

Pierre ANGOT

La Lame
et
Le manche



Suite en huit tableaux
pour ensemble instrumental

Opus 28

Violoncelle
“ I ”



Note de l'auteur :

XXXXXXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXX

Tous droits réservés

La lame et le manche

Pierre ANGOT

Suite en huit tableaux pour ensemble instrumental

Opus 28

1. "Le chaos initial"

Violoncelle 1

Moderato / con fuoco ♩ = 94

sfz

6

10

8

3

31

2

5

6

8

7

42

32

6

7

76

6

10

8

3

31

2

5

6

8

7

42

32

6

7

76

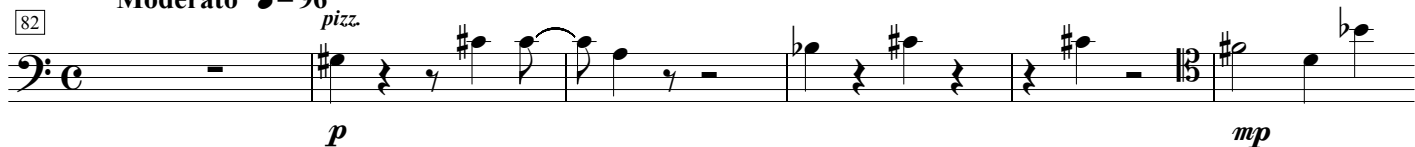
6

2. "Le feu"

Moderato ♩ = 96

pizz.

82



88



92



96



99



102



105



110



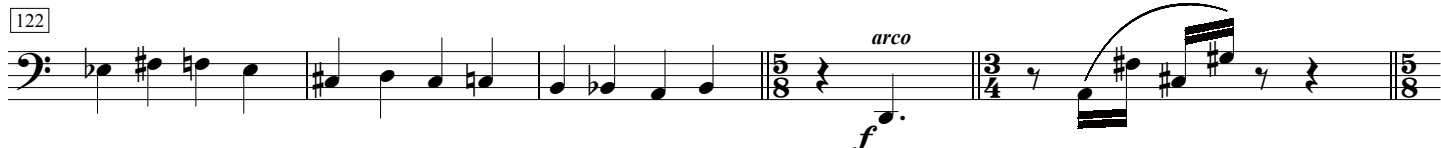
113



116



122



127 *2* *pizz.*
f

133

136 *arco*
Piu f *mf*

143 1. 2. 3.

148

151

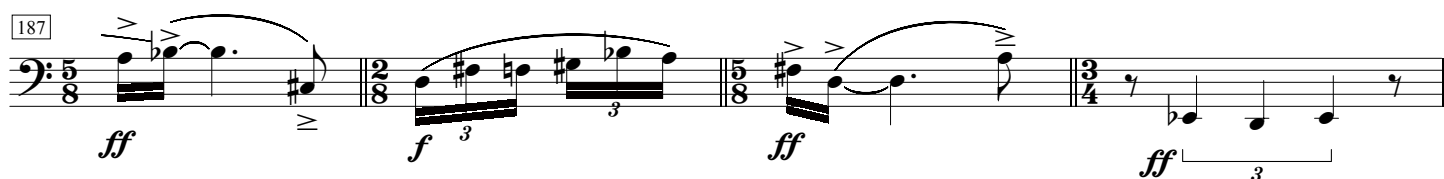
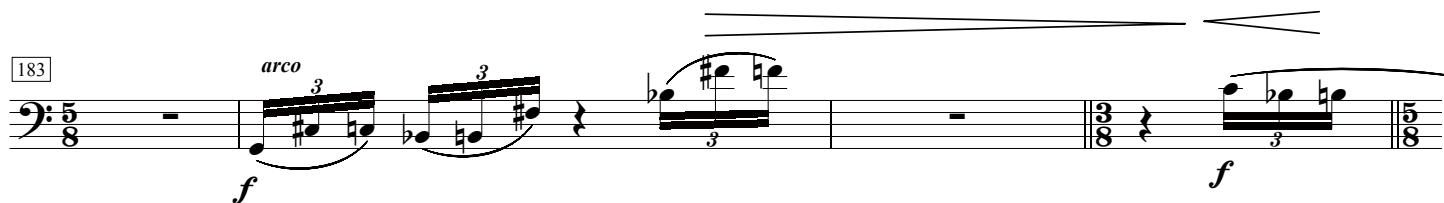
154 *f*

157 *fff*

161

165 *pizz.* 3 3 3 3 3 3 3
fff

168 *pizz. sempre*
mf subito



Senza diminuendo

3."Le travail du métal"

228 Andante (Mais sans lenteur) $\text{♩} = 72$
24

f

253

258

263

4. "La chasse"

Adagio con espressivo ♩ = 68

268 *pizz.*
pp *p*

Poco piu mosso ♩ = 72

Andante sempre espressivo ♩ = 76

276 *mp*

Poco piu ♩ = 80

283

Poco moderato e sempre espr. ♩ = 84

Poco piu ♩ = 88

289

Moderato piu e semp. espr. ♩ = 92

Poco piu mosso ♩ = 98

296 7 *arco*
f 3 3

305 3 3 3 3 3 3

307 19 *f* *ff* 3 3 3 3

328 3 3 3 3 2

331 *f* 3 3 3 3 3 3

333 4

5. "La guerre"

Lent $\text{♩} = 68$

337 7/8 *ppp* *p*

Stringendo molto

Rapide $\text{♩} = 132$

345 *mp* *mf* *f* 6 1/4

Plus vif $\text{♩} = 152$

357 *p*

362 *f* *p* 24 Spicc.

390 Spicc. *f* *p* 3

395 Spicc. Spicc. *ppp* Spicc. 6 *f* 3 3 3 $\text{♩} = 110$

406 3 3 3 3

411 3 3 3 A tempo vivace $\text{♩} = 144$

417 *f* *fff* 5 5 5 5 gliss. gliss.

420 *mf* *gliss.*

422 *f* *pizz.* 3

428 *f* *arco* *gliss.* *mp* $\frac{7}{8} (\frac{2}{4} + \frac{3}{8})$

432 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

436 *fff* 2 $\frac{7}{8} (\frac{2}{4} + \frac{3}{8})$

443

447

452

457 *Meno mosso* $\text{♩} = 90$ *f* *rit.*

6. "Les bâtisseurs"

Poco andante e molto espress. ♩ = 64

461 *mf*

466

471 *f*

477 *ff*

481 *fff*

483

486 *ffff*

490 *V*

493

The musical score is written for a single melodic line in 3/8 time. It begins at measure 461 with a mezzo-forte (*mf*) dynamic. The key signature has one flat (B-flat). The tempo is marked 'Poco andante e molto espress.' with a quarter note equal to 64 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Measures 471 and 477 are marked with *f* and *ff* respectively. Measures 481 and 486 are marked with *fff* and *ffff*. The score ends at measure 493 with a double bar line.

7. "L'industrie"

Allegretto (Sensa rubato)

496 *mf*

497 *3* *V* *2*

502 *19* *4*

ffff *Quasi-Gliss.*

pizz.

507 *f*

512

517 *sempre pizz.*

521

524 *arco* *4* *4* *4* *4* *2* *ff*

528 *4* *4* *4* *2* *f*

532 *20* *f*

8."La conquête des mondes inconnus"

Vivace ♩ = 144

561 *f* *mf*

570 7 8

580 *f*

584 simili

589 *mf* *mf*

594 *p* 2

600 pizz. *mf*

605 5 arco *f* *mp* 2

614 *mf* simili

The musical score is written for a single melodic line in bass clef. It begins with a tempo marking of 'Vivace' and a metronome indication of 144 beats per minute. The score is divided into measures, with measure numbers 561, 570, 580, 584, 589, 594, 600, 605, and 614 marked at the start of their respective lines. Dynamics include fortissimo (f), mezzo-forte (mf), piano (p), and mezzo-piano (mp). Articulation includes accents, staccato (pizz.), and arco. The score features various musical notations such as slurs, ties, and repeat signs. The key signature changes from one flat to two flats between measures 605 and 614. The time signature changes from 3/4 to 2/4 and back to 3/4.

619

624

633

643

649

656

658

660

662

668

pizz.

mp

10

*Propriété de l'auteur
Reproduction interdite
Vente et location
du matériel:*

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