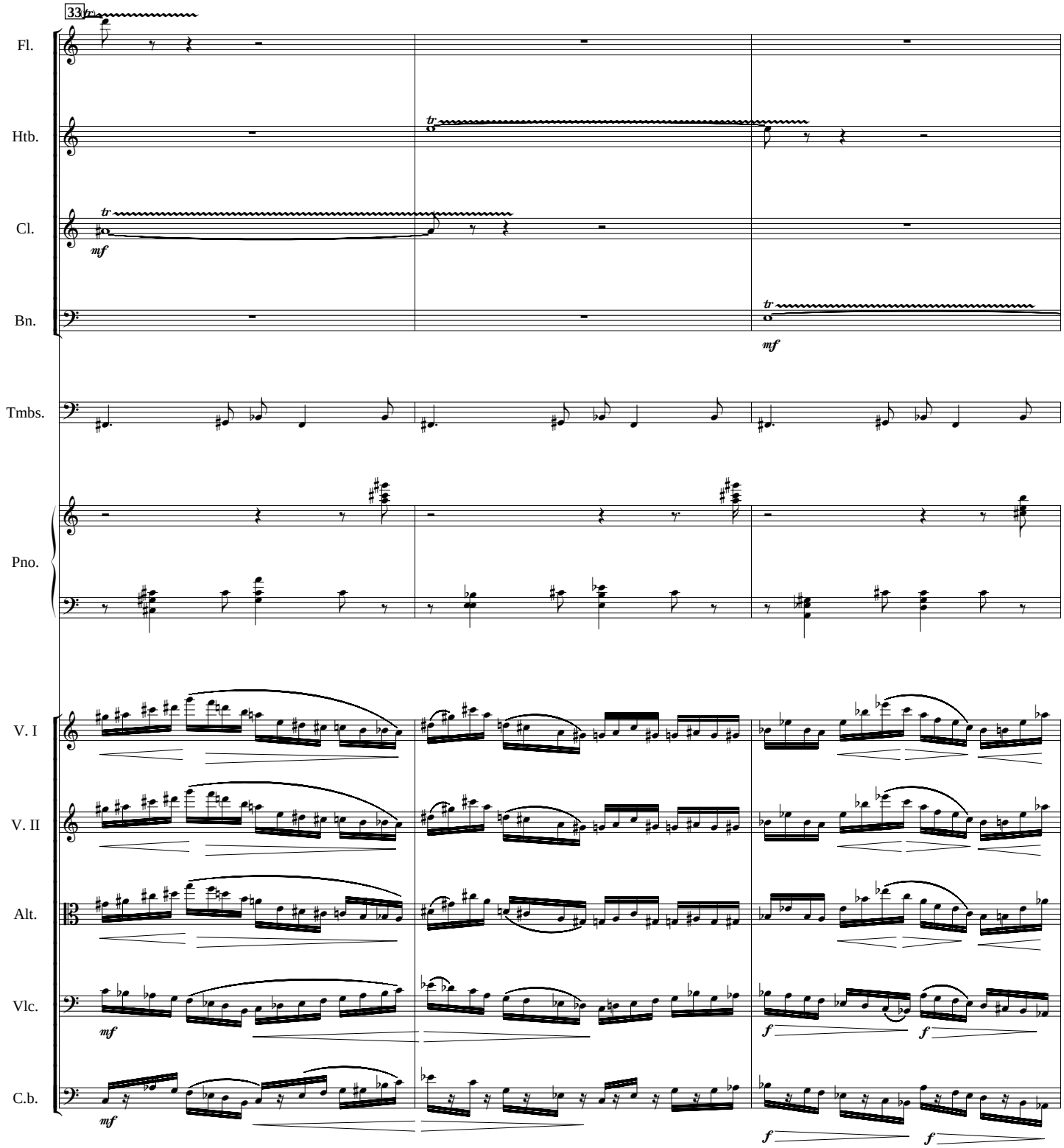

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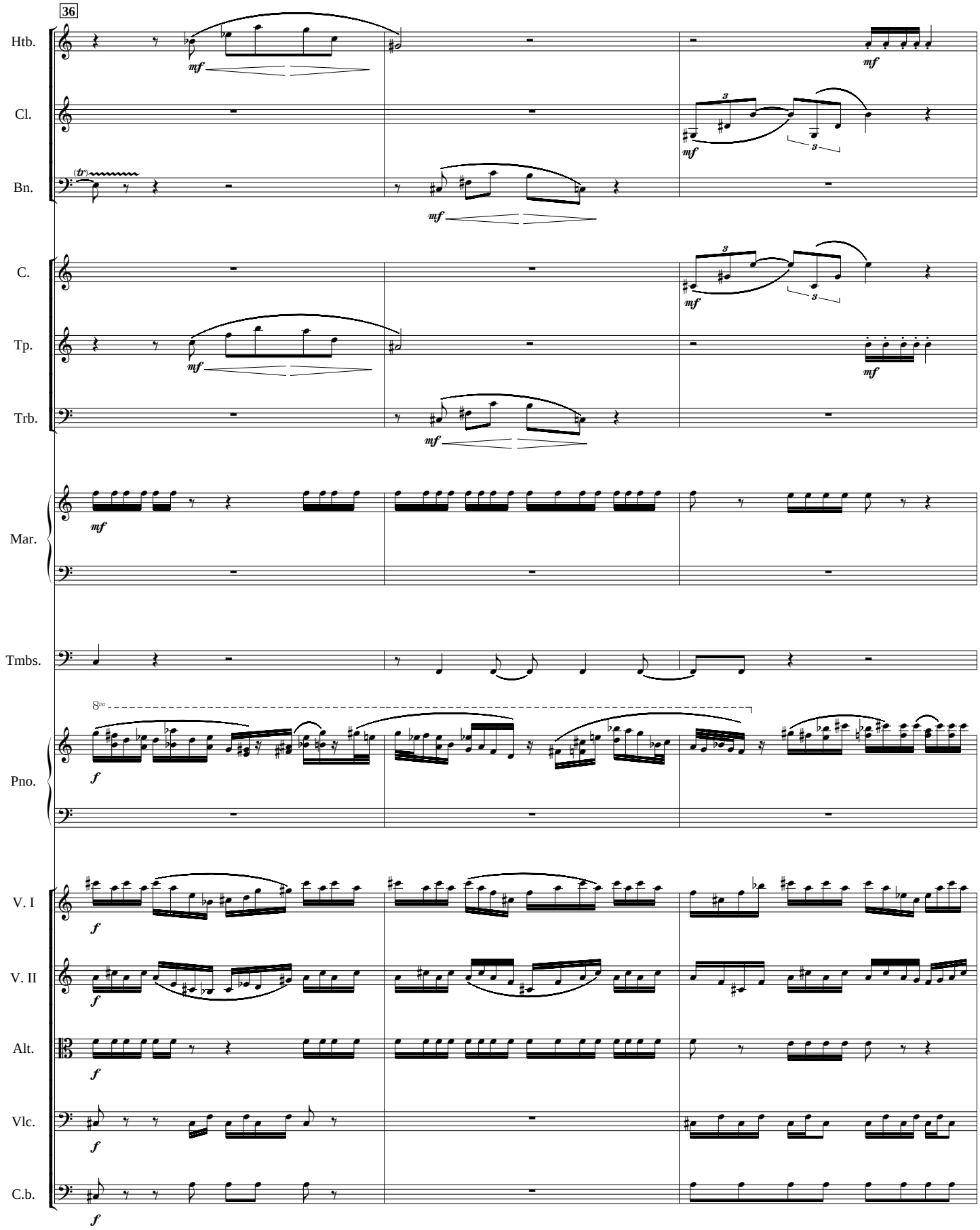

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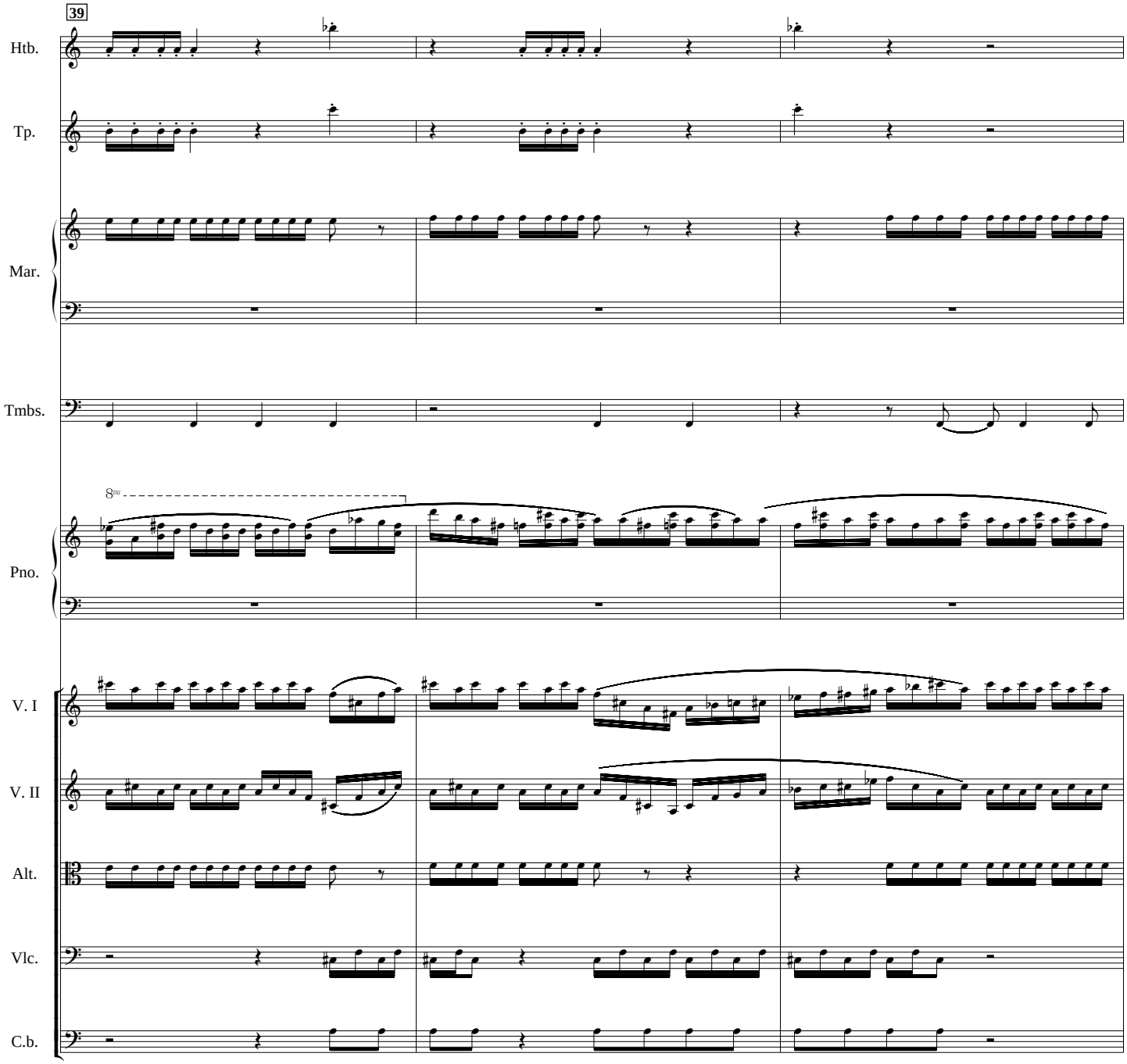

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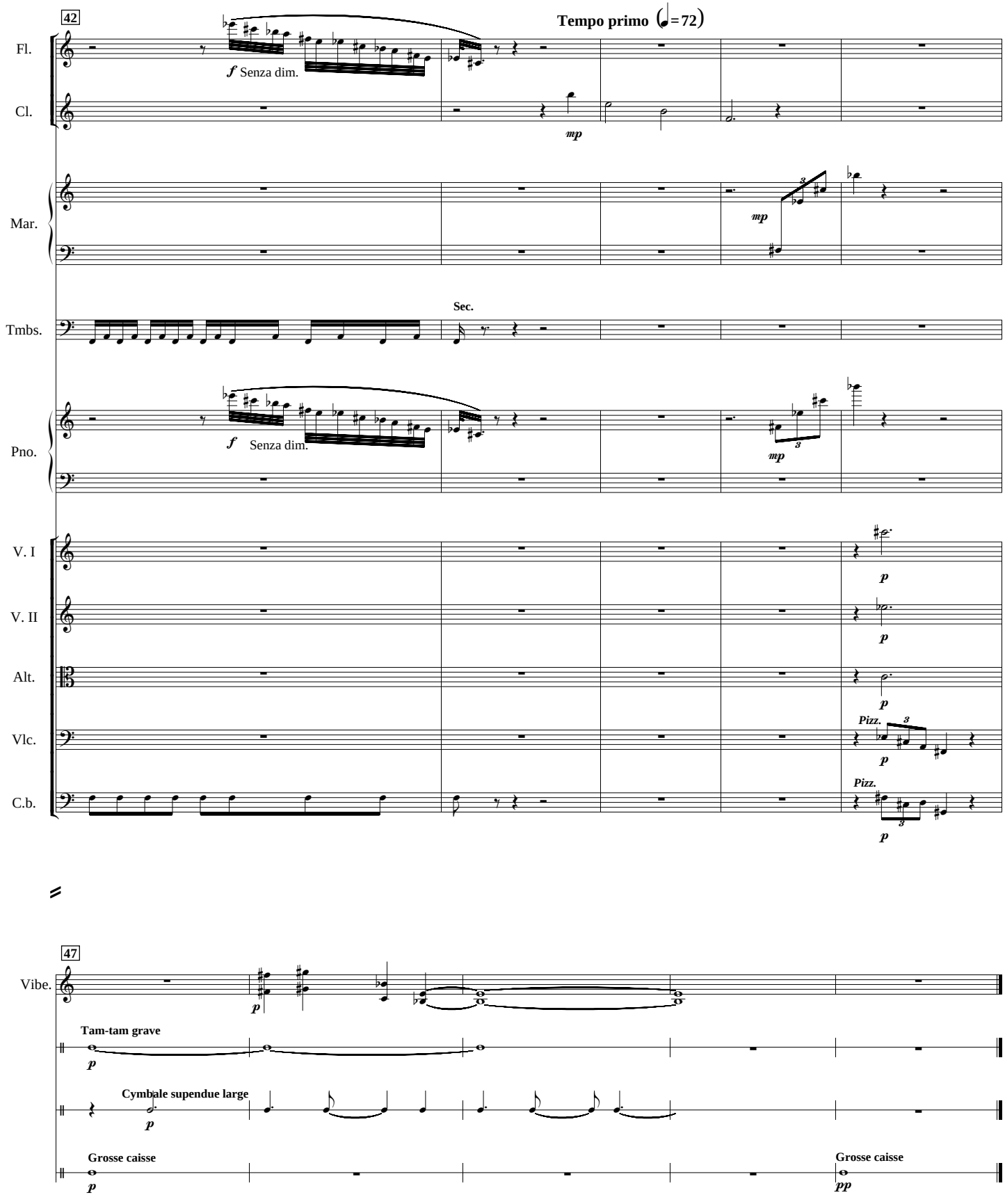

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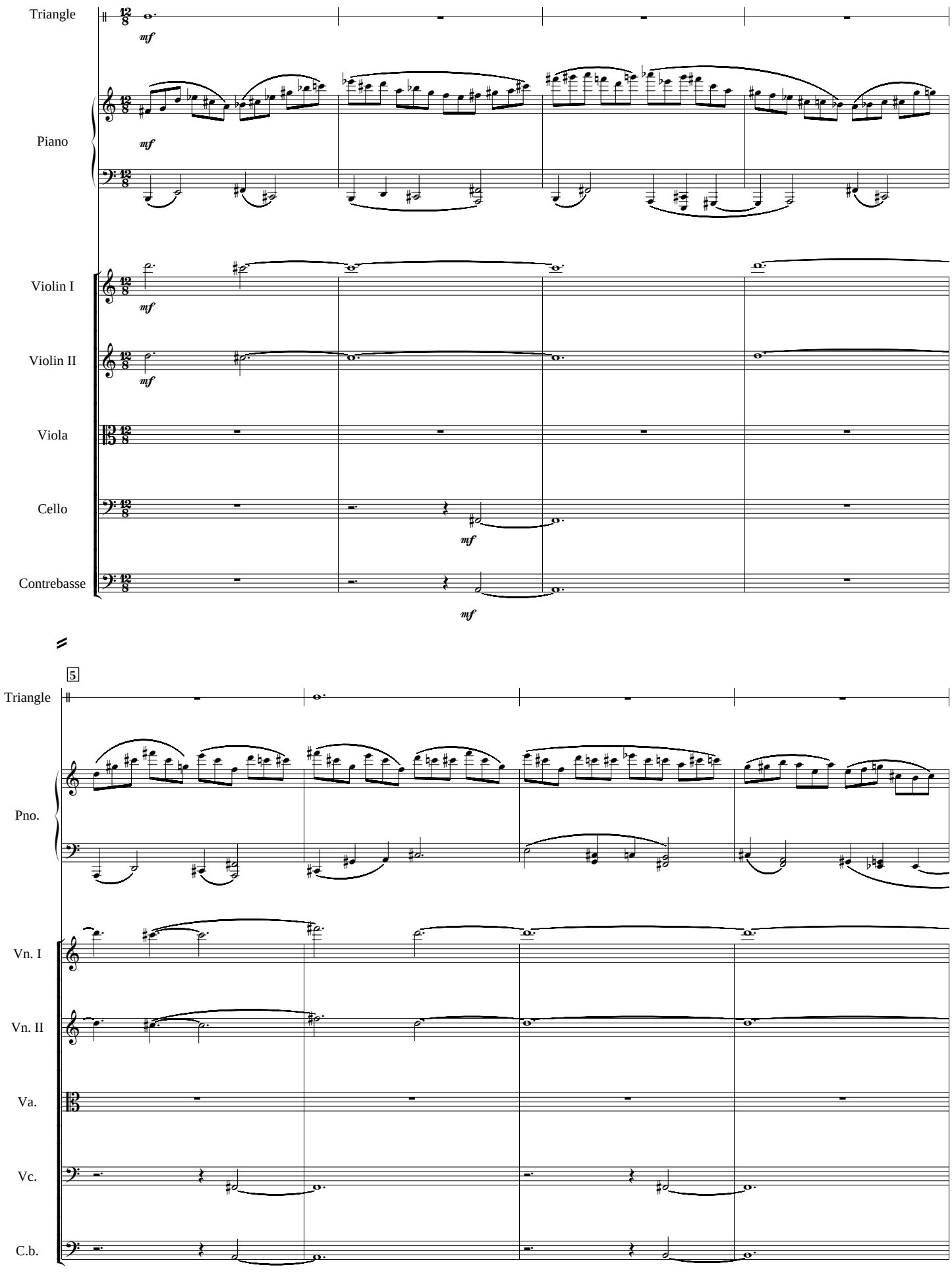
4 La traque du tigre

Allegro ♩. = 112 (env.) **Tendu**



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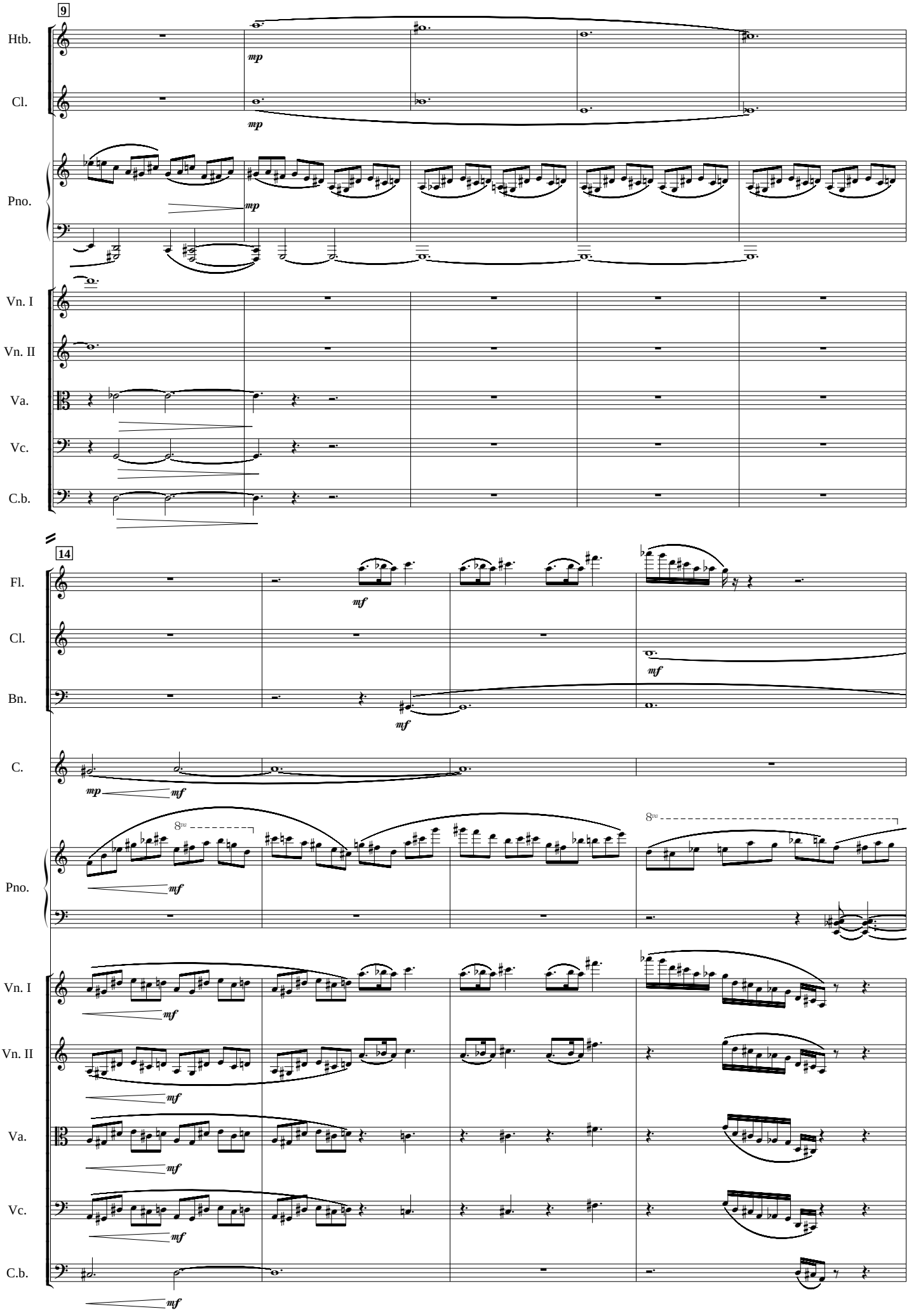

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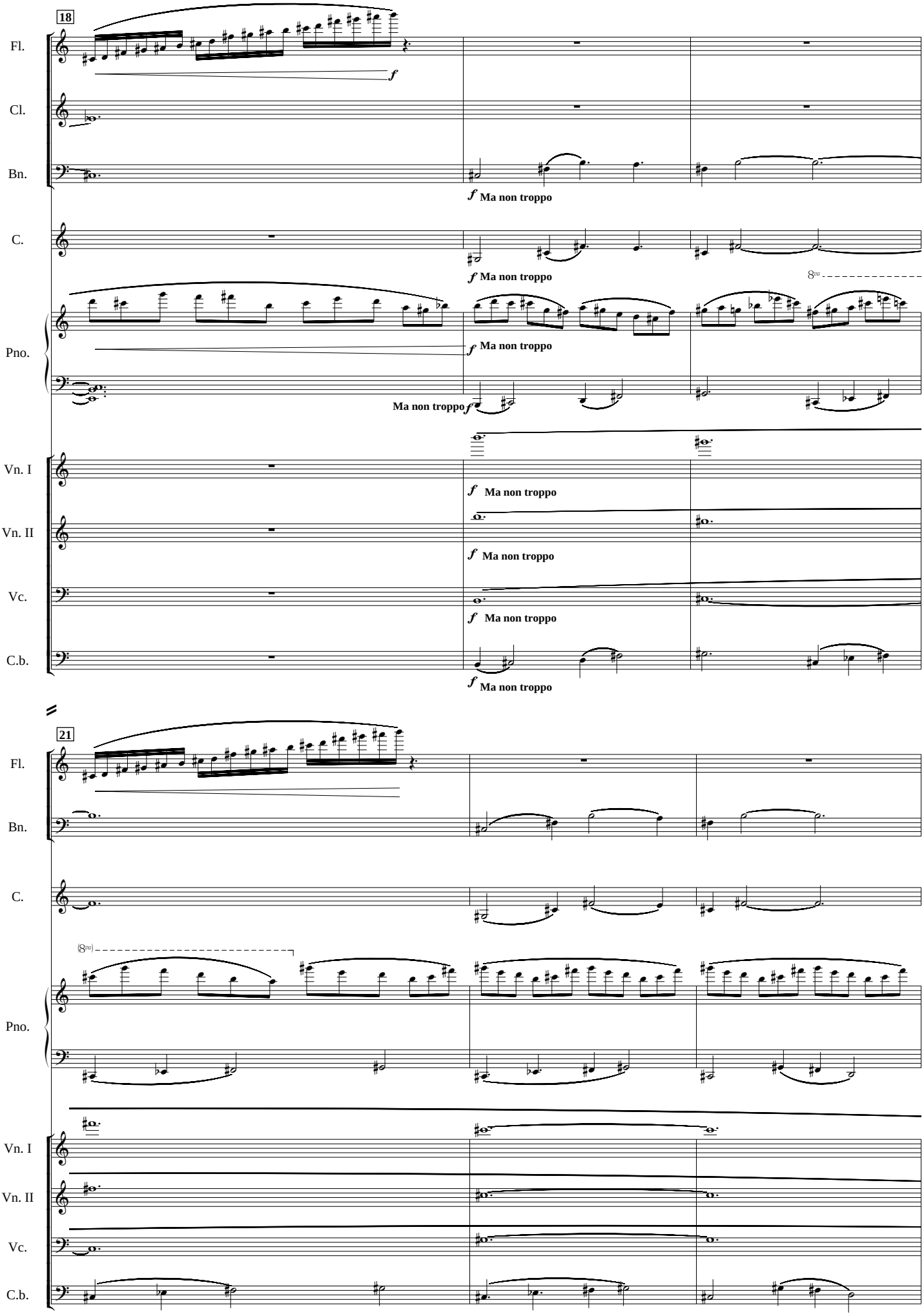

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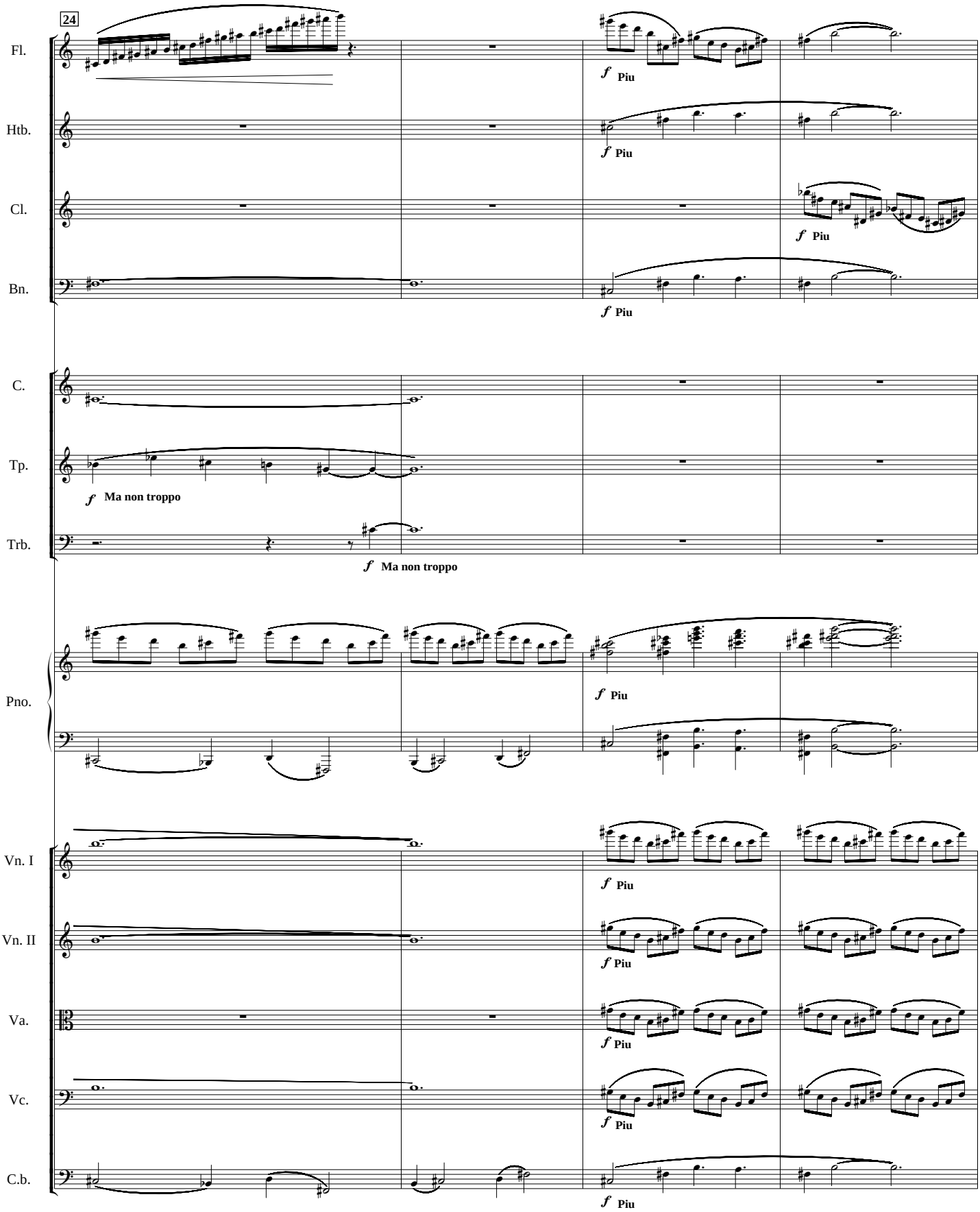

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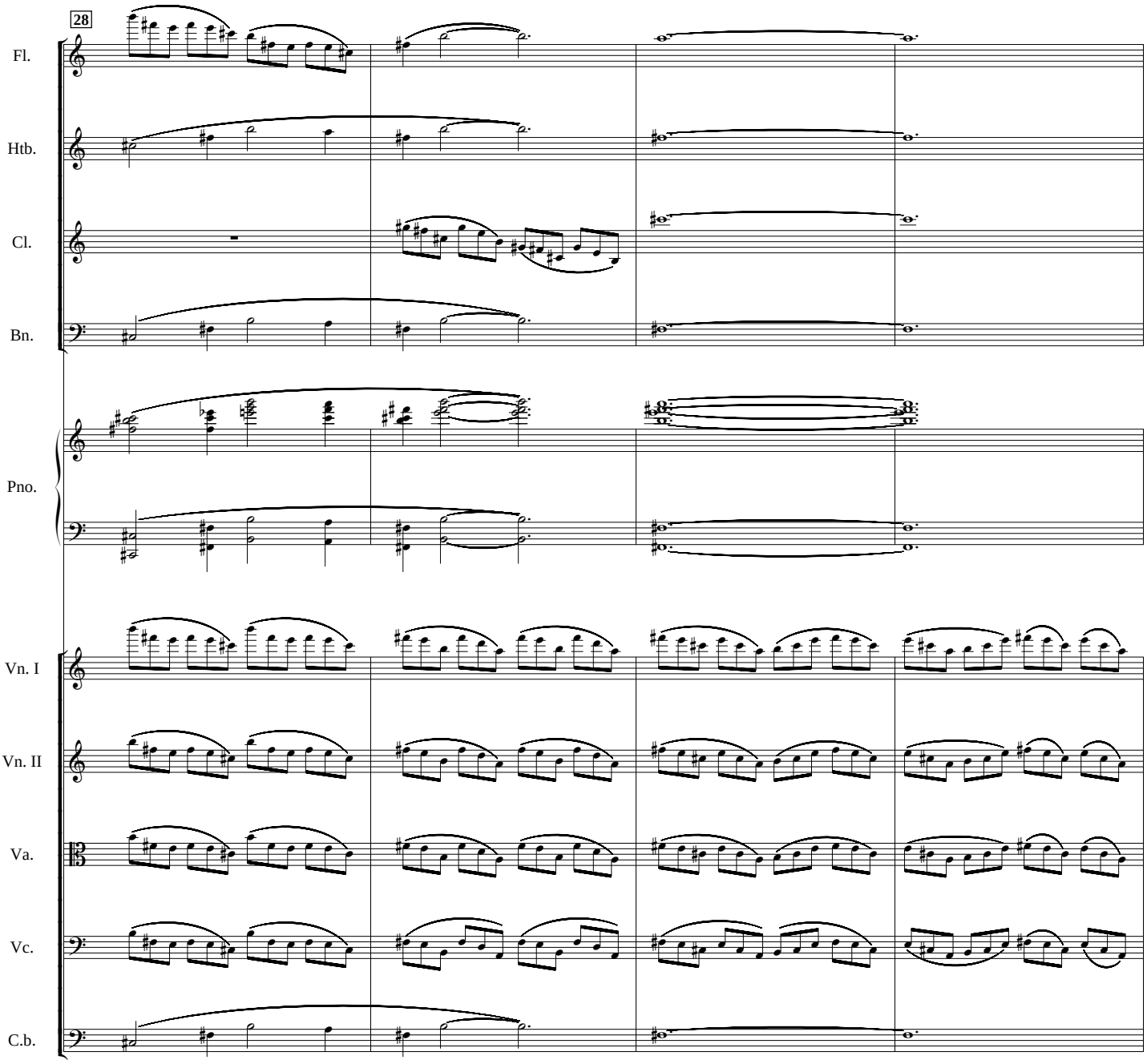

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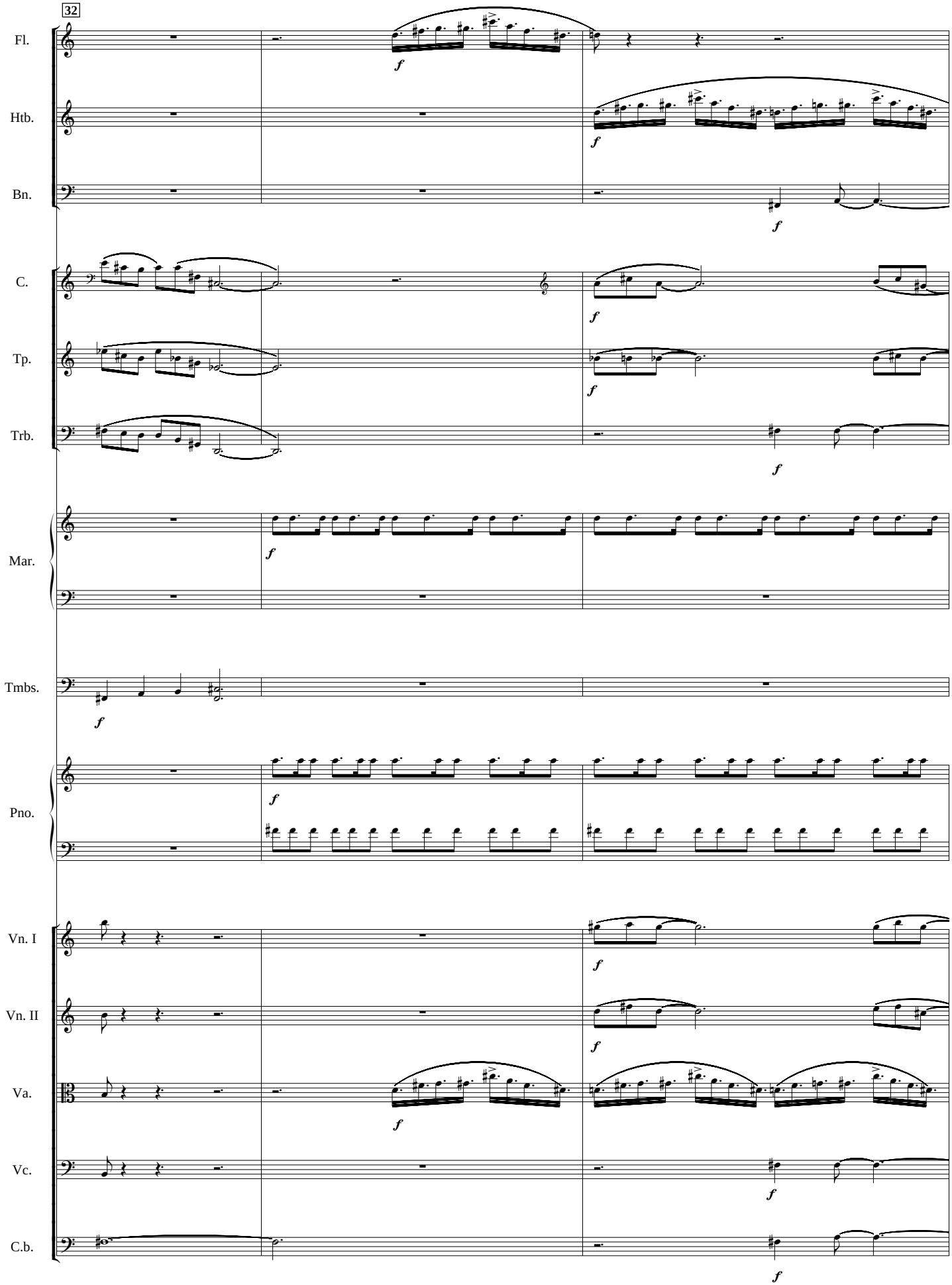

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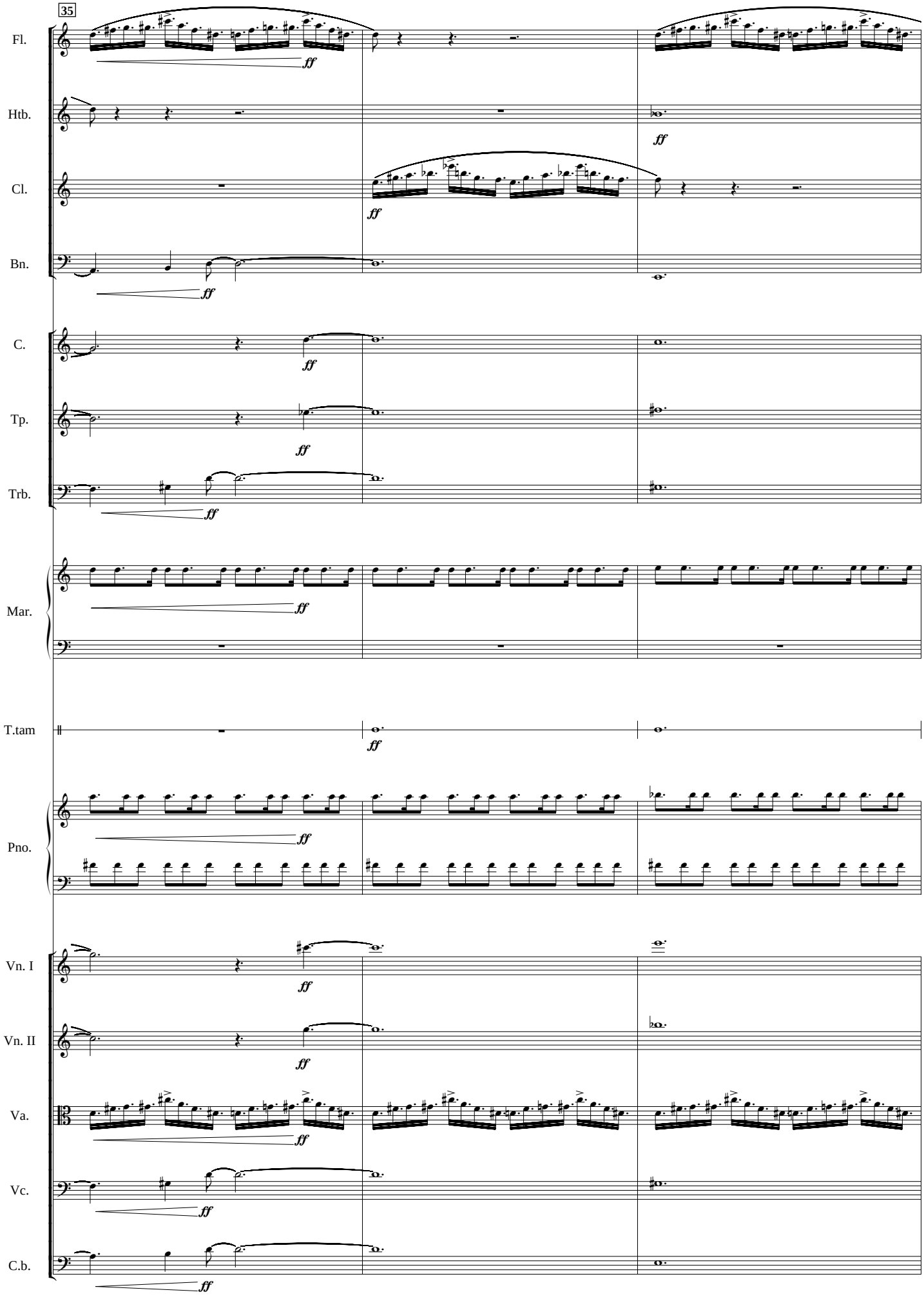

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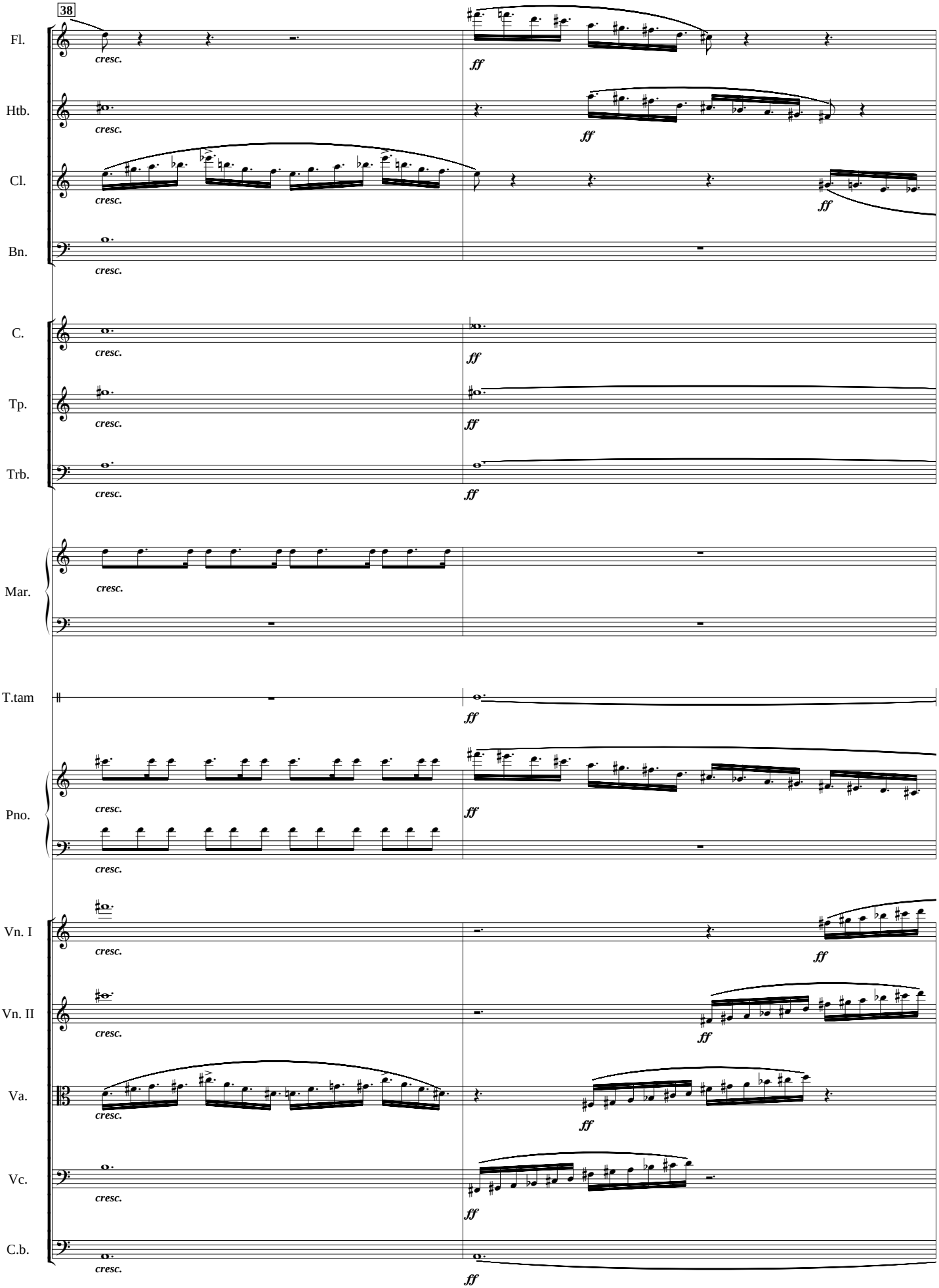

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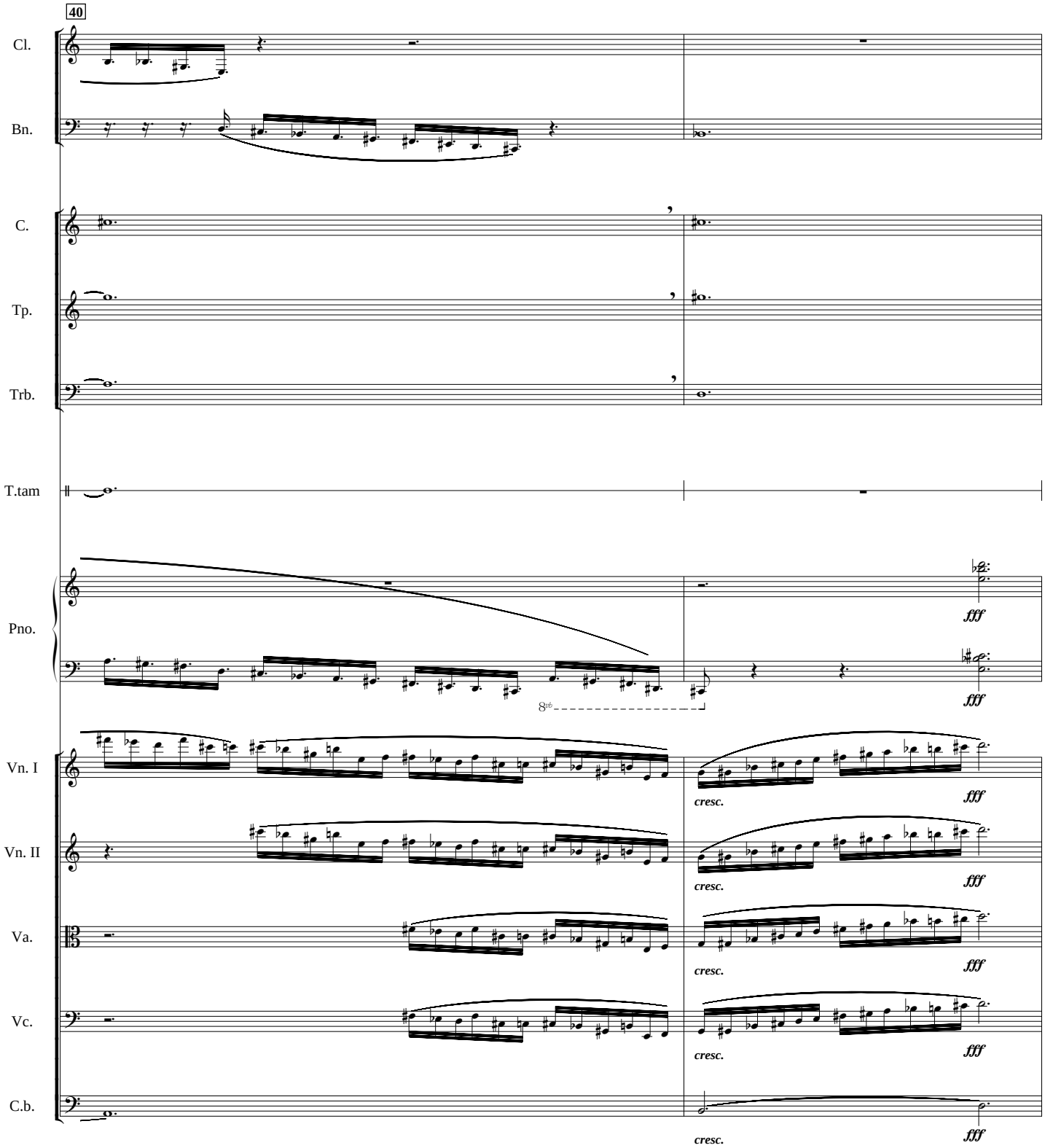

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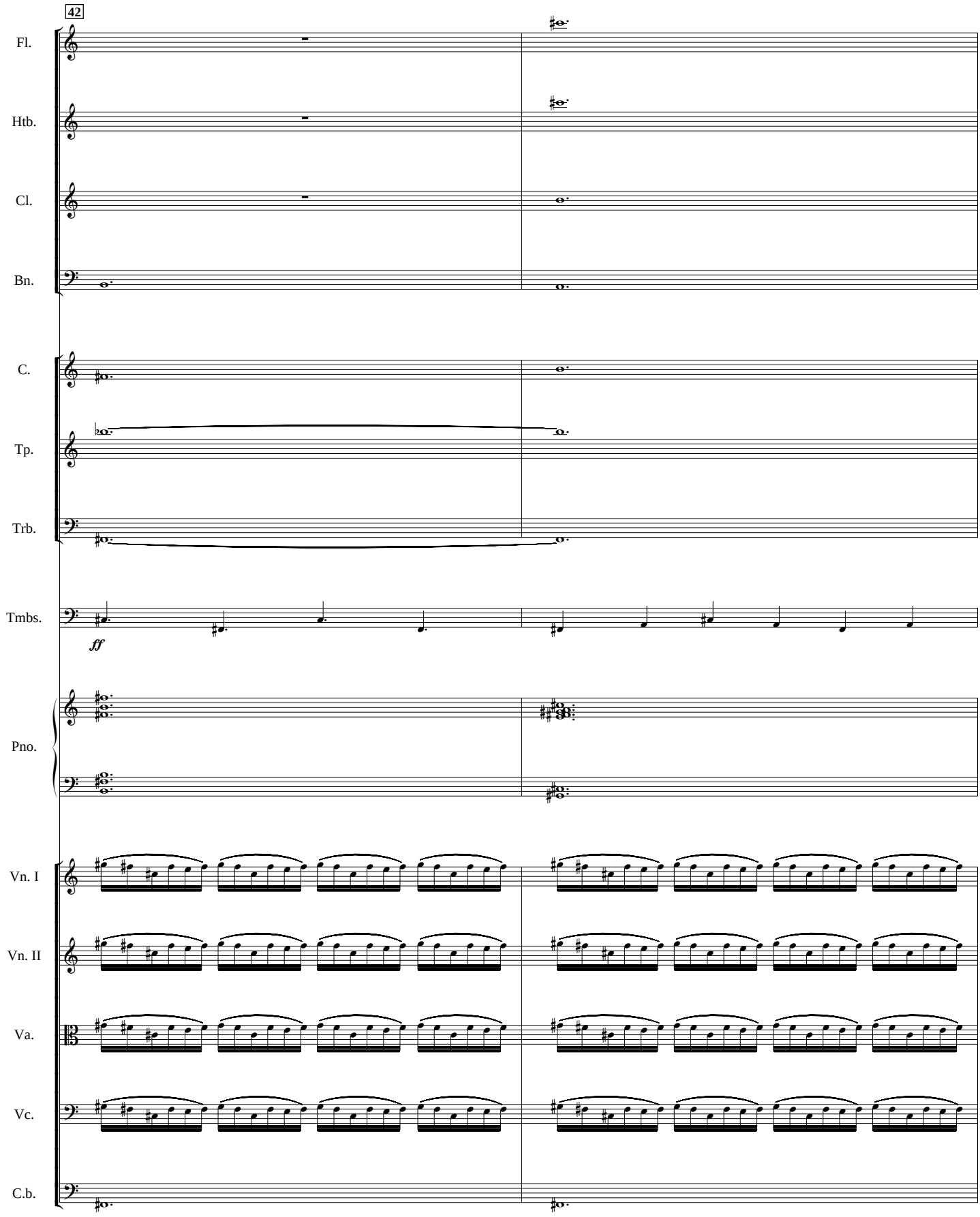

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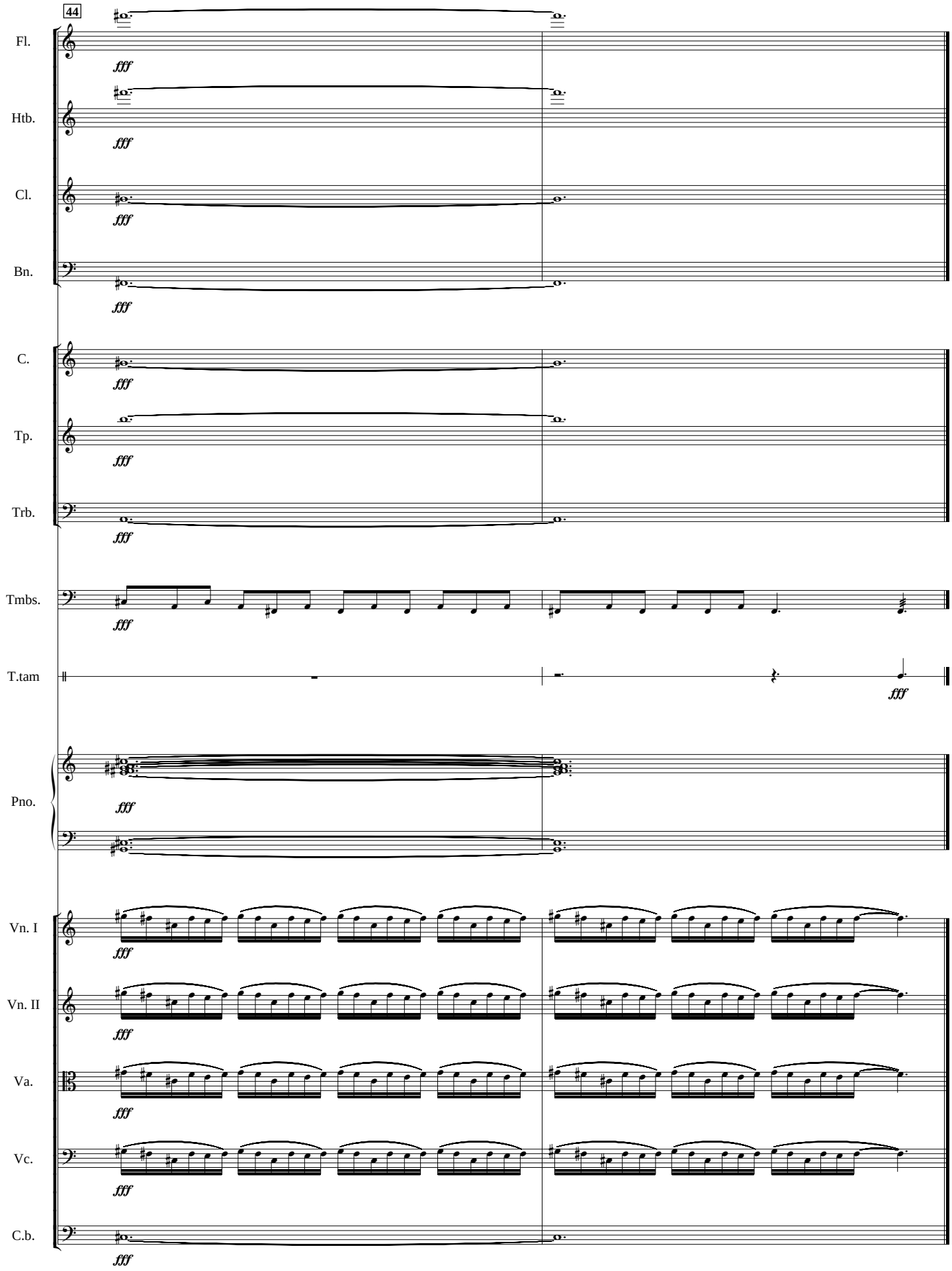

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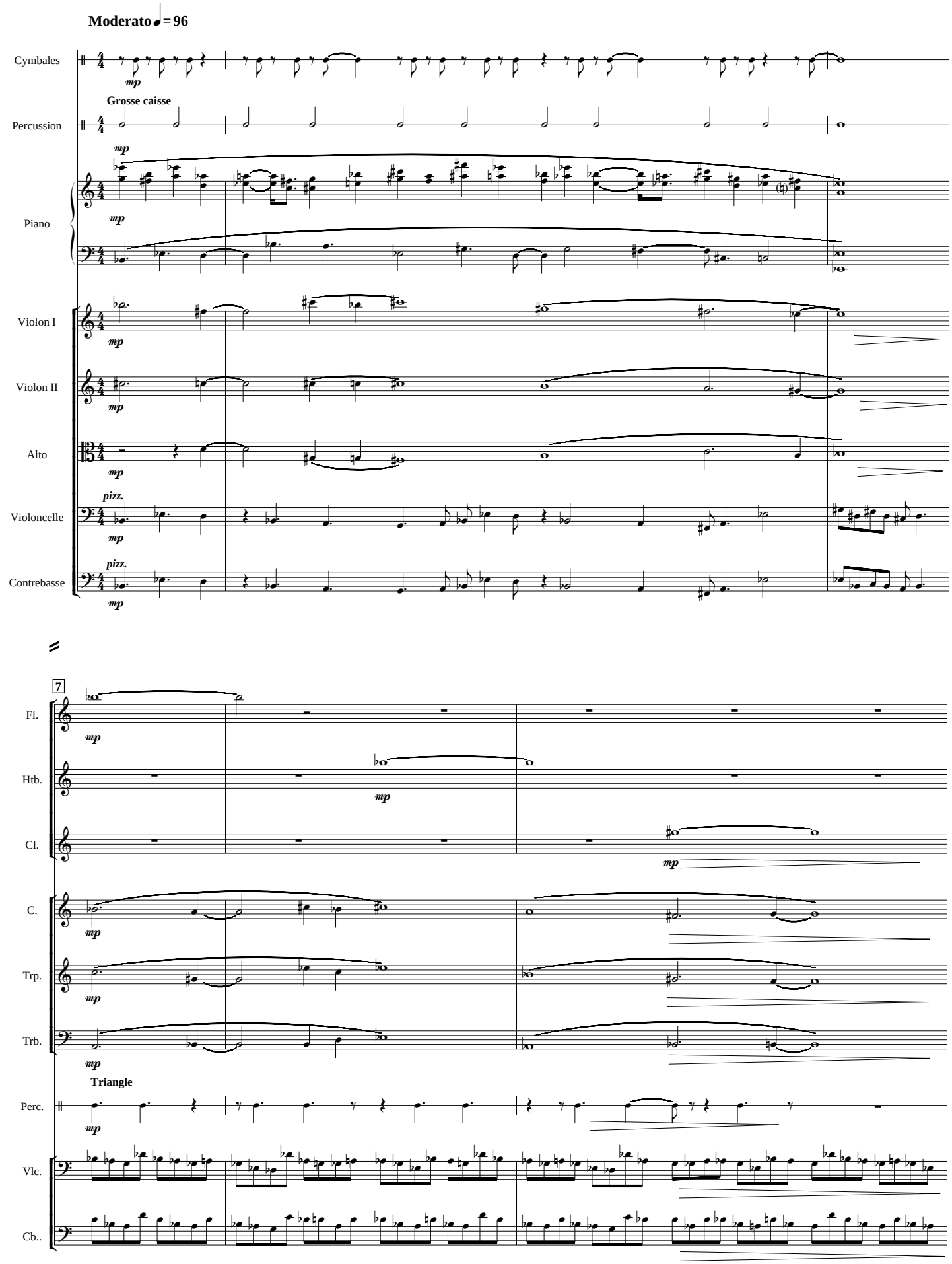
5 Savane



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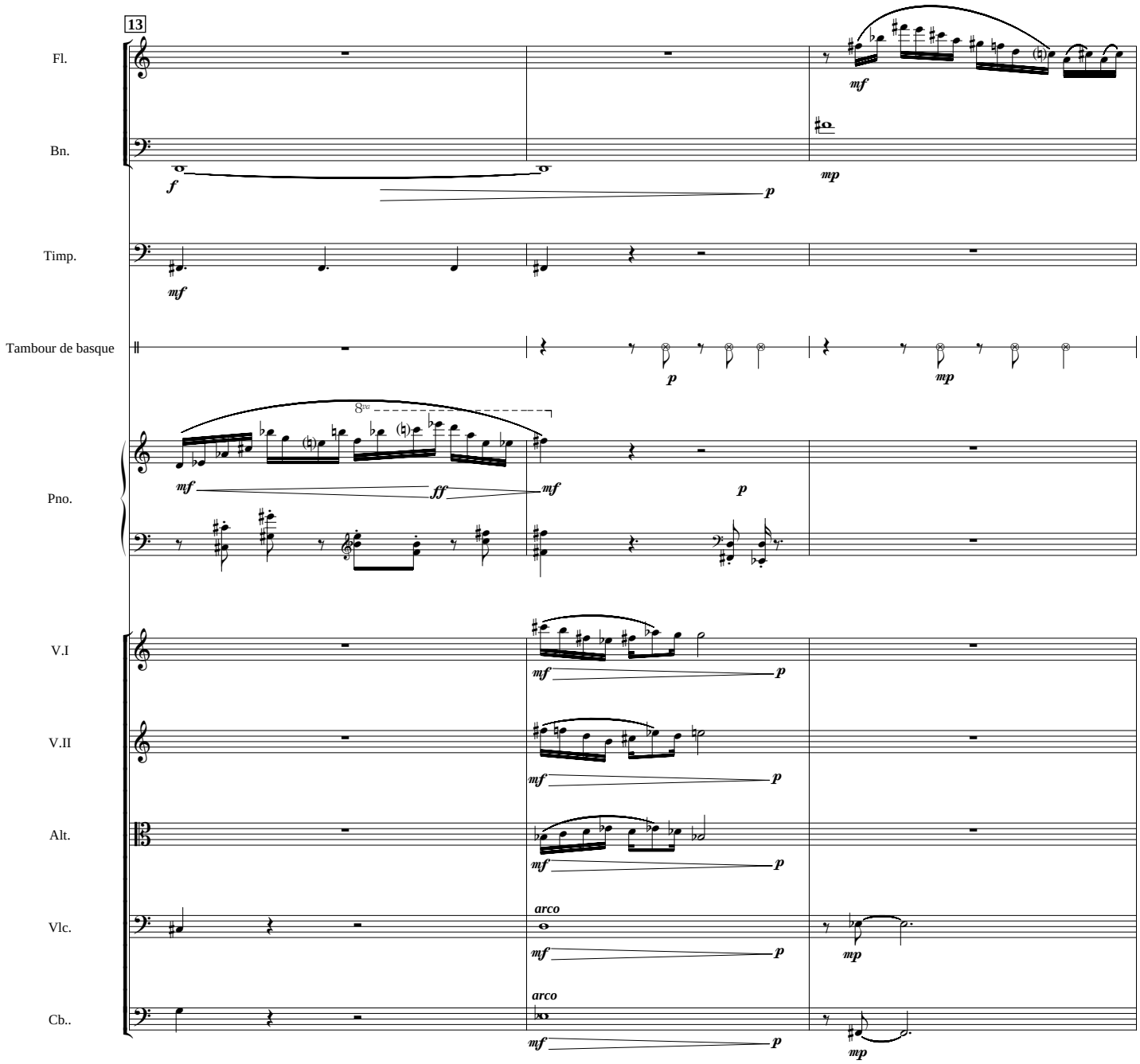

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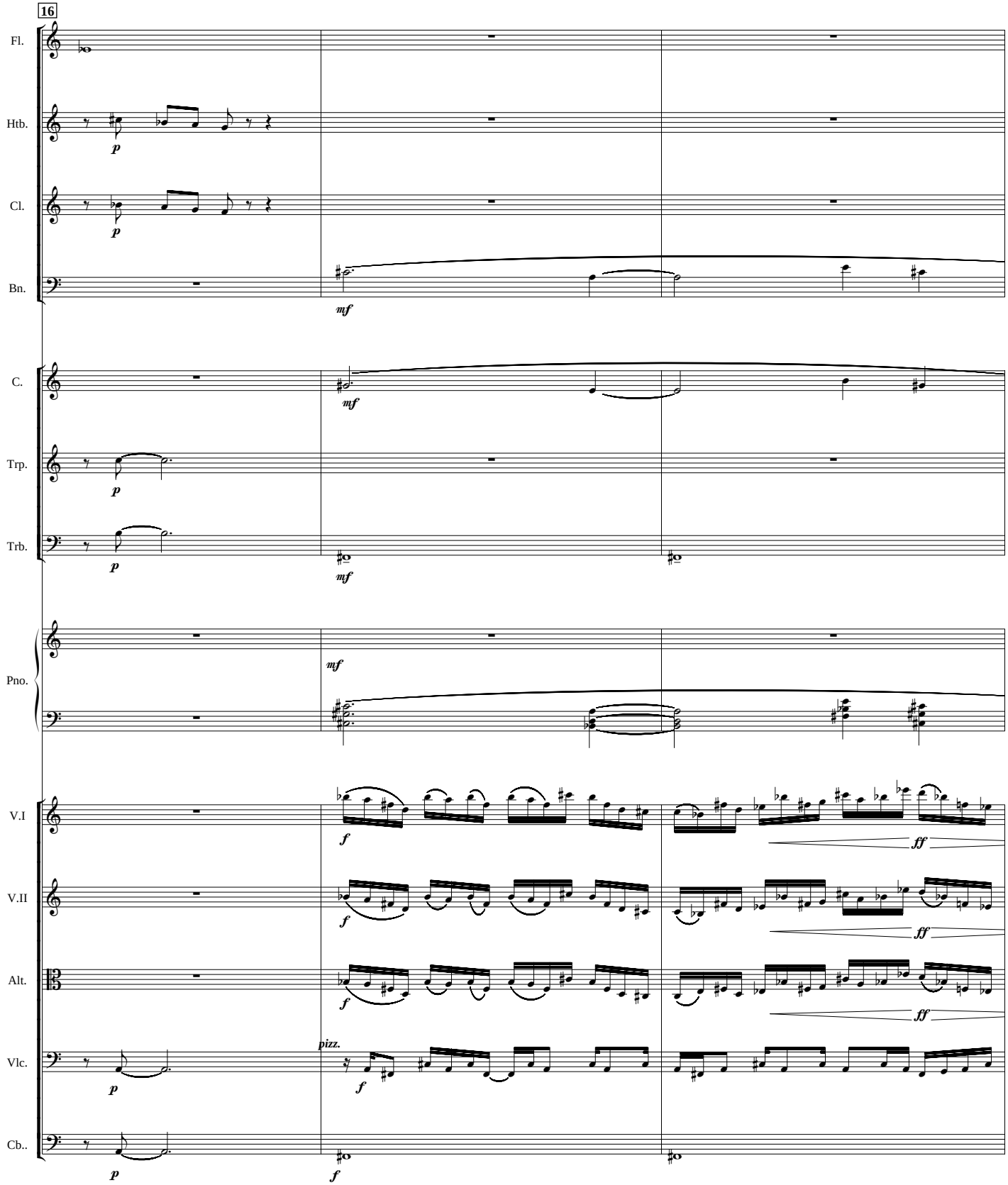

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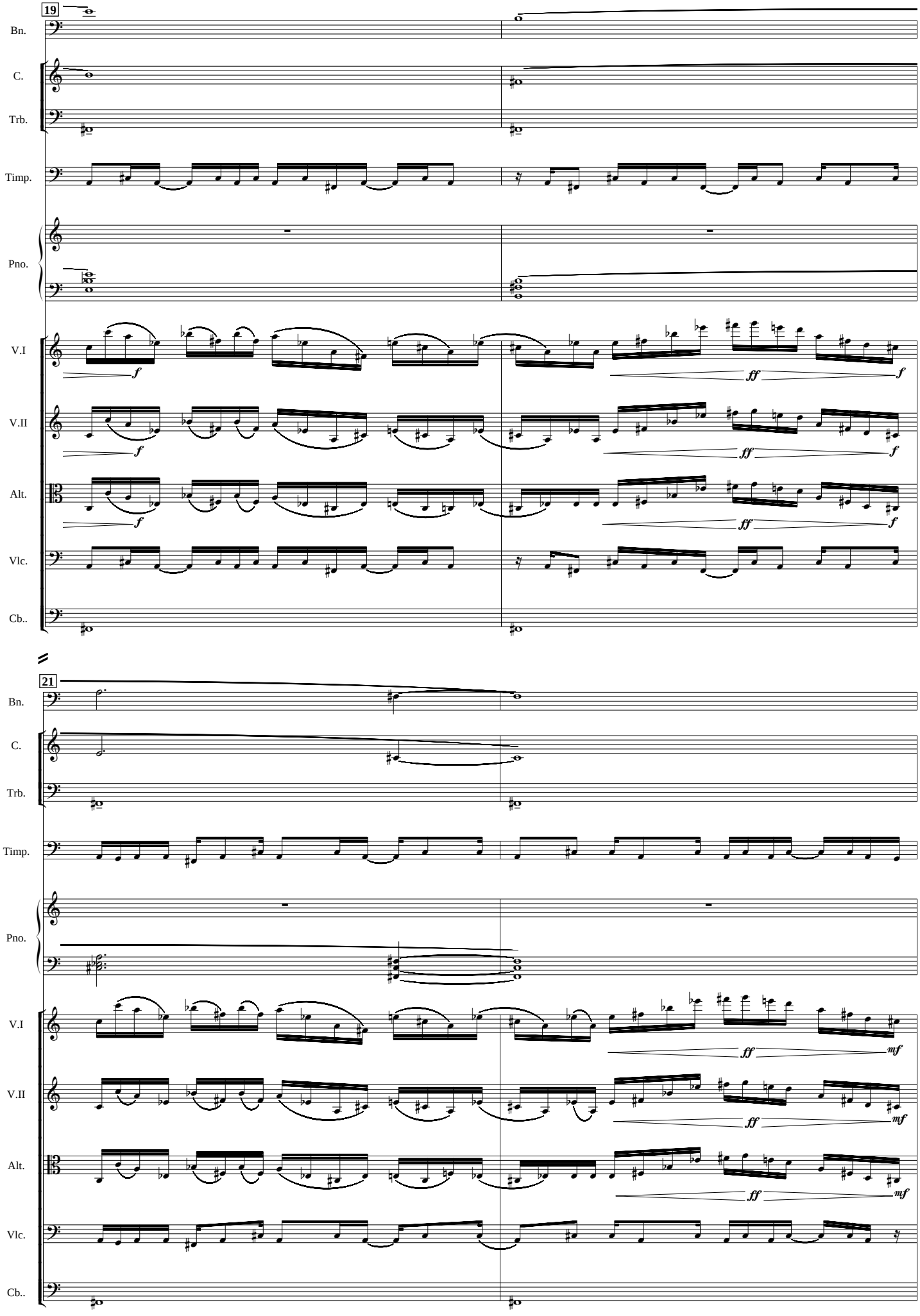

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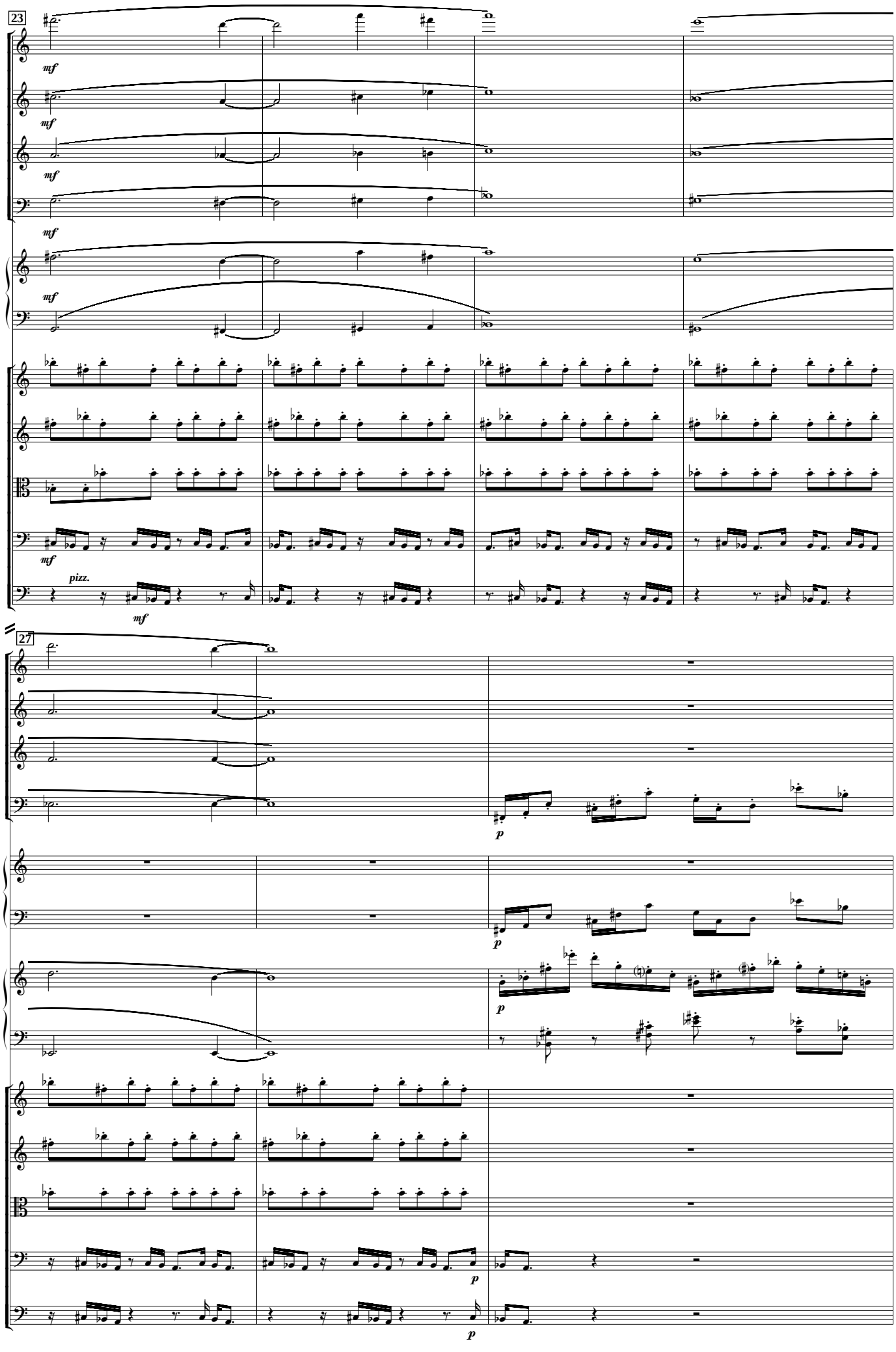

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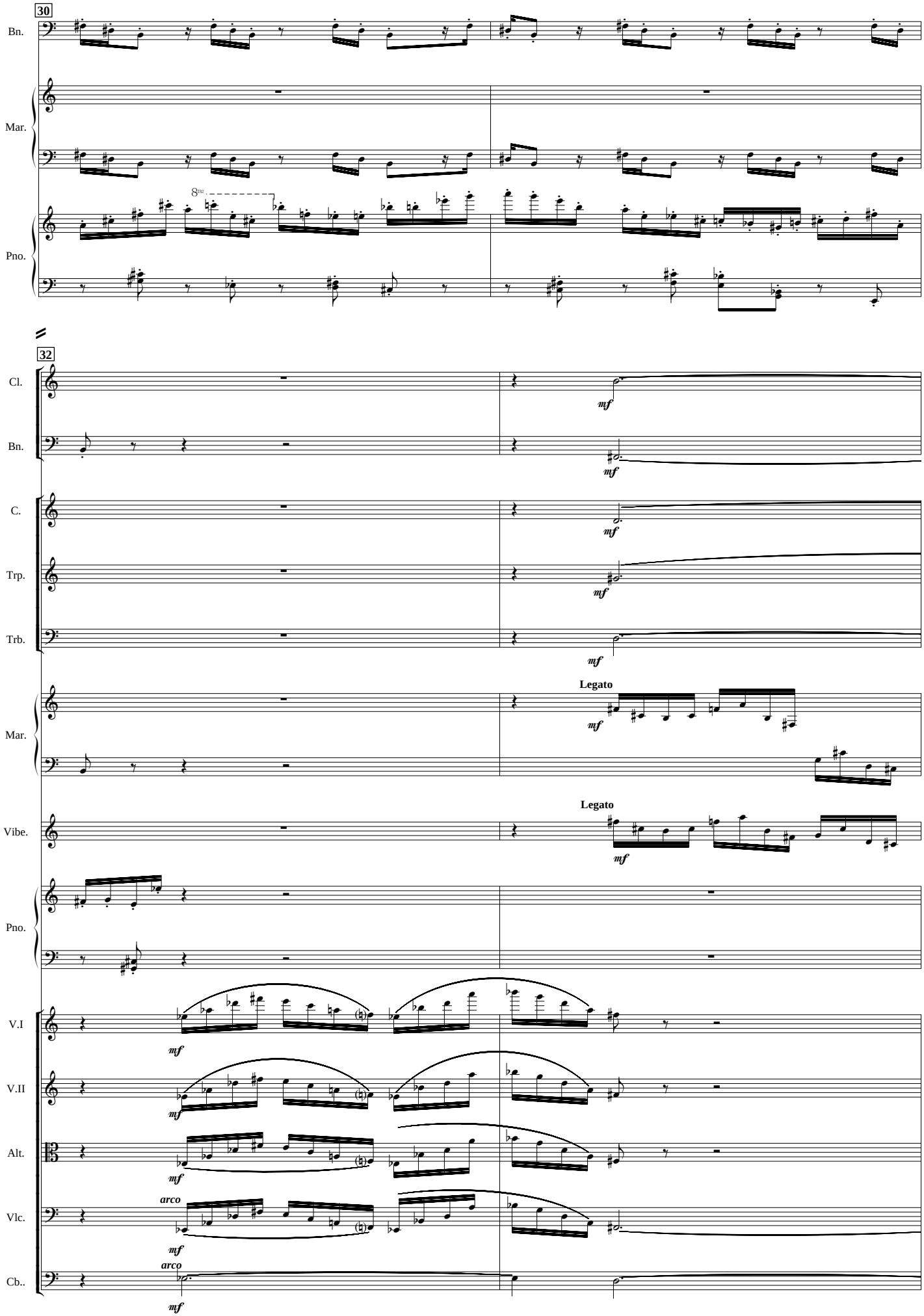

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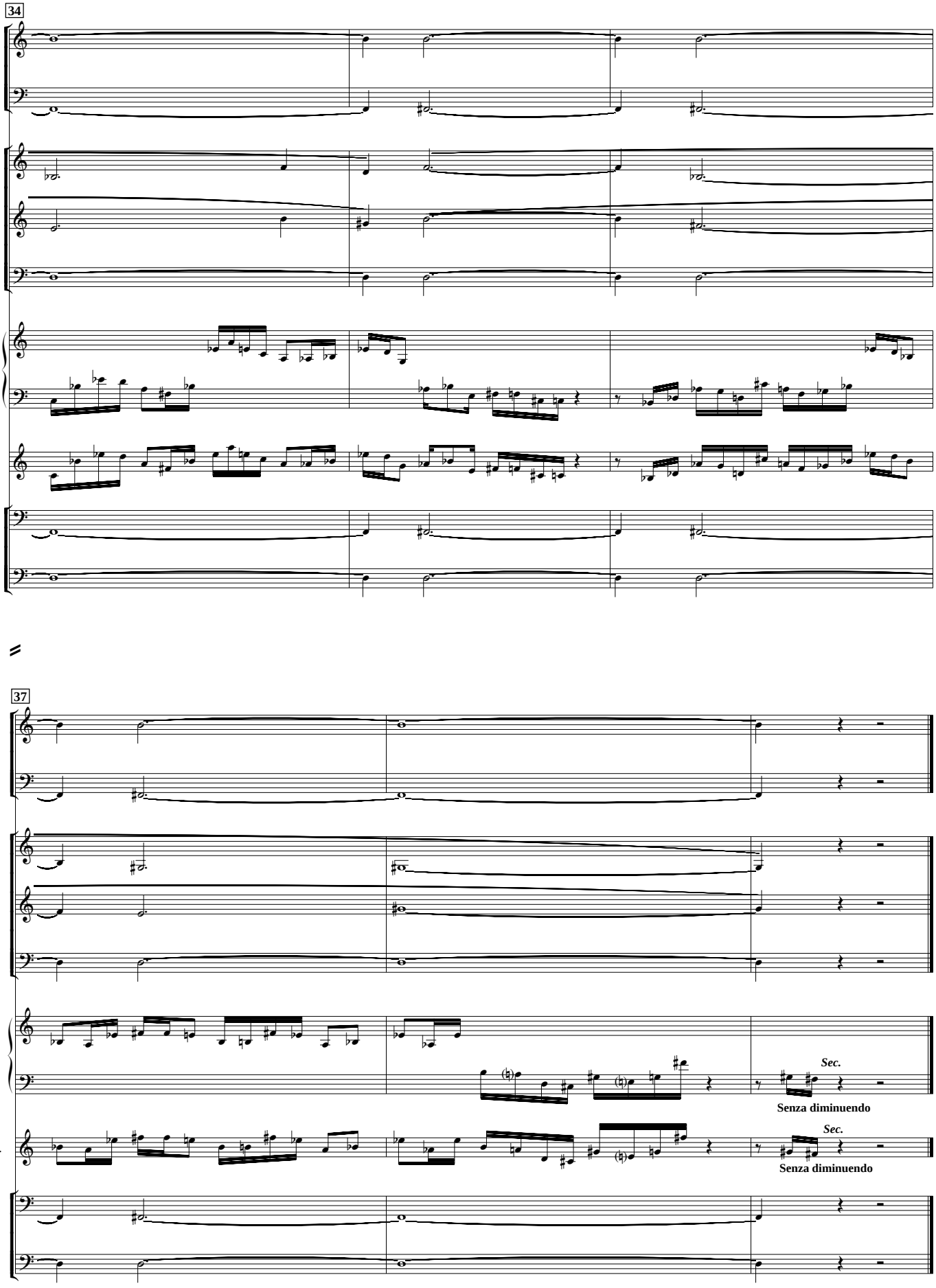

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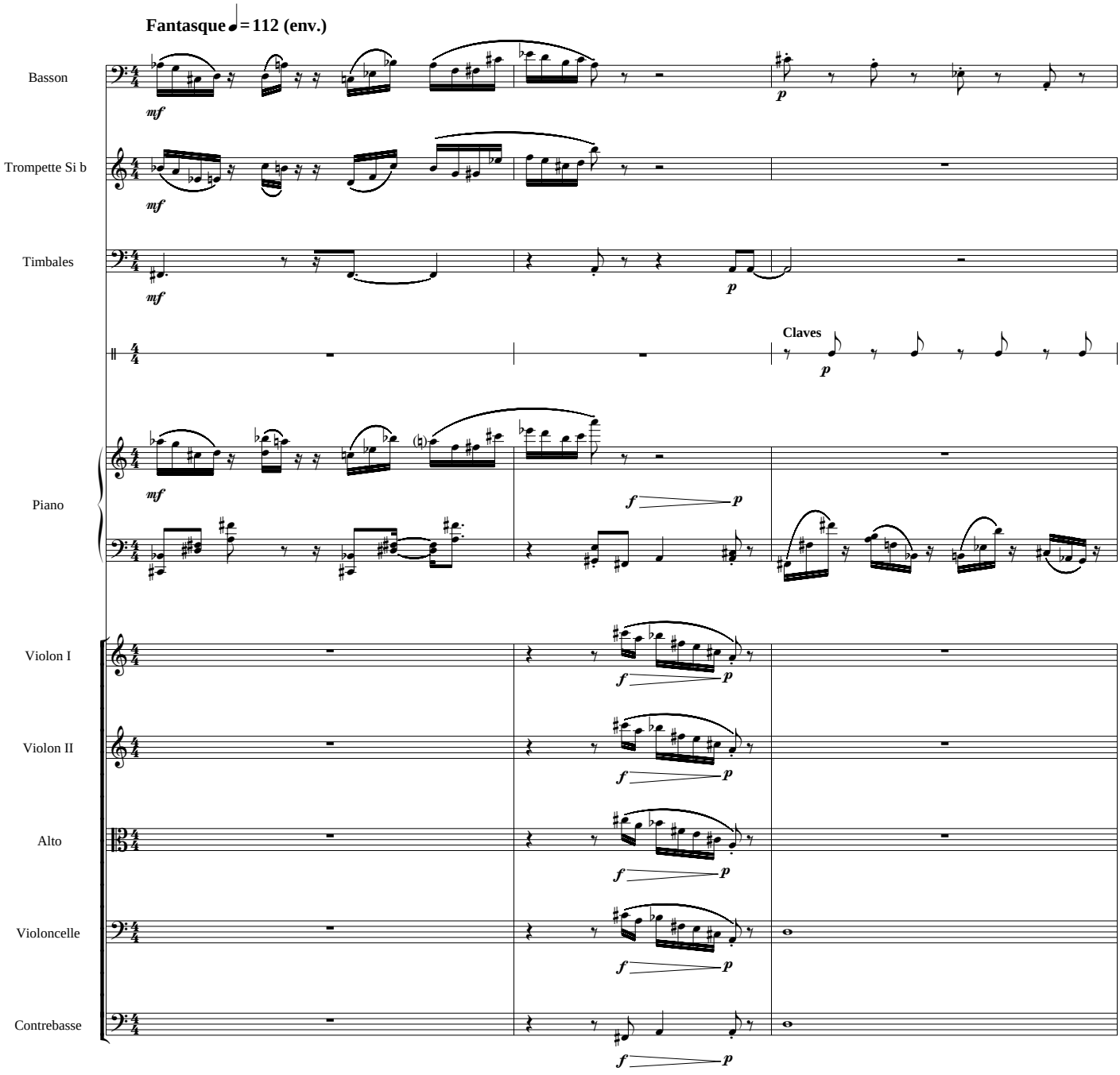
6 La buse



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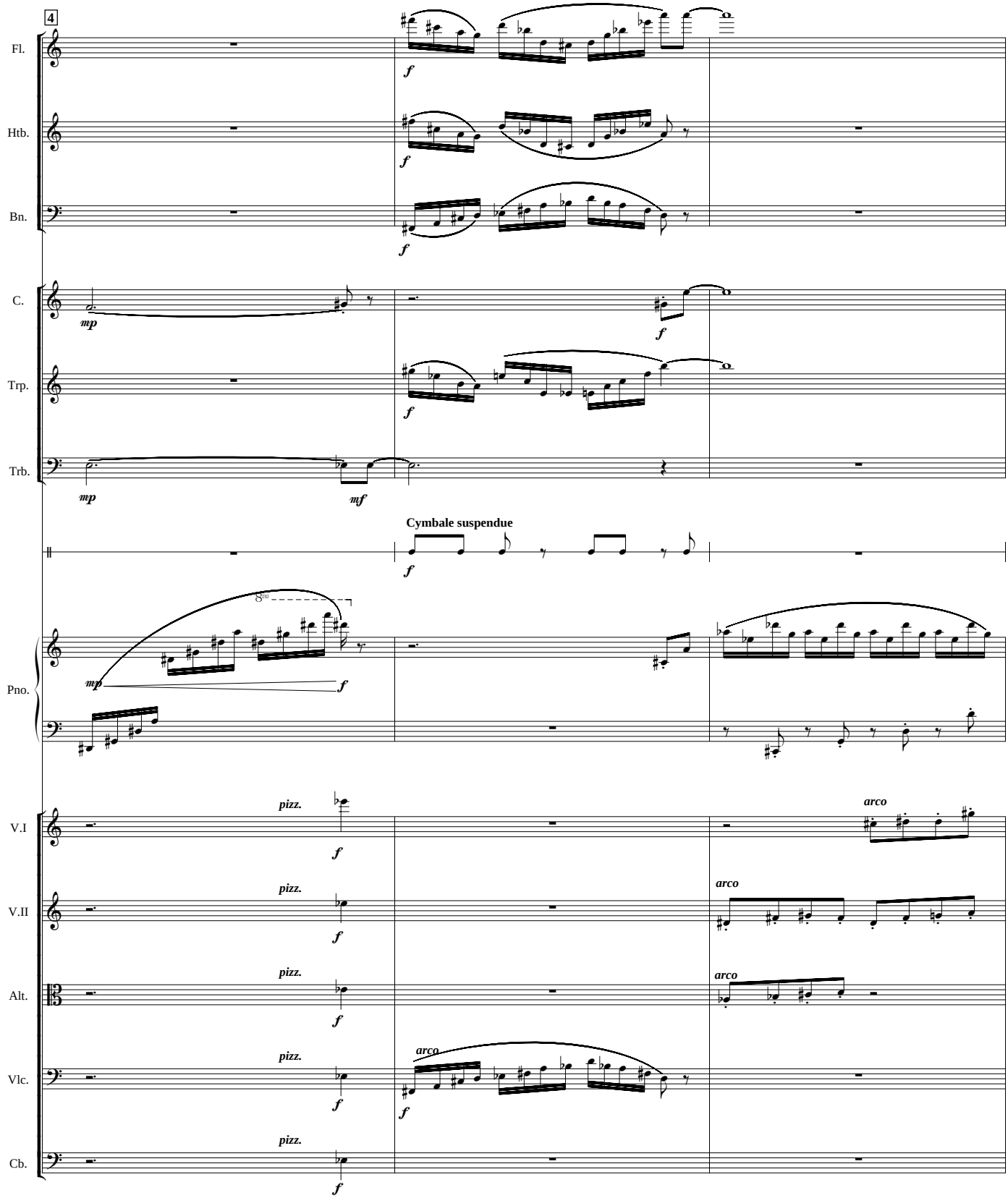

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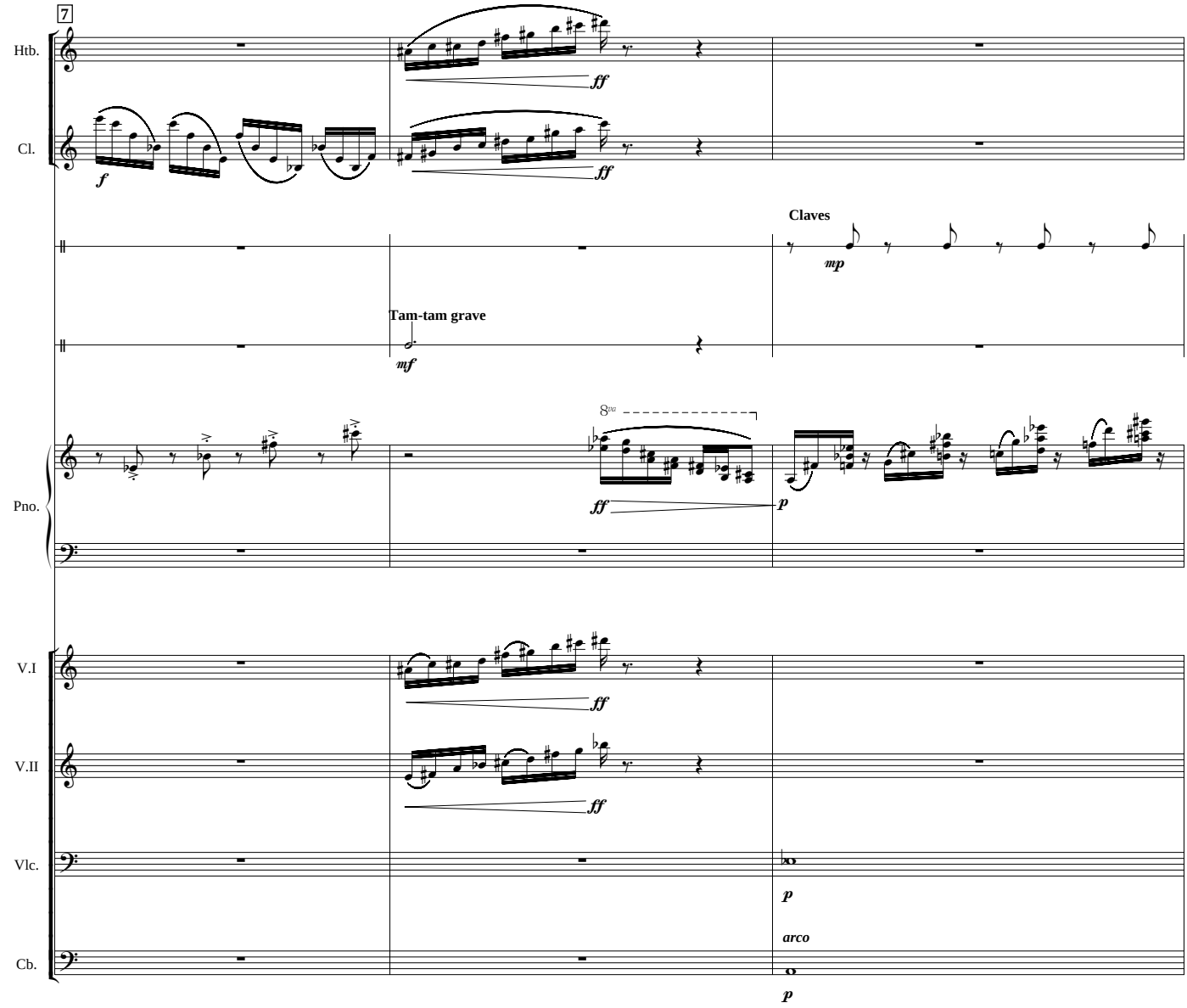

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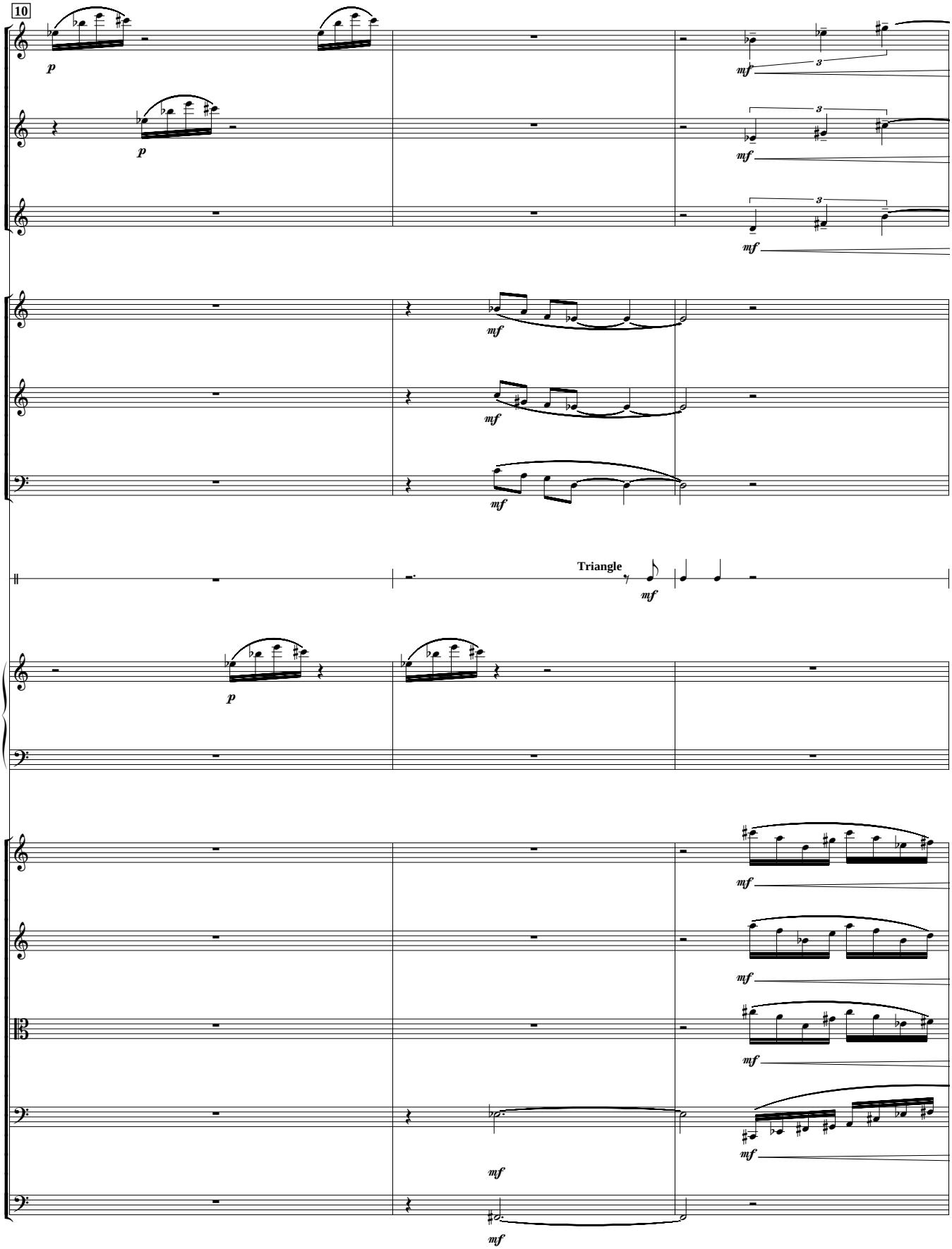

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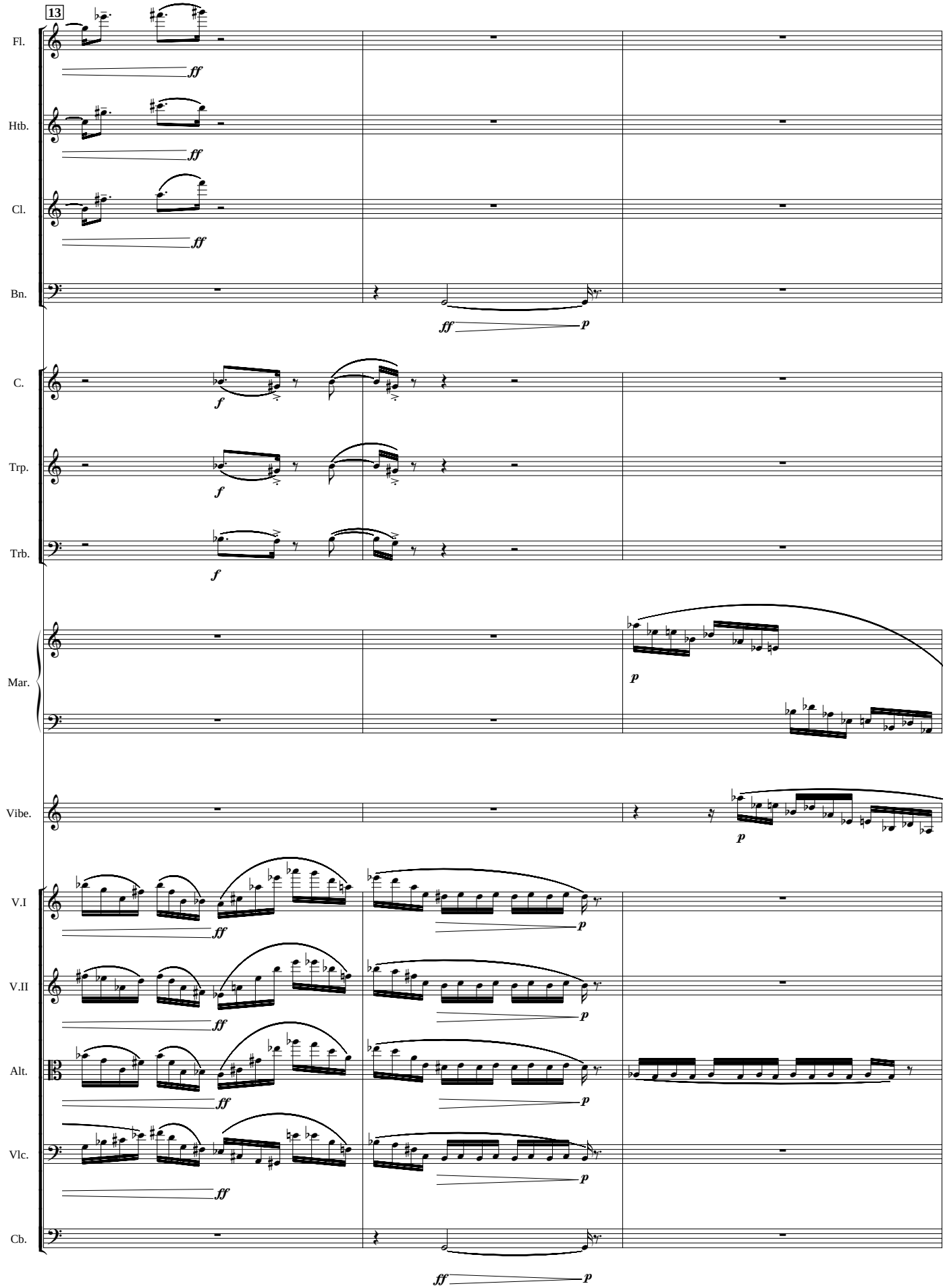

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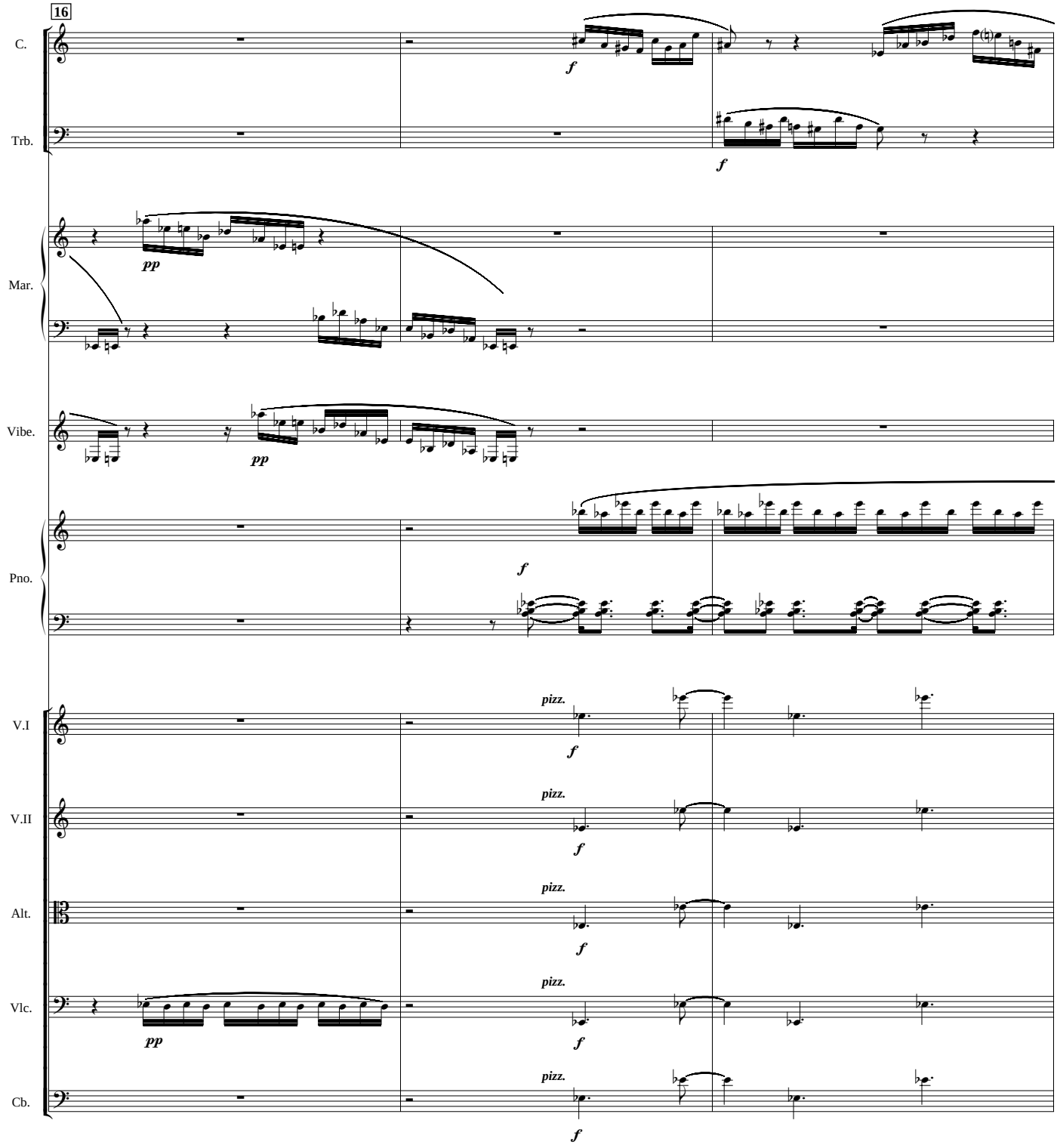

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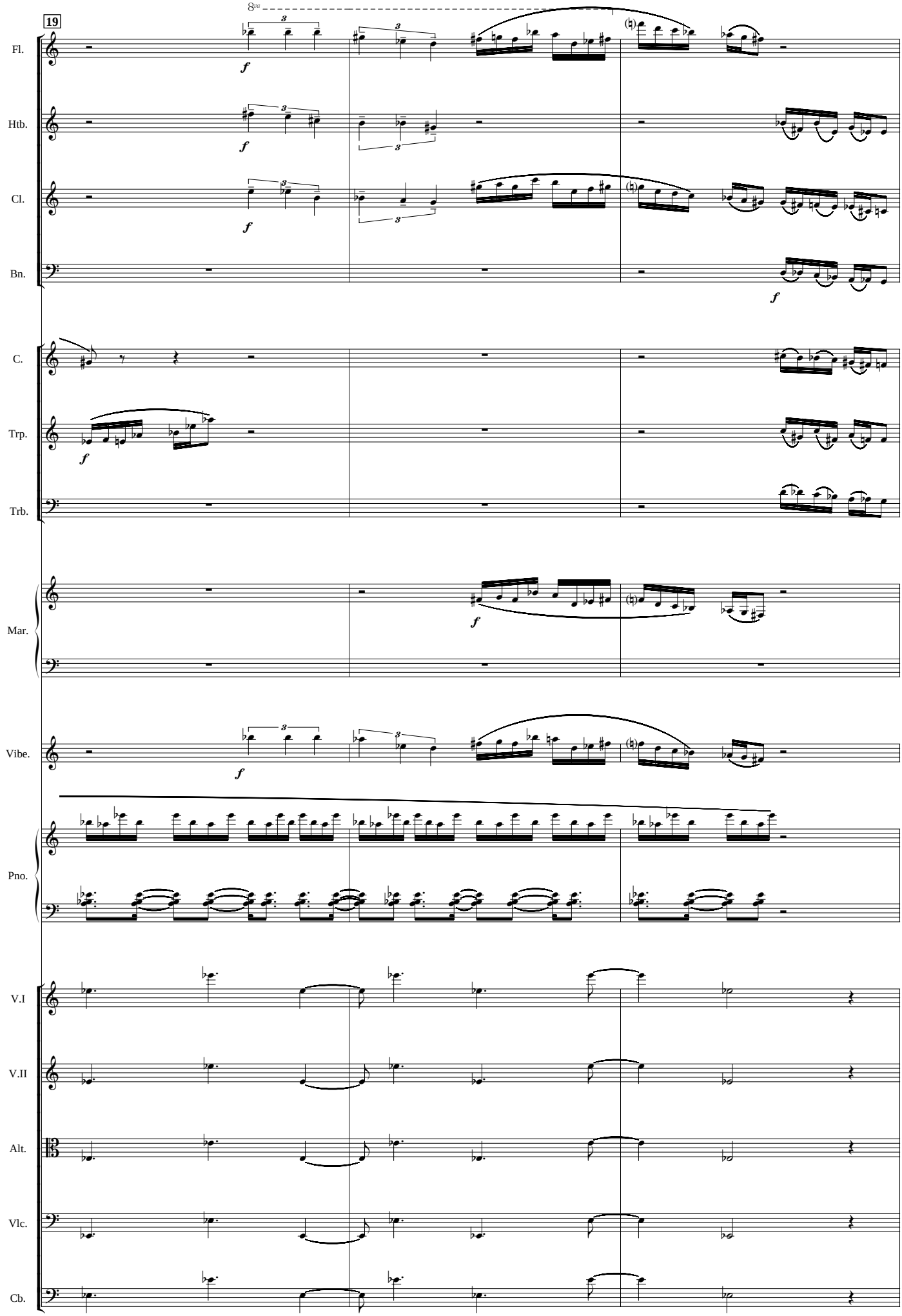

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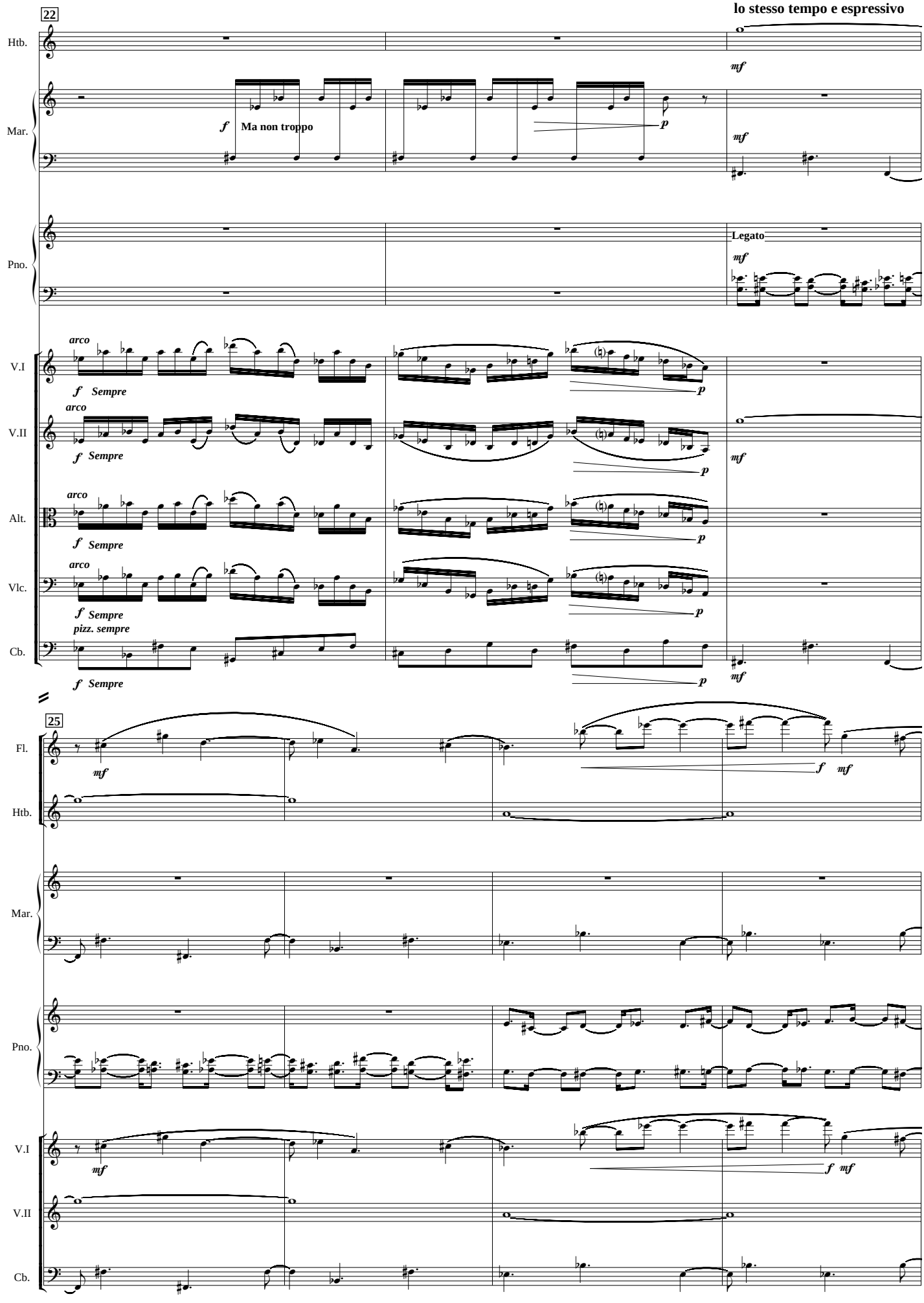

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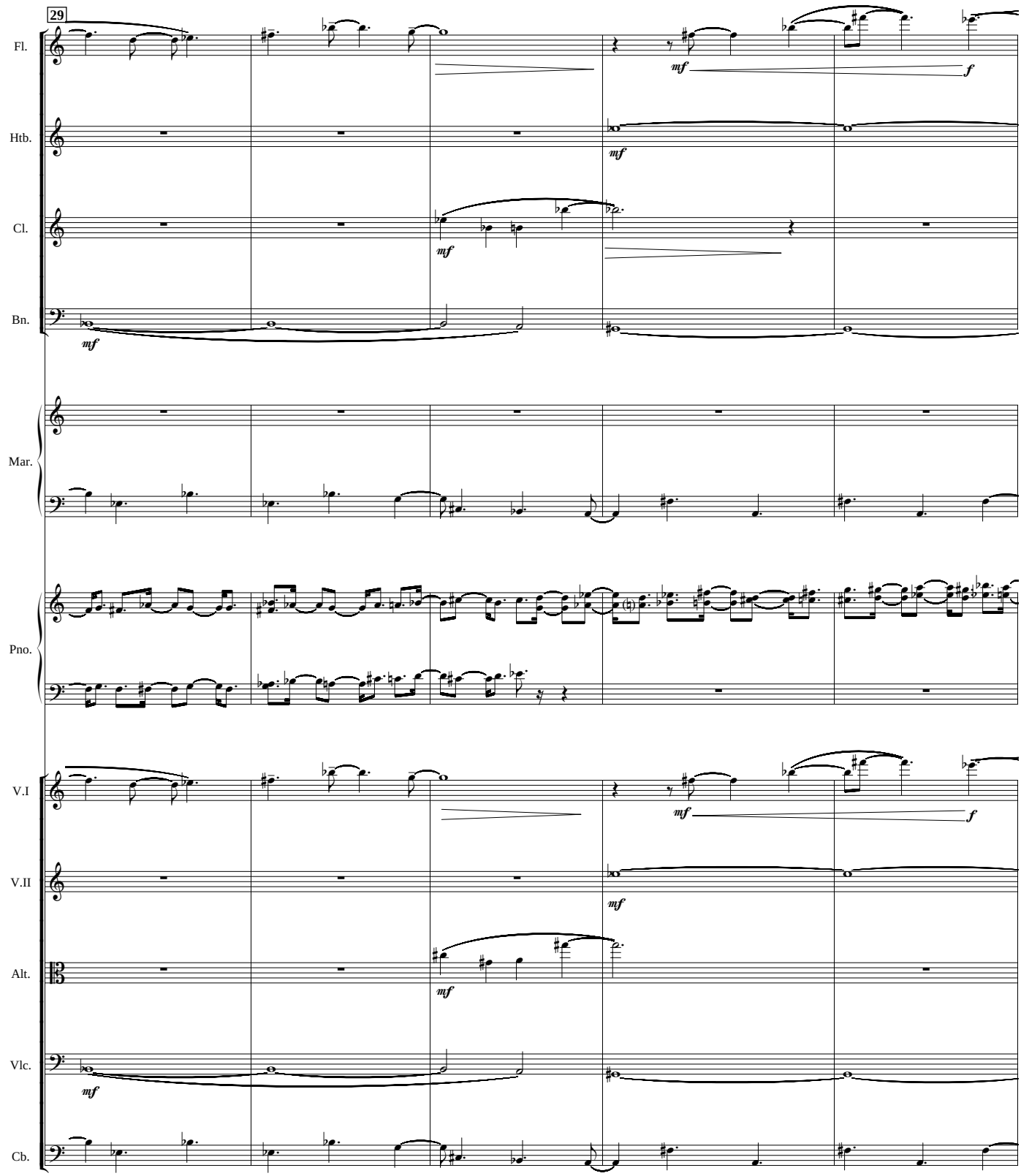

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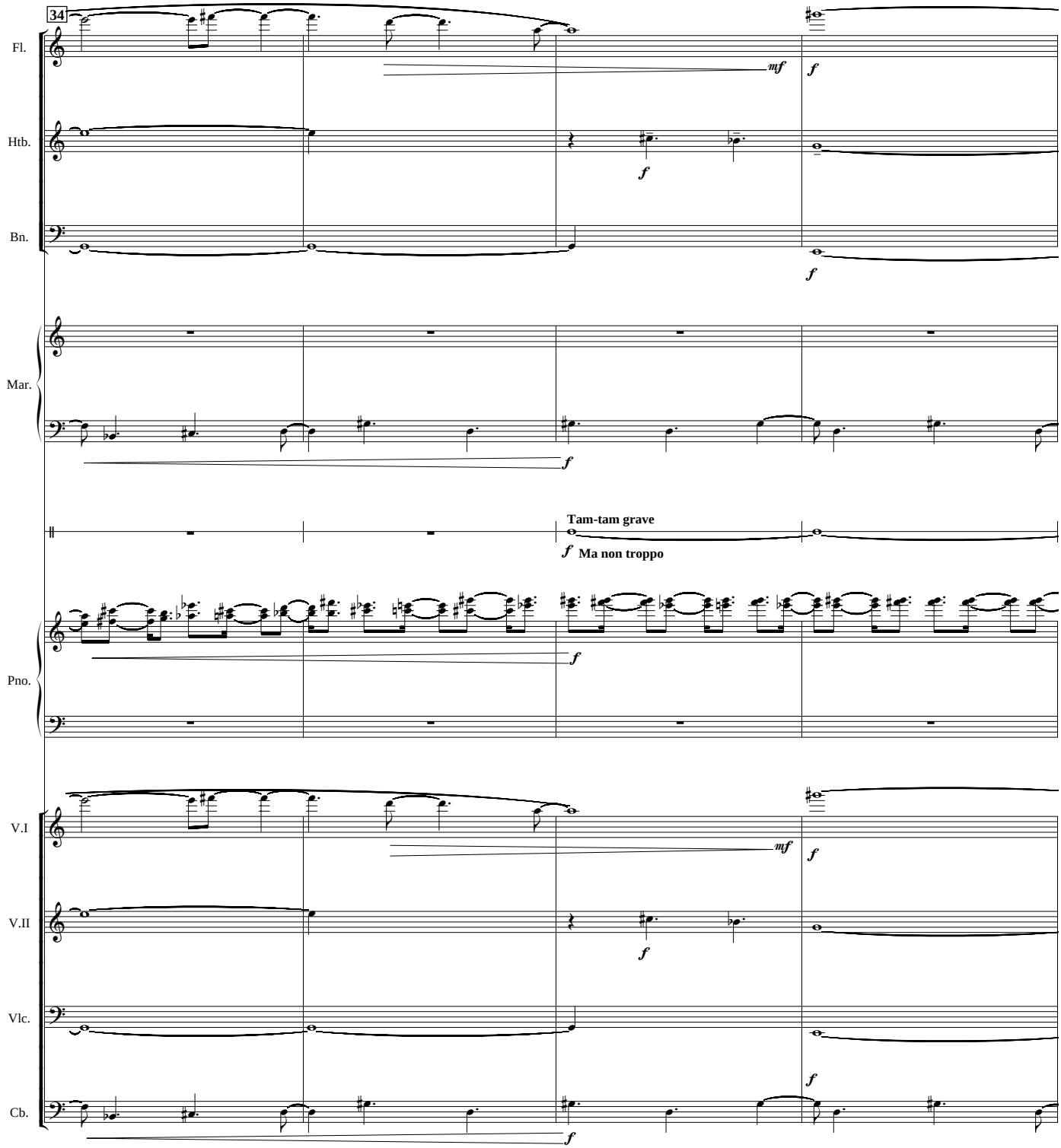

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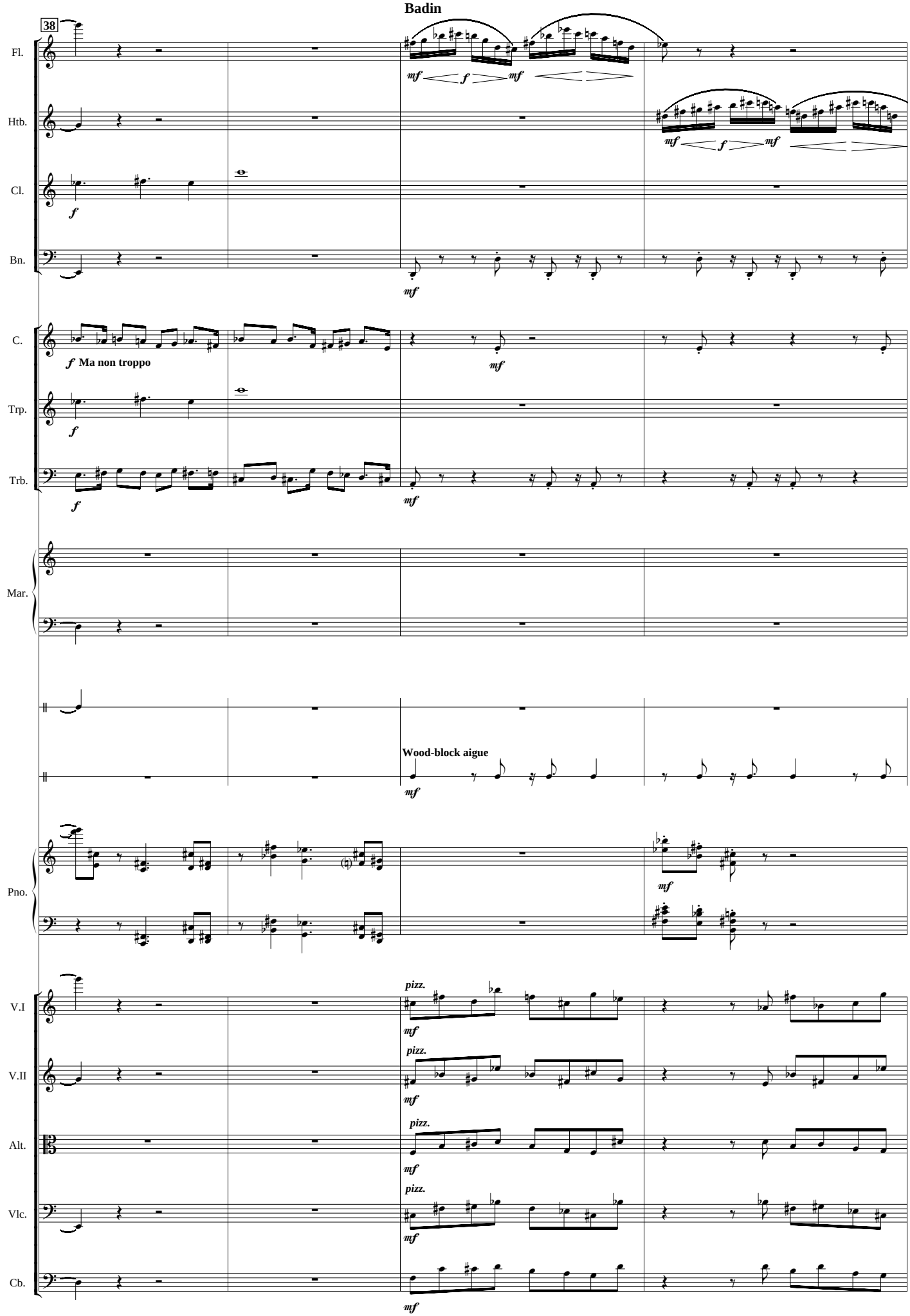

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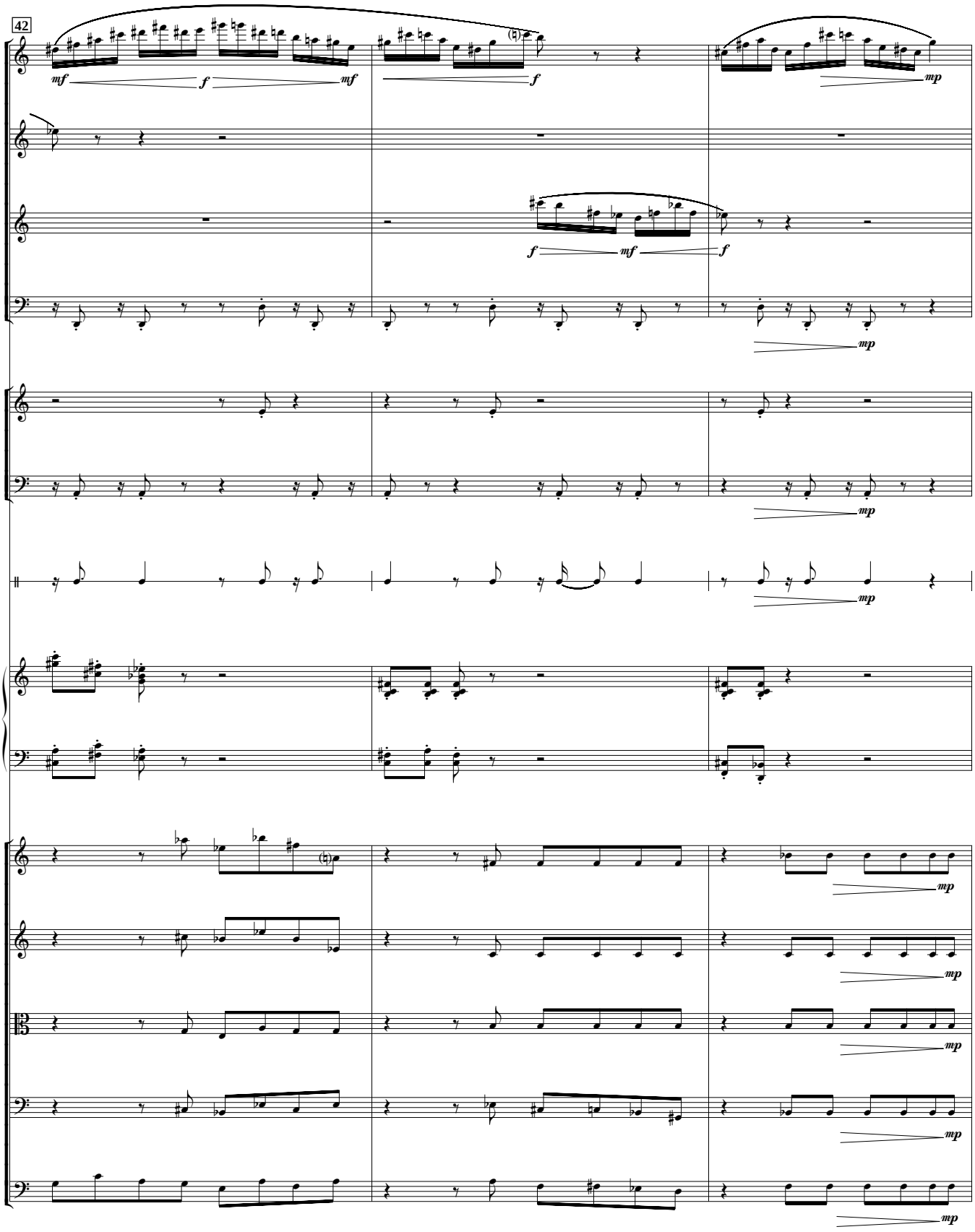

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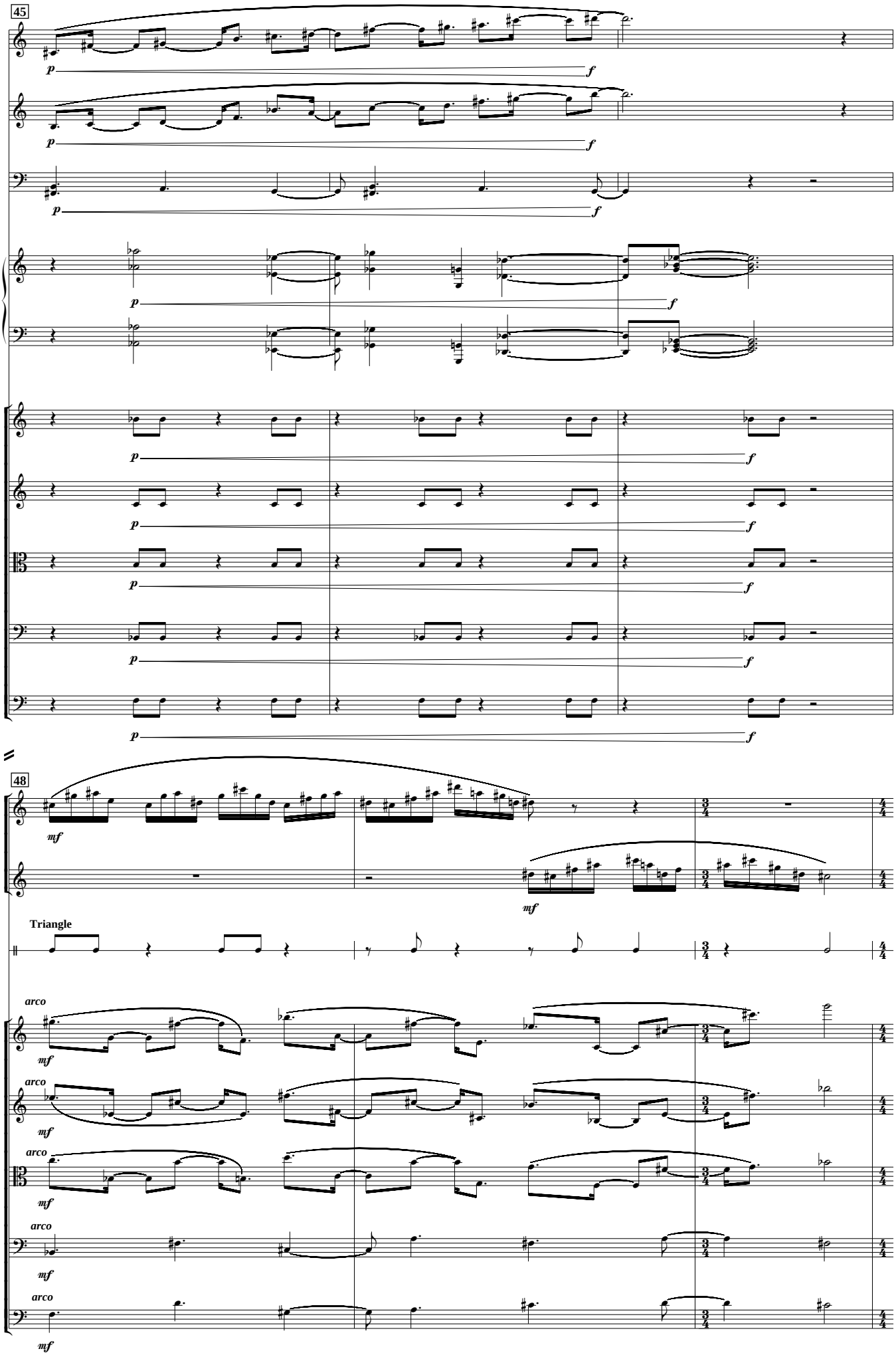

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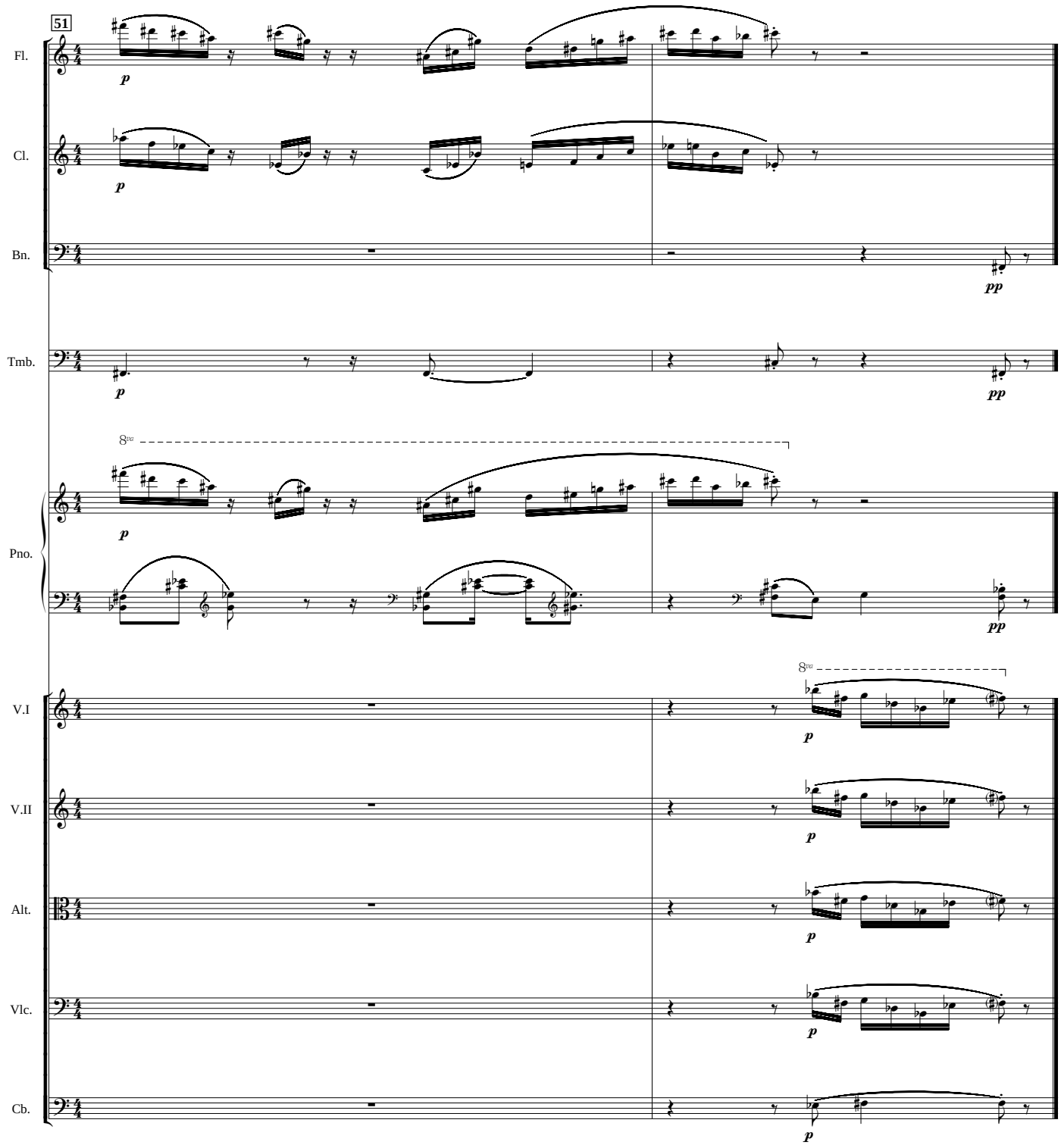

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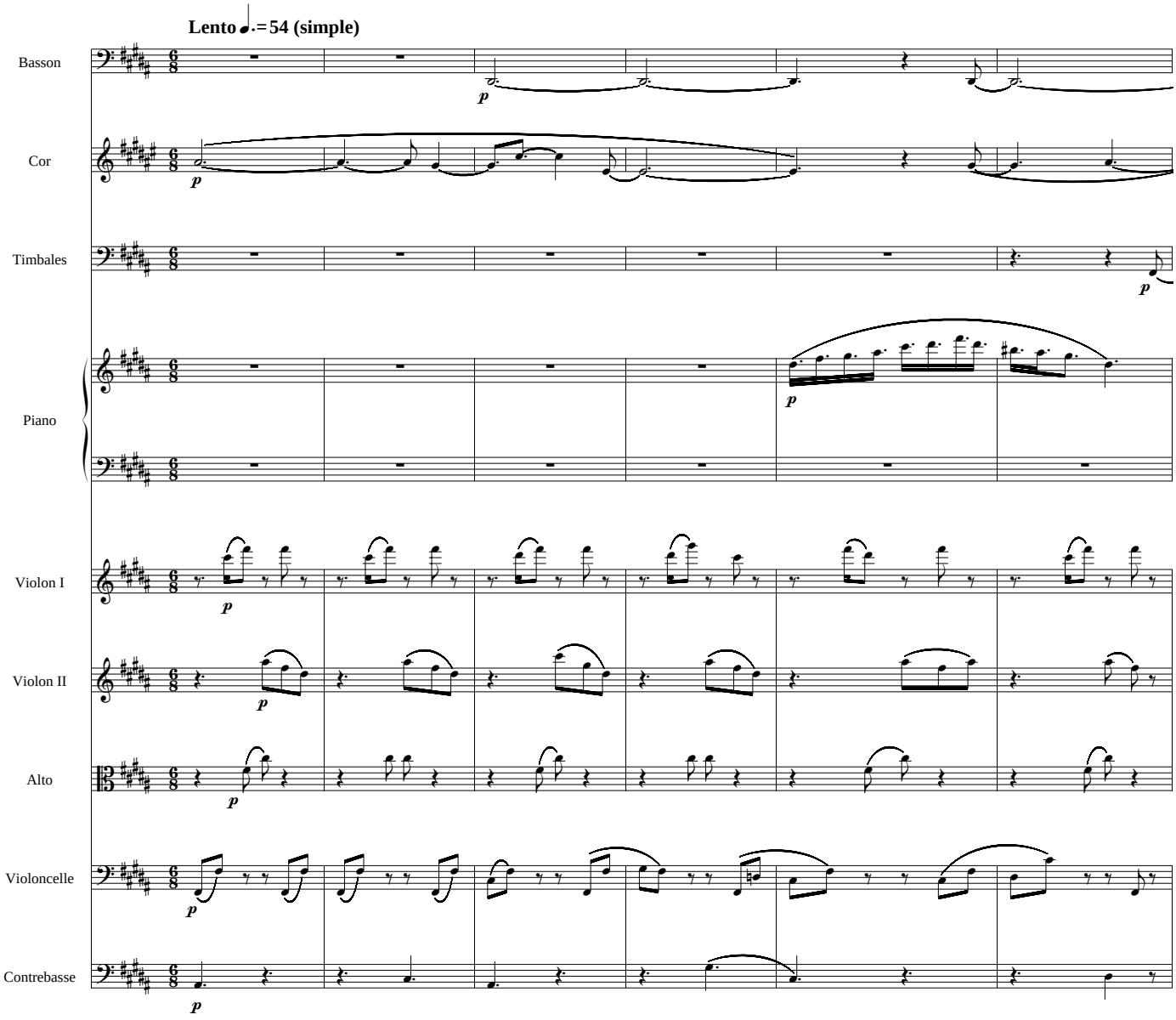
7 Un vieux couple marchant le long d'un chemin



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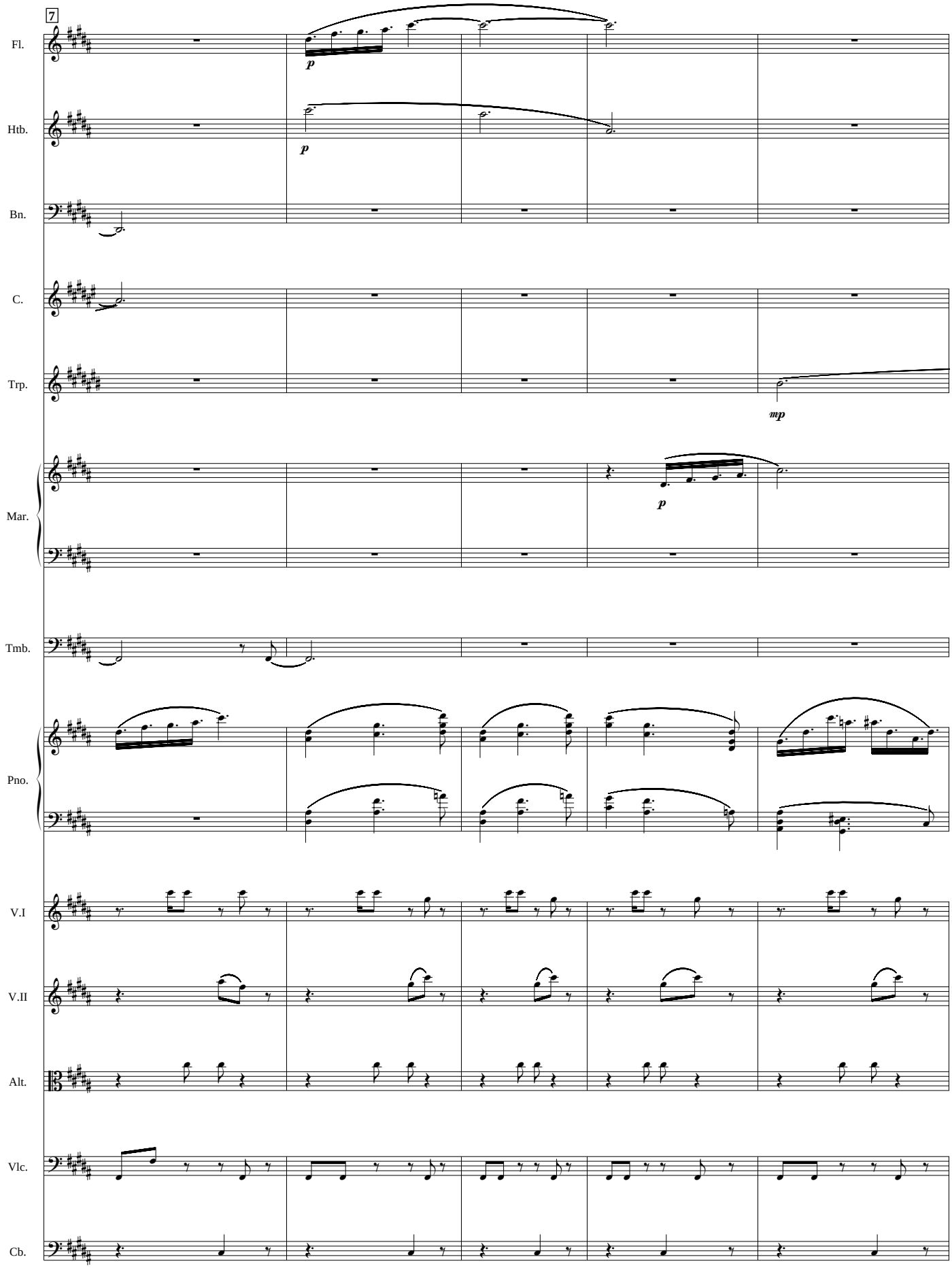

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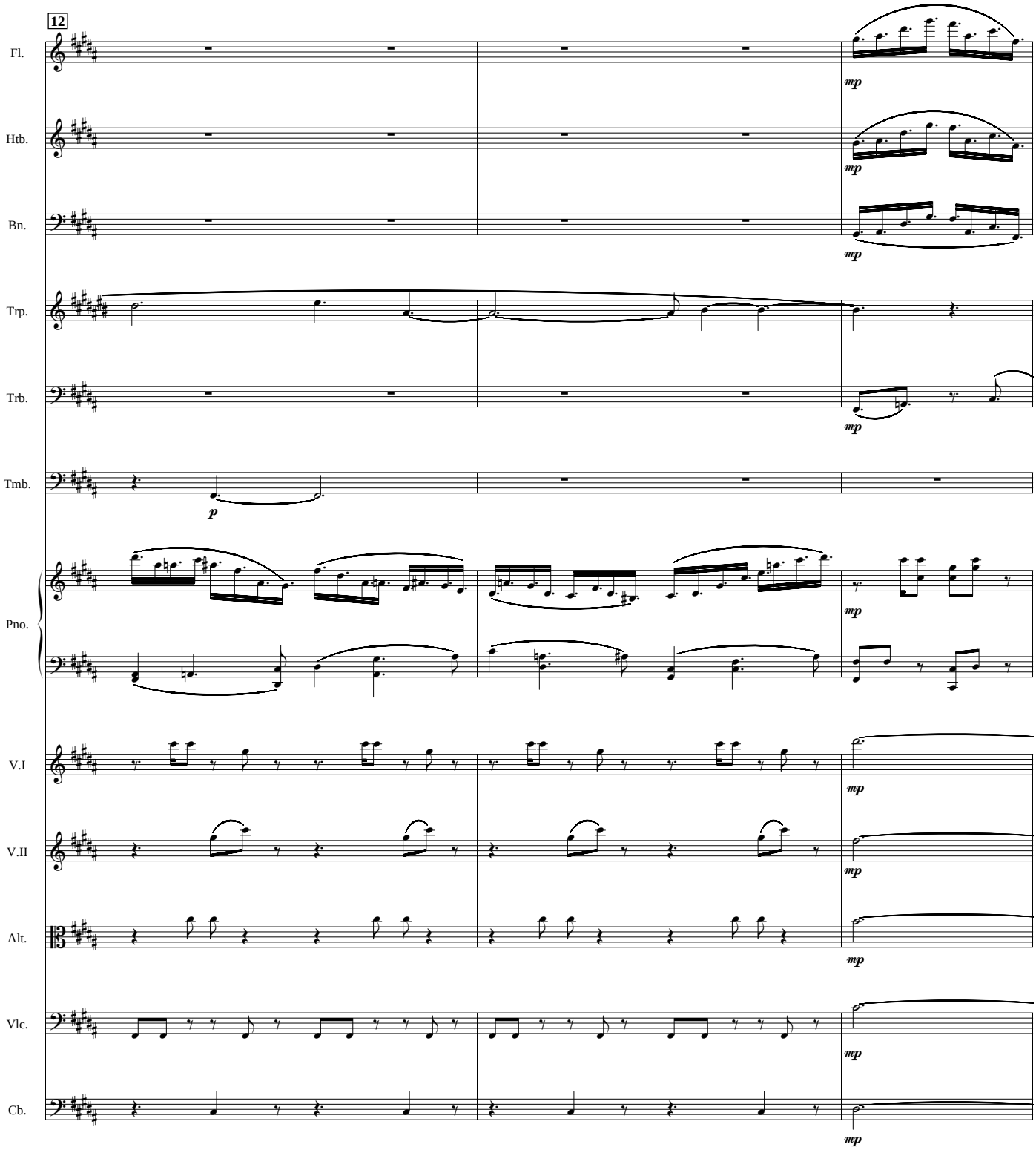

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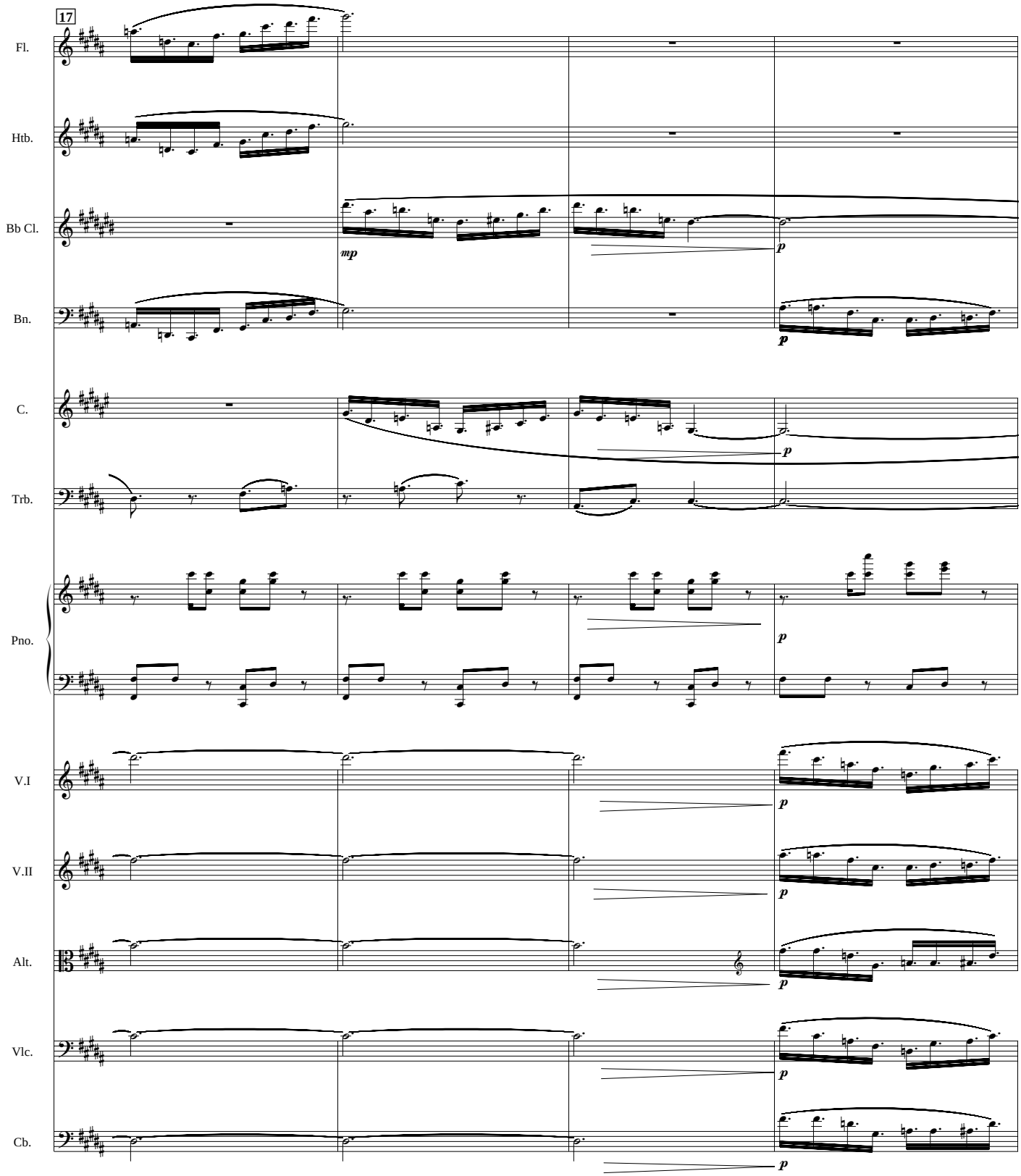

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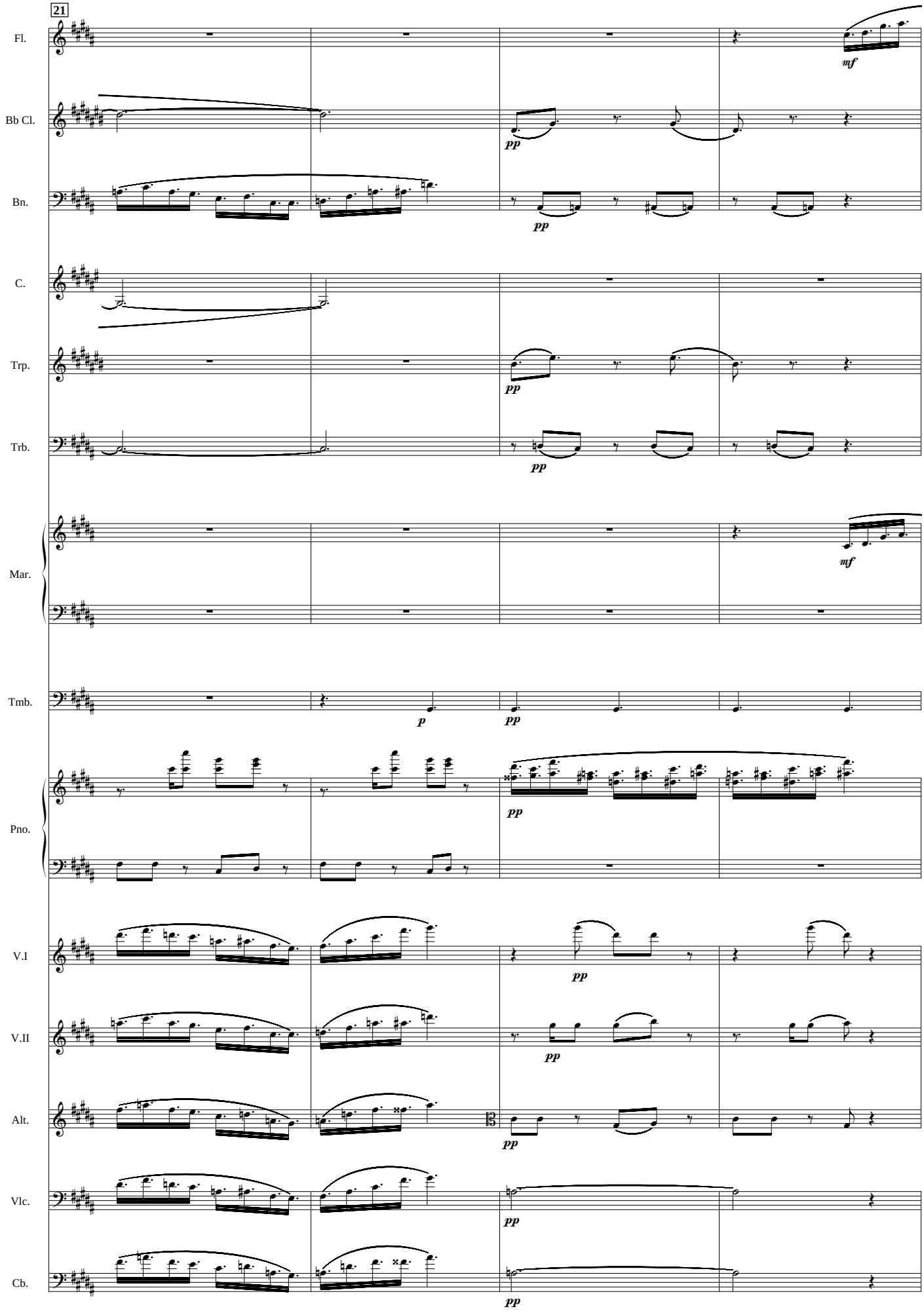

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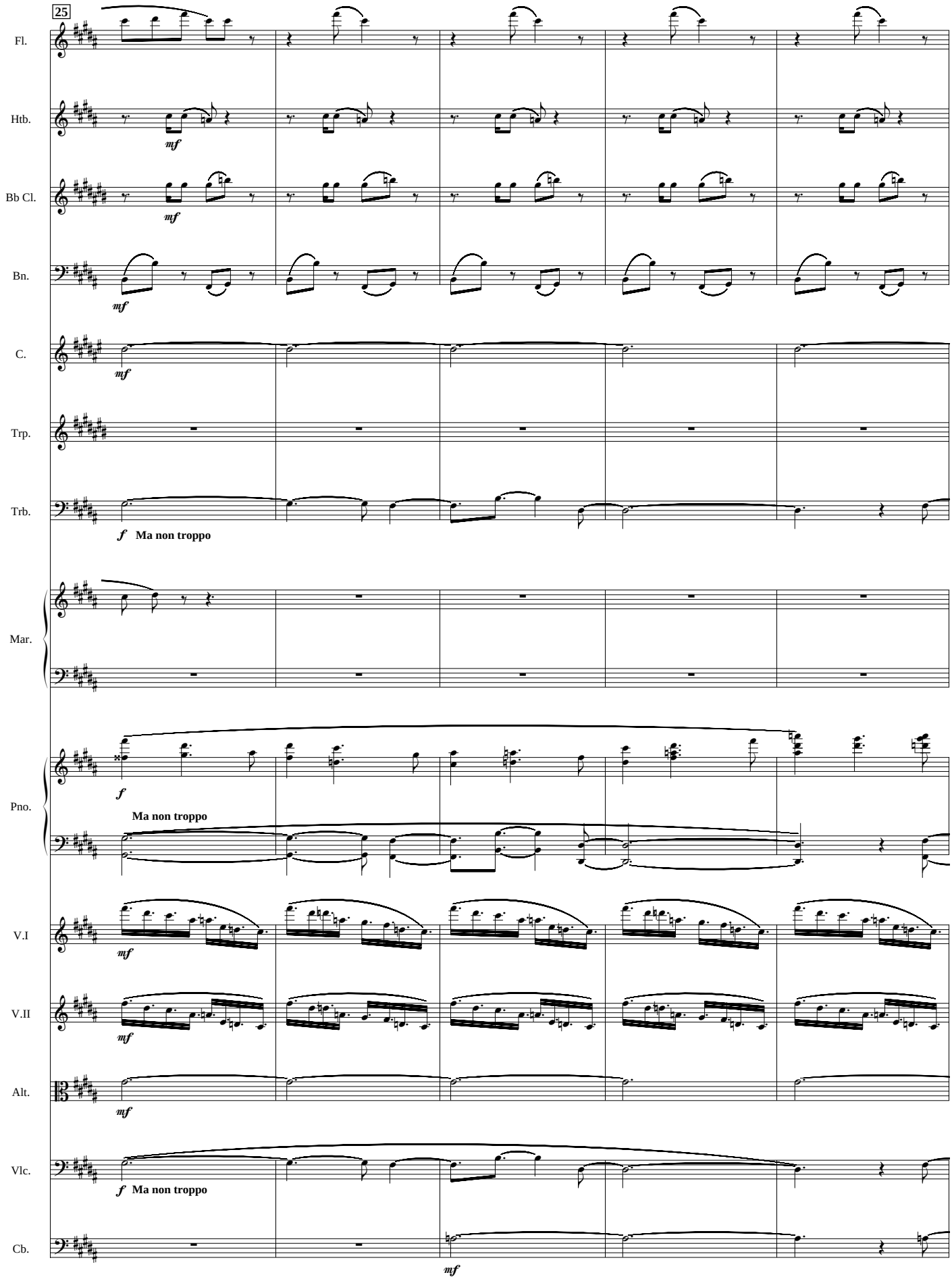

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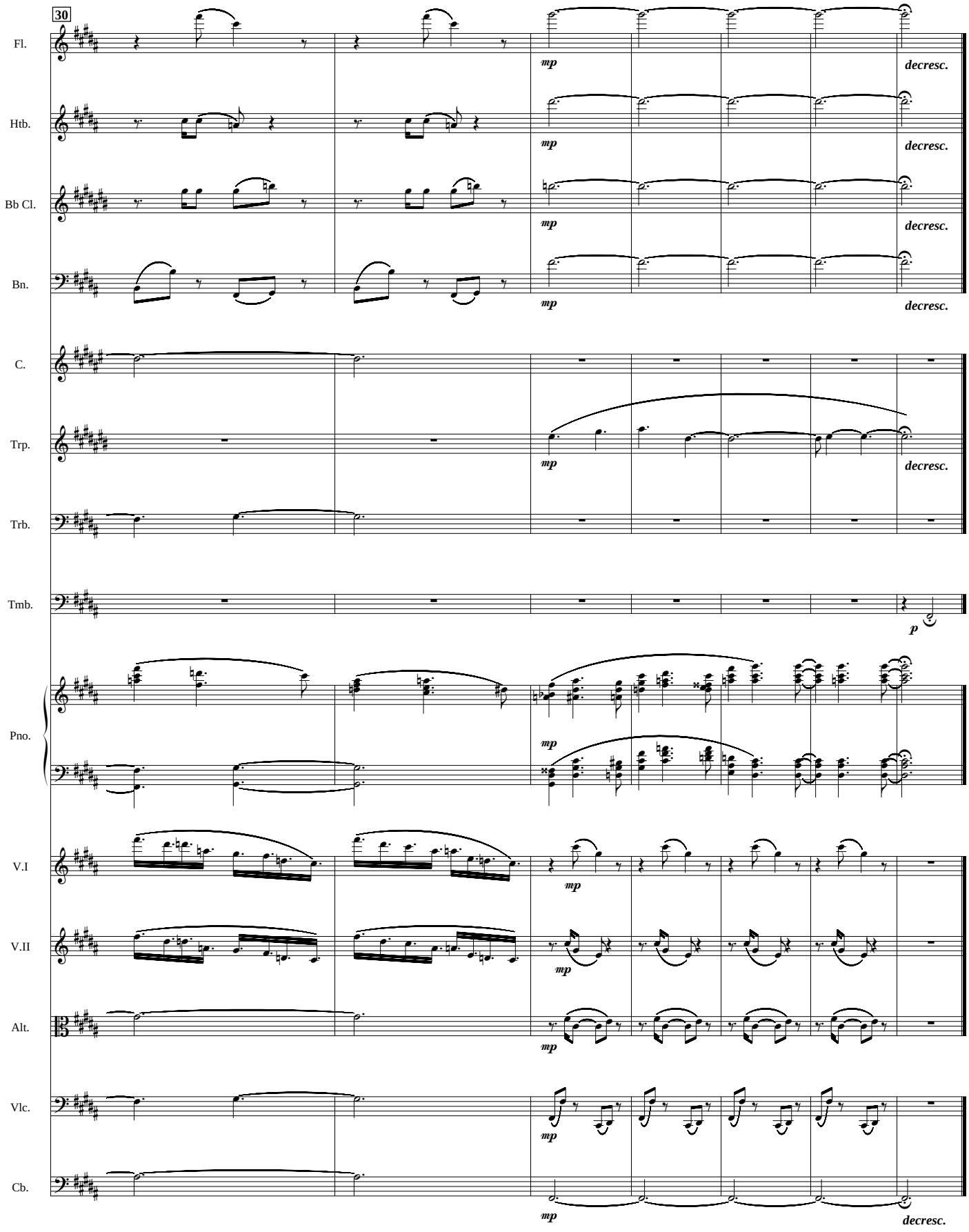

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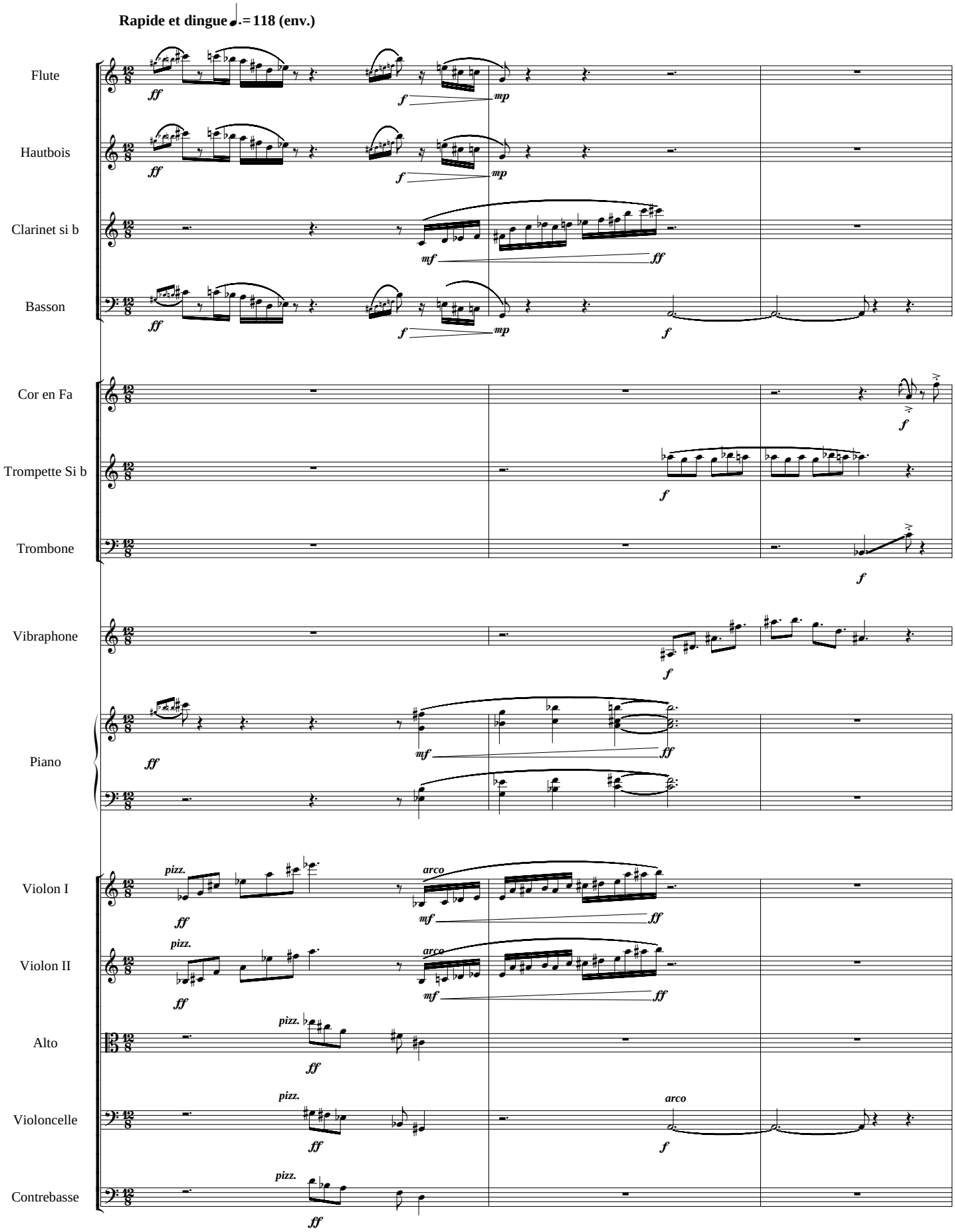
8 Les parapluies retournés par le vent



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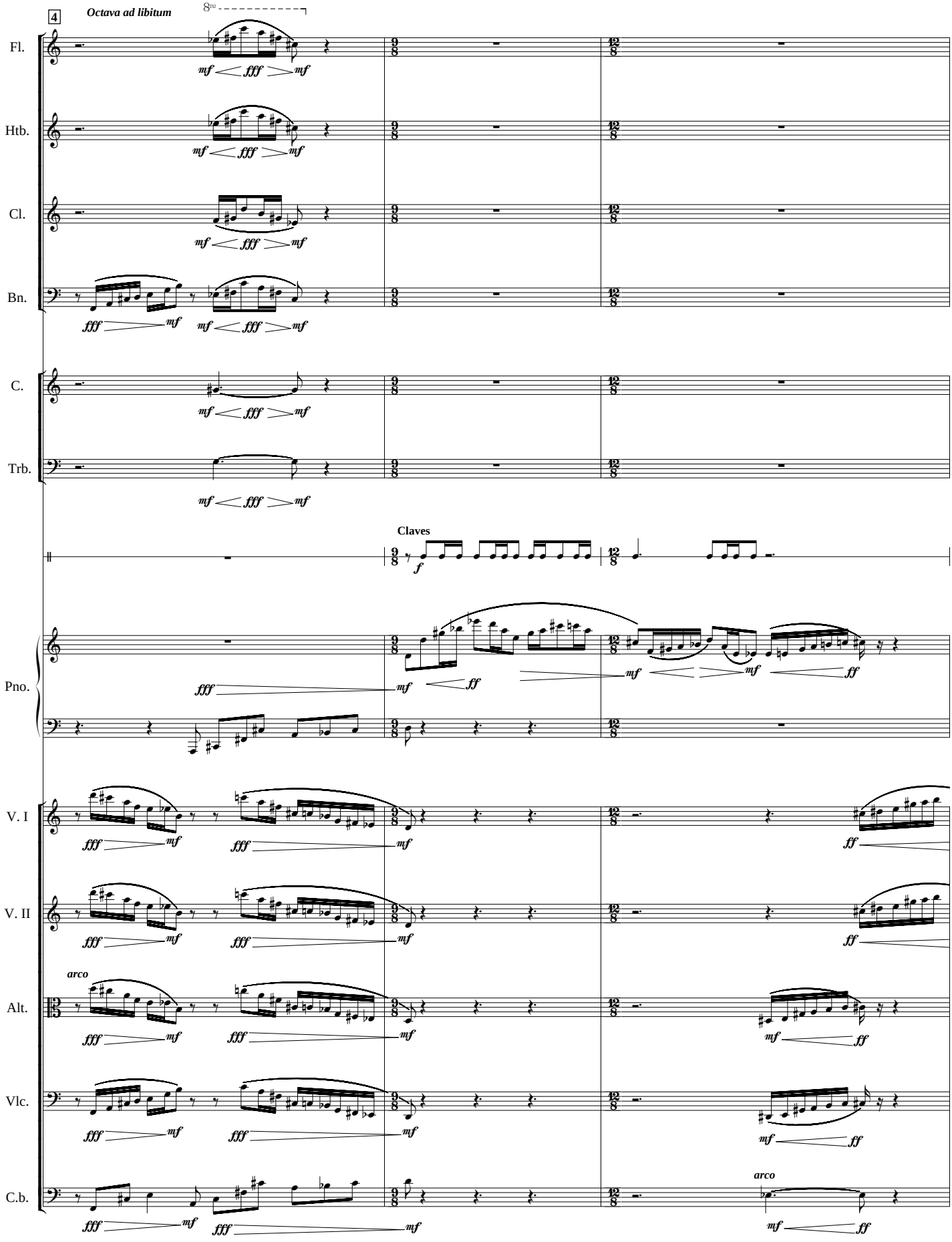

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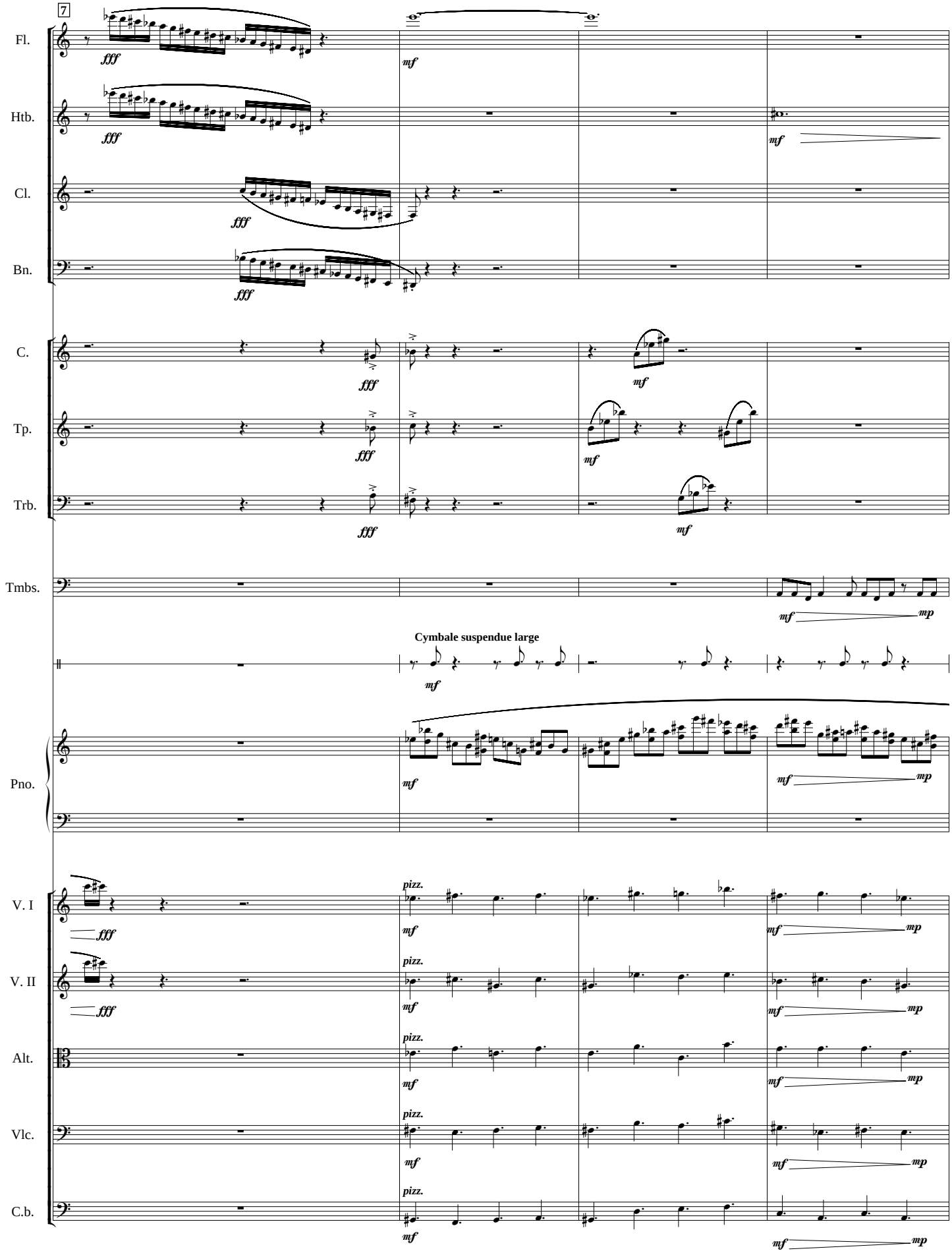

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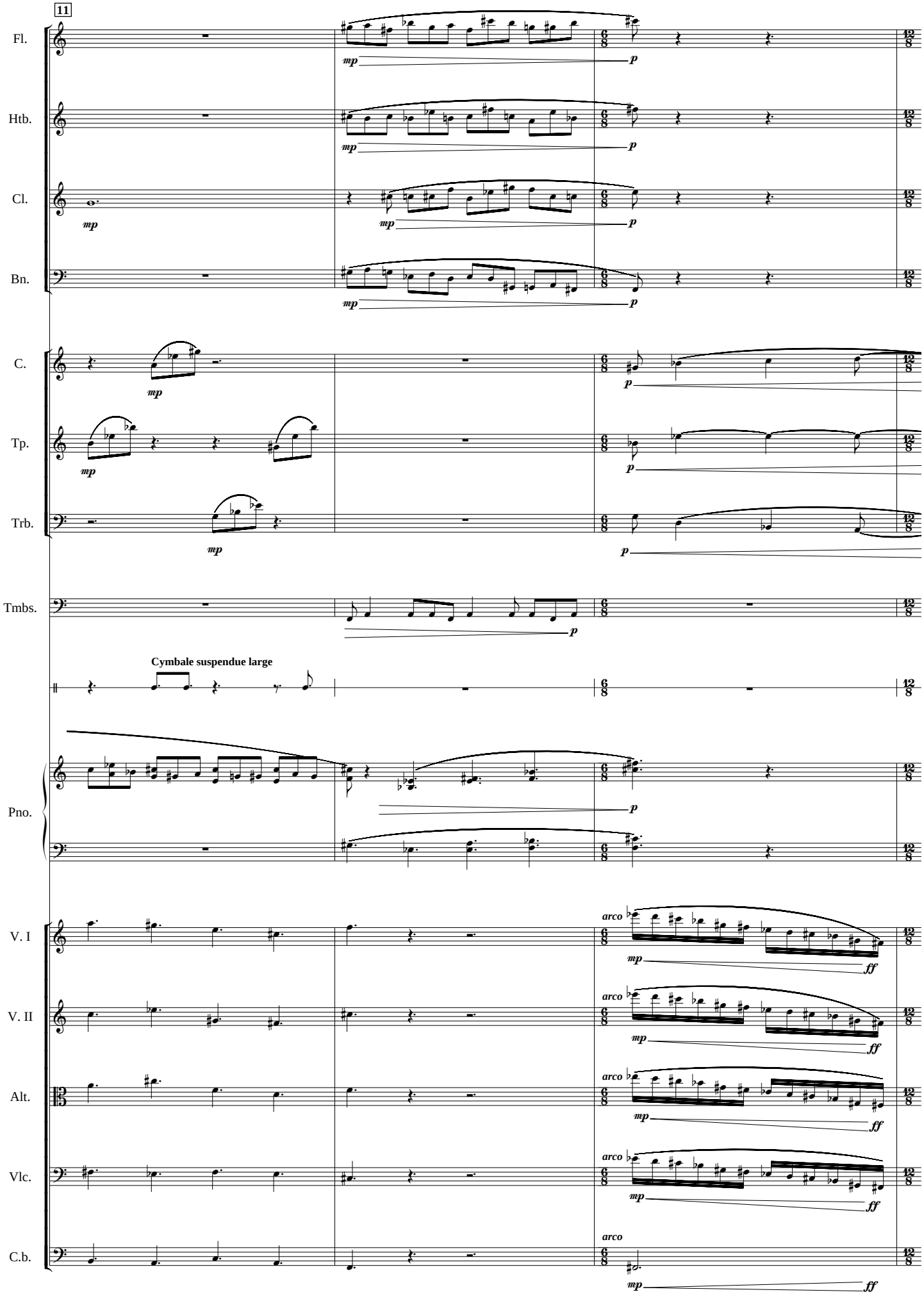

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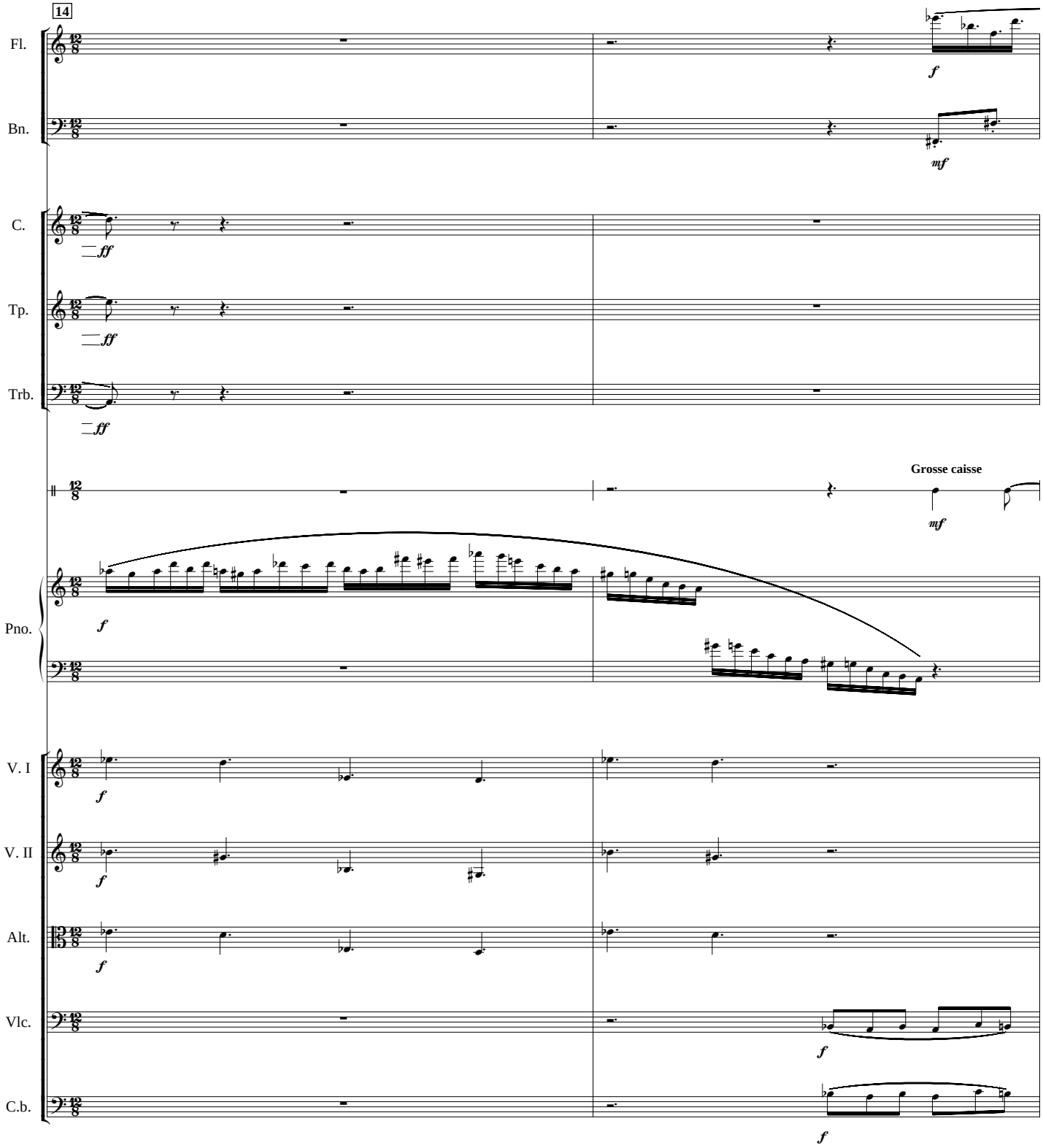

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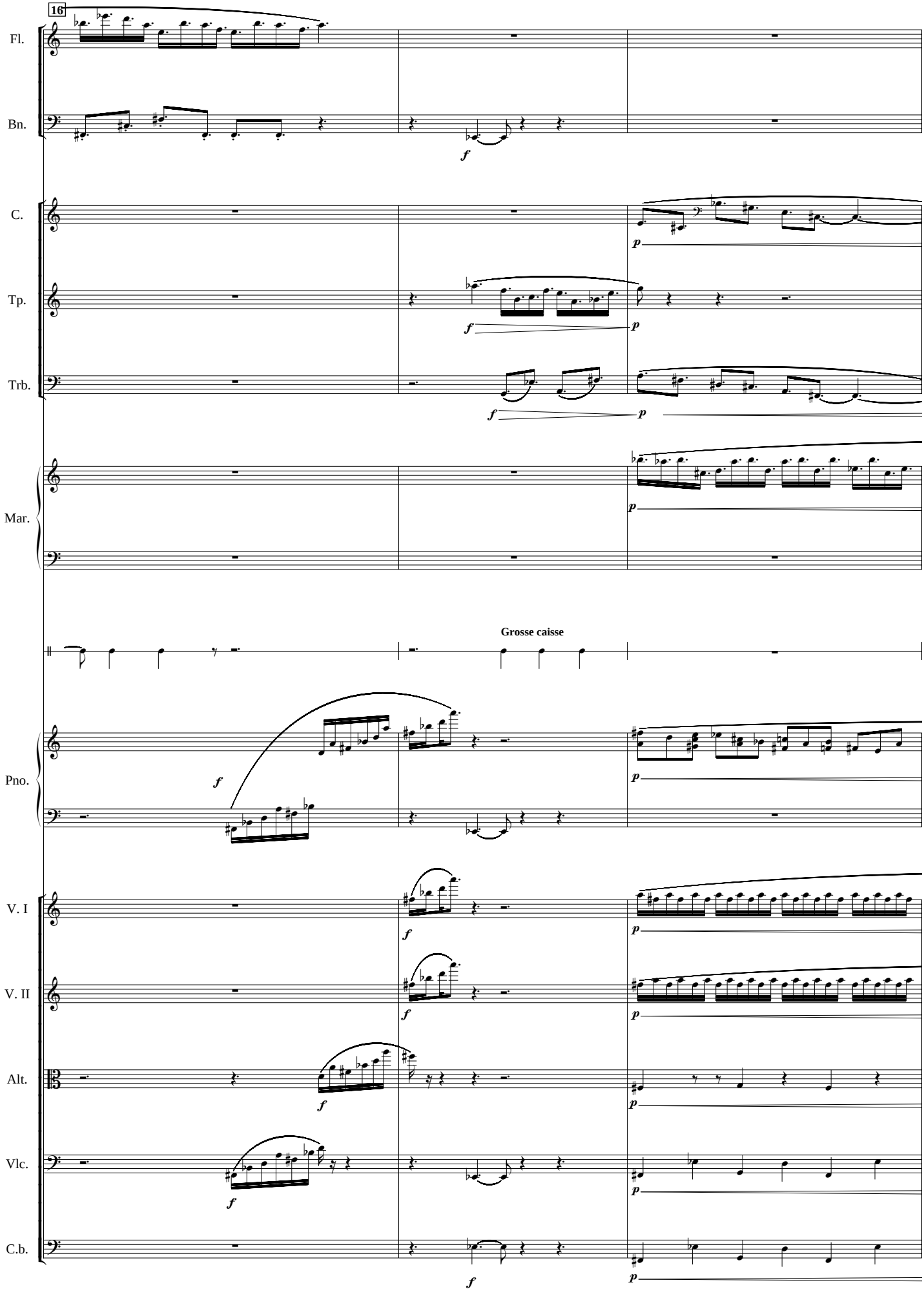

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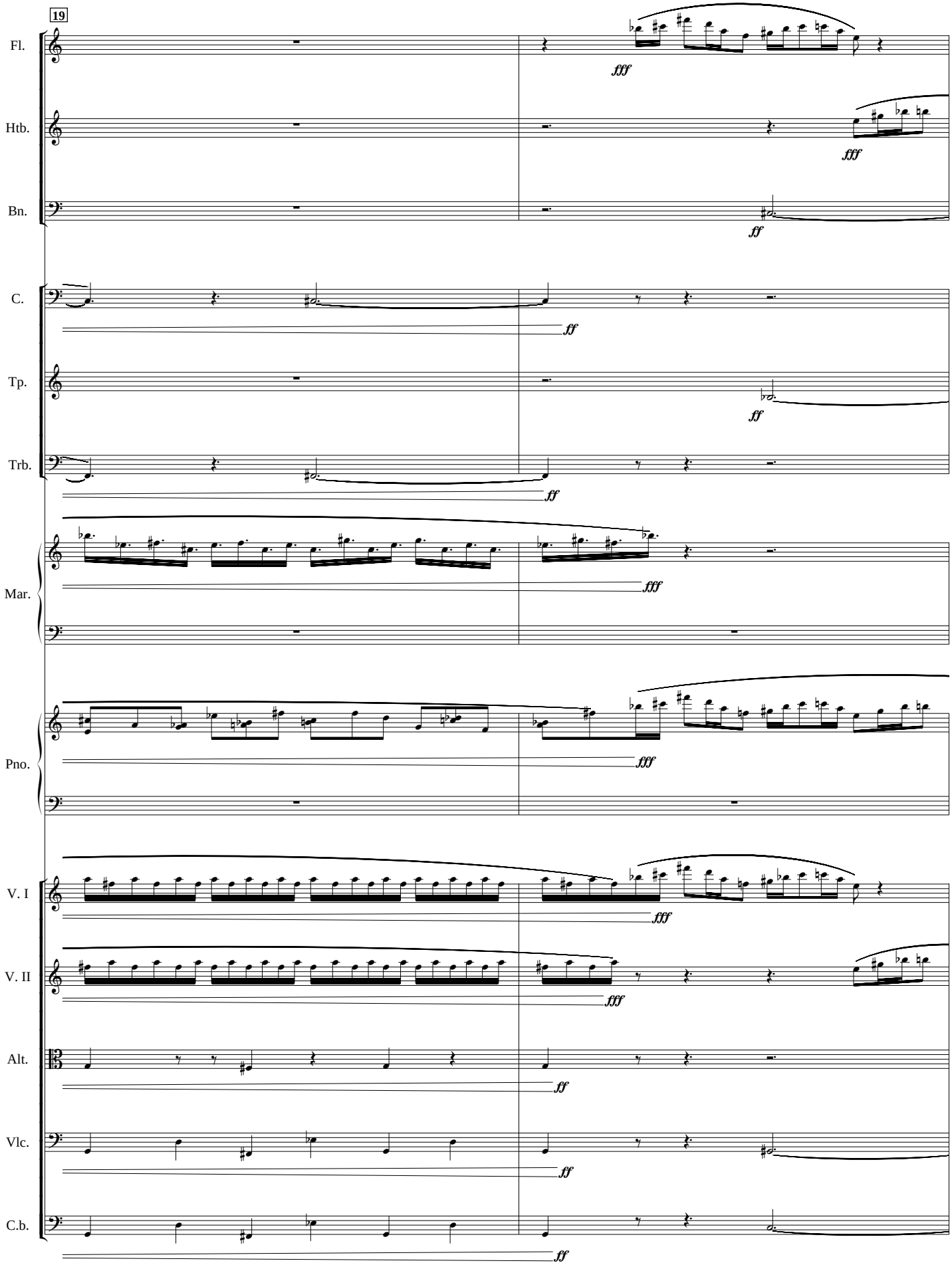

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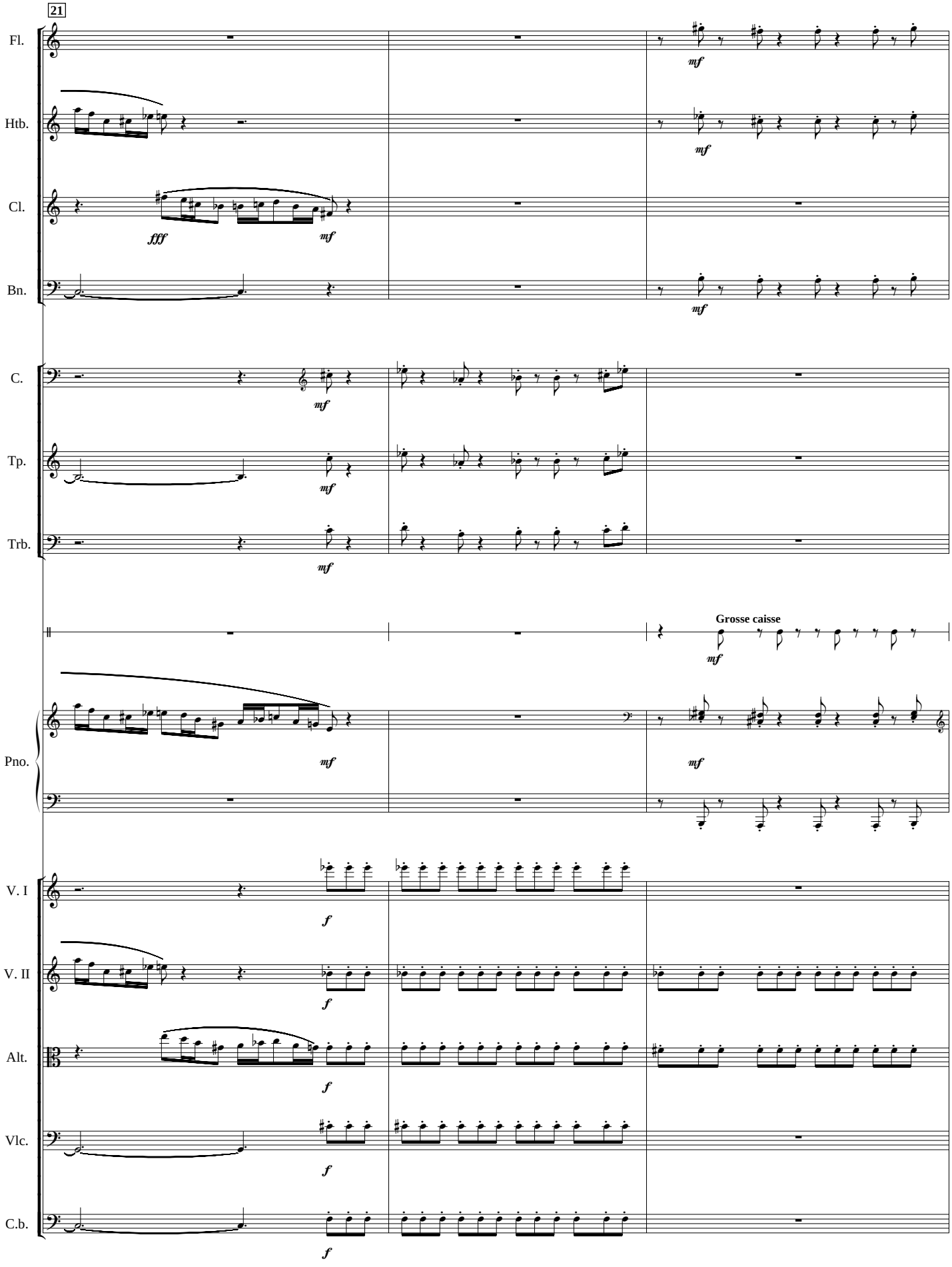

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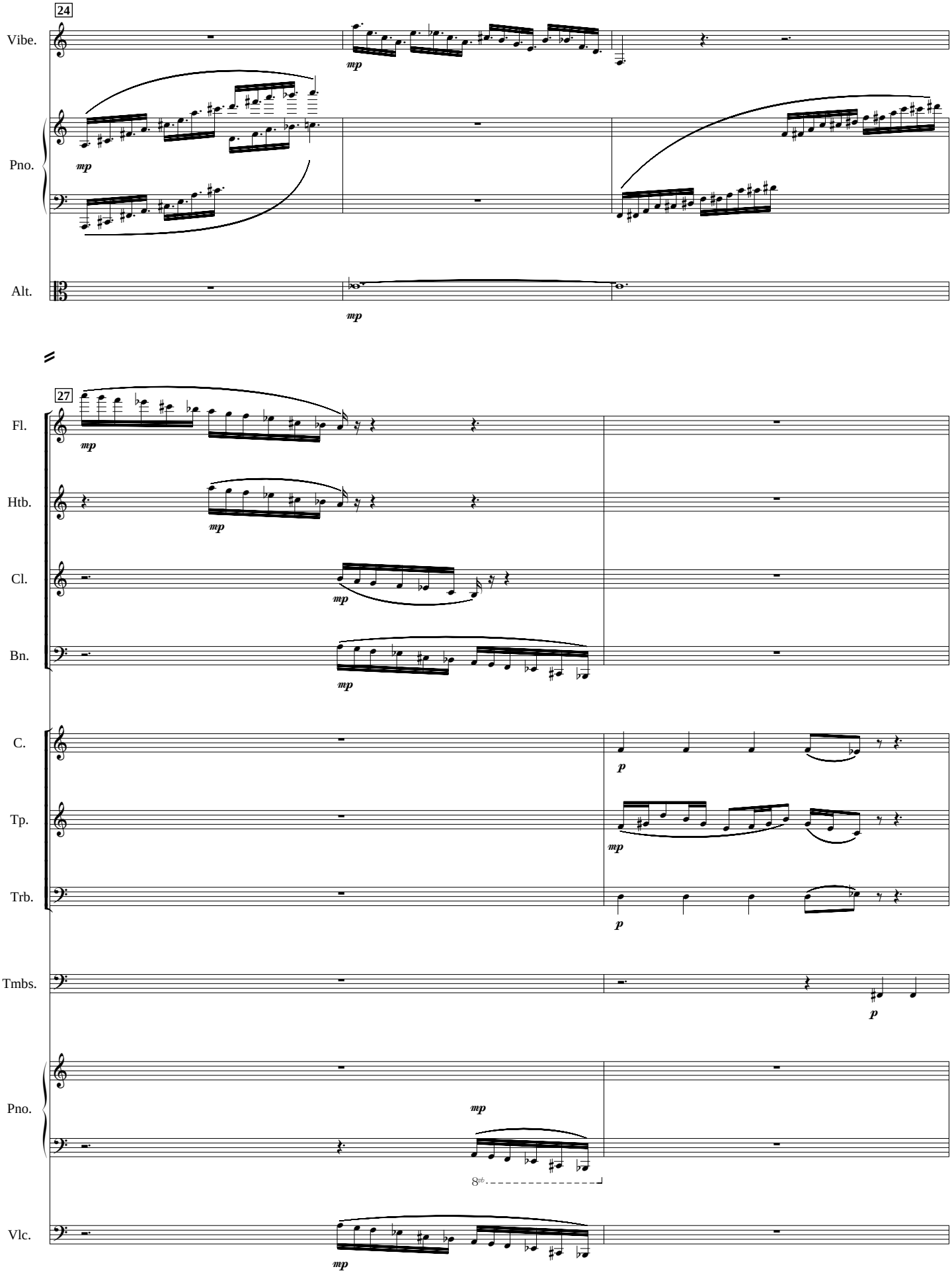

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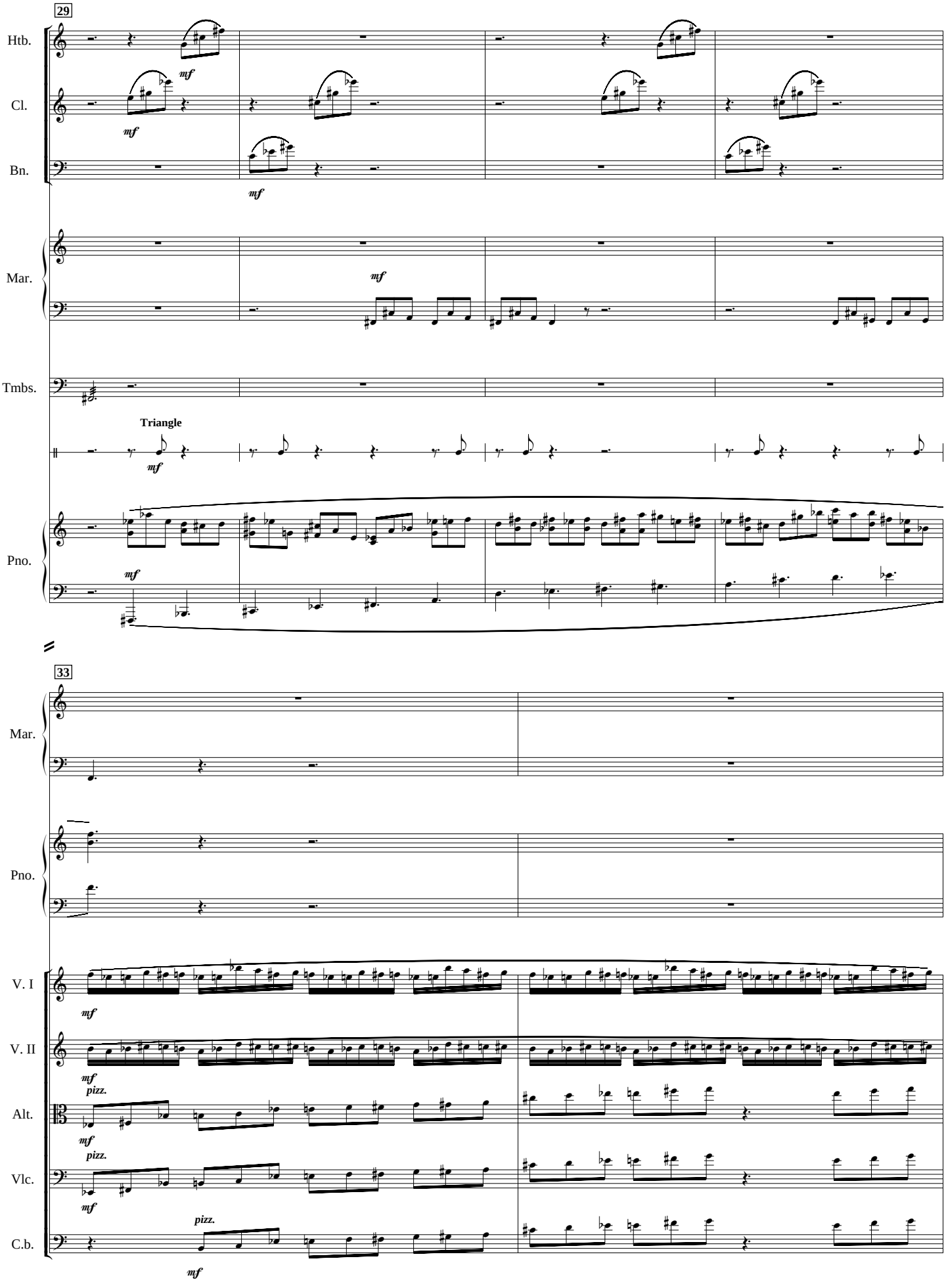

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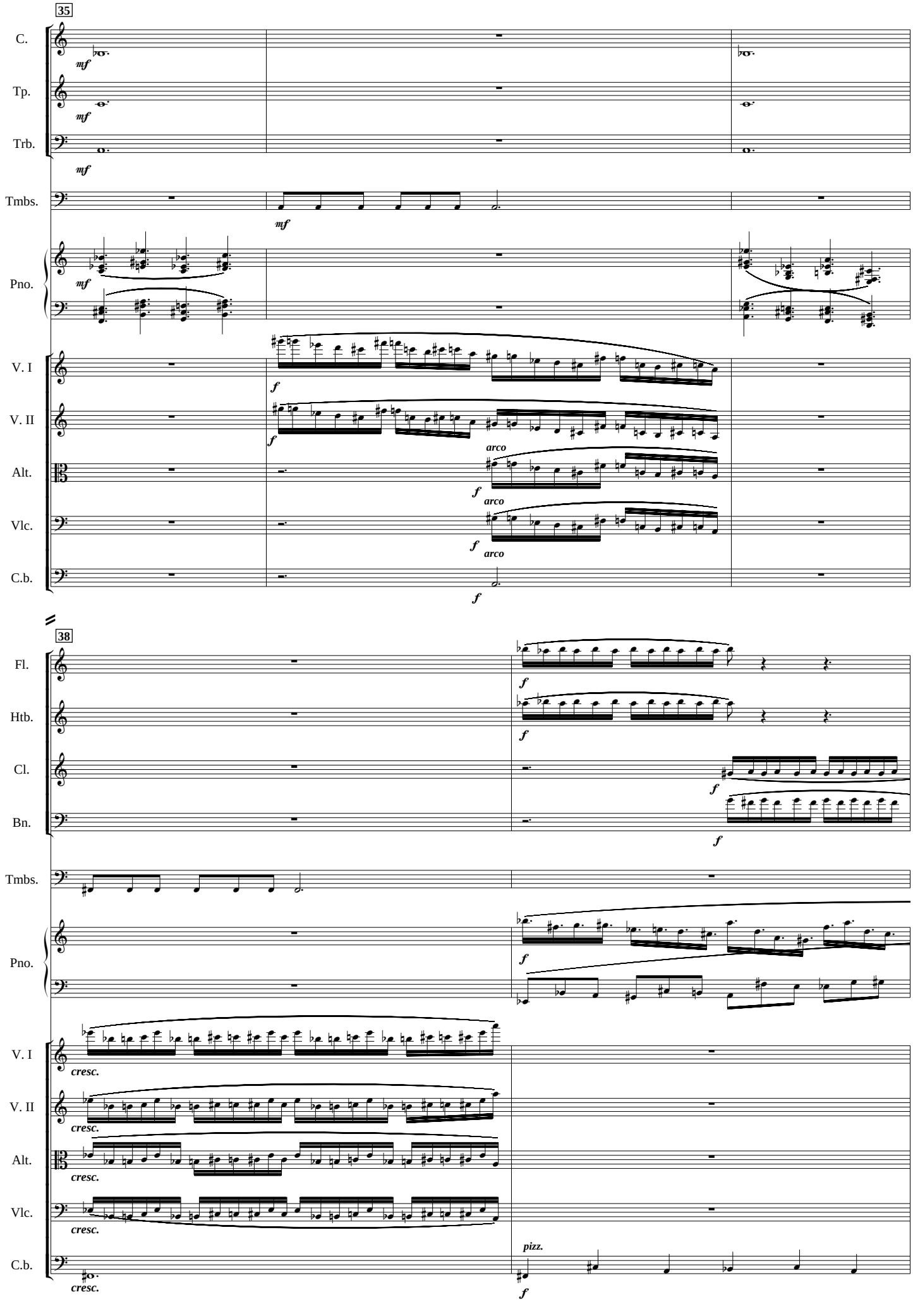

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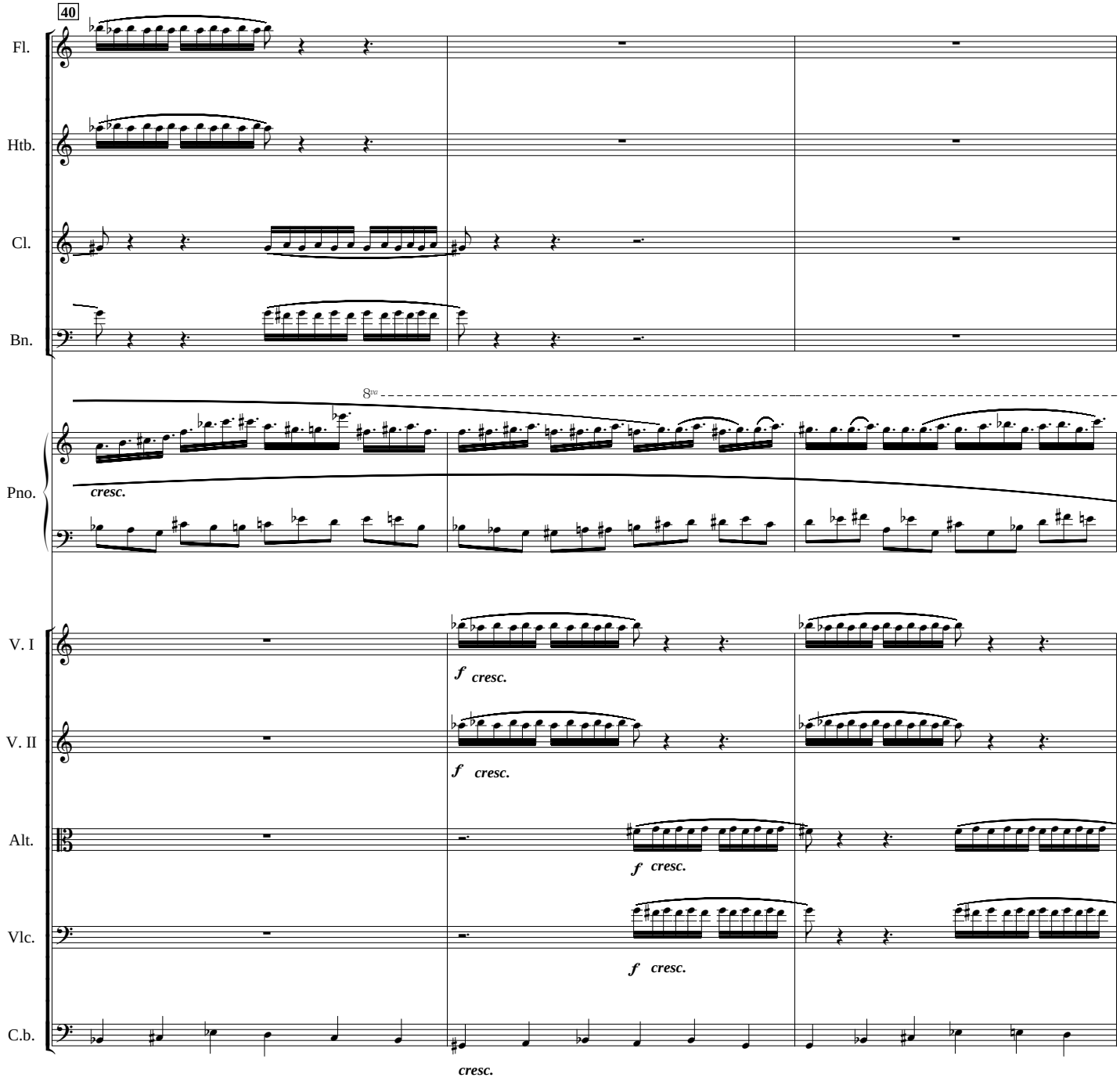

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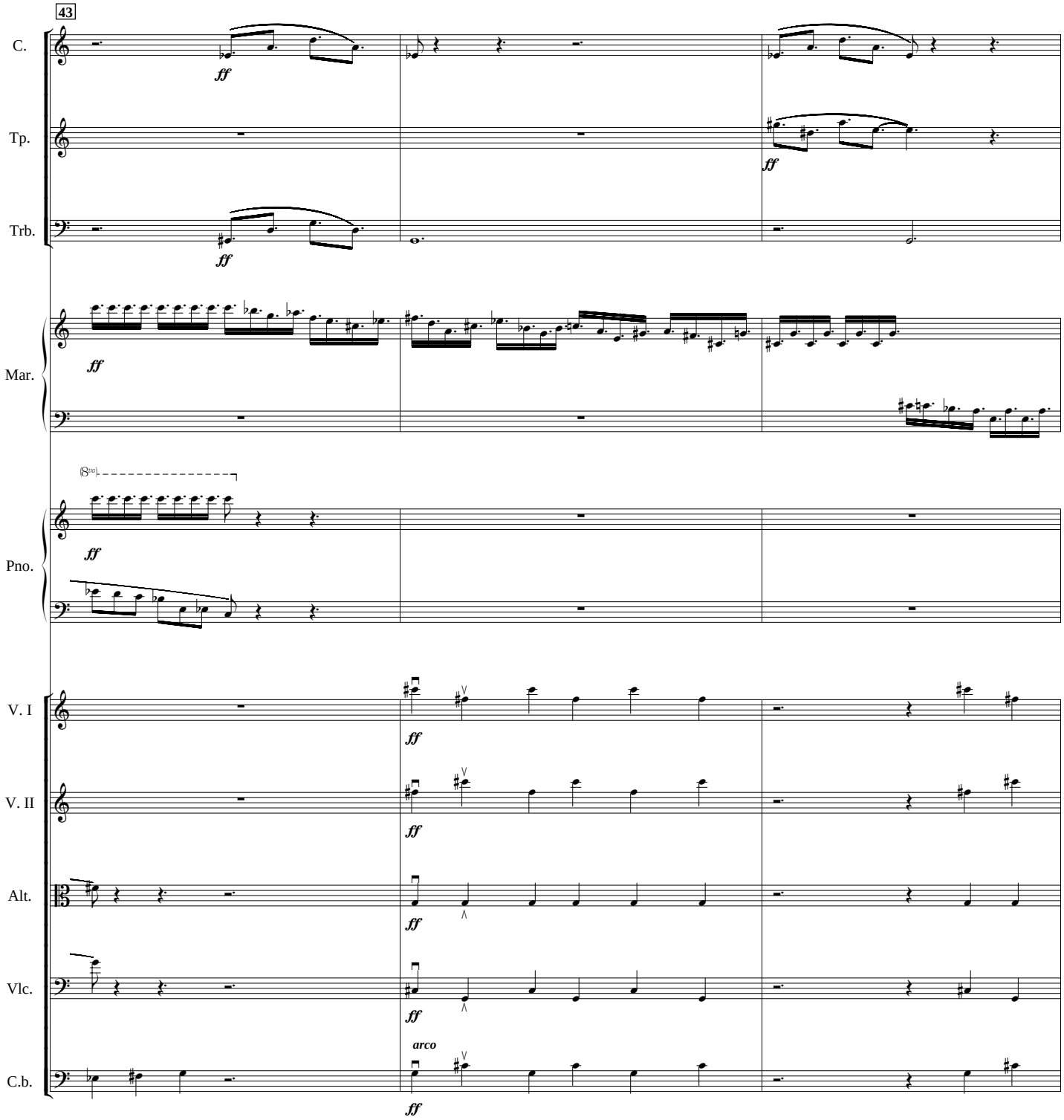

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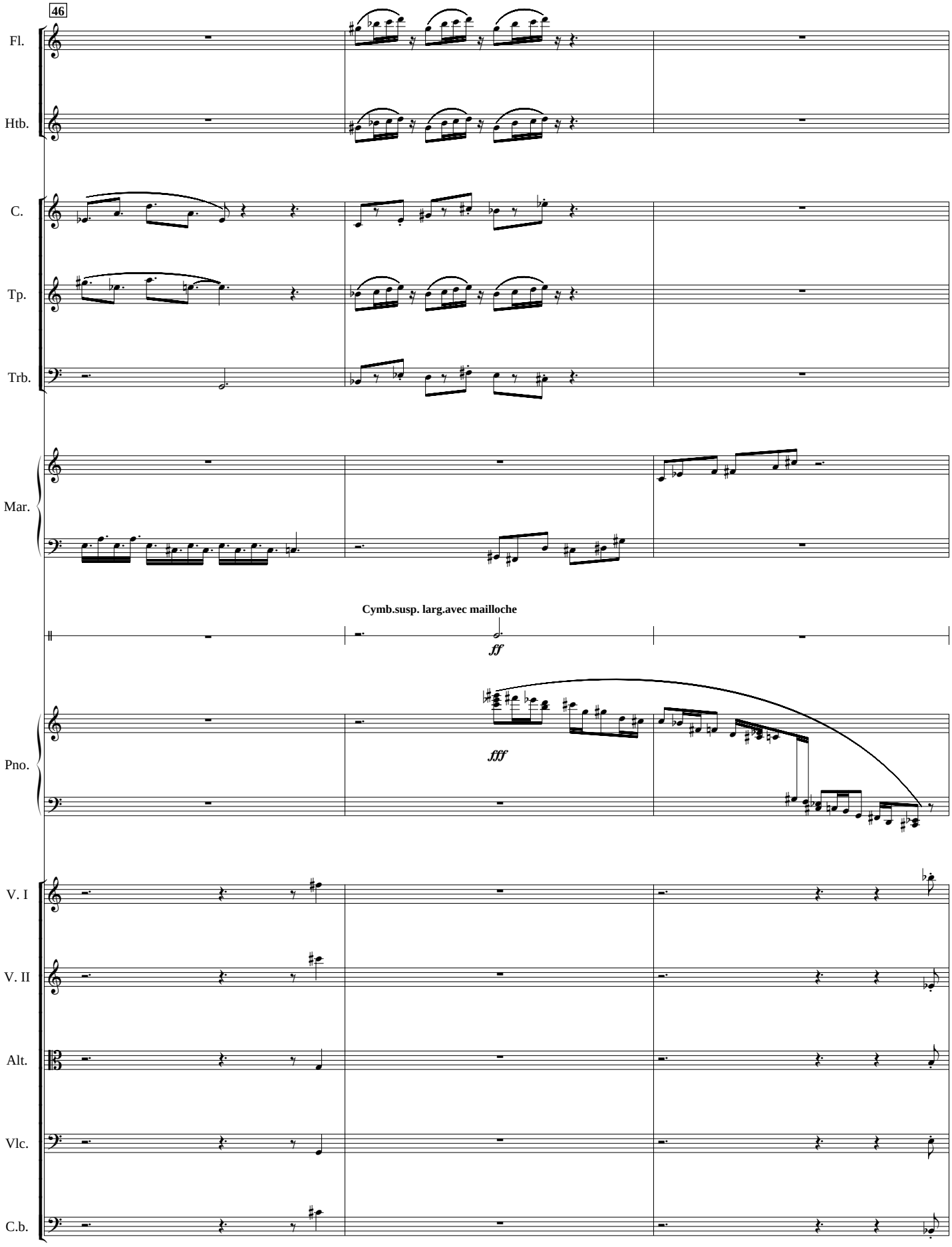

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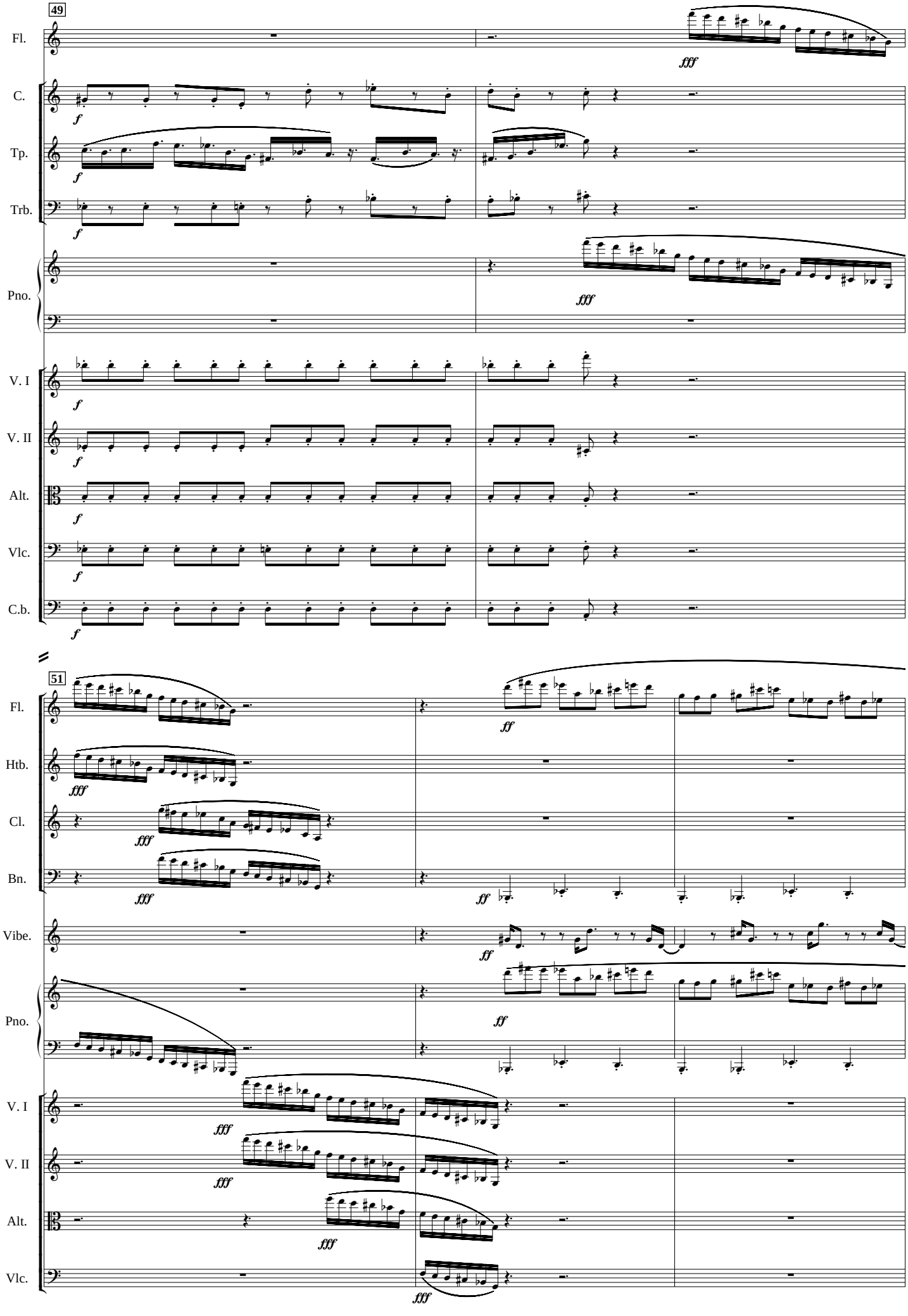

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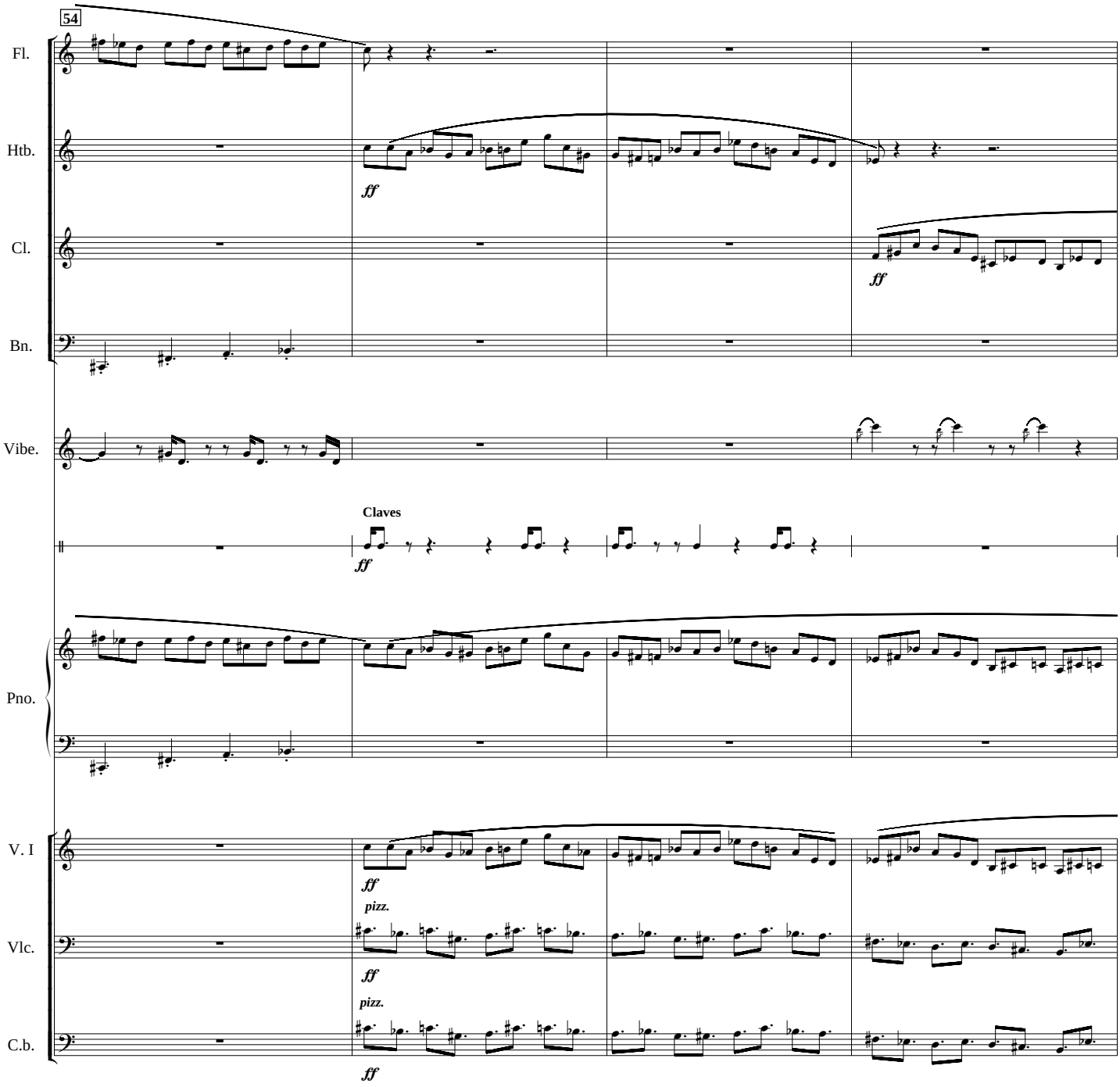

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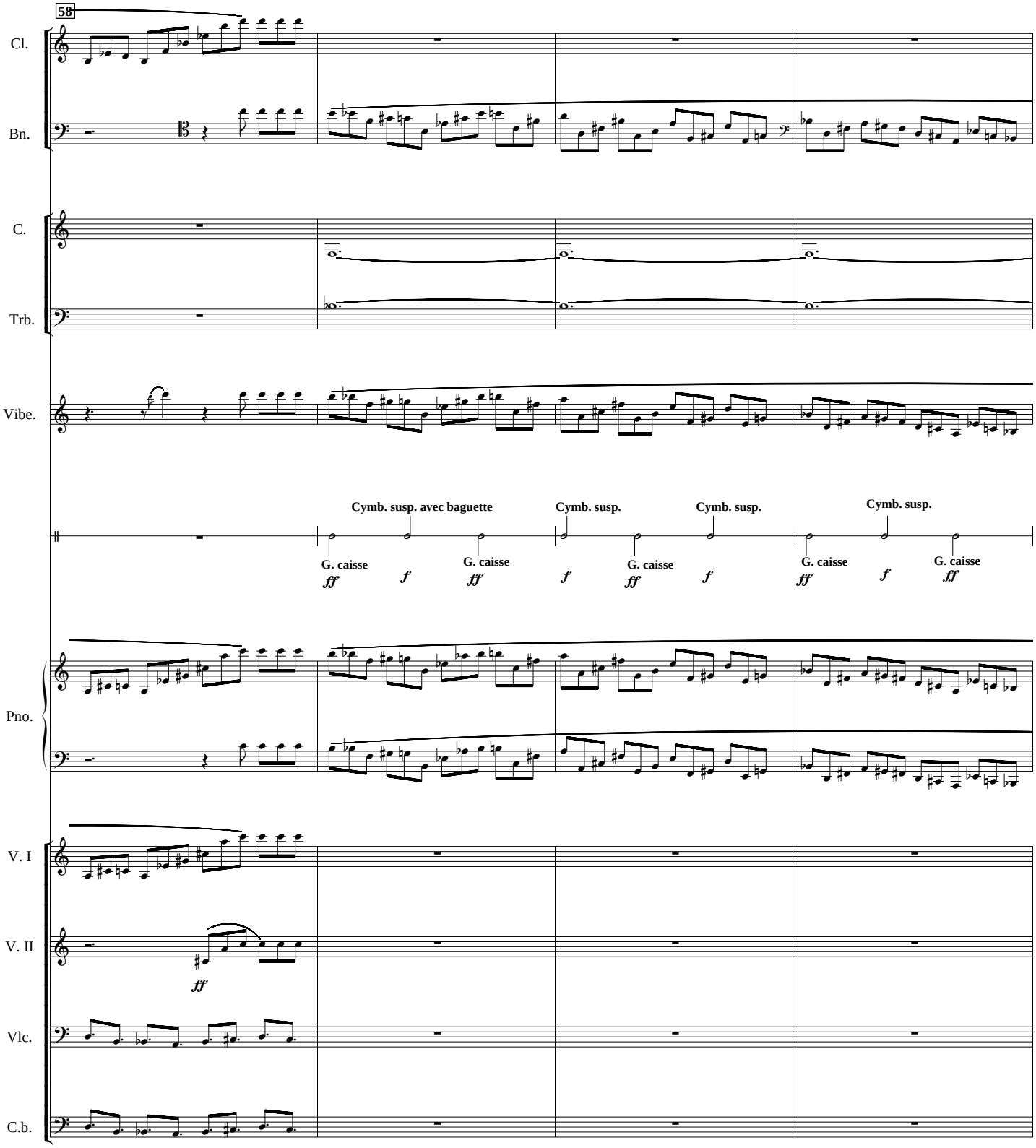

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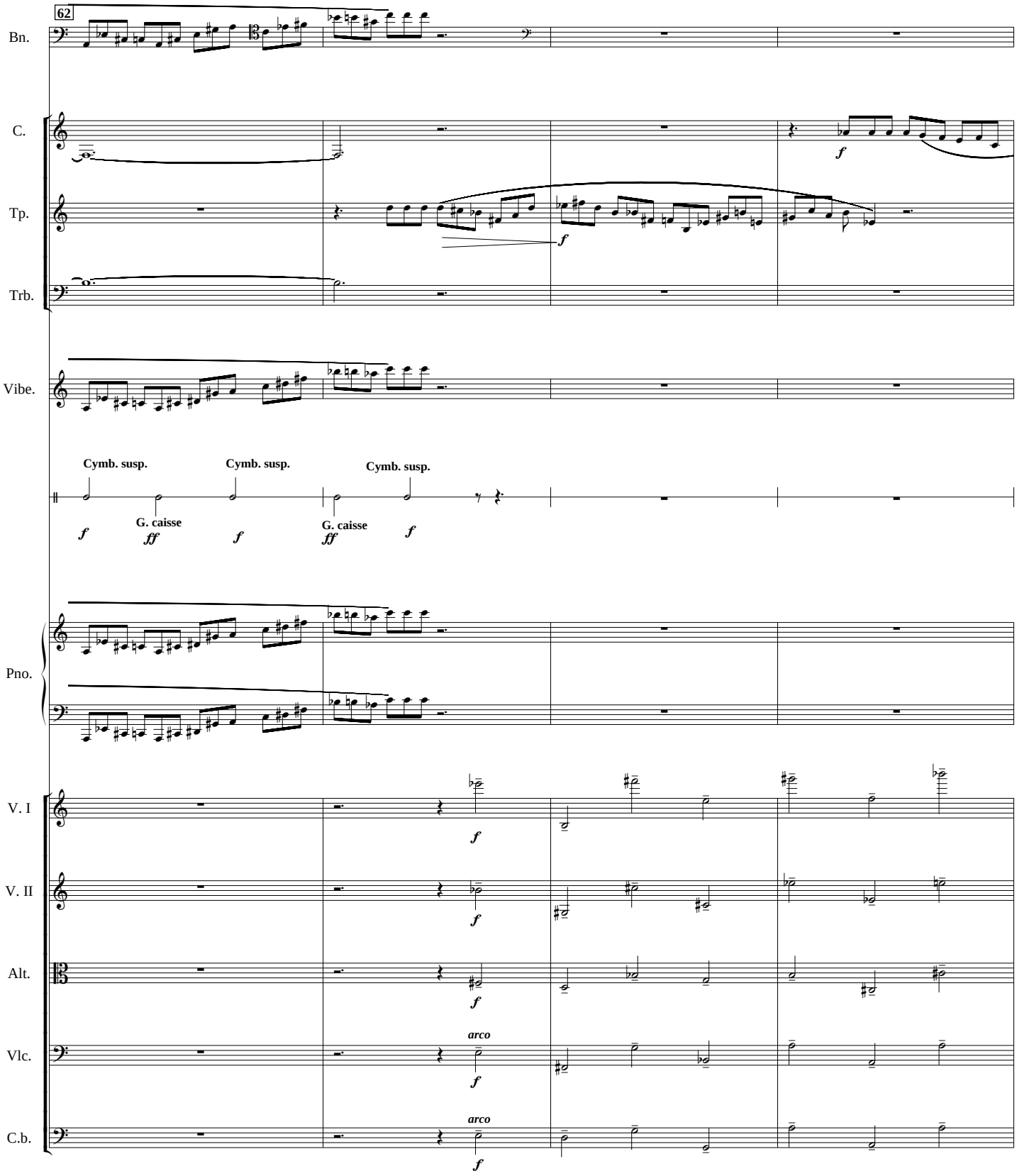

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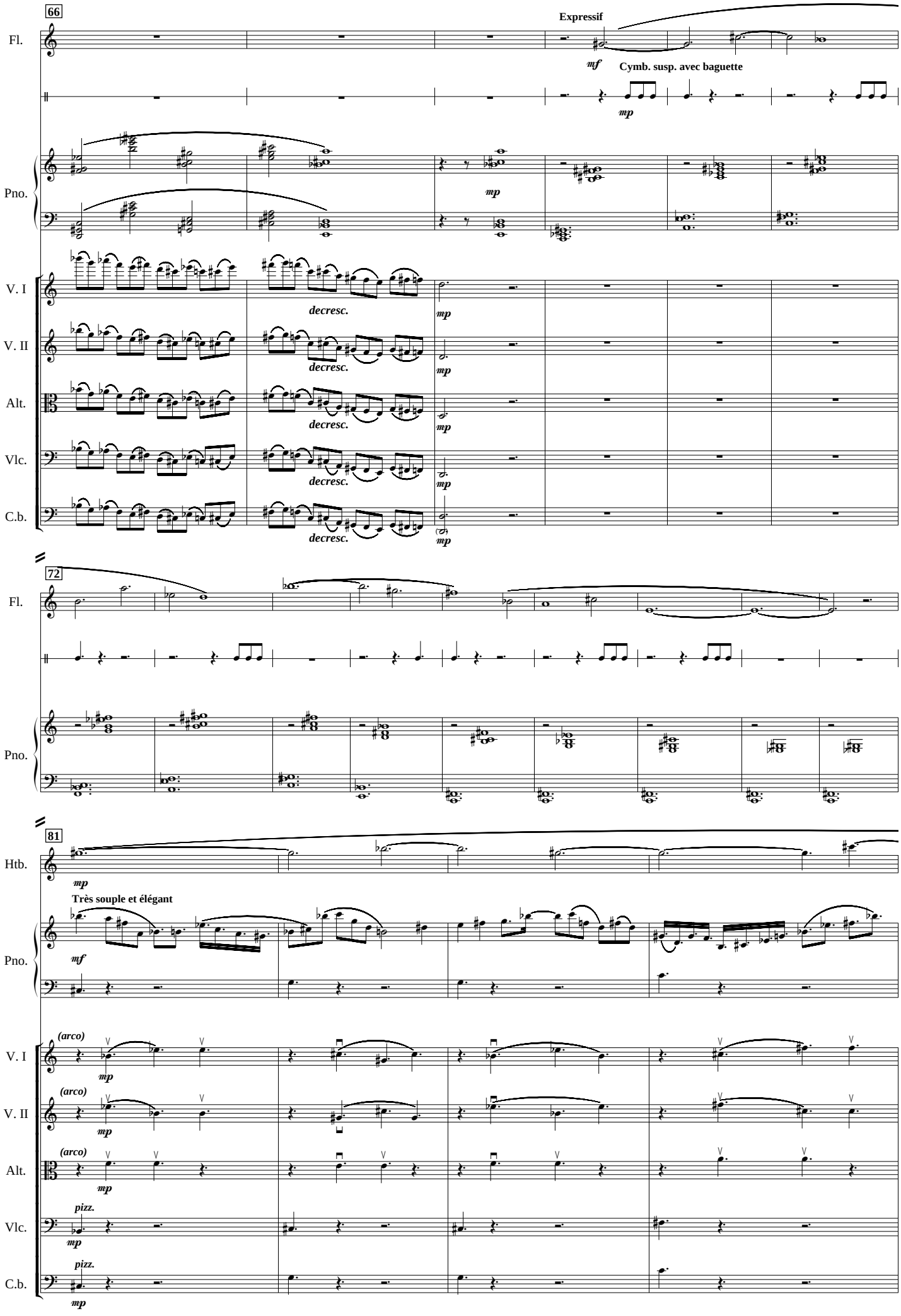

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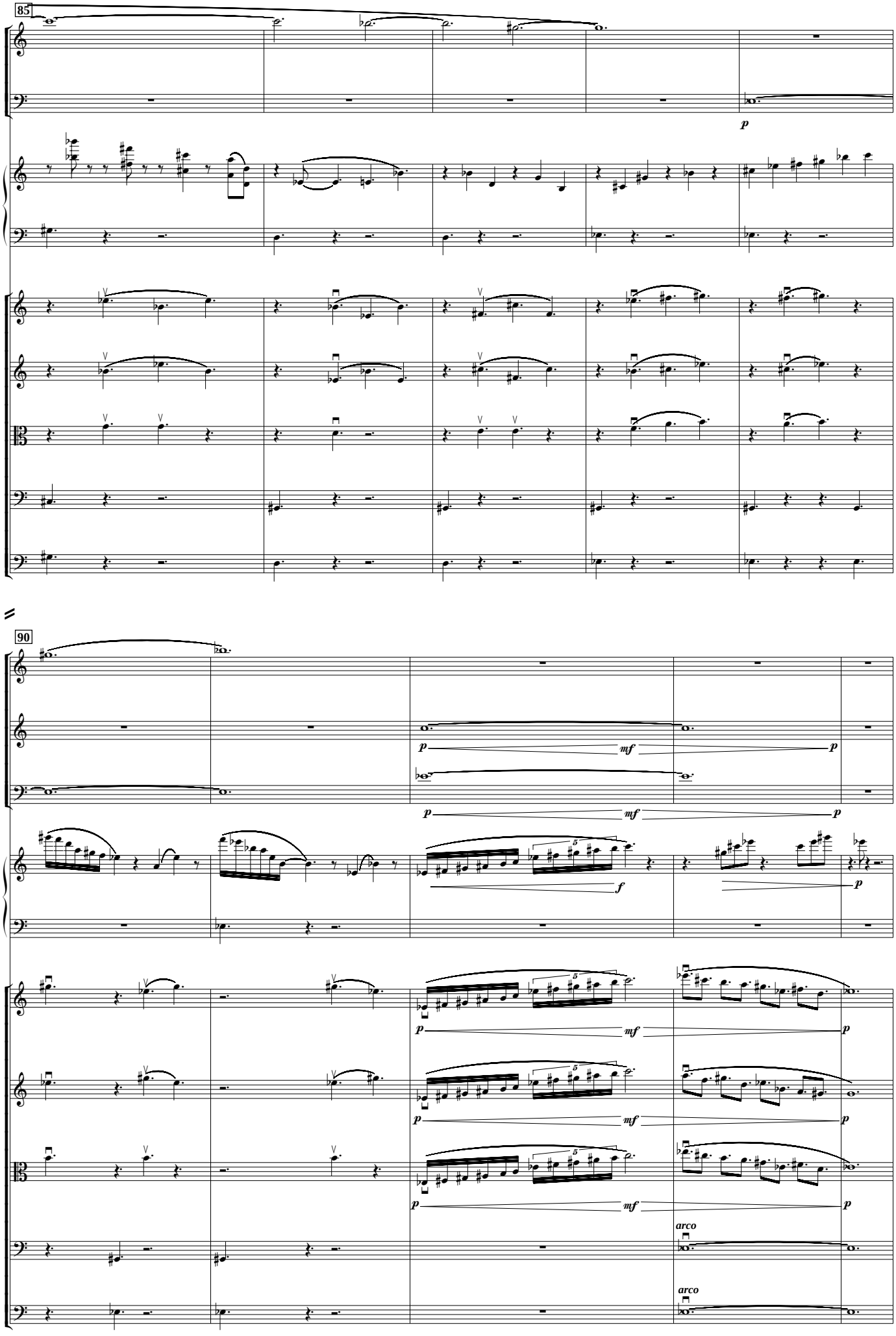

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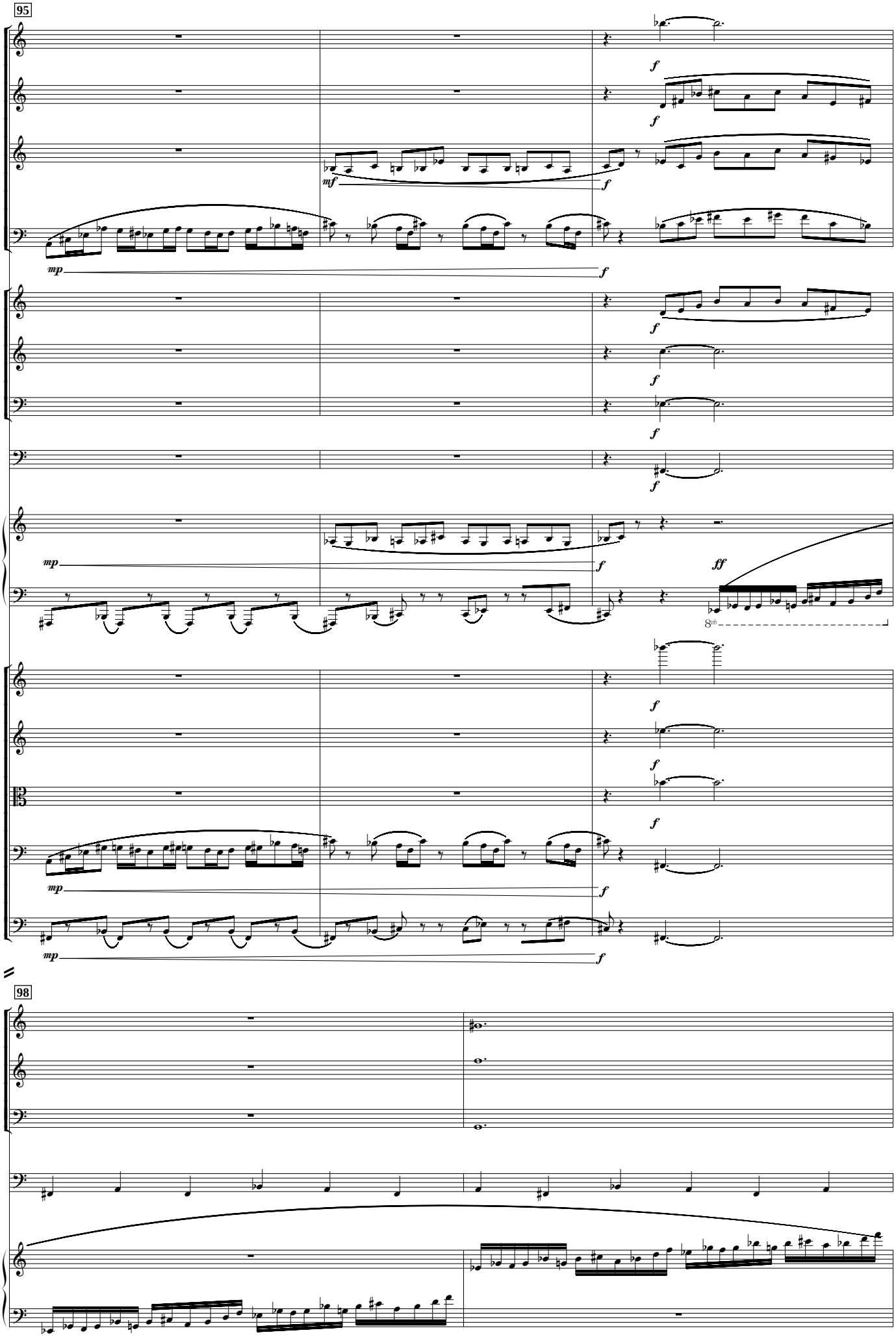

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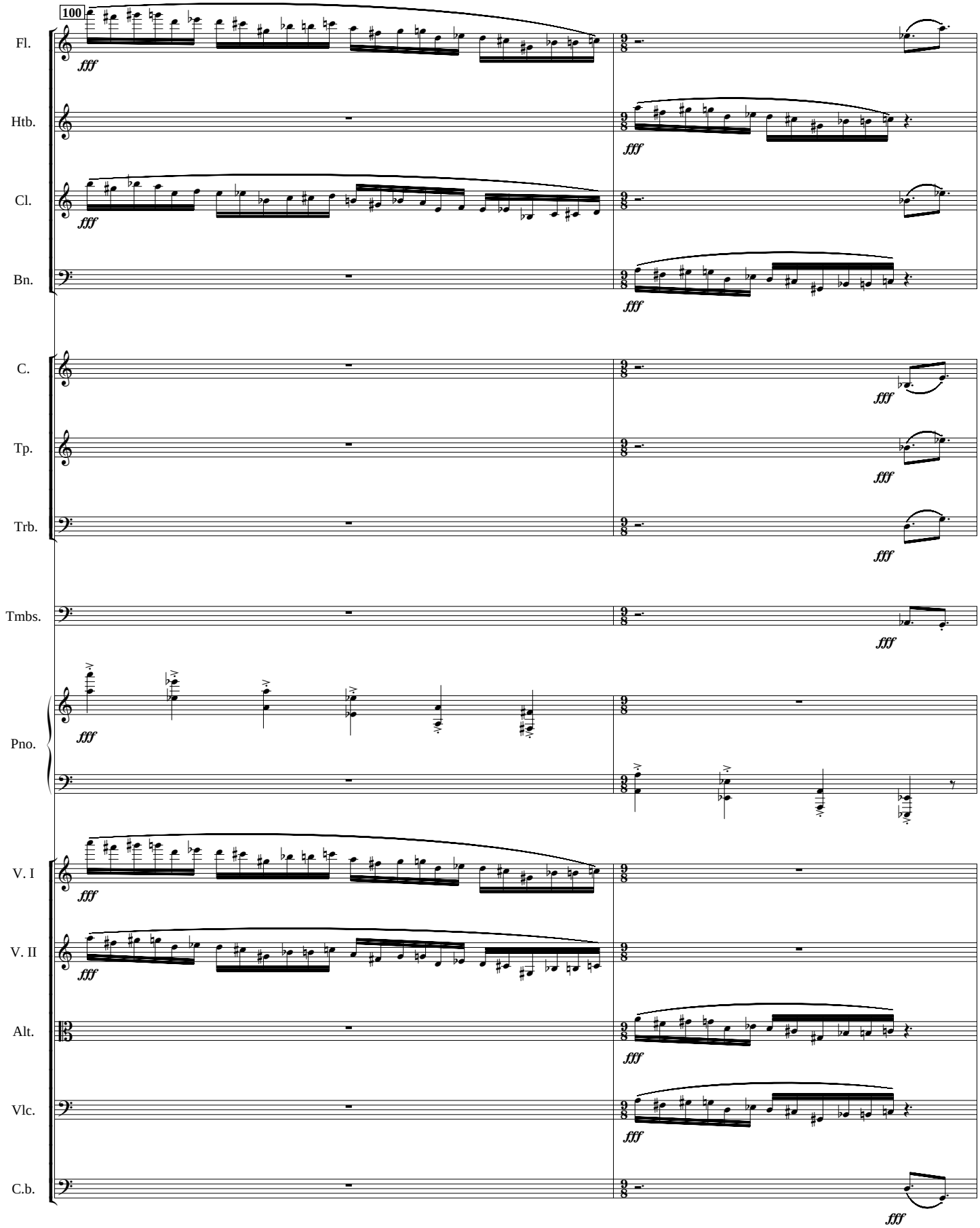

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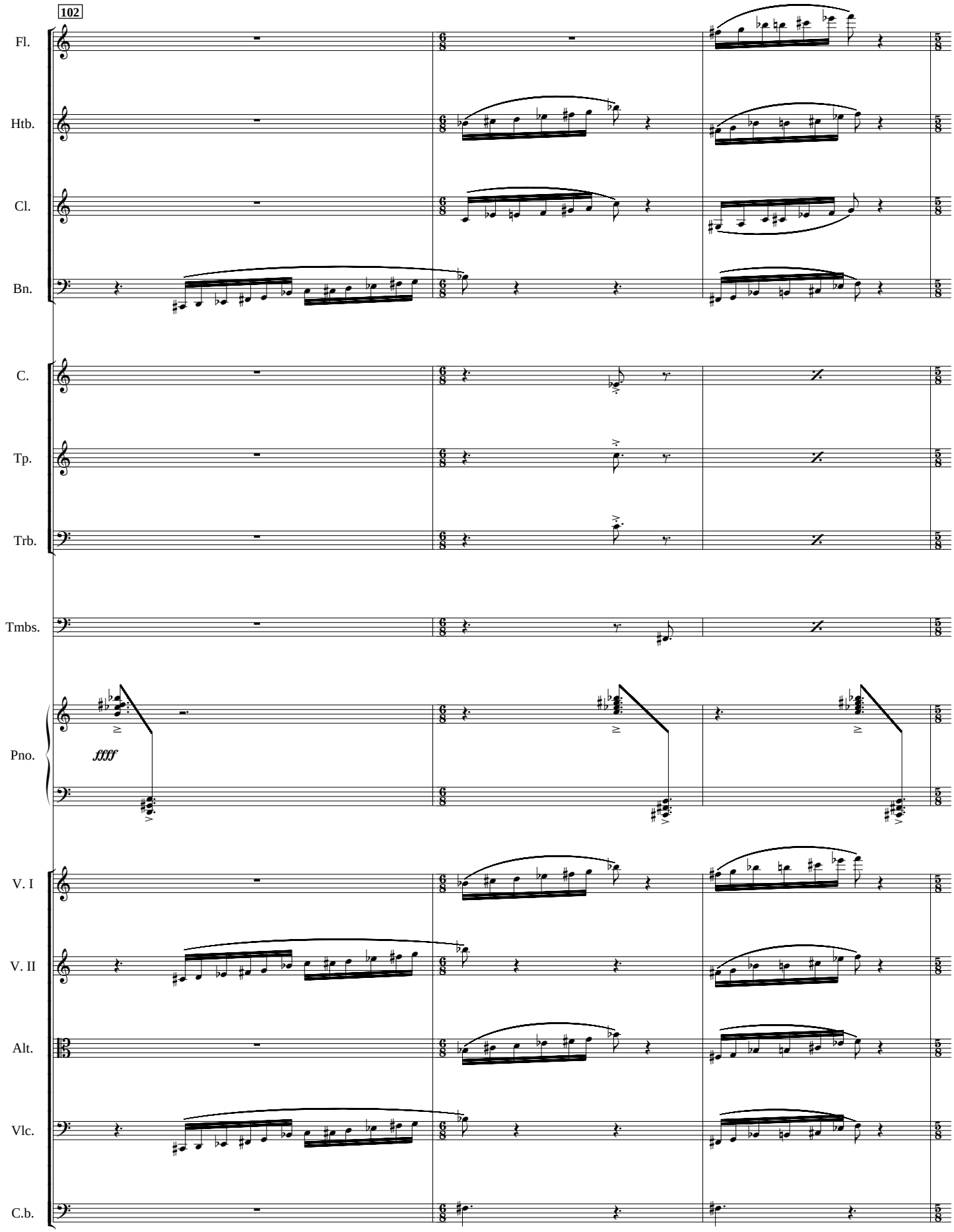

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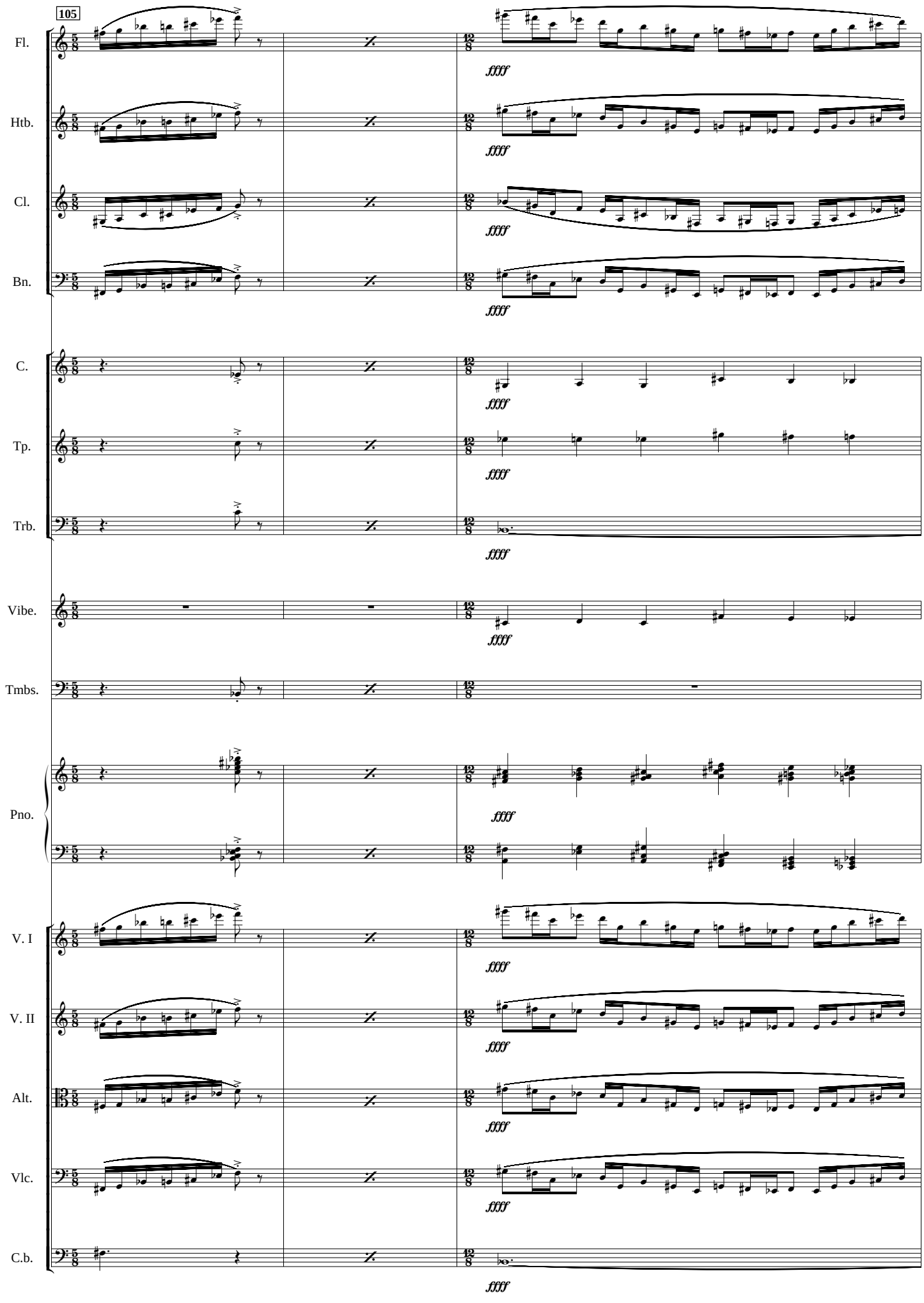

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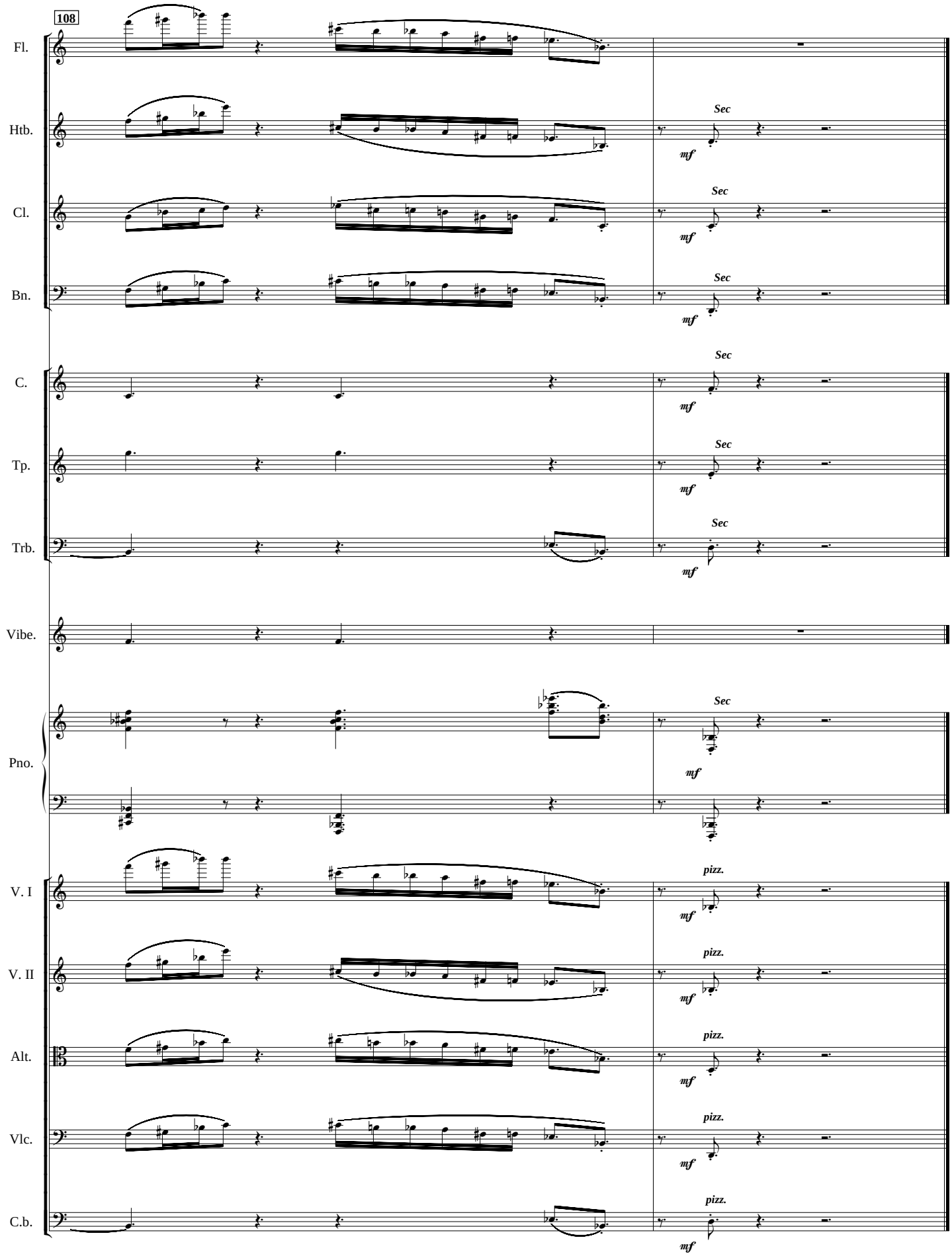

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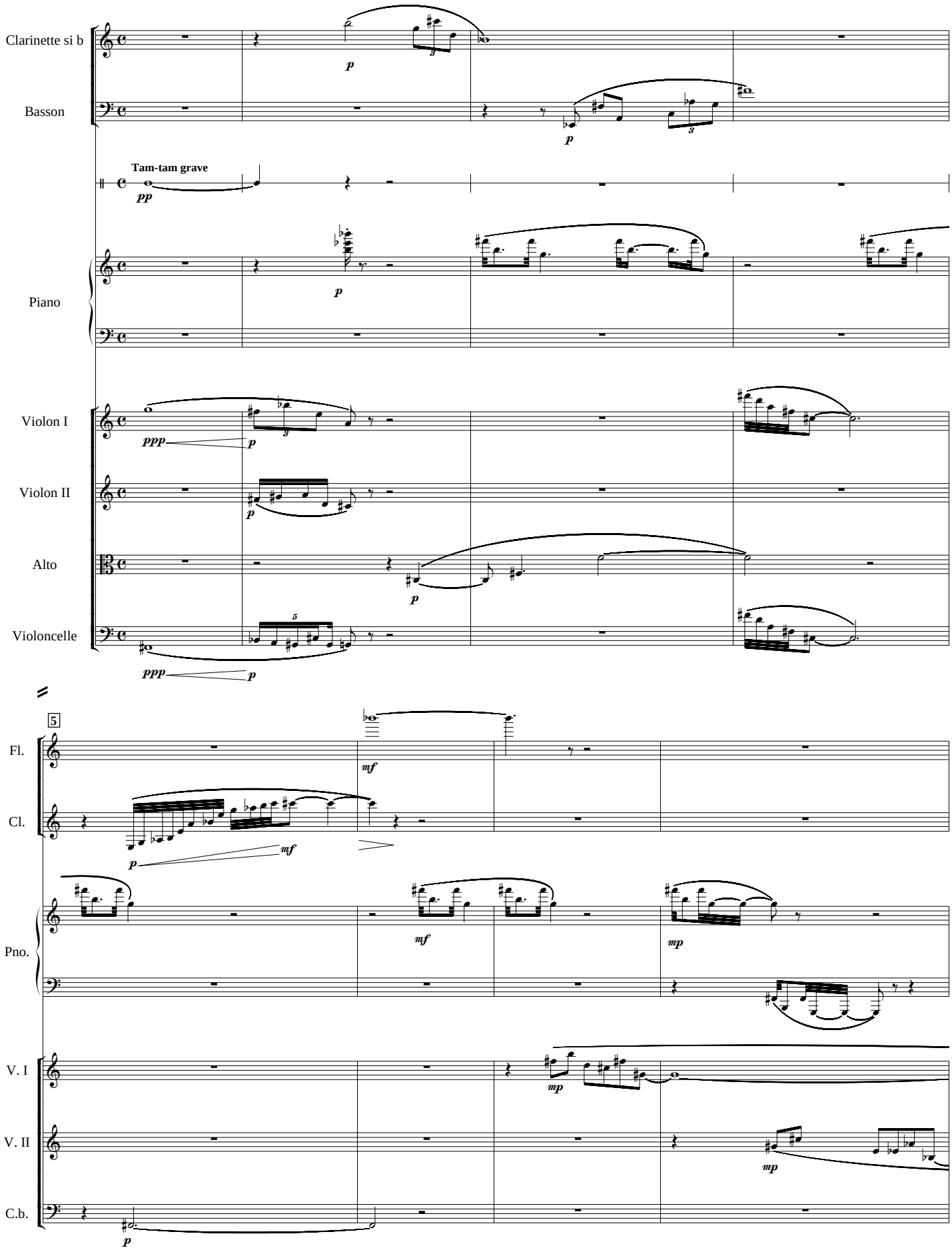
9 Des bruits dans la nuit

Lent ♩= 56 (mystérieux)



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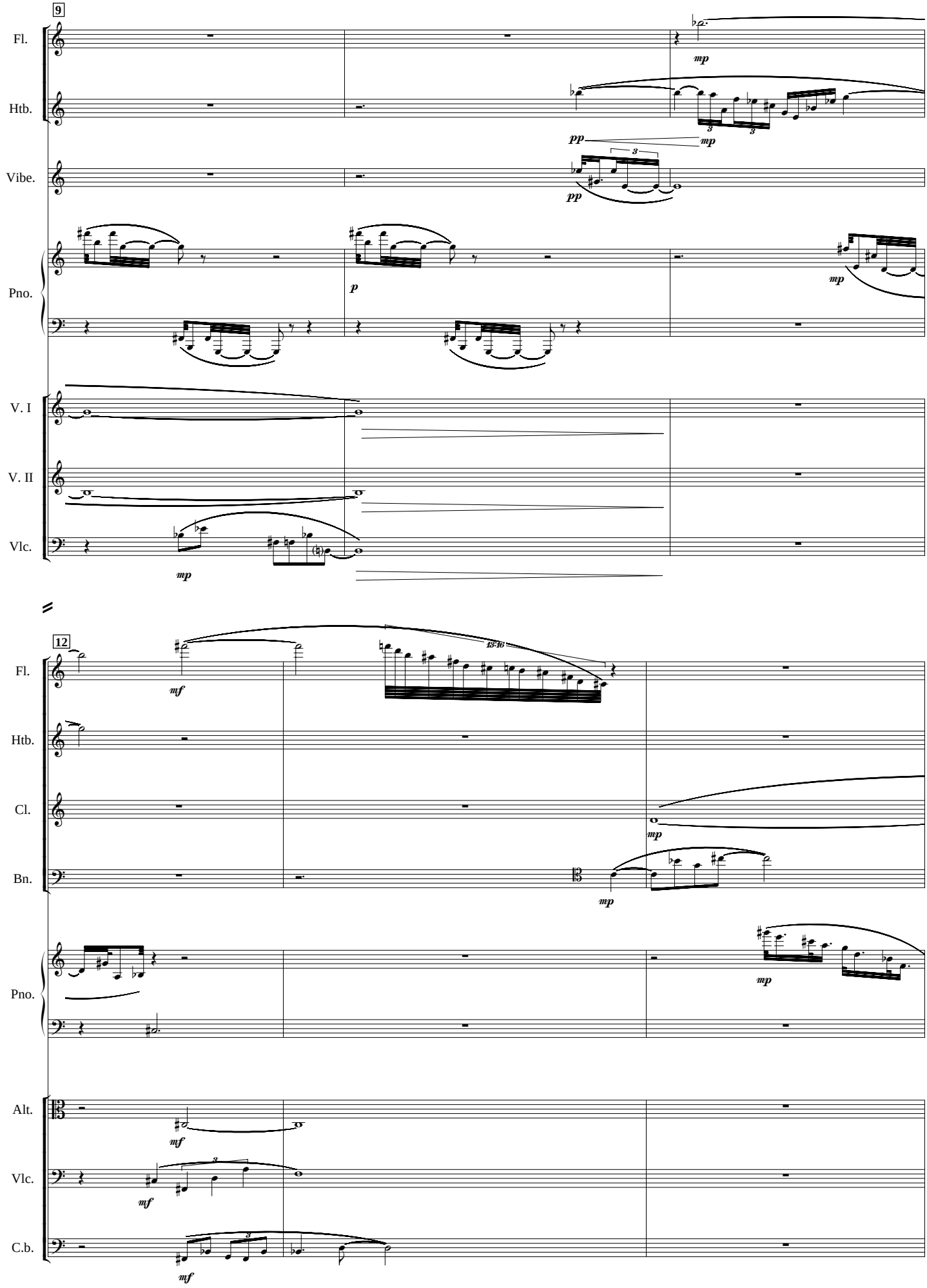

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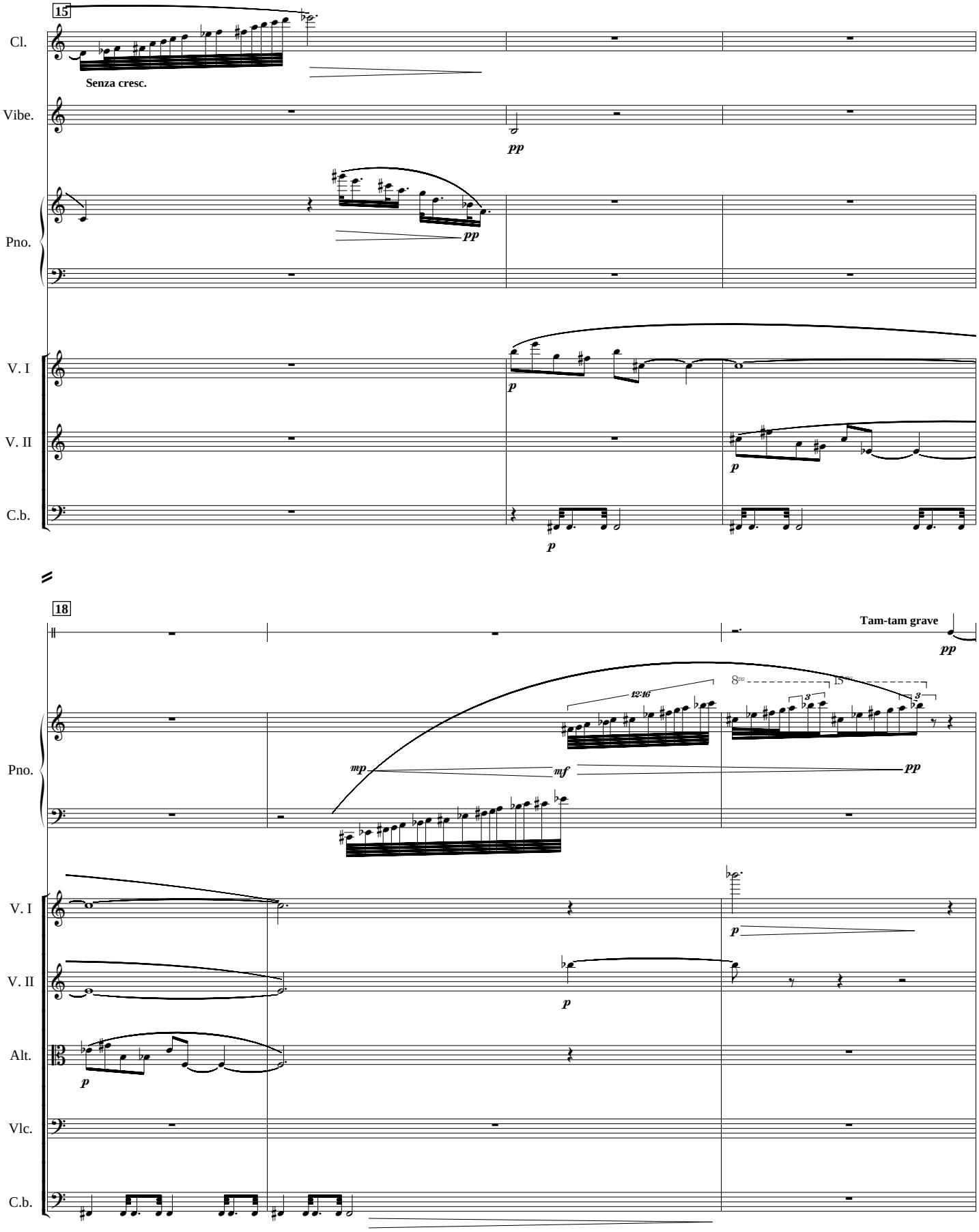

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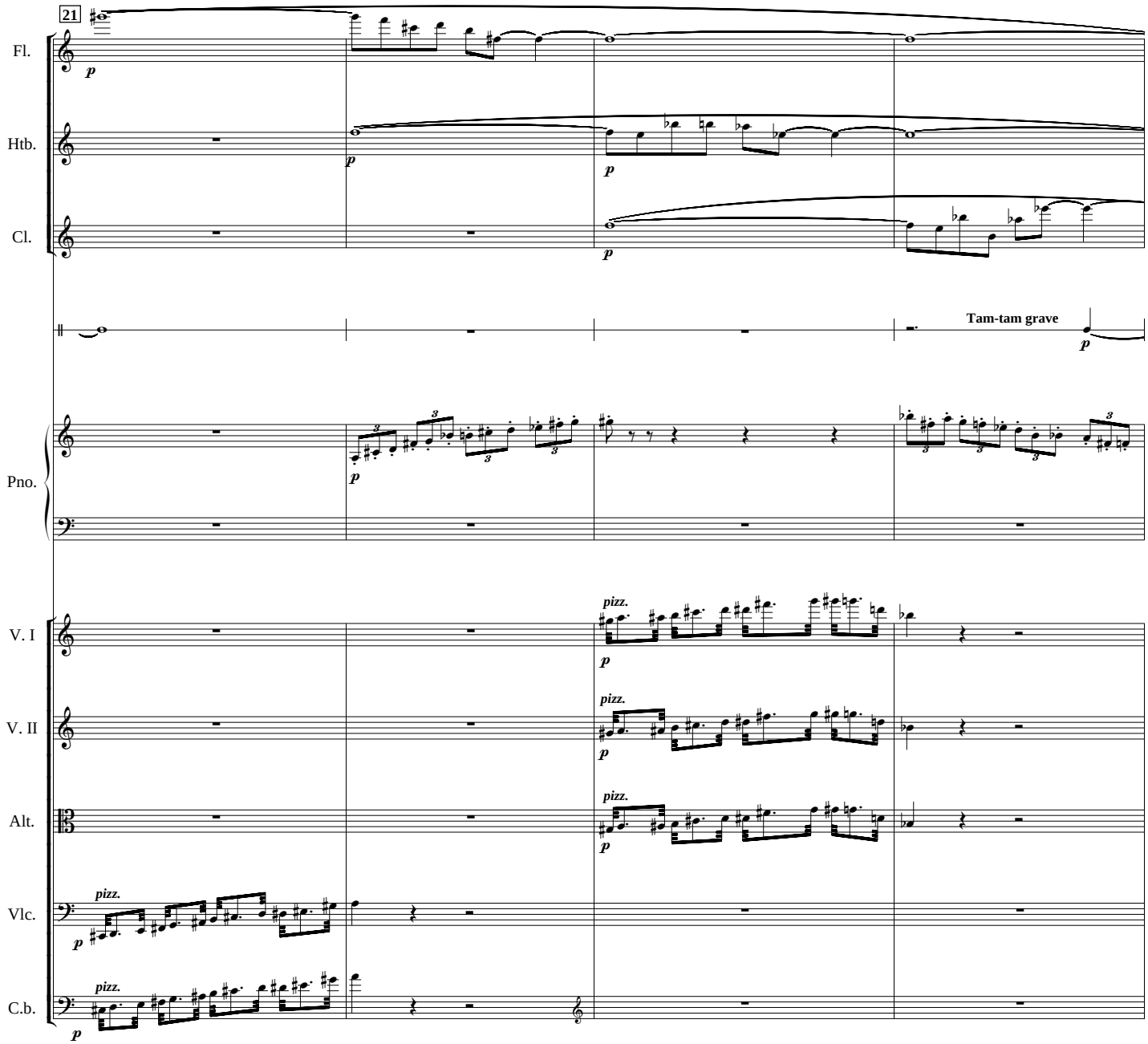

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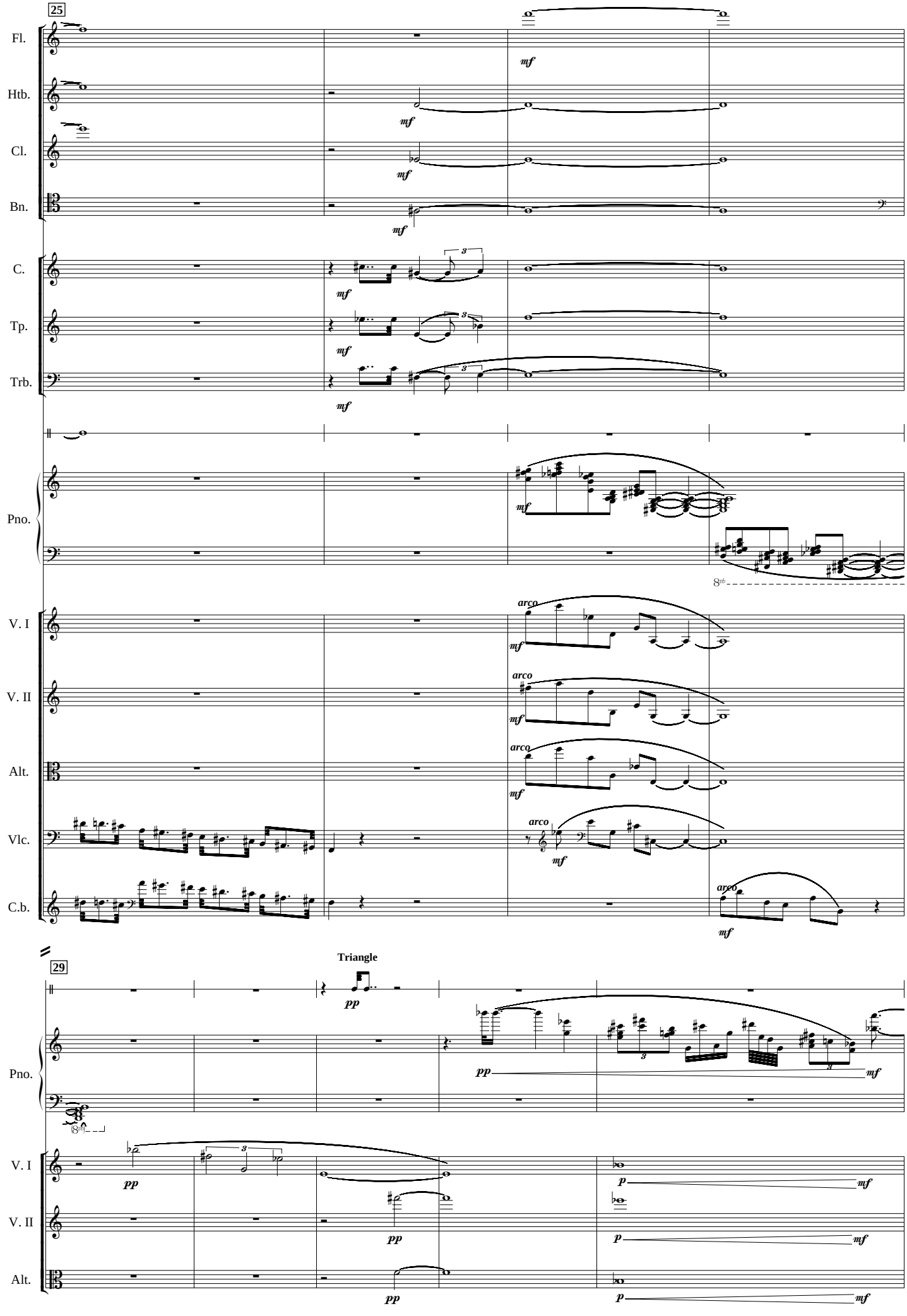

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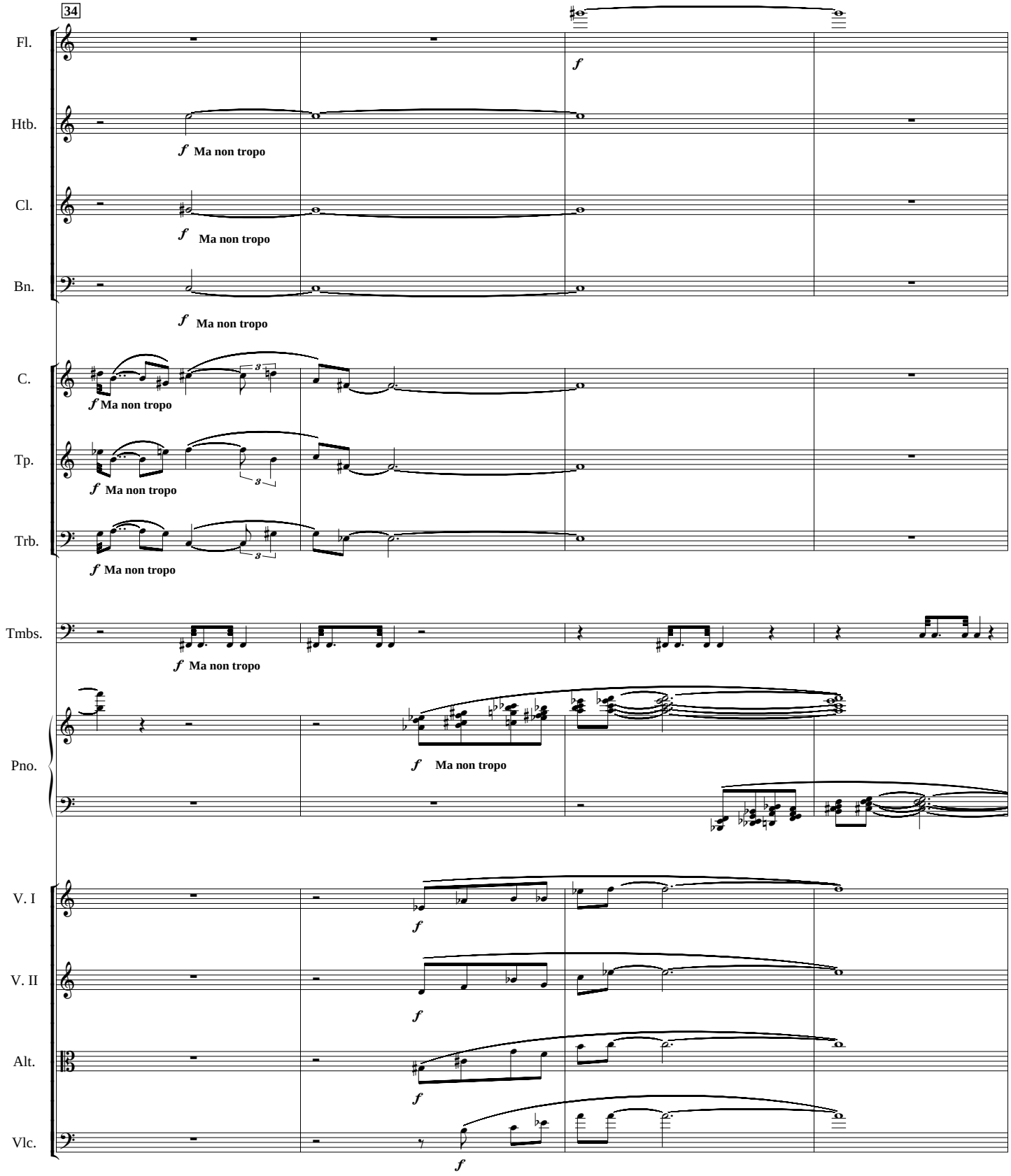

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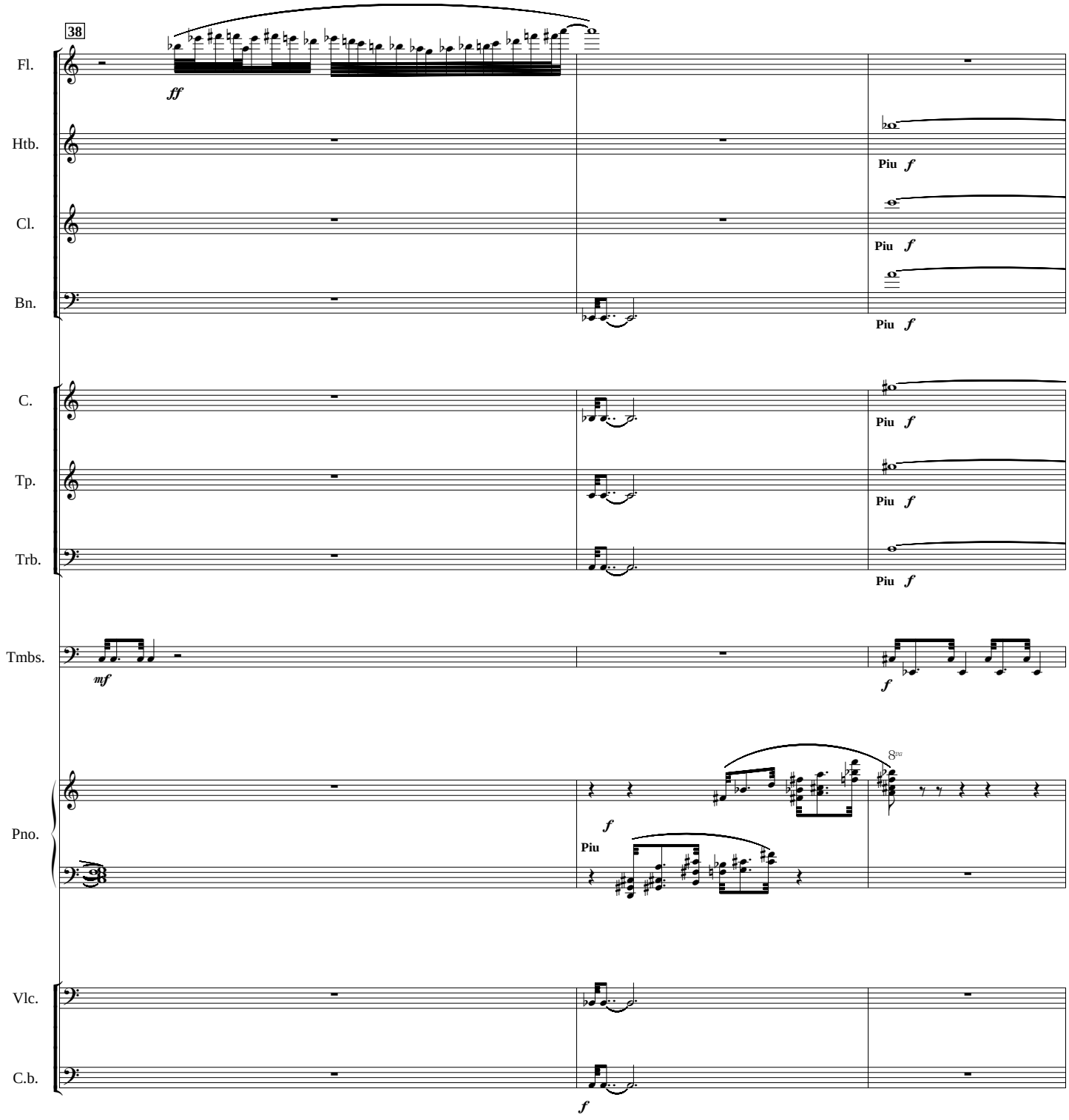

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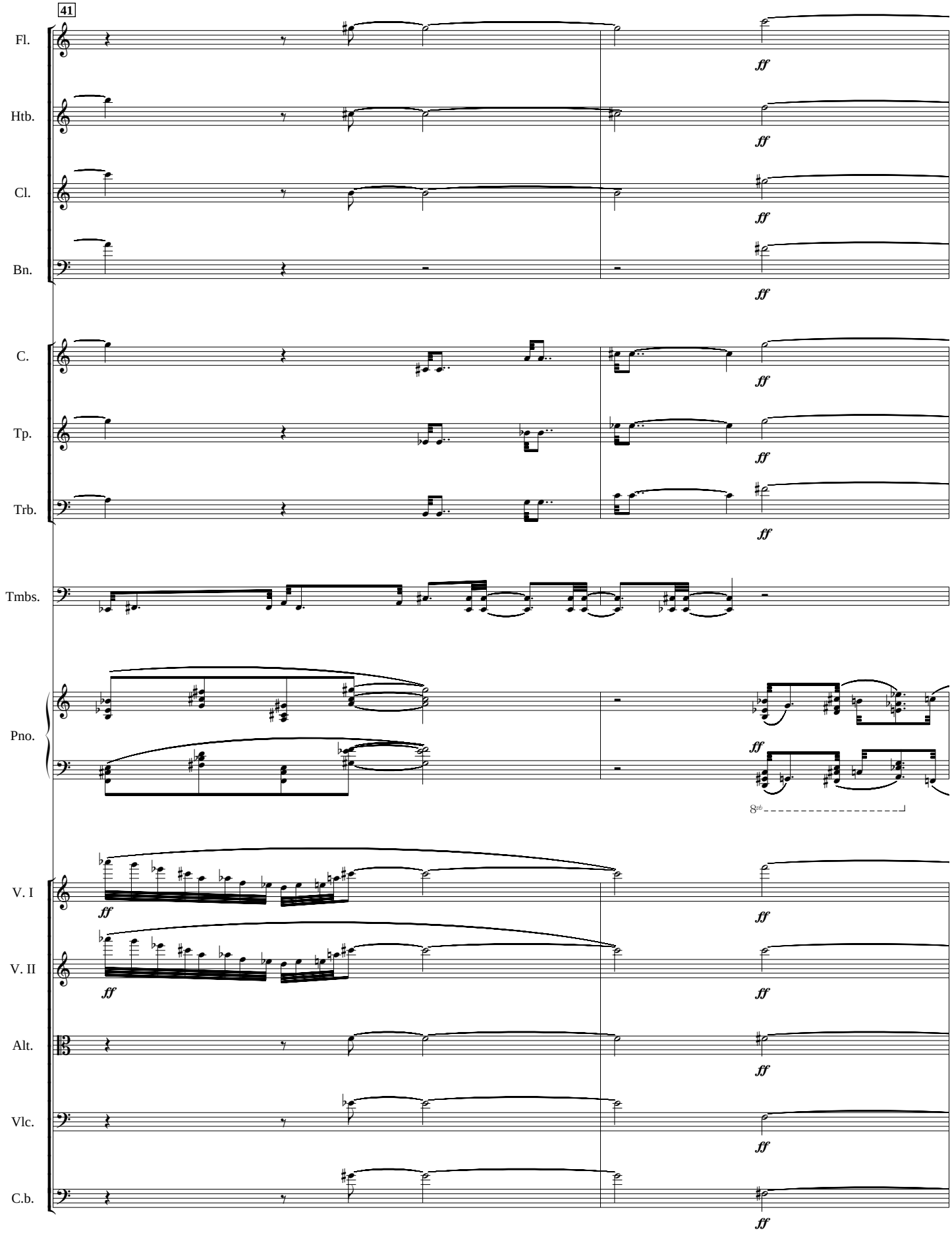

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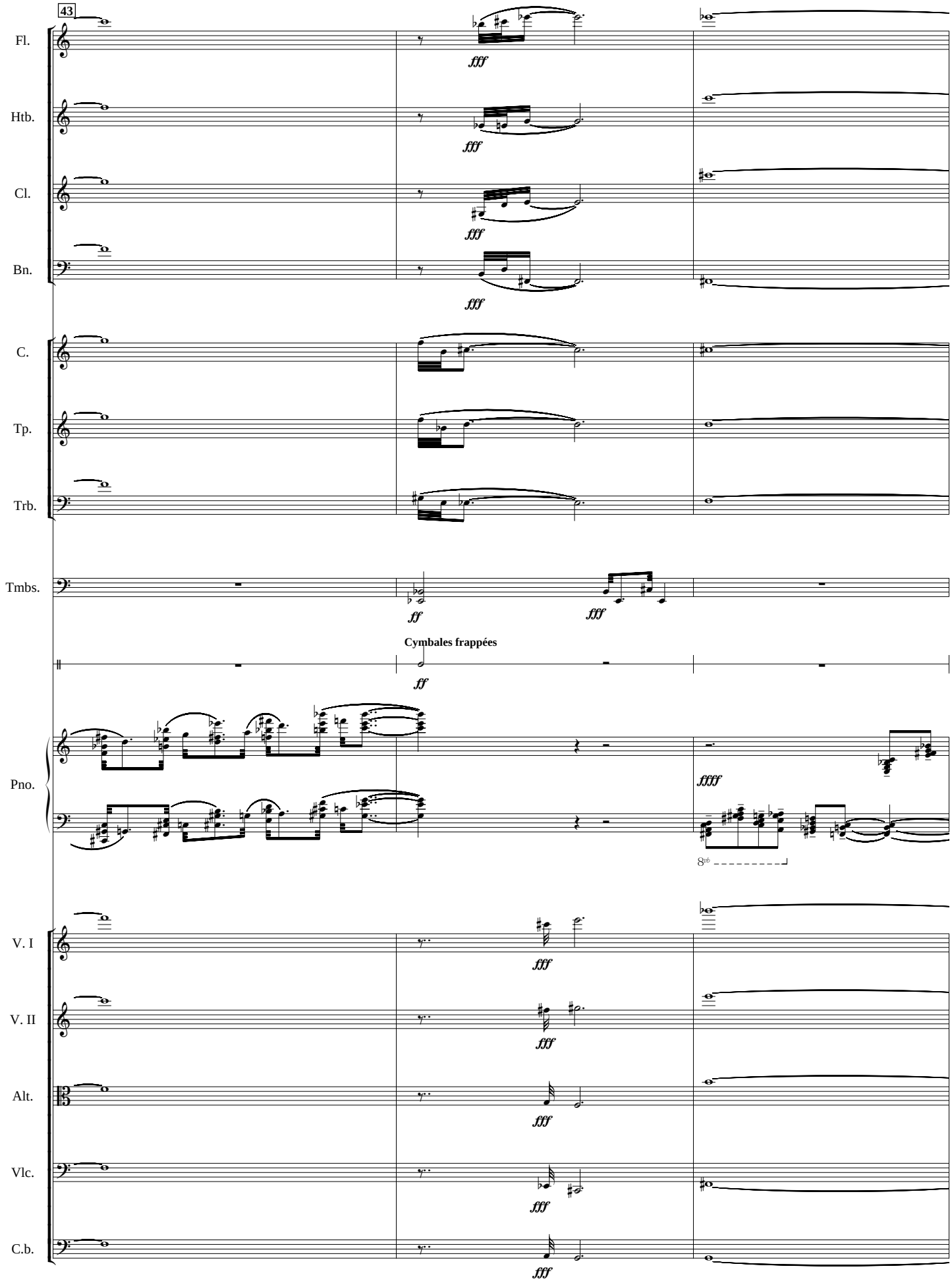

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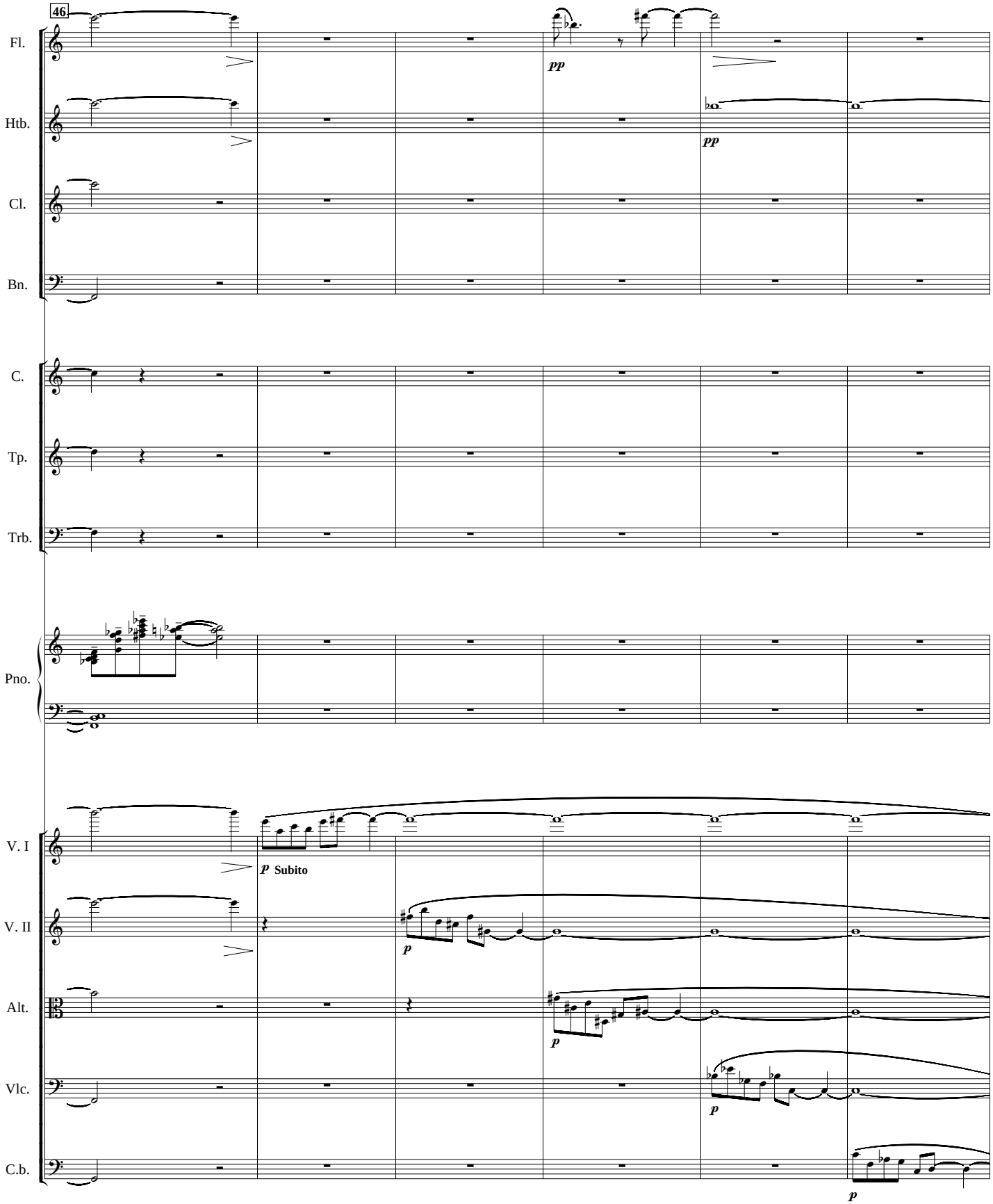

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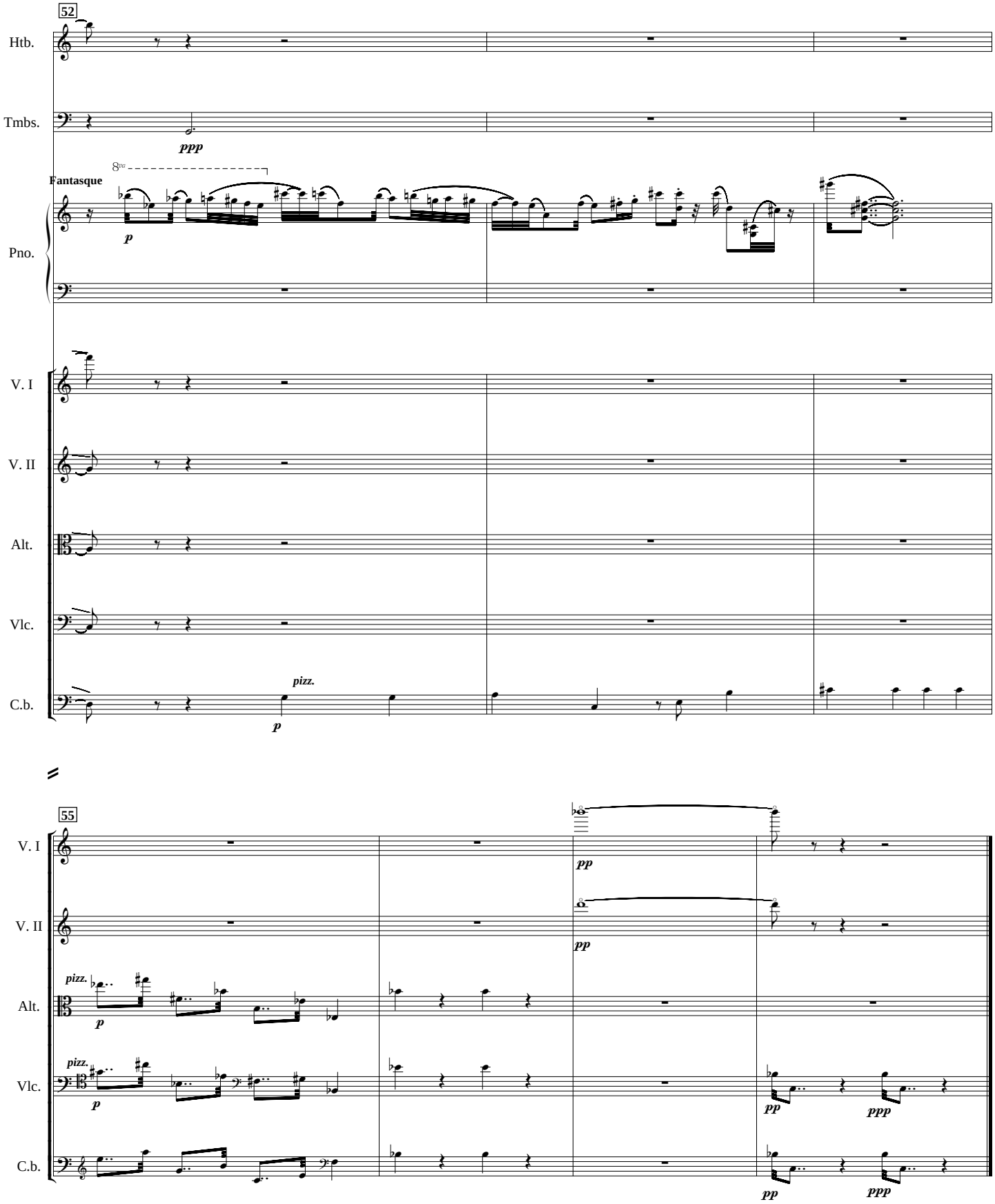

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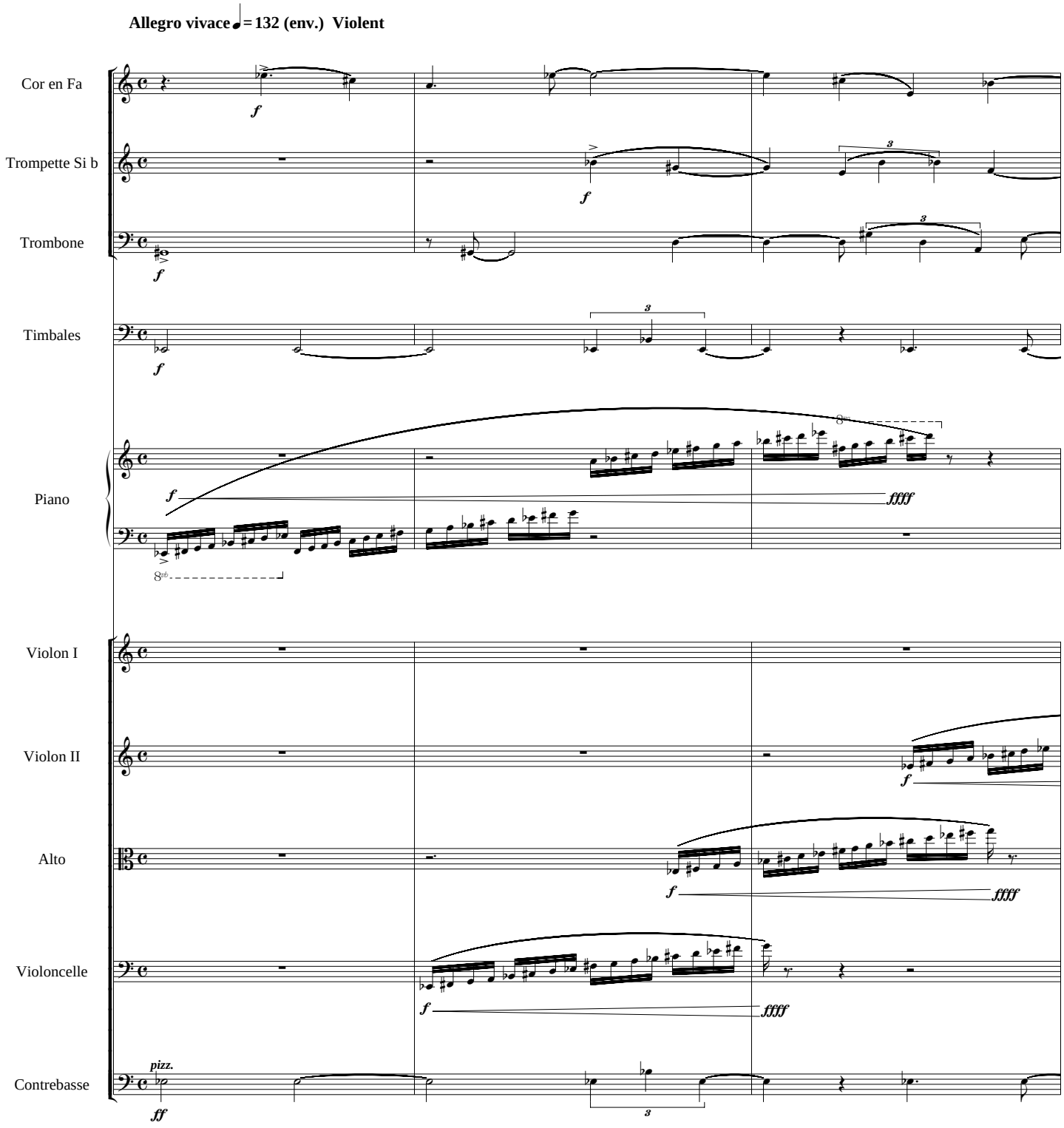
10 Volcan



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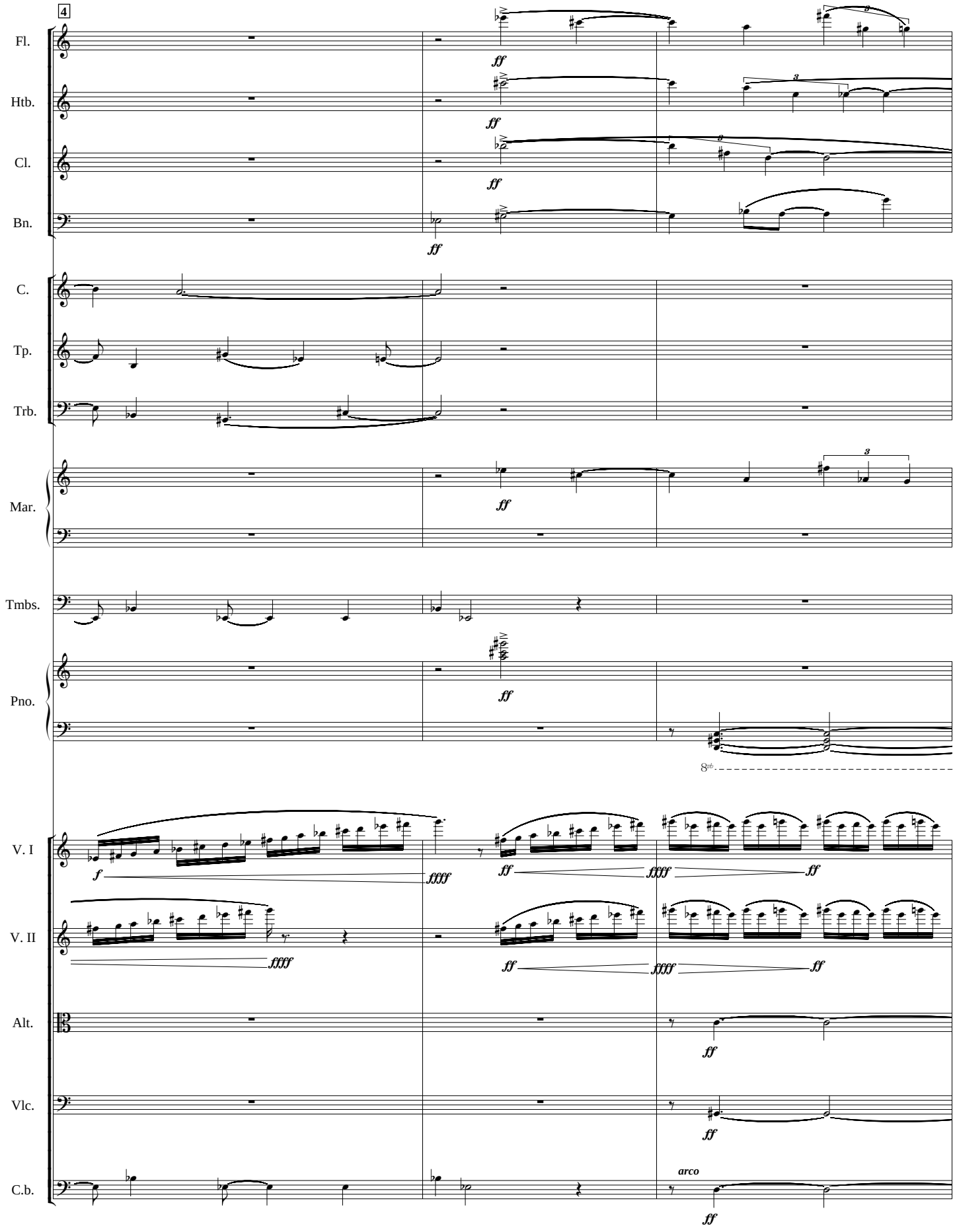

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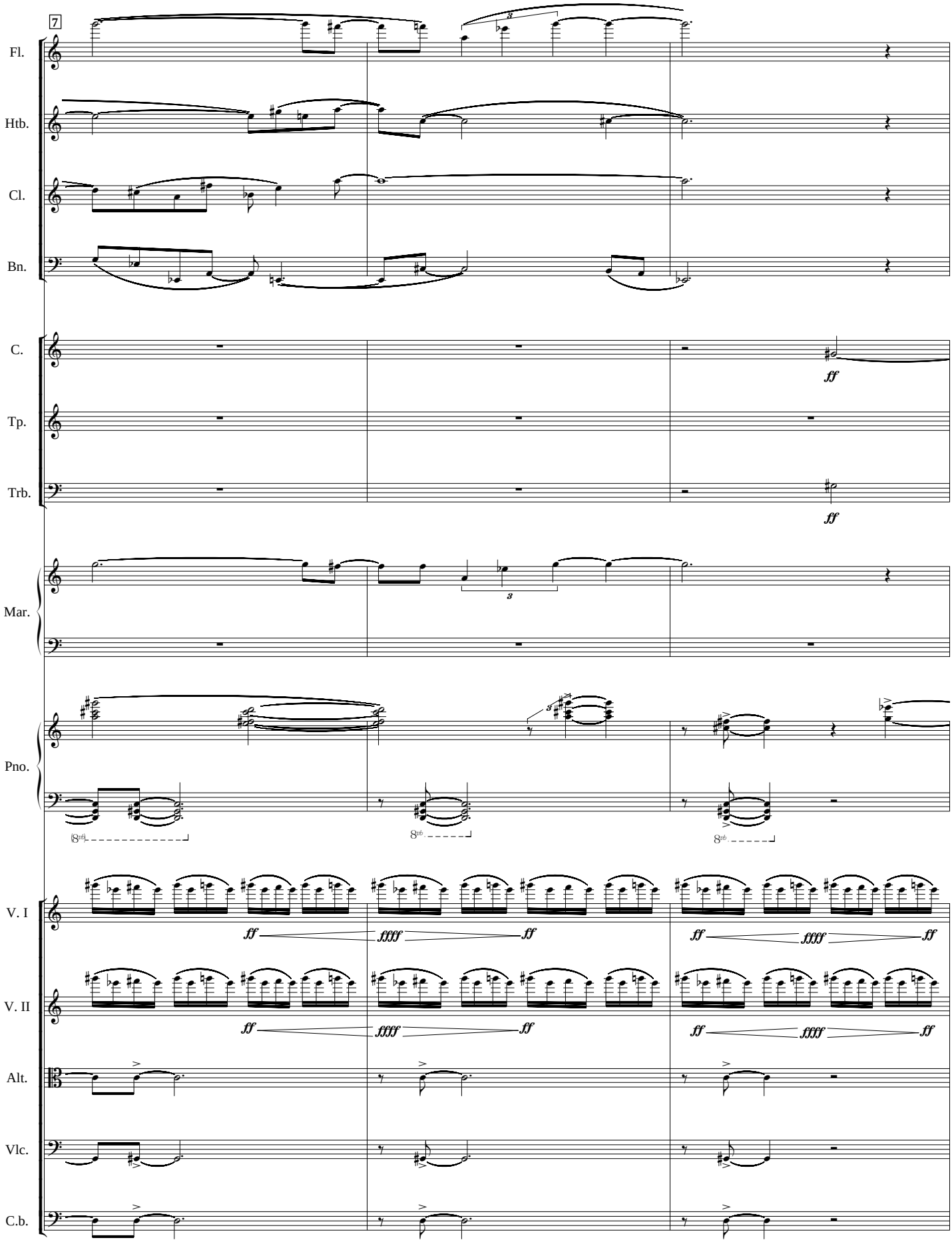

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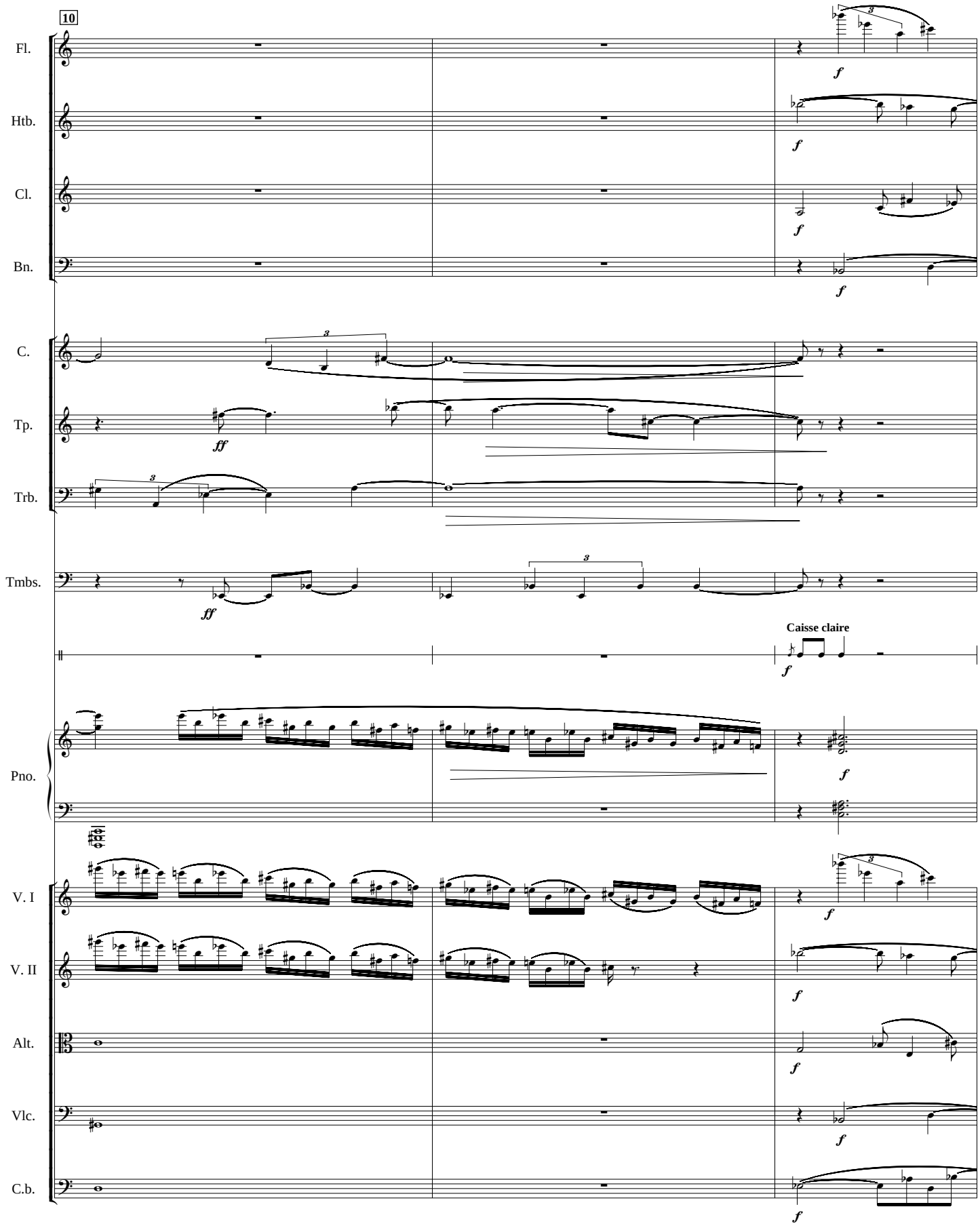

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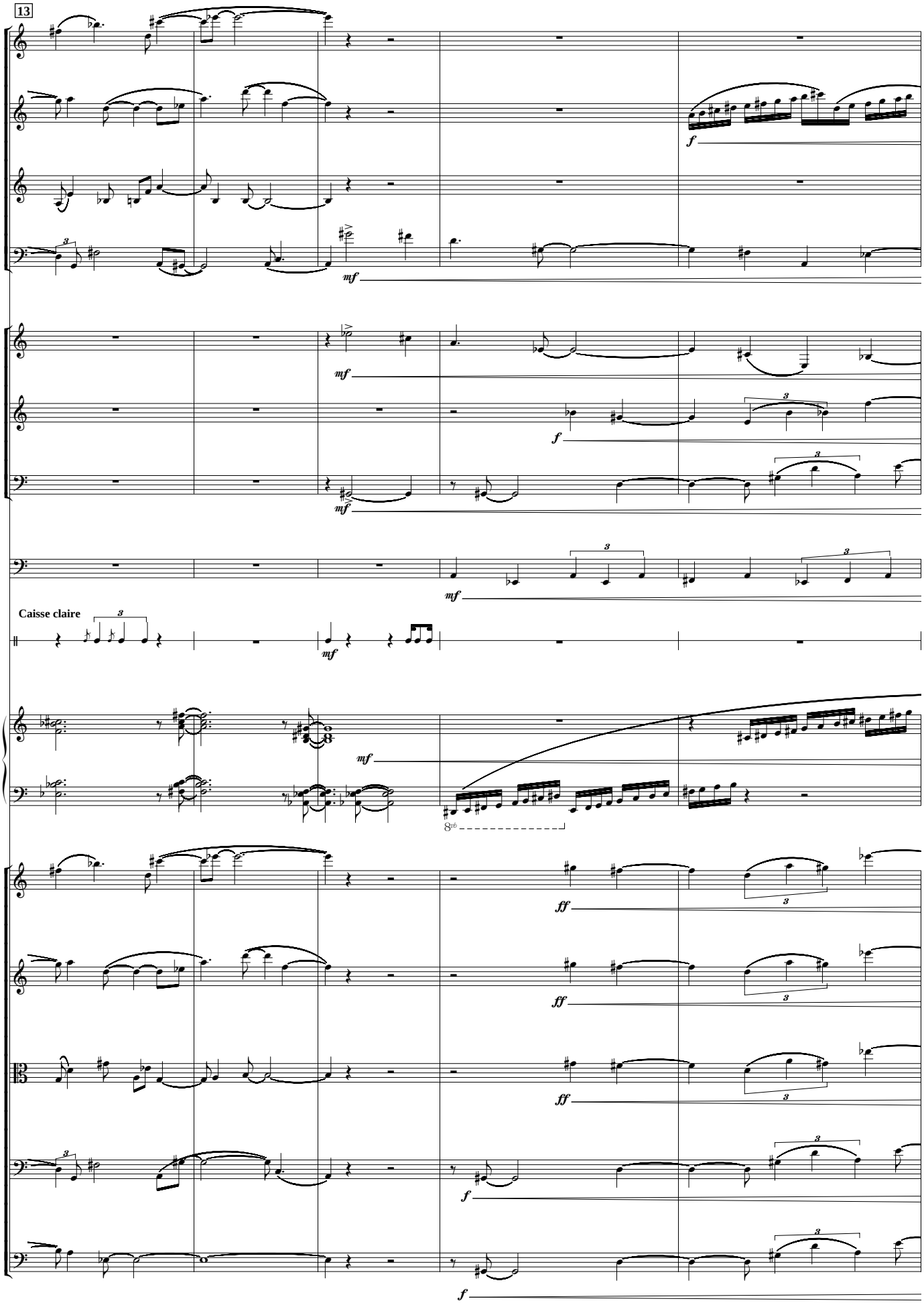

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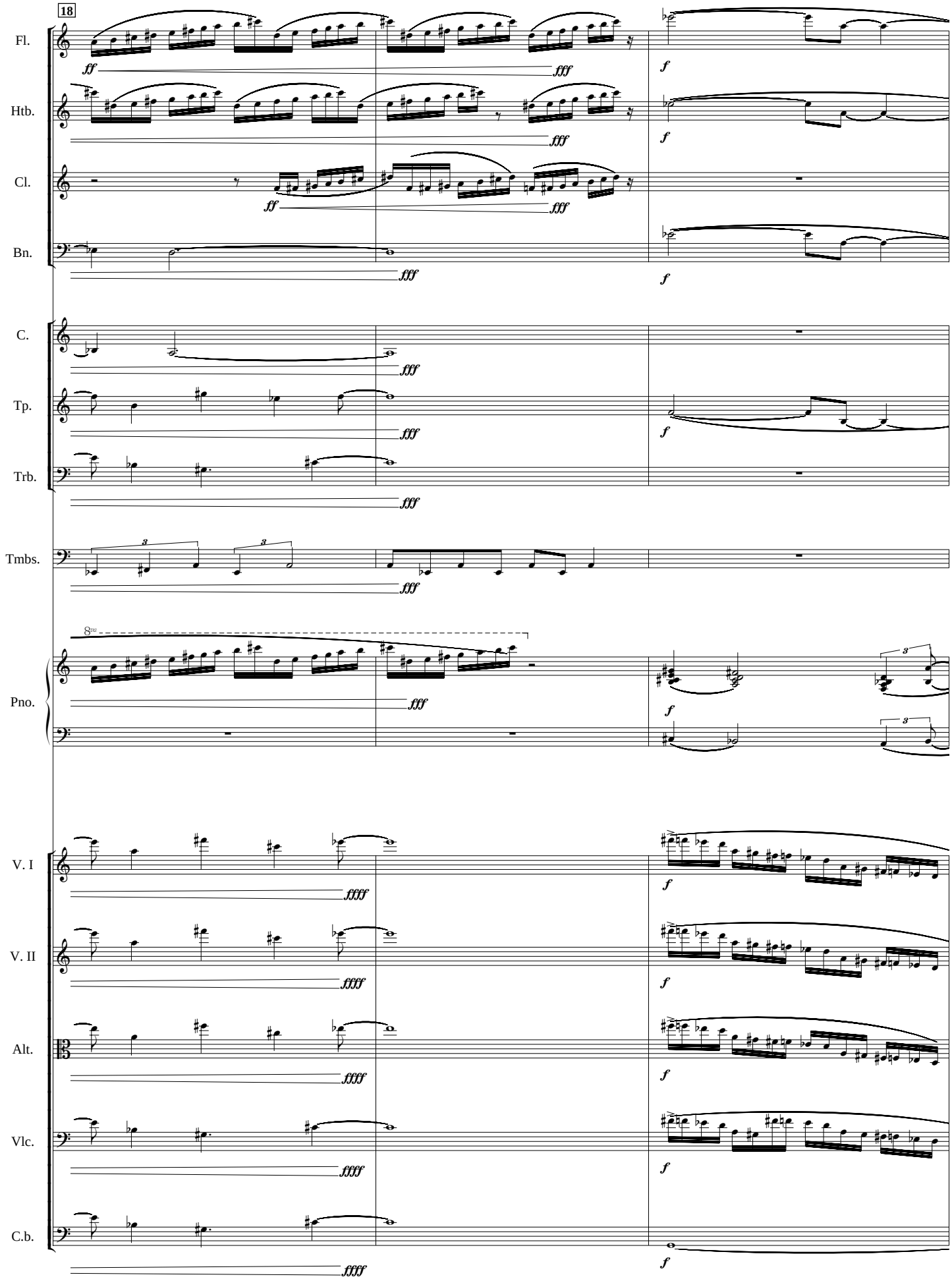

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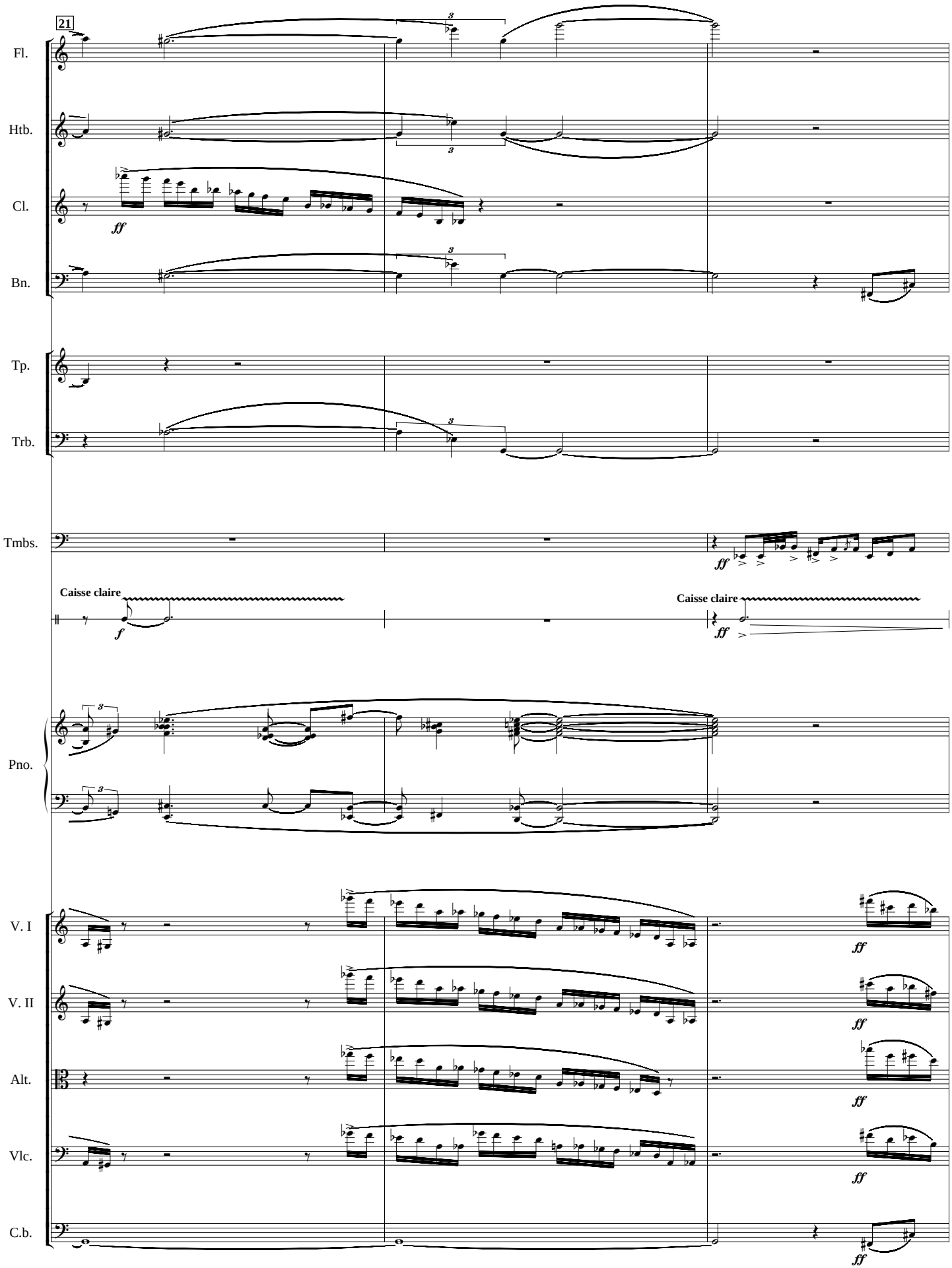

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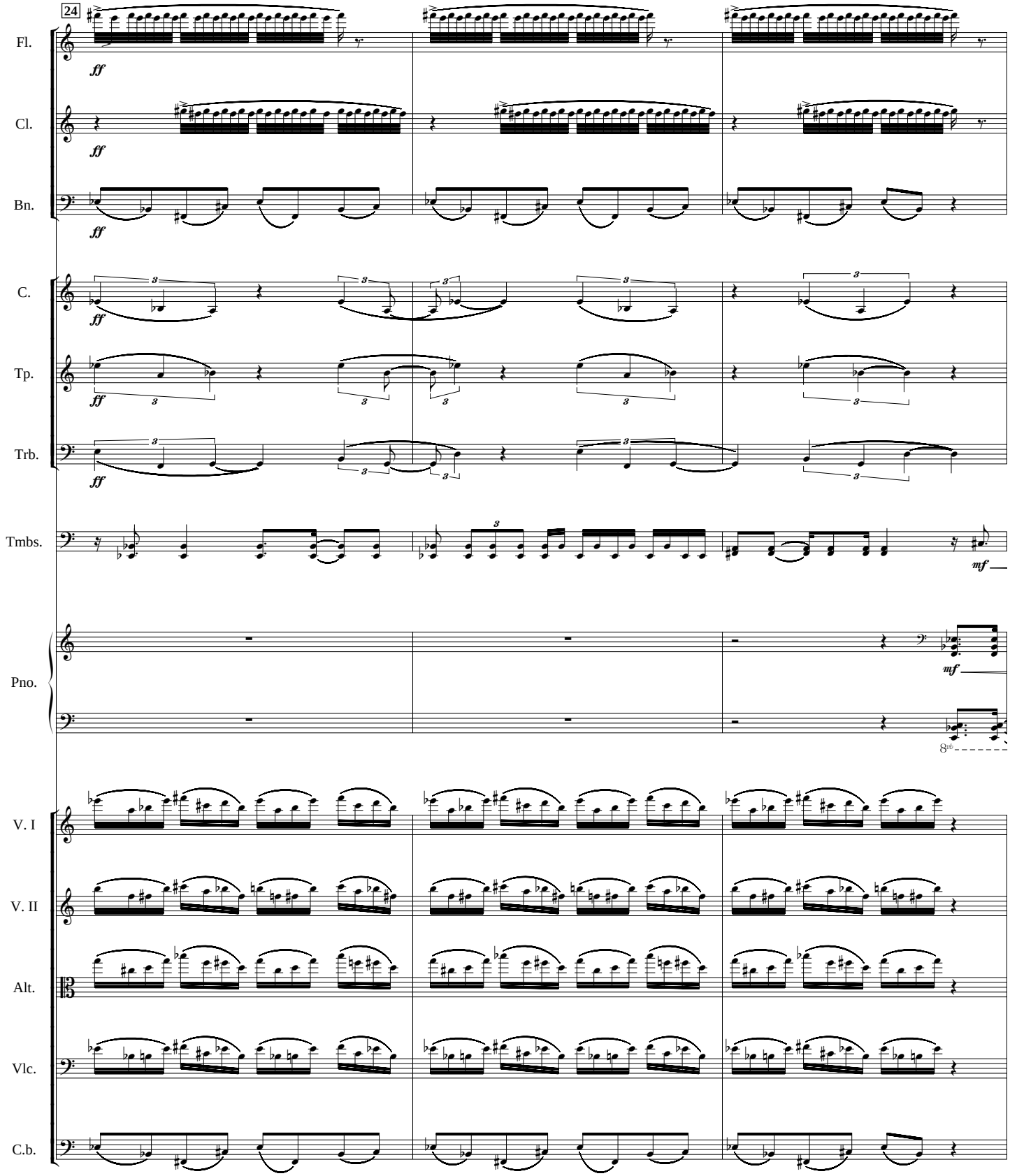

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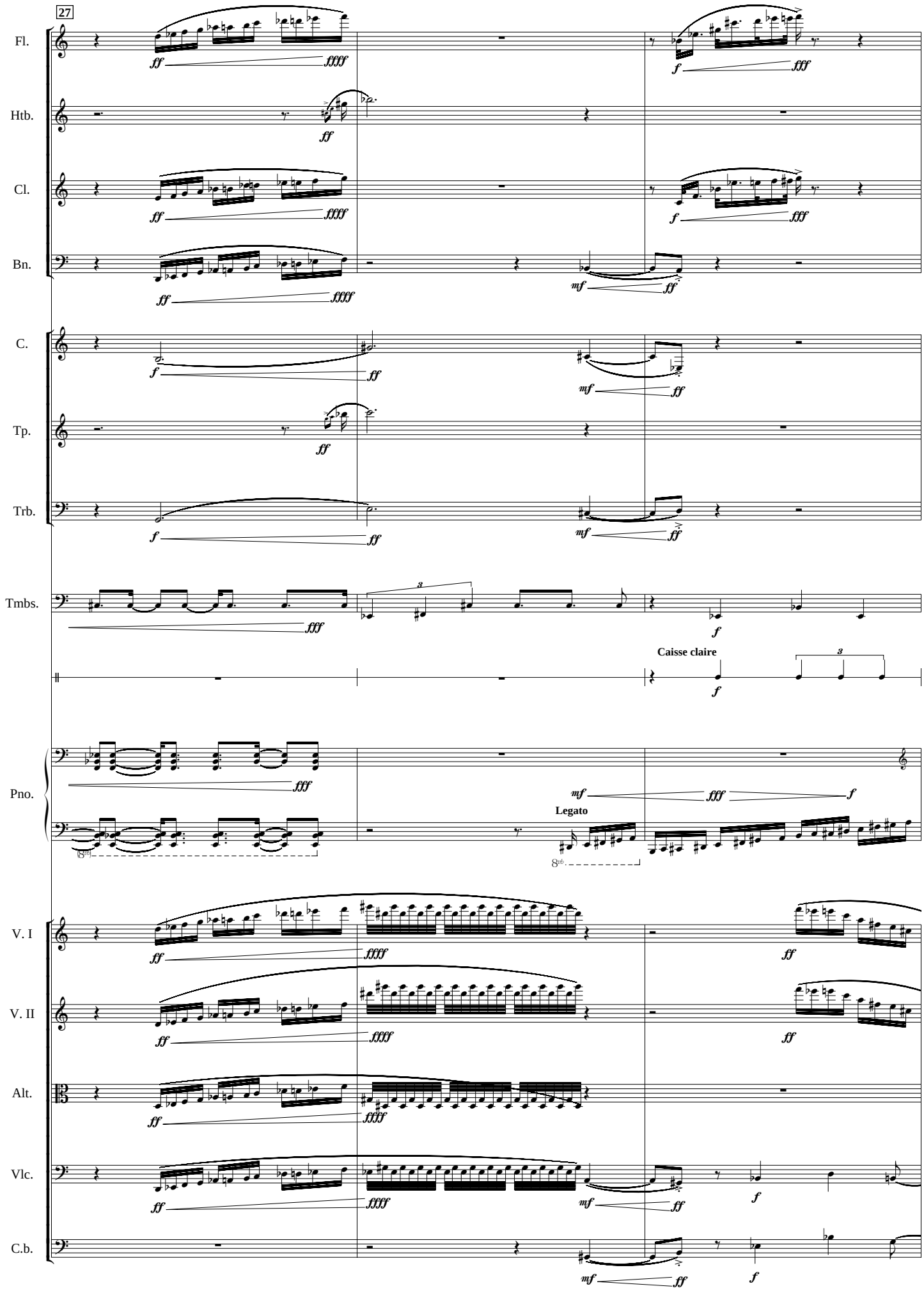

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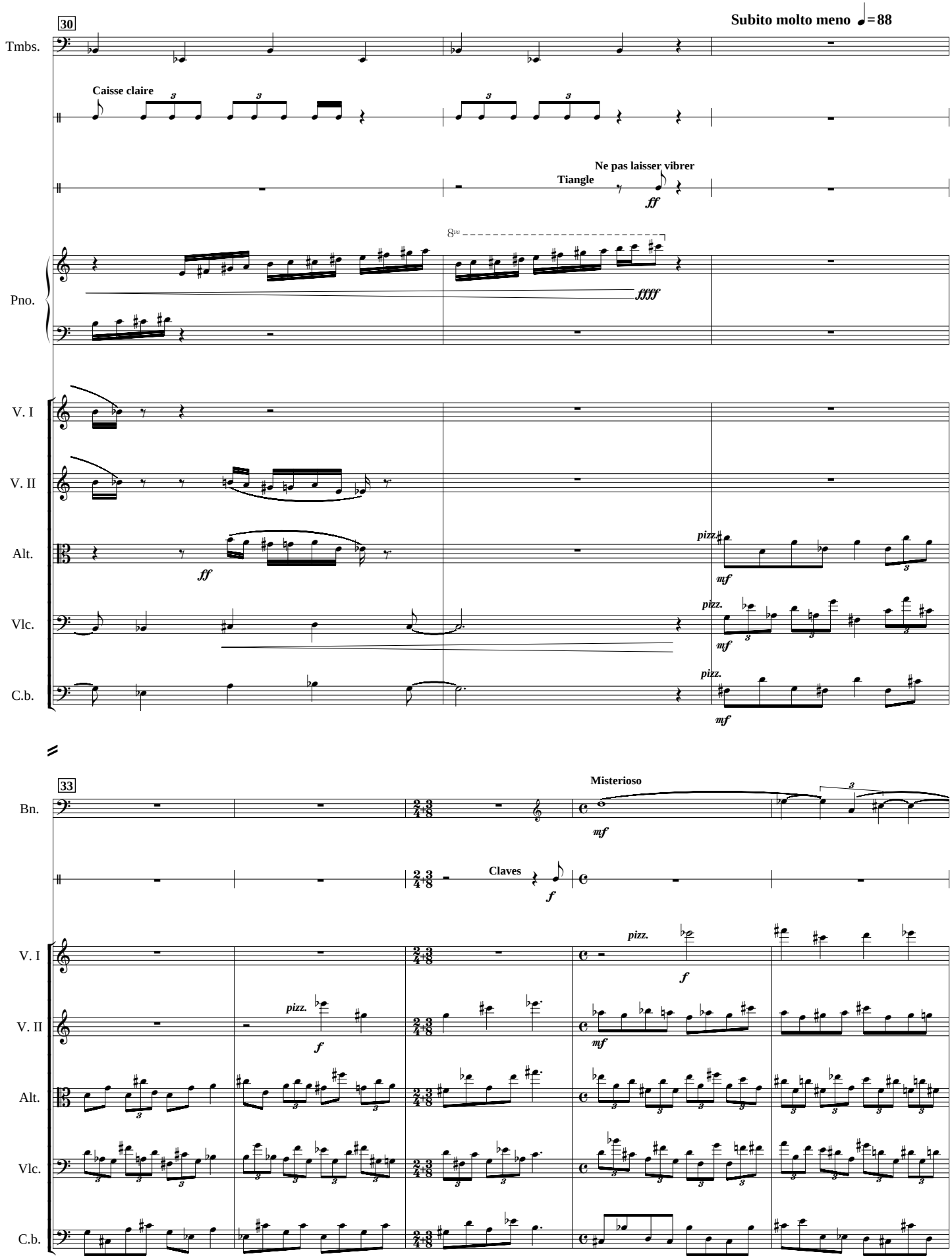

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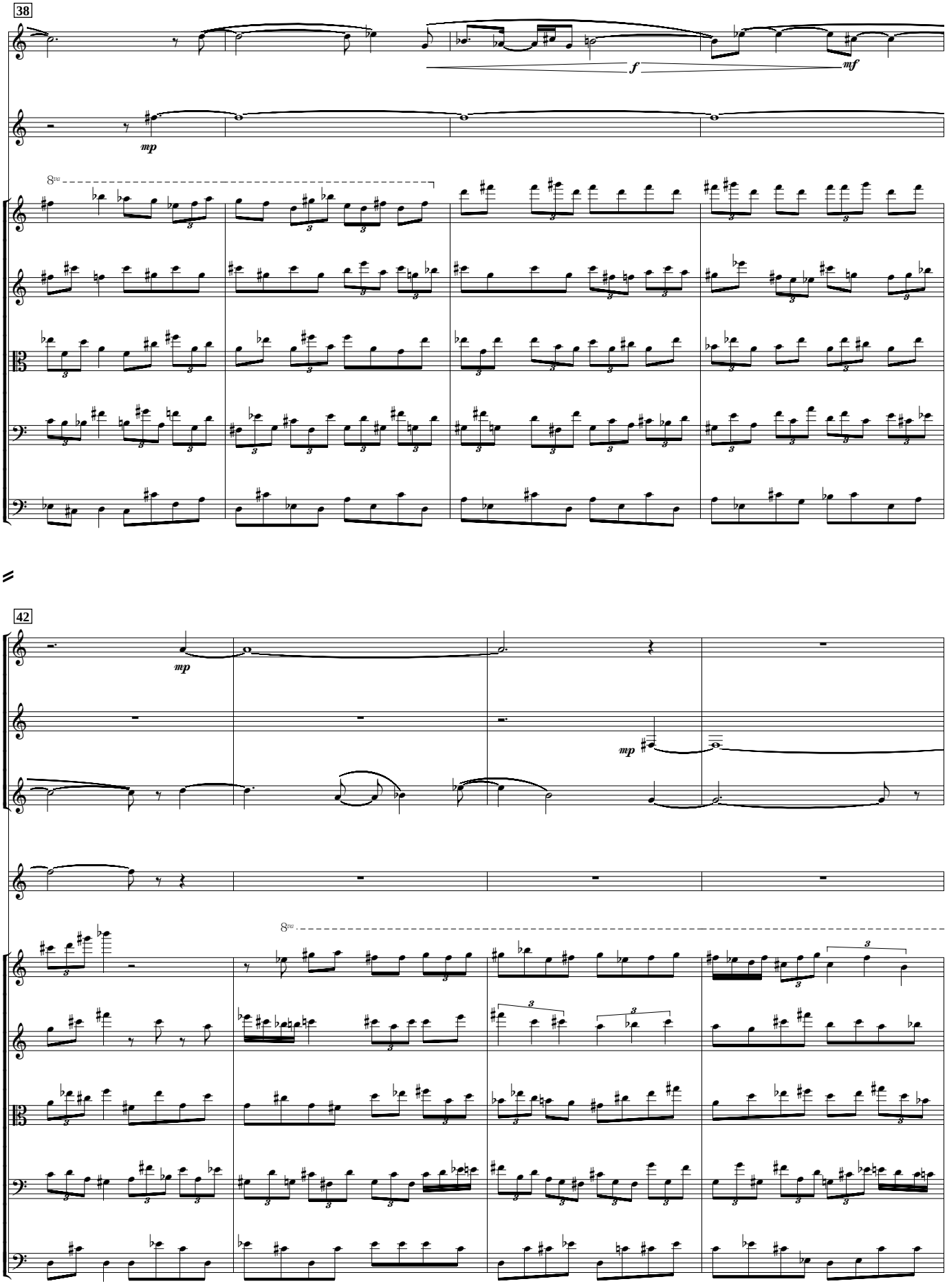

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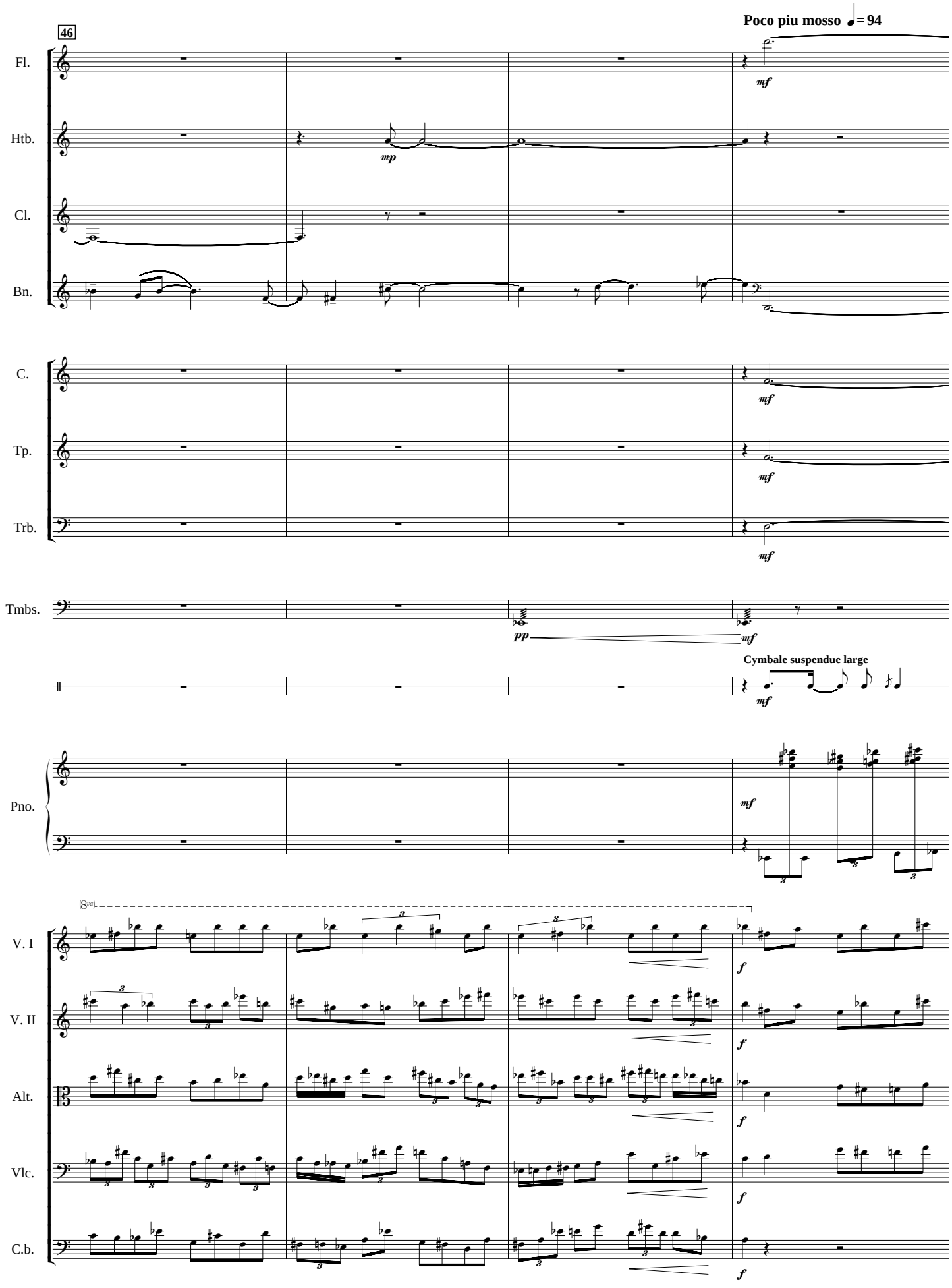

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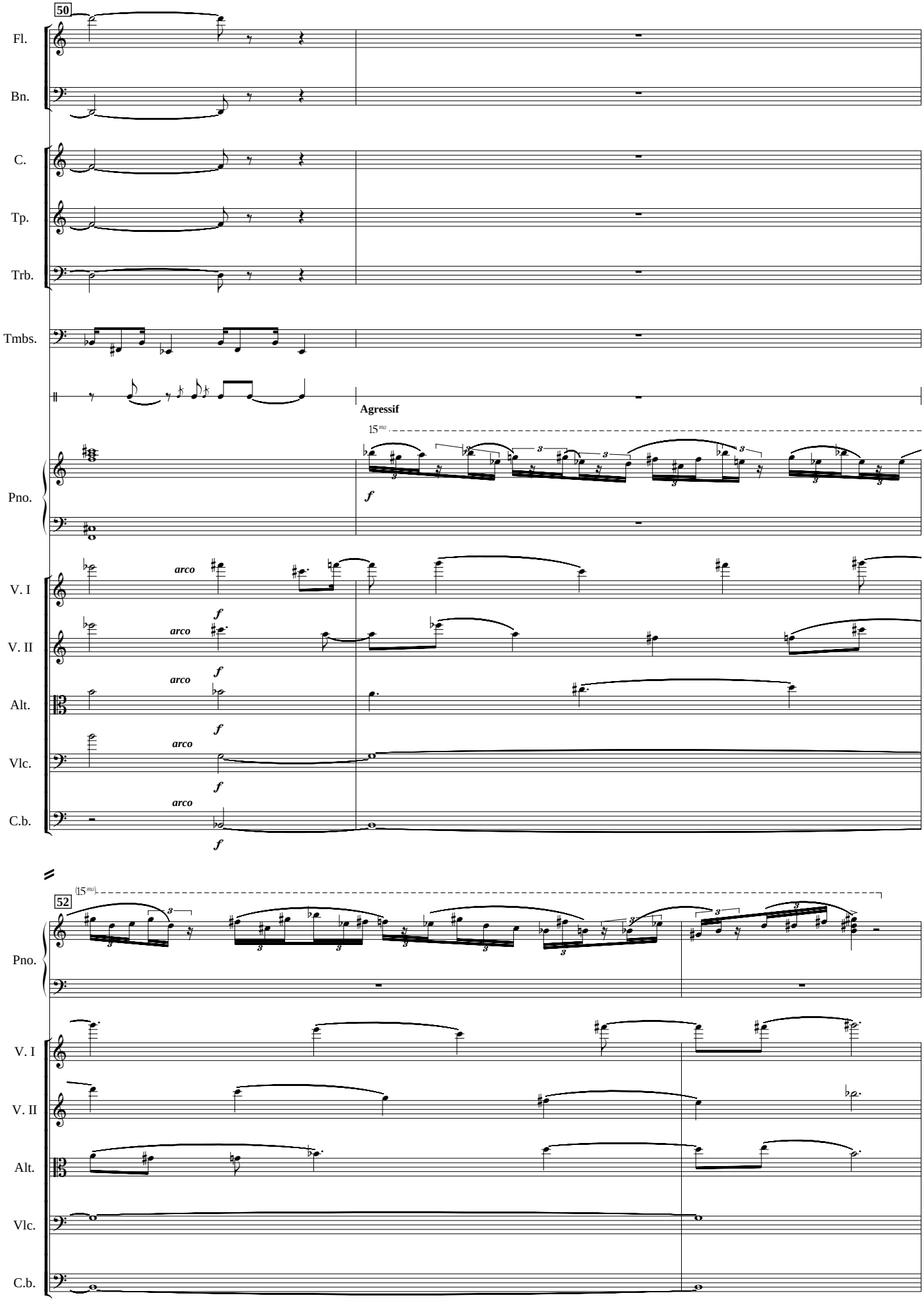

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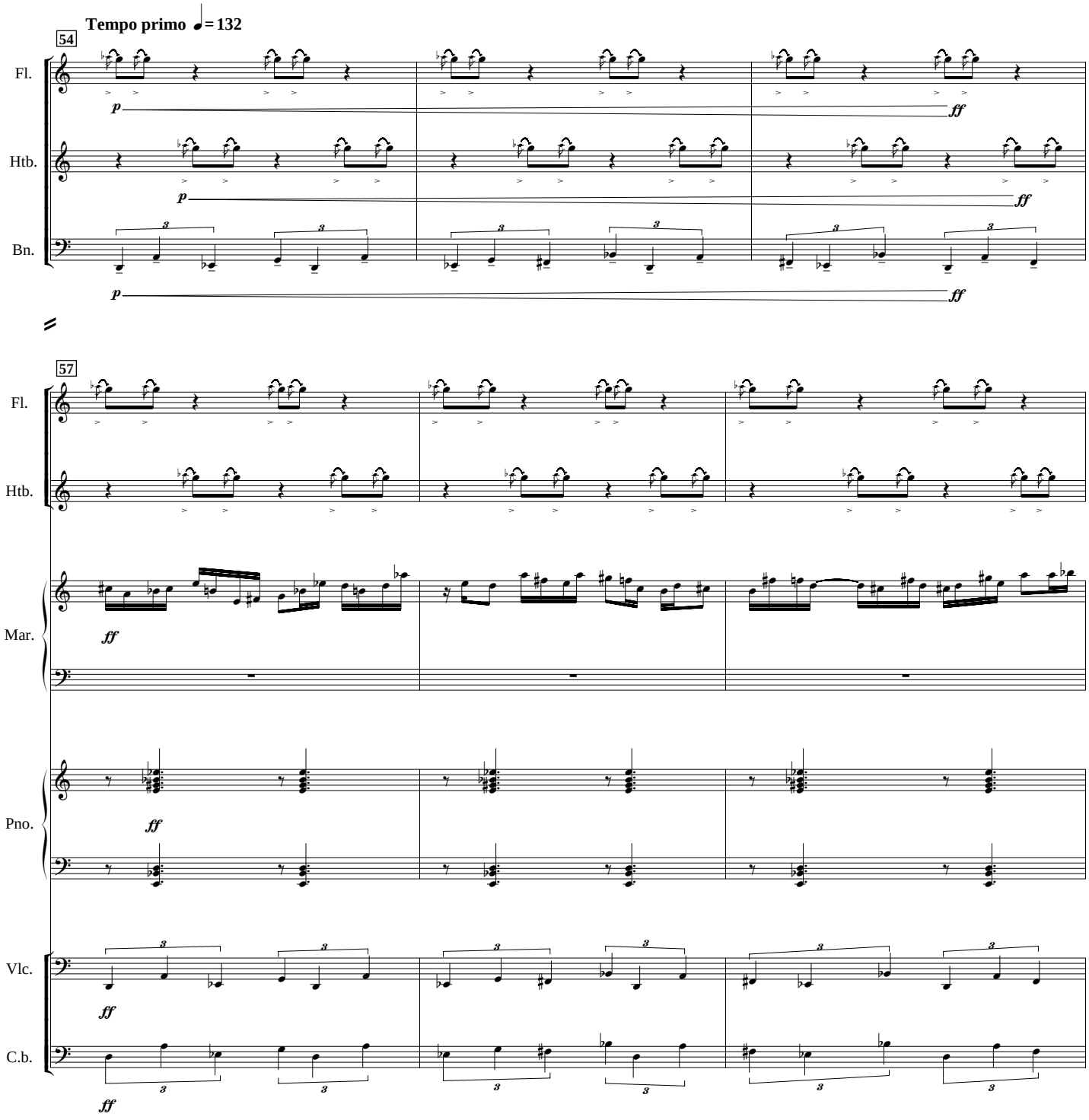

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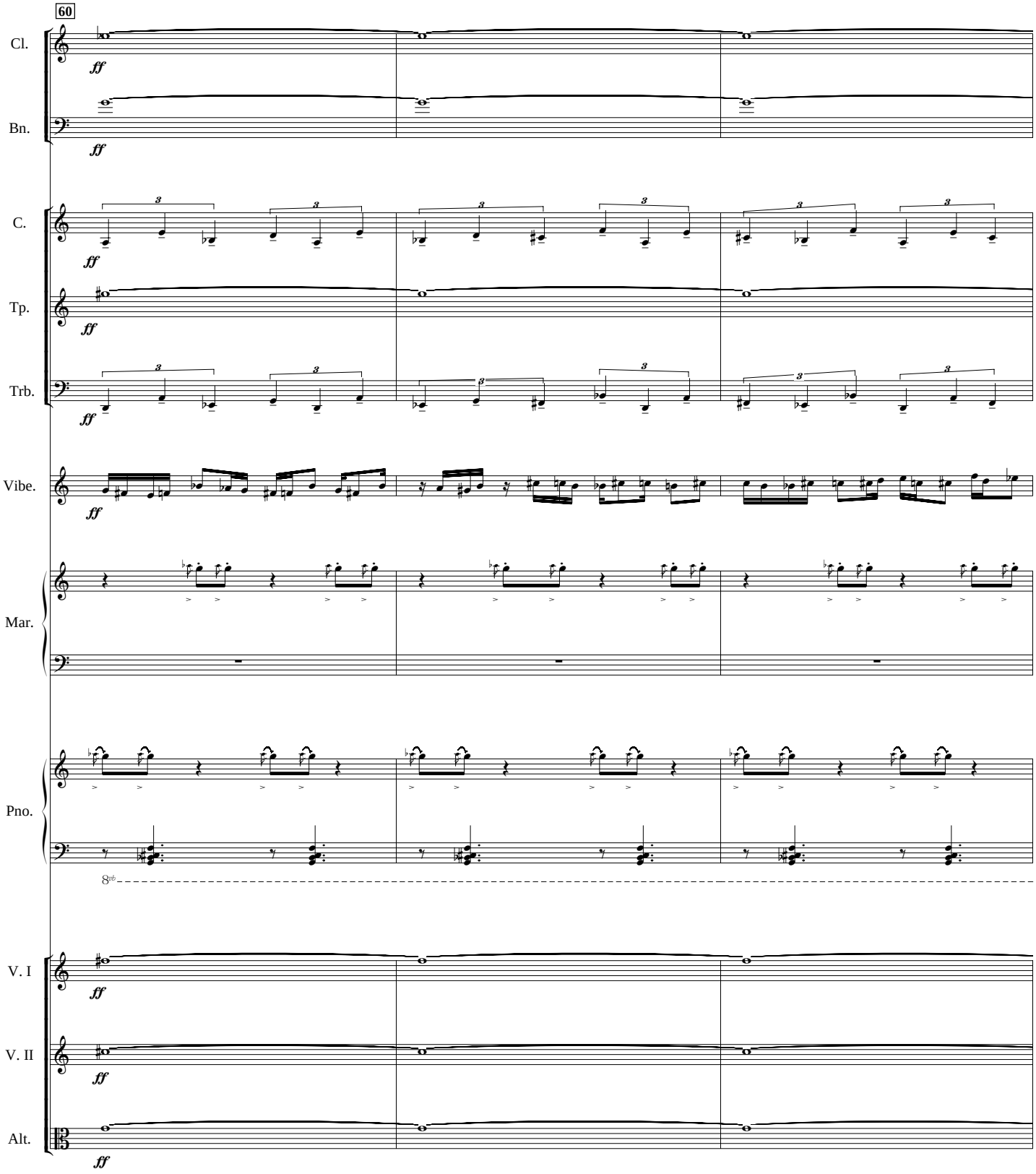

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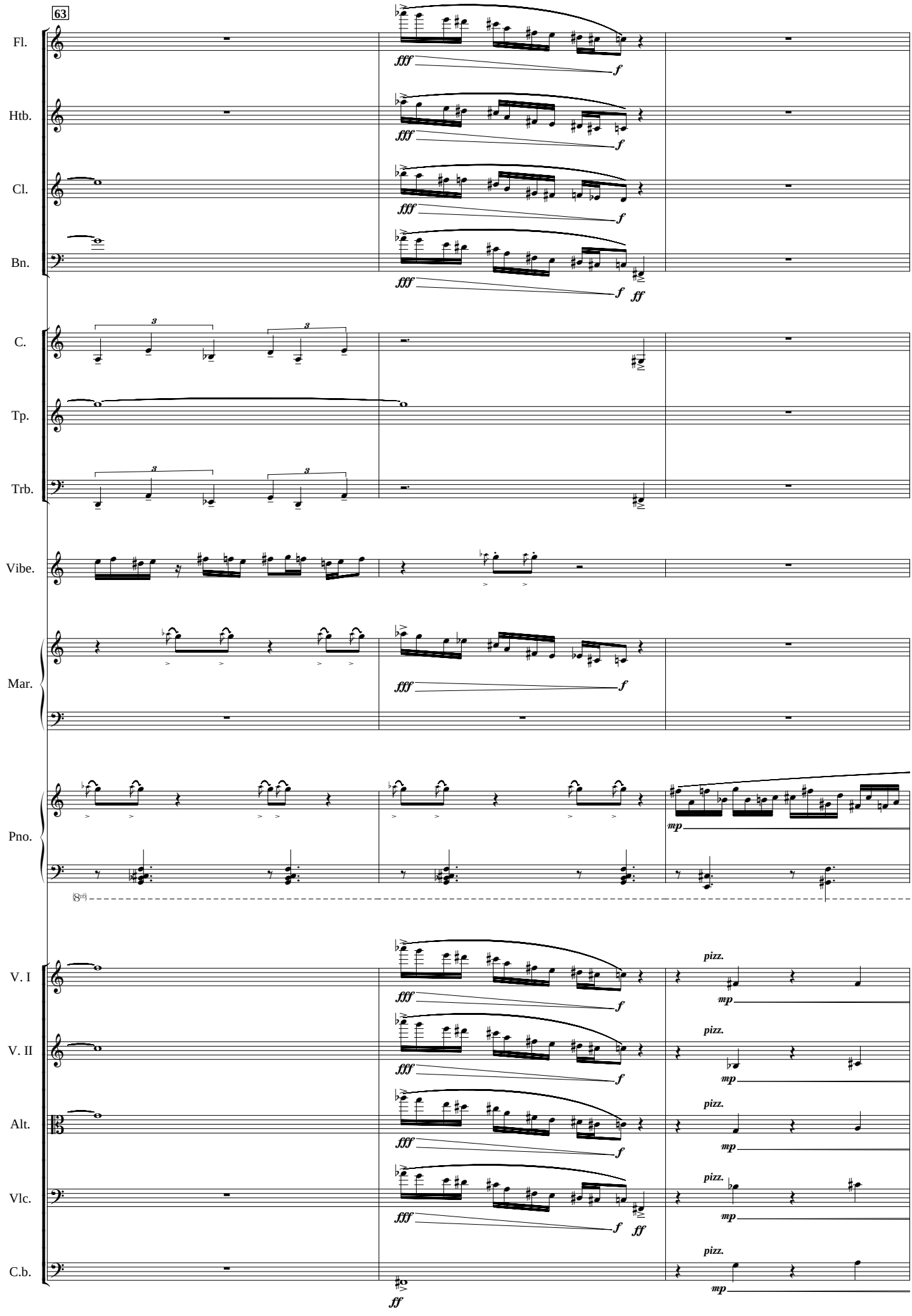

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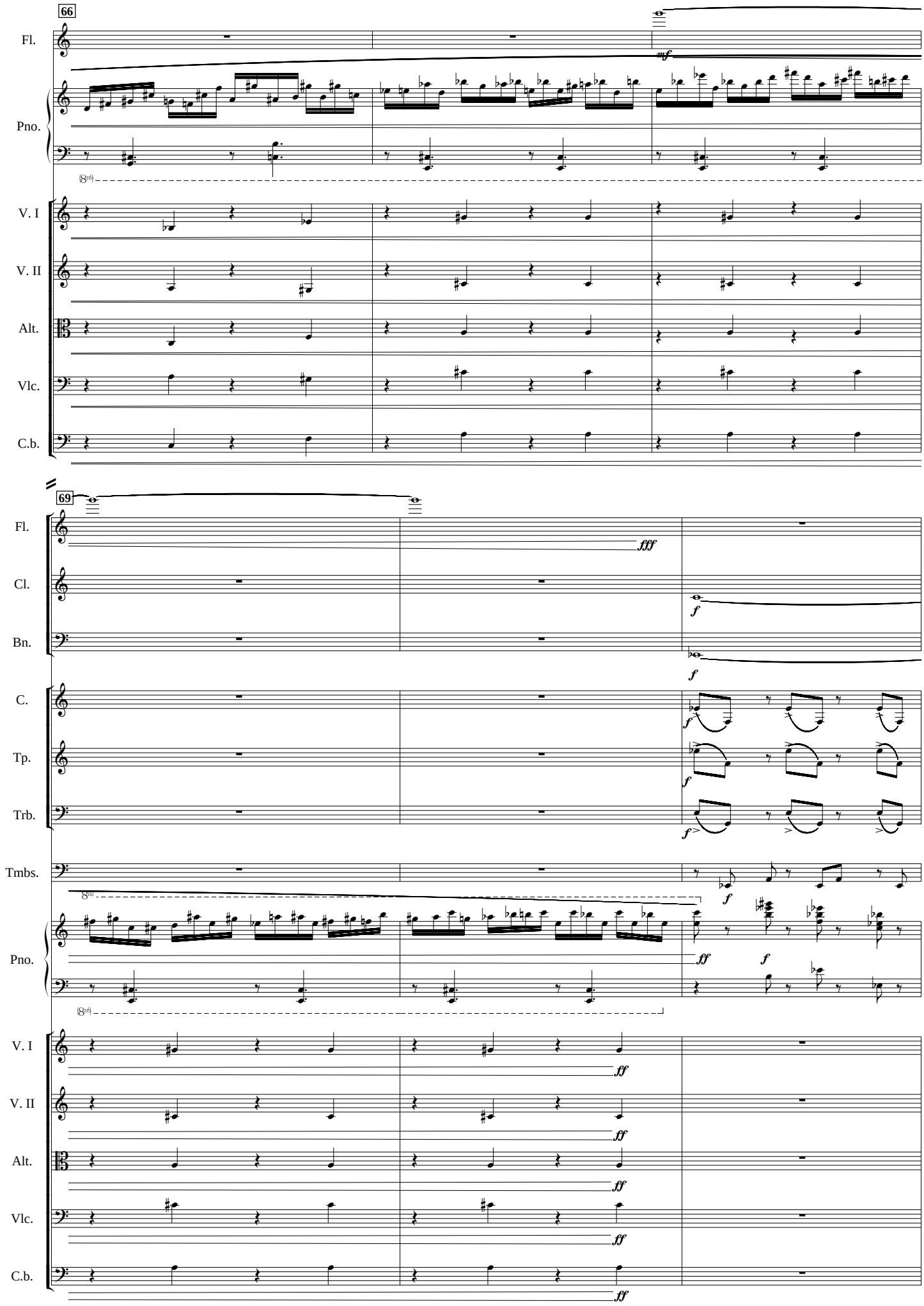

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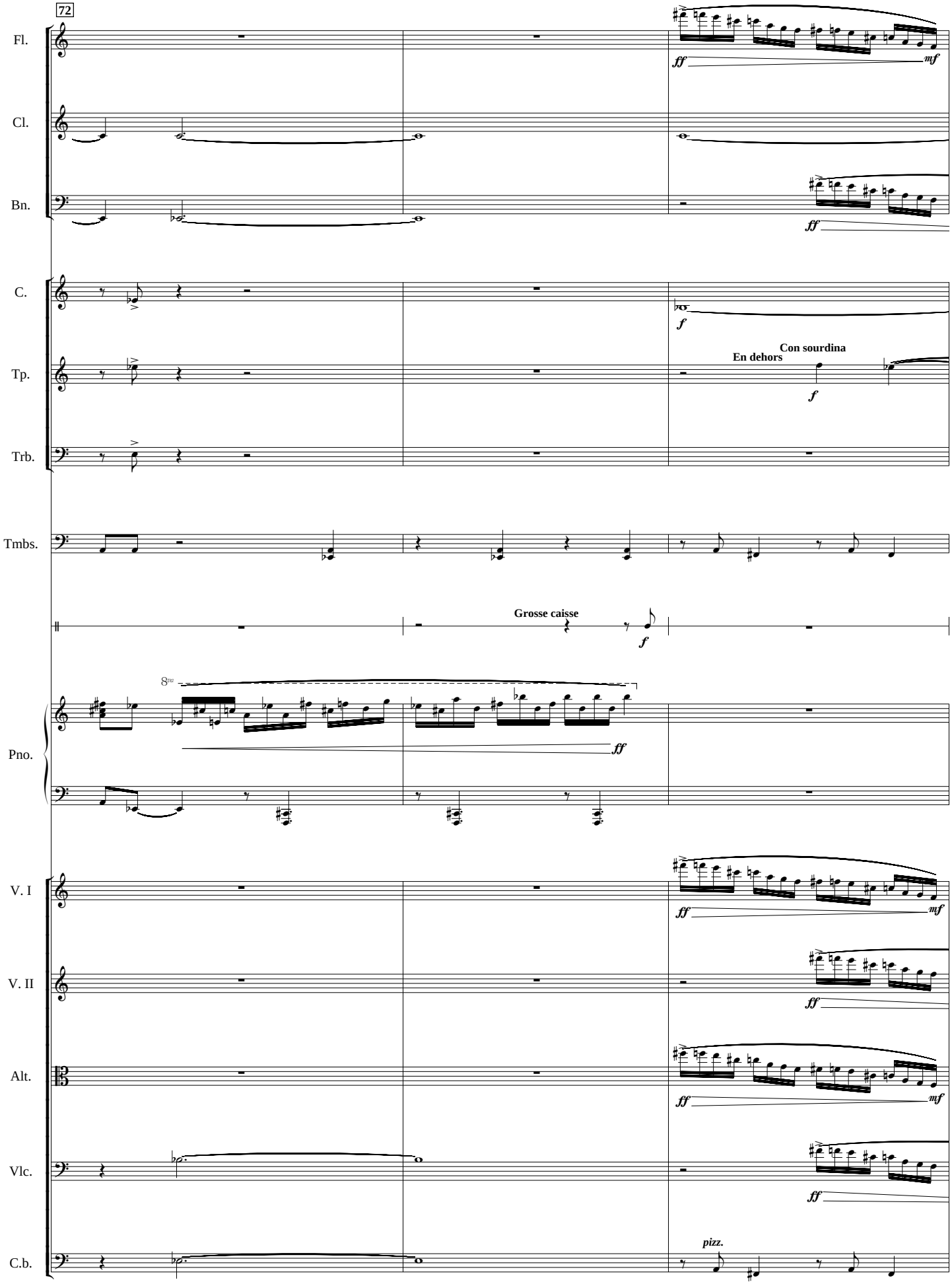

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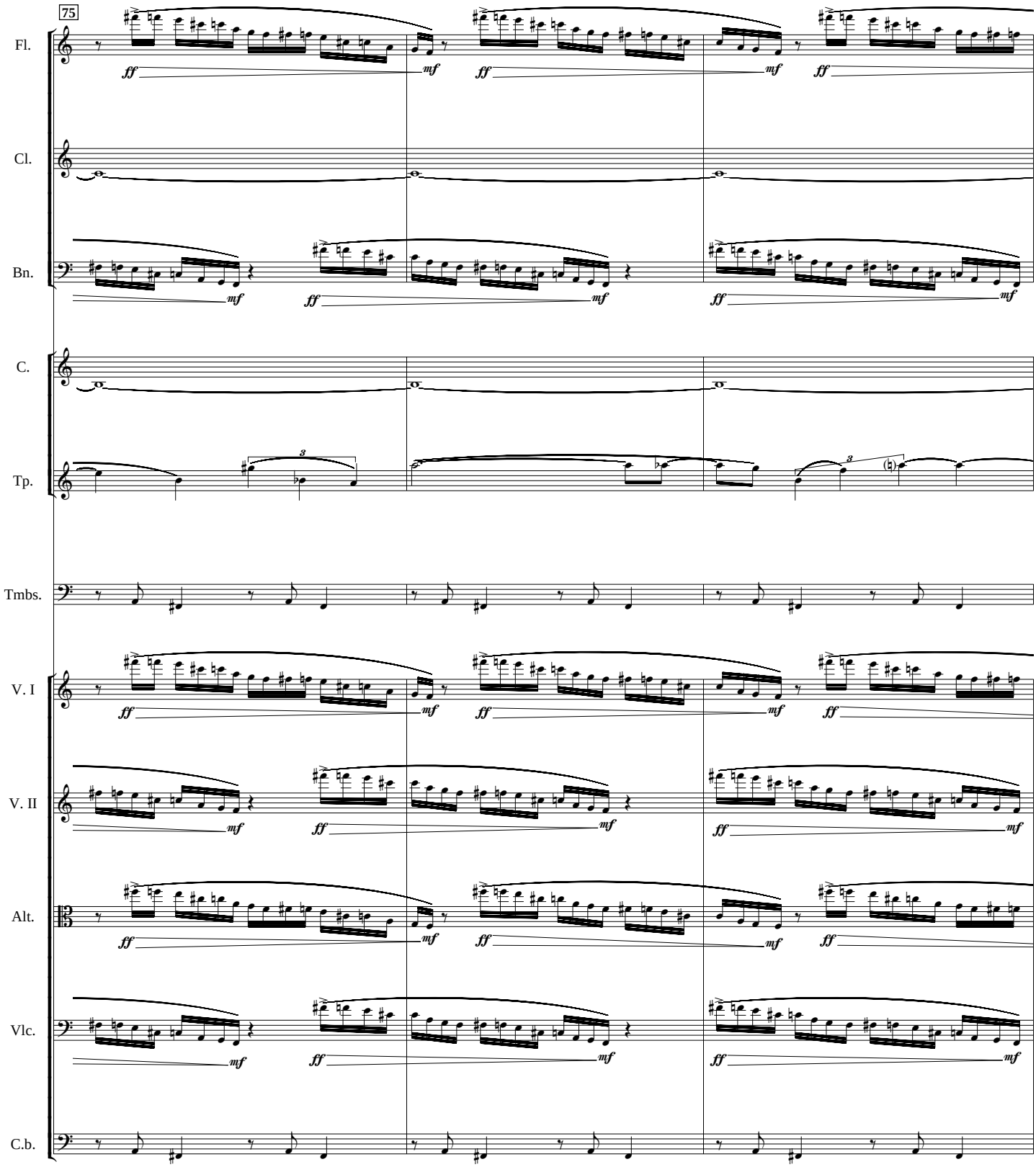

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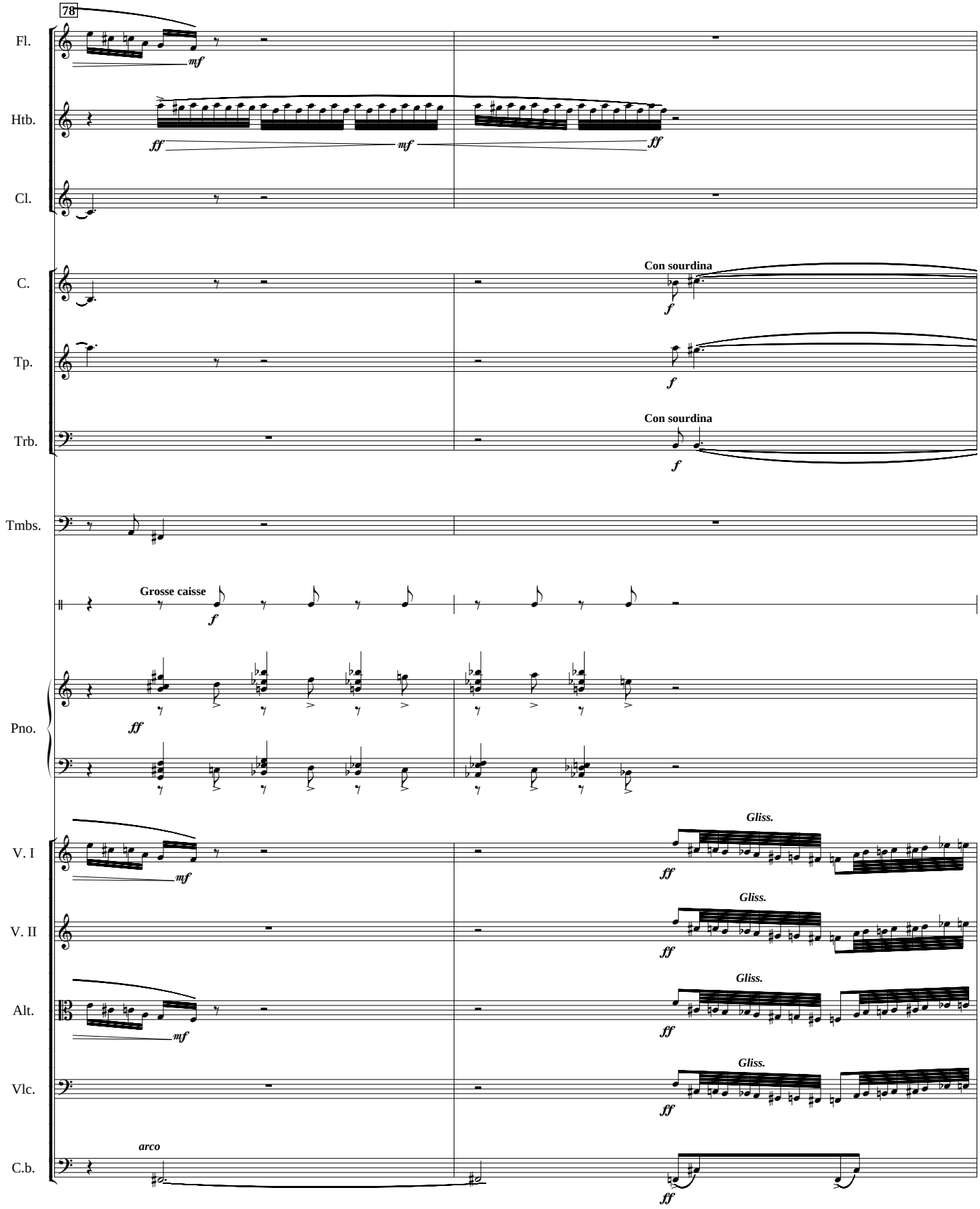

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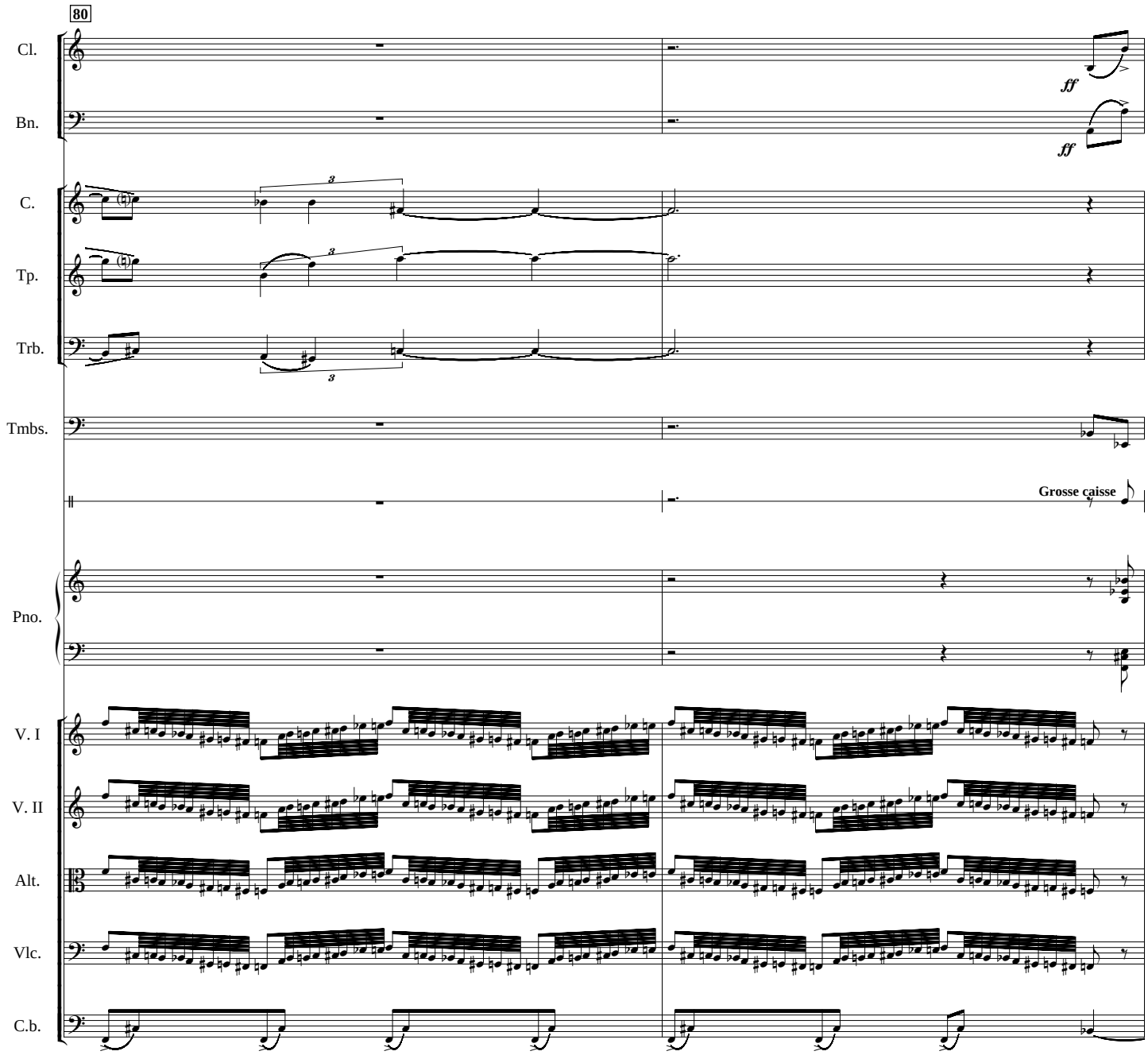

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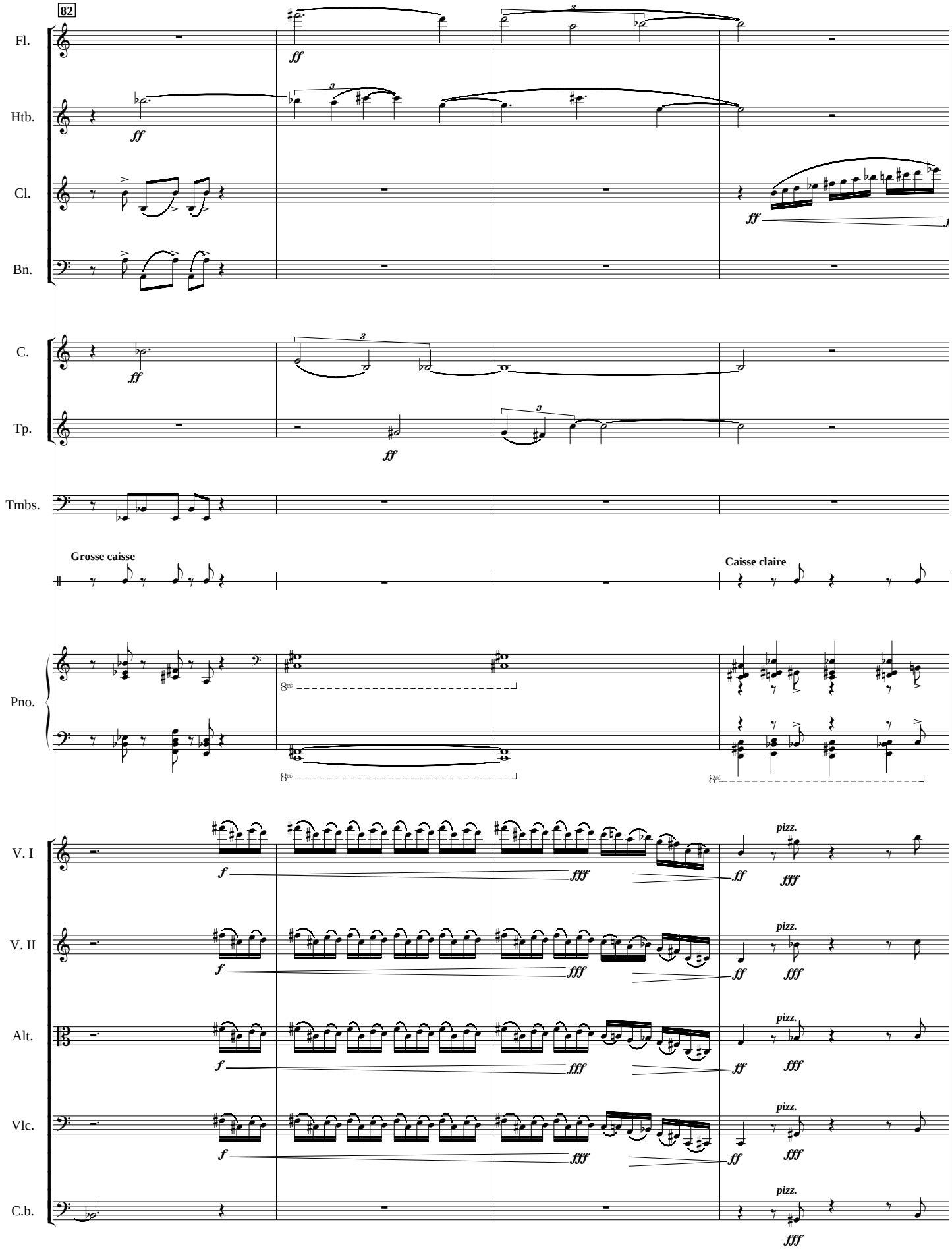

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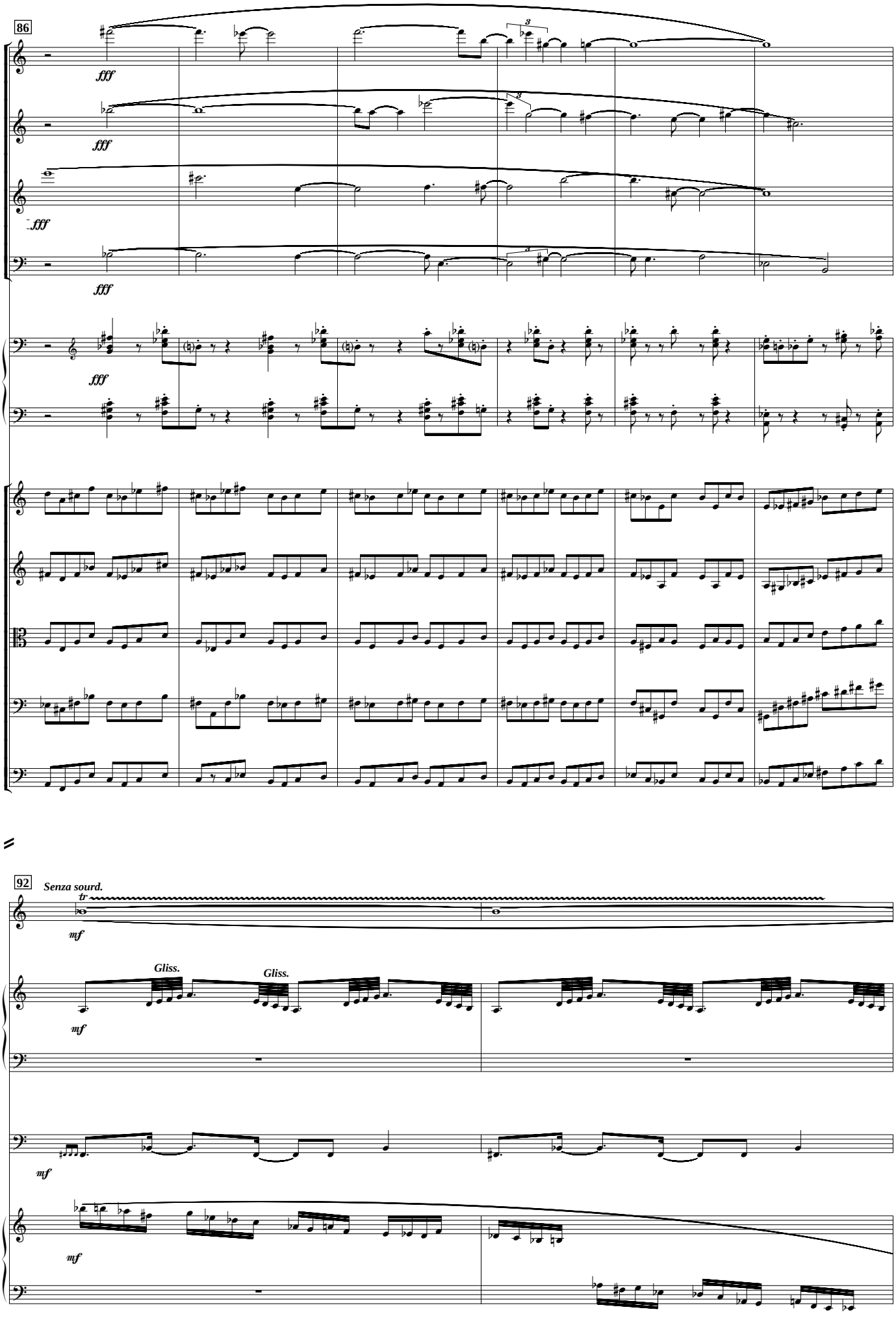

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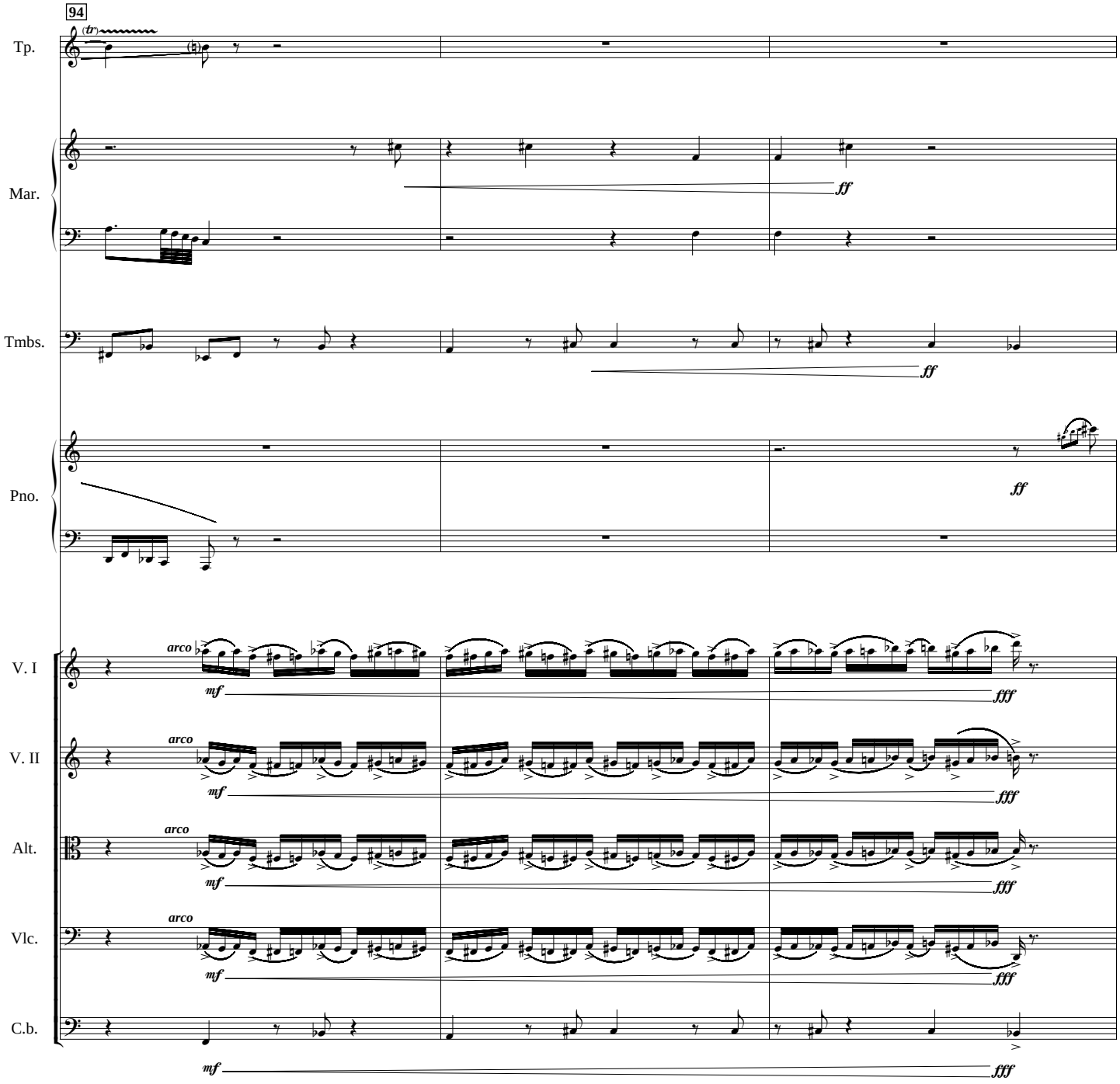

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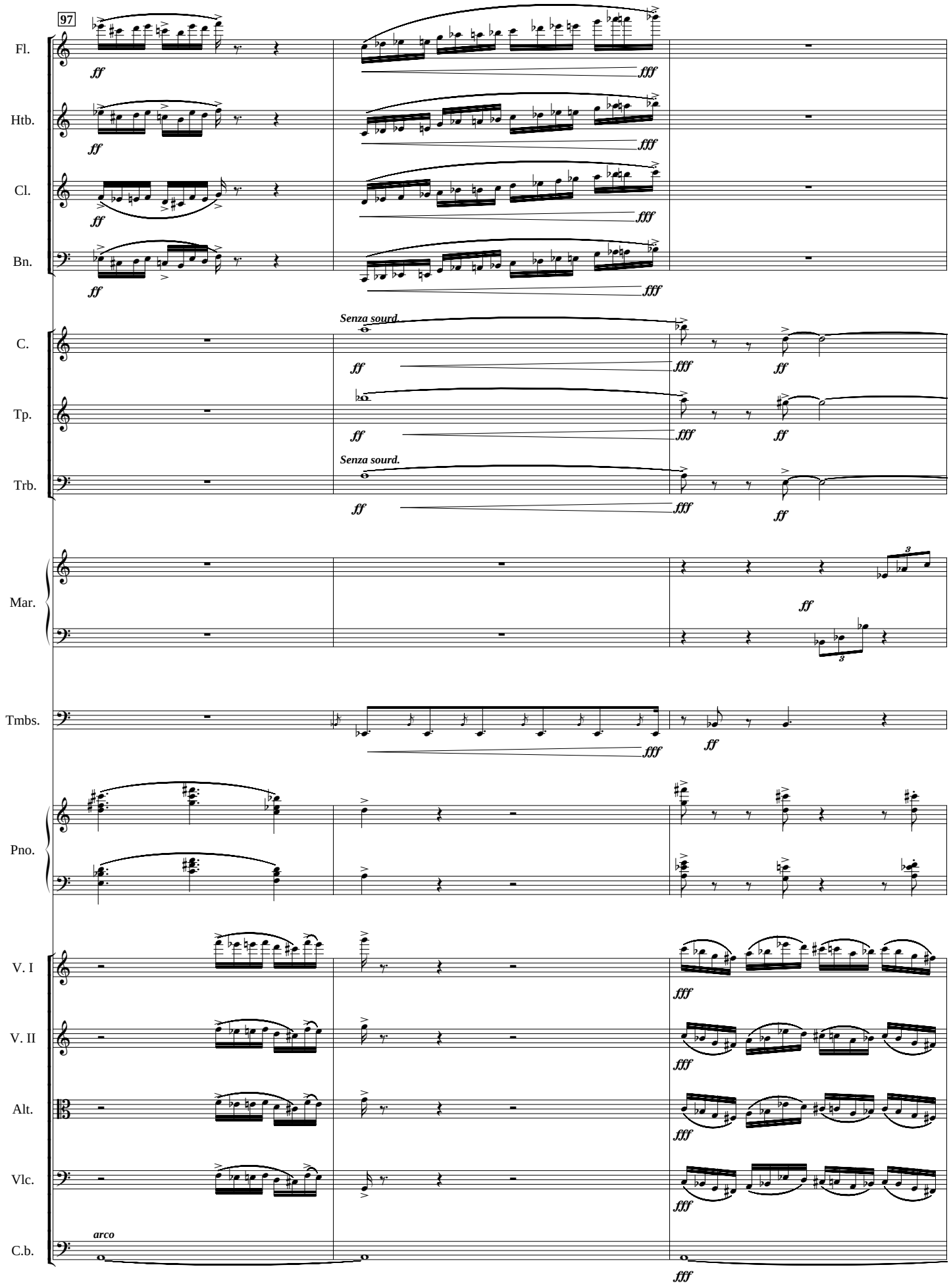

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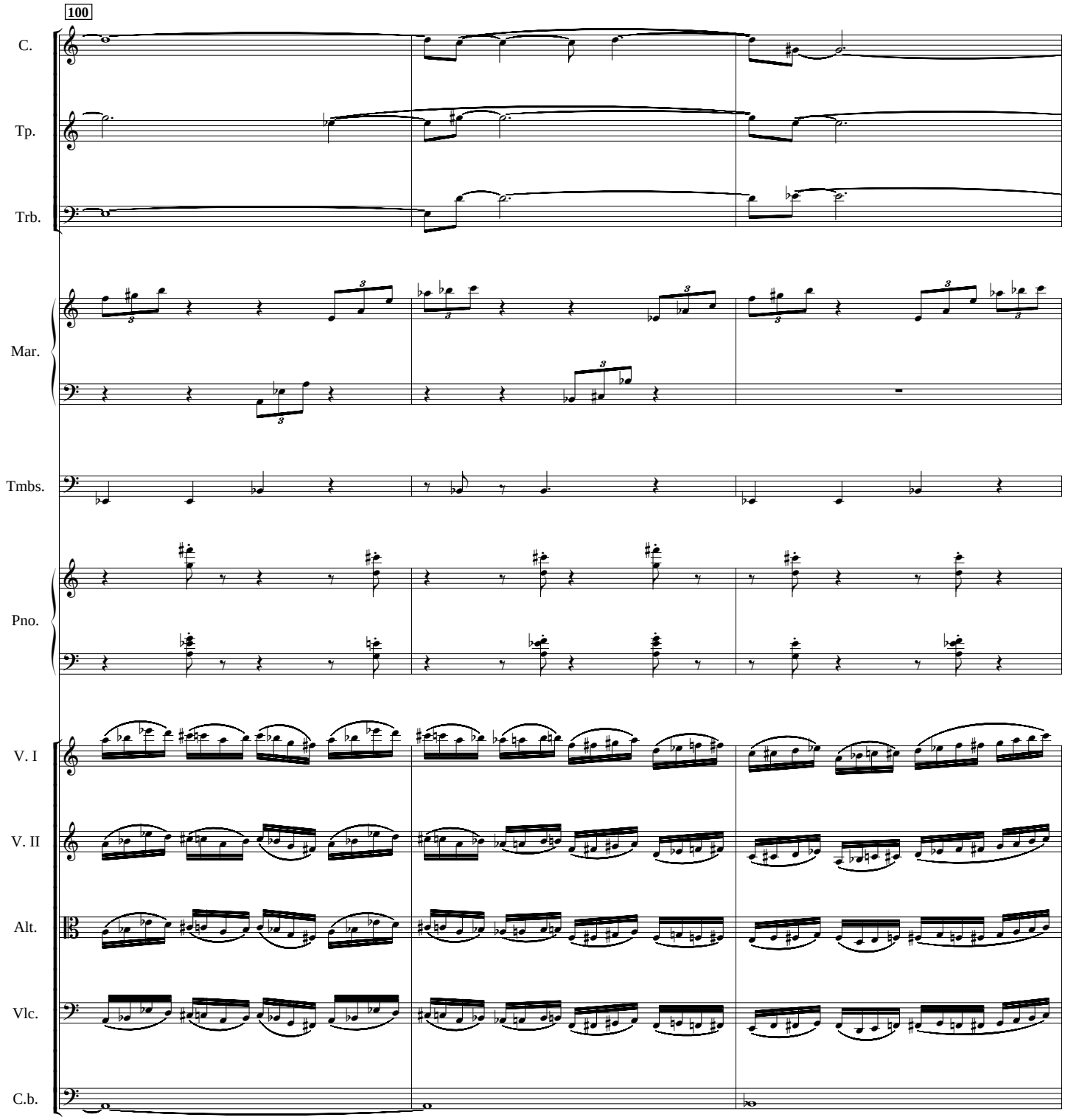

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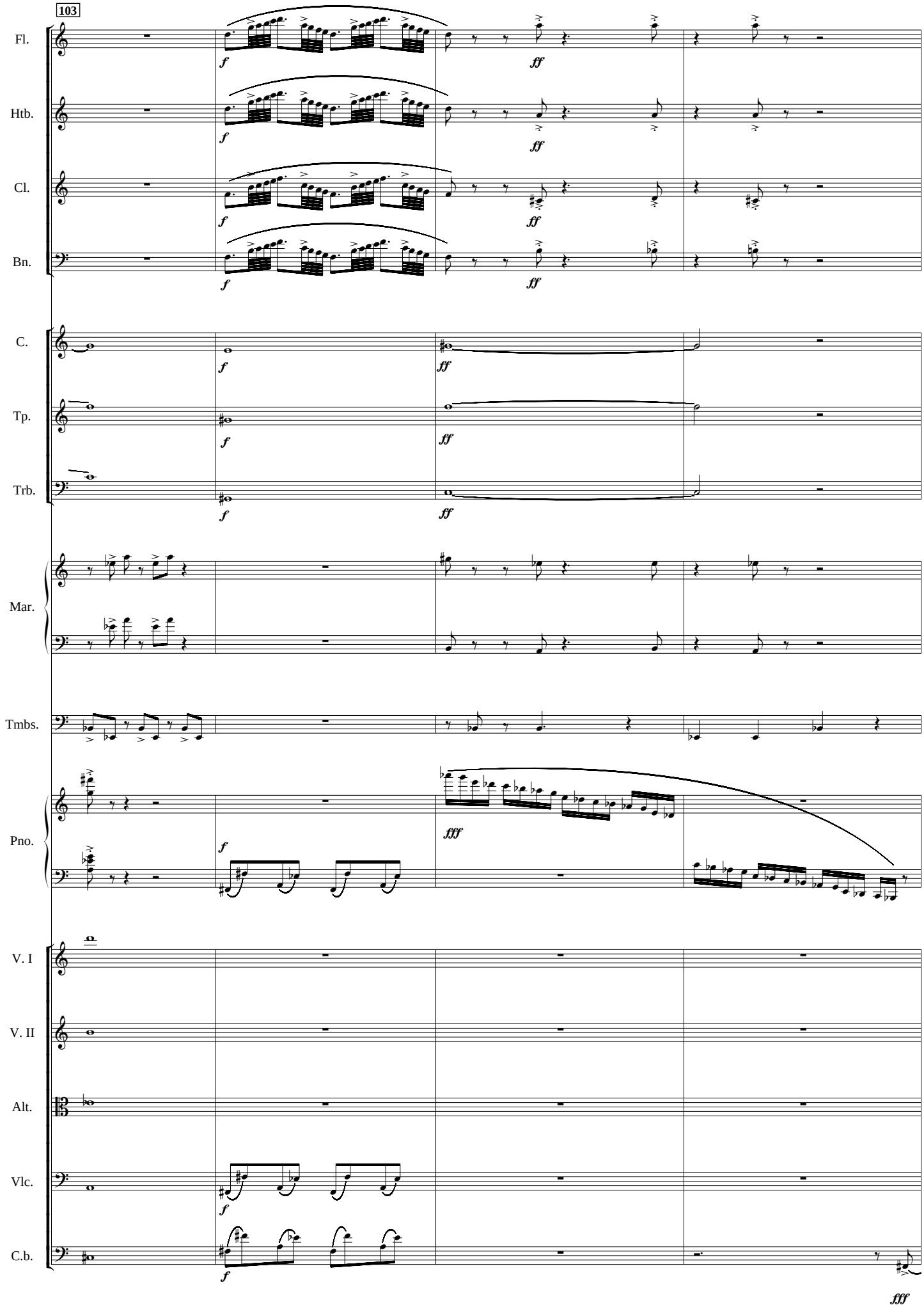

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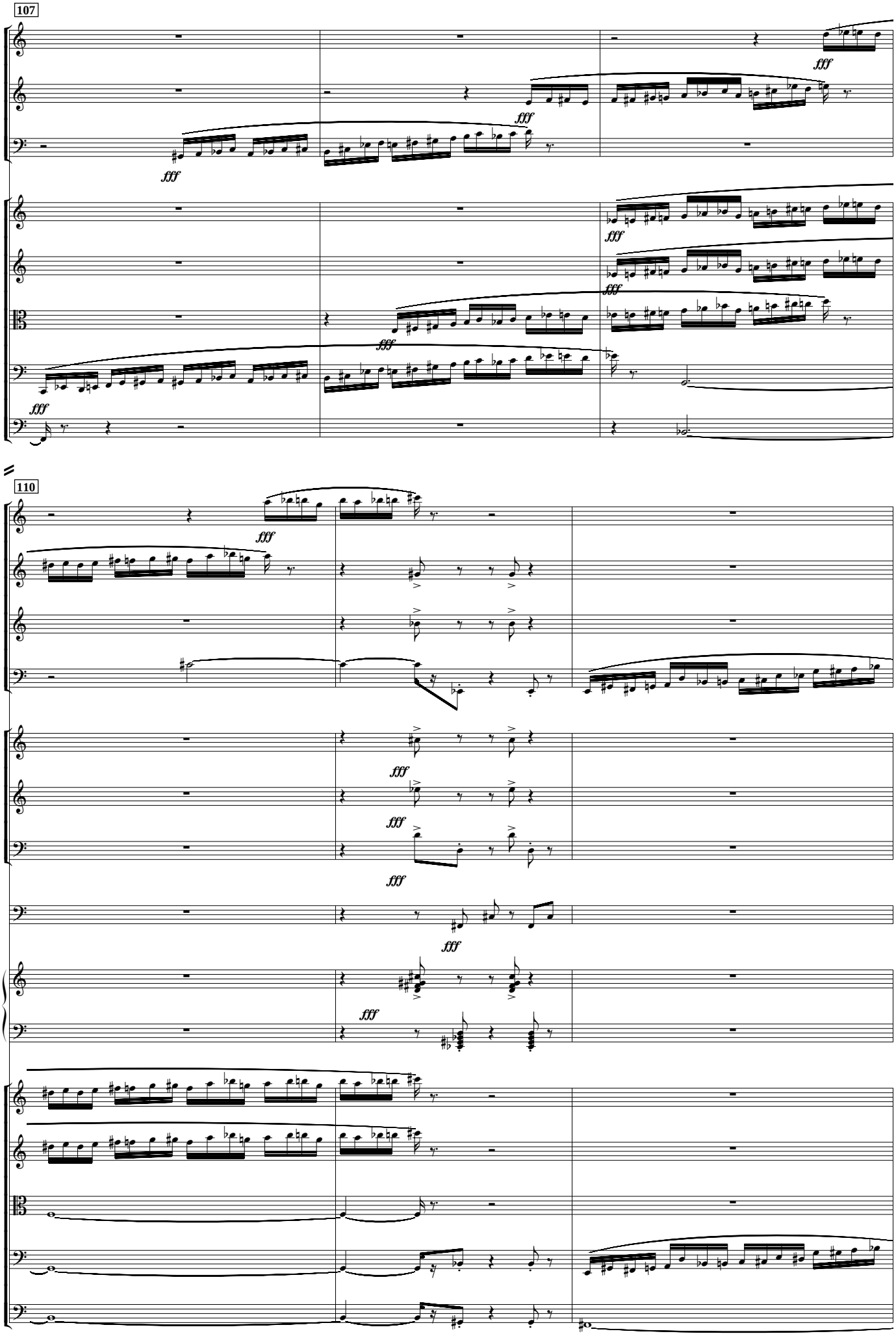

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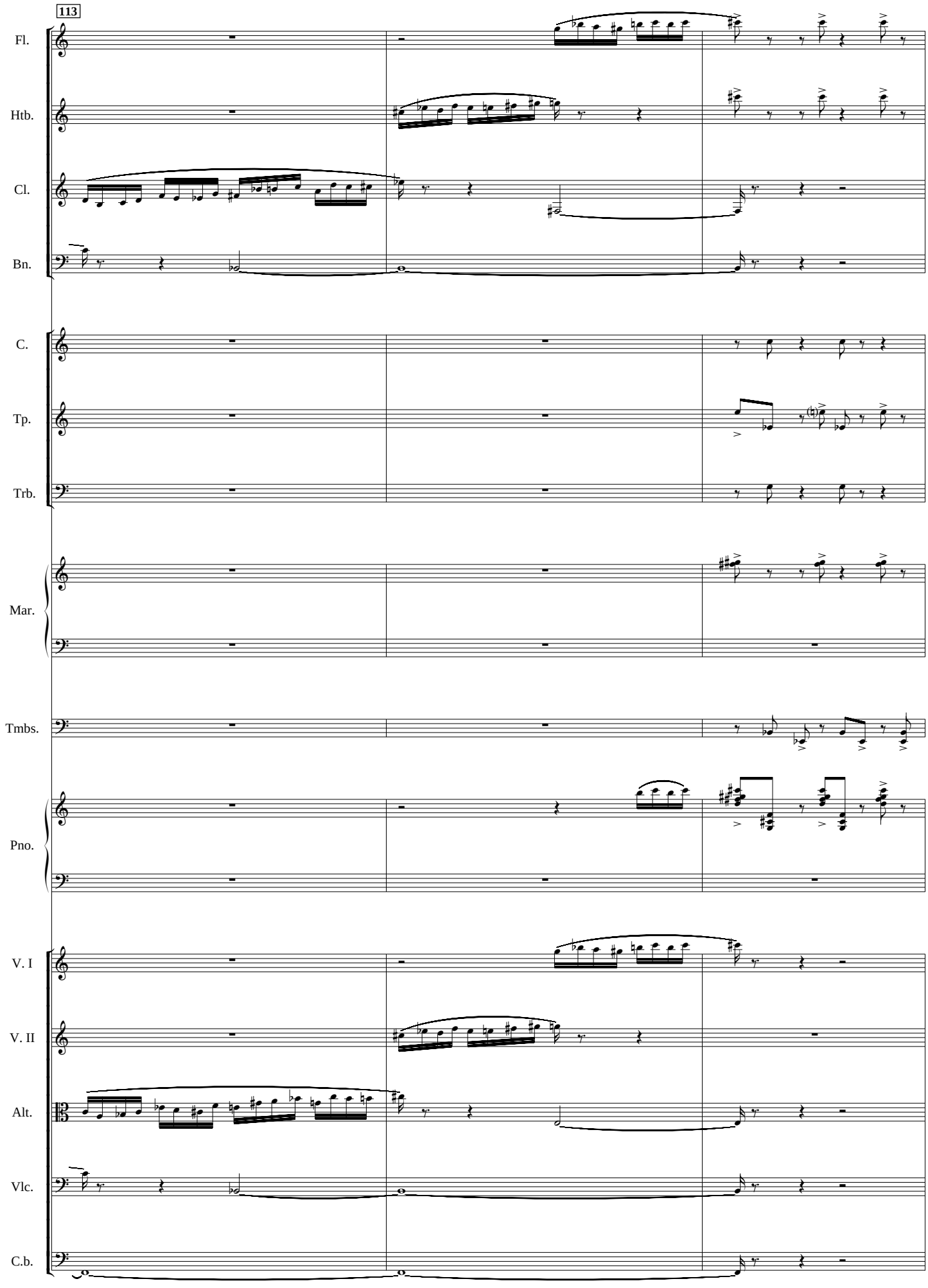

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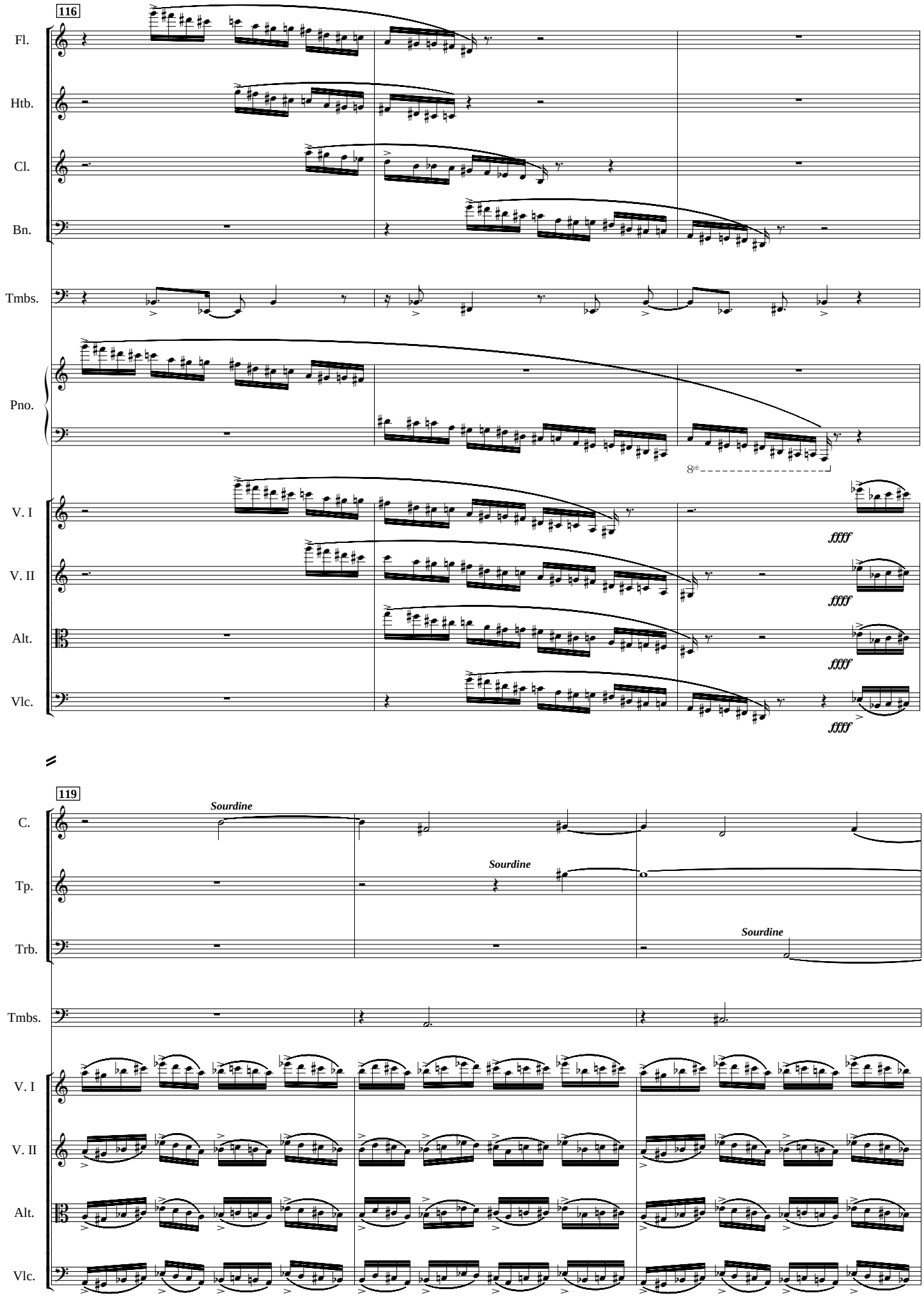

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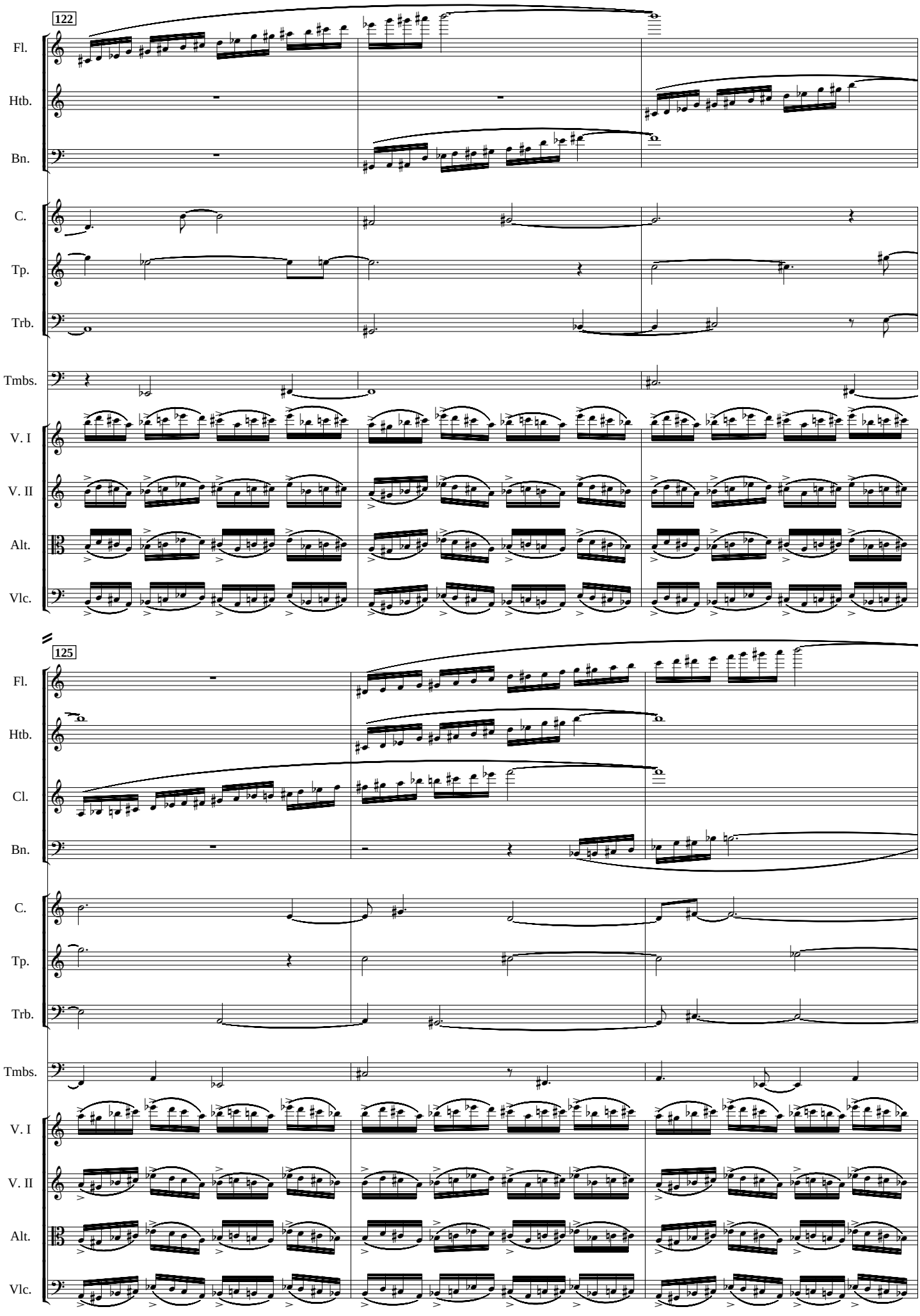

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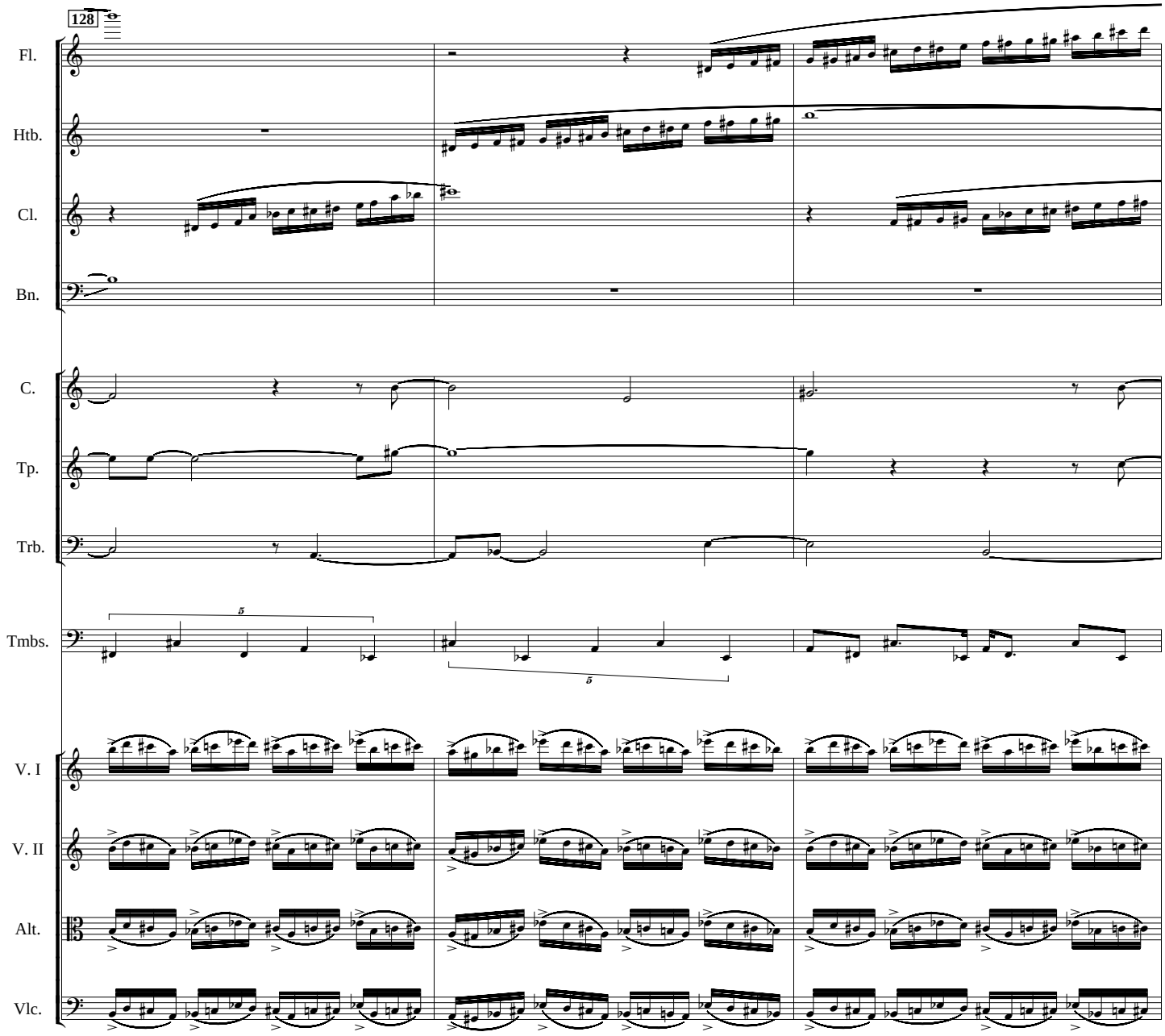

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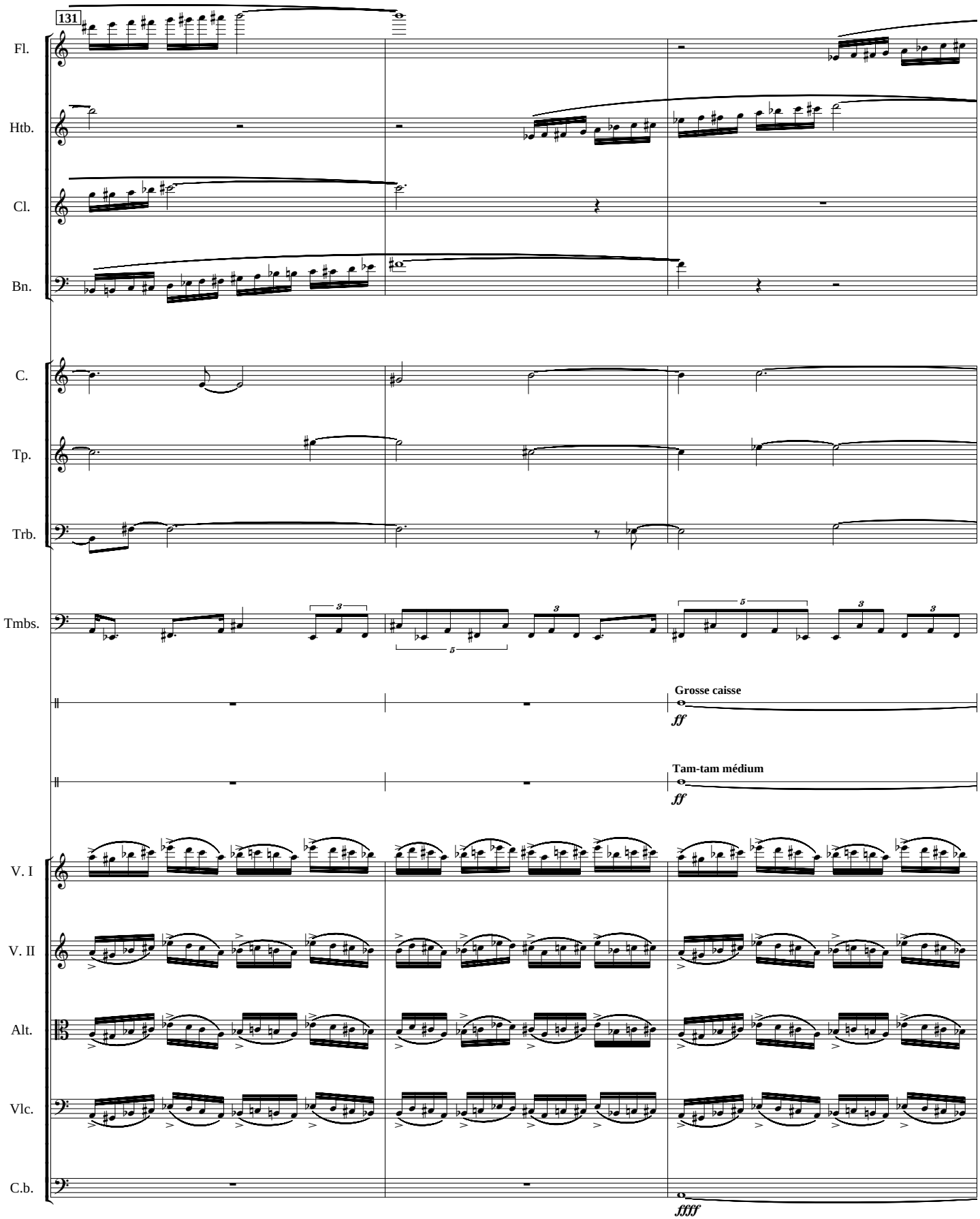

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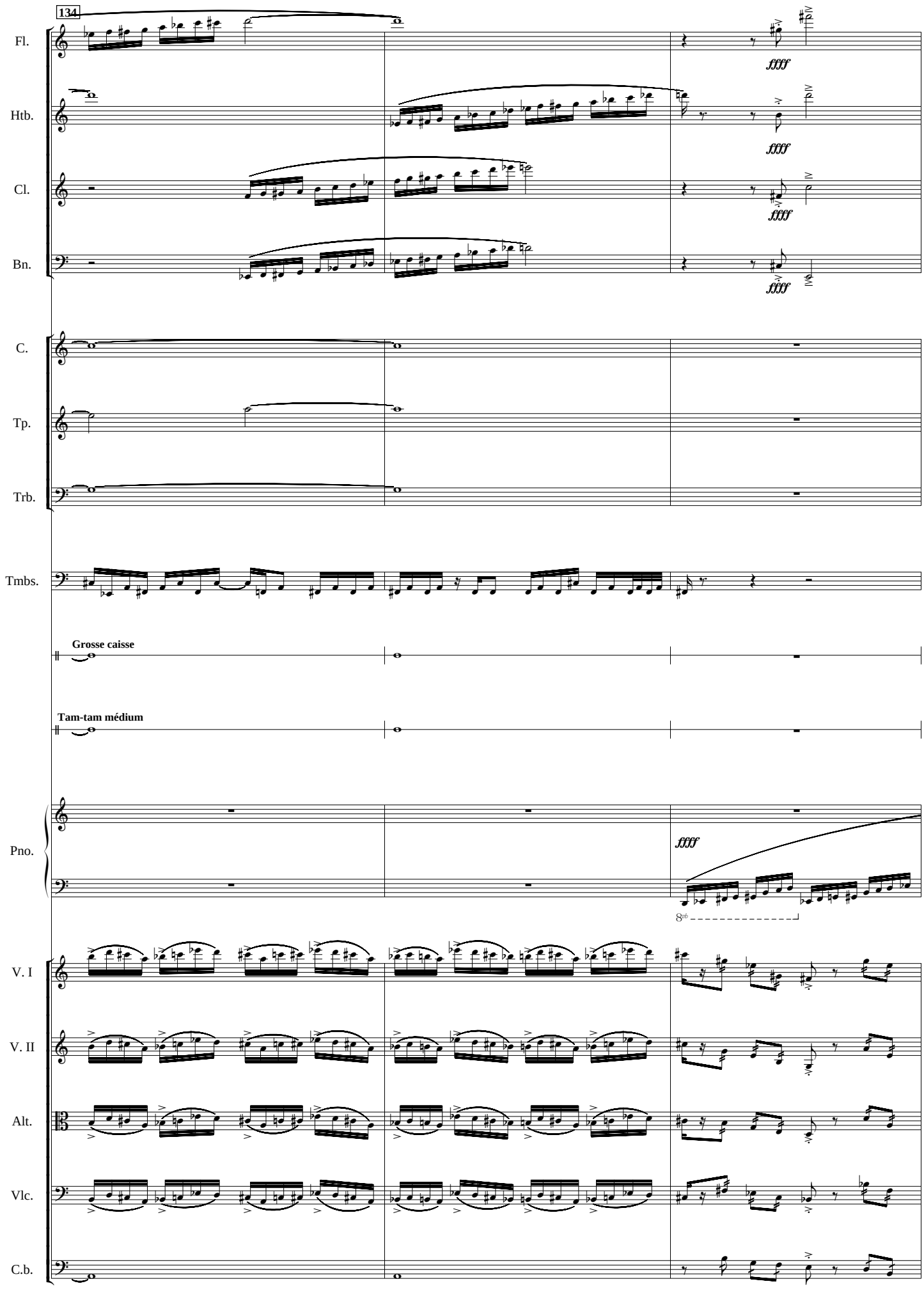

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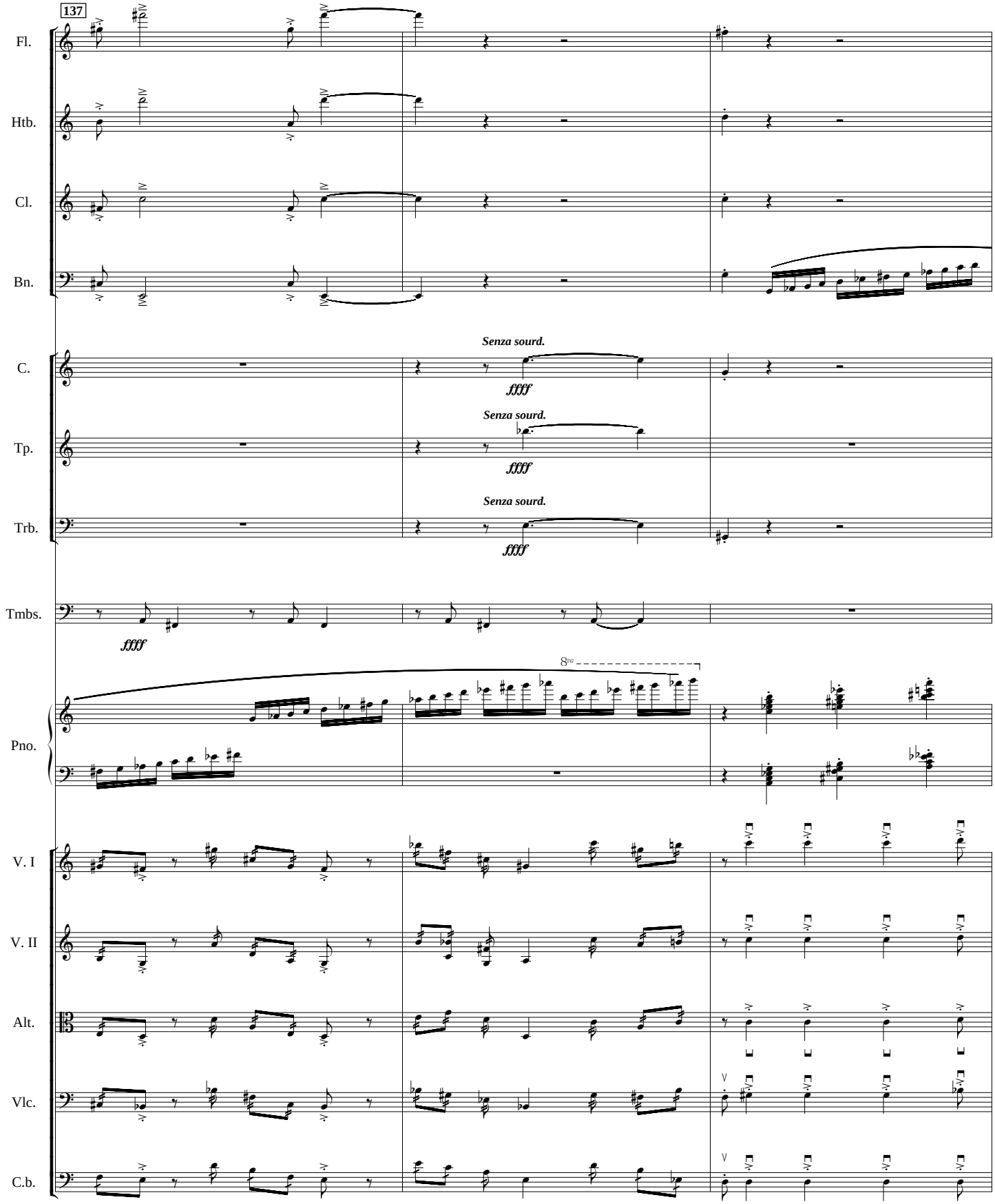

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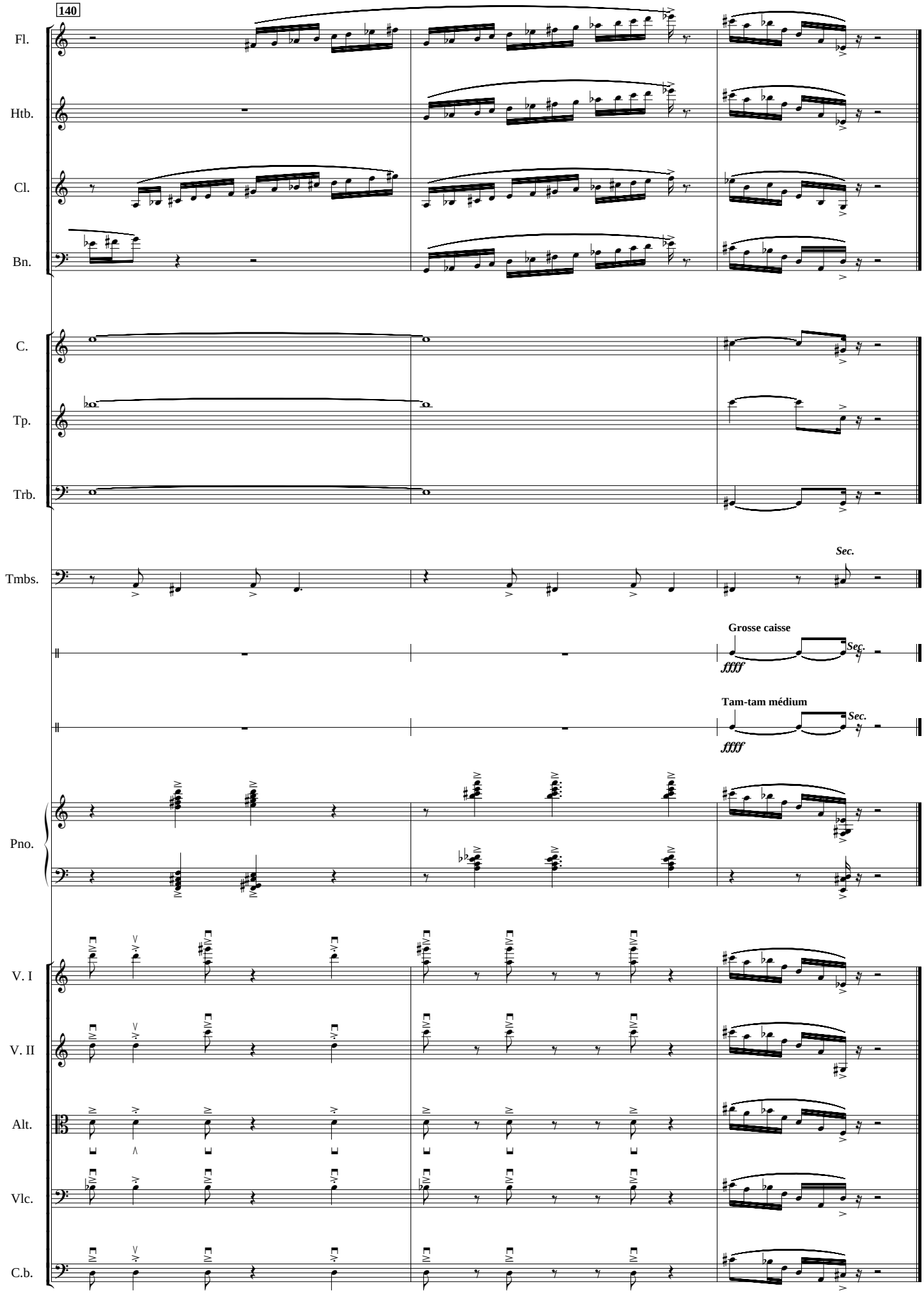

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