

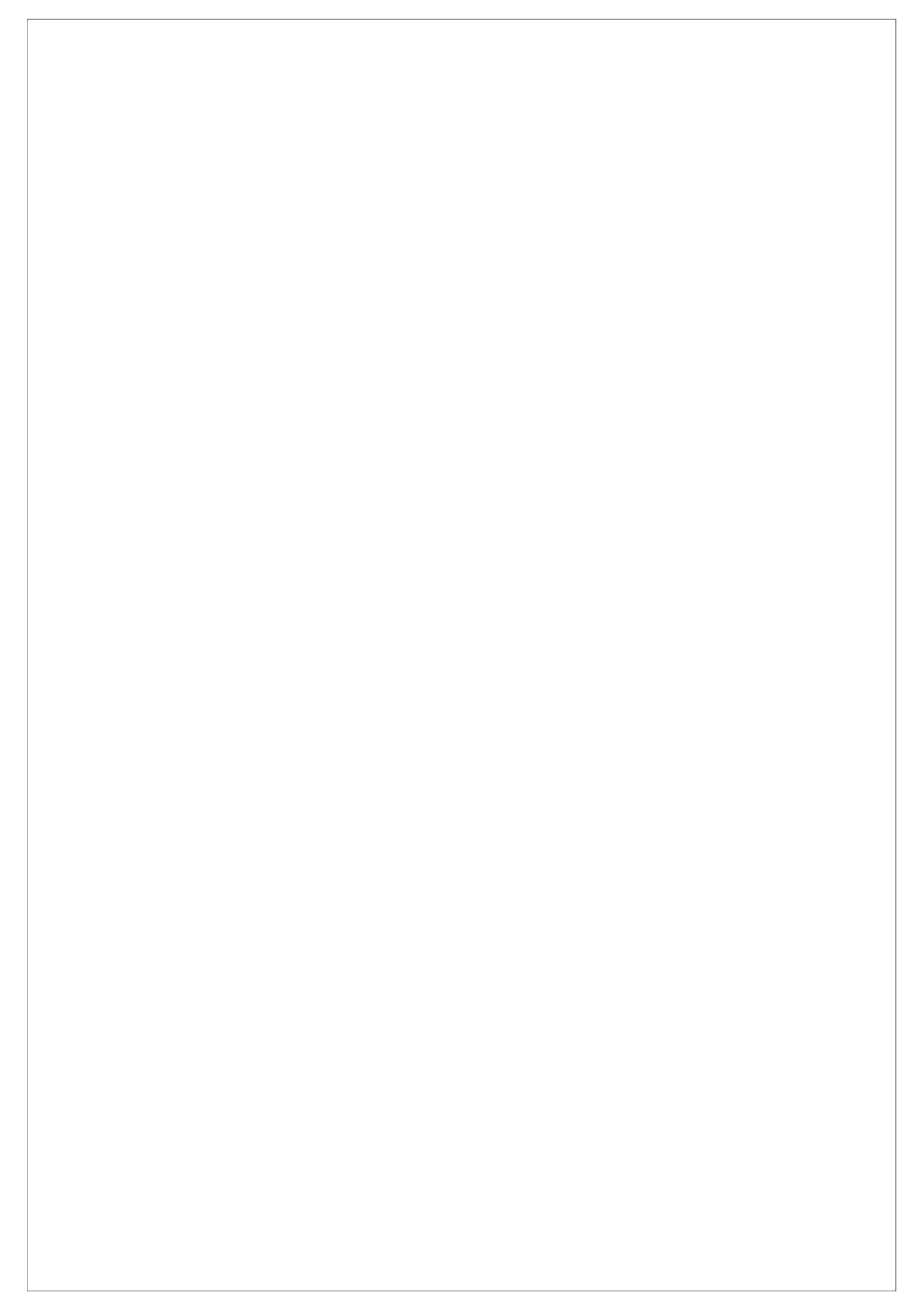
Pierre ANGOT

La Dame  
et  
la Marche

Suite en huit tableaux  
pour ensemble instrumental



Opus 28



**La lame et le manche**  
**Suite en huit tableaux**  
**pour ensemble instrumental**  
Opus 28



Nomenclature des instruments

1 Trompettes ut.

1 Cors en Fa

1 Trombone

1 Tuba. (écrit son réel)

2 Pianos

1 célesta (noté 1 octave au-dessous)

1 glockenspiel (noté 1 octave au-dessous)

1 vibraphone (écrit son réel)

1 jeu de cloches

1 xylophone (noté 1 octave au-dessous)

1 jeu de wood-blocks chromatique

5 timbales à pédales

1 premier ensemble batterie comprenant :

1 cymbale suspendue (elle devra avoir un timbre clair et cristallin)

1 caisse claire

1 deuxième caisse claire mais avec le timbre enlevé

3 toms réglé sur la note do à l'octave (le 3<sup>ème</sup> tom sera légèrement étouffé pour rendre le son plus mat)

1 deuxième ensemble batterie comprenant :

1 paire de cymbales frappées

1 jeu de castagnettes

1 tambour de basque

2 cloche à vache (cow-bell) (1grave / 1 aiguë)

1 jeu de 2 congas/ tumba

1 paire de claves

2 bongos (1 assez aiguë )

1 guiro

1 tam-tam (de préférence sur la note sol )

1 grosse caisse

1 hautbois

1 Basson

4 violoncelles

2 contrebasses ( de préférence avec 5<sup>ème</sup> corde)



**N.-B : convention sur les altérations :** Les altérations accidentielles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.



# Disposition approximative de l'ensemble



# **La lame et le manche**

## **1 Le chaos initial**

... partant d'une source de chaleur incommensurable, l'univers naquit d'un point dans un chaos sans nom, où rien n'était, pour donner naissance à toutes les matières ...

## **2 Le feu**

... des hommes d'un temps lointain entreprirent de faire un grand feu. Ils avaient entouré le foyer de roches et de terre pour qu'il garde longtemps sa chaleur. Lorsqu'il fut fait et qu'il prit déjà une grande importance, les hommes jetèrent encore des pierres dans le foyer tout en dansant tout autour pour se faire une réserve de chaleur. Ils s'amusèrent des étincelles que cela provoqua et il remirent de plus en plus de bois et d'autres pierres.

Alors que le feu jeta ses flammes haut dans le ciel, une langue rouge et incandescente sortit du feu.

Le premier métal était né du corps de la roche ...

## **3 Le travail du métal**

... très vite les hommes organisèrent la production et le travail du métal, ils s'assemblèrent pour créer des forges ...

## **4 La chasse**

... le métal, une fois façonné et joint au bois, permit de faire des outils et des armes pour la chasse qui rendit celle ci beaucoup plus facile et moins dangereuse ...

## **5 La guerre**

... mais les armes de chasse devinrent aussi des armes de guerre ...

... après de longues invectives, les clans s'affrontaient dans de courts combats ...

## **6 Les bâtisseurs**

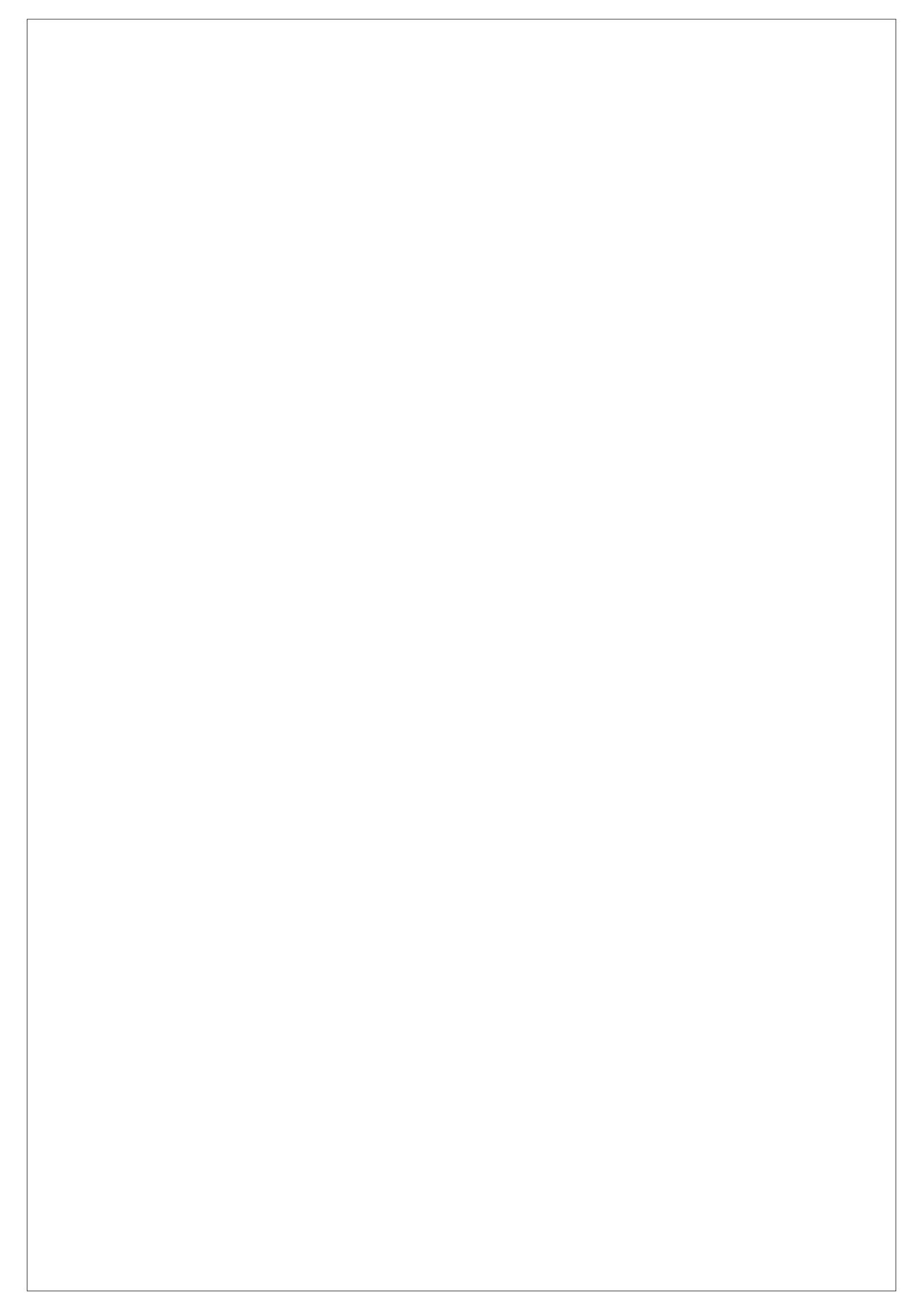
... de leurs mains et de leurs outils ils bâtirent des temples, ils bâtirent des pyramides, ils bâtirent des cathédrales, ils bâtirent de monumentales constructions ...

## **7 L'industrie**

... l'homme, de ses outils, créa aussi les machines : ce fut la révolution industrielle. Ces machines devinrent de plus en plus puissantes ; le bois qui était l'âme des outils disparut petit à petit du cœur des machines. Ce fut le début d'immenses souffrances pour un nombre sans fin dans l'humanité ...

## **8 La conquête des univers inconnus**

.. après avoir conquis toute la terre, l'homme qui débuta la création de son humanité avec du bois et du métal, trouve sa destinée en quittant son monde pour en conquérir d'autres ...



# La lame et le manche

Suite en huit tableaux  
pour ensemble instrumental  
Opus 28

Pierre ANGOT

## 1. "Le chaos initial"

Moderato / con fuoco  $\text{♩} = 94$

[2]

Trompette

Cor

Trombone

Tuba

Piano 1

Celesta

Glockenspiel

Vibraphone

Xylophone

Timbales

Caisse claire

Grosse caisse

Hautbois

Basson

Piano 2

Violoncelle 1

Violoncelle 2

Violoncelle 3

Violoncelle 4

Contrebasses

Moderato / con fuoco  $\text{♩} = 94$

pizz.

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Toute reproduction interdite

4

Pno.1

Pno.2

8<sup>vo</sup>

This section shows two staves for piano (Pno.1 and Pno.2) and basso continuo (B.C.). The piano parts feature rapid sixteenth-note patterns. The basso continuo part consists of sustained notes with grace notes. Measure 4 ends with a forte dynamic (f).

7

Pno.1

Cel.

Vibra

Pno.2

(8<sup>vo</sup>)

This section includes piano (Pno.1), cello (Cel.), vibraphone (Vibra), and basso continuo (Pno.2). The piano and vibraphone play eighth-note patterns. The cello and basso continuo provide harmonic support. Measure 7 ends with a forte dynamic (f).

10

Pno.1

Cel.

Pno.2

ff

This section features piano (Pno.1), cello (Cel.), and basso continuo (Pno.2). All three instruments play eighth-note patterns. The dynamics are marked ff (fortissimo) throughout the section.

13

Pno.1

Cel.

Vibra

Tmb.

Trg.

Pno.2

17

Pno.1

Tmb.

Pno.2

20

Pno.1

Tmb.

Pno.2

Cbs.

Div. pizz.

a défaut cordes 5 octave sup.  
sur mi bémol uniquement

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Toute reproduction interdite

24

Pno.1

Pno.2

Cbs.

*ff*

*ff*

*à 1*

28

Pno.1

Tmb.

*f*

*ff*

*f*

Pno.2

31

Pno.1

Xylo.

*ff*

Tmb.

*ff*

C.c.

Pno.2

*ff*

[34]

Pno.1

Vibra

Xylo.

Tmb.

Pno.2

Pno.1

Xylo.

Tmb.

Pno.2

Tb.

Pno.1

Xylo.

C.c.

Pno.2

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*Senza diminuendo*

*mf*

*f* *Ma non troppo*

*Senza diminuendo*

*Senza diminuendo*

*sfz*

*sfz*

*mf*

*ff*

*mf*

*sfz*

*mf*

41

Pno.1

Xylo.

Tmb.

C.c.

Pno.2

*M.G. seulement*



45

Pno.1

Tmb.

Pno.2

*simili*

(S\*)

49

Pno.1

Tmb.

Cymb. fs.

Pno.2

*Sempre mf*

(S\*)

53

Pno.1

Vibra

Xylo.

Tmb.

Clavs.

Pno.2



56

Pno.1

Vibra

Xylo.

Tmb.

Clavs.

Pno.2

59

Pno.1

Vibra

Xylo.

Wood-bs.

Tmb.

Clavs.

Htb.

Pno.2

=

63

Pno.1

Wood-bs.

Tmb.

Htb.

Bn.

Pno.2

67

Pno.1

Cel.

Wood-bs.

Tmb.

Trg. *Etouffé*  
*mf*

Htb.

Pno.2



Cel.

Pno.2



Andante con espressivo  $\text{♩} = 72$

Pno.1 *pp* *p*

Pno.2 *mp* *p* *pp*

## 2."Le feu"

82    **Moderato**  $\text{♩} = 96$

Xylophone

Claves

Piano 2

violoncelles tutti

Contrebasses

89

Xylo.

Clavs.

Pno.2

Vlcs. tutti

Cbs.

94

Xylo.

Clavs.

Pno.2

Vlcs. tutti

Cbs.

99

Xylo.

Clavs.

Pno.2

Vlcs. tutti

Cbs.



104

Xylo.

Clavs.

Pno.2

Vlcs. tutti

Cbs.



110

Xylo.

Toms

Clavs.

Pno.2

Vlcs. tutti

Cbs.

115

Xylo.

Toms

Clavs.

Pno.2

Vlcs. tutti

Cbs.

Piu *f*

*f*

*f*

=

119

Xylo.

Toms

Congas

Clavs.

Htb.

Bn.

Pno.2

Vlcs. tutti

Cbs.

3

3

3

3

3

3

Pno.1

Xylo.

Wood-bs.

C.c.

Toms

Congas

Bgos.

Clavs.

Htb.

Bn.

Pno.2

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Cbs.

*f*

*mf*

*f*

*f*

*arco*

*f*

*arco*

*f*

*arco*

*f*

Div. Cb1

Cb2

Cb1

127

Pno.1

Xylo.

Toms

Congas

Clavs.

Htb.

Bn.

Pno.2

Vlcs. tutti

Cbs.

*pizz.*

*f*

*pizz.*

*f*

*à 2*

*M.G. seulement*

131

Xylo.

Tmb. *Poco f*

Congas

Clavs.

G.c. *Poco f*

Vlcs. tutti

Cbs.

Pno.1

Xylo.

Tmb.

Cymb. fs.

Congas

Clavs.

G.c.

Bn.

Pno.2

Vcls. tutti

Cbs.

Pno.1

Xylo.

Tmb.

Cymb. fs.

Cymb. susp.

G.c.

Bn.

Pno.2

Vcls. tutti

Cbs.

140

Xylo. *mf*

C.c.s.t.

T. Bsqu. *mf*

Bn. (s) (s)

Pno. 2 *mf*

Vlc. 1 *mf*

Vlc. 3 *mf*

Cbs. *mf*

144

Pno. 1

Xylo.

C.c.s.t.

T. Bsqu.

Bn. 3

Pno. 2

Vlc. 1 3

Vlc. 2 3

Vlc. 3 3

Vlc. 4 3

Cbs.

148

Pno.1

Xylo.

C.cst.

T. Bsqu.

Bn.

Pno.2

Vlcs. tutti

Cbs.

This page contains eight staves of musical notation. The first four staves (Pno.1, Xylo., C.cst., T. Bsqu.) are in common time with a key signature of one sharp. The next four staves (Bn., Pno.2, Vlcs. tutti, Cbs.) are in common time with a key signature of two sharps. Measures 1 through 4 are identical for all instruments. Measures 5 through 8 show more complex rhythmic patterns, particularly in the woodwind and brass sections.

=

152

Pno.1

Xylo.

C.cst.

T. Bsqu.

Bn.

Pno.2

Vlcs. tutti

Cbs.

This page contains eight staves of musical notation. The first four staves (Pno.1, Xylo., C.cst., T. Bsqu.) are in common time with a key signature of one sharp. The next four staves (Bn., Pno.2, Vlcs. tutti, Cbs.) are in common time with a key signature of two sharps. Measures 1 through 4 are identical for all instruments. Measures 5 through 8 show more complex rhythmic patterns, particularly in the woodwind and brass sections.

156

Pno.1

Xylo.

Tmb.

C.c.st.

Toms

T. Bsqu.

G.c.

Htb.

Bn.

Pno.2

Vlcs. tutti

Cbs.

*f*

*ff Legato*

*f*

*ff*

*f*

*f*

*ff*

*f*

*f*

*ff*

*ff*

*Legato*

*f*

*fff*

*ff*

*fff*

Pno.1

Xylo.

Tmb.

C.cst.

Toms

Clavs.

G.c.

Htb.

Bn.

Pno.2

Vcls. tutti

Cbs.

Pno.1

Xylo.

Tmb.

C.cst.

Clavs.

G.c.

Bn.

Pno.2

Vcls. tutti

Cbs.

This page contains ten musical staves. The first six staves (Pno.1, Xylo., Tmb., C.cst., Clavs., G.c.) are grouped together with a common vertical bar line. The next three staves (Bn., Pno.2, Vcls. tutti) are also grouped together. The final staff (Cbs.) is separate. Measure numbers 1 through 6 are present above the staves. Various dynamics like *ff* and grace notes are indicated. The key signature changes between measures, notably from B-flat major to A major.

Pno.1

Xylo.

Tmb.

C.c. ***ff***

C.c.est.

Toms. ***ff***

Congas. ***fff***

Clavs. ***fff***

Htb. ***fff***

Pno.2 ***fff***

Vcls. tutti ***fff***

Cbs. ***fff***

169

Pno.1

Xylo.

Tmb.

C.c.s.t.

Htb.

Bn.

Pno.2

Vlcs. tutti

Cbs.

*pizz. sempre*

*mf* subito

*pizz. sempre*

*mf* subito

*pizz. sempre*

*mf* subito

173

Pno.1

Xylo.

Wood-bs.

Tmb.

C.cst.

Congas

Htb.

Bn.

Pno.2

Vcls. tutti

Cbs.

This page contains ten staves of musical notation. The instruments listed from top to bottom are: Pno.1, Xylo., Wood-bs., Tmb., C.cst., Congas, Htb., Bn., Pno.2, Vcls. tutti, and Cbs. The score includes dynamic markings such as *f* (forte) and *p* (piano). The music consists of measures 1 through 4, with measure 4 ending on a forte dynamic.

177

Pno.1      simili

Wood-bs.

Tmb.

Congas

Pno.2      simili

Vlcs. tutti

Cbs.

181

Pno.1

Xylo.

Wood-bs.

Tmb.

Cymb. fs.

Congas

G.c.

Htb.

Bn.

Pno.2

Vlcs. tutti

Cbs.

Pno.1

Wood-bs. *mf*

Trg. *f*

Htb.

Bn.

Pno.2 *ff*

Vlc. 1 *arco f*

Vlc. 2 *arco f*

Vlc. 3 *arco f*

Vlc. 4 *arco f*

Cbs. *sempre pizz. f*

Pno.1 *ff*

Xylo.

Wood-bs. *ff*

Trg. *f*

Htb.

Bn.

Pno.2 *ff*

Vlcs. tutti *ff*

Cbs.

Tb. *ff*

Pno.1 *ffff*

Htb. *ff*

Bn. *ff*

Pno.2 *ffff*

Vcls. tutti *ff*

Cbs. *ff* *arco*

This page contains seven staves of musical notation. The first staff (Tuba) has a dynamic of *ff*. The second staff (Piano 1) has a dynamic of *ffff*. The third staff (Horn) has a dynamic of *ff*. The fourth staff (Bassoon) has a dynamic of *ff*. The fifth staff (Piano 2) has a dynamic of *ffff*. The sixth staff (Violin section) has a dynamic of *ff*. The seventh staff (Cello) has dynamics of *ff* followed by *arco*. The music consists of various rhythmic patterns and rests.



Tb.

Pno.1 *ff*

Xylo. *ff*

Wood-bs. *ff*

Congas *fff* *3* *3* *3* *3* *3*

Pno.2 *ff*

Vcls. tutti *pizz. sempre*  
*ff* *pizz. sempre*

Cbs. *ff*

This page contains seven staves of musical notation. The first staff (Tuba) has a dynamic of *ff*. The second staff (Piano 1) has a dynamic of *ff*. The third staff (Xylophone) has a dynamic of *ff*. The fourth staff (Woodblock) has a dynamic of *ff*. The fifth staff (Congas) has a dynamic of *fff* followed by three groups of three eighth-note patterns. The sixth staff (Piano 2) has a dynamic of *ff*. The seventh staff (Violin section) has dynamics of *pizz. sempre* followed by *ff* and *pizz. sempre*. The eighth staff (Cello) has a dynamic of *ff*. The music includes various rhythmic patterns and sustained notes.

Tb.

Pno.1

Xylo.

Wood-bs.

Congas

Pno.2

Vlcs. tutti

Cbs.

This musical score page contains eight staves. The first staff (Tb.) has a bass clef and a single note. The second staff (Pno.1) has a treble clef and consists of mostly rests. The third staff (Xylo.) shows a continuous pattern of eighth notes. The fourth staff (Wood-bs.) shows a steady eighth-note pattern. The fifth staff (Congas) features sixteenth-note patterns with '3' below some groups of three. The sixth staff (Pno.2) has a treble clef and includes rests. The seventh staff (Vlcs. tutti) and eighth staff (Cbs.) both show eighth-note patterns.



Tb.

Pno.1

Xylo.

Wood-bs.

Congas

Pno.2

Vlcs. tutti

Cbs.

This musical score page contains eight staves. The first staff (Tb.) has a bass clef and a single note. The second staff (Pno.1) has a treble clef and mostly rests. The third staff (Xylo.) shows a continuous eighth-note pattern. The fourth staff (Wood-bs.) shows a steady eighth-note pattern. The fifth staff (Congas) features sixteenth-note patterns with '3' below some groups of three. The sixth staff (Pno.2) has a treble clef and includes rests. The seventh staff (Vlcs. tutti) and eighth staff (Cbs.) both show eighth-note patterns.

198

Trb. *ff*

Tb. *ff*

Pno.1

Xylo.

Wood-bs.

Congas *mf* subito

Clavs. *ff* *mf* subito

Pno.2 *mf* subito

Vlcs. tutti *sempr pizz.*

Cbs. *mf* subito



202

Pno.1 *mf*

Congas

Clavs.

Htb. *mf* *3*

Bn. *mf* *3*

Pno.2 *mf* *4* *4*

Vlcs. tutti *(8vb)* *4*

Cbs. *mf* *3* *3*

208

C.

Trb.

Tb.

Pno.1

(8<sup>ve</sup>) -----

Congas

Clavs.

Htb.

Pno.2

(8<sup>ve</sup>) -----

Vcls. tutti

Cbs.



212

Pno.1

Congas

Clavs.

Bn.

Serré

f

mf

Pno.2

Vcls. tutti

Cbs.

216

C. *mp*

Trb. *mp*

Tb. *mp*

Pno.1 *mf*

Toms

Congas

Clavs.

Bn. *mf*

Pno.2

Vlcs. tutti

Cbs.

220

C. *p*

Trb. *p*

Tb. *p*

Vibra *mp*

Congas *mp*

Clavs. *mp*

Vlcs. tutti *mp*

Cbs. *mp*

224

Congas

Clavs.

Vlcs. tutti

Cbs. *Senza diminuendo*

### 3."Le travail du métal"

228 Andante (Mais sans lenteur)  $\text{♩} = 72$

Trompette

Cor

Trombone

Tuba

Trp.

C.

Trb.

Tb.

Cel.

Glock.

Vibra

Trp.

C.

Trb.

Tb.

Pno.1

Cel.

Glock.

Vibra

Pno.2

238

Pno.1

Cel.

Glock.

Vibra.

Pno.2

simili

241

Pno.1

Cel.

Glock.

Vibra.

Pno.2

244

Pno.1

Puissante

Cel.

Glock.

Vibra.

Pno.2

248

Pno.1      simili  
 (8<sup>es</sup>).-

Cel.

Glock.

Vibra

Pno.2

251

Trp.

C.

Trb.

Tb.

Pno.1      simili  
 (8<sup>es</sup>).-

Cel.

Glock.

Vibra

Pno.2

Vcls.

Cbs.

Trp.

C.

Trb.

Tb.

Pno.1

(S<sup>ob</sup>).-----

Cel.

Glock.

Vibra

Htb.

Bn.

Pno.2

Vcls.

Cbs.

Detailed description: This is a page from a musical score. It features 12 staves, each representing a different instrument or section. From top to bottom, the instruments are: Trumpet (Trp.), Clarinet (C.), Trombone (Trb.), Bass Trombone (Tb.), Piano 1 (Pno.1), Cello (Cel.), Glockenspiel (Glock.), Vibraphone (Vibra), Horn (Htb.), Bassoon (Bn.), Piano 2 (Pno.2), Double Bass (Vcls.), and Bassoon (Cbs.). The score is in common time and includes various musical markings such as dynamic levels (e.g., f, ff), articulations (e.g., Tenuto), and performance instructions (e.g., (Sob)). The piano staves show complex rhythmic patterns, while the woodwind and brass staves feature sustained notes or simple harmonic patterns.

259

Trp.

C.

Trb.

Tb.

Pno.1

(Sob.)

Cel.

Glock.

Vibra

Tmb.

Htb.

Bn.

Pno.2

Vcls.

Cbs.

This musical score page contains 13 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Trumpet (Trp.), Clarinet (C.), Trombone (Trb.), Bass Trombone (Tb.), Piano 1 (Pno.1), Cello (Cel.), Glockenspiel (Glock.), Vibraphone (Vibra), Tambourine (Tmb.), Horn (Htb.), Bassoon (Bn.), Piano 2 (Pno.2), Double Bass (Vcls.), and Bassoon (Cbs.). The score is numbered 259 at the top left. The piano parts (Pno.1 and Pno.2) show complex rhythmic patterns with many sixteenth-note figures. The brass and woodwind parts provide harmonic support, while the percussion instruments (Glockenspiel, Vibraphone, Tambourine) add rhythmic drive. The bassoon parts feature sustained notes and grace notes. The double bass part provides a steady harmonic foundation.

262

Trp.

C.

Trb.

Tb.

Pno.1  
(S<sup>ob</sup>).

Cel.

Glock.

Vibra

Tmb.

G.c.

Htb.  
simili

Bn.  
simili

Pno.2  
S<sup>po</sup>.

Vlcs.

Cbs.

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are: Trp., C., Trb., Tb., Pno.1, Cel., Glock., Vibra, Tmb., G.c., Htb., Bn., Pno.2, Vlcs., and Cbs. The score is numbered 262 at the top left. The first five staves (Trp., C., Trb., Tb., Pno.1) have measures 1 through 3. The next four staves (Cel., Glock., Vibra, Tmb.) have measures 1 through 5. The last three staves (G.c., Htb., Bn.) have measures 1 through 4. The final staff (Pno.2) has measures 1 through 6. Measure 1 for Pno.2 starts with a rest followed by six eighth-note chords. Measures 2-6 for Pno.2 show a repeating pattern of eighth-note chords. Measure 1 for Vlcs. and Cbs. starts with a rest followed by eighth-note patterns. Measures 2-6 for Vlcs. and Cbs. show a repeating pattern of eighth-note patterns. Measure 1 for Htb. and Bn. starts with a rest followed by eighth-note patterns. Measures 2-4 for Htb. and Bn. show a repeating pattern of eighth-note patterns. Measure 1 for Cel. starts with a rest followed by eighth-note patterns. Measures 2-5 for Cel. show a repeating pattern of eighth-note patterns. Measure 1 for Glock. starts with a rest followed by eighth-note patterns. Measures 2-5 for Glock. show a repeating pattern of eighth-note patterns. Measure 1 for Vibra starts with a rest followed by eighth-note patterns. Measures 2-5 for Vibra show a repeating pattern of eighth-note patterns. Measure 1 for Tmb. starts with a rest followed by eighth-note patterns. Measures 2-5 for Tmb. show a repeating pattern of eighth-note patterns. Measure 1 for G.c. starts with a dynamic 'f' followed by eighth-note patterns. Measures 2-5 for G.c. show a repeating pattern of eighth-note patterns. Measure 1 for Htb. starts with a rest followed by eighth-note patterns. Measures 2-4 for Htb. show a repeating pattern of eighth-note patterns. Measure 1 for Bn. starts with a rest followed by eighth-note patterns. Measures 2-4 for Bn. show a repeating pattern of eighth-note patterns. Measure 1 for Pno.1 starts with a rest followed by eighth-note patterns. Measures 2-3 for Pno.1 show a repeating pattern of eighth-note patterns. Measure 1 for Trb. starts with a rest followed by eighth-note patterns. Measures 2-3 for Trb. show a repeating pattern of eighth-note patterns. Measure 1 for Tb. starts with a rest followed by eighth-note patterns. Measures 2-3 for Tb. show a repeating pattern of eighth-note patterns. Measure 1 for Cbs. starts with a rest followed by eighth-note patterns. Measures 2-3 for Cbs. show a repeating pattern of eighth-note patterns.

Trp.

C.

Trb.

Tb.

Pno. 1

(8<sup>vo</sup>) -

Cel.

Glock.

Vibra

Tmb.

Tam-tam

*f*

*ff*

Cymb. fs.

*f*

*Etouffé*

G.c.

*Sec*

Htb.

Bn.

(8<sup>vo</sup>) -

Pno. 2

Vcls.

Cbs.

## 4. "La chasse"

**268 Adagio con espressivo  $\text{♩}=68$**

Hautbois *pp*  
Basson *p*  
Violoncelles tutti *pizz.*  
*pp*  
Contrebasses *pizz.*  
*pp*

**Poco più mosso  $\text{♩}=72$**

**277 Andante sempre espressivo  $\text{♩}=76$**

C. *p*  
Htb. *mp*  
Bn. *mf*  
Vlc. tutti *mp*  
Cbs. *mp*  
*a défaut 5ème corde octave sup.*

**Poco più  $\text{♩}=80$**

**288 Poco moderato e sempre espr.  $\text{♩}=84$**

Trp. *mp*  
Htb.  
Bn. *poco più f*  
Vlc. tutti  
Cbs.

**Poco più  $\text{♩}=88$**

**297 Moderato più e semp. espr.  $\text{♩}=92$**

Pno.1 *mf*  
Cel. *mf*  
Bn.  
Pno.2 *mf*

*Legato*

*8<sup>vo</sup>*

299

Pno.1

Cel.

Bn.

Pno.2

(8°)

=

301

Pno.1

Cel.

Tmb.

Bn.

Pno.2

mf

(8°)

303

Poco più mosso ♩ = 98

Trp. -

C. -

Trb. -

Tb. -

Pno. 1 { 3/4 f  
3/4 f  
3/4 f  
3/4 f

Cel. { 3/4 f  
3/4 f

Tmb. { 3/4 -

G.c. { 3/4 f

Vlc. 1 { 3/4 arco  
3/4 f  
3/4 arco  
3/4 f  
3/4 arco  
3/4 f

Vlc. 2 { 3/4 f  
3/4 arco  
3/4 f  
3/4 arco  
3/4 f

Vlc. 3 { 3/4 f  
3/4 arco  
3/4 f  
3/4 arco  
3/4 f

Vlc. 4 { 3/4 f  
3/4 arco  
3/4 f  
3/4 arco  
3/4 f

305

307

Pno.1 *Legato*

Xylo. *mf*

Htb. *mf*

Bn. *mf*

Pno.2 *Legato* *mf*

Vlc. 2

Vlc. 4

=

309

Pno.1 *mp*

Xylo. *mp*

Htb.

Bn.

Pno.2 *mp*

311

Trb.

Tb.

Pno.1

Xylo.

Htb.

Bn.

This page contains six staves. The first two staves (Trb. and Tb.) are mostly silent. The third staff (Pno.1) shows a continuous pattern of eighth-note chords. The fourth staff (Xylo.) has a rhythmic pattern of eighth notes grouped in threes. The fifth staff (Htb.) and sixth staff (Bn.) both play sustained notes with grace notes above them.

Pno.2

313

Trb.

Tb.

Pno.1

Bn.

This page contains five staves. The first two staves (Trb. and Tb.) show sustained notes. The third staff (Pno.1) has a rhythmic pattern of eighth notes grouped in threes. The fourth staff (Bn.) is mostly silent.

315

Trb.

Tb.

Pno.1

Htb.

Bn.

Pno.2

This page contains six staves. The first two staves (Trb. and Tb.) are mostly silent. The third staff (Pno.1) has a rhythmic pattern of eighth notes grouped in threes. The fourth staff (Htb.) has a sustained note with a grace note above it. The fifth staff (Bn.) has a sustained note with a grace note above it. The sixth staff (Pno.2) shows a continuous pattern of eighth-note chords.

Pno.1

Htb.

Bn.

Pno.2

Pno.1

Htb.

Bn.

Pno.2

Trp.

C.

Trb.

Tb.

Pno.1

Tmb.

Htb.

Bn.

Pno.2

Trp.

C.

Trb.

Tb.

Pno.1

Cel.

Tmb.

Pno.2

This musical score page contains eight staves, each representing a different instrument or section. The instruments are: Trumpet (Trp.), Clarinet (C.), Trombone (Trb.), Bass Trombone (Tb.), Piano 1 (Pno.1), Cello (Cel.), Tambourine (Tmb.), and Piano 2 (Pno.2). The score is divided into two systems by a vertical bar line. The first system consists of measures 1 through 6. The second system begins at measure 7. Measure 1 starts with a single note in the trumpet staff. Measures 2-6 show sustained notes in the trumpet, clarinet, and bass trombone, while the piano and cello provide harmonic support. Measure 7 begins with a dynamic instruction 'f' and a 'Legato' marking above the cello staff. Measures 8-12 feature rapid sixteenth-note patterns in the piano and cello, with the bass trombone providing rhythmic punctuation. Measures 13-16 continue the sixteenth-note patterns, with the piano 2 staff appearing in measure 14. Measures 17-20 conclude the section with sustained notes and harmonic chords.

Trp.

C.

Trb.

Tb.

Pno.1

Cel.

Tmb.

Toms

Bn.

Pno.2

Vcls. tutti

Cbs.

The musical score page 325 features ten staves of music. The instruments are: Trumpet (Trp.), Clarinet (C.), Trombone (Trb.), Bass Trombone (Tb.), Piano 1 (Pno.1), Cello (Cel.), Tambourine (Tmb.), Tom-tom (Toms), Bassoon (Bn.), and Piano 2 (Pno.2). The Vcl. tutti (Violas) and Cbs. (Double Bass) staves are grouped together at the bottom. The score includes various musical markings such as dynamic changes (e.g., *f*, *f non troppo*, *arco*), articulation marks like dots and dashes, and performance instructions like '3' over groups of notes indicating triplets. The piano parts show complex rhythmic patterns with sixteenth-note figures.

Trp. Tenuto *ff*

C. *ff*

Trb. Tenuto *ff*

Tb. Tenuto *ff*

Pno. 1 *ff*

Toms *f* Legato

Htb. *ff*

Pno. 2 *ff*

Vlc. 1 *ff*

Vlc. 2 *ff*

Vlc. 3 *ff*

Vlc. 4 *ff*

329

Trp.

C.

Trb.

Tb.

Pno. 1

Xylo.

Tmb.

Toms

G.c.

Pno. 2

(8v) -

Legato

mf

Bn.

Vlc. 1

Cbs.

f  
1 seule

Morendo

subito andante  $\text{♩} = 68$ Poco meno mosso  $\text{♩} = 56$ 

Pno. 1

Tmb.

Pno. 2

$f$

$mf$   $mp$

$f$

$mf$   $mp$

## 5."La guerre"

Lent  $\text{♩} = 68$

337

Trompette      Sourdine      *ppp*

Cor      Sourdine      *ppp*

Trombone      Sourdine      *ppp*

Tuba      Sourdine      *ppp*

Piano 1      *f*

Vibrphone      *f*

Xylophone      *p*

Caisse claire      *ppp*

Bongos      *ppp*

Claves      *ppp*

Grosse caisse      *ppp*

Hautbois      *p*

Basson      *p*

Piano 2      *p*

Rapide  $\text{♩} = 68$

Vlc. 1      *ppp*

Vlc. 2      *ppp*

Vlc. 3      *ppp*

Vlc. 4      *ppp*

Contrebasses      *ppp*

Subito Lent  $\text{♩} = 68$

*p*

344

Stringendo molto

Rapide ♩ = 132

Trp.

C.

Trb.

Tb.

Pno. 1

Glock.

C.c.

Toms

T. Bsqu.

Bgos.

Clavs.

G.c.

Htb.

Bn.

Pno. 2

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Cbs.

Trp.

Trb.

Tb.

Pno. 1

Cel.

Glock.

Vibra

Tmb.

C.c.

Bgos.

Clavs.

G.c.

Htb.

Bn.

Pno. 2

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Cbs.

Senza sound.

*f*

Trp.

C.

Trb.

Tb.

Pno. 1

Cel.

Glock.

Vibra

Xylo.

Tmb.

Baguettes  
l'une sur l'autre

C.c.

Casts.

Bgos.

Clavs.

G.c.

Htb.

Pno. 2

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Senza sourd.  
f  
Senza sourd.  
f  
Senza sourd.  
f  
p

Baguettes de caisse claire frappées l'une sur l'autre  
p

Plus vif ♩ = 152  
p

Tb.

Pno.1

Cel.

Glock.

Cymb. fs.

Baguettes l'une sur l'autre

C.c.

Casts.

Clavs.

Htb.

Bn.

Pno.2

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

ff

*mf*

*mf*

*mf*

*mf*

*f*

*p*

*ff*

*mf*

*mf*

365 Subito molto meno mosso  $\text{♩}=72$  A tempo moderato  $\text{♩}=112$

C.

Trb.

Tb.

Pno. 1

Pno. 2

372 Subito meno  $\text{♩}=72$

Trb.

Tb.

379

Tb.

Htb.

Bn.

385 Cacophonique (Lo stesso tempo)

Trp.

C.

Trb.

Tb.

Htb.

Bn.

Vcls.

Cbs.

Flatterzunge

Spicc.

Spicc.

Couper la note  
en laissant  
l'archet sur  
la corde

391

Trp. *f*

C. *f*

Trb. *f*

Tb. *f p*

Htb.

Bn. *p f*

Vcls. *f*

Cbs. *p*

Spicc. Spicc. Spicc.

Subito molto più  $\text{d} = 112$ 

Pno.1 *f*

Cel. *f*

Vibra *f*

Trg. *p*

Pno.2

404 Rapide et oppressant  $\text{d}=110$

Musical score for orchestra and brass quintet. The score consists of two systems of music. The first system (measures 404-405) includes parts for Trp., C., Trb., Tb., Tmb., G.c., Htb., and Bn. The second system (measures 406-407) includes parts for Vlc. 1, Vlc. 2, Vlc. 3, and Vlc. 4. The instrumentation is as follows:

- Brass Quintet:** Trumpet (Trp.), Clarinet (C.), Trombone (Trb.), Bass Trombone (Tb.), Timpani (Tmb.).
- String Quartet:** Bassoon (Bn.), Double Bass (G.c.), Horn (Htb.).
- String Section:** Four Double Basses (Vlc. 1, Vlc. 2, Vlc. 3, Vlc. 4).

The score is written in common time (indicated by a '4'). Measure 404 starts with a dynamic of *mf*. Measure 405 starts with a dynamic of *f*. Measure 406 starts with a dynamic of *f*. Measure 407 ends with a dynamic of *f*.

413 A tempo vivace  $\text{♩} = 144$

Trp. C. Trb. Tb.

Pno. 1 Xylo. Tmb. G.c. Htb. Bn.

Pno. 2 Vlc. 1 Vlc. 2 Vlc. 3 Vlc. 4 Cbs.

A tempo vivace  $\text{♩} = 144$

Trp. - - - - *ff*

C. - - - - *ff*

Trb. *gliss.* - - - - *ff*

Tb. - - - - *ff*

Pno. 1 *fff* - - - - *ut* - - - - *mi* *gliss.*

Xylo. - - - - *ff*

Pno. 2 *fff* - - - - *ff*

Vlcs. *fff* - - - - *ff*

Cbs. *fff* - - - - *ff*

Trp. *mf* - - - - *ff* - - - - *ff*

C. - - - - *ff* - - - - *ff* - - - - *ff* - - - - *ff*

Trb. *mf* - - - - *ff* - - - - *ff* - - - - *ff* - - - - *ff*

Tb. - - - - *ff* - - - - *ff* - - - - *ff* - - - - *ff*

Pno. 1 - - - - *ff* - - - - *ff* - - - - *ff* - - - - *ff*

Cel. *mf* - - - - *ff* - - - - *ff* - - - - *ff* - - - - *ff*

Vibra - - - - *mf* - - - - *ff* - - - - *ff* - - - - *ff*

Htb. - - - - *ff* - - - - *ff* - - - - *ff*

Pno. 2 *f* *gliss.touches blanches* - - - - *mf* - - - - *mf*

Vlcs. *mf* - - - - *ff* *pizz.* - - - - *ff* *pizz.*

Cbs. - - - - *ff*

426

431

Pno.1

Xylo.

Pno.2

Vcls.

Cbs.

Trp. *f*

C. *mp ff mp ff*

Trb. *mp ff mp ff*

Tb. *f*

Pno. 1 *f*

Cel.

Glock.

Xylo.

Tmb. *ff*

Toms *ff*

Clavs. *ff*

G.c. *ff*

Htb. *f*

Bn. *f*

Pno. 2 *f*

Vcls. *fff*

Cbs. *pizz fff*

Trp.

C.

Trb.

Tb.

Pno.1

Cel.

Glock.

Tmb.

Toms

Clavs.

G.c.

Htb.

Bn.

Pno.2

Vcls.

Cbs.

Trp.

C.

Trb.

Tb.

Pno.1

Cel.

Glock.

Tmb.

Toms

Clavs.

G.c.

Htb.

Bn.

Pno.2

Vcls.

453

Meno mosso  $\text{♩}=90$ 

rit.

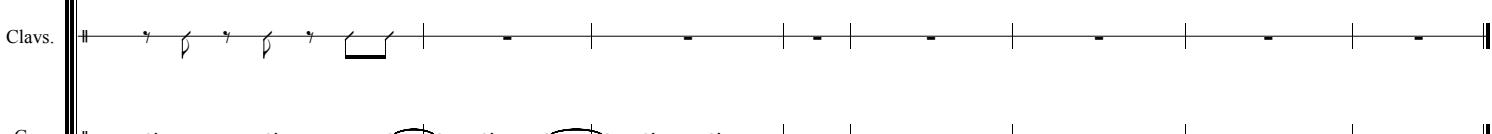
Trp. 

C. 

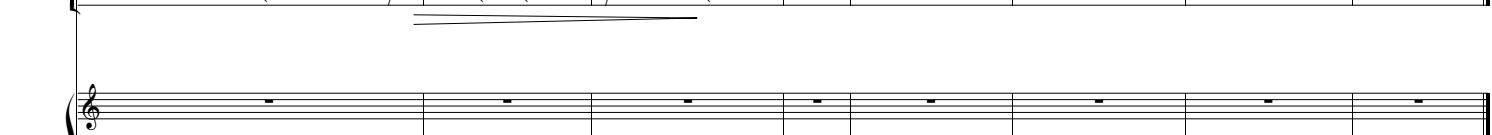
Trb. 

Tb. 

Pno.1 

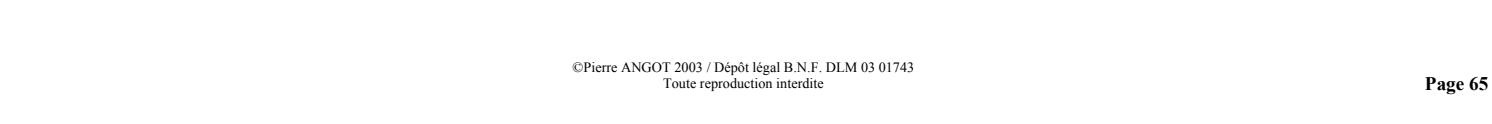
Cel. 

Glock. 

Tmb. 

Toms 

Clavs. 

G.c. 

Htb. 

Bn. 

Pno.2 

Vcls. 

Cbs. 

Meno mosso  $\text{♩}=90$

rit.

*arco*

## 6."Les bâisseurs"

Poco andante e molto espress.  $\text{♩} = 64$

461

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Contrebasses

=

466

Trp.

C.

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Cbs.

Trp.

C.

Trb. *f*

Tb.

Tmb. *f* \*

Htb.

Bn. *Sonore f*

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4 *ff*

Cbs. *ff*

\*

Trp. *ff*

C. *ff*

Trb. *ff*

Tb. *ff*

Cl. *fff*

Tmb. *ff* *fff*

Htb. *ff* *fff*

Bn. *ff* *fff*

Vlc. 1 *fff*

Vlc. 2 *fff*

Vlc. 3 *fff*

Vlc. 4 *fff*

Cbs. *fff*

Trp. *fff*

C. *fff*

Trb. *fff*

Tb. *fff*

Cl. *ffff* v

Tmb. *ffff*

Htb. *fff*

Bn. *fff*

Vlc. 1 *fff*

Vlc. 2 *fff*

Vlc. 3 *fff*

Vlc. 4 *ffff*

Cbs. *fff*

Trp. *ffff*

C. *ffff*

Trb. *ffff*

Tb. *ffff*

Cl. 

Tmb. 

Htb. 

Bn. 

Vlc. 1   
V

Vlc. 2   
V

Vlc. 3   
V

Vlc. 4   
V

Cbs.   
V

## 7. "L'industrie"

496 Allegretto (Sensa rubato)

Trompette

Cor

Trombone

Piano 1

Guiro

Hautbois

Basson

Piano 2

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Contrebasses

Trp. *p* *mf*

C. *p* *mf*

Trb. *p* *mf*

Pno. 1 *simili*

Vibra *mf*

Xylo. *mf*

Tmb. *mf* <sup>3</sup>

Cymb. fs. *mf*

Toms *mf*

Guir.

Htb. *f* *mf*

Bn. *f* *mf*

Pno. 2

Vlc. 1

Vlc. 2 *A*

Vlc. 3 *f*

Vlc. 4 *f*

Cbs. *43* *43*

Trp. *p*

C. *f*

Trb. *p*

Tb. *f*

Pno. 1 (repeating eighth-note patterns)

Cel. *mf* (rhythmic patterns with grace notes)

Glock. *mf* (rhythmic patterns with grace notes)

Tmb. (rhythmic patterns with grace notes)

Toms (rhythmic patterns with grace notes)

Guir. (rhythmic patterns with grace notes)

G.c. *mf* (rhythmic patterns with grace notes)

Htb. *mf*

Pno. 2 (rhythmic patterns with grace notes)

Vlc. 1 *ffff Quasi-Gliss.* (rhythmic patterns with grace notes)

Vlc. 2 *ffff Quasi-Gliss.* (rhythmic patterns with grace notes)

Vlc. 3 *ffff Quasi-Gliss.* (rhythmic patterns with grace notes)

Vlc. 4 (rhythmic patterns with grace notes)

Cbs. (rhythmic patterns with grace notes)

Trp. *mf*

C. *mf*

Trb. *mf*

Pno. 1 *f*

Cel. *f*

Glock.

Vibra. *mf*

Xylo. *mf*

Tmb. *f*

Guir.

Htb. *#*

Pno. 2

Vlc. 1 *pizz.* *f*

Vlc. 2 *pizz.* *f*

Vlc. 3 *pizz.* *f*

Vlc. 4 *pizz.* *f*

Cbs. *4/4* *4/4*

Trp.

C.

Trb.

Tb.

Pno. 1

Cel.

Vibra

Xylo.

Tmb.

C.c.s.t.

Guir.

Htb.

Bn.

Pno. 2

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Cbs.

Trp.

C.

Trb.

Tb.

Pno.1

Cel.

Vibra

Xylo.

Tmb.

C.c.s.t

Guir.

Htb.

Bn.

Pno.2

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Cbs.

*mf*

*f*

*f*

*mf*

*mf*

3 eme ped.

*#*

*mf*

*simili*

*simili*

*43*

Trp.

C. *mf*

Trb.

Tb.

Pno. 1 *mf* Poco *f*

Glock. *mf*

Vibra. *mf*

Xylo.

Tmb.

C.cst.

Guir.

Htb.

Bn.

Pno. 2

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Cbs. *pizz.*

Trp.

C.

Trb.

Tb.

Pno.1

Glock.

Vibra

Tmb.

C.c.s.t.

Casts.

Bgos.

Htb.

Bn.

Pno.2

Vcls. tutti

Cbs.

This musical score page contains 14 staves, each representing a different instrument or section. The instruments listed on the left are: Trp., C., Trb., Tb., Pno.1, Glock., Vibra, Tmb., C.c.s.t., Casts., Bgos., Htb., Bn., Pno.2, Vcls. tutti, and Cbs. The score is divided into four measures. In the first measure, the Trp. and C. have rests. The Trb. and Tb. play eighth-note patterns. The Pno.1, Glock., Vibra, and Tmb. also have rests. The C.c.s.t. and Casts. begin with eighth-note patterns. The Bgos. starts with a dynamic of *mf*. The Htb. and Bn. play sustained notes. The Pno.2 has rests. In the second measure, the Trp. and C. play eighth-note patterns. The Trb. and Tb. continue their eighth-note patterns. The Pno.1, Glock., Vibra, and Tmb. play eighth-note patterns. The C.c.s.t. and Casts. continue their eighth-note patterns. The Bgos. has a dynamic of *f*. The Htb. and Bn. continue their sustained notes. The Pno.2 has rests. In the third measure, the Trp. and C. play eighth-note patterns. The Trb. and Tb. continue their eighth-note patterns. The Pno.1, Glock., Vibra, and Tmb. play eighth-note patterns. The C.c.s.t. and Casts. continue their eighth-note patterns. The Bgos. has a dynamic of *mf*. The Htb. and Bn. continue their sustained notes. The Pno.2 has rests. In the fourth measure, the Trp. and C. play eighth-note patterns. The Trb. and Tb. continue their eighth-note patterns. The Pno.1, Glock., Vibra, and Tmb. play eighth-note patterns. The C.c.s.t. and Casts. continue their eighth-note patterns. The Bgos. has a dynamic of *ff*. The Htb. and Bn. continue their sustained notes. The Pno.2 has rests.

Trp.

C.

Trb.

Tb.

Pno. 1

Cel.

Glock.

Vibra

Xylo.

Tmb.

Baguettes  
l'une sur l'autre

C.c.s.t

Bgos.

G.c.

Htb.

Bn.

Pno. 2

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Cbs.

Baguettes caisse claire l'une sur l'autre

f

Legato

ff

arco

ff

arco

ff

ff

Trp.

C.

Trb.

Tb.

Pno. 1

Cel.

Glock.

Vibra

Xylo.

Baguettes  
l'une sur l'autre

Bgos.

G.c.

Bn.

Pno. 2

Vlc. 1

Vlc. 2

Vlc. 3

Cbs.

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Toute reproduction interdite

Trp.

C.

Trb.

Tb.

Cel.

Glock.

Vibra

Xylo.

Wood-bl.

Baguettes  
l'une sur l'autre

C.-bell

Bgos.

G.c.

Htb.

Bn.

Pno.2

Vcls.  
tutti

Cbs.

Trp.

C.

Trb.

Tb.

Pno.1

Cel.

Glock.

Vibra

Xylo.

Wood-bl.

Baguettes  
l'une sur l'autre

C.-bell

Bgos.

G.c.

Htb.

Bn.

Vcls.  
tutti

Cbs.

This musical score page contains 16 staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Trumpet (Trp.), Clarinet (C.), Trombone (Trb.), Bass Trombone (Tb.), Piano 1 (Pno.1), Cello (Cel.), Glockenspiel (Glock.), Vibraphone (Vibra), Xylophone (Xylo.), Woodblock (Wood-bl.), Baguettes (l'une sur l'autre), Castanets (C.-bell), Bassoon (Bgos.), Gong (G.c.), Horn (Htb.), Bassoon (Bn.), Trombones (Vcls. tutti), and Double Bass (Cbs.). The score is divided into measures by vertical bar lines. Some instruments have specific dynamics indicated, such as 'f' for forte in the first measure of the piano and cello parts. The music includes various rhythmic patterns, including eighth-note chords and sustained notes.

539

Trp.

C.

Trb.

Tb.

Pno.1

Cel.

Glock.

Vibra

Xylo.

Wood-bls.

Tmb.

C.-bell

Bgos.

Trg.

G.c.

Pno.2

Vcls. tutti

Cbs.

544

C.-bell

Trg.

Htb.

Bn.

Htb.

Bn.

## 8."La conquête des mondes inconnus"

Vivace  $\text{♩} = 144$

561

Timbales

Castagnettes

Hautbois

Basson

Piano 2

Sautillant  
Poco f

Violoncelle 1



565

Trp.

C.

Trb.

Tb.

Pno.1

Htb.

Bn.

Pno.2

C. -

Pno.1 - *mf*

Vibra - *mf* *mp*

Xylo. - *mf* *mp*

Pno.2 *Sautillant* *mf* *mp* *mf*

Vlc. 1 *mf*

Vlc. 2 *mf*

Vlc. 3 *mf*

Vlc. 4 *mf*

Cbs. *Div.* *mf*

=

573

C. -

Pno.1 - *f* *mp* *f* *f* *Senza diminuendo*

Htb. -

Bn. -

Pno.2 -

C. 

Pno.1

Cel.

Htb.

Bn.

Pno.2

Vlc. 1

Vlc. 3

Trp.

C.

Trb.

Tb.

Pno.1

Cel.

Htb.

Bn.

Pno.2

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Cbs.

mf

#

f

mf

mf

3

f

f

ff

f

ff

f

3

f

3

v

f

v

f

v

f

à 2

Diss.

Trp.

C.

Trb.

Tb.

Pno.1

Cel.

Htb.

Bn.

Pno.2

Vlc. 1      simili

Vlc. 2      simili

Vlc. 3      simili

Vlc. 4      simili

Cbs.      simili

*f*

*f*

*f*

*v*

*v*

*v*

*v*

*mf*

*mf*

*mf*

*pizz.*

*f*

*f*

C.

Pno. 1

Htb.

Bn.

Pno. 2

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Cbs.

Legato  
mp

mf

mp

mf

mf

arco  
mf

Musical score page 13, measures 1-4. The score includes parts for C., Trb., Tb., Pno. 1, Glock., Vibra., Tmb., Htb., Bn., Pno. 2, Vlc. 1, Vlc. 2, Vlc. 3, Vlc. 4, and Cbs.

- C.:** Rest throughout.
- Trb.:** Rest throughout.
- Tb.:** Rest throughout.
- Pno. 1:** Sixteenth-note patterns. Dynamics: *p*, *p*.
- Glock.:** Sixteenth-note patterns. Dynamics: *p*.
- Vibra.:** Sixteenth-note patterns. Dynamics: *p*.
- Tmb.:** Eighth-note patterns. Dynamics: *mp*, *p*.
- Htb.:** Sixteenth-note patterns. Dynamics: *mp*.
- Bn.:** Sixteenth-note patterns. Dynamics: *mp*.
- Pno. 2:** Sixteenth-note patterns. Dynamics: *p*.
- Vlc. 1:** Sixteenth-note patterns. Dynamics: *p*.
- Vlc. 2:** Sixteenth-note patterns. Dynamics: *p*.
- Vlc. 3:** Sixteenth-note patterns.
- Vlc. 4:** Sixteenth-note patterns. Dynamics: *p*.
- Cbs.:** Bassoon part. Dynamics: *mp*, *p*. Includes instruction: *arco*.

Trp.

C.

Trb.

Tb.

Glock.

Vibra

Xylo.

Tmb.

T. Bsqu.

Bgos.

Vcls.

Trp.

C.

Xylo.

T. Bsqu.

Congas

Bgos.

Pno.2

Vcls.

Cbs.

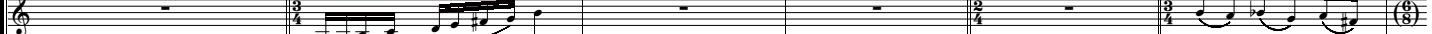
Sautillant

mf

Expressif  
1<sup>er</sup>  
v

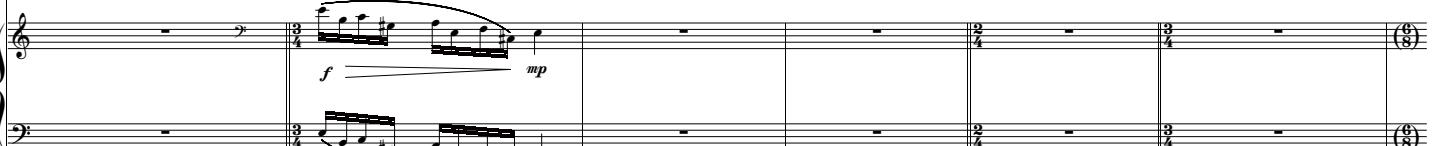
2<sup>eme</sup>

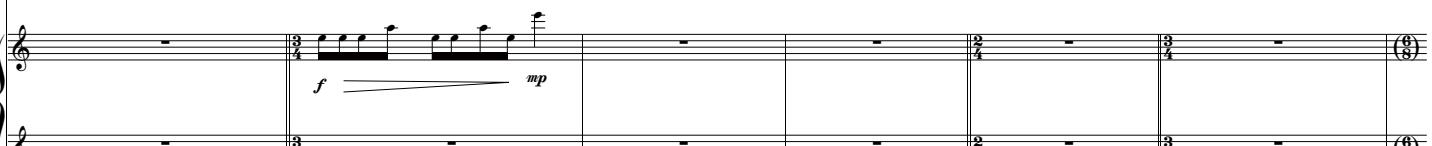
Trp. 

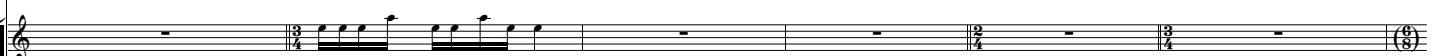
C. 

Trb. 

Tb. 

Pno. 1 

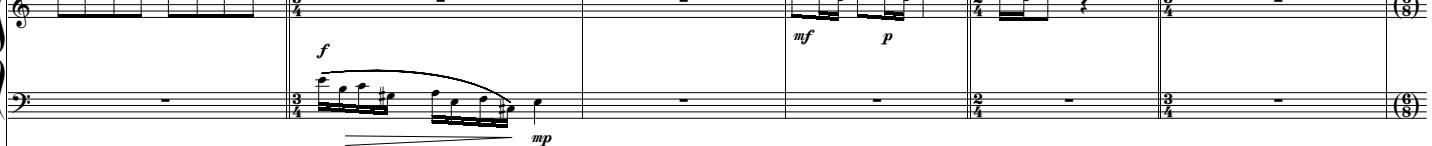
Cel. 

Glock. 

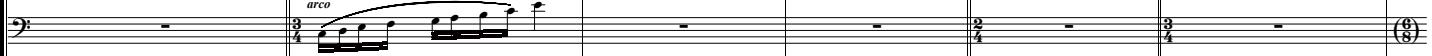
Xylo. 

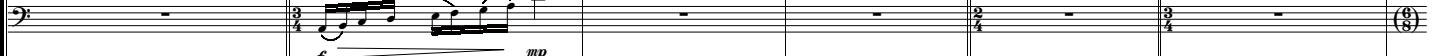
Tmb. 

Bn. 

Pno. 2 

Vlc. 1 

Vlc. 2 

Vlc. 3 

Vlc. 4 

Cbs. 

615

Trp. (8) (8) (8) (8)

C. (8) (8) (8) (8)

Trb. (8) (8) (8) (8)

Tb. (8) (8) (8) (8)

Pno.1 (8) (8) (8) (8)

Vibra (8) (8) (8) (8)

Htb. Chanté (8) (8) (8) (8)

*f* Ma non troppo (8) (8) (8) (8)

Bn. Comodo (8) (8) (8) (8)

*f* Ma non troppo (8) (8) (8) (8)

Pno.2 (8) (8) (8) (8)

*f* (8) (8) (8) (8)

Vlc. 1 (8) simili (8) (8) (8) (8)

*mf* (8) (8) (8) (8)

Vlc. 2 (8) simili (8) (8) (8) (8)

*mf* (8) (8) (8) (8)

Cbs. (8) (8) (8) (8)

Trp.

C.

Trb.

Tb.

Pno.1 *f*

Vibra

Htb.

Bn.

Pno.2

Vlc. 1

Vlc. 2

Cbs.

Trp. (3) ♯

C. (3)

Trb. (3) ♯

Tb. (3)

Pno. 1 (3)

Vibra (3)

Xylo. (3)

Cymb. fs. (3)

Htb. (3)

Bn. (3)

Pno. 2 (3)

Cbs. (3)

8<sup>oo</sup>

f

mf

15<sup>oo</sup>

mf

Trp.

C. *mf*

Trb.

Tb. *f*

Pno. 1 *mf* *f*

Cel. *f*

Vibra *f*

Xylo.

Bn. *f*

Pno. 2 *f*

Vlc. 1 *f* *cresc.*

Vlc. 2 *f* *cresc.*

Vlc. 3 *f* *cresc.*

Vlc. 4 *f* *cresc.*

Cbs. *arco* *f*

638

Trb.

Tb.

Pno.1

Cel.

Vibra

Pno.2

Vlcs. *f*

Cbs.

This page contains eight staves of musical notation. The first two staves are for brass instruments (Trb. and Tb.) and show eighth-note patterns. The third staff is for Pno.1, featuring a continuous series of sixteenth-note chords. The fourth staff is for Cel. with eighth-note patterns. The fifth staff is for Vibra with eighth-note patterns. The sixth staff is for Pno.2 with sustained notes. The seventh staff is for Vlcs. with sustained notes and a dynamic marking 'f' at the end. The eighth staff is for Cbs. with sustained notes.

645

Trp.

C. *f*

Trb.

Tb.

Pno.1

Vibra *f*

Pno.2 *f*

Vlcs.

Cbs. *f*

This page contains nine staves of musical notation. The first three staves are for brass instruments (Trp., C., Trb.) and woodwind instruments (Tb.). The fourth staff is for Pno.1, starting with eighth-note chords followed by a melodic line with dynamic markings 'f' and 'Legato'. The fifth staff is for Vibra with eighth-note patterns. The sixth staff is for Pno.2 with eighth-note patterns. The seventh staff is for Vlcs. with sustained notes. The eighth staff is for Cbs. with sustained notes and a dynamic marking 'f' at the end.

Trp. *f*

C.

Trb. *f*

Tb. *f*

Pno.1 (S<sup>b</sup>)

Glock. *f*

Vibra

Bn. *f*

Pno.2 Senza diminuendo

Vcls.

Cbs. Senza diminuendo

This musical score page contains ten staves. From top to bottom: 1) Trumpet (Trp.) playing eighth-note patterns with dynamic *f*. 2) Clarinet (C.) playing sustained notes. 3) Trombone (Trb.) playing eighth-note patterns with dynamic *f*. 4) Bassoon (Tb.) playing eighth-note patterns with dynamic *f*. 5) Piano 1 (Pno.1) playing sixteenth-note patterns; a dynamic *f* is indicated at the end of the first measure. 6) Glockenspiel (Glock.) playing eighth-note patterns with dynamic *f*. 7) Vibraphone (Vibra) playing eighth-note patterns with dynamic *f*; the instruction "Senza diminuendo" is placed below the staff. 8) Bassoon (Bn.) playing eighth-note patterns with dynamic *f*. 9) Piano 2 (Pno.2) playing sixteenth-note patterns with dynamic *f*; the instruction "Senza diminuendo" is placed below the staff. 10) Double Bass (Vcls.) playing eighth-note patterns with dynamic *f*. 11) Double Bass (Cbs.) playing eighth-note patterns with dynamic *f*; the instruction "Senza diminuendo" is placed below the staff. Measure numbers are present above the first four staves.

Trp.

C.

Trb.

Tb.

Pno.1

Vibra

Xylo.

Tmb.

Htb.

Bn.

Pno.2

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

This musical score page contains 14 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Trumpet (Trp.), Clarinet (C.), Trombone (Trb.), Bass Trombone (Tb.), Piano 1 (Pno.1), Vibraphone (Vibra), Xylophone (Xylo.), Tambourine (Tmb.), Horn (Htb.), Bassoon (Bn.), Piano 2 (Pno.2), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), Violoncello 3 (Vlc. 3), and Violoncello 4 (Vlc. 4). The music is divided into measures by vertical bar lines. Various dynamic markings are present, such as *mf* (mezzo-forte) and *p* (pianissimo). Performance instructions include trill marks over specific notes and grace note patterns. The score is set on five-line staves with some clef changes (e.g., bass clef for bassoon and cello staves).

Trp.

C.

Trb.

Tb.

Pno.1

Cel.

Vibra

Xylo.

Tmb.

Htb.

Bn.

Pno.2

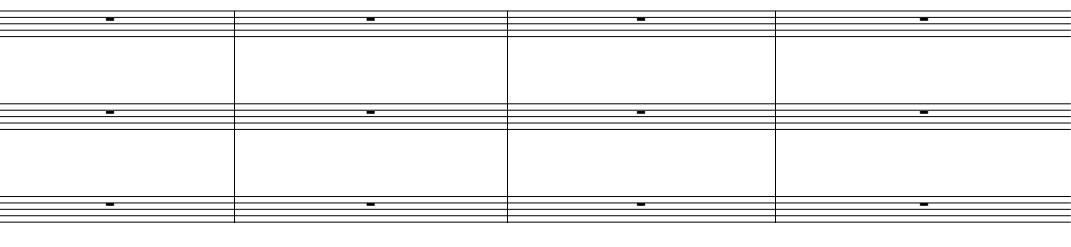
Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

C. 

Trb. 

Tb. 

Cel. 

Vibra 

Xylo. 

Bn. 

Pno.2 

Cbs. 



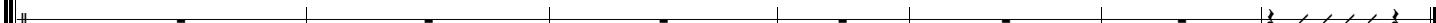
Cel. 

Glock. 

Vibra 

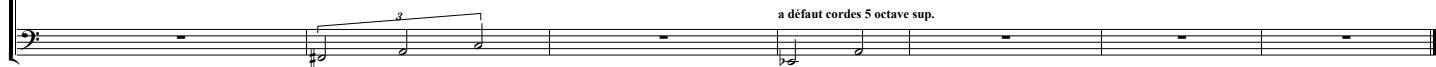
Casts. 

Trg. 

Clavs. 

Guir. 

Vcls. 

Cbs. 

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