

Pierre ANGOT

CONCERTO GROSSO
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Pour

Pour

orchestre à cordes et 5 percussionnistes
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CONTREBASSES
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Note de l'auteur :

XXXXXXXXXXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXXXXXX

Tous droits réservés

CONCERTO GROSSO

à Daniel ARDAILLON

pour
orchestre à cordes et 5 percussionnistes
Opus 45

Pierre ANGOT

Mvt 1

Allegretto ♩ = 112 / Fantasque

Contrabasses

Pizz. *p* *3* *3* *3* *3* *3* *3*

4 *3* *3* *mp* *3* *mf* *3* *3* *3*

8 *3* *3* *3* *3* *3* *Poco* *f*

12 *arco* *2* *Pizz.* *3* *3* *3* *3* *mf*

21 *3* *3* *3* *mp*

25 *arco* *p* *p* *pp*

30 *pp* *pp* *5*

39 *Pizz.* *mf* *5* *5* *5* *f* *5*

42 *arco* *ff*

46 *fff* *4*

53



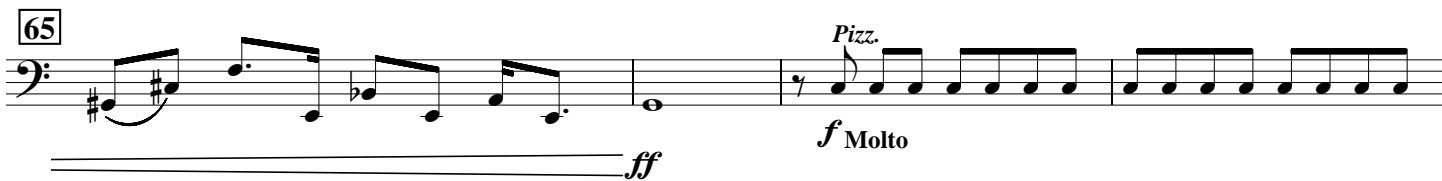
61



63



65



69



74



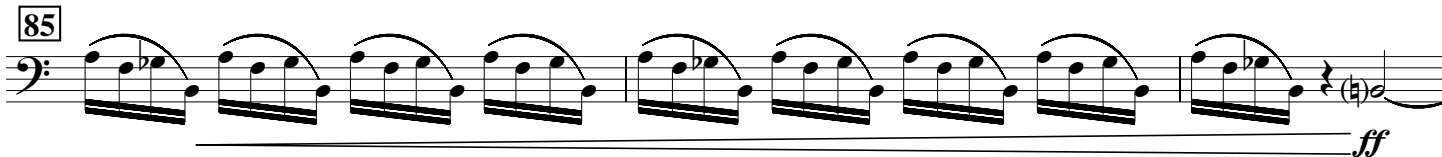
78



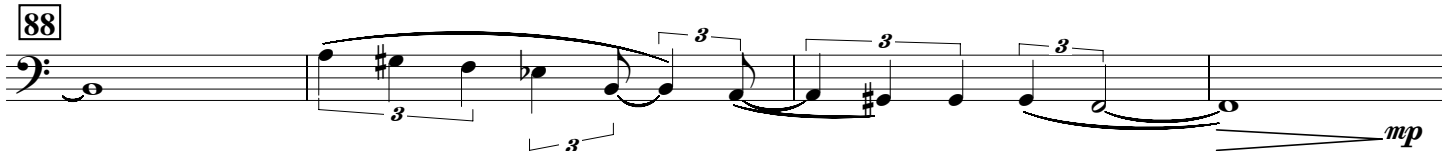
82



85



88



92 *mf*

96 *p* *mf* *Pizz.*

102 *f*

107

110

114 *Piu f*

118 *ff*

121 *ffff*

Mvt II

Lent $\text{♩} = 68$ (calme et expressif)

Contrebasses

5 Poco vibrato

mp

p

11

pp

19

8

mp

Pizz.

mf

Pizz.

Morendo

33

arco

mp

8

45

mp

pp

Pizz.

mp

arco

mf

52

4

mp

f

5

66

f Ma non troppo

74

81

Rit.

Senza diminuendo

Mvt III

Allegro molto con agitato ♩. = (108) env.

Contrebasses

mp *p*

pp *mf* *mp* *mf*

mf *fff* *ff*

ff

Senza diminuendo

p *f*

p subito *ff subito*

fff *mp* *Pizz.*

76

The musical score for the 76th measure is written in bass clef. It begins with a key signature of one sharp (F#) and a time signature of 5/8. The first four eighth notes are F#, G, A, and B. The fifth eighth note is a dotted half note F# with an accent (>) and a fortissimo (ff) dynamic marking. This is followed by a quarter rest. The next four eighth notes are F#, G, A, and B, with the fifth eighth note being a dotted half note F# with an accent (>) and a forte (f) dynamic marking. This is followed by a quarter rest. The final eighth note is a dotted half note F# with an accent (>) and a forte (f) dynamic marking. The measure concludes with a half note F# and a quarter note G, both with accents (>). The word 'arco' is written above the final notes. The measure number '76' is enclosed in a box at the top left.

ff *f* *arco* Ma non troppo

83

Exercise 83 is written in bass clef on a single staff. It consists of five measures, each containing a rhythmic pattern. The pattern starts with a quarter note on G2, followed by a quarter note on A2, then a half note on B2, and finally a quarter note on C3. The key signature has one sharp (F#), and the time signature is 4/4.

88 

99 *arco*

mf

107 **Calme**

mp

115

f

123

f cresc. *ff*

131

139

ffff

146

4 4 4

ffff

151

The first system of the musical score for 'Pizz. Bartók' consists of five measures. The first measure contains a bass clef and a dotted half note. The second measure contains a 9/16 time signature and a whole rest. The third measure contains a 6/8 time signature and a dotted half note. The fourth measure contains a dotted half note with a slur over it. The fifth measure contains a dotted half note with a slur over it. The system ends with a double bar line. The tempo marking 'Pizz. Bartók' is written above the fifth measure, and the dynamic marking 'sffz' is written below the fifth measure.

*Propriété de l'auteur
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Vente et location
du matériel:*

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