

Pierre ANGOT

GENESE

POUR
FLûTE, HOUTBOIS, CLARINETTE SIB, BASSON,
COR EN FA, ET PIANO.



OPUS 52 N°2

Cor en Fa



Pierre ANGOT

GENESE

Toumaï
Lucie
Orrorin
Néanderthal
Sapiens

OPUS 52 N°2

Note de l'auteur :

XXXXXXXXXXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXXXXXX

Tous droits réservés

Genèse

Pour flute / hautbois/ clarinette Si b / basson / cor en fa et piano

N° 2 de l'opus 52

I Toumaï

Pierre ANGOT

Lento con misterioso ♩ = 48 (env.)

French Horn

6

p *mf*

11

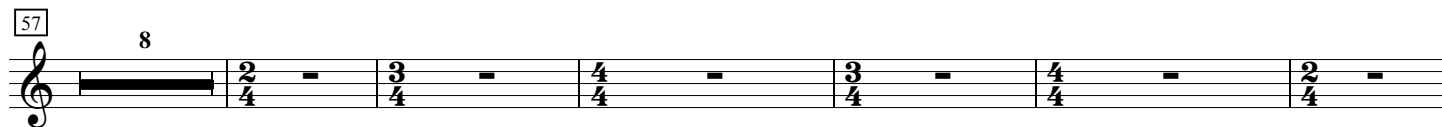
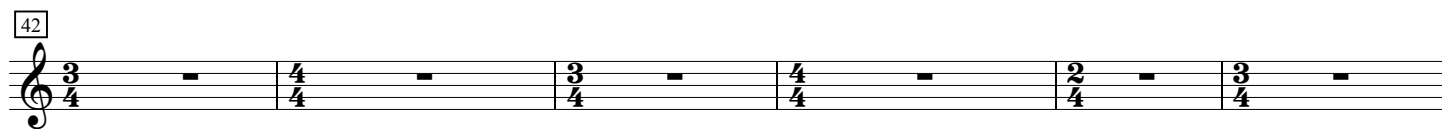
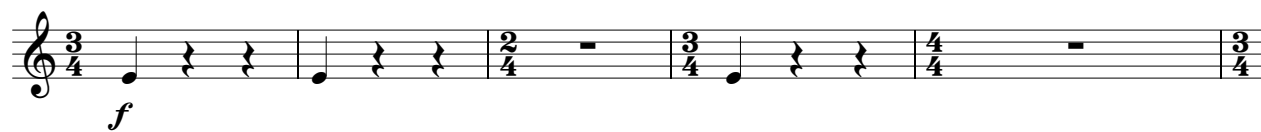
p *pp* *mf*

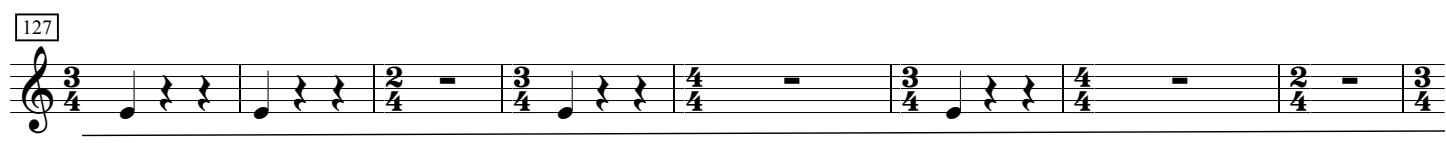
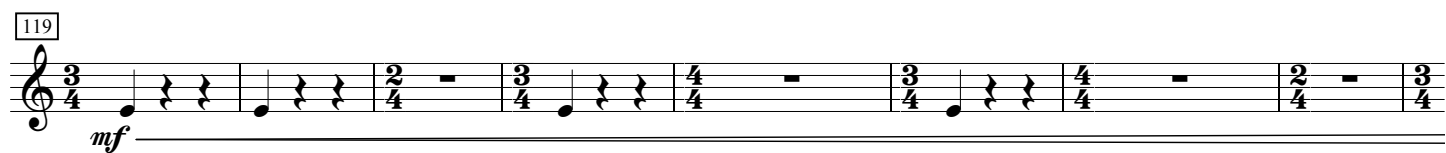
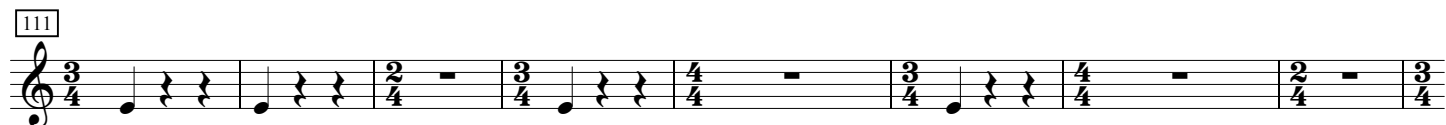
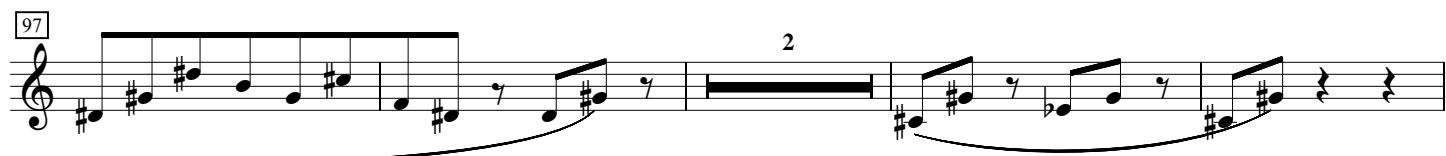
16

3 2 6

II LUCIE

Allegro $\text{♩} = 60$ (env.) ($\text{♩} = 180$)





III ORRORIN

Allegro ♩ = 120

musical score for 'III ORRORIN' in 4/4 time, tempo Allegro (♩ = 120). The score is written for a single melodic line in treble clef. It consists of 64 measures, divided into systems of four measures each. The key signature is one sharp (F#). The score includes various musical notations: eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are several rests, including a 2-measure rest at the beginning and a 10-measure rest at measure 30. Dynamic markings include *mf* (mezzo-forte) at measures 1, 15, and 64, and *mp* (mezzo-piano) at measure 49. A *f* (forte) marking appears at measure 56. Articulation marks, specifically staccato dots, are present under the first notes of measures 15, 25, 30, and 56. Rehearsal marks are indicated by square boxes containing the measure numbers 8, 12, 15, 25, 30, 43, 49, 56, and 64. Some measures contain multi-measure rests, with durations of 2, 3, 4, and 10 measures. The score concludes with a double bar line at the end of measure 64.

IV Neanderthal

Allegro ♩ = 52

[illegible]

26

mf

29



33

mp

37

p

V SAPIENS

Allegro ♩ = 120

[illegible][illegible][illegible]

31 **Poco piu** ♩. = 84

p *mf*

46

p *f* *f*

4

55

55

61

Molto meno ♩ = 88

Molto meno ♩ = 58

8

2

pp

[illegible]

96 *pp* < *mf* *pp* < *mf*

104 *f*

112 *Piu mosso* ♩ = 84 *ff*

115 *Poco piu mosso* ♩ = 92

118 *Piu mosso* ♩ = 108
2

123 *p cresc.*

129

133 *fff*

**Propriété de l'auteur
Reproduction interdite
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