

PIERRE ANGOT

CIMAISES IV

POUR

ENSEMBLE INSTRUMENTAL

Alto

OPUS 46



Note de l'auteur :

XXXXXXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXX

Tous droits réservés

1 Banquise

Lento ma non troppo  = 68 (Tendu)

Page 5

2 Esquisse: "Une bourrasque sur la plaine"

Rapide ♩ = 98

Alto

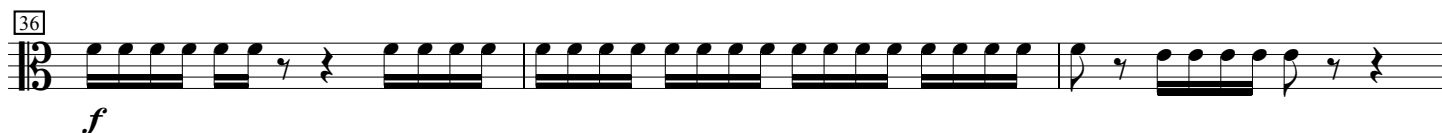
The musical score is written for an Alto instrument in 3/8 time. It consists of 44 measures. The tempo is marked 'Rapide' with a quarter note equal to 98 beats per minute. The key signature has one flat (B-flat). The score includes various dynamic markings: *mf*, *f*, *mp*, *ff*, *fff*, *p*, and *pp*. It also features performance instructions such as *pizz.* (pizzicato), *arco* (arco), and *Morendo* (decrescendo). The score is divided into systems, with measure numbers 11, 15, 20, 23, 25, 28, 33, 35, 37, and 44 indicated at the beginning of their respective lines. The piece concludes with a *Morendo* marking and a final *pppp* dynamic.

3 Un clown triste

Moderato $\text{♩} = 72$



Poco piu mosso ($\text{♩} = 88$)



4 La traque du tigre

Allegro ♩ = 112 (env.) Tendu

Alto

8

3

mf

15

18

8

f Piu

29

33

f

35

ff

37

cresc.

39

ff

41

cresc.

fff

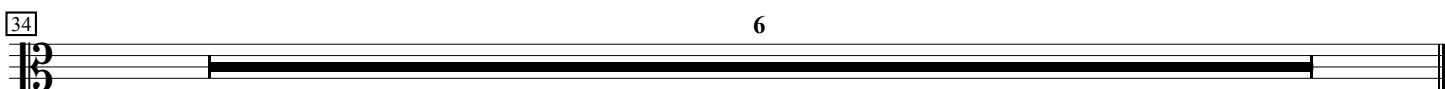
43

fff

45

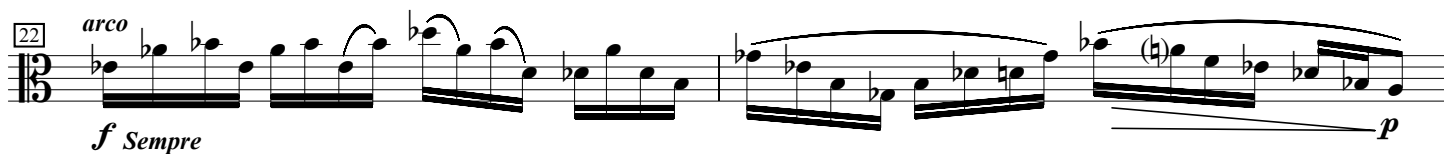
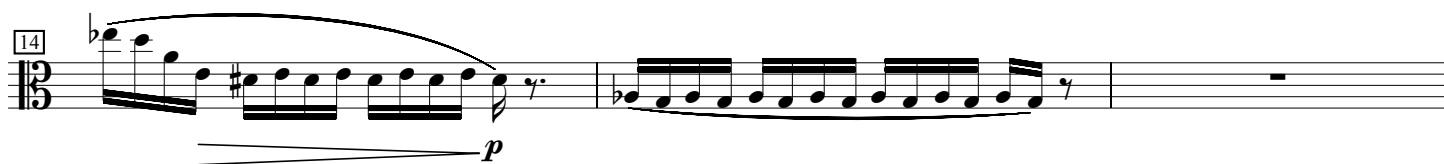
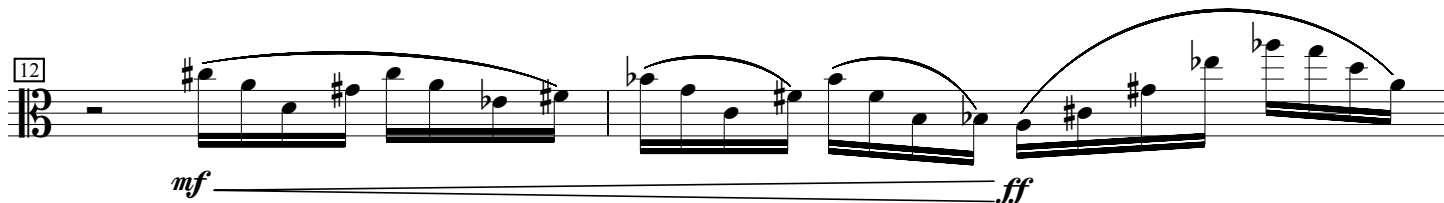
5 Savane

Moderato ♩ = 96

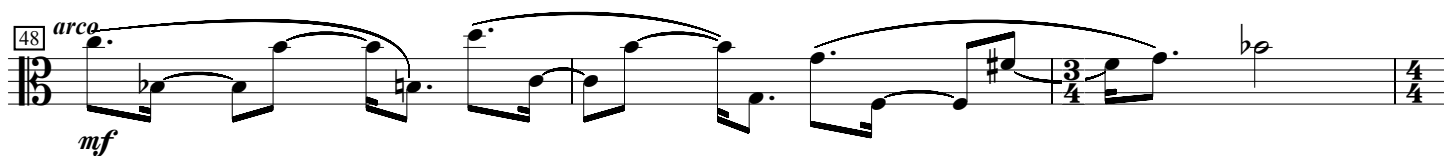
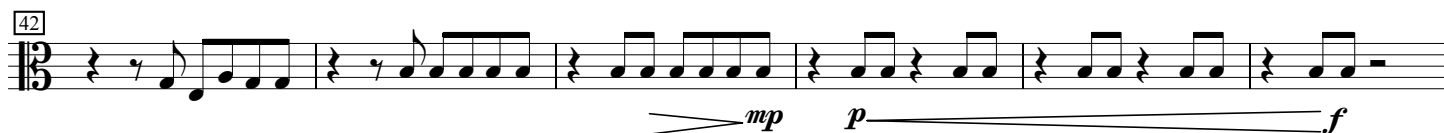
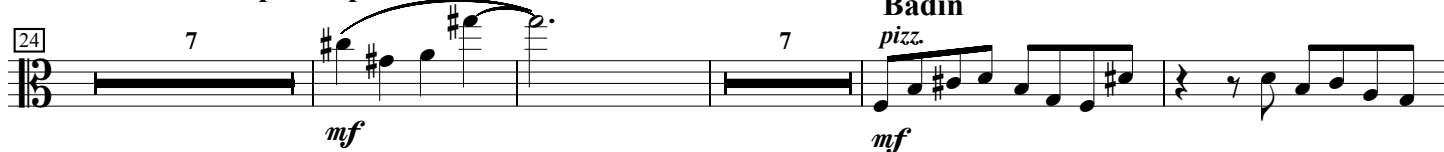


6 La buse

Fantasque ♩ = 112 (env.)



lo stesso tempo e espressivo



7 Un vieux couple marchant le long d'un chemin

Alto **Lento** $\text{♩} = 54$ (simple)

p

mp

p

pp *mf*

mp

8 Les parapluies retournés par le vent

Rapide et dingue ♩. = 118 (env.)

Alto

pizz. *ff* 2

arco *fff* *mf* *fff* *mf*

mf *ff* *pizz.* *mf* *mf* *mp*

arco *mp* *ff* *f*

f *p* *ff*

f

mp 6 *pizz.* *mf*

arco *f*

cresc. 2

f *cresc.*

44 *ff* \wedge *f*

51 *fff* 10

63 *f*

67 *decresc.* *mp* 12

81 (*arco*) *mp*

87

92 *p* *mf* *p*

95 2 3 *f* *fff*

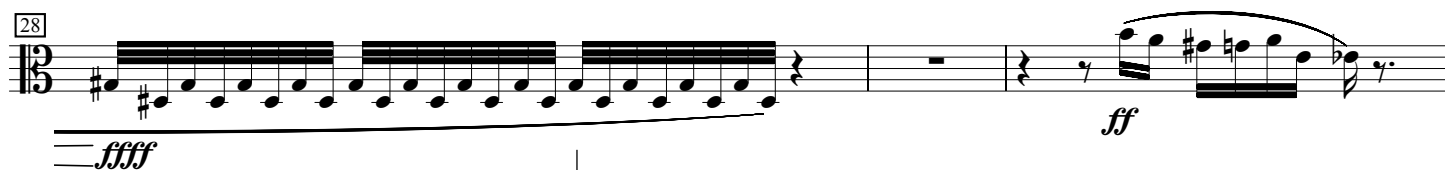
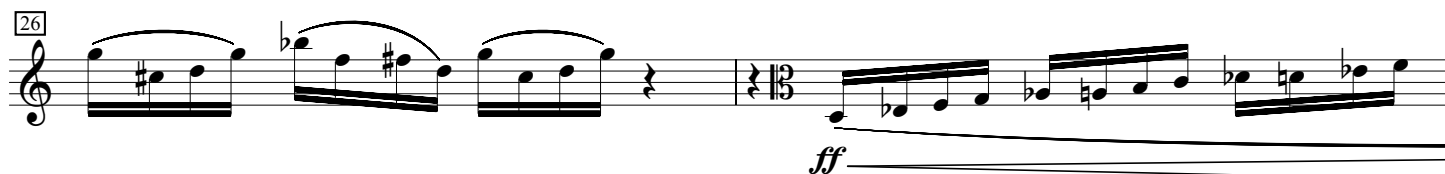
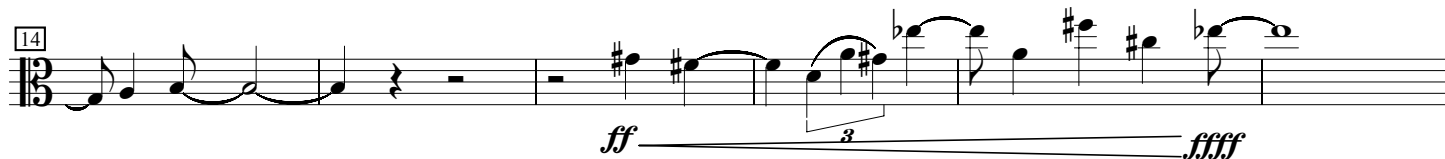
102


105 *ffff*


108 *pizz.* *mf*

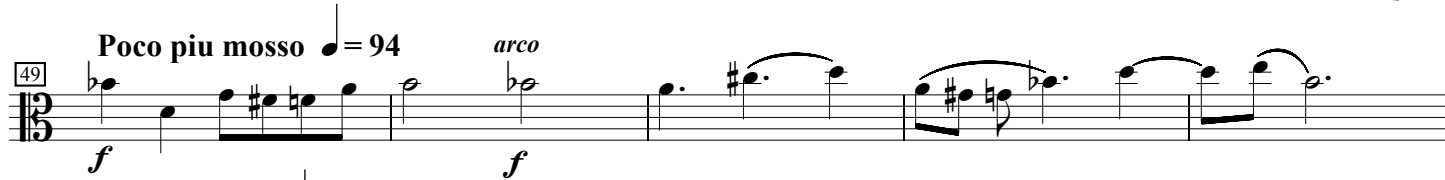
10 Volcan

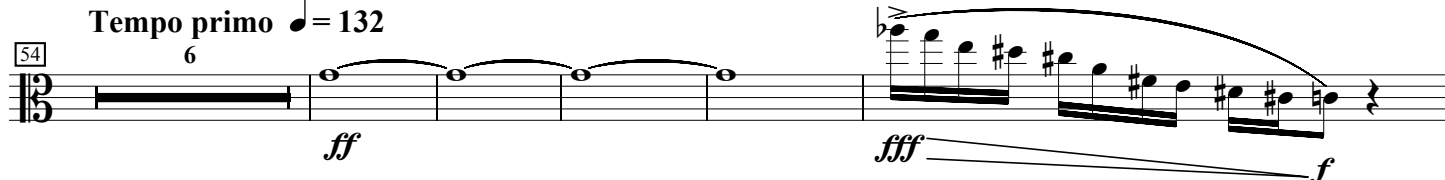
Allegro vivace ♩ = 132 (env.) Violent





42 

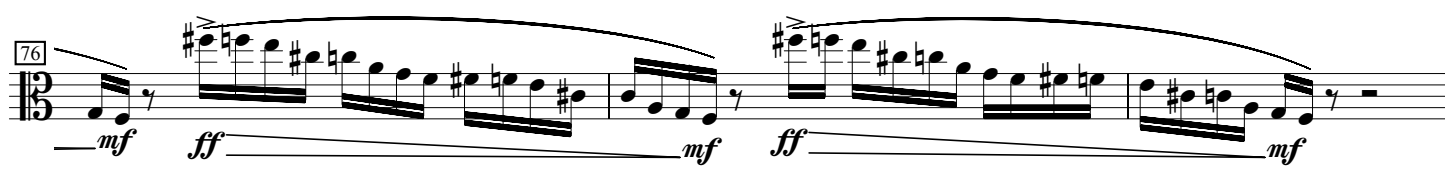
46 


49 **Poco piu mosso** ♩ = 94 *arco*
f 


54 **Tempo primo** ♩ = 132
ff 


65 *pizz.*
mp 

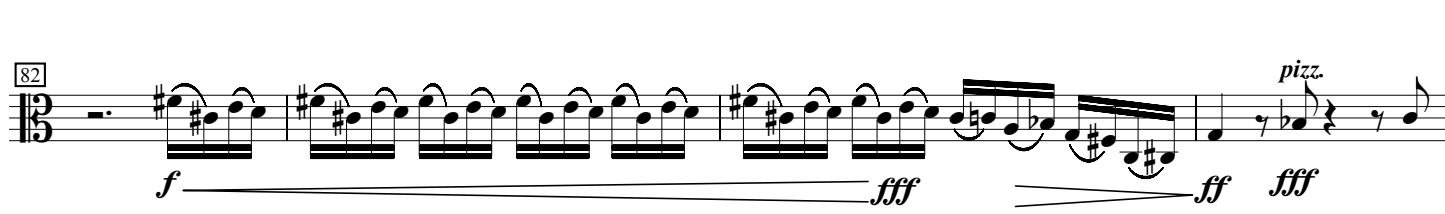
74 *ff* 


76 *mf* *ff* *mf* *ff* *mf* 

79 *Gliss.*
ff 

80 

81 

82 *f* *fff* *ff* *fff* *pizz.*


86 

92 2 *arco*
mf

96 *fff*

99 *fff*

101

103 4 *fff*

109

113

116 *ffff*

119

121

123



*Propriété de l'auteur
Reproduction interdite
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