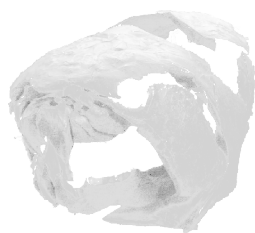


Pierre ANGOT

TRIAS

POUR
FLûTE, HAUTBOIS, CLARINETTE SIB, BASSON,
COR EN FA, TROMPETTE UT, TROMBONES,
SAXOPHONE ALTO, PIANO À 4 MAINS.



OPUS 52 N°1

Piano



Note de l'auteur :

XXXXXXXXXXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXXXXXX

Tous droits réservés

pour
Flute, hautbois, clarinette si b, basson, cor en fa, trompette ut, trombone et piano 4 mains
Opus 52 n° 1

Pierre ANGOT

5

mf

14

f

(8vb)

20

f

(8vb)

25

mp

mp

29

p

p

32

f

34

8^{va}

ff

mf

8^{vb}

ff

mf

8^{vb}

37

f

39

En dehors

41

8va

ff

43

8^{va}

ff

ff

8^{vb}

44

45 (8va)

8vb

The image shows a musical score for a piece titled "The Rose Tree". The score is written for four staves, likely representing a piano and voice. The first staff (treble clef) contains the melody, starting with a treble clef and a key signature of one sharp (F#). The second staff (treble clef) appears to be a vocal line, with a treble clef and a key signature of one sharp. The third staff (bass clef) is a piano accompaniment, starting with a bass clef and a key signature of one sharp. The fourth staff (bass clef) is another piano accompaniment, starting with a bass clef and a key signature of one sharp. The score is divided into two systems by a vertical line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The melody in the first staff is a simple, folk-like tune. The piano accompaniment in the third and fourth staves provides a harmonic foundation. The score is labeled with "45" in a box at the beginning of the first staff and "(8va)" and "(8vb)" at the end of the first and fourth staves, respectively. The title "The Rose Tree" is written in a decorative font at the bottom of the page.

47 (8va)

(8vb)

49 (8va)

51

fff

fff

fff

54

8^{va}

f

8^{vb}

57

8^{va}

8^{va}

(8^{vb})

60

(8^{vb})

8^{vb}

62 *8va*

(8vb)

64

p

mp

p

8vb

66

ff

ff

70

Poco rit. **Poco meno** ♩ = 104 (env.)

73

75

Tempo meno vivo ♩. = 64 (env.)

78

p

81

p

84

pp

8^{va}

87

Poco meno ♩. = 58

p

mp

p

mp

92

mf

mf

98

p

p

104

Subito allegro molto ♩ = 144 (env.)

f

109

f

113

ff

117

f

120

ff

ff *mf*

123

mf

126

129

f *ff* Simili

132

135

Lo stesso tempo (♩ = 144 (env.))

139

mf

mf

8vb -----

147

(8vb) -----

155

(8vb) -----

162 **Meno mosso** ♩ = 96 (env.)

2 2 2 2

(8vb)

167 **Meno mosso** ♩ = 72 (env.)

5 5 5 5

176

8vb

181

8vb

185

(8vb)

190

8va

8vb

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

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631

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633

634

635

636

637

638

639

640

641

642

643

644

II

Lent ♩ = 56 (env.)

Piano

First system of musical notation (measures 1-5). The right hand features a melody with triplets and slurs, while the left hand provides harmonic support with chords and single notes. The tempo is marked 'Lent' with a quarter note equal to 56 beats per minute.

Second system of musical notation (measures 6-10). The right hand continues the melodic line with various intervals and slurs. The left hand maintains a steady accompaniment with chords and moving lines.

Third system of musical notation (measures 11-15). This system includes a crescendo leading to a fortissimo (ff) section. The right hand has a sixteenth-note triplet and a sixteenth-note run. The left hand has a sixteenth-note triplet and a sixteenth-note run. The dynamics range from mezzo-forte (mf) to fortissimo (ff).

12

f *p* *p*

14

19

(♩ = ♩)

mf *mf*

23

1.

25

2.

f

27

Sempre f

Sempre f

8^{vb}

29

32

34

36

38

f

40

ff

44

8va

Poco piu mosso ♩ = 68 (env.)

mf

47

49

Meno ♩ = 52

mp

mf

mp

This musical score is for the 'Meno' section of the 'The Star Wars Planets Suite' by John Williams. It covers measures 49 to 51. The tempo is marked 'Meno' with a quarter note equal to 52 beats. The key signature is one sharp (F#). The score is written for a piano with four staves: two for the right hand (treble clef) and two for the left hand (bass clef). In measure 49, the right hand plays a series of chords, while the left hand is silent. In measure 50, the right hand continues with chords, and the left hand enters with a melody marked *mf*. In measure 51, the right hand plays chords, and the left hand continues its melody, marked *mp*.

A tempo ♩ = 68

52

p

p

56

mf

8vb

59

f 3 3 3 3 3 3 3 3

61 (8vb)

3 3 3 3 3 3 3 3

62 (8vb)

3 3 3 3 3 3 3 3

63 (8vb)

3 3 3 3 3 3 3 3

64 *ff* *8^{va}*

Measure 64: Treble clef, forte (*ff*), 8^{va} marking. The melody is a rapid ascending scale. Bass clef: whole rest.

Measure 65: Treble clef: whole rest. Bass clef: whole note.

65 *f*

Measure 66: Treble clef, forte (*f*). The melody is a series of eighth notes. Bass clef: whole rest.

Measure 67: Treble clef: whole rest. Bass clef: whole note.

Measure 68: Treble clef: whole rest. Bass clef: whole note.

Measure 69: Treble clef: whole rest. Bass clef: whole note.

69

Measure 70: Treble clef: whole rest. Bass clef: whole note.

Measure 71: Treble clef: whole rest. Bass clef: whole note.

Measure 72: Treble clef: whole rest. Bass clef: whole note.

Measure 73: Treble clef: whole rest. Bass clef: whole note.

75

mp

mp

8^{vb}

79

pp

p

pp

(8^{vb})

Enchaîner rapidement

83

8

(8^{vb})

Allegro furioso ♩ = 120 (env.) **III**

Piano

ppp

fff

8vb

6

ff

ff

8vb

10

mf

mf

12

ff

15

ff

18

f

22

fff

mf *fff*

8vb

26

ff *mf*

(8vb)

30

fff *f*

33

f

3/4

3/4

35

f

3/4

3/4

39

3/4

3/4

43

3/4

3/4

47

3/4 4/4

mp

52

2 2

f

57

61

ff

f

ff

f

65

ff

f

69

ff

p

ff

p

ff

8vb

78

ff

ff

8va

82

ff

8va

86

mf

ffff

mf

ffff

8va

*Propriété de l'auteur
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