

Pièce N°2
La Poupée sur la boîte à musique

Pierre Angot

Moderato ♩=96

Glockenspiel (son réel)

The first system of the musical score consists of 13 staves. The first staff is a treble clef with a 3/4 time signature and a key signature of one flat (Bb). It begins with a 5-measure rest, followed by a half note Bb4, and then a half note Bb5. The subsequent staves (2-13) are arranged in pairs, each pair containing a treble and a bass staff. Each staff in these pairs contains a 2-measure rest, followed by a half note Bb4, and then a half note Bb5. The first staff of the system is marked with a 'p' (piano) dynamic.

The second system of the musical score consists of 13 staves. The first staff is a treble clef with a 3/4 time signature and a key signature of one flat (Bb). It begins with an 11-measure rest, followed by a half note Bb4, and then a half note Bb5. The subsequent staves (2-12) are arranged in pairs, each pair containing a treble and a bass staff. Each staff in these pairs contains a 2-measure rest, followed by a half note Bb4, and then a half note Bb5. The first staff of the system is marked with a 'p' (piano) dynamic. The final staff (13) is a treble clef with a 10-measure rest, followed by a half note Bb4, and then a half note Bb5.

Pierre ANGOT

*"Le concert des profs"
3 pièces pour petits ensembles
Opus 1*

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