

Pierre ANGOT

Sonatine loufoque

pour piano

Opus 36



Note de l'auteur :

XXXXXXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXX

Tous droits réservés

Sonatine loufoque

pour piano
Opus 36

Pierre ANGOT

Moderato et "Nuts" (env.) (♩=92)

I

mp

f

mp

f

p

mf

mp

p

pp

mf

p sub o

16

$\frac{5}{8}$ $\frac{2}{4}$ $\frac{1}{8}$

f

3

3

3

3

19

3

3

f

22

ff

3

25

f

31

1.

mf

37

2.

p *cresc. molto* *f*

tr

42

p

f

~~30.~~ Senza ped.

46

51

Piu f

56

8^{vb}

61

ff

(8^{vb})

65

cresc.

(8^{vb})

68 *fff* Legato

71

74 *ffff*

78 *8va* Legato

81 *mp subito* (*mp*)

86 1.

91

95 2. Legato *mp*

99 *poco mf*

103

107 *f ff p subito* 5 6

8^{vb}

110 *f* *pp* *f*

112 *f* *mp*

114 *mp*

116 *p*

121

125 1. *mp*

130 2.

mf

134 *poco* *mp*

138

142 *poco* *p*

146 *mf* *mp*

149 *poco* *p* *pp* *p*

(8^{vb})

(5/8) 2/4 1/8

(5/8) 2/4 1/8

152

3

3

pp *Poco cresc.*

154

p

Poco decresc.

156

Poco rit.

pp

A tempo

ppp *pppp*

II

Lent et dégingandé (env.) (♩=56)

mf Autres nuances ad libitum

Measures 1-13 of the musical score. The score is in G major and 4/16 time. It features a slow tempo of 56 beats per minute. The music is characterized by a 'Lent et dégingandé' (slow and swaying) feel. The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature has one sharp (F#). The time signature is 4/16. The score is divided into five systems. The first system contains measures 1-3. The second system contains measures 4-6. The third system contains measures 7-9. The fourth system contains measures 10-11. The fifth system contains measures 12-13. The score ends with a double bar line after measure 13.

Measures 27-28: 32-measure rest in both staves. Measure 29: 6-measure rest in both staves.

Measures 29-31: 6-measure rest in both staves. Measure 30: 7-measure rest in both staves. Measure 31: 13-measure rest in both staves.

Measures 32-34: 3-measure rest in both staves.

Measures 35-37: 3-measure rest in both staves.

Measures 38-40: 3-measure rest in both staves.

42

3

3

3

45

3

3

3

47

8^{va}

(7/8)

(7/8)

(6/8)

(6/8)

(6/8)

(6/8)

~~ped.~~ (Senza ped.)

49

(6/8)

(6/8)

(6/8)

(4/4)

(4/4)

(4/4)

(17/16)

(17/16)

(17/16)

51

(17/16)

(17/16)

(17/16)

(2/4)

(2/4)

(2/4)

Burlesque (con brio) (env.) (♩=88)

III

8^{va}.....

Nuance ad libitum

Autres liaisons ad libitum

3

5

8

(8^{va}).....

11

(8^{va}).....

14

8^{va}.....

Detailed description of the musical score: The score is for a piano piece titled 'Burlesque (con brio) (env.)' by Pierre Angot. It is in 3/4 time, key of D major, and tempo of 88 bpm. The score is divided into six systems of piano accompaniment. The first system (measures 1-4) features a trill in the right hand and a triplet in the left hand. The second system (measures 5-8) has a measure rest in the right hand. The third system (measures 9-12) has a measure rest in the right hand. The fourth system (measures 13-16) has a measure rest in the right hand. The fifth system (measures 17-20) has a measure rest in the right hand. The sixth system (measures 21-24) has a measure rest in the right hand. The score is marked with 'Nuance ad libitum' and 'Autres liaisons ad libitum'. The piece is numbered III.

17

19

Legato *8va*

21

8va

23

Détaché

25

8va **Legato**

27

(8va)

29 **Détaché**

31

33

35

38

40

43

46

48

50

52

54

58

8^{va}.....

60

*Propriété de l'auteur
Reproduction interdite
Vente et location
du matériel:*

*Pierre Angot
4 Les Vacadis
63310 St Sylvestre Pragoulin
☎ : 04/70/59/15/43
✉ : angot.pierre@libertysurf.fr*