

Pierre ANGOT

“Symphonie” pour 4 instrumentistes

“Les quatre éléments”

Pour

2 pianos et 2 percussions

opus 35



“Symphonie” pour 4 instrumentistes

“Les quatre éléments”

La terre

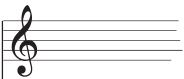

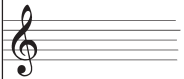

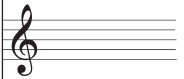

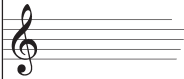

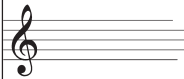

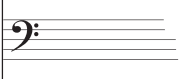



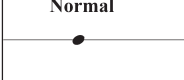
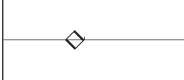




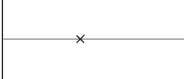
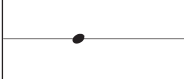


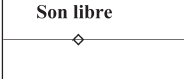

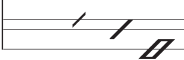
L’air

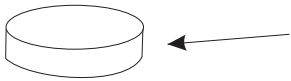
Le feu

L’eau

Nomenclature des percussions

Abréviations

1 Glockenspiel		Glock.		Ecrit une 15 ème au dessous du son réel
1 Xylophone		Xyl.		Ecrit un 8 ve. au dessous du son réel
1 Vibraphone		Vibe.		Ecrit en son réel
1 Marimba		Mar.		Ecrit en son réel
1 jeux de Cloches à tubes		Cls.		Ecrit en son réel
5 Timbales		Timb		
1 Tam-tam		Tam-tam / T.t.		De préférence sur la note ré
1 Caisse claire		C.c.		En tapant sur le coté de la caisse (sur le métal qui forme la caisse)
1 tom aigu				
1 tom médium		Tms.		
1 tom grave				
1 Petite rides 1 Grande crash		Pte. ride grd. crash		
1 paire de cymbales frappées		cymbs. frappées		
1 Grosse caisse à main		G.C.		
Castagnettes		Cast.		
1 Paire de claves		Cls.		
1 Triangle		Trg.		
1 bongo 1 conga 1 tumba		B.C.T.		



Note de l'auteur :

XXXXXXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXX

Tous droits réservés

"Les quatre éléments"

2 pianos et 2 percussions

I "La terre"

Pierre ANGOT

[illegible]

7

Mar.

Timb

Pn. 1

Pno. 2

9

Mar.

Timb

Pn. 1

Pno. 2

11

Mar.

Timb

Pn. 1

Pno. 2

f

En cloches

f

A chaque accord

f

Legato

cresc.

13

Mar.

Timb

Pn. 1

Pn. 2

Legato

ff

fff

ff *Legato*

15

Pn. 1

Pn. 2

f

f

3

3

3

3

3

3

8va

17

Vibe.

Mar.

Timb

Pn. 1

Pn. 2

mf

ff

mf

Molto

mf

Molto

A chaque accord

mf

26

Mar.

Pn. 1

Pno. 2

(8^{va})

29

Mar.

Pn. 1

Pno. 2

32

Mar.

Pn. 1

Pno. 2

cresc.

cresc.

cresc.

35

Mar. *fff*

T.t. *f*

Pn. 1 *ff* *fff* *mf*

Pno. 2 *ff* *fff* *mf*

38

Vibe. *mp*

Pte. ride *mp*

Pn. 1

Pno. 2

41

Pte. ride

Pn. 1

Pno. 2

44

Glock. *mf*

Vibe. *mf*

Pn. 1

Pno. 2

47

Glock. *f*

Vibe. *f*

Pn. 1 *f*

Pno. 2 *f*

50

Glock.

Vibe.

Pn. 1 *fff*

Pno. 2 *fff* Legato

52

Pn. 1

fff

8^{va}

Pno. 2

54

Xyl.

Timb

Pn. 1

Pno. 2

56

Xyl.

Timb

Pn. 1

Pno. 2

59

Timb

Pn. 1

Pno. 2

62

Xyl. *f* Poco *mf*

T.t. *f*

Pn. 1

Pno. 2

65 **Meno mosso (souple) (env.)** ♩=72

Trg. *mf* *f* *mp*

Pte. *mf* *f* *mp*

ride *mf* *f* *mp*

Clav. *mf* *f* *mp*

Pn. 1 **Meno mosso (souple) (env.)** ♩=72 *f*

Pno. 2 **Meno mosso (souple) (env.)** ♩=72 *f*

68

Trg. *f*

Pte. *mf* *mp*

ride *mf* *mp*

Clav. *mf* *mp*

Pn. 1

Pno. 2

70

Trg.

Clav.

Pn. 1

Pno. 2

mf

71

Trg.

Pte. ride

Clav.

Pn. 1

Pno. 2

mf

73

Pte. ride

Clav.

Pn. 1

Pno. 2

76

Trg.
Pte.
ride

B.
C.
T.

Pn. 1

Pno. 2

79

Timb

C.c.

Pn. 1

Pno. 2

83

Vibe.

Pte.
ride

Pn. 1

Pno. 2

1. 2.

Rubato, comme improvisé

mp *mf* *fff cresc.* *decresc.* *mf*

fff cresc. *decresc.* *mf*

8^{va} 8^{vb}

86

Vibe.

Timb

Pn. 1

Pno. 2

(8^{va})

ff

fff

fff

89

Xyl.

Mar.

Timb

Pn. 1

Pno. 2

mf

mf

mf

mf

cresc.

mf

92

Timb

G.c.

Pn. 1

Pno. 2

f

ff

fff

fff

94

Timb

G.c.

Pn. 1

Pno. 2

96

Timb

G.c.

Pn. 1

Pno. 2

98

Timb

G.c.

Pn. 1

Pno. 2

cresc.

fff

cresc.

fff

cresc.

fff

15^{me}

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100

Vibe. *f* *decresc.* *mp* *Poco rall*

Pte. ride *mf* *mp* *Poco rall*

Pn. 1 *ff* *Poco rall*

Pno. 2 *ff* *Poco rall*

104

Vibe. *mp* *Meno ♩ = 64*

Pte. ride *mp* *Meno ♩ = 64*

Pn. 1 *p* *pp* *p* *mp* *Meno ♩ = 64*

Pno. 2 *p* *pp* *Legato* *pp* *Meno ♩ = 64*

110

Pn. 1 *mf* *f*

Pno. 2 *p* *mp* *mf* *f*

113

Pn. 1 *mf* *mp* *p*

Pno. 2 *mf* *mp* *p* *pp* *ppp*

116

Xyl. *gliss.*

Pte. ride *pp* 3 3 3 3 3 3 3 3 3 3 3 3

Pn. 1 *p* *mf*

Pno. 2 *p* *mf*

119

Xyl. *gliss.* *mp*

Mar. *f*

Timb *f*

Pn. 1 *f* *Pesant* *f*

Pno. 2 *f* *Pesant* *f*

123

Mar.

Timb

Pn. 1

Pno. 2

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135

Cls. *f* cresc. poco a poco

Timb *f* cresc. poco a poco

Pn. 1 *f* cresc. poco a poco

Pno. 2 *f* cresc. poco a poco

138

Cls. *ff*

Timb *ff*

Pn. 1 *ff*

Pno. 2 *ff*

142

Pn. 1 *ff* cresc. poco a poco

Pno. 2 *ff* cresc. poco a poco

145

Pn. 1

Pno. 2

148

Cls. *ff* 8va

Timb *ff*

Pn. 1 *fff* 8va

Pno. 2 *fff* 8va

151

Cls. *fff*

Timb *fff*

Pn. 1 *fff*

Pno. 2 *fff* 8va

154

Vibe. *fff*

Cls.

Timb

Pn. 1

Pno. 2 8va

157 Poco piu ♩ = 72

Vibe.

Timb

Pn. 1

f *poco decresc.* *mf*

Pno. 2

f *poco decresc.* *mf*

161

Pn. 1

poco decresc. *mp*

Pno. 2

poco decresc. *mp*

165

Pn. 1

poco cresc. *mf* *poco decresc.*

Pno. 2

poco cresc. *mf* *poco decresc.*

169

Pn. 1

mp *poco decresc.* *p*

Pno. 2

mp *poco decresc.* *p*

8^{va}

8^{va}

173

Timb.

Pn. 1

Pn. 2

f subito

poco cresc.

mf

8^{va}

poco cresc.

mf

176

Vibe.

Timb.

Pn. 1

Pn. 2

f subito

ff

fff

15^{ma}

178

Mar.

Timb.

Pn. 1

Pn. 2

ff

ff

8^{va}

(15^{ma})

180

Mar. *cresc.* *fff*

Timb *fff*

T.t. *ff*

Pn. 1 *fff* 8^{ve}

Pno. 2 *fff*

Meno mosso (souple) (env.) ♩=72
(Hésitant sur ce premier temps)

183

Pn. 1 *f*

Pno. 2 *f*

Meno mosso (souple) (env.) ♩=72
(Hésitant sur ce premier temps)

186

Vibe. *f*

Pn. 1

Pno. 2

188

Vibe.

Pn. 1

Pno. 2

Measure 188: Vibraphone (Vibe.) has a whole rest. Piano 1 (Pn. 1) has a whole rest. Piano 2 (Pno. 2) has a complex melodic line with triplets and a 9-measure rest.

189

Cls.

Pn. 1

Pno. 2

Measure 189: Clarinet (Cls.) has a half note. Piano 1 (Pn. 1) has a half note. Piano 2 (Pno. 2) has a complex melodic line with triplets and a 5-measure rest.

191

Vibe.

Cls.

Pn. 1

Pno. 2

Measure 191: Vibraphone (Vibe.) has a half note. Clarinet (Cls.) has a half note. Piano 1 (Pn. 1) has a half note. Piano 2 (Pno. 2) has a complex melodic line with triplets and a 5-measure rest.

194

Vib.

Cls.

Pn. 1

Pno. 2

mf

197

Cls.

C.c.

Pn. 1

Pno. 2

mf

8^{va}

200

Mar.

C.c.

Pn. 1

Pno. 2

cresc.

ff

8^{va}

Legato₃

220

Timb

Pn. 1

Pno. 2

222

Timb

C.c.

Pn. 1

Pno. 2

227

Timb

C.c.

Pn. 1

Pno. 2

ffff

ffff

Page 33

II "L'air"

Lent et mystérieux ♩ = 54

Glockenspiel

Vibraphone

Piano 1

Piano 2

The musical score is for a piece titled "Lent et mystérieux" with a tempo of 54 beats per minute. It is written for four instruments: Glockenspiel, Vibraphone, Piano 1, and Piano 2. The score is in 2/4 time and features a key signature change from D major to D minor at the end of the piece. The Glockenspiel part begins with a melodic line in D major, marked *pp*. The Vibraphone part provides a harmonic accompaniment, also marked *pp*. Piano 1 has a melodic line in D major, marked *pp*, with an 8va indication. Piano 2 provides a harmonic accompaniment, marked *pp*. The piece concludes with a key signature change to D minor, indicated by a double bar line and a key signature change symbol.

18

Vibe.

Mar.

Pn. 1

Pn. 2

15 *mezzo*

p

ppp

pp

ppp

pp

[illegible]

25

Vibe.

Mar.

Pn. 1

Pn. 2

8va

mp

p

pp

ppp

pp

3

5 3

16 4

3 5 4

8 16 4

4 5

4 16

28

Vibe. *mp* *p* *pp*

Mar. *mp* *pp*

Pn. 1 *p* *pp* *ppp*

Pn. 2 *p* *pp* *ppp* *pppp*

33

Glock. *mp* *p*

Vibe. *mp* *p*

Mar.

Pn. 1 *pp* *8va*

Pn. 2 *pp* *mp* *Cristallin*

37

Glock. *p*

Vibe. *p*

Pn. 1

Pn. 2 *poco* *poco*

51

Vibe.

Pte.ride
G.crash

Pn. 1

Pn. 2

8^{ve}

mp

mp

8^{ve}

55

Enigmatique

Timb

Trg.

Pte.ride
G.crash

Clav.

Pn. 1

Pn. 2

Enigmatique

Enigmatique 8^{ve}

mp 2^{eme} fois mf

mp 2^{eme} fois mf

mp 2^{eme} fois mf

pp

60

Timb

Trg.

Pn. 1

Pn. 2

64 1.

Timb *f* Ma non troppo

Pte.ride
G.crash *f* Ma non troppo

Pn. 1 *mf* *f* Ma non troppo

Pn. 2 *f* Ma non troppo

68 2.

Timb *f* Ma non troppo

Clav. *f* Ma non troppo

Pn. 1 *f* Ma non troppo

Pn. 2 *f* Ma non troppo

73

Timb

Trg.

Pn. 1

Pn. 2 *f*

77

Timb.

Poco piu *f*

Trg.

Pn. 1

8^{va}

Poco piu *f*

Pn. 2

Poco piu *f*

80

Timb.

Trg.

Pn. 1

8^{va}

Pn. 2

83

Glock.

f Ma non troppo

Pn. 1

f Ma non troppo

Pn. 2

f Ma non troppo

86

Vibe. *mf*

Timb

Pn. 1 *mf* *simili*

Pn. 2 *mf* *Legato* 8^{va}

88

Vibe.

Timb

Pn. 1 *simili*

Pn. 2

90

Vibe.

Timb

Pn. 1

Pn. 2

92

Vib.

Timb

Pn. 1

Pn. 2

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

94

Vib.

Timb

Pn. 1

Pn. 2

mf cresc. poco a poco

8^{va}

96

Vib.

Timb

Pn. 1

Pn. 2

8^{va}

The musical score is written for Vibraphone (Vib.), Timpani (Timb.), and Piano (Pn. 1, Pn. 2). It begins at measure 92. The Vibraphone part features a series of chords and single notes, with a final measure marked with a fermata. The Timpani part consists of a steady eighth-note pattern. The Piano part (Pn. 1 and Pn. 2) features a complex rhythmic pattern with many beamed notes. Dynamic markings include *cresc. poco a poco* and *mf cresc. poco a poco*. The score is divided into three systems, with measures 92-93, 94-95, and 96-97. The key signature has one flat (B-flat).

98

Vibe.

Timb

Pn. 1

Pn. 2

100

Vibe.

Timb

Pn. 1

Pn. 2

ff Ma non troppo

ff Ma non troppo

ff Ma non troppo *decresc. poco a poco*

ff Ma non troppo *decresc. poco a poco*

102

Timb

Pn. 1

Pn. 2

mf

mf *mp*

104

Glock. *mf*

Pn. 1 *mp*

Pn. 2 *mp*

8^{va}

108

Glock.

Mar. *p*

Pn. 1 *p*

Pn. 2 *pp*

8^{va}

113

Glock.

Vibe.

Mar. *pp*

Pn. 1 *pp* *ppp*

Pn. 2 *ppp* *pp* *p*

Poco rit A tempo

8^{va}

137

Glock. *f* Ma non troppo

Vibe. *f* Ma non troppo

Pn. 1 *f* Ma non troppo Legato

Pn. 2 *f* Ma non troppo

poco

142

Glock. *mf*

Vibe. *mf*

Pn. 1 *mf*

Pn. 2 *mf* 8^{va}

148

Glock. *mp*

Vibe. *mp*

Pn. 1 *mp*

Pn. 2 *mp* 8^{va}

153

Glock. *mp*

Vibe. *mp* *p*

Pn. 1 *p*

Pn. 2 *p* 8^{va}

158

Vibe.

Mar. *p*

Pn. 1

Pn. 2

163

Mar. Senza diminuendo

Pn. 1 Senza diminuendo

Pn. 2 Senza diminuendo

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194

Trg.

Pte.ride

G.crash

Pn. 1

Pn. 2

199

Vibe.

Pn. 1

Pn. 2

204

Vibe.

Xyl.

Pte.ride

G.crash

Pn. 1

Pn. 2

rit.

poco

Tempo molto meno e primo ♩ = 54

mp

mf

8^{va}

simili

8^{va}

(8^{va})

220

Xyl.

Pte.ride
G.crash

poco

p

Octave : portée du dessus seulement

poco

p

simili

mp

mp

p

p

223

Glock.

Pte.ride
G.crash

p

pp

pp

pp

226

Glock.

Pte.ride
G.crash

p

pp

p

pp

ppp

p

pp

ppp

III "Le feu"

Impétueux et sauvage $\text{♩} = 78$

Timbales

C. claire
toms aigu
méd.
grave

ff

Impétueux et sauvage $\text{♩} = 78$

Piano

ffff

Impétueux et sauvage $\text{♩} = 78$

Piano 2

ffff

8^{va}

=

9

Timb

C. c.
tms

Pn. 1

Pno. 2

=

17

Pte.ride
G.crash

f

Pn. 1

Pno. 2

25

Timb

Pte.ride
G.crash

Pn. 1

Pno. 2

f

f

32

Timb

C.c.
tms

Pn. 1

Pno. 2

ff

ff

fff

fff

40

Timb

C.c.
tms

Pn. 1

Pno. 2

fff

fff

Legato e furioso

47

Timb

C.c. tms

Pn. 1

Pno. 2

Legato

Legato

55

Timb

C.c. tms

Pn. 1

Pno. 2

f

f

65

Timb

C.c. tms

Pn. 1

Pno. 2

f

f

73

Timb

C.c.
tms

Pn. 1

Pno. 2

82

Timb

C.c.
tms

Pn. 1

Pno. 2

90

Timb

C.c.
tms

Pn. 1

Pno. 2

123

Timb

C.c.
tms

Trg.

Pn. 1

Pno. 2

f

ff

ff

Legato

Legato

(8^{va})

(8^{va})

132

C.c.
tms

Trg.

Pte.ride
G.crash

Pn. 1

Pno. 2

f

ff

fff

fff

15^{ma}

8^{va}

simili

141

Trg.

Pn. 1

Pno. 2

(15^{ma})

(8^{va})

154

Cast. *ff* *mf* *p*

C.c. tms

Sur le bord de la caisse claire *pp*

Pn. 1 *Legato* (15^{es}) *mf* *p* *pp*

Pno. 2 *mf* *p* *pp*

163

C.c. tms

Trg.

Pte.ride G.crash *p*

Pn. 1 *p*

Pno. 2 *p*

172

Trg.

Pte.ride G.crash *mp* *mp* *mf*

Pn. 1 *mp* *mf*

Pno. 2 *mp* *mf* *f*

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233

Vibe. *f*

Timb. *mf*

Pn. 1 *f* Trille pas trop serré

Pno. 2 *f* (8^{va})

246

Vibe.

Timb.

Pn. 1

Pno. 2 8^{va}

257

Vibe. *mf* Sans lenteur *mp*

Timb. *mf* Sans lenteur *mp*

Pn. 1 *mf* Sans lenteur *mp*

Pno. 2 *mf* Sans lenteur *mp* (8^{va})

270

Vibe. *mf* *mp* *p* *pp*

Timb *p* *pp*

Pn. 1 *p* *pp*

Pno. 2 *p* *pp*

281

Vibe. *p* *mp*

Timb *p* *mp*

Pn. 1 *mp*

Pno. 2 *p* *mp*

294

Vibe. *p* *pp*

Timb *p* *pp*

Pn. 1 *p* *pp* *ppp* *pp*

Pno. 2 *p* *pp*

357

Timb

C.c.
tms

Pn. 1

Pno. 2

366

Timb

C.c.
tms

Pn. 1

Pno. 2

375

Timb

C.c.
tms

Pn. 1

Pno. 2

383

Timb

C.c. tms

Pn. 1

Pno. 2

sfz *sfz* *sfz* *sfz* *f* *ff* *f*

15^{ma} 8^{va} 8^{vb}

391

Timb

C.c. tms

Pn. 1

Pno. 2

mf *mf* *mf* *mf*

(8^{vb})

399

Timb

C.c. tms

Pn. 1

Pno. 2

f *f*

407

Timb

C.c.
tms

Pn. 1

Pno. 2

415

Timb

C.c.
tms

Pn. 1

Pno. 2

Piu f

423

Timb

C.c.
tms

Pn. 1

Pno. 2

455

Timb

C.c.
tms

Pn. 1

Pno. 2

463

Trg.

Pte.ride
G.crash

Pn. 1

Pno. 2

472

Trg.

Pn. 1

Pno. 2

483

Timb. *fff* *fff* Sec

C. c. tms. *fff* Sec

Trg. (8^{va}) *fff* Legato *fff* 8 8 8 8 8 8 8 8 *sfz* *pppp* Comme un écho très lointain

Pn. 1 *fff* Legato *fff* 8 8 8 8 8 8 8 8 *sfz* *pppp* Comme un écho très lointain

Pno. 2 *fff* Legato *fff* 8 8 8 8 8 8 8 8 *sfz* *pppp* Con sourd.

IV "L'eau"

[illegible]

18

Mar. *mp*

Trg. *p* *pp*

Pte. ride grd. crash *mp* *p*

Pn. 1 *p* *pp* *mp*

Pno. 2 *p* *pp* *mp*

8th

25

Vibe. *mp* *mf* *Au dessus*

Pn. 1 *mp* *simili* *13.16* *13*

Pno. 2 *Legato* *M.D. presque sans nuance* *mp*

28

Vibe.

Timb. *mp*

Pn. 1 *13* *13* *13* *13*

Pno. 2 *3* *3* *3*

32

Vib.

Timb.

Pn. 1

Pn. 2

cresc.

cresc.

13

13 cresc.

cresc.

36

Vibe.

Timb

Pn. 1

Pno. 2

38

Vibe.

Timb

Pn. 1

Pno. 2

mp

mp

decresc.

decresc.

39

Timb

Pn. 1

Pno. 2

Andante moderato e maestoso ($\text{♩} = 82$)

pp

mf

Andante moderato e maestoso ($\text{♩} = 82$)

pp

mf

mf

mp

Andante moderato e maestoso ($\text{♩} = 82$)

pp

mf

mp

mf

45 *f* Ma non troppo

8^{va}

Pn. 1

Pno. 2 *f* Ma non troppo

8^{va}

46 (8^{va})

Pn. 1

Pno. 2 (8^{va})

47 *f*

Pn. 1

8^{va}

Pno. 2 *f*

48 (8^{va})

Pn. 1

Pno. 2

Senza diminuendo

49 (8^{va})

Pn. 1

Pno. 2

50

Mar. *f* Ma non troppo

Pn. 1

Pno. 2

51

Cls.

Pn. 1 *Piu f*

Pno. 2 *Piu f*

53

Cls.

Pn. 1 8^{va}

Pno. 2

55

Cls.

Pn. 1

Pno. 2

8^{va}

56

Cls.

Pn. 1

Pno. 2

Meno *f*

Meno *f*

58

Pn. 1

Pno. 2

mf

mf

60

Pn. 1

Pno. 2

8^{va}

62

Pn. 1 *mp*

Pno. 2 *mp*

64

Pn. 1 *p* *decresc.*

Pno. 2 *p* *decresc.*

8^{va} 15^{ma}

66

Pn. 1 *ppp*

Pno. 2 *ppp* (15^{ma})

Moderato(souterrain et sombre) (♩=92)

Timb *ppppp* *pppp* *ppp* *pp*

Pn. 1

Pno. 2 *pp* 8^{va}

81

Timb

Pn. 1

pp

8^{vb}

Pno. 2

8^{vb}

87

Timb

p

Pn. 1

p

(8^{vb})

8^{vb}

Pno. 2

p

(8^{vb})

92

Timb

Pn. 1

(8^{vb})

Pno. 2

(8^{vb})

97

Timb

Poco *mp*

Pn. 1

Poco *mp*

Pno. 2

mp

(8^{va})

101

Timb

p

Pn. 1

p

Pno. 2

p

(8^{va})

104

Timb

mp *p*

Pn. 1

mp *mf Poco* *p*

Pno. 2

mp *p*

(8^{va})

106

Timb

mp

Pn. 1

mp

Pno. 2

mp

Legato

(8^{va})

109

Timb

Pn. 1

Poco

Pno. 2

Poco

(8^{va})

111

Timb

mf

Pn. 1

mf

Pno. 2

mf

(8^{va})

113

Timb

cresc. poco a poco

Pn. 1

cresc. poco a poco

Pno. 2

cresc. poco a poco

(8^{va})

Detailed description: The image shows a page of a musical score for three instruments: Timbale (Timb), Piano 1 (Pn. 1), and Piano 2 (Pno. 2). The score is divided into measures 106, 109, 111, and 113.
 - Measure 106: Timbale has a melodic line starting with a half note, followed by eighth notes. Piano 1 and Piano 2 have a bass line marked (8^{va}) with triplets and a 'Legato' instruction. Dynamics are marked *mp*.
 - Measure 109: The Timbale line continues. Piano 1 has a melodic line with a 'Poco' instruction. Piano 2 has a bass line with a 'Poco' instruction. Dynamics are not explicitly marked but follow the previous measure.
 - Measure 111: Timbale has a melodic line. Piano 1 has a melodic line with a 'mf' dynamic. Piano 2 has a bass line with a 'mf' dynamic.
 - Measure 113: All instruments have a melodic line with a 'cresc. poco a poco' instruction. Piano 1 and Piano 2 have a triplet in the first part of the measure.
 The bass line for all instruments is consistently marked (8^{va}) throughout the page.

115

Timb

f cresc.

Pn. 1

f cresc.

(8^{va})

Pno. 2

f cresc.

(8^{va})

117

Timb

ff

Pn. 1

fff

Pno. 2

fff

119

Timb

f

Pn. 1

ff

Legato

Pno. 2

ff

Legato

8^{va}

8^{va}

121

Timb

(8^{va})

Pn. 1

Pno. 2

8^{va}

123

Timb

Pn. 1

Pno. 2

8^{va}

125

Timb

Pn. 1

Pno. 2

127

Timb

Pn. 1

Pno. 2

Senza diminuendo

Senza diminuendo

Senza diminuendo

The image shows a page of a musical score for the piece "Ma non troppo" by Franz Liszt. The page is numbered 129 in the top left corner. The score is written for three parts: Cymb. f (Cymbal, forte), Pn. 1 (Piano 1), and Pno. 2 (Piano 2). The Cymb. f part has a single note on a whole rest. The Pn. 1 part has a complex, fast-moving melody with many sixteenth and thirty-second notes, and a forte (fff) dynamic marking. The Pno. 2 part has a more static accompaniment with chords and a forte (fff) dynamic marking. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "Ma non troppo".

179 A partir de cette mesure le percussionniste inactif pourra prendre la direction de l'ensemble jusqu'à la mesure 244

Timb

Pn. 1

Pno. 2

fff *p* *pp*

M.D. M.G.

8^{ve}

186

Timb

Pn. 1

Pno. 2

pp *mp* *pp* *mp*

(8^{ve})

192

Timb

Pn. 1

Pno. 2

mp *p* *pp* *mp* *p*

8^{ve}

198

Timb

pp

f

(8^{va})

Pn. 1

pp

ppp

Molto

ff

Pno. 2

pp

ppp

Molto

ff

204

Timb

Molto

p

(8^{va})

Pn. 1

Molto

p

Pno. 2

Molto

p

209

Timb

pp

ppp

(8^{va})

Pn. 1

pp

ppp

Pno. 2

sf

p

pp

ppp

Sec

215

Timb

(8^{va})

Pn. 1

Pno. 2

ppp *pp* *p*

pp *ppp*

pp *ppp* *ppp* *pp* *p*

221

Mar.

Timb

Pn. 1

Pno. 2

pp *p* *mp* *mf* *p* *cresc. molto*

5 6 3

226

Mar.

Timb

Pn. 1

Pno. 2

mp

ff *Molto*

8^{va}

Serré *pp* *p* *pp*

mp *ppp* *pp* *p* *mp*

233

Mar. *p*

Pn. 1 *p* *mp*

Pno. 2 *p* *pp* *p* *mp*

238

Mar. *f* *mp*

Pn. 1 *mf* *mp* *Molto*

Pno. 2 *mf* *ff* *fff*

15 *mc*

241

Mar. *p*

Pn. 1 *mp* *mp* *8va*

Pno. 2 *p* *pp* *8va*

Tempo primo (♩=56)

244

Pn. 1 *mp*

Pno. 2 *mp*

Farfelu / fantaisiste

Tempo primo (♩=56)

8^{va}

6

6

246

Pn. 1 *mf* *f* *mf*

Pno. 2 *mf* simili

8^{va}

5

3

15^{ma}

6

7

248

C.c. *p*

Trg. *mp*

Subito allegro ma non troppo ma con fuoco (♩=108)

4/4

Pn. 1 *f* *mf*

Pno. 2 *f* *mf*

Subito allegro ma non troppo ma con fuoco (♩=108)

4/4

Dingue

8^{va}

8^{va}

Dingue

251 **Dingue**

Xyl. *f*

Pn. 1 *f*

Pno. 2 *f*

254

Xyl.

Pn. 1

Pno. 2

8^{va}

Senza diminuendo

257 **Lo stesso tempo ma ♩.=108**

Sonore

Legato

Pn. 1 *f*

Pno. 2 *f*

Tempo primo (♩.=56)

8^{va}

simili

261 (8^{va})

Pn. 1

Pno. 2

Tempo ♩ = 108

264

Timb *f*

Pn. 1 Legato *mf*

Pno. 2 *mf*

267 Lo stesso tempo ma ♩ = 108 Tempo primo ♩ = 56

Timb *f* Ma non troppo

B.C.T.

Pn. 1 Leggero *f* *mp* Piu *f*

Pno. 2 Volubile *f* Tempo primo ♩ = 56 Piu *f* simili

270

B.C.T.

Pn. 1

Pno. 2

273

Timb

mf

Pn. 1

mf

simili

Pno. 2

ff *mp* *mf*

8^{va} 7 6

276

Timb

Allegro con agitato ♩ = 112

f

Allegro con agitato ♩ = 112

Pn. 1

ff

Pno. 2

Allegro con agitato ♩ = 112

ff

(8^{va})

280

Timb

simili 8^{va}

Pn. 1

simili

Pno. 2

284

Timb

(8^{va})

Pn. 1

Pno. 2

288

Timb

Pn. 1

Pno. 2

292

Timb

Pn. 1

Pno. 2

296

Vibe.

Timb

Pn. 1

Pno. 2

300

Vibe.

Timb

Pn. 1

Pno. 2

304

Vibe.

Timb

Pn. 1

Pno. 2

308

Vibe.

Timb

Pn. 1

Pno. 2

mp

mf

mf

The musical score is divided into three systems, each starting with a measure number in a box (300, 304, 308). Each system contains four staves: Vibraphone (Vibe.), Timpani (Timb), Piano 1 (Pn. 1), and Piano 2 (Pno. 2). The Vibraphone part features melodic lines with slurs and ties. The Timpani part consists of a steady eighth-note pattern. Piano 1 and Piano 2 have more complex, often arpeggiated or sixteenth-note passages. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

312

Timb

Pn. 1

Pno. 2

p

mp

mp

316

Timb

Pn. 1

Pno. 2

mp

mf

f

ff

p

mp

mf

f

ff

8^{va}

2/4

3/4

2/4

3/4

320

Timb

Pn. 1

Pno. 2

simili

(4)

(4)

(4)

(4)

324

Timb

Pn. 1

Pno. 2

subito p

subito p

subito p

3/4

3/4

3/4

328

Timb

Pn. 1

Pno. 2

ff

ff

ff

ff

8^{va}

333

Tempo allegro ♩.=108

Timb

Pn. 1

Pno. 2

Senza diminuendo

Senza diminuendo

Senza diminuendo

ff

ff

8^{va}

338

Allegro animato (♩.=102)

Legato

Pn. 1

Pno. 2

Allegro animato (♩.=102)

342 *8va*

Pn. 1

Pno. 2

346

Mar.

Pn. 1

Pno. 2

351

Mar.

Pn. 1

Pno. 2

355

Mar.

Pn. 1

Pno. 2

359

Xyl.

Mar.

Pn. 1

Pno. 2

363

Xyl.

Pn. 1

Pno. 2

367

A peine moins (♩.=96)

Xyl.

Pn. 1

Pno. 2

372

Pn. 1

Pno. 2

Senza diminuendo

The musical score is written for four instruments: Xyl., Mar., Pn. 1, and Pno. 2. The score is divided into three systems, each starting with a measure number in a box: 359, 363, and 367. The first system (measures 359-362) features a Xyl. part with a melodic line starting in measure 359, a Mar. part with a rhythmic pattern, and Pn. 1 and Pno. 2 parts with harmonic support. The second system (measures 363-366) continues the Xyl. and Mar. parts, with Pn. 1 and Pno. 2 parts featuring more complex harmonic structures. The third system (measures 367-372) is marked 'A peine moins (♩.=96)' and features a Xyl. part with a melodic line, a Mar. part with a rhythmic pattern, and Pn. 1 and Pno. 2 parts with harmonic support. The score includes various musical notations such as treble and bass staves, clefs, time signatures, and dynamic markings like 'f' and 'Senza diminuendo'.

377 *Lent / reveur et fantasque* (♩=54) *A peine plus* (♩=58)

Pn. 1 *p*

Pno. 2 *Senza diminuendo* *p* *A peine plus* (♩=58)

386 *A peine plus* (♩=61)

Pn. 1 *pp* *pp*

Pno. 2 *A peine plus* (♩=61) *pp* *En dehors*

393 (8^{va}) *cresc. sans discontinuer pour arriver le plus fort possible sur la dernière mesure* *En dehors*

Pn. 1

Pno. 2 *cresc. sans discontinuer pour arriver le plus fort possible sur la dernière mesure*

397 (8^{va}) *simili* *p* *En dehors* *simili* *p*

Pn. 1

Pno. 2 *En dehors*

The musical score is written for two parts: Pn. 1 (Piano 1) and Pno. 2 (Piano 2). The notation is in standard musical notation with treble and bass staves. The score includes various musical elements such as notes, rests, and dynamic markings. The tempo markings are 'Lent / reveur et fantasque' (♩=54) and 'A peine plus' (♩=58). The dynamics range from 'p' (piano) to 'pp' (pianissimo). The score also includes performance instructions such as 'Senza diminuendo', 'cresc. sans discontinuer pour arriver le plus fort possible sur la dernière mesure', and 'En dehors'. The measures are numbered 377, 386, 393, and 397. The score is divided into systems, with Pn. 1 and Pno. 2 parts grouped together. The notation includes various musical symbols such as clefs, time signatures, and note values. The score is written in a clear and professional manner, suitable for a printed musical score.

401 (8^{va})

Pn. 1

Pno. 2

simili

403 A peine plus (♩=63)

Glock. *p* *cresc. sans discontinuer pour arriver le plus fort possible sur la dernière mesure*

Xyl. *p* *cresc. sans discontinuer pour arriver le plus fort possible sur la dernière mesure*

Pn. 1

A peine plus (♩=63)

Legato

mp

Pno. 2

A peine plus (♩=63)

mp

405

Glock.

Xyl.

Pn. 1

(8^{va})

Pno. 2

406

Glock. *mf*

Xyl. *mf*

Pn. 1 *mf* (8^{ve})

Pno. 2 *mf*

407

Glock.

Xyl.

Pn. 1 15^{me} 8^{ve}

Pno. 2

408

Glock.

Xyl. *f* Serré

Pn. 1 (15^{me}) *f* (8^{ve}) 15^{me} 8^{ve}

Pno. 2 *f*

409

Glock.

Xyl.

Pn. 1

Pno. 2

410

Glock.

Xyl.

Pn. 1

Pno. 2

411

Glock.

Xyl.

Pn. 1

Pno. 2

Page 104

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412 **A peine plus** ♩=65 (*cresc. sans discontinuer pour arriver le plus fort possible sur la dernière mesure*)

Timb

Pn. 1 *ff*

Pno. 2 *ff*

414

Timb *ff*

Pn. 1

Pno. 2

416 **A peine plus** ♩=67

Timb *fff*

Cls. *ff*

Pn. 1 *fff*

Pno. 2 *fff*

A peine plus ♩=67

8^{ve}

417

Timb

Cls.

Pn. 1

Pno. 2

418

Timb

Cls.

Tam
tam

Pn. 1

Pno. 2

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