

**Pierre ANGOT**

# *Rapsodie*

*Sur la lecture d'une Saga Islandaise*

*OPUS 16*

*Pour piano et violoncelle*

## Note de l'auteur :

XXXXXXXXXXXXXXXXXXXX

**convention sur les altérations** : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXXXXXX

**Tous droits réservés**

# Rapsodie

## Sur la lecture d'une Saga Islandaise

### Pour Violoncelle et Piano

A mon ami Mikaël BARDIN

Opus 16

Pierre ANGOT

1 Senza vibrato  
Poco vivo (♩ = 132)

Violoncelle

Piano

*pppp* *mf* *mf*

4 *f* *ff* *f* *cresc.* *f*

6 *f* *f*

8

10

12

14

16

*pizz.**arco*

Measure 16 (5/8): Bass staff has a single note (F#2) with a forte (*f*) dynamic. Grand staff has a whole note chord (F#2, Bb3) in the treble and a half note (F#2) in the bass.

Measure 17 (2/4): Bass staff has a whole note (F#2) with a mezzo-forte (*mf*) dynamic. Grand staff has a whole note chord (F#2, Bb3) in the treble and a whole note (F#2) in the bass.

18

*pizz.*

Measure 18 (5/8): Bass staff has a whole note (F#2) with a forte (*f*) dynamic. Grand staff has a whole note chord (F#2, Bb3) in the treble and a whole note (F#2) in the bass.

Measure 19 (5/8): Bass staff has a whole note (F#2) with a forte (*f*) dynamic. Grand staff has a whole note chord (F#2, Bb3) in the treble and a whole note (F#2) in the bass.

20

Measure 20 (5/8): Bass staff has a whole note (F#2) with a forte (*f*) dynamic. Grand staff has a whole note chord (F#2, Bb3) in the treble and a whole note (F#2) in the bass.

Measure 21 (5/8): Bass staff has a whole note (F#2) with a forte (*f*) dynamic. Grand staff has a whole note chord (F#2, Bb3) in the treble and a whole note (F#2) in the bass.

22

Measure 22 (5/8): Bass staff has a whole note (F#2) with a forte (*f*) dynamic. Grand staff has a whole note chord (F#2, Bb3) in the treble and a whole note (F#2) in the bass.

Measure 23 (5/8): Bass staff has a whole note (F#2) with a forte (*f*) dynamic. Grand staff has a whole note chord (F#2, Bb3) in the treble and a whole note (F#2) in the bass.

24

arco

Sostenuto

26

28

30

32

ff

34

Sostenuto

8<sup>va</sup>

ff

36

mf

8<sup>va</sup>

mf

39

mp

cresc. poco a poco

mp

cresc. poco a poco

41

43

court  
Poco rit

45

Meno ♩ = 116

47

Meno ♩ = 88

Meno ♩ = 88



50

*mp* *mf*  
*Sua* *mp*

53

Subito allegro vivo ♩ = 152

*f* *f* *mp*

56

Senza vibrato

*f* *mf cresc.* *f*

59

*ff* *ff* *ff*

61

Subito poco andante ♩=76

subito *mf*

Subito poco andante ♩=76

*f* *mf*

*A piacere*

8vb

64

*mp*

*a tempo*

*p* *mf* *p*

*Badin*

66

Subito piu vivo ♩=120

Subito tempo précédent ♩=76

*mf*

Subito piu vivo ♩=120

Subito tempo précédent ♩=76

*mf*

68

Expressif

*mf*

*Badin*

*mf* *f* *pp*

*Red.*

Agressif

71

*f* *ff* *mf*

Lo stesso tempo

74

*Violent* *Sempre ff* *Lo stesso tempo*

76

*f* *Lo stesso tempo*

78

*Cantabile* *mf* *Cantabile* *f*

79

80

81

82

83

Measure 83: The system features a treble and bass staff. The treble staff begins with a treble clef and a 13/8 time signature. It contains a series of eighth notes, some beamed together, and a few tied notes. The bass staff is mostly empty, with a single note visible at the end of the measure.

84

Measure 84: The system features a treble and bass staff. The treble staff contains a series of eighth notes, some beamed together, and a few tied notes. The bass staff is mostly empty, with a single note visible at the end of the measure.

85

Measure 85: The system features a treble and bass staff. The treble staff contains a series of eighth notes, some beamed together, and a few tied notes. The bass staff is mostly empty, with a single note visible at the end of the measure.

86

Measure 86: The system features a treble and bass staff. The treble staff contains a series of eighth notes, some beamed together, and a few tied notes. The bass staff is mostly empty, with a single note visible at the end of the measure.

87

88

8va

mf

88

89

Meno *f*

Poco decresc.

Meno *f*

mf

89

90

Piu mosso ♩=88

mf

Piu mosso ♩=88

Tempo ♩=76

rit.

Tempo ♩=76

92

93

95

*f*

*mf*

*f*

98

Allegro vivace ♩ = 144

*mf* Allegro vivace ♩ = 144

8<sup>va</sup>

*f*

simili

101

8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup>

104

8<sup>va</sup>

107

Musical score for measures 107-110. The system includes a bass staff with eighth-note patterns and triplets, a grand staff with a treble staff featuring a melodic line and a bass staff with a bass line. Dynamics include *(8va)*, *f*, and *mf*.

110

Musical score for measures 110-113. The system includes a bass staff with eighth-note patterns and triplets, a grand staff with a treble staff featuring a melodic line and a bass staff with a bass line. Dynamics include *f* and *mf*.

113

Musical score for measures 113-116. The system includes a bass staff with eighth-note patterns and triplets, a grand staff with a treble staff featuring a melodic line and a bass staff with a bass line. Dynamics include *f* and *mf*.

116

Musical score for measures 116-119. The system includes a bass staff with eighth-note patterns and triplets, a grand staff with a treble staff featuring a melodic line and a bass staff with a bass line. Dynamics include *f* and *mf*.



119

122

125

128

131

134

137

Lo stesso tempo ♩ = 144

**ff**

Lo stesso tempo ♩ = 144

8<sup>va</sup>

**ff**

3

3

3

Souple

139

(8<sup>va</sup>)

3

3

3

3

141

143

*fff* Lourd

*fff*

145

147

Poco meno *f*

Poco meno *f*

149

151

153

155

157

*f*

*f* Sans nuance

159

*cresc.*

*f*

161

*ff*

*f*

163

167 *Senza vibrato* tempo primo ♩ = 138 *vibrato*

*mp*

tempo primo ♩ = 138

*mp* 8va

170

*mf* *mf*

*mf* *mp* *cresc.*

172

*f* *f*

174

*Poco decresc.* *Poco decresc.*

176 *Lourd pizz.* *arco pizz.* *arco pizz.*

*mf*

*Leggiero*

*mf*

*En dehors*

179 *arco pizz.* *arco pizz.* *arco pizz.*

*8va*

182 *arco pizz.* *arco pizz.* *arco pizz.*

185 *arco pizz.* *arco* *3* *3* *3* *f* *Agressif*

188

Pesant

191

194

197



202

*mf*

208

*p* *mf* *Poco* *Morendo* *mf*

212

*Poco stringendo*

*Molto con anima* *poco stringendo* *cresc.* *ff*

215

*Poco stringendo* *Poco piu mosso* ♩=76 *Leggiero*

*Poco rit* *f* *Poco piu mosso* ♩=76 *f*

218

Badin

220

222

Poco piu mosso ♩ = 120

*mp subito cresc. - - - - - f*

*mp subito cresc. - - - - - f*

224

*Piu f*

*Piu f*

226

229

231

*Poco*

*Stringendo poco a poco*

*mf*

*Stringendo poco a poco*

*mf*

233

235

*Sempre stringendo*  
*pizz.*

235

*Sempre stringendo*  
*pizz.*

*poco*

*f*  
*Sempre stringendo*

8<sup>va</sup>

*poco*

*f*

237

*arco*

237

*arco*

8<sup>va</sup>

239

239

(8<sup>va</sup>)

241

*cresc.**cresc.*

241

*cresc.*

*cresc.*

243

*arco* *pizz.*

*ff*

8<sup>va</sup>

*ff*

245

*arco* *pizz.* *arco* *pizz.*

(8<sup>va</sup>)

247

*arco* *pizz.*

*Allegro molto* ♩ = 120

*arco*

*Allegro molto* ♩ = 120

249

♩ = ♩ Lo stesso tempo (♩ = 164)

*fff*

Lo stesso tempo (♩ = 164)

*fff*

251

251

*cresc.*

*cresc.*

*cresc.*

253

253

Piu vivo  $\text{♩} = 92$

*fff*

Piu vivo  $\text{♩} = 92$

*fff*

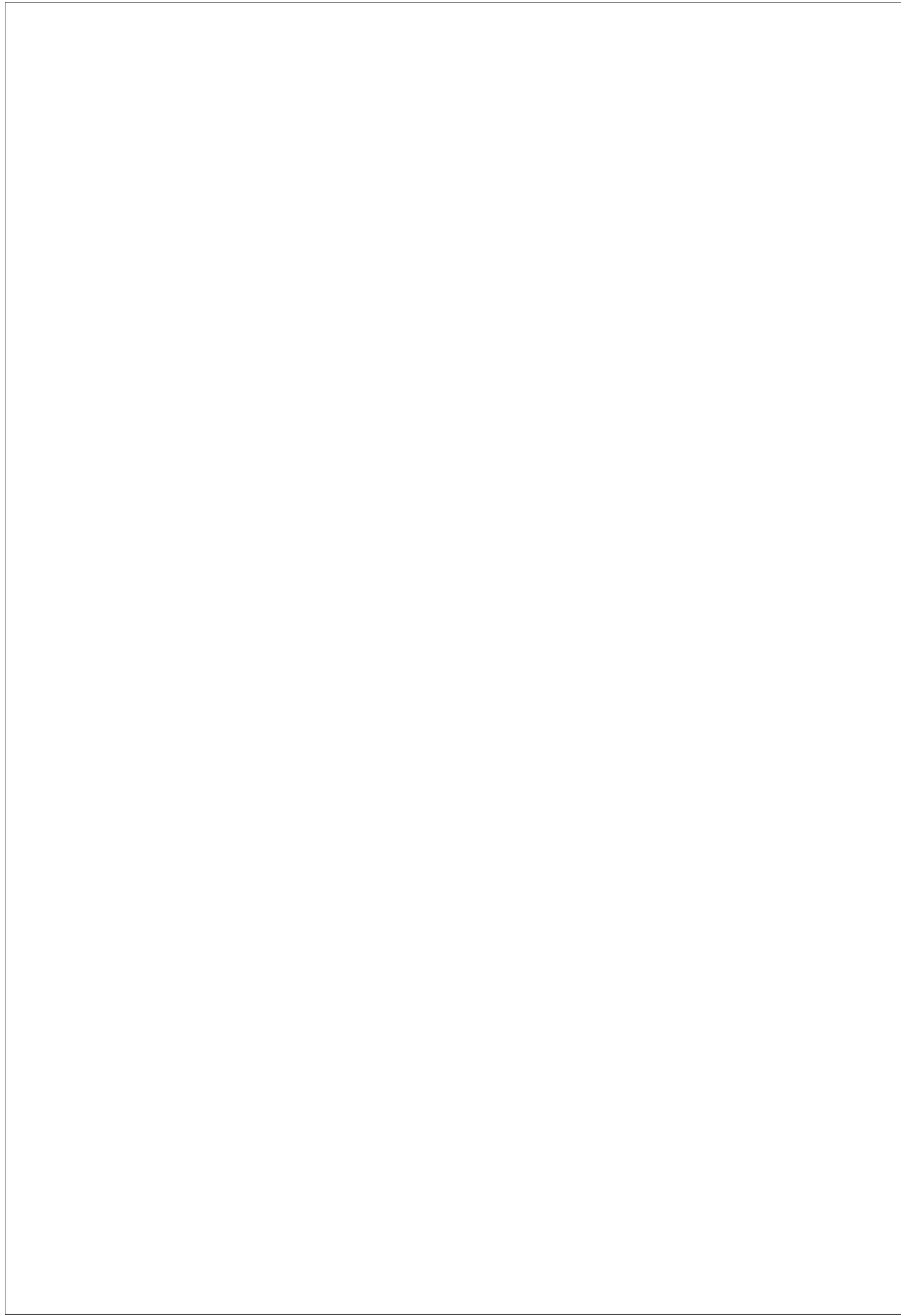
257

261

261

261

Musical score for "The Rose Tree" (No. 261). The score is written for three parts: Soprano, Alto, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The Soprano part begins with a melodic line in the first measure, followed by rests and then a series of chords marked *sfz* (sforzando). The Alto and Bass parts provide harmonic support with chords and single notes, also marked *sfz*. The piece concludes with a final chord in the Soprano part.



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