

Pierre ANGOT

Musique de scène
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Pour

Pour

Jeunes musiciens
Jeunes musiciens

Basson



Note de l'auteur :

XXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXX

Tous droits réservés

Musique de scène

pour
jeunes instrumentistes
opus 1 n°2

Ouverture

Pierre ANGOT

Andante e misterioso ♩ = 68

4

Bassoon

mp Poco mf

7 *p* *mp* *mf* *p* *mp*

12 *mf*

18 *p* *mf* 12 *mf* 3 3 3

34 *p*

41 *pp*

49 3

N°2

Allegretto moderato ♩ = 98

♩ = 98

Bassoon

$$mf$$

1.

 \dot{f}

2.

$$mf$$

Meno ♩ = 74

♩ = 74

$$-mp$$

p

Allegro ♩ = 112

Bassoon

The musical notation is written on a single staff with a bass clef and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The melody consists of a sequence of eighth notes and rests, ending with a double bar line.

Bassoon

lent ♩ = 52

mf

5

mp

11

mp

17

mp

4

p

♩ = ♩ Précédente

26

5

4

f Ma non troppo

40

6

mf

4

57

mf

mp

66

p

74

Andante $\text{♩} = 68$

Bassoon

f p f p f p f p

[5] pp mp

[10] mf p mp mp

[15] mp

[20] mf p

[25] mf

[30] p mf f

[40] p p

[46] p

[52] pp

6

Allegretto moderato ♩ = 92

Bassoon

Measures 1-84:

- Measures 1-4: *f*, *mf*, *p*
- Measure 5: *mf*
- Measures 6-8: *p*
- Measures 9-14: *p*, *f*, *mf*
- Measures 15-23: *mf*
- Measures 24-28: *Poco*, *ff*
- Measures 29-31: *mp*
- Measures 32-41: *mf*
- Measures 42-56: *f*, *Piu*, *f*
- Measures 57-61: *f*
- Measures 62-67: *f*
- Measures 68-70: *f*
- Measures 71-80: *mf*
- Measures 81-83: *p*
- Measure 84: *p*

Poco allegro ♩ = 112

Bassoon

#
mf

Reprise ad lib.

5

 $\overset{>}{fff}$

9

Poco meno = 104

Meno **88**

Meno ♩ = 72

 pp

Moderato ♩ = 72

Bassoon

The musical score is for a Bassoon part in 4/4 time, marked Moderato with a tempo of 72 beats per minute. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note patterns with slurs and accents. The second staff, marked with a piano (*p*) dynamic, starts with a measure rest, followed by a melodic phrase with a slur and a final measure rest. The piece concludes with a double bar line.

4

Adagio ♩ = 68

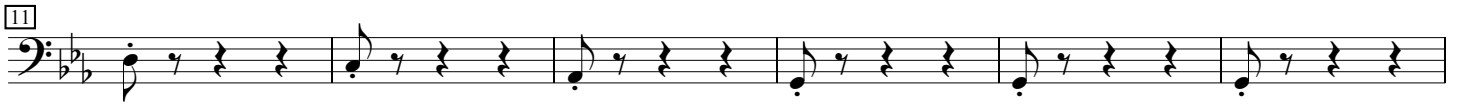
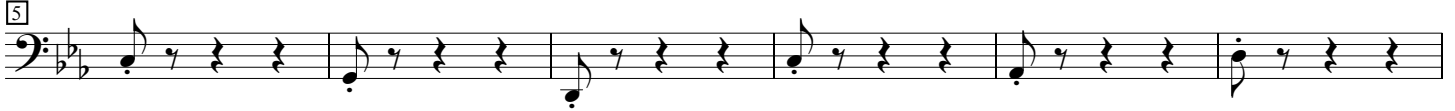
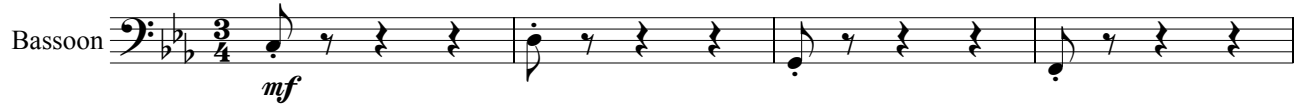
Bassoon

mf

The musical score is for a Bassoon part in 4/4 time, marked Adagio with a tempo of 68 beats per minute. The dynamics are marked *mf* (mezzo-forte). The score consists of six measures. The first four measures are grouped by a slur, indicating a single melodic phrase. The first measure contains a half note, the second a dotted half note, the third a quarter note, and the fourth a half note. The fifth measure contains a whole rest, and the sixth measure contains a whole rest. The piece ends with a double bar line.

Adagio $\text{♩} = 68$

Simili



Andante e pesante ♩ = 68

Bassoon

2

mf

6

2

12

Allegretto ♩. = 62 (Elégant)

Bassoon

Musical score for Bassoon, measures 1-92. The score is in G major (one sharp) and 6/8 time. It features various dynamics (mp, mf, f, p) and articulations (accents, slurs). Measure numbers 7, 17, 25, 34, 47, 58, 66, 76, 86, and 92 are marked at the start of their respective staves.

Andante e misterioso ♩ = 68

Bassoon

4

mp *Poco* *mf* *p*

mp *Poco* *mf* *p*

10

mp *mf*

17

p *mf*

12

mf 3 3 3

34

p

Detailed description: The musical score is for a Bassoon part, measures 10 to 34. The tempo is 'Andante e misterioso' with a quarter note equal to 68 beats. The key signature has one sharp (F#). The time signature is 4/4. The score is divided into four systems. The first system (measures 10-16) starts with a measure rest, followed by a quarter note, then a half note with a trill, and continues with a melodic line. Dynamics range from mezzo-piano (mp) to piano (p), with a 'Poco' marking. The second system (measures 17-23) continues the melodic line with dynamics from mezzo-piano (mp) to mezzo-forte (mf). The third system (measures 24-30) includes a measure rest, followed by a half note with a trill, and then a triplet of eighth notes. Dynamics range from piano (p) to mezzo-forte (mf). The fourth system (measures 31-34) starts with a measure rest, followed by a half note, and ends with a melodic phrase. The dynamic is piano (p).

Allegro con giocoso ♩ = 112

Bassoon

The musical score for the Bassoon part consists of 34 measures. The tempo is marked 'Allegro con giocoso' with a quarter note equal to 112 beats. The key signature has one flat (B-flat). The score includes the following dynamics and articulations:

- Measures 1-4: *f* (forte), with a slur over measures 1-2 and a slur over measures 3-4.
- Measures 5-8: A long slur covering all four measures.
- Measures 9-10: A slur over measures 9-10.
- Measures 11-14: A slur over measures 11-12, followed by a slur over measures 13-14.
- Measures 15-16: A slur over measures 15-16.
- Measures 17-20: A slur over measures 17-18, followed by a slur over measures 19-20.
- Measures 21-24: A slur over measures 21-22, followed by a slur over measures 23-24.
- Measures 25-28: A slur over measures 25-26, followed by a slur over measures 27-28.
- Measures 29-32: A slur over measures 29-30, followed by a slur over measures 31-32.
- Measures 33-34: A long slur covering all four measures.

Measure numbers are indicated in boxes at the beginning of each line: 8, 10, 17, 21, 24, 30, 34.

Andante pesante ♩ = 68

2

Bassoon

mf

Detailed description: The musical score is for a Bassoon part. It begins with a 4/4 time signature. The first measure contains a whole note with a fermata above it. The second measure is a whole rest. The third measure starts a melody with a half note G2, followed by a quarter note F2, and a half note E2. The fourth measure continues the melody with a half note D2, followed by a quarter note C2, and a half note B1. The piece ends with a double bar line. The tempo is marked 'Andante pesante' with a quarter note equal to 68 beats per minute. A dynamic marking of 'mf' (mezzo-forte) is placed below the first note of the melody.

16

Andante con maestoso ♩ = 72

Bassoon

f

7

7

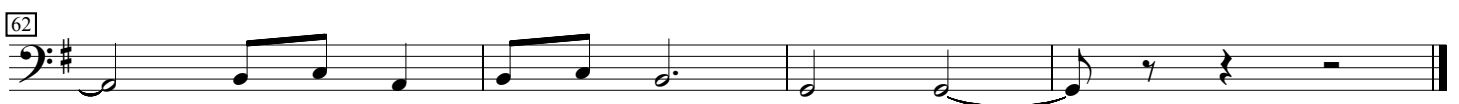
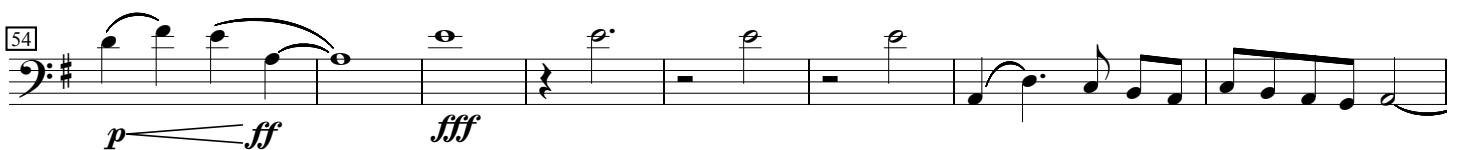
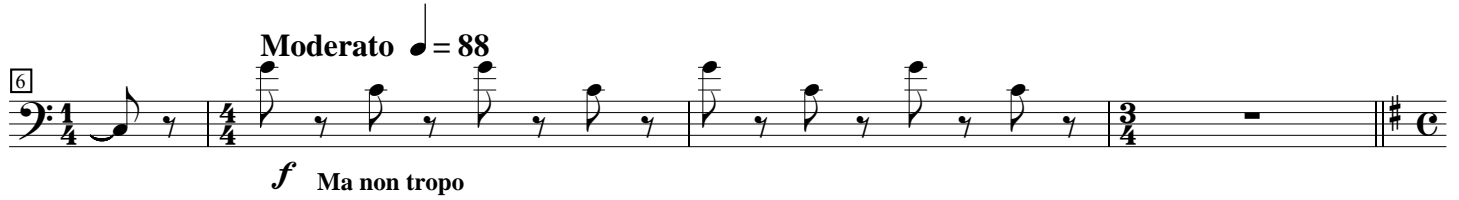
15  Musical score for the first system of 'The Rose Tree'. It features a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers a half note C5 and a quarter note B4. This is followed by a quarter note A4, a quarter note G4, and a quarter note F#4. A slur covers a half note E4 and a quarter note D4. The system ends with a quarter note C4, a quarter note B3, and a quarter note A3. Dynamics include *mp* (mezzo-piano) and *f* (forte) markings.

23

mf *mp* Poco meno $\text{♩} = 68$ Poco rit.

Final

Andante maestoso ♩ = 68



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