

Pierre ANGOT

Fête

Pour

Clarinette Sib

SEULE

Note de l'auteur :

XXXXXXXXXXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXXXXXX

Tous droits réservés

Fête

Pour

Clarinete si b seule

Opus 29

Pierre ANGOT

à
SOPHIE
GAY

Clarinete si b

Dansant
Volubile

f

mf

mp

mf

f

ff

f

ff

Cresc. molto

Sempre ff

Déclamé

fff

f

Musical score for a single melodic line in treble clef. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and triplets. Dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*). Performance markings include "Décidé" and "Legato".

The score consists of ten staves. The first staff begins with a *mf* dynamic and features a triplet of eighth notes. The second staff continues with a triplet of eighth notes and a *f* dynamic. The third staff features a *ff* dynamic and a "Décidé" marking. The fourth staff continues with a *ff* dynamic. The fifth staff features a *mf* dynamic and a "Décidé" marking. The sixth staff continues with a *mf* dynamic. The seventh staff features a *mf* dynamic and a "Décidé" marking. The eighth staff continues with a *mf* dynamic. The ninth staff features a *mf* dynamic and a "Décidé" marking. The tenth staff continues with a *mf* dynamic and a "Legato" marking.

3

mp

3

3

3

3

3

3

3

mf

decresc. -

mp

ff

fff

Musical score for a single melodic line, likely for a piano or flute. The score consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *mp*, *f*, *mf*, *ff*, *ffff*, and *cresc.* (crescendo). There are also hairpins indicating volume changes. The notation includes many accidentals (flats and naturals) and slurs. The final staff ends with a double bar line.

Propriété de l'auteur
Reproduction interdite
Vente et location
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