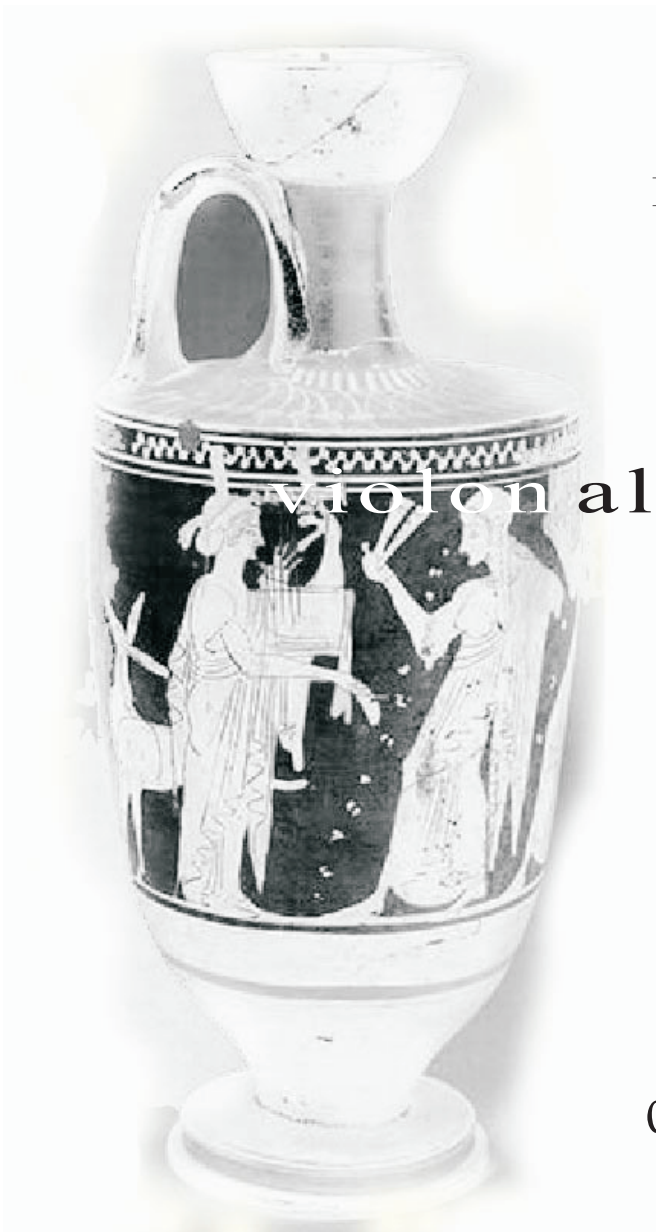


Pierre ANGOT

PETITE RHAPSODIE HELLÉNIQUE



Pour

violon alto et harpe

opus 38



Convention sur les altérations accidentelles

[illegible]

Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

))))))

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Alto *Lento ma non troppo* env. ♩ = 64 *p*

Harpe *Lento ma non troppo* env. ♩ = 64 *p*

[5] *Expressif mais sans lenteur* *p*

Laisser vibrer *p*

[9] *poco* *mp*

[12] *poco* *p*

15

decresc.

decresc.

17

Pizz.

mp

pp *Poco cresc.*

mp

mp

Lo stesso tempo

Lo stesso tempo

19

Lo stesso tempo

22

Poco cresc.

Poco cresc.

Poco cresc.

25 *Piu mosso* env. ♩ = 94

f Ma non troppo

Piu mosso env. ♩ = 94

f Ma non troppo

30 *Lo stesso tempo*

Piu f

Lo stesso tempo
Laisser vibrer

Piu f

34

36

38

mf

mf

41

mf

f

44

mf

f

47

mf

f

50

p

p

52

f

f

54

f

f

f

56

ff

ff

ff

58

Measures 58-59. The top staff (alto clef) features a long melodic line with a slur. The piano accompaniment (bass clef) consists of a steady eighth-note pattern.

60

Measures 60-61. The top staff (alto clef) has a whole rest in measure 60, followed by a half note in measure 61. The piano accompaniment (bass clef) features a more complex rhythmic pattern with eighth and sixteenth notes.

62

Meno *f*

Measures 62-63. Both staves are marked "Meno *f*". The top staff (alto clef) features triplet markings. The piano accompaniment (bass clef) continues with eighth notes.

64

mp

Measures 64-65. The top staff (alto clef) has a long melodic line with a slur and a crescendo line leading to "mp". The piano accompaniment (bass clef) also has a crescendo line leading to "mp". The piece ends with a 3/4 + 1/8 time signature.

66

f *fff*

69

Poco piu ♩ = 102

mp subito

Poco piu ♩ = 102

mp subito

75

Lo stesso tempo

p

Lo stesso tempo

p

78

mf

ff

gloss.

80 Subito piu $\text{♩} = 72$

f

Subito piu $\text{♩} = 72$

f

87

94

ff

ff

fff

101

f

f

108

113

Pizz

Arco

ff

mf

gliss.

ff

mf

f

119

125

$\text{♩} = \text{♩}$ (Env.) ($\text{♩} = 108$)

f

Laisser vibrer

$\text{♩} = \text{♩}$ (Env.) ($\text{♩} = 108$)

f

130

134

140

144

148

ff

gliss.

fff

150

ff

gliss.

fff

153

gliss.

fff

gliss.

pp subito

155

cresc. poco à poco jusqu'à la mesure 183

pp

cresc. poco à poco jusqu'à la mesure 183

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

Musical score for measures 180-183. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with many accidentals and triplets, ending with a fermata and a forte (*ff*) dynamic marking. The grand staff contains a bass line with eighth notes and a treble line with chords and eighth notes, also marked with *ff*.

184

Musical score for measures 184-185. The system consists of a single treble staff and a grand staff. The treble staff has a whole rest in measure 184 and a triplet of eighth notes in measure 185. The grand staff has a glissando (*gliss.*) in the bass line of measure 184 and a triplet of eighth notes in measure 185.

186

Musical score for measures 186-188. The system consists of a single treble staff and a grand staff. The treble staff contains a continuous melodic line with triplets and slurs. The grand staff contains a continuous bass line with eighth notes.

189

Musical score for measures 189-191. The system consists of a single treble staff and a grand staff. The treble staff contains a continuous melodic line with triplets and slurs. The grand staff contains a continuous bass line with eighth notes.

192

195

198

201

Subito plus lent que tempo 1° ♩ = 52

fff *f*

Laisser vibrer

204

209

213

216

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