

Pierre ANGOT

Musique de scène
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Pour

Pour

Jeunes musiciens
Jeunes musiciens

Piano



Note de l'auteur :

XXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXX

Tous droits réservés

Musique de scène

pour
jeunes instrumentistes
opus 1 n°2

Ouverture

Pierre ANGOT

Andante e misterioso ♩ = 68

8^{va}

Piano

pp

p

5 8^{va}

10 8^{va}

15 8^{va}

20 8^{va}

33 *mf* *mp* 8^{va}

38 8^{va} 8^{va} *pp*

43 8^{va}

47 8^{va}

N°2

Allegretto moderato ♩ = 98

Piano

6

f

Simili

9

1.

13

2.

mf

17

f

Meno ♩ = 74

19

mp

p

8^{va}

Allegro ♩ = 112

Piano

The musical score is for a piano piece in 4/4 time, marked Allegro with a tempo of 112 beats per minute. The score is on page 8 and consists of 12 measures. The right hand (treble clef) plays a series of chords: a G4-A4 dyad in measures 1-2, a G4-A4-B4 triad in measures 3-4, a G4-A4-B4-C5 tetrad in measures 5-6, and a G4-A4-B4-C5-D5 pentad in measures 7-8. The left hand (bass clef) plays a rhythmic pattern of eighth notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter). The piece ends with a double bar line in measure 12.

4

Piano

lent ♩ = 52

mf

5

mp

9

13

p

mp

17

21

p

25

mf *f*

29

Précédente

mp *mf*

36

f Ma non troppo *mf*

47

ff *p* Subito

56

f 8va

61

8va

65

mp mp

71

8^{va}

mp

75

8^{va}

Andante ♩ = 68 **5**

Piano

[4]

[10]

[15]

[21]

[28]

[illegible][illegible]

48

pp

6

Allegretto moderato ♩ = 92

Piano

Measures 1-8. Treble staff: 5-finger scale starting on G4. Bass staff: 8-measure arpeggiated pattern. Dynamics: *f*, *mf*. Time signature: 4/4.

Measures 9-12. Treble staff: eighth-note patterns. Bass staff: rests. Dynamics: *p*, *f*, *mf*. Time signature: 4/4.

Measures 13-17. Treble staff: eighth-note patterns. Bass staff: rests. Dynamics: *mf*.

Measures 18-26. Treble staff: eighth-note patterns. Bass staff: rests. Dynamics: *mf*.

Measures 27-32. Treble staff: eighth-note patterns. Bass staff: rests. Dynamics: *f*, *fff*, *mp*. Time signature: 4/4.

Measures 33-37. Treble staff: eighth-note patterns. Bass staff: rests. Dynamics: *mf*.

38

43

49

f Ma non troppo

54

60

Piu *f*

67

f

71

ff Ma non troppo

76

81

84

mp *p* *pp*

Poco allegro ♩ = 112

Piano

fff

ff

Gliss.

Reprise ad lib.

[5]

Poco meno ♩ = 104

Meno ♩ = 88

p Subito

mp

[9]

Meno ♩ = 72

[13]

Moderato ♩ = 72

Piano

4/4

f

f

9 Tacet

10

Adagio ♩ = 68

Piano

10

mf

10

16

4

4

20

mf

11 Tacet

12

Allegretto ♩. = 62 (Elégant)

Piano

13

mf

17

22

7

f Ma non troppo

34

2

f

43

mf

mp

49

mf

55

5

5

65

mp

70

mp

p

6

6

82

mf

87

4

p

8

4

8

13

Andante e misterioso ♩ = 68

Piano

6 ^{8va}

12 ^{8va}

18 ^{8va}

31 ^{8va}

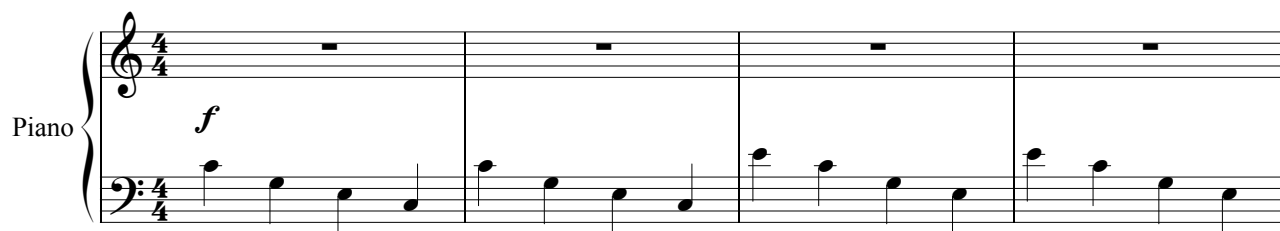
37 ^{8va}

14

Allegro con giocoso ♩ = 112

Piano

f



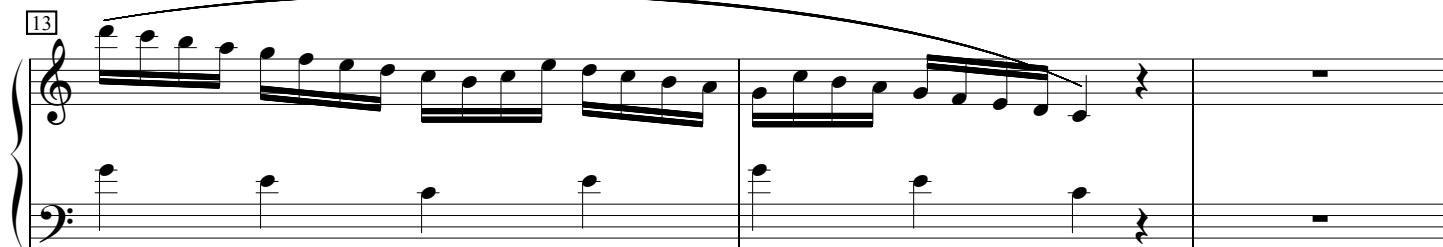
5



10



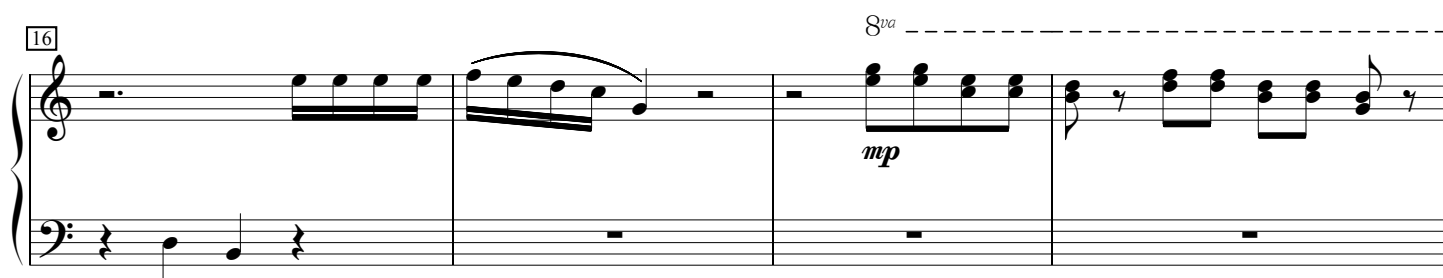
13



16

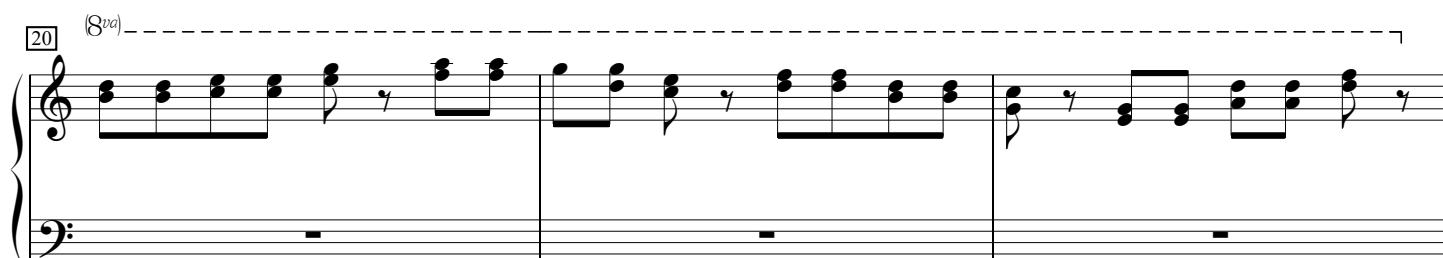
8^{va}

mp



20

8^{va}



23

The musical score for Example 23 consists of two staves. The first two measures show a piano introduction with a treble clef and a bass clef. The treble staff contains a series of eighth notes and a quarter note, while the bass staff contains a whole note. The third measure shows a three-measure rest for both staves, indicated by a horizontal line with a '3' above it.

28

mp

mf

f

33

Example 33

38

38

43

Senza diminuendo

Andante pesante $\text{♩} = 68$

Piano

The musical score is for a piano piece in 4/4 time, marked 'Andante pesante' with a tempo of 68 beats per minute. The dynamics are marked 'mf'. The score consists of four measures. The right hand (treble clef) has whole rests in all four measures. The left hand (bass clef) has a whole note chord in each measure, consisting of the notes C2, E2, G2, and B1. The piece ends with a double bar line at the end of the fourth measure.

Andante con maestoso ♩ = 72

Piano

7

14

20

27

Poco meno ♩ = 68

Poco rit.

Final

Andante maestoso ♩ = 68

Moderato ♩ = 88

Piano

2

2

f

8^{va}

f Ma non troppo

Meno mosso ♩ = 72 *espressivo*

8

8^{va}

f

f Ma non troppo

Allegretto moderato ♩ = 92

14

8^{va}

f

mp

f Ma non troppo

20

2

2

f

f Ma non troppo

28

f

ff

f Ma non troppo

33

mp

Tempo andante con maestoso ♩ = 72

39

f *mp*

47

ff

52

p *ff* *fff*

59

p *ff* *fff*

*Propriété de l'auteur
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