

Pierre ANGOT

CONCERTO GROSSO  
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Pour

Pour

orchestre à cordes et 5 percussionnistes  
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PERCUSSIONS I  
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# CONCERTO GROSSO

**pour**

*orchestre à cordes et 5 percussionnistes*

*Opus 45*

XXXXXXXXXXXXXXXXXXXX

## *NOMENCLATURE DES INSTRUMENTS*

XXXXXXXXXXXXXXXXXXXX

### Percussions 1 :

1 castagnettes

1 guiro

4 bongos

2 cow-bells

1 jeux de cloches tubulaires

1 marimba (à partager avec la percussion 2)

1 marimba (à partager avec la percussion 2)

XXXXXXXXXXXXXXXXXXXX

**N.-B : convention sur les altérations** : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXXXXXX

# CONCERTO GROSSO

à Daniel ARDAILLON

pour  
orchestre à cordes et 5 percussionnistes  
Opus 45

Pierre ANGOT

## MVT 1

**Allegretto** ♩ = 112 / **Fantastique**

The musical score is written for a concert band with the following instruments: Marimba, Percussion 1 (Castagnettes), Percussion 2 (Castagnettes), Bells (Cloches), and Vibraphone. The score is in 4/4 time and consists of 38 measures. The tempo is Allegretto (112 beats per minute) and the mood is Fantastique. The score is divided into systems, with measures 5, 12, 17, 25, 28, 31, 36, and 38 marked as section starts. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as triplets, slurs, and accents. The percussion parts are marked with 'Percu. 1' and 'Percu. 2'. The Marimba parts are marked with 'Marimba'. The Bells part is marked with 'Cloches'. The Vibraphone part is marked with 'Vibraphone'. The Castagnettes part is marked with 'Castagnettes'. The score includes a 'Poco' marking and a 'Ma non troppo' marking. The score ends with a final measure marked with a double bar line.

Marimba

Percu. 2

Castagnettes

Cloches

Vibraphone

Castagnettes

Cloches

Marimba

Marimba

4 Bongos

2 Cow-bells

Marimba

Marimba

Marimba

Marimba

Marimba

Marimba

Vibraphone

Vibraphone

Vibraphone

42

46

51

53

57

60

66

69

71

*f*

*f*

*mf* Subito

*f*

*f*

*ff*

*fff*

*f*

**75**

Cloches

5

*f*

3

3

3

**84**

Cloches

3

3

3

3

3

3

*ff*

**89**

Marimba

3

3

3

3

*f*

3

**94**

Marimba

*mf*

10

**107**

Castagnettes

*f*

2 Cow-bells

*f*

**115**

Cloches

6

*f*

3

3

3

*ff*

Sec



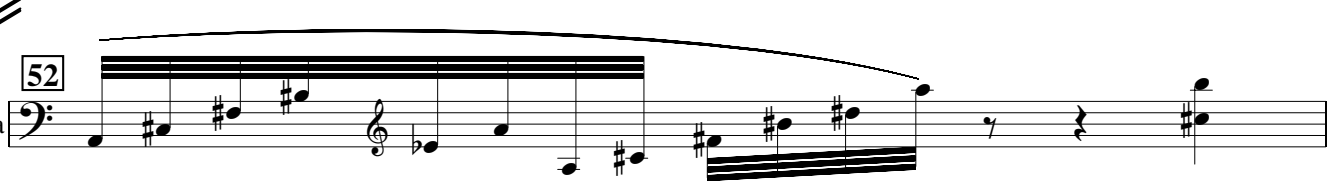
## MVT II

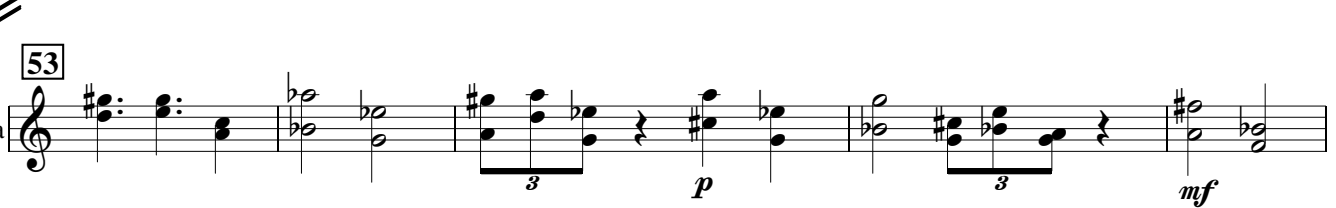
**Lent**  = 68 (calme et expressif)

The musical score is divided into two systems. The first system features the Marimba in 4/4 time, starting at measure 14. It includes measures 17, 19, 21, and 26. The Marimba part consists of various rhythmic patterns, including triplets and sixteenth notes, with dynamics ranging from *p* to *mf*. The second system features the Castagnettes and Marimba in 2/4 time, starting at measure 32. The Castagnettes part includes measures 32, 34, 36, and 38, with dynamics ranging from *p* to *mp*. The Marimba part includes measures 32, 34, 36, and 38, with dynamics ranging from *mp* to *f*. The score is written for a Marimba and Castagnettes, with a key signature of one sharp (F#) and a common time signature of 4/4 and 2/4.



Marimba **49** 

Marimba **52** 

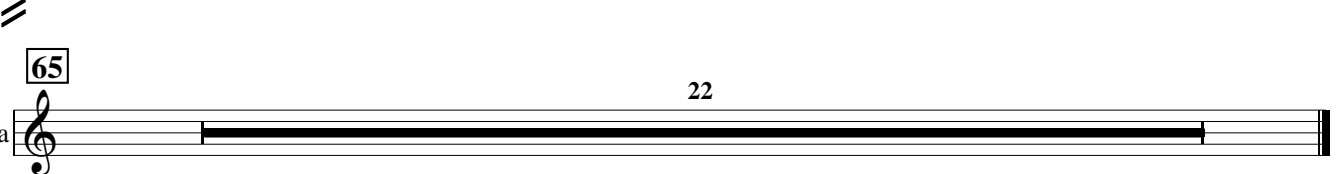
Marimba **53** 

Marimba **58** 

Marimba **62** 

Marimba **63** 

Marimba **64** 

Marimba **65** 

## MVT III

**Allegro molto con agitato** ♩. = (108) env.

[illegible]

Marimba **52** *p* subito

Marimba **56** 3 *ff* subito

Marimba **62**

Marimba **65** 5

Marimba **73** *ffff* *mp*

Marimba **78** 2 *f* *ffff*

Cloches **82** 3 *f* 2

Marimba **91** *f* *mp* subito

Cloches **97** 12 Calme *mp* 2

Cloches **115** 29

Cloches **148** 4 4 9/16 6/8

Cloches **153** 4 4

*Propriété de l'auteur  
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