

Pierre ANGOT

La lame
et
Le manche



Suite en huit tableaux
pour ensemble instrumental

Opus 28

Batterie 6



Batterie 6

-1 Paire de cymbales frappées

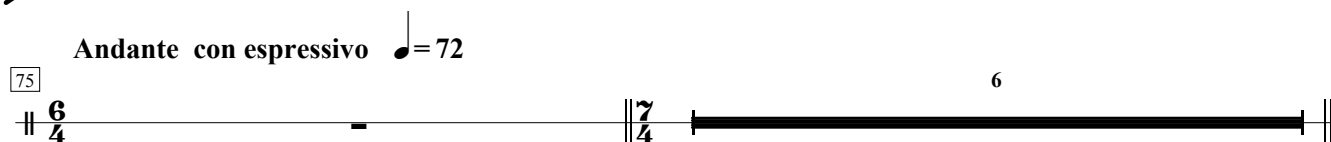
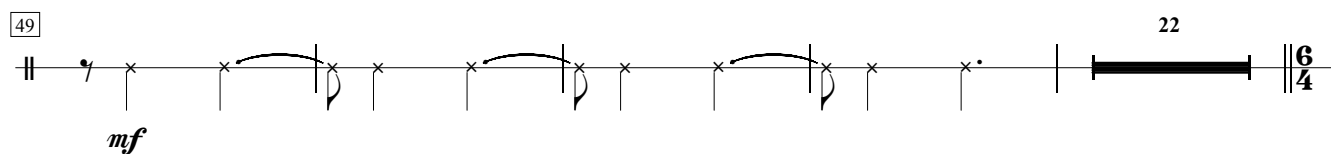
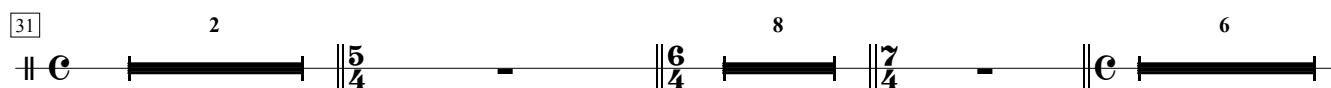
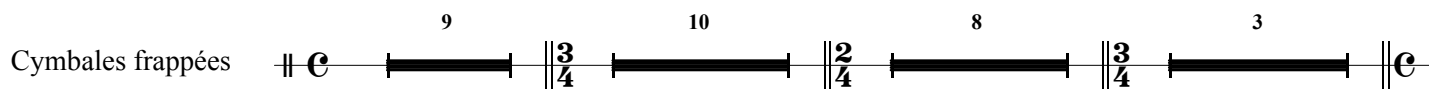
-1 Triangle

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1. "Le chaos initial"



2. "Le feu"

Moderato ♩ = 96

Cymbales frappées

82 43 2 6

135

Poco **f**

140 4 1. 2 2. 36 2 2

f

186 38

Detailed description: This musical score for cymbals is divided into three systems. The first system (measures 82-135) starts with a common time signature, followed by a 5/8 measure, a 3/4 measure, another 5/8 measure, and ends with a common time signature. The second system (measures 135-140) contains a complex rhythmic pattern with eighth and sixteenth notes, marked 'Poco f'. The third system (measures 140-186) begins with a repeat sign and a 4-measure phrase, followed by first and second endings (2 and 36 measures), then a 7/8 measure, a 5/8 measure, and a 3/8 measure, concluding with a 38-measure phrase. Dynamics include 'Poco f' and 'f'.

3. "Le travail du métal"

Andante (Mais sans lenteur) ♩ = 72

Cymbales frappées

228 37

266

f

Etouffé

Detailed description: This musical score for cymbals is divided into two systems. The first system (measures 228-266) starts with a common time signature, followed by a 37-measure phrase, and ends with a 7-measure phrase marked 'f'. The second system (measures 266-300) begins with a 7-measure phrase, followed by a 7-measure phrase, and ends with a 7-measure phrase marked 'Etouffé'. Dynamics include 'f' and 'Etouffé'.

4. "La chasse"

Tacet

Detailed description: This musical score for cymbals consists of a single measure of rest, indicated by a double bar line and the word 'Tacet'.

5."La guerre"

Cymbales frappées

Lent $\text{♩} = 68$

337 20

$\frac{7}{8}$ $\frac{1}{4}$ $\frac{2}{4}$

Plus vif $\text{♩} = 152$

5 3

mf

364 40

Rapide et oppressant $\text{♩} = 110$

12

$\frac{1}{2}$ C

A tempo vivace $\text{♩} = 144$

15

$\frac{7}{8} (\frac{2}{4} + \frac{3}{8})$

431 6

$\frac{7}{8} (\frac{2}{4} + \frac{3}{8})$ C

19 4

$\frac{7}{8} (\frac{2}{4} + \frac{3}{8})$

6."Les bâtisseurs"

Tacet

7."L'industrie"

Allegretto (Sensa rubato)

496

Cymbales frappées

5

38

mf

Triangle

5

38

//

540

Trg.

f

//

545

Trg.

mf

mp

p

13

8."La conquête des mondes inconnus"

Vivace ♩ = 144

Cymbales frappées

561

49

3

3/4

2/4

3/4

(6/8)

615

2

(6/8)

(3/4)

(6/8)

2

(6/8)

(3/4)

620

2

(3/4)

(6/8)

(3/4)

2

(6/8)

(3/4)

626

5

(3/4)

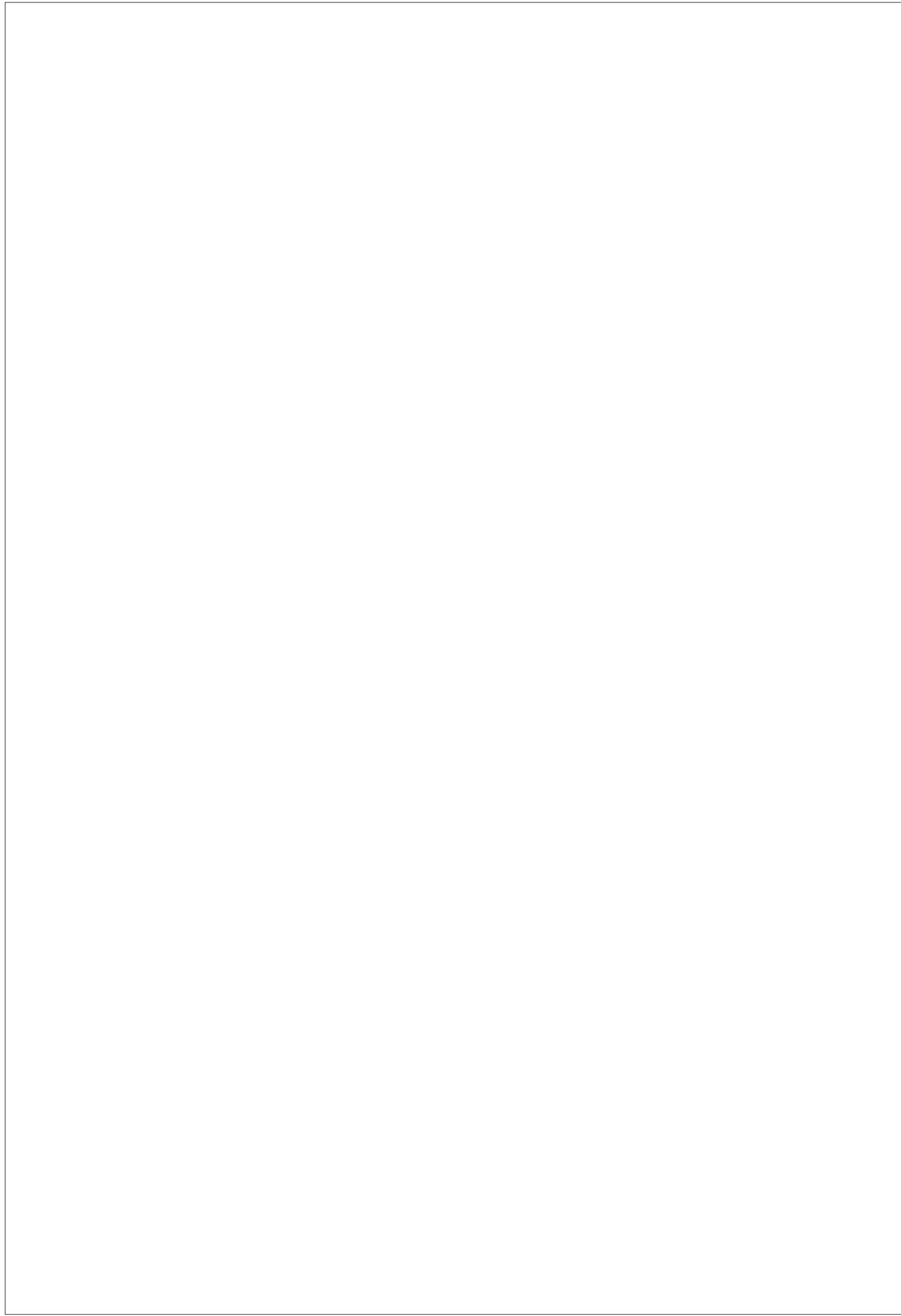
mf

632

3

40

c



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du matériel:*

*Pierre Angot
4 Les Vacadis
63310 St Sylvestre Pragoulin
☎ : 04/70/59/15/43
✉ : angot.pierre@libertysurf.fr*