

Une nuit à Brocéliande

pour quintette à vent

Version 2006



Par
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Opus 18





...imaginez, dans la forêt de Brocéliande les fées, les lutins et autres farfadets danser et rire sous les regards de Merlin et de Viviane, fêtant l'avènement d'Artus leur futur roi ...



Nomenclature des instruments



Une grande flûte

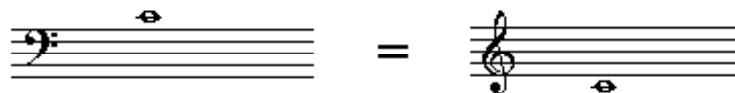
Un hautbois

Une clarinette si \flat

Un basson

Un cor en Fa

Pour le cor



Note de l'auteur :

××××××××

convention sur les altérations : Les altérations accidentielles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

××××××××

Tous droits réservés

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Allegro $\text{♩} = 120$

Musical score page 1. The score consists of five staves. The first four staves (Flute, Hautbois, Clarinette Si B, Basson) have a common treble clef and a common time signature. The fifth staff (Cor en Fa) has a bass clef and a common time signature. The flute and hautbois are silent for the first three measures. At measure 4, the clarinet plays a sixteenth-note pattern marked *mf*. The bassoon is silent. The cor en fa starts at measure 1 with a sixteenth-note pattern marked *mf*, continuing through measures 2 and 3. At measure 4, it plays a sixteenth-note pattern starting with a sharp, followed by a natural, then a flat, and finally a double sharp.

≡

Musical score page 2. The score consists of five staves. The first four staves (Flute, Hautbois, Clarinette, Basson) have a common treble clef and a common time signature. The fifth staff (Cello/Bass) has a bass clef and a common time signature. The flute, hautbois, and clarinet are silent for the first three measures. At measure 4, they play eighth-note patterns marked *mf*. The bassoon is silent. The cello/bass starts at measure 1 with a sixteenth-note pattern marked *pianissimo f*, continuing through measures 2 and 3. At measure 4, it plays a sixteenth-note pattern starting with a sharp, followed by a natural, then a flat, and finally a double sharp.

8

Fl. Ht6. Cl. Bn. C.

12

Fl. Ht6. Cl. Bn. C.

15

Fl. Ht6. Cl. Bn. C.

18

Fl. - *f* *mp*

Ht6. En dehors *mf*

Cl.

Bn. *mf*

C.

≡

21

Fl. -

Ht6.

Cl.

Bn.

C. *mp*

≡

23

Fl. *mf* *f*

Ht6. *f*

Cl. *mf* *f*

Bn. *f*

C.

26

Fl. *Ht6.* *Cl.* *Bn.* *C.*

mp mp mp

29

Fl. *Ht6.* *Cl.* *Bn.* *C.*

p 3 mf mf

mf p mf

32

Fl. *Ht6.* *Cl.* *Bn.* *C.*

mp En dehors mf mp

34

Fl.

Ht6.

Cl.

Bn.

C.

≡

36

Fl.

Ht6.

Cl.

Bn.

C.

≡

39

Fl.

Ht6.

Cl.

Bn.

C.

42

Fl. *f*

Ht6. *mf*

Cl. *mf*

Bn. *mf*

C. *mf*

p

p

45

Fl. *p*

Ht6. *p*

Cl. *mf*

Bn. *mf*

C. *mf*

ff

f

47

Fl. *f*

Ht6. *f*

Cl. *f Ma non troppo*

Bn. *f Ma non troppo*

C.

Fl.
Ht6. *mf*
Cl.
Bn.
C.

Sustenuto

Fl.
Ht6.
Cl. *mf*
Bn.
C.

Fl.
Ht6.
Cl.
Bn.
C.

Fl.
Ht6. *f*
Cl. *f*
Bn.
C.

En dehors

Fl. *f*
Ht6. *f*
Cl. *f*
Bn. *f*
C. *mp*

Fl. *mf*
Ht6. *mf*
Cl. *mf*
Bn. *mf*
C. *mf*

Fl. *p*
Cl. *p*
Bn. *mf*
C. *mp*

Fl. *p*
Cl. *p*
Bn. *mf*
C. *mf*

72

Fl. *mp*

Ht6. *mp Subito*

Cl. *mp*

Bn.

C.

=

75

Fl.

Ht6. *Souple et dansant* *mf* *Poco*

Cl.

Bn.

C.

=

80

Fl.

Ht6. *Poco* *mf* *Poco*

Cl.

Bn.

C.

85

Fl. *Ht6.* *Cl.* *Bn.* *C.*

mf *mp cresc.* *mp cresc.* *mf*

f

mp *f*

mf

p *mf*

f

mp

p *cresc.* *mf*

mf

p *cresc.* *mf*

mp

f

mp

p *cresc.* *mf*

mf

p *cresc.* *mf*

mp

f

mp

p *cresc.* *mf*

mf

p *cresc.* *mf*

mp

f

97

Fl.

Sustenuto

Ht6.

Sustenuto

Cl.

Sustenuto

Bn.

C.

101

Fl.

Ht6.

Cl.

Bn.

C.

Poco rit

Poco rit

Poco rit

Poco rit

109

Largo $\text{♩} = 44$

Fl.

Ht6.

Cl.

Bn.

C.

p

Allegro $\text{♩} = 120$

119

Musical score for Flute (Fl.), Horn (Ht6.), Clarinet (Cl.), Bassoon (Bn.), and Cello (C.) in 6/8 time. The score shows five staves. The Flute has a sustained note. The Horn and Bassoon play eighth-note patterns. The Clarinet and Cello play sixteenth-note patterns. Dynamics include *mf* and *Ad lib.*

Ad lib.

8^{me}

Legato

126

Musical score for Flute (Fl.), Horn (Ht6.), Clarinet (Cl.), Bassoon (Bn.), and Cello (C.) in 6/8 time. The Flute and Bassoon play eighth-note patterns. The Clarinet and Cello play sixteenth-note patterns. Dynamics include *mf*, *mp*, and *cresc.*

132

Musical score for Flute (Fl.), Horn (Ht6.), Clarinet (Cl.), Bassoon (Bn.), and Cello (C.) in 6/8 time. The Flute and Bassoon play eighth-note patterns. The Clarinet and Cello play sixteenth-note patterns. Dynamics include *mp*, *p*, and *p*.

138

Fl. Sustenuto

Ht6.

Cl.

Bn.

C.

=

143

Fl.

Ht6.

Cl.

Bn.

C.

=

148

Fl.

Ht6.

Cl.

Bn.

C.

154

Fl.

Ht6.

Cl.

Bn.

C.

=

157

Fl.

Ht6.

Cl.

Bn.

C.

=

160

Fl.

Ht6.

Cl.

Bn.

C.

164

Fl. *Ht6.* *Cl.* *Bn.* *C.*

En dehors *mf* *simili* *8* *8*

En dehors *mf*

==

168

Fl. *Ht6.* *Cl.* *Bn.* *C.*

mf *subito* *f subito* *f subito* *f subito*

mf *subito* *ff subito* *ff*

==

173

Fl. *Ht6.* *Cl.* *Bn.* *C.*

Legato *Legato* *f* *8*

f *ff*

176

Fl.

Ht6.

Cl.

Bn.

C.

≡

179

Fl. *fff*

Ht6. Legato *ff*

Cl. Legato *ff*

Bn. *ff*

C. *ff*

≡

183

Fl.

Ht6. *fff*

Cl. *fff*

Bn. *fff*

C. *fff*

187

Fl.

Ht6.

Cl.

Bn.

C.

=

192

Fl.

Ht6.

Cl.

Bn.

C.

=

195

Flaterzungue

Fl.

Ht6.

Cl.

Bn.

C.

Andante $\text{♩} = 68$

Con expressivo

Enchaîner

Enchaîner

Enchaîner

Enchaîner

Enchaîner

Avec le poing fermé

199
Fl.
Ht6.
Cl.
Bn.
C.

203
Fl. *mf*
Ht6.
Cl.
Bn.
C.

207
Rubato
Fl.
Ht6.
Cl.
Bn.
C.

210

Fl. Tenuto

Ht6.

Cl.

Bn.

C.

Sempre f cresc. *3*

mp

mp

p

p

214

Fl.

Ht6.

Cl.

Bn.

C.

mp

p

mp

p

p

217

Fl.

Ht6.

Cl.

Bn.

C.

poco

mp

mp

poco

mp

220

Fl.

Htbs.

Cl.

Bn.

C.

≡

223

Fl.

Htbs.

Cl.

Bn.

C.

≡

226

Fl.

Htbs.

Cl.

Bn.

C.

230

Fl. , *mf*

Ht. b. *Senza diminuendo*

Cl. *mf*

Bn. *mp* *mf*

C. *mf* *mf* *f*

233

Fl.

Ht. b.

Cl.

Bn.

C.

235

Fl. *poco f*

Ht. b. *poco f*

Cl. *mf* *f* *Ma non troppo*

Bn. *poco f* *mf* *f* *Ma non troppo*

C.

Fl. 237
Ht6.
Cl.
Bn.
C.

Poco più mosso $\text{♩} = 76$

Fl. 239
Ht6.
Cl.
Bn.
C.

Tenuto
Poco più mosso $\text{♩} = 88$
Sempre f
Tenuto
Tenuto
mf

Fl. 241
Ht6.
Cl.
Bn.
C.

mf *ff*
f
f
simili
3

Fl.
Ht6.
Cl.
Bn.
C.

Fl.
Ht6.
Cl.
Bn.
C.

Fl.
Ht6.
Cl.
Bn.
C.

Piu mosso $\text{♩} = 96$

Fl.
Ht6.
Cl.
Bn.
C.

Fl.
Ht6.
Cl.
Bn.
C.

249

Fl.

Ht6.

Cl.

Bn.

C.

mf

251

Fl.

Ht6.

Cl.

Bn.

C.

mf

253

Fl.

Ht6.

Cl.

Bn.

C.

poco f

Legato

mf

poco f

255

Fl. -

Ht6. -

Cl. -

Bn. - Legato
mf cresc.

C. - f

257

Fl. -

Ht6. -

Cl. - cresc.

Bn. - cresc.

C. - cresc.

259

Fl. - ff

Ht6. - ff

Cl. - ff

Bn. - fff ff

C. - ff

Allegro vivace $\text{♩} = 144$

En dehors

$\frac{2}{4}$ $\frac{4}{8}$

$\frac{2}{4}$ $\frac{4}{8}$

$\frac{2}{4}$ $\frac{4}{8}$

$\frac{2}{4}$ $\frac{4}{8}$

261
Fl.
Ht6.
Cl.
Bn.
C.

263
Fl.
Ht6.
Cl.
Bn.
C.

265
Fl.
Ht6.
Cl.
Bn.
C.

267

Fl. f

Ht6. f

Cl. f

Bn. f

C. f

ff Octava bassa ad lib.

ff

ff

ff

270

Fl.

Ht6.

Cl.

Bn. f

mfp

C. f

mfp

272

Fl. f

Ht6. f

Cl. f

Bn. mfp

C.

Vivace $\text{♩} = 152$

276

Fl.

Ht6.

Cl.

Bn.

C.

Measure 276: Flute (G clef) plays eighth-note pairs. Horn B6 (C clef) plays eighth-note pairs with dynamic *f*. Clarinet (G clef) plays eighth-note pairs with dynamic *f*. Bassoon (C clef) plays eighth-note pairs with dynamic *f*. Cello (C clef) plays eighth-note pairs with dynamic *f*.

\approx

280 Legato

Fl.

Ht6.

Cl.

Bn.

C.

Measure 280: Flute (G clef) plays sixteenth-note patterns with dynamic *p*. Horn B6 (C clef) plays sixteenth-note patterns with dynamic *p*. Clarinet (G clef) plays eighth-note pairs with dynamic *fp*, followed by dynamic *Sempre p*. Bassoon (C clef) plays eighth-note pairs with dynamic *p*. Cello (C clef) plays sixteenth-note patterns with dynamic *mp*.

\approx

283

Piu mosso $\text{♩} = 164$

Fl.

Ht6.

Cl.

Bn.

C.

Measure 283: Flute (G clef) plays eighth-note pairs. Horn B6 (C clef) plays eighth-note pairs. Clarinet (G clef) plays eighth-note pairs with dynamic *mf*. Bassoon (C clef) plays eighth-note pairs. Cello (C clef) plays sixteenth-note patterns with dynamic *mp*. Measure 284: Flute (G clef) rests. Horn B6 (C clef) plays eighth-note pairs with dynamic *mp*. Clarinet (G clef) plays eighth-note pairs with dynamic *mp*. Bassoon (C clef) plays eighth-note pairs with dynamic *p*. Cello (C clef) plays eighth-note pairs with dynamic *mp*. Measure 285: Flute (G clef) rests. Horn B6 (C clef) rests. Clarinet (G clef) rests. Bassoon (C clef) plays eighth-note pairs with dynamic *p*. Cello (C clef) plays eighth-note pairs with dynamic *p+*.

288

p cresc.

p cresc.

p cresc.

cresc.

294

f

mp

f

p

f

f

mp

300

mp

mp

mf

mf

mf

mf

306

Fl.

Ht6. f

Cl.

Bn. mp

C. mp mf

=

311

Fl. f

Ht6. f

Cl. f

Bn. f Piu f

C. mf f ff

=

319

Fl.

Ht6.

Cl. mp cresc.

Bn. p cresc.

C. p cresc.

326

Fl. - - - - - 5/8

Ht6. *f* - - - - - 5/8

Cl. - - - - - 5/8

Bn. *f* - - - - - 5/8

C. - - - - - 5/8

≡

333

Fl. *ff* - - - - - Enchaîner C

Ht6. *ff* - - - - - Enchaîner C

Cl. *ff* - - - - - Enchaîner C

Bn. *ff* - - - - - Enchaîner C

C. *ff* - - - - - Enchaîner C

≡

339 Andante $\text{♩} = 72$

Fl. - - - - - p

Ht6. - - - - - p

Cl. - - - - - p

Bn. - - - - -

C. *poco* *p* - - - - -

*Propriété de l'auteur
Reproduction interdite
Vente et location
du matériel.*

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