

DEUX MILANS

Pour basson seul

Par ***Pierre***
ANGOT





Note de l'auteur :

XXXXXXXXXXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXXXXXX

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Deux Milans

Pierre ANGOT

Pièce pour basson seul
Opus 12

Allegro ♩=120

Basson

mf Sans nuance

Souple

pp

mf Sans nuance

Vivo subito ♩=180

Poco *f*

Sempre *ppp*

(Au sol la proie se sauve)

Adagio subito ♩=72

mf

f

mp

A piacere

cresc.

f

Sempre *f*

p

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mp *mf*

Allegro molto ♩ = 120

mf *cresc.*

Stringendo

ff *mp*

vivo ♩ = 154

mp *poco cresc.*

mf *Poco f* *ff*

mp *poco cresc.*

mf *Poco f* *ff*

Sans ralentir

f

Musical score for a piece in 3/8 time. The score consists of several staves with various dynamics and tempo markings.

Staff 1: Bass clef, 3/8 time. Dynamics: *ff* (fortissimo), *f* (forte). Features triplet markings (3) and slurs.

Staff 2: Bass clef, 3/8 time. Dynamics: *ff* (fortissimo). Features triplet markings (3) and slurs.

Staff 3: Bass clef, 3/8 time. Dynamics: *ff* (fortissimo). Features triplet markings (3) and slurs. Includes the instruction "court" (short) and the French text "(La proie est attrapée)".

Staff 4: Bass clef, 3/8 time. Tempo: **Allegro** (♩ = 132). Dynamics: *ppp* (pianississimo), *mf* (mezzo-forte). Includes the French text "(La proie est emmenée)".

Staff 5: Bass clef, 3/8 time. Tempo: **Meno** (♩ = 88). Dynamics: *f* (forte), *Meno f* (meno-forte).

Staff 6: Bass clef, 3/8 time. Tempo: **Meno** (♩ = 72). Dynamics: *Meno f* (meno-forte).

Staff 7: Bass clef, 3/8 time. Tempo: **Meno** (♩ = 66). Dynamics: *mf* (mezzo-forte). Includes the instruction "Poco" (a little).

Staff 8: Bass clef, 3/8 time. Dynamics: *f* (forte), *ad lib.* (ad libitum), *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte).

Staff 9: Bass clef, 3/8 time. Dynamics: *mp* (mezzo-piano), *cresc.* (crescendo), *ff* (fortissimo).

Sempre ff

mp

p

Subito vivo ♩ = 188

court ♩

mf

f

mp cresc.

f cresc.

ff cresc.

fff

mf

cresc.

f

p

Morendo

The musical score is written in 3/8 time and consists of eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#), marked *Sempre ff*. It features a melodic line with eighth notes and a bass line with a triplet of eighth notes. The second staff continues the bass line, marked *mp*, and includes a section marked *Subito vivo* with a tempo indication of ♩ = 188. This section begins with a 'court' symbol and a *p* dynamic. The third staff continues the bass line with triplets, marked *mf*. The fourth staff continues the treble line with triplets, marked *f*. The fifth staff continues the treble line with triplets, marked *mp cresc.*. The sixth staff continues the bass line with triplets, marked *f cresc.*, *ff cresc.*, and *fff*. The seventh staff continues the treble line with triplets, marked *mf* and *cresc.*. The eighth staff concludes the piece with a *f* dynamic, a *p* dynamic, and a *Morendo* instruction.

