

PIERRE ANGOT

CIMAISES IV

POUR

ENSEMBLE INSTRUMENTAL

Piano

OPUS 46





Note de l'auteur :

XXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXX

Tous droits réservés

1 Banquise

22

25

29

Legato

33

35

37

39

pp *mp*

41

pp *ppp*

8^{va} 8^{vb}

44

pppp

8^{vb}

47

8^{vb}

49

8^{vb} 8^{vb}

51

8^{vb} 8^{vb} 8^{vb} 8^{vb}

54 19

8^{vb}

19

77

f

ff

fff

mf

82

subito p

87

pp

91

pp

94

ppp

2 Esquisse: "Une bourrasque sur la plaine"

Rapide ♩ = 98

Piano

4

4

p

6

mp

9

mf

12

mf

15

decresc.

p

18 *mf* *8va*

21 *8va*

23 *Legato f* *8vb*

25 *ff* *8va*

27 *8va*

29 *ff* *8va*

32

fff

34

36

f

38

40

p Subito

8va

42

4

p

47

49

8va

ppp

3 Un clown triste

Moderato $\text{♩} = 72$

Piano

The musical score is written for piano and consists of six systems of music. The first system shows the beginning of the piece with a treble clef and a common time signature. The bass clef part starts with a *mf* dynamic. The second system begins at measure 7, marked with a *p* dynamic in the treble and a *f* dynamic in the bass. The third system starts at measure 12, featuring a *mf* dynamic. The fourth system begins at measure 16, marked with an *8va* (octave) marking and a *ff* dynamic. The fifth system starts at measure 18. The sixth system begins at measure 21. The score includes various musical notations such as slurs, ties, and dynamic markings.

Poco piu mosso (♩ = 88)

25 *mf*

32 *mf*

36 *f* 8va

38 8va

40

42 *f* Senza dim. **Tempo primo** (♩ = 72)

45 *mp* 3 5 5

Detailed description of the musical score: The score begins at measure 25 with a mezzo-forte (mf) dynamic. The right hand plays arpeggiated chords, while the left hand provides a harmonic accompaniment. At measure 32, the dynamic remains mf. Measure 36 marks the beginning of a more intense section with a fortissimo (f) dynamic and an 8va (octave) marking. This section features rapid sixteenth-note runs in the right hand. Measure 38 continues this texture, also marked 8va. Measure 40 shows the continuation of the sixteenth-note runs. At measure 42, the tempo changes to 'Tempo primo' (♩ = 72), and the dynamic is fortissimo (f). The instruction 'Senza dim.' (without diminuendo) is present. Measure 45 begins with a mezzo-piano (mp) dynamic and a triplet of eighth notes, followed by sustained chords marked with a '5' (quint) and a fermata.

4 La traque du tigre

Allegro $\text{♩} = 112 \text{ (env.)}$ Tendu

Piano

mf

The musical score is written for piano in 12/8 time. It consists of five systems of staves. The first system shows the beginning of the piece with a treble and bass staff. The treble staff has a melodic line with slurs and ties, while the bass staff provides a harmonic accompaniment. The second system starts at measure 3, marked with a box containing the number 3. The third system starts at measure 6, marked with a box containing the number 6. The fourth system starts at measure 9, marked with a box containing the number 9, and includes a dynamic marking of *mp*. The fifth system starts at measure 12, marked with a box containing the number 12, and includes a dynamic marking of *mf* and an 8va marking. The score concludes with a final measure in the fifth system.

15 *8va.*

18 *f* Ma non troppo *8va.*

21 *8va.*

24 *f* Piu

28

33

f

ff

36

cresc.

39

ff

8vb

41

fff

fff

8vb

Moderato ♩ = 96

5 Savane

Piano

mp

5 6 8^{va} *mf* *ff*

14 2 2 *mf* *p*

21 *mf*

29 *p* 8^{va}

31 7 7

6 La buse

Fantasque ♩ = 112 (env.)

Piano

mf

f

p

mp

f

8va

5

5

17

19

21

lo stesso tempo e espressivo

2

Legato

mf

25

28

31

34

f

37

Badin

41

mf

45

p *f*

51

p *pp*

8va

7 Un vieux couple marchant le long d'un chemin

Lento $\text{♩} = 54$ (simple)

Piano

The musical score is written for piano in G major (one sharp) and 6/8 time. It begins with a tempo marking of 'Lento' and a metronome indication of 54 quarter notes per minute. The first system shows measures 1 through 4, with a piano (*p*) dynamic marking in measure 2. Measures 5 through 8 are in the second system. Measures 9 through 12 are in the third system. Measures 13 through 16 are in the fourth system, featuring a mezzo-piano (*mp*) dynamic marking in measure 14. Measures 17 through 20 are in the fifth system, featuring a piano (*p*) dynamic marking in measure 18. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings.

23

pp

f Ma non troppo

28

31

mp

34

8 Les parapluies retournés par le vent

Rapide et dingue ♩. = 118 (env.)

Piano

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

4

fff *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

6

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

8

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

11

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

14 *f*

15 *f*

17 *p*

20 *fff* *mf*

22 *mf* *mp*

25

27

mp

mf

8vb

30

33

mf

37

f

40

cresc.

42

ff

3

3

47 *fff*

49 *fff*

51 *ff*

53

56

59

62

66

71

76

81

Très souple et élégant

mf

84

87

Musical score for 'The Rose Tree'. The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The score consists of four measures. The first measure shows the voice entering with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note G4. The piano accompaniment has a half note G3 in the first measure, followed by a half rest. The second measure shows the voice with a quarter note A4, a quarter note B4, and a quarter note A4. The piano accompaniment has a half note A3, followed by a half rest. The third measure shows the voice with a quarter note G4, a quarter note A4, and a quarter note G4. The piano accompaniment has a half note G3, followed by a half rest. The fourth measure shows the voice with a quarter note F#4, a quarter note G4, and a quarter note F#4. The piano accompaniment has a half note F#3, followed by a half rest. The score ends with a double bar line.

91

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass. The key signature has one flat (B-flat). The melody is in the Treble staff, and the bass line is in the Bass staff. The score is divided into two measures by a double bar line. The first measure contains a melody starting on G4, moving up to A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-1

Example 96 shows a musical score for a piano and bass. The piano staff (top) begins with a treble clef and a key signature of one flat. The bass staff (bottom) begins with a bass clef and a key signature of one flat. The piano staff features a melodic line with eighth and sixteenth notes, followed by a crescendo leading to a fortissimo (*ff*) section. The bass staff features a melodic line with eighth and sixteenth notes, followed by a crescendo leading to a fortissimo (*ff*) section. The score is marked with a box containing the number 96.

98

99

100

101

101

ffff

106

ffff

mf

Sec

9 Des bruits dans la nuit

Lent ♩ = 56 (mystérieux)

Piano

p

mf

mp

p

mp

mp

pp

3

3

19

mp *mf*

12-16

20

pp

8^{va} 15^{ma}

22

p

25

mf

8^{vb}

30

pp *mf*

34

f Ma non troppo

38

Piu *f*

8va

41

ff

8vb

43

45

fff

8vb

47 **Fantasque** *8^{va}*

5

5

p

53

55

4

4

10 Volcan

Allegro vivace ♩ = 132 (env.) Violent

Piano

f

8^{va}

3

ffff

ff

8^{va}

8

3

8^{va}

8^{va}

11

f

15

mf

8^{va}

8^{va}

18

fff

20

f

24

mf *fff*

8^{va}

28

Legato *mf* *fff* *f*

8^{va}

30

fff

8^{va}

32

Subito molto meno ♩ = 88

Poco piu mosso ♩ = 94

mf

51

Agressif 15^{ma}

f

(15 *ma*)

52

54

Tempo primo ♩ = 132

ff

8vb

61

8vb

65

mp

8vb

67

8vb

69

ff *f*

72 *8va*

ff

4

4

78

ff

82

ff

8va

8vb

86

ff

8va

8vb

90

mf

8va

8vb

93

mf

8va

8vb

96 *ff*

101 *f*

105 *fff*

107 *fff*

116

118 *fff*

137

8^{va}

139

*Propriété de l'auteur
Reproduction interdite
Vente et location
du matériel:*

*Pierre Angot
4 Les Vacadis
63310 St Sylvestre Pragoulin
☎ : 04/70/59/15/43
✉ : angot.pierre@libertysurf.fr*