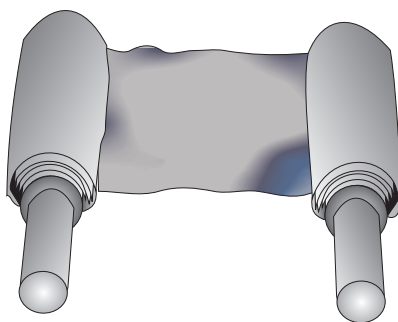


Pierre ANGOT

Trois pièces
autour
de
DAVID

Pièces de concert
pour
Clarinette solo
et 7 instruments concertants
(Piano - petite percussion -
2 violons - altos - violoncelle et contrebasse)



Violoncelle



Note de l'auteur :

XXXXXXXXXXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXXXXXX

Tous droits réservés



... T a n d i s

que le Philistin s'ébranlait pour affronter David et s'approchait de plus en plus, David courut à toute vitesse pour se placer et affronter le Philistin. David mit prestement la main dans son sac, y prit une pierre, la lança avec la fronde et frappa le Philistin au front. La pierre s'enfonça dans son front et il tomba la face contre terre. Ainsi David triompha du Philistin par la fronde et la pierre. Il frappa le Philistin et le tua.

Il n'y avait pas d'épée dans la main de David.

David courut, s'arrêta près du Philistin, lui prit son épée en la tirant du fourreau et avec elle acheva le Philistin et lui trancha la tête.

Voyant que leur héros était mort, les Philistins prirent la fuite. Les hommes d'Israël et de Juda s'ébranlèrent en poussant le cri de guerre et poursuivirent les Philistins jusqu'à l'entrée de la vallée et jusqu'aux portes d'Eqrôn.

Des cadavres de Philistins gisaient sur la route de Shaaraîm, et jusqu'à Gath et à Eqrôn. Après une chaude poursuite, les fils d'Israël revinrent piller le camp des Philistins.

David prit la tête du Philistin et l'apporta à Jérusalem et il mit ses armes dans sa propre tente.

David et Goliath

Pierre ANGOT

Fantaisie

Pour

Clarinete solo et 7 instruments concertants

(Piano - petite percussion - 2 violons - altos - violoncelle et contrebasse)

opus 31 n°1

Allegro con moto ♩ = 112

Violoncelle

Violoncelle

Measures 1-56 of the Violoncelle part. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The time signature is 4/4 for measures 1-20, 3/4 for measures 25-32, and 2/4 for measures 33-39. The score is divided into systems of five measures each, with measure numbers 3, 6, 11, 15, 21, 25, 33, 40, 46, and 56 marked at the beginning of their respective systems.

Measures 1-56 of the Violoncelle part. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The time signature is 4/4 for measures 1-20, 3/4 for measures 25-32, and 2/4 for measures 33-39. The score is divided into systems of five measures each, with measure numbers 3, 6, 11, 15, 21, 25, 33, 40, 46, and 56 marked at the beginning of their respective systems.

Measures 1-56 of the Violoncelle part. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The time signature is 4/4 for measures 1-20, 3/4 for measures 25-32, and 2/4 for measures 33-39. The score is divided into systems of five measures each, with measure numbers 3, 6, 11, 15, 21, 25, 33, 40, 46, and 56 marked at the beginning of their respective systems.

61 *Sempre f*

65

69 *gliss.* *fff* *mf* 3

76 *Spicc.* *f*

79 *Meno* $\text{♩} = 72$ *pizz.* 8 4 *arco* *pp* *gliss.* *mf*

94 *Lento* $\text{♩} = 50$ *Subito piu* $\text{♩} = 82$ *mf* *Tenuto* $\frac{11}{8} \left(\frac{2}{2} + \frac{3}{8} \right)$

97 *Prestissimo* $\text{♩} = 120$ *mf* $\frac{11}{8} \left(\frac{2}{2} + \frac{3}{8} \right)$

99 *f* $\frac{7}{8} \left(\frac{1}{2} + \frac{3}{8} \right)$

102

106 *f*

112 *f* 2

118 *Andante* $\text{♩} = 72$ 14

Poco piu $\text{♩} = 72$
Clarinette
Calme
 135
ppp
 12

Andante (sempre) $\text{♩} = 72$
Tendu
 148
f
Poco piu e poco stringendo $\text{♩} = 78$

Sempre stringendo $\text{♩} = 88$
 152
ff
f
mf

Sempre stringendo $\text{♩} = 104$
 156
f
mf
Sempre stringendo $\text{♩} = 120$

Allegro vivace $\text{♩} = 138$
 160
mp *mf* *mf* *mp* *p cresc.*

165
ff
f
ffff
pizz.
 2

171
 3
 3/4
 12/8

Presto e agitato $\text{♩} = 158$
 175
arco
ff

177

179
ffff
f

181

183 *Sempre vivace* (♩=158)
mf *mf*

186 *mp* *f* *ff*

190 *f*

193 *Senza diminuendo*

198 *Lento ma non troppo* (♩=58) *Calme et obscur*
pp *Poco p*

205 *pp*

211 *Poco piu* (♩=64) *pizz.*
pp *p* 4 2

Cantique de David Psaume 23

L'Eternel est mon berger :
Je ne manquerai de rien.

Il me fait reposer dans de verts pâturages,
Il me dirige près des eaux paisibles.
Il restaure mon âme,
Il me conduit dans les sentiers de la justice,
A cause de son nom.

Quand je marche dans la vallée de l'ombre de la mort,
Je ne crains aucun mal, car tu es avec moi :
Ta houlette et ton bâton me rassurent.
Tu dresses devant moi une table,
En face de mes adversaires ;
Tu oins d'huile ma tête,
Et ma coupe déborde.
Oui, le bonheur et la grâce m'accompagneront
Tous les jours de ma vie,
Et j'habiterai dans la maison de l'Eternel
Jusqu'à la fin de mes jours.

Le cantique de David (psaume 23)

Pièce de concert

Pierre ANGOT

Pour

Clarinete solo et 7 instruments concertants

(Piano - petite percussion - 2 violons - altos - violoncelle et contrebasse)

opus 31 n°2

Moderato (misterioso) ♩ = 88

Sans lenteur

Violoncelle

230

pp

235

242

249

mp

256

mp

262

mp

267

mp

268

mf

270

f

pizz.

f

275

279



283



287



291



297



301



305



310



316



320



324



Psaume 150

Louez l'Eternel !

Louez Dieu dans son sanctuaire !

Louez-le dans l'étendue, où éclate sa puissance !

Louez-le pour ses hauts faits !

Louez-le selon l'immensité de sa grandeur !

Louez-le à l'éclat du shophar !

Louez-le avec le tambourin et avec des danses !

Louez-le avec les instruments à cordes et le chalumeau !

Louez-le avec les cymbales sonores !

Que tout ce qui respire loue l'Eternel !

Louez l'Eternel !

Psaume 150

Pierre ANGOT

Pièce de concert

Pour

Clarinete solo et 7 instruments concertants

(Piano - petite percussion - 2 violons - altos - violoncelle et contrebasse)

opus 31 n°3

Allegro ♩ = 112

Violoncelle

339 *fppppp* *cresc. molto*

340

Presto ♩ = 92

341 *f*

351 *ff*

363 11 *f* 13

392 *pizz.* *f*

402 *arco* *mf*

413 3 *f* *pizz.* *mf*

426 *arco* *f* 2 *mp* 2

436 2 21 *pizz.* *p*

470 *arco* *p* *poco* *mf*

476

488 *arco*
mf

503 *pizz.*
f 4 12 *pizz.*
mp

525 *mf*

533

541

549

557 *arco*
f Ma non troppo

565 19
f Piu

590 *f*

595 3 3 3 3 3 3 3 3 3 3 3

608 *ff*

614 (4/4)

A piacere subito ma non troppo lento

619

623 A tempo andante ♩ = 72

The musical score is written on a single bass staff. It begins with a whole rest, followed by a double bar line and a 3/5 time signature. The first measure contains a half note G2 (pizzicato), a quarter note A2, and a half note B2. The second measure contains a half note C3, a quarter note D3, and a half note E3. The third measure contains a half note F3, a quarter note G3, and a half note A3. The fourth measure contains a half note B3, a quarter note C4, and a half note D4. The fifth measure contains a half note E4, a quarter note F4, and a half note G4. The sixth measure contains a half note A4, a quarter note B4, and a half note C5. The seventh measure contains a half note D5, a quarter note E5, and a half note F5. The eighth measure contains a half note G5, a quarter note A5, and a half note B5. The ninth measure contains a half note C6, a quarter note D6, and a half note E6. The tenth measure contains a half note F6, a quarter note G6, and a half note A6. The eleventh measure contains a half note B6, a quarter note C7, and a half note D7. The twelfth measure contains a half note E7, a quarter note F7, and a half note G7. The thirteenth measure contains a half note A7, a quarter note B7, and a half note C8. The fourteenth measure contains a half note D8, a quarter note E8, and a half note F8. The fifteenth measure contains a half note G8, a quarter note A8, and a half note B8. The sixteenth measure contains a half note C9, a quarter note D9, and a half note E9. The seventeenth measure contains a half note F9, a quarter note G9, and a half note A9. The eighteenth measure contains a half note B9, a quarter note C10, and a half note D10. The nineteenth measure contains a half note E10, a quarter note F10, and a half note G10. The twentieth measure contains a half note A10, a quarter note B10, and a half note C11. The twenty-first measure contains a half note D11, a quarter note E11, and a half note F11. The twenty-second measure contains a half note G11, a quarter note A11, and a half note B11. The twenty-third measure contains a half note C12, a quarter note D12, and a half note E12. The twenty-fourth measure contains a half note F12, a quarter note G12, and a half note A12. The twenty-fifth measure contains a half note B12, a quarter note C13, and a half note D13. The twenty-sixth measure contains a half note E13, a quarter note F13, and a half note G13. The twenty-seventh measure contains a half note A13, a quarter note B13, and a half note C14. The twenty-eighth measure contains a half note D14, a quarter note E14, and a half note F14. The twenty-ninth measure contains a half note G14, a quarter note A14, and a half note B14. The thirtieth measure contains a half note C15, a quarter note D15, and a half note E15. The thirty-first measure contains a half note F15, a quarter note G15, and a half note A15. The thirty-second measure contains a half note B15, a quarter note C16, and a half note D16. The thirty-third measure contains a half note E16, a quarter note F16, and a half note G16. The thirty-fourth measure contains a half note A16, a quarter note B16, and a half note C17. The thirty-fifth measure contains a half note D17, a quarter note E17, and a half note F17. The thirty-sixth measure contains a half note G17, a quarter note A17, and a half note B17. The thirty-seventh measure contains a half note C18, a quarter note D18, and a half note E18. The thirty-eighth measure contains a half note F18, a quarter note G18, and a half note A18. The thirty-ninth measure contains a half note B18, a quarter note C19, and a half note D19. The fortieth measure contains a half note E19, a quarter note F19, and a half note G19. The forty-first measure contains a half note A19, a quarter note B19, and a half note C20. The forty-second measure contains a half note D20, a quarter note E20, and a half note F20. The forty-third measure contains a half note G20, a quarter note A20, and a half note B20. The forty-fourth measure contains a half note C21, a quarter note D21, and a half note E21. The forty-fifth measure contains a half note F21, a quarter note G21, and a half note A21. The forty-sixth measure contains a half note B21, a quarter note C22, and a half note D22. The forty-seventh measure contains a half note E22, a quarter note F22, and a half note G22. The forty-eighth measure contains a half note A22, a quarter note B22, and a half note C23. The forty-ninth measure contains a half note D23, a quarter note E23, and a half note F23. The fiftieth measure contains a half note G23, a quarter note A23, and a half note B23. The fifty-first measure contains a half note C24, a quarter note D24, and a half note E24. The fifty-second measure contains a half note F24, a quarter note G24, and a half note A24. The fifty-third measure contains a half note B24, a quarter note C25, and a half note D25. The fifty-fourth measure contains a half note E25, a quarter note F25, and a half note G25. The fifty-fifth measure contains a half note A25, a quarter note B25, and a half note C26. The fifty-sixth measure contains a half note D26, a quarter note E26, and a half note F26. The fifty-seventh measure contains a half note G26, a quarter note A26, and a half note B26. The fifty-eighth measure contains a half note C27, a quarter note D27, and a half note E27. The fifty-ninth measure contains a half note F27, a quarter note G27, and a half note A27. The sixtieth measure contains a half note B27, a quarter note C28, and a half note D28. The sixty-first measure contains a half note E28, a quarter note F28, and a half note G28. The sixty-second measure contains a half note A28, a quarter note B28, and a half note C29. The sixty-third measure contains a half note D29, a quarter note E29, and a half note F29. The sixty-fourth measure contains a half note G29, a quarter note A29, and a half note B29. The sixty-fifth measure contains a half note C30, a quarter note D30, and a half note E30. The sixty-sixth measure contains a half note F30, a quarter note G30, and a half note A30. The sixty-seventh measure contains a half note B30, a quarter note C31, and a half note D31. The sixty-eighth measure contains a half note E31, a quarter note F31, and a half note G31. The sixty-ninth measure contains a half note A31, a quarter note B31, and a half note C32. The seventieth measure contains a half note D32, a quarter note E32, and a half note F32. The seventy-first measure contains a half note G32, a quarter note A32, and a half note B32. The seventy-second measure contains a half note C33, a quarter note D33, and a half note E33. The seventy-third measure contains a half note F33, a quarter note G33, and a half note A33. The seventy-fourth measure contains a half note B33, a quarter note C34, and a half note D34. The seventy-fifth measure contains a half note E34, a quarter note F34, and a half note G34. The seventy-sixth measure contains a half note A34, a quarter note B34, and a half note C35. The seventy-seventh measure contains a half note D35, a quarter note E35, and a half note F35. The seventy-eighth measure contains a half note G35, a quarter note A35, and a half note B35. The seventy-ninth measure contains a half note C36, a quarter note D36, and a half note E36. The eightieth measure contains a half note F36, a quarter note G36, and a half note A36. The eighty-first measure contains a half note B36, a quarter note C37, and a half note D37. The eighty-second measure contains a half note E37, a quarter note F37, and a half note G37. The eighty-third measure contains a half note A37, a quarter note B37, and a half note C38. The eighty-fourth measure contains a half note D38, a quarter note E38, and a half note F38. The eighty-fifth measure contains a half note G38, a quarter note A38, and a half note B38. The eighty-sixth measure contains a half note C39, a quarter note D39, and a half note E39. The eighty-seventh measure contains a half note F39, a quarter note G39, and a half note A39. The eighty-eighth measure contains a half note B39, a quarter note C40, and a half note D40. The eighty-ninth measure contains a half note E40, a quarter note F40, and a half note G40. The ninetieth measure contains a half note A40, a quarter note B40, and a half note C41. The hundredth measure contains a half note D41, a quarter note E41, and a half note F41. The hundred-first measure contains a half note G41, a quarter note A41, and a half note B41. The hundred-second measure contains a half note C42, a quarter note D42, and a half note E42. The hundred-third measure contains a half note F42, a quarter note G42, and a half note A42. The hundred-fourth measure contains a half note B42, a quarter note C43, and a half note D43. The hundred-fifth measure contains a half note E43, a quarter note F43, and a half note G43. The hundred-sixth measure contains a half note A43, a quarter note B43, and a half note C44. The hundred-seventh measure contains a half note D44, a quarter note E44, and a half note F44. The hundred-eighth measure contains a half note G44, a quarter note A44, and a half note B44. The hundred-ninth measure contains a half note C45, a quarter note D45, and a half note E45. The hundred-tieth measure contains a half note F45, a quarter note G45, and a half note A45. The hundred-first measure contains a half note B45, a quarter note C46, and a half note D46. The hundred-second measure contains a half note E46, a quarter note F46, and a half note G46. The hundred-third measure contains a half note A46, a quarter note B46, and a half note C47. The hundred-fourth measure contains a half note D47, a quarter note E47, and a half note F47. The hundred-fifth measure contains a half note G47, a quarter note A47, and a half note B47. The hundred-sixth measure contains a half note C48, a quarter note D48, and a half note E48. The hundred-seventh measure contains a half note F48, a quarter note G48, and a half note A48. The hundred-eighth measure contains a half note B48, a quarter note C49, and a half note D49. The hundred-ninth measure contains a half note E49, a quarter note F49, and a half note G49. The hundred-tieth measure contains a half note A49, a quarter note B49, and a half note C50. The hundred-first measure contains a half note D50, a quarter note E50, and a half note F50. The hundred-second measure contains a half note G50, a quarter note A50, and a half note B50. The hundred-third measure contains a half note C51, a quarter note D51, and a half note E51. The hundred-fourth measure contains a half note F51, a quarter note G51, and a half note A51. The hundred-fifth measure contains a half note B51, a quarter note C52, and a half note D52. The hundred-sixth measure contains a half note E52, a quarter note F52, and a half note G52. The hundred-seventh measure contains a half note A52, a quarter note B52, and a half note C53. The hundred-eighth measure contains a half note D53, a quarter note E53, and a half note F53. The hundred-ninth measure contains a half note G53, a quarter note A53, and a half note B53. The hundred-tieth measure contains a half note C54, a quarter note D54, and a half note E54. The hundred-first measure contains a half note F54, a quarter note G54, and a half note A54. The hundred-second measure contains a half note B54, a quarter note C55, and a half note D55. The hundred-third measure contains a half note E55, a quarter note F55, and a half note G55. The hundred-fourth measure contains a half note A55, a quarter note B55, and a half note C56. The hundred-fifth measure contains a half note D56, a quarter note E56, and a half note F56. The hundred-sixth measure contains a half note G56, a quarter note A56, and a half note B56. The hundred-seventh measure contains a half note C57, a quarter note D57, and a half note E57. The hundred-eighth measure contains a half note F57, a quarter note G57, and a half note A57. The hundred-ninth measure contains a half note B57, a quarter note C58, and a half note D58. The hundred-tieth measure contains a half note E58, a quarter note F58, and a half note G58. The hundred-first measure contains a half note A58, a quarter note B58, and a half note C59. The hundred-second measure contains a half note D59, a quarter note E59, and a half note F59. The hundred-third measure contains a half note G59, a quarter note A59, and a half note B59. The hundred-fourth measure contains a half note C60, a quarter note D60, and a half note E60. The hundred-fifth measure contains a half note F60, a quarter note G60, and a half note A60. The hundred-sixth measure contains a half note B60, a quarter note C61, and a half note D61. The hundred-seventh measure contains a half note E61, a quarter note F61, and a half note G61. The hundred-eighth measure contains a half note A61, a quarter note B61, and a half note C62. The hundred-ninth measure contains a half note D62, a quarter note E62, and a half note F62. The hundred-tieth measure contains a half note G62, a quarter note A62, and a half note B62. The hundred-first measure contains a half note C63, a quarter note D63, and a half note E63. The hundred-second measure contains a half note F63, a quarter note G63, and a half note A63. The hundred-third measure contains a half note B63, a quarter note C64, and a half note D64. The hundred-fourth measure contains a half note E64, a quarter note F64, and a half note G64. The hundred-fifth measure contains a half note A64, a quarter note B64, and a half note C65. The hundred-sixth measure contains a half note D65, a quarter note E65, and a half note F65. The hundred-seventh measure contains a half note G65, a quarter note A65, and a half note

630

630

p

636 **poco piu** (♩ = 78)

mp *poco* *mf* *mp*

640 Poco piu (♩ = 84)

mf *mp* *mf*

644 Poco piu (♩ = 92)
arco

ff *fff* *cresc.* 3

650

Poco piu (♩=98)

ff

2

3

3

3

3

3

3

3

f

Poco piu (♩=104)

cresc.

655

ff

659 **Piu mosso** ♩ = 112

The first system of the musical score is written on a single bass staff. It begins with a box containing the number '659'. The tempo marking 'Piu mosso' and the tempo indicator '♩ = 112' are placed above the staff. The music starts with a double bar line, followed by a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D13

[illegible]

668

Exercise 668 is a single-staff piece in treble clef. The melody is composed of eighth and sixteenth notes. It features several triplet markings (indicated by a '3' and a bracket) and a sixteenth-note triplet (indicated by a '3' and a bracket over a group of three sixteenth notes). The piece is 668 measures long.

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