

Pierre ANGOT

BADINAGE

pour basson et piano

Opus 11 n°2



Note de l'auteur :

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convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

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Tous droits réservés

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Opus 11 n°2

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Espressivo con malinconico ♩ = 92

Basson

Espressivo con malinconico ♩ = 92

Piano

7

mp

mp

Poco cresc.

13

mf

mf

18

f

f

24

mf

mf

28

decresc.

31

mp

mp

38

mp

43

Measures 43-47 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has three sharps (F#, C#, G#). Measure 43 features a long, sweeping melodic line in the bass staff, starting with a half note and followed by eighth and sixteenth notes, ending with a fermata. The grand staff provides harmonic support with chords and single notes. Dynamic markings include *f* (forte) at the end of measure 43 and measure 47.

48

Measures 48-51 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has three sharps. Measure 48 features a melodic line in the bass staff with a *mf* (mezzo-forte) dynamic. Measures 49-51 show a more active bass staff with eighth notes and a grand staff with chords and moving lines. Dynamic markings include *mf* at the start of measure 49 and *p* (piano) at the start of measure 51.

52

Measures 52-53 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has three sharps. Measure 52 features a melodic line in the bass staff with a *mp* (mezzo-piano) dynamic. The grand staff has a *pp* (pianissimo) dynamic. Measure 53 features a more active bass staff with eighth notes and a grand staff with chords and moving lines. Dynamic markings include *mp* at the start of measure 53.

54

Measures 54-55 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has three sharps. Measure 54 features a melodic line in the bass staff with a *f* (forte) dynamic. The grand staff has a *f* dynamic. Measure 55 features a more active bass staff with eighth notes and a grand staff with chords and moving lines. Dynamic markings include *ff* (fortissimo) at the end of measure 54 and measure 55.

56

Measures 56-57. Measure 56: Bass clef, quarter note G2, quarter note F#2, quarter note E2. Measure 57: Bass clef, eighth notes G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, 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A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D353, E353, F#353, G#353,

64

mf

mf *p*

67

p *mf* *p*

mf *p* *mf*

70

mf *f*

f

73

ff *8va*

76

Measures 76-80 of a musical score. The top staff (bass clef) begins with a whole rest, followed by a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a half note C2. The bottom staff (treble and bass clefs) starts with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano part features a series of chords: G2-Bb2-Db3, G2-Bb2-Db3, G2-Bb2-Db3, G2-Bb2-Db3, and G2-Bb2-Db3. The dynamic *f* is marked above the top staff and below the piano part.

81

Measures 81-84 of a musical score. The top staff (bass clef) continues with a half note Bb1, a quarter note A1, a quarter note G1, and a half note F1. The piano part features a series of chords: G2-Bb2-Db3, G2-Bb2-Db3, G2-Bb2-Db3, and G2-Bb2-Db3. The dynamic *f* is marked above the top staff and below the piano part.

85

Measures 85-89 of a musical score. The top staff (bass clef) continues with a half note E1, a quarter note D1, a quarter note C1, and a half note Bb1. The piano part features a series of chords: G2-Bb2-Db3, G2-Bb2-Db3, G2-Bb2-Db3, and G2-Bb2-Db3. The dynamic *mp* is marked above the top staff and below the piano part.

90

Measures 90-94 of a musical score. The top staff (bass clef) continues with a half note A1, a quarter note G1, a quarter note F1, and a half note E1. The piano part features a series of chords: G2-Bb2-Db3, G2-Bb2-Db3, G2-Bb2-Db3, and G2-Bb2-Db3. The dynamic *pppp* is marked above the top staff and below the piano part. The word *Morendo* is written above the top staff.

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