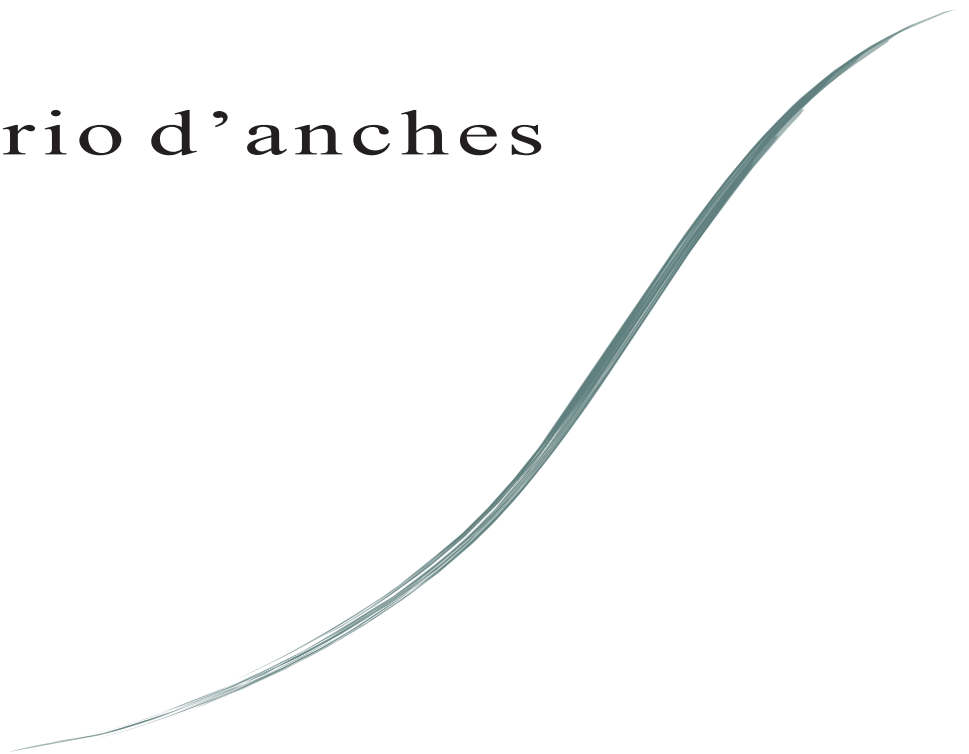


Pierre ANGOT

Sept moments de vie

Pour

Trio d'anches



opus 2 n°2

Hautbois



Note de l'auteur :

XXXXXXXXXXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXXXXXX

Tous droits réservés

7 moments de vie

"Aurore"

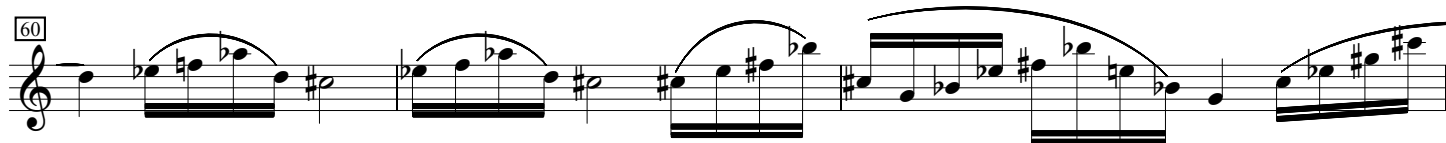
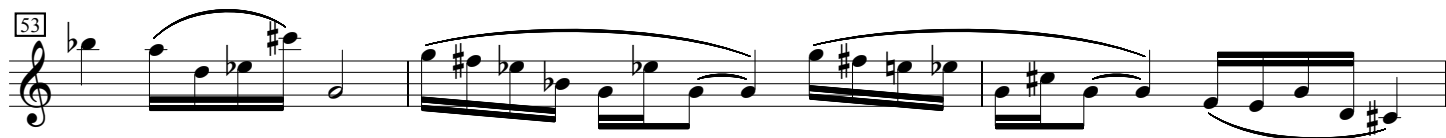
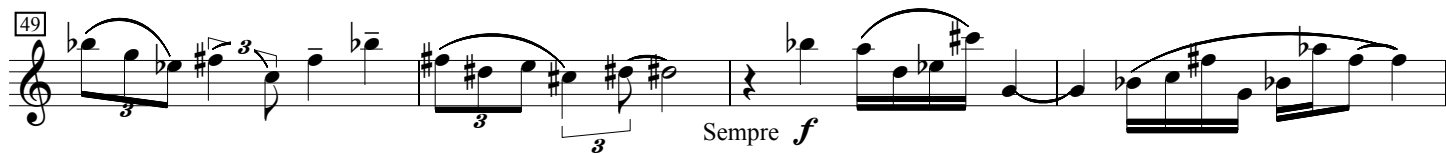
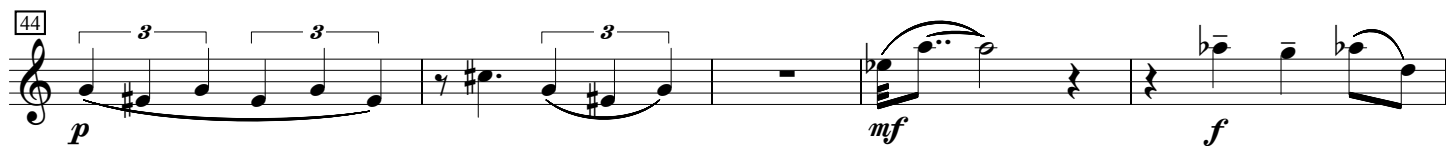
pour trio d'anches
opus 2

Pierre ANGOT

Andante ♩ = 72 env.

Hautbois

The musical score for the Hautbois part of "Aurore" is written in 4/4 time and consists of nine staves of music. The key signature has one sharp (F#). The score begins with a dynamic of *pp* and a tempo marking of Andante (♩ = 72 env.). The first staff contains a long, flowing melodic line. The second staff, starting at measure 8, features a crescendo from *p* to *mf* and then a decrescendo back to *p*. The third staff, starting at measure 13, continues with a melodic line, marked *mp* and *mf*. The fourth staff, starting at measure 17, shows a crescendo from *p* to *mf*. The fifth staff, starting at measure 23, includes a *Poco* marking and a *Tenuto* instruction, with dynamics of *f* and *mf*. The sixth staff, starting at measure 28, features a *f* dynamic and a *mf* dynamic. The seventh staff, starting at measure 31, continues with a *f* dynamic. The eighth staff, starting at measure 36, includes a triplet of eighth notes marked *f* and a long, flowing melodic line.



Jeux

Allegro molto $\text{♩} = 96$ (env.)

Hautbois

The musical score for the Hautbois part of 'Jeux' is written in treble clef with a 12/8 time signature. The tempo is marked 'Allegro molto' with a quarter note equal to 96 beats (env.). The score consists of ten staves of music, each containing measures 1 through 32. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f*, *mp*, *mf*, and *ff*. The score includes various musical notations such as slurs, ties, and accidentals.

Measures 1-4: *f*

Measure 5: *f*

Measures 8-11: *f*

Measures 12-14: *mp*

Measures 15-17: *f*

Measures 18-20: *mp*

Measures 21-23: *mf*

Measures 24-26: *f*

Measures 28-30: *f*

Measures 32-34: *ff*

Persiflage

Allegro ♩ = 112 (env.)



Epanouissement

Andante ma non troppo ♩ = 63 (env.) sans lenteur

Hautbois

p *Simili*

[5] *mp* *mf*

[12]

[17] *f* Ma non troppo *mf*

[21] *mp* *p*

[27] *mp*

[33] *mf*

[41] *f* Ma non troppo

[47]

[51] *mf*

[56]

62 *f* Ma non troppo

67

73 *p*

77 *f* Tenuto

Affairement

Allegro con agitato ♩. = 72

Hautbois

f

5

10

mf

2

18

25

p

3

33

ff

4

43

p

48

f

53

59

p

f

64

Exercise 64 is a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with various rests and slurs.

69

75

mf

80

p *mf*

92

92

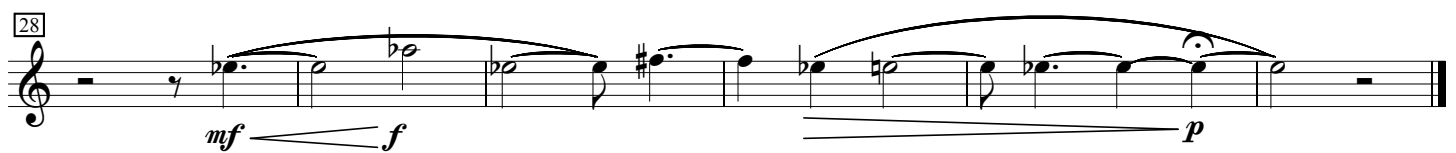
93

94

95

La retraite

Andante et mélancolique ♩ = 72 (env.) sans lenteur



Crépuscule

Lent et méditatif ♩ = 60 (env.)

Hautbois

mp

[9]

p

[16]

pp *p* *mp*

[22]

mf

[31]

p

Meno mosso ♩ = 52

Poco rit

[39]

pp *p*

*Propriété de l'auteur
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