

20 ÉTUDES

de concert

Pour basson seul

Opus 8

*Par Pierre
ANGOT*



Note de l'auteur :

×××××××

convention sur les altérations : Les altérations accidentielles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

×××××××

Tous droits réservés

20 études de concert

— ETUDE 1 —

opus 8

Pierre ANGOT

Allegro moderato badin $\text{♩} = 104$

assez libre

Rit poco

Tempo (♩ = 104)

poco

a

poco

cresc

ff

p

mp

p

mp

f

cresc

p

mp

p

ff

cresc

ff

p

mp

6

p

cresc

5

5

f

5

5

5

5

5

5

6

pp

ETUDE 2

lento

$\text{♩} = 72$

The sheet music consists of ten staves of bassoon music. The tempo is indicated as *lento* with $\text{♩} = 72$. The key signature starts with one sharp. The music is divided into sections by measure lines and bar lines. Dynamic markings include *mf*, *poco*, *pp*, *ppp*, *cresc*, *ff*, *p subito*, *molto*, *f*, *allegro*, and *mp*. Time signatures change throughout the piece, including 6/8, 3/4, 9/8, and 8/8. Key signatures also change, including one sharp and one flat.

A musical score for double bass, consisting of six staves of music. The music is written in bass clef and includes the following dynamics and performance instructions:

- Staff 1:** Dynamics include **ff**, crescendo, and **f**.
- Staff 2:** Dynamics include **mp**, **cresc**, and **p**.
- Staff 3:** Dynamics include **f**, **p**, and **cresc poco a**.
- Staff 4:** Dynamics include **poco** and **ff**.
- Staff 5:** Dynamics include **mf**, **f**, **mp**, **mf**, **f**, **p**, **cresc**, and **f**.
- Staff 6:** Dynamics include **p subito**, **ff**, and **ff**.

 The score also features various articulations like slurs, grace notes, and accents, and includes changes in time signature, such as **12/8** and **9/8**.

$\text{♪} = 100$ ENV

moderato

Très libre

ETUDE 3

rit tempo

Sheet music for Bassoon, Etude 3, page 6. The score consists of 12 staves of musical notation. The key signature changes frequently, including sections in B-flat major, A major, and G major. Various dynamics and performance instructions are included, such as *mf*, *f*, *ff*, *p*, *rit*, *tempo*, *strigendo*, *tempo*, *decresc*, *morendo*, *mp*, *cresc*, *meno*, *tempo a*, *poco*, *ff*, *fff*, *p subito*, *mf*, *rall*, *molto*, and *poco*. Measure numbers 1 through 12 are present at the beginning of each staff.

ETUDE 4

$\text{♩} = 82$

ALLEGRO MODERATO

The sheet music consists of ten staves of musical notation for bassoon. The key signature varies throughout the piece, including C major, B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, and A major. The time signature also changes frequently, including measures in 2/4, 3/4, 5/4, 6/8, 9/8, and 12/8. The dynamics and performance instructions include:

- Staff 1: f , $\text{♩} = 82$
- Staff 2: ♩
- Staff 3: *poco più mosso*, *lourd*, ♩
- Staff 4: ♩ , *cresc*, ♩
- Staff 5: *TEMPO PRIMO*, ff , ♩
- Staff 6: *decresc*, ♩ , *mp*, ♩
- Staff 7: ♩
- Staff 8: f , ♩
- Staff 9: *decresc*, *mp*, ♩
- Staff 10: *cresc*, f , ♩ , *ff*

ETUDE 5

adagio $\text{♩} = 72$

1 2 3 4 5 6 7 8 9 10

p *mf* *p* *mf* *p* *mf* *a* *poco* *ff* *p*

rit, *tempo* *mf* *p* *pp*

mf *f* *mf*

p *mf* *mp* *p*

p *mf* *pp* *f*

pp *ppp*

$\text{♩} = 138$

ETUDE 6

allegro molto

The sheet music consists of ten staves of musical notation for bassoon. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B major, A major, and G major. The time signature also varies, including 6/8, 8/8, and 3/8. Dynamic markings include *p*, *pp*, *cresc*, *ff*, *mf*, *f*, *poco*, *mp*, and *mf*. Articulation marks like dots and dashes are present throughout the piece.

ETUDE 7

allegro

The image shows ten staves of double bass sheet music. The first staff begins with a tempo of $\text{♩} = 96$, a key signature of one sharp, and a time signature of $5/16$. It features sixteenth-note patterns with slurs and grace notes. The second staff starts with ff dynamics and includes a dynamic marking of mf followed by f . The third staff contains a decrescendo instruction (*decresc*) and a poco crescendo (*poco*). The fourth staff includes a dynamic marking of pp and a crescendo marking of *cresc poco* followed by *mf*. The fifth staff shows a dynamic of p and time signatures alternating between $6/16$ and $7/16$. The sixth staff features a dynamic of mf and a *strigendo* instruction. The seventh staff includes a dynamic of mp and a molto più mosso instruction, followed by a crescendo marking (*cresc*). The eighth staff shows a dynamic of f and a *mf* dynamic with a crescendo. The ninth staff includes a dynamic of mp and a p dynamic, followed by a f_{sub} dynamic. The tenth staff shows a dynamic of p and a *poco rit* instruction. The eleventh staff concludes with dynamics of $ffff$, mf , mp , and p .

ETUDE 8

vivo ♩ = 148

1. *p* *cresc 3 molto*

2. *f* *p* *f* *mp* *p.*

3. *mf* *p* *f* *simili* *p*

4. *p* *mf* *f*

5. *mp* *f*

6. *p*

7. *p*

8. *p*

9. *p*

10. *p*

11. *p*

12. *p*

13. *f* *decresc* *p*

14. *fz* *p* *fz* *> p* *poco*

ETUDE 9

tempo de valse

$\text{♩} = 82$

The musical score consists of ten staves of bassoon music. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, and G major. The time signature also varies between common time (4/4) and 3/4. The dynamics and performance instructions include:

- Staff 1: *mf*, *p* (at measure 5)
- Staff 2: *cresc* (at measure 10)
- Staff 3: *f*, *cresc* (at measure 15), *ff* (at measure 20)
- Staff 4: *mp*, *f*, *ff* (at measure 25)
- Staff 5: *p*, *mf* (at measure 30)
- Staff 6: *p*, *mf* (at measure 35), *p* (at measure 40)
- Staff 7: *f* (at measure 45)
- Staff 8: *mf* (at measure 50)
- Staff 9: *p*, *poco*, *p* (at measure 55)
- Staff 10: *mf*, *f* (at measure 60)
- Staff 11: *sempre f* (at measure 65), *p*, *mf*, *mp* (at measure 70)

ETUDE 10

allegro $\text{♩} = 104$

The sheet music for double bass, titled "ETUDE 10", is set in "allegro" tempo with a quarter note equivalent of 104. The music is divided into 14 staves, each starting with a bass clef and a "C" key signature. The first staff begins with a dynamic of *mf*. The second staff starts with *cresc*, followed by *f ff*. The third staff starts with *ff*. The fourth staff starts with *mp*. The fifth staff starts with *p*. The sixth staff starts with *mp*. The seventh staff starts with *cresc*, followed by *f*. The eighth staff starts with *f decres*, followed by *p f*, *decresc*, *p f*, *decresc*, and *p*. The ninth staff starts with *ff*. The tenth staff starts with *p subito*, followed by *f p* and *f p*. The eleventh staff starts with *f p*, followed by *f p*. The twelfth staff starts with *mp*, followed by *mf*. The thirteenth staff starts with *pp*, followed by *f*, *ff*, and *p*.

Bass clef, 4/4 time.

mf > *p* *pp* *mp* *p*

mf *ff* *mf* ₃ *p* ₃

f

mf

p *mp* *mf* *f* *ff*

ff

c *mf*

p

f *ff*

3 *3*

Sheet music for double bass, featuring ten staves of musical notation. The music includes dynamic markings such as *p*, *mf*, *ff*, *mp*, *cresc*, *decresc*, *poco*, *f*, *mf*, *ff*, *p*, *mf*, *p*, *mf*, *f*, *pp*, *p*, *rit*, *tempo*, *cresc*, *decresc*, and *fff*. The music consists of eighth and sixteenth note patterns with various slurs and grace notes.

ETUDE 11

moderato $\text{♩} = 72$ env sans lenteur

Sheet music for double bass, labeled "ETUDE 11". The music includes dynamic markings such as *pp*, *p*, *rit*, *tempo*, *3*, *mp*, *f*, *mf*, *cresc*, *decresc*, and *6*. The music consists of eighth and sixteenth note patterns with various slurs and grace notes.



moderato ♩ = 176

ETUDE 12

The sheet music consists of ten staves of musical notation for a bassoon or double bass. The key signature varies throughout the piece, including B-flat major, A major, and G major. The time signature changes frequently between 12/8, 3/8, and 3/4. The dynamics are indicated by various slurs, grace notes, and dynamic markings such as *pp*, *p*, *mp*, *mf*, *poco*, *poco stigendo*, *f*, *rit*, *tempo più mosso*, *rit poco*, and *stringendo*. The tempo is marked as ♩ = 176 at the beginning, changing to ♩ = 88 for a section with *poco stigendo*, and finally to ♩ = 92 for the final section.

tempo $\text{♩} = 88$

decresc ♩ mp p

mf

decresc p mf p cresc

mf f p

strigendo cresc *sempre strigendo* *sempre cresc* f

rit decresc

tempo $\text{♩} = 88$

p mp

pp

strigendo molto

$cresc$

f

rall *tempo* $\text{♩} = 92$

mf

ff

p *pp* *f*

semper f

rit *tempo* $\text{♩} = 88$

mf

p *mf* *pp* *mp* *p* *pp*

$\frac{4}{4}$

molto
ff
ff
fff
sempre fff
piu vivo
p
pp

ETUDE 13

presto $\text{♩} = 172$

ETUDE 14

lent

$\text{♩} = 62$

lent $\text{♩} = 62$

ETUDE 14

1st Staff: Bass clef, common time, 1 sharp. Dynamics: **p**, **f**, **>pp**, **3**, **mp**.

2nd Staff: Bass clef, common time, 1 sharp. Dynamics: **mf**, **pp**, **3**, **p**, **3**, **mp**, **3**, **mf**, **3**.

3rd Staff: Bass clef, common time, 1 sharp. Dynamics: **p**, **3**, **mf**.

4th Staff: Bass clef, common time, 1 sharp. Dynamics: **cresc**, **f**.

5th Staff: Bass clef, common time, 1 sharp. Dynamics: **mp**, **3**, **3**, **p**, **pp**.

6th Staff: Bass clef, common time, 1 sharp. Dynamics: **mf**, **f**, **3**.

7th Staff: Bass clef, common time, 1 sharp. Dynamics: **3**.

8th Staff: Bass clef, common time, 1 sharp. Dynamics: **3**.

9th Staff: Bass clef, common time, 1 sharp. Dynamics: **p**, **3**, **3**, **pp**, **3**, **3**.

10th Staff: Bass clef, common time, 1 sharp. Dynamics: **sempre pp**.

11th Staff: Bass clef, common time, 1 sharp. Dynamics: **strigendo**, **vivo subito**, $\text{♩} = 144$, **ff**, **3**, **3**.

molto meno $\text{♩} = 78$

rit

mp

mf

decresc

p

ff

mf

ff *mf*

p

pp

strigendo

mf *pp*

cresc -

f

p

tempo 1

vivo subito $\text{♩} = 162$

fff

mf

A musical score for double bass, consisting of ten staves of music. The score is written in bass clef and includes various dynamics and performance instructions. The first staff begins with a forte dynamic (ff) and a 3/8 time signature. Subsequent staves feature different dynamics like piu mosso, mp, f, p, and tempo markings (tempo = 63, court mf, piu mosso tempo = 72). Performance instructions include rit poco and specific fingerings indicated by '3'. The score concludes with a final dynamic ff and a tempo marking mf.

ETUDE 15

allegro $\text{♩} = 120$

1 2 3 4 5 6 7 8 9 10

The sheet music consists of ten staves of bassoon music. The first staff starts with a forte dynamic (f) and a crescendo (cresc 3). The second staff begins with a mezzo-forte dynamic (mf) and a piano dynamic (p). The third staff features a bassoon part with sustained notes and grace notes. The fourth staff includes a dynamic marking (mp). The fifth staff shows a bassoon line with eighth-note patterns. The sixth staff contains a dynamic marking (mf). The seventh staff features a bassoon line with sixteenth-note patterns. The eighth staff includes a dynamic marking (p) and a crescendo (cresc 3). The ninth staff shows a bassoon line with eighth-note patterns. The tenth staff concludes with a dynamic marking (ff).

A musical score for double bass, consisting of ten staves of music. The score includes dynamic markings such as *p*, *mp*, *cresc*, *ff*, *mf*, *p*, *pp*, *f subito*, *p subito*, *cresc*, *f*, *ff*, and *fff*. Articulation marks like *3* and *6* are used to indicate rhythmic patterns. The music spans across different time signatures, including common time, 3/4, and 5/4. The bass clef is consistently used throughout the score.

ETUDE 16

presto $\text{♩} = 190$

The sheet music consists of ten staves of musical notation for a bassoon or double bass. The music is in 4/4 time. Key signatures change frequently, including G major, F# major, E major, D major, C major, B major, A major, G major, F# major, and E major. Dynamic markings include *mf*, *f*, *mp*, *ff*, *cresc*, *simili*, and *pp*. The notation features slurs, grace notes, and triplets. The music starts with *mf* and proceeds through various sections with different dynamics and key changes, ending with *p* and *pp*.

ETUDE 17

allegro $\text{♩} = 112$

The musical score for Etude 17 is composed of ten staves of bassoon music. The key signature varies throughout the piece, featuring sections in 3/4, 13/8, and 15/8 time signatures. The dynamics are indicated by *f*, *mf*, and crescendo/decrescendo markings. Articulation is marked with dots and dashes. The music is divided into measures by vertical bar lines.

mf

f

cresc

simili

ETUDE 18

A piacere

The sheet music consists of ten staves of musical notation for cello. The dynamics and performance instructions include:

- Staff 1: **p**, **mf**
- Staff 2: **pp**, **poco**
- Staff 3: **ppp**, **ff**
- Staff 4: **f**, **mf**
- Staff 5: **strigendo poco a poco**
- Staff 6: **mf**, **f**
- Staff 7: **ff**, **meno**
- Staff 8: **mf**, **p**, **pp**
- Staff 9: **f**
- Staff 10: **mf**, **f**



ETUDE 19

$\text{♪} = 120$ sans lenteur

The musical score for Etude 19 is composed of ten staves of bassoon music. The key signature changes throughout the piece, with sections in G major, B-flat major, A major, F major, E major, D major, C major, B major, A major, and G major. The time signature varies between 6/8 and 2/4. Dynamics include *mf*, *p*, *cresc*, *f*, *mf-*, *mp*, *pp*, and *p-*. The music features grace notes, slurs, and triplets.

ETUDE 20

allegretto $\text{♩} = 100$

The music is divided into ten measures, each starting with a different dynamic and tempo marking. The first measure starts with *mp*. The second measure starts with *mf*. The third measure starts with *p*. The fourth measure starts with *f*. The fifth measure starts with *ff*. The sixth measure starts with *f*. The seventh measure starts with *mp*. The eighth measure starts with *p*. The ninth measure starts with *mf*. The tenth measure starts with *f*.

The musical score consists of ten staves of double bass notation. The first staff begins with a dynamic *p*, followed by a measure with a *mf* dynamic. The second staff starts with *f*, followed by *p*, and then *mf*. The third staff contains a continuous line of eighth-note pairs. The fourth staff features a series of sixteenth-note patterns with grace notes. The fifth staff includes dynamics *p* and *mp*, with a crescendo arrow above the notes. The sixth staff ends with *fff*. The seventh staff has dynamics *mp*, *f*, *ff*, and *mf*. The eighth staff begins with a dynamic *mp* and ends with *mf*. The ninth staff starts with *pp* and *p*. The tenth staff concludes with *ff*, *>*, *>mp*, and *>*.

*Propriété de l'auteur
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