

PIERRE ANGOT

CIMAISES IV

POUR

ENSEMBLE INSTRUMENTAL

Contrebasse

OPUS 46



Note de l'auteur :

XXXXXXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXX

Tous droits réservés

Cimaises IV

pour ensemble instrumental
opus 46

1 Banquise

Pierre ANGOT

Lento ma non troppo ♩ = 68 (Tendu)

Contrebasse

20

8

mf

32

p

pp

38

mp

pp

ppp

44

pppp

48

2

55

60

19

f

ff

5

87

p

Octava bassa si C.b. 5 cordes

pp

92

ppp

The musical score for the Contrabass part of '1 Banquise' is written in 4/4 time. It begins with a 20-measure rest followed by a half note G2 (marked *mf*), then an 8-measure rest. The melody starts at measure 32 with a half note G2 (marked *p*), followed by a series of eighth and sixteenth notes, ending with a half note G2 (marked *pp*). From measure 38, the piece features a series of slurs with dynamics *mp*, *pp*, and *ppp*. Measure 44 has a *pppp* dynamic. Measure 48 has a 2-measure rest. Measure 55 begins a long phrase with a half note G2. Measure 60 has a 19-measure rest, followed by a half note G2 (marked *f*), a half note A2 (marked *ff*), and a 5-measure rest. Measure 87 has a half note G2 (marked *p*), followed by a half note A2 (marked *pp*). Measure 92 has a half note G2 (marked *ppp*).

2 Esquisse: "Une bourrasque sur la plaine"

Rapide ♩ = 98

Contrebasse

p

8 *mf*

12 *f* Octava si pas 5 cordes

17 *p* *pp* *mp*

19

21

23 *f* *ff*

26 *pizz.* *ff*

30 *arco* *ff* *pizz.* *ff* *arco* *fff*

35 *f* 2 5 *p* Subito

3 Un clown triste

Moderato = 72

Pizz.

Contrebasse

$$mf$$

arco

p

Pizz.

11

arco

2

$$mf$$
 mf

Poco piu mosso (♩ = 88)

 mf \mathcal{I} f f
$$f$$
$$f$$
 m_j

35

 f f f

39

Tempo primo (♩ = 72)

2

Pizz.

5

p

4 La traque du tigre

Allegro ♩ = 112 (env.) **Tendu**

Contrebasse

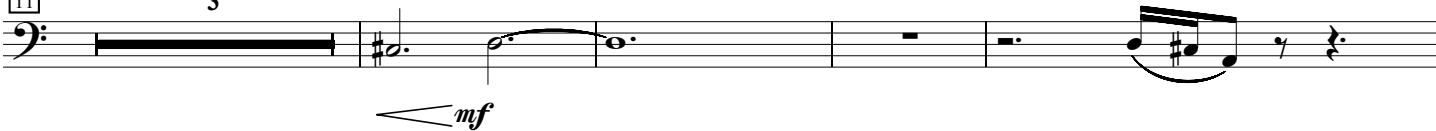


5



11

3



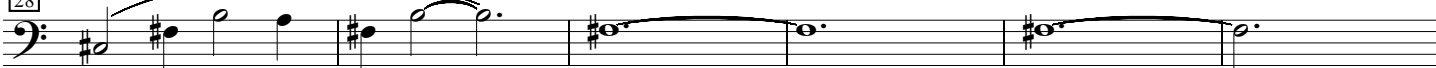
18



23



28



34



39



5 Savane

Contrebasse

pizz.
mp

[6]

[9]

[12] *arco*
mf *p* *mp* *p* *f*

[18] *pizz.*
mf

[24]

[27] *p* 2

[32] *arco*
mf

[36]

6 La buse

Fantasque ♩ = 112 (env.)

Contrebasse

pizz. 4

f *p* *f*

9 *arco* *p* *mf* *ff* *p*

15 2 *pizz.* *f*

22 *pizz. sempre* *f* *Sempre* *p* *mf* lo stesso tempo e espressivo

27

34 *f*

40 *Badin* *mf*

44 *arco* *mp* *p* *f* *mf*

49 *p*

7 Un vieux couple marchant le long d'un chemin

Contrebasse

Lento $\text{♩} = 54$ (simple)

p

7

15

mp *p*

21

pp 2

27

mf *mp* *decresc.*

8 Les parapluies retournés par le vent

Rapide et dingue ♩ = 118 (env.)

Contrebasse

pizz.
ff

2

[4] *fff* *mf* *fff* *mf* *arco* *mf* *ff*

[7] *pizz.* *mf* *mf* *mp*

[13] *arco* *mp* *ff* *f* *f*

[18] *p* *ff* *f*

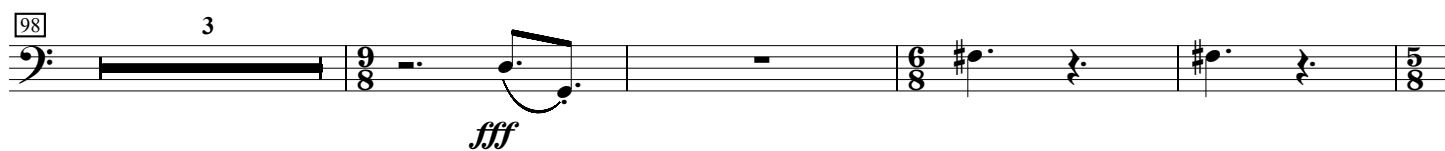
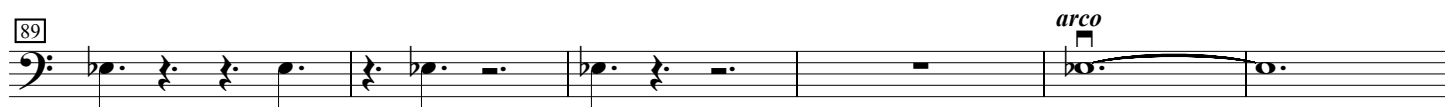
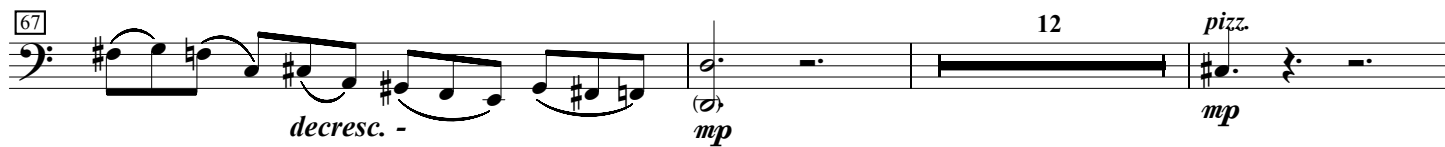
[22] 10 *pizz.* *mf*

[35] *arco* *f* *cresc.* *pizz.* *f* *cresc.*

[42] *arco* *ff*

[47] *f* 4

[55] *pizz.*



9 Des bruits dans la nuit

Lent ♩ = 56 (mystérieux)

Contrebasse

The musical score for Contrabass consists of five systems of staves. The first system (measures 1-5) includes a 4-measure rest, a half note G2 (pizzicato), a 5-measure rest, and a half note G2 (arco). The second system (measures 16-20) features a half note G2 (pizzicato) followed by a half note G2 (arco). The third system (measures 21-24) shows a half note G2 (pizzicato) followed by a half note G2 (arco). The fourth system (measures 25-26) shows a half note G2 (pizzicato) followed by a half note G2 (arco). The fifth system (measures 27-31) shows a half note G2 (pizzicato) followed by a half note G2 (arco). The sixth system (measures 44-47) shows a half note G2 (pizzicato) followed by a half note G2 (arco). The seventh system (measures 52-54) shows a half note G2 (pizzicato) followed by a half note G2 (arco). The eighth system (measures 55-58) shows a half note G2 (pizzicato) followed by a half note G2 (arco).

4 5 3 2

p *mf*

[16]

p

[21] *pizz.* 2

p

[25]

[27] *arco* 10 *mf* *f* *ff*

[44] 4 *fff* *p*

[52] *pizz.* *p*

[55] *pp* *ppp*

10 Volcan

Allegro vivace ♩ = 132 (env.) Violent

Contrebasse

pizz.
ff

arco
ff

[7]

f

[16]

f *ffff* *f*

[23]

ff

[28]

mf *ff* *f* *mf*

Subito molto meno ♩ = 88

pizz.

[34]

2/4 *3/8*

[38]

[42]

[46]

Poco piu mosso ♩ = 94

Tempo primo ♩ = 132

[49]

arco
f *f* *ff*

59 *3* *3* *4* *pizz.* *mp* *ff*

71 *pizz.*

78 *arco* *ff*

83 *2* *pizz.* *fff*

89 *2*

94 *mf* *fff* *arco* *fff*

102 *f* *fff*

109

116 *17* *ffff*

136 *V*

140 *V*

*Propriété de l'auteur
Reproduction interdite
Vente et location
du matériel:*

*Pierre Angot
4 Les Vacadis
63310 St Sylvestre Pragoulin
☎ : 04/70/59/15/43
✉ : angot.pierre@libertysurf.fr*