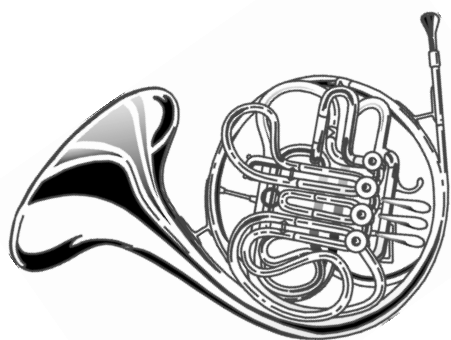


Pierre ANGOT

SONATE

pour COR en Fa et PIANO



opus 42

Cor



Note de l'auteur :

XXXXXXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXX

Tous droits réservés



SONATE

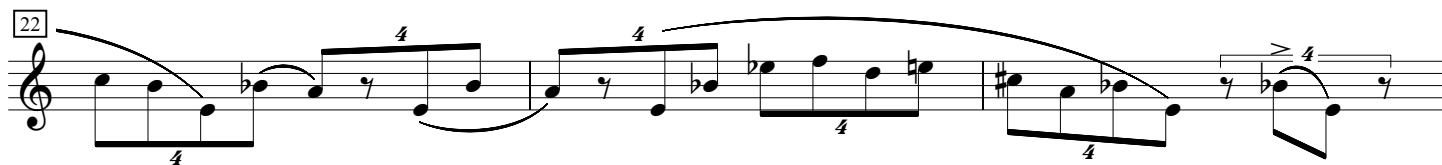
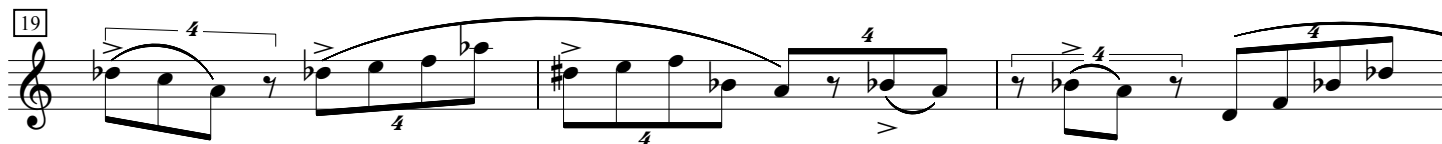
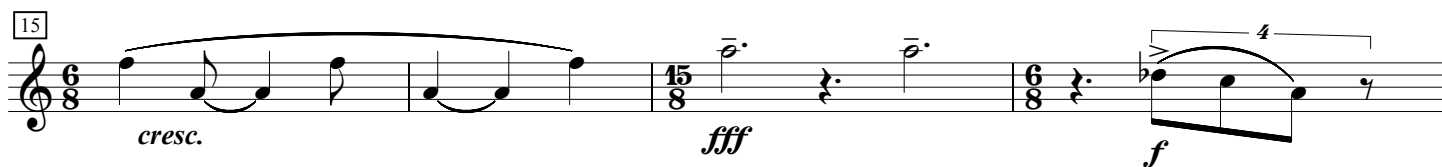
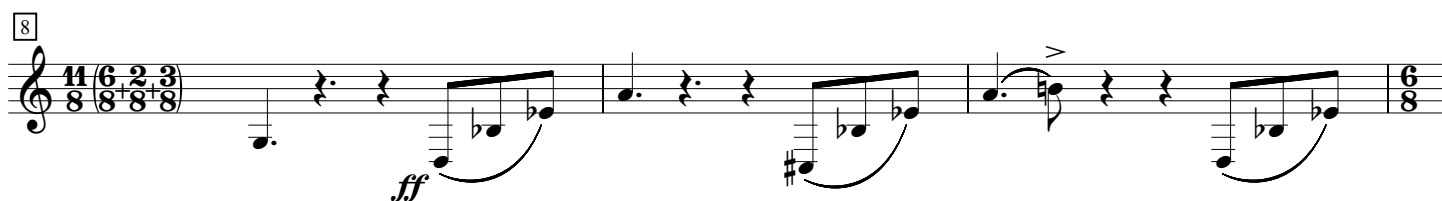
pour COR en Fa et PIANO version 2010

opus 42

I

Pierre ANGOT

Allegro con agitato ♩ = 88 (env.) tempêteux



39 *ff*

46 *mp* *mp*

51 *mf*

54 *f* *mf*

56 *f*

58 *mp* *p*

60 *ff* *f* *mf*

64 *f*

67

[illegible]

73

Example 73 is a musical score for a single melodic line. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a series of eighth notes, some beamed together, and includes a trill. The time signature changes to 11/8, which is further specified as (9+2)/(8+8). The piece concludes with a double bar line and a repeat sign. The dynamic marking *fff* is present.

77

mf subito

81

mp p

The musical score for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a measure of rest, followed by a half note G2, a half note F2, and a half note E2. This is followed by another measure of rest, then a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The dynamics are marked *mp* (mezzo-piano) and *p* (piano).

87

mf

This block shows measures 87 through 90 of the musical score. Measure 87 begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. Measures 88 and 89 continue the melody with various note values and rests. Measure 90 concludes the phrase with a final note and a fermata.

92

mp

p

11 (9 2)
8 (8+8)

97 

101

6/8

12/8

6/8

15/8

fff

3

3

3

Example 105 shows measures 105-108. The key signature is one flat (B-flat). The time signature changes from 15/8 to 6/8. The melody consists of quarter notes and half notes, with a fermata over the final note. The dynamics are marked *ffff* (fortississimo).

II

Lent (mais sans trop tirer) ♩ = 58 (env.)

11 Tenuto sempre

pp

14

2

21

p

27

mp

3

32

36

mf

40

f

45

Piu f

f

51

ff

55

f

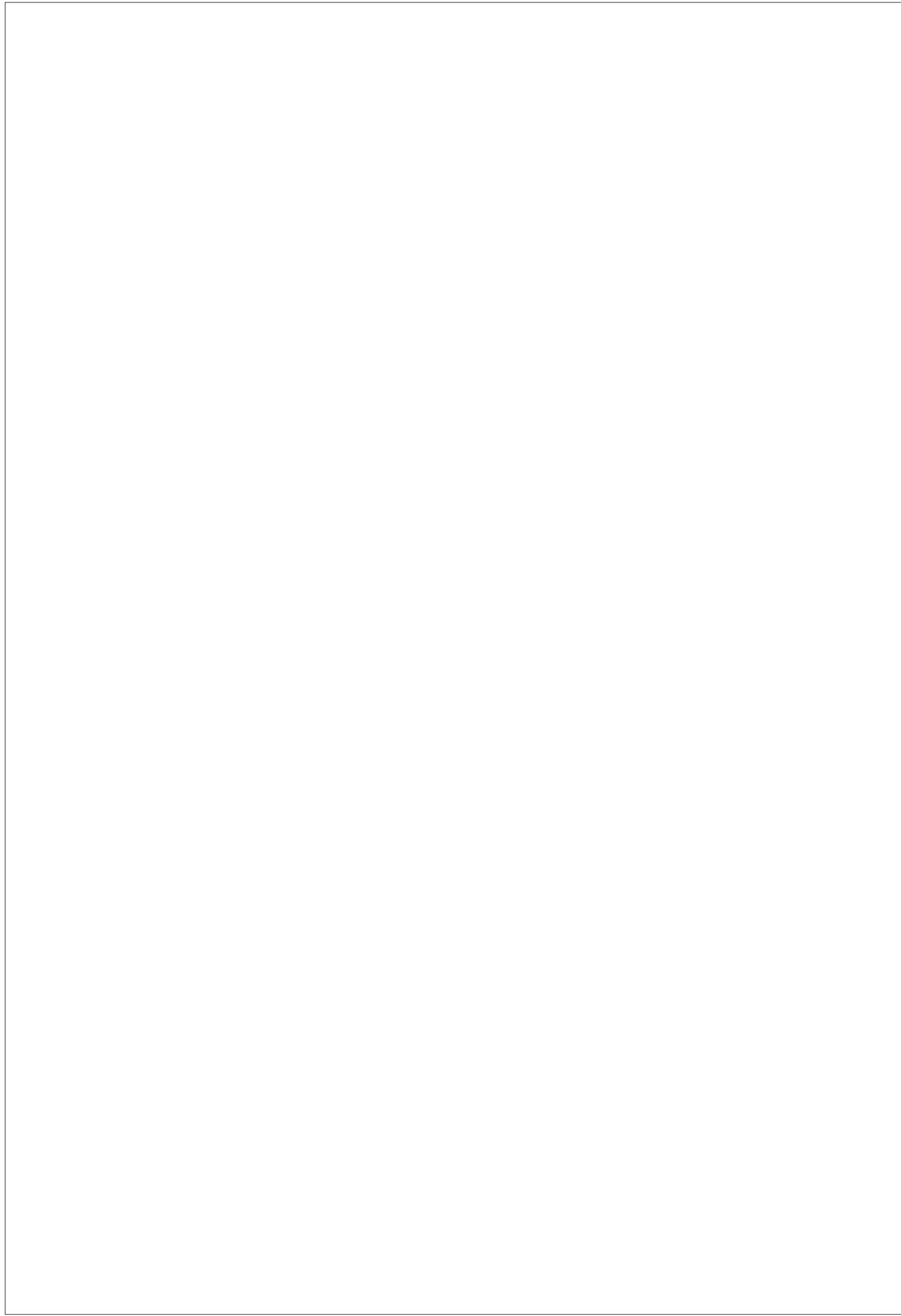
mp

p

pp

Morendo

Detailed description of the musical score: The score consists of ten staves of music. The first staff (measures 11-13) is in treble clef, common time, with a 3/4 time signature change at measure 13. It features a long tenuto line and a *pp* dynamic. The second staff (measures 14-16) continues in treble clef, common time, with a 3/4 time signature change at measure 16. The third staff (measures 17-19) is in treble clef, common time, with a 3/4 time signature change at measure 19. The fourth staff (measures 20-22) is in bass clef, common time, with a 3/4 time signature change at measure 22. The fifth staff (measures 23-25) is in bass clef, 3/4 time, with a 3/4 time signature change at measure 25. The sixth staff (measures 26-28) is in bass clef, 3/4 time, with a 3/4 time signature change at measure 28. The seventh staff (measures 29-31) is in treble clef, common time, with a 3/4 time signature change at measure 31. The eighth staff (measures 32-34) is in treble clef, common time, with a 3/4 time signature change at measure 34. The ninth staff (measures 35-37) is in bass clef, common time, with a 3/4 time signature change at measure 37. The tenth staff (measures 38-40) is in treble clef, common time, with a 3/4 time signature change at measure 40. The eleventh staff (measures 41-43) is in treble clef, common time, with a 3/4 time signature change at measure 43. The twelfth staff (measures 44-46) is in treble clef, common time, with a 3/4 time signature change at measure 46. The thirteenth staff (measures 47-49) is in treble clef, common time, with a 3/4 time signature change at measure 49. The fourteenth staff (measures 50-52) is in treble clef, common time, with a 3/4 time signature change at measure 52. The fifteenth staff (measures 53-55) is in treble clef, common time, with a 3/4 time signature change at measure 55. The score includes various dynamics: *pp*, *p*, *mp*, *mf*, *f*, *ff*, and *Piu f*. It also includes articulations like tenuto, crescendo, and decrescendo (Morendo).



III

Allegro con fuoco ♩ = 118 (env.)

The musical score is written for a piano and consists of eight staves of music. The key signature has one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro con fuoco' with a metronome marking of 118 beats per minute (env.).

- Staff 1:** Bass clef, starting with a *pp* (pianissimo) dynamic. It features a series of eighth and sixteenth notes with slurs and ties.
- Staff 2:** Treble clef, starting with a *p* (piano) dynamic. It includes a measure change to 4/8 time.
- Staff 3:** Treble clef, starting with a *mp* (mezzo-piano) dynamic. It features a *mf* (mezzo-forte) dynamic marking.
- Staff 4:** Treble clef, starting with a *mf* dynamic. It includes a *Poco* (Poco) marking and a *mf* dynamic.
- Staff 5:** Treble clef, starting with a *Poco cresc. poco a poco* (Poco crescendo poco a poco) marking. It includes a *mf* dynamic and a *3* (triple) marking.
- Staff 6:** Treble clef, starting with a *f* (forte) dynamic. It includes a *3* (triple) marking.
- Staff 7:** Treble clef, starting with a *mp subito* (mezzo-piano subito) marking. It includes a *3* (triple) marking.
- Staff 8:** Treble clef, starting with a *p* (piano) dynamic. It includes a *f* (forte) dynamic marking and a *3* (triple) marking.
- Staff 9:** Treble clef, starting with a *f* (forte) dynamic. It includes a *3* (triple) marking and a *Senza diminuendo* (Senza diminuendo) marking.

27

subito *p* 3

30

ff

33

mp *fff*

36

39

fff

41

ffff *mf*

45

mp 3 *p* 3/4

50

-*pp* *p* 3 *Flutterzunge*

53

mp 3

57

3 *f* *mp* *p*

60 2 *f* Ma non troppo *Piu f* 3

64 3 3

66 *ff* *f*

69 3 3

72 5 *mf* *p*

82 *ff*

86

88

91 *f* *fff* 3

96

98

p *mf*

102

f

104

ff

106

mf *ff*

109

mf

113

f cresc.

116

119

ffff *sfz*

*Propriété de l'auteur
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