

**Pierre ANGOT**

LE PROCÈS  
DE  
GALILÉE

OUVERTURE  
POUR ORCHESTRE RÉDUIT

OPUS N° 54



# Le procès de GALILÉE

pour

*Orchestre réduit*  
*Opus 54*

XXXXXXXXXXXXXXXXXXXX

## NOMENCLATURE DES INSTRUMENTS

XXXXXXXXXXXXXXXXXXXX

1 Flûte  
1 Hautbois  
1 clarinette Sib  
1 Basson

1 Trompette ut  
1 Trombone basse

1 cymbale suspendue frappée avec mailloche  
1 caisse claire  
1 triangle  
2 timbales

1 Piano

8 Premiers violons  
6 Seconds violons  
5 Altos  
4 Violoncelles  
2 Contrebasses (5eme corde obligée)

XXXXXXXXXXXXXXXXXXXX

**N.-B : convention sur les altérations :** Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXXXXXX



# Le procès de Galilée

## Ouverture

Pour orchestre réduit

Opus 54

à l'imagination

Lent  $\text{♩} = 50$

Pierre ANGOT

Flute

Hautbois

Clarinette si b

Basson

Cor en Fa

Trompette en ut

Trombone basse

Timbales

Piano

Violons I

Violons II

Altos

Violoncelles

Contrebasses

8 **Poco piu** ♩ = 56 (env.)

Htb.

Cl.

Bsn.

Trp.

Trb.

Timb.

Vn.I

Vn.II

Alts.

Vlc.

Cbs.

*pp*

*p*

*Tutti pizz.*

*pizz.*

Piu mosso ♩ = 64 (env.)

14

Fl.

Htb.

Cl.

C.

Trp.

Trb.

Timb.

Vn.I

Vn.II

Vlc.

Cbs.

*mp*

*mp*

*mp*

*mp*

*arco*

*mp*

*mp*

Detailed description: The musical score is for measures 14, 15, and 16. Measures 14 and 15 show woodwinds (Flute, Horn, Clarinet) and strings (Cello, Violin I, Violin II, Viola, Cello/Double Bass) with rests. Measure 16 features a crescendo for woodwinds and strings, with a 'Piu mosso' tempo change. The score includes parts for Flute, Horn, Clarinet, Cello, Trumpet, Trombone, Timpani, Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include mp and arco.

**Meno** ♩ = 54 (env.)



Poco piu ♩ = 58 (env.)

20

Fl. *p* *mf*

Htb. *p*

Cl. *p*

Bsn. *p* *mp*

C. *p*

Trp. *p*

Trb. *p*

Pn. *mp*

Vn.I 1 seul *f* Tutti pizz. *p*

Vn.II 1 seul *f* Tutti pizz. *p*

Alts pizz. *p*

Vlc. pizz. *p*

Cbs. pizz. *p*

24 **Poco piu** ♩ = 64 (env.)

Fl.

Bsn.

*mf*

C.

Trp.

Trb.

*mf*<sup>3</sup>

*mf*<sup>3</sup>

Vn.I

Vn.II

*mf*

*mf*

Alts

*mf*

Vlc.

*mf*

Cbs.

*mf*

29



36 **Piu mosso** ♩ = 92 (env.)

Cl. *f* Ma non tropo

Bsn. *f* Ma non tropo

C. *f* Ma non tropo

Trp. *f* Ma non tropo

Trb. *f* Ma non tropo

Grosse caisse *mf* Cymbale *mf*

Pn. *mf* *f* sempre

Vn.I Div. Unis. *f* Ma non tropo

Vn.II Div. *f* Ma non tropo

Alts *f* Ma non tropo

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56

C. *mf*

Trp. *mf*

Trb. *mf*

Pn.

Vn.I *mf* *pp* *mf* *pp* *mf* *pp*

Vn.II *mf* *pp* *mf* *pp* *mf* *pp*

Alts *mf* *pp* *mf* *pp* *mf* *pp*

Vlc. *mf* *pp* *mf* *pp* *mf* *pp*

Cbs. *mf* *pp* *mf* *pp* *mf* *pp*



**Poco piu** ♩ = 96 (env.)

60

Fl.

Hrb.

Cl.

Bsn.

C.

Trp.

Timb.

Pn.

Alts

*f*

*f*

*f*

*f*

*f*

*mf*

*f* Piu

*f*

*ff*

*ff*>

8<sup>va</sup>

64

Fl. *ff*

Htb.

Cl. *ff*

Bsn.

C. *ff*

Trp.

Trb. *ff*

Timb.

Pn. *ff*

8<sup>va</sup>

68

Trp. *f*

Trb. *f*

Timb.

Pn. *f*

Vn. II *f*

Alts *f*

Vlc. *f*

Cbs. *f*

70

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Poco piu ♩ = 108 (env.)

75

Fl. *f* *ff*

Hrb. *ff*

Cl. *ff*

Bsn. *ff*

C. *ff*

Trp. *ff*

Trb.

Timb. *f*

Vn.I *ff*

Vn.II *ff*

Alts. *ff*

Vlc.

Cbs. *ff*

77

Fl. *f*

Htb. *f*

Cl. *f*

Bsn. *f*

C.

Trp.

Trb. *f*

Timb. *f*

Vn.I *p* *f*

Vn.II *p* *f*

Alts *p* *f*

Vlc. *p* *f*

Cbs. *p* *f*

**Poco piu** ♩ = 112 (env.)

[illegible]



83 **Tempo primo** ♩ = 50 (env.)

Fl.

Bsn. *f* Ma non troppo

C.

Trp.

Trb.

Timb.

Triangle *mf*

Pn. *ff* *mf* *8va*

Alts

89

Fl. *mp*

Bsn. *mf* *mp* *p*

Triangle *mp* *p*

Pn. *mp* *p* *8va*

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subito piu vivo e stringendo ♩ = 88 (env.)

100

Caisse claire

*pp* *mf*

Pn.

*p* *f*

Vlc.

*pp* *mf*

Cbs.

*mf* *f*

103 Allegro ♩ = 112 (env.)

Fl.

*f*

Htb.

*f*

Cl.

*f*

Bsn.

*f*

C.

*f*

Trp.

*f*

Trb.

*f*

Caisse claire

Pn.

*f*

Vn.I

*f*

Vn.II

*f*

106

Fl.

Htb.

Cl.

Bsn.

C.

Trb.

Pn.

Cbs.

Legato

109

Htb.

Cl.

Bsn.

C.

Trp.

Trb.

Pn.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

111

Fl.

Htb.

Cl.

Bsn.

C.

Trp.

Trb.

Pn.

Cbs.

*mp* *f*

*mf* *f*

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

114

Fl.

Htb.

Cl.

Bsn.

C.

Trb.

Caisse claire

Pn.

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117

C. *fff*

Trb. *fff*

Timb. *ff*

Pn. *fff*

Vlc. *fff*

Cbs. *fff*

Sub.

121

Fl. *ff*

Hrb. *ff*

Cl. *ff*

Bsn. *ff*

C. *ff*

Trp. *ff*

Trb. *ff*

Timb.

Pn. *ff* *f*

(8vb)

Vn.I *ff* *f* *mp*

Vn.II *ff* *f* *mp*

Alts *ff* *f* *mp*

Vlc. *ff* *f*

Cbs. *ff* *f*

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129

Fl.

Htb.

Cl.

Bsn.

C.

Trp.

Trb.

Pn.

Vlc.

Cbs.

133

Fl.

Hrb.

Cl.

Bsn.

C.

Trp.

Trb.

Pn.

Vn.I

Vn.II

Vlc.

Cbs.

*f*

*f*

135

139

Fl.

Htb.

Cl.

Bsn.

C.

Trp.

Trb.

Grosse caisse

*mf*

Pn.

Vn.I

Vn.II

Vlc.

Cbs.

1 seul

1 seul

gliss

gliss

Detailed description: This is a page of a musical score, page 139. It contains staves for various instruments. The Flute (Fl.) staff has a treble clef and a key signature of one sharp (F#). The Horns (Htb.), Clarinet (Cl.), and Bassoon (Bsn.) staves also have treble clefs. The Cello (C.) and Trombone (Trb.) staves have bass clefs. The Percussion (Pn.) staff has a single line with a key signature of one sharp. The Violins (Vn.I and Vn.II) staves have treble clefs. The Viola (Vlc.) and Cello/Double Bass (Cbs.) staves have bass clefs. The score is in 4/4 time. The key signature is one sharp (F#). The tempo is marked 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and glissandos. The first measure of the Flute staff is marked '139'. The first measure of the Percussion staff is marked 'mf'. The first measure of the Violins staff is marked '1 seul'. The first measure of the Viola staff is marked '1 seul'. The first measure of the Cello/Double Bass staff is marked 'gliss'.



**Meno** ♩ = 108 (env.)

146

Bsn. *mf*

C. *mf*

Trp.

Trb. *mf*

Timb. >

Grosse caisse *mf*

Vlc. *mf*

Cbs. *mf*

Au dessus et sans nuance

156

Fl. *ff*

Trp.

Trb.

Grosse caisse

Pn.



162

Fl.

Htb.

Cl.

Bsn.

C.

Trp.

Trb.

Grosse caisse

Pn.

Alts

The musical score for page 162 features the following instruments and parts:

- Fl.**: Flute, with a melodic line starting in the second measure.
- Htb.**: Horns, playing a melodic line with triplets and dynamic markings *pp*, *ff*, and *pp*.
- Cl.**: Clarinet, playing a melodic line with triplets and dynamic markings *pp*, *ff*, and *pp*.
- Bsn.**: Bassoon, playing a melodic line with triplets and dynamic marking *mf*.
- C.**: Cor, playing a melodic line with triplets and dynamic marking *mf*.
- Trp.**: Trumpet, playing a melodic line with a sustained note.
- Trb.**: Trombone, playing a melodic line with a sustained note.
- Grosse caisse**: Kettledrum, playing a steady eighth-note accompaniment.
- Pn.**: Piano, playing a steady eighth-note accompaniment in the left hand.
- Alts**: Alto Saxophone, playing a melodic line with a sustained note.



Page 41

167

Fl.

Htb.

Cl.

Bsn.

C.

Trp.

Trb.

Grosse caisse

Pn.

Page 43

175

Fl.

Htb.

Cl.

Bsn.

C.

Trp.

Trb.

Timb.

Pn.

Vn.I

Vn.II

Alts

Vlc.

Cbs.

3/4 3/8

4/4

177

Fl. *pp*

Hrb. *pp*

Cl. *pp*

Bsn. *pp*

C.

Trp.

Trb.

Timb. *pp*

Pn. *pp*

Vn.II

Alts

Vlc. *pizz.* *pp*

Cbs. *pizz.* *pp*

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182

Fl.

Htb.

Cl.

Bsn.

C.

Trp.

Trb.

Timb.

Pn.

Vn.I

Vn.II

Alts.

Vlc.

Cbs.

Div.

*f*

Div.

*f*

Poco piu  $\text{♩} = 112 \text{ (env.)}$

184

Fl.

Htb.

Cl.

Bsn.

C.

Trp.

Trb.

Timb.

Pn.

Vn.I

Vn.II

Alts

Vlc.

Cbs.

Unis.

Unis.

arco

arco



**En pressant**

[illegible]

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