

Pierre ANGOT

La lame
et
Le manche



Suite en huit tableaux
pour ensemble instrumental

Opus 28

piano 1



Note de l'auteur :

XXXXXXXXXXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXXXXXX

Tous droits réservés



La lame et le manche

Pierre ANGOT

Suite en huit tableaux
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Opus 28

1. "Le chaos initial"

Moderato / con fuoco ♩ = 94

Piano 1

sfz

f

ff

f

f

f

10

ff

13

ff
fff

15

fff

18

2/4

20

f

24

8^{va}

27

ff

f

30

ff

33

f

35

6

6

6

6

6

6

36

6

6

6

6

6

6

Senza diminuendo

37

mf

sfz

mf

42

sfz

mf

2

2

8vb

46

49

Sempre *mf*

52

f

55

58

61

mf

63

65

Andante con espressivo ♩ = 72

67

pp

76

p

79

2. "Le feu"

82 **Moderato** ♩ = 96
42

126

129 5 *Piu f*

136

138

The musical score is for a piece titled "Le feu". It is in common time (C) and marked "Moderato" with a tempo of 96 beats per minute. The score is written for piano (p) and features a variety of musical notations including whole, half, quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The score is divided into five systems, each with a measure number in a box: 82, 126, 129, 136, and 138. The first system (measures 82-125) starts with a whole rest for 42 measures, then transitions to a 5/8 time signature and a forte (f) dynamic. The second system (measures 126-128) continues in 5/8 time. The third system (measures 129-135) features a piano (p) dynamic and a 5-measure rest. The fourth system (measures 136-137) continues the piano part. The fifth system (measures 138-140) transitions to a 3/4 time signature and includes a triplet of eighth notes. The score concludes with a double bar line and a repeat sign.

140

4 1. 2 2.

mf

148

151

154

f

157

ff Legato

159

161

163

165

168

171

174

178

(8vb). -----

181

8va Gliss. -----

8vb -----

184

2

2

f 3

ff 3

188

f 3

ffff 3

191

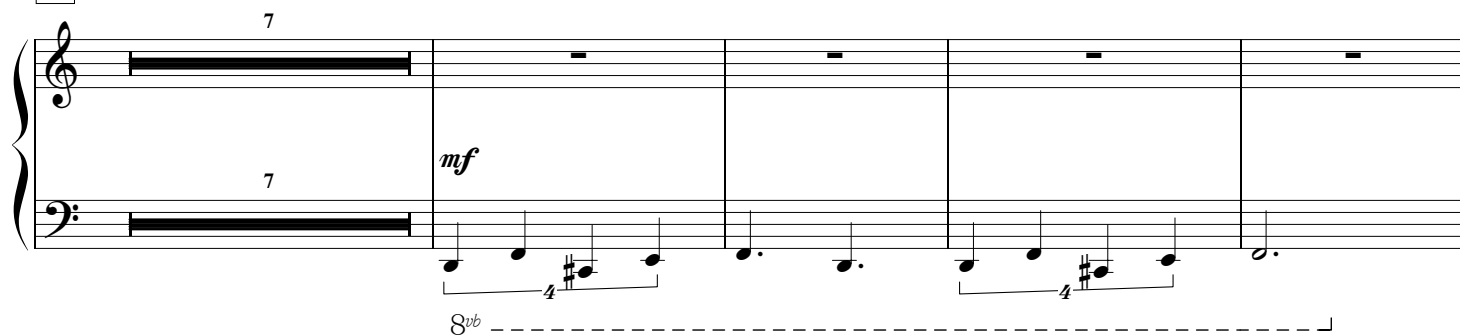
ff 3

194

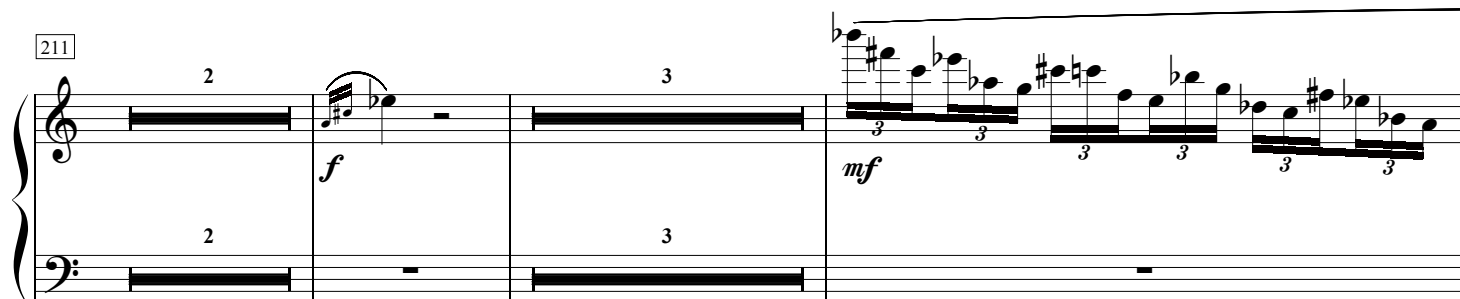
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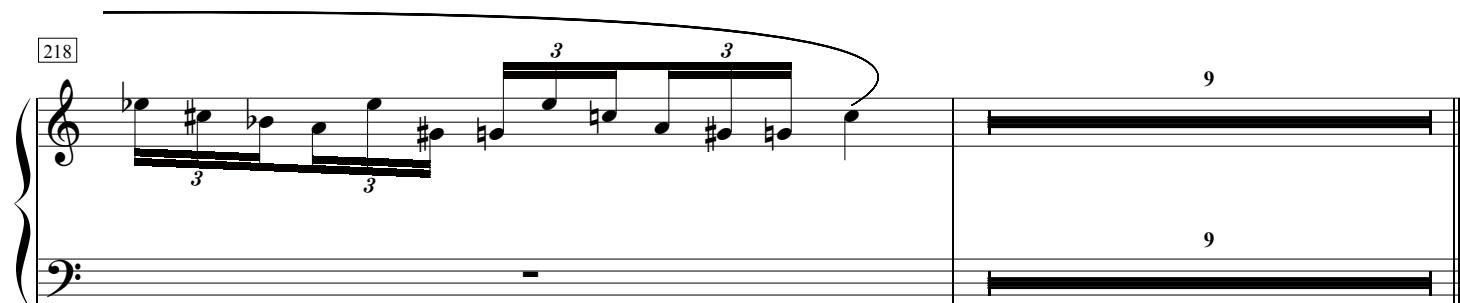
200



211



218



3."Le travail du métal"

228 Andante (Mais sans lenteur) ♩ = 72

8

8

f

237

simili

239

241

243

246

Puissante

simili

Ob

249 simili

(8^{vb})

252 simili

8^{vb}

256

(8^{vb})

259

(8^{vb})

262

(8^{vb})

265

(8^{vb})

4. "La chasse"

Moderato piu e semp. espr. ♩ = 92

268

Adagio con espressivo ♩ = 68

29

Legato

mf

29

298

299

300

301

The image displays a musical score for a piece titled "4. 'La chasse'". The score is written for piano and features a variety of musical notations. It begins with a tempo and mood instruction "Moderato piu e semp. espr." and a metronome marking of 92 beats per minute. The first system, starting at measure 268, includes a section marked "Adagio con espressivo" with a tempo of 68. This section contains two measures of whole notes, each marked with the number 29. The second system, starting at measure 298, is marked "Legato" and "mf" (mezzo-forte). It contains a series of eighth-note triplets in the right hand, with the left hand providing a simple harmonic accompaniment. The third system, starting at measure 299, continues the triplet pattern. The fourth system, starting at measure 300, also continues the triplet pattern. The fifth system, starting at measure 301, continues the triplet pattern. The score is written in a single system with a grand staff (treble and bass clefs) and a key signature of one sharp (F#).

302

303

Poco piu mosso ♩ = 98

305

mf
Legato

308

309

mp

310

311

312

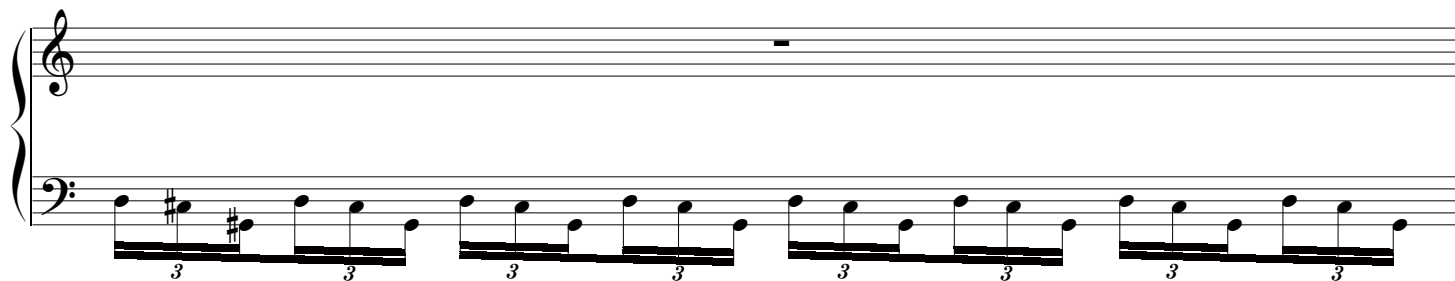
313

314

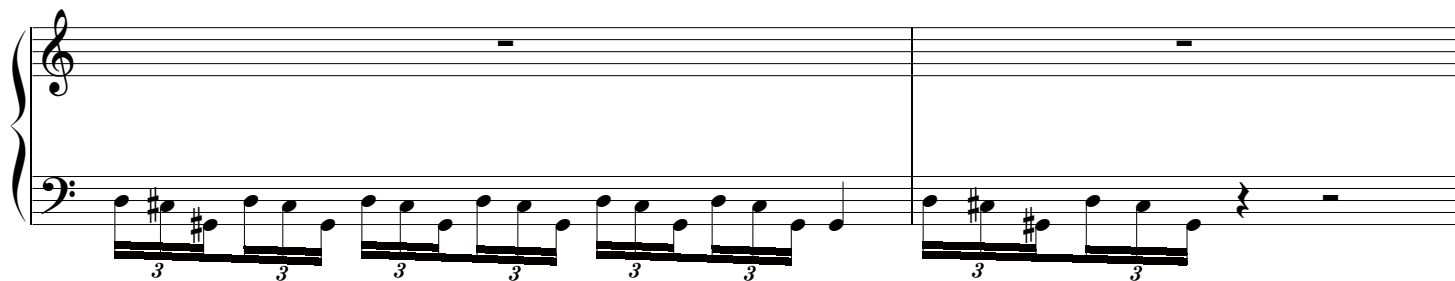
315

316

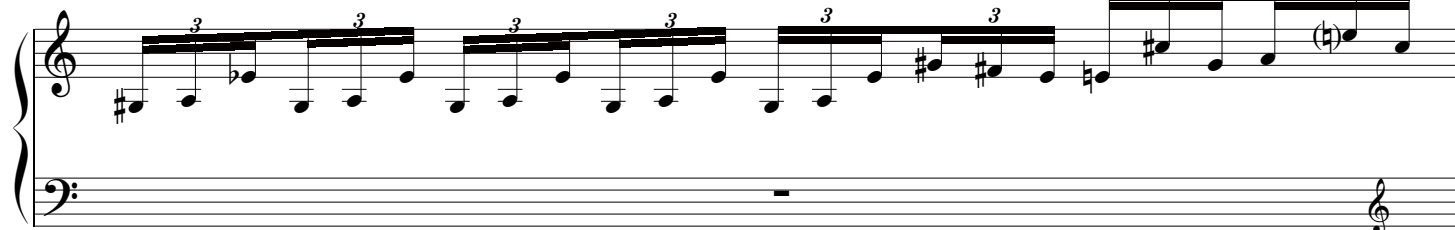
317



318



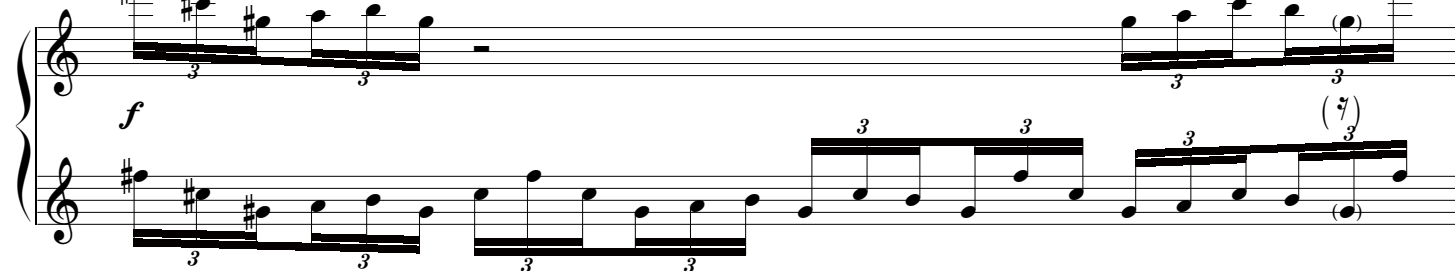
320



321



322



323



325

326

ff

328

329

331

subito andante ♩ = 68 Poco meno mosso ♩ = 56

f *mf* *mp*

5."La guerre"

Lent $\text{♩} = 68$

337

Stringendo molto

345

351

353

362

399

Subito molto piu $\text{♩} = 112$ Rapide et oppressant $\text{♩} = 110$

12

416

A tempo vivace $\text{♩} = 144$

419

420

421

426

431

2 3 3 5 3 2

f

8^{va}

436

f

6 6

7 (2+3/4+8)

438

ff

7 (2+3/4+8)

442

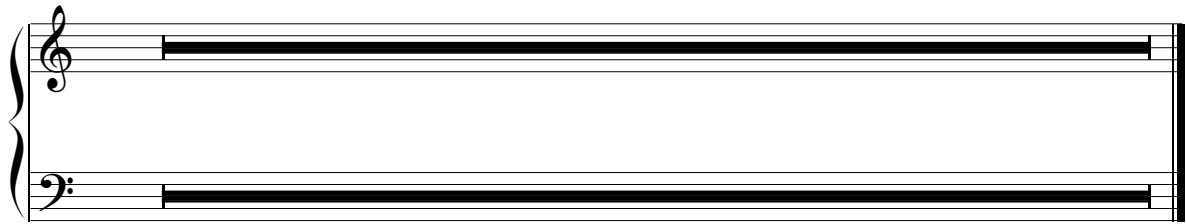
447

452

4

6."Les bâtisseurs"

Tacet



7. "L'industrie"

Allegretto (Sensa rubato)

496

Measures 496-497. The music is in 9/8 time with a key signature of one flat (B-flat). The tempo is Allegretto (Sensa rubato). The dynamic is *mf* (mezzo-forte). The right hand features a continuous eighth-note pattern, while the left hand plays a steady quarter-note accompaniment.

498

Measures 498-499. The music continues with the same eighth-note pattern in the right hand and quarter-note accompaniment in the left hand. The dynamic remains *mf*. The word "simili" is written above the right hand staff in measure 499.

500

Measures 500-501. The musical pattern continues unchanged in both hands.

502

Measures 502-503. The musical pattern continues unchanged in both hands.

504

Measures 504-505. The musical pattern continues until measure 504. In measure 505, the right hand has a dynamic marking of *f* (forte) and a large slur covering a complex figure. The left hand continues with its quarter-note accompaniment.

506

508

511

3 eme ped.

514

mf

517

Poco *f*

519

521

523

526

536

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8. "La conquête des mondes inconnus"

Vivace ♩ = 144

561

6

3

mf

572

mf

574

8^{va}

576

(8^{va})

578

580

583

585

588

591 Legato

594

597

11

f

mp

2

614

2

620

f

2

2

2

2

626

f

mf

2

629

2

mf

2

635

f

2

639

643

646

Legato

8vb

648

(8vb).

651

4

4

8vb.

mf

658

12

12

*Propriété de l'auteur
Reproduction interdite
Vente et location
du matériel:*

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