

Pierre ANGOT

CONCERTO GROSSO
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Pour

Pour

orchestre à cordes et 5 percussionnistes
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PERCUSSIONS V
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CONCERTO GROSSO

pour

orchestre à cordes et 5 percussionnistes

Opus 45

XXXXXXXXXXXXXXXX

NOMENCLATURE DES INSTRUMENTS

XXXXXXXXXXXXXXXX

Percussions 5 :

5 timbales

XXXXXXXXXXXXXXXX

N.-B : convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXX

CONCERTO GROSSO

à Daniel ARDAILLON

pour
orchestre à cordes et 5 percussionnistes
Opus 45

Pierre ANGOT

Mvt 1

Allegretto ♩ = 112 / Fantasque

Timbales

p

mp *mf*

f *Poco*

mf

22

5

p *pp*

[illegible]

46

Example 46

49

12

f

63

65

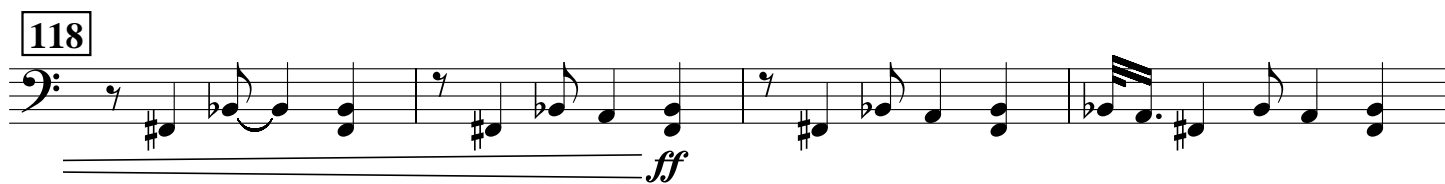
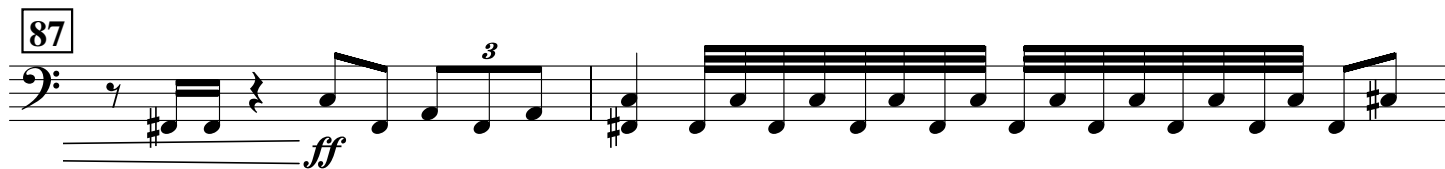
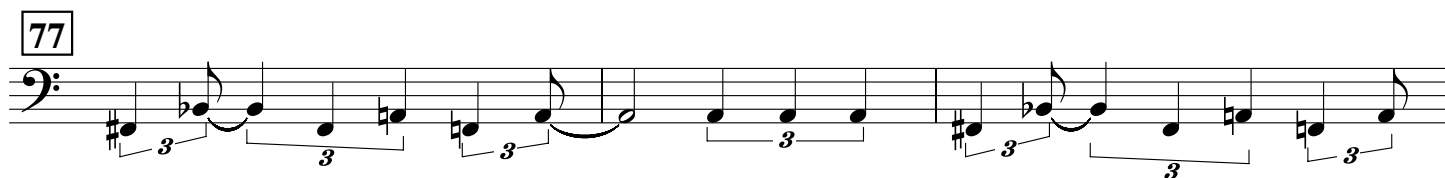
The musical score for the 65th measure is written on a single staff with a bass clef. The key signature has one sharp (F#). The measure contains a sequence of eighth and sixteenth notes, followed by a double bar line. The dynamic marking *ff* is placed below the staff. A second ending bracket is shown above the staff, indicating a repeat of the preceding notes.

69

Example 69 is a musical score for a bass clef instrument. It begins with a forte (*f*) dynamic. The first measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains a sequence of eighth notes: F1, E1, D1, C1, B0, A0, G0. The third measure is a whole rest. The fourth measure contains a sequence of eighth notes: G1, F1, E1, D1, C1, B0, A0. The fifth measure contains a sequence of eighth notes: G0, F0, E0, D0, C0, B-1, A-1. The sixth measure contains a sequence of eighth notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2. The seventh measure contains a sequence of eighth notes: G-2, F-2, E-2, D-2, C-2, B-3, A-3. The eighth measure contains a sequence of eighth notes: G-3, F-3, E-3, D-3, C-3, B-4, A-4. The ninth measure contains a sequence of eighth notes: G-4, F-4, E-4, D-4, C-4, B-5, A-5. The tenth measure contains a sequence of eighth notes: G-5, F-5, E-5, D-5, C-5, B-6, A-6. The eleventh measure contains a sequence of eighth notes: G-6, F-6, E-6, D-6, C-6, B-7, A-7. The twelfth measure contains a sequence of eighth notes: G-7, F-7, E-7, D-7, C-7, B-8, A-8. The thirteenth measure contains a sequence of eighth notes: G-8, F-8, E-8, D-8, C-8, B-9, A-9. The fourteenth measure contains a sequence of eighth notes: G-9, F-9, E-9, D-9, C-9, B-10, A-10. The fifteenth measure contains a sequence of eighth notes: G-10, F-10, E-10, D-10, C-10, B-11, A-11. The sixteenth measure contains a sequence of eighth notes: G-11, F-11, E-11, D-11, C-11, B-12, A-12. The seventeenth measure contains a sequence of eighth notes: G-12, F-12, E-12, D-12, C-12, B-13, A-13. The eighteenth measure contains a sequence of eighth notes: G-13, F-13, E-13, D-13, C-13, B-14, A-14. The nineteenth measure contains a sequence of eighth notes: G-14, F-14, E-14, D-14, C-14, B-15, A-15. The twentieth measure contains a sequence of eighth notes: G-15, F-15, E-15, D-15, C-15, B-16, A-16. The score ends with a double bar line.

73

*Sempre **f***



Mvt II

Lent $\text{♩} = 68$ (calme et expressif)

Timbales

29

mf

32

35

8

mp *mp*

46

2

mp *mf*

52

6

3

27

mf

Mvt III

Allegro molto con agitato ♩. = (108) env.

Timbales

Measures 6-11. Bass clef, 6/8 time. Measure 6: quarter note G#4, quarter note A4, quarter note B4. Measure 7: quarter note G#4, quarter note A4, quarter note B4. Measure 8: quarter note G#4, quarter note A4, quarter note B4. Measure 9: quarter note G#4, quarter note A4, quarter note B4. Measure 10: quarter note G#4, quarter note A4, quarter note B4. Measure 11: quarter note G#4, quarter note A4, quarter note B4. Dynamics: pp at measure 6, mf at measure 7, mp at measure 8.

Measures 12-15. Bass clef, 6/8 time. Measure 12: quarter note G#4, quarter note A4, quarter note B4. Measure 13: quarter note G#4, quarter note A4, quarter note B4. Measure 14: quarter note G#4, quarter note A4, quarter note B4. Measure 15: quarter note G#4, quarter note A4, quarter note B4. Dynamics: f at measure 12, ff at measure 14, ffff at measure 15.

Measures 16-20. Bass clef, 6/8 time. Measure 16: quarter note G#4, quarter note A4, quarter note B4. Measure 17: quarter note G#4, quarter note A4, quarter note B4. Measure 18: quarter note G#4, quarter note A4, quarter note B4. Measure 19: quarter note G#4, quarter note A4, quarter note B4. Measure 20: quarter note G#4, quarter note A4, quarter note B4.

Measures 21-25. Bass clef, 6/8 time. Measure 21: quarter note G#4, quarter note A4, quarter note B4. Measure 22: quarter note G#4, quarter note A4, quarter note B4. Measure 23: quarter note G#4, quarter note A4, quarter note B4. Measure 24: quarter note G#4, quarter note A4, quarter note B4. Measure 25: quarter note G#4, quarter note A4, quarter note B4.

Measures 26-31. Bass clef, 6/8 time. Measure 26: quarter note G#4, quarter note A4, quarter note B4. Measure 27: quarter note G#4, quarter note A4, quarter note B4. Measure 28: quarter note G#4, quarter note A4, quarter note B4. Measure 29: quarter note G#4, quarter note A4, quarter note B4. Measure 30: quarter note G#4, quarter note A4, quarter note B4. Measure 31: quarter note G#4, quarter note A4, quarter note B4. Dynamics: ff at measure 26.

Measures 32-44. Bass clef, 6/8 time. Measure 32: quarter note G#4, quarter note A4, quarter note B4. Measure 33: quarter note G#4, quarter note A4, quarter note B4. Measure 34: quarter note G#4, quarter note A4, quarter note B4. Measure 35: quarter note G#4, quarter note A4, quarter note B4. Measure 36: quarter note G#4, quarter note A4, quarter note B4. Measure 37: quarter note G#4, quarter note A4, quarter note B4. Measure 38: quarter note G#4, quarter note A4, quarter note B4. Measure 39: quarter note G#4, quarter note A4, quarter note B4. Measure 40: quarter note G#4, quarter note A4, quarter note B4. Measure 41: quarter note G#4, quarter note A4, quarter note B4. Measure 42: quarter note G#4, quarter note A4, quarter note B4. Measure 43: quarter note G#4, quarter note A4, quarter note B4. Measure 44: quarter note G#4, quarter note A4, quarter note B4. Dynamics: ff at measure 32. Section markers: Sec at measure 34, 9 at measure 38, 2 at measure 42.

Measures 45-50. Bass clef, 6/8 time. Measure 45: quarter note G#4, quarter note A4, quarter note B4. Measure 46: quarter note G#4, quarter note A4, quarter note B4. Measure 47: quarter note G#4, quarter note A4, quarter note B4. Measure 48: quarter note G#4, quarter note A4, quarter note B4. Measure 49: quarter note G#4, quarter note A4, quarter note B4. Measure 50: quarter note G#4, quarter note A4, quarter note B4. Dynamics: ff at measure 45. Section markers: Sec at measure 46, 5 at measure 49.

Measures 51-61. Bass clef, 6/8 time. Measure 51: quarter note G#4, quarter note A4, quarter note B4. Measure 52: quarter note G#4, quarter note A4, quarter note B4. Measure 53: quarter note G#4, quarter note A4, quarter note B4. Measure 54: quarter note G#4, quarter note A4, quarter note B4. Measure 55: quarter note G#4, quarter note A4, quarter note B4. Measure 56: quarter note G#4, quarter note A4, quarter note B4. Measure 57: quarter note G#4, quarter note A4, quarter note B4. Measure 58: quarter note G#4, quarter note A4, quarter note B4. Measure 59: quarter note G#4, quarter note A4, quarter note B4. Measure 60: quarter note G#4, quarter note A4, quarter note B4. Measure 61: quarter note G#4, quarter note A4, quarter note B4. Dynamics: ff subito at measure 51.

Measures 62-68. Bass clef, 6/8 time. Measure 62: quarter note G#4, quarter note A4, quarter note B4. Measure 63: quarter note G#4, quarter note A4, quarter note B4. Measure 64: quarter note G#4, quarter note A4, quarter note B4. Measure 65: quarter note G#4, quarter note A4, quarter note B4. Measure 66: quarter note G#4, quarter note A4, quarter note B4. Measure 67: quarter note G#4, quarter note A4, quarter note B4. Measure 68: quarter note G#4, quarter note A4, quarter note B4. Dynamics: ff at measure 62.

Measures 69-78. Bass clef, 6/8 time. Measure 69: quarter note G#4, quarter note A4, quarter note B4. Measure 70: quarter note G#4, quarter note A4, quarter note B4. Measure 71: quarter note G#4, quarter note A4, quarter note B4. Measure 72: quarter note G#4, quarter note A4, quarter note B4. Measure 73: quarter note G#4, quarter note A4, quarter note B4. Measure 74: quarter note G#4, quarter note A4, quarter note B4. Measure 75: quarter note G#4, quarter note A4, quarter note B4. Measure 76: quarter note G#4, quarter note A4, quarter note B4. Measure 77: quarter note G#4, quarter note A4, quarter note B4. Measure 78: quarter note G#4, quarter note A4, quarter note B4. Dynamics: f at measure 69. Section markers: 5 at measure 73.

Measures 79-83. Bass clef, 6/8 time. Measure 79: quarter note G#4, quarter note A4, quarter note B4. Measure 80: quarter note G#4, quarter note A4, quarter note B4. Measure 81: quarter note G#4, quarter note A4, quarter note B4. Measure 82: quarter note G#4, quarter note A4, quarter note B4. Measure 83: quarter note G#4, quarter note A4, quarter note B4. Dynamics: f at measure 79. Text: Ma non troppo at measure 79.

89

f *ff* *f* *mf* *mp*

97

Lourd

f

105

8

f

119

126

ff

131

fff

136

141

fff

145

148

ffff

153

sffz

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