

Pierre ANGOT

La lame
et
Le manche



Suite en huit tableaux
pour ensemble instrumental

Opus 28

Cor en Fa



Note de l'auteur :

XXXXXXXXXXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXXXXXX

Tous droits réservés

La lame et le manche

Suite en huit tableaux
pour ensemble instrumental
Opus 28

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1. "Le chaos initial"

Cor en fa

sfz

Modérato / con fuoco ♩ = 94

80

2. "Le feu"

Modérato ♩ = 96

82 43 2

129 10 4 1. 2

146 2. 36 3

187 19

mf

211 5 2 6

mp *p*

3. "Le travail du métal"

228 Andante (Mais sans lenteur) ♩ = 72



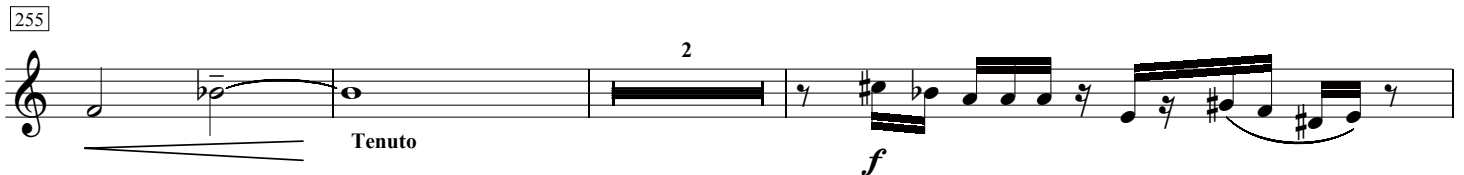
233



236



255



260



264



4. "La chasse"

268 **Adagio con espressivo** ♩ = 68 **Poco piu mosso** ♩ = 72

8

p

280 **Andante sempre espressivo** ♩ = 76 **Poco piu** ♩ = 80

mp

289 **Poco moderato e sempre espr.** ♩ = 84 **Poco piu** ♩ = 88 **Moderato piu e semp. espr.** ♩ = 92

5 3 6

303 **Poco piu mosso** ♩ = 98

f

307 15

f

325

ff

330 6

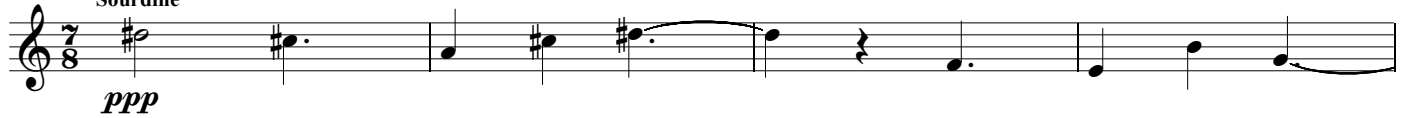
The musical score is written for a single melodic line, likely for a violin or flute. It consists of several systems of staves. The first system (measures 268-280) is in bass clef with a common time signature. It features a half-note rest followed by a melodic phrase starting on G4, marked with a piano (*p*) dynamic. The second system (measures 280-289) continues in bass clef, showing a half-note rest followed by a melodic phrase starting on G4, marked with a mezzo-piano (*mp*) dynamic. The third system (measures 289-303) is in bass clef and contains three measures of half-note rests, each with a different tempo and dynamic marking above it. The fourth system (measures 303-307) is in bass clef and shows a melodic phrase starting on G4, marked with a forte (*f*) dynamic. The fifth system (measures 307-325) is in treble clef and shows a melodic phrase starting on G4, marked with a forte (*f*) dynamic. The sixth system (measures 325-330) is in treble clef and shows a melodic phrase starting on G4, marked with a fortissimo (*ff*) dynamic. The seventh system (measures 330-336) is in treble clef and shows a melodic phrase starting on G4, marked with a fortissimo (*ff*) dynamic.

5. "La guerre"

Lent ♩ = 68

337

Sourdine



341

Stringendo molto



348

Rapide ♩ = 132

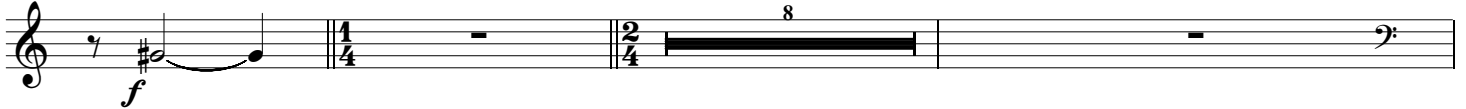


356

Senza sourd.

Plus vif ♩ = 152

Subito molto meno mosso ♩ = 72



367

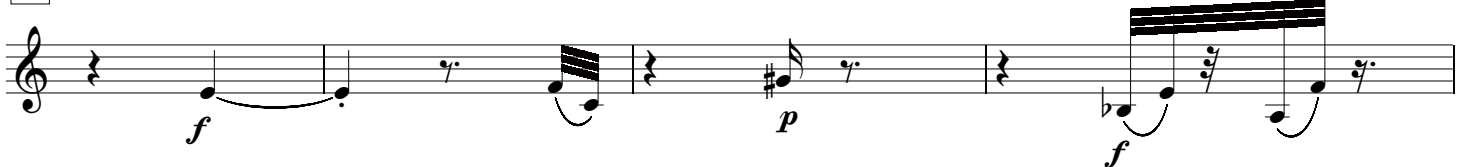
A tempo moderato ♩ = 112

Subito meno ♩ = 72

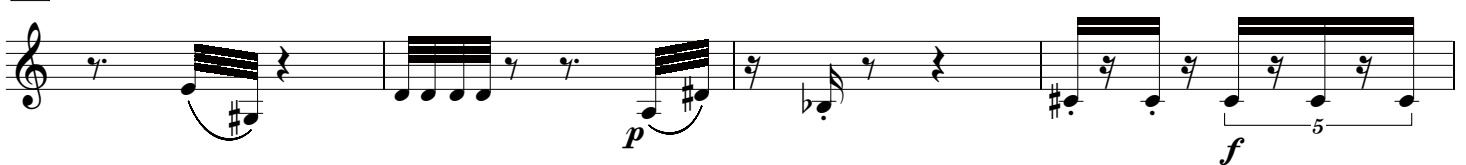


385

Cacophonique (Lo stesso tempo)



389

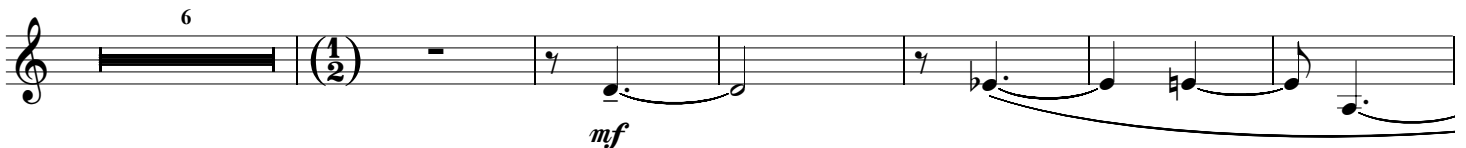


393



398

Rapide et oppressant ♩ = 110

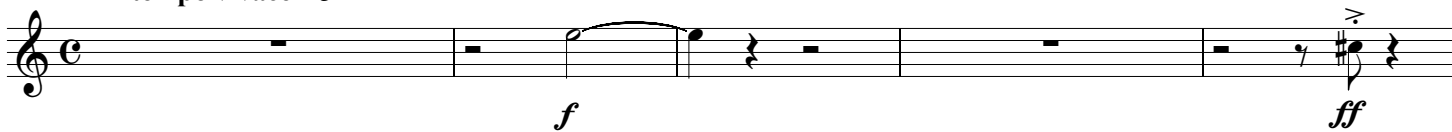


410



416

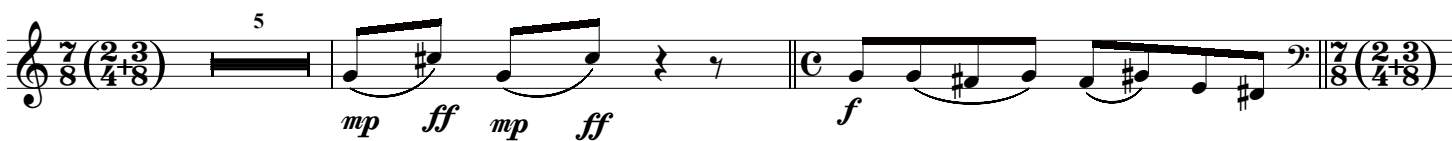
A tempo vivace ♩ = 144



421



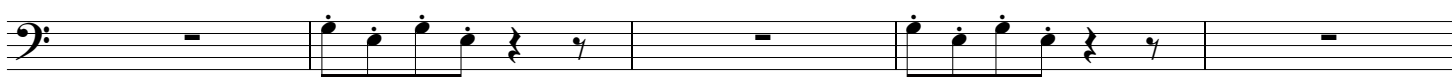
431



438



443



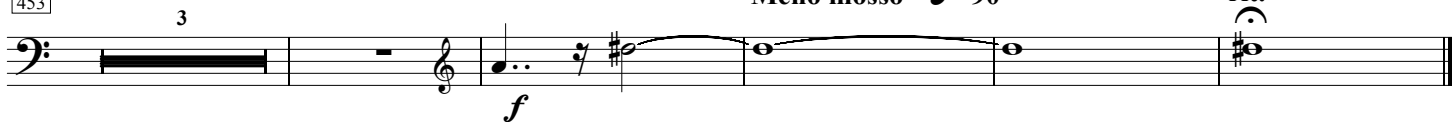
448



453

Meno mosso ♩ = 90

rit.



6."Les bâtisseurs"

Poco andante e molto espress. ♩ = 64

461

The first system of the musical score is written on a single staff in bass clef with a common time signature (C). It begins with a 10-measure rest, indicated by a thick black bar. The first measure after the rest contains a whole note G2 with a flat. The second measure contains a whole note F2 with a flat. The third measure contains a whole note E2. The fourth measure contains a whole note D2 with a flat. The fifth measure contains a whole note C2. The sixth measure contains a whole note B1 with a flat. The seventh measure contains a whole note A1. The eighth measure contains a whole note G1. The ninth measure contains a whole note F1. The tenth measure contains a whole note E1. The system ends with a double bar line. A dynamic marking of *f* (forte) is placed below the staff at the beginning of the first measure after the rest.

474

Exercise 474 is a short piece in G major, 2/4 time. It consists of two staves. The bass staff contains a half note G2, a half note F2, and a half note E2. The treble staff contains a half note D3, a half note C3, and a half note B2. The notes are connected by a slur.

479

ff

484

2

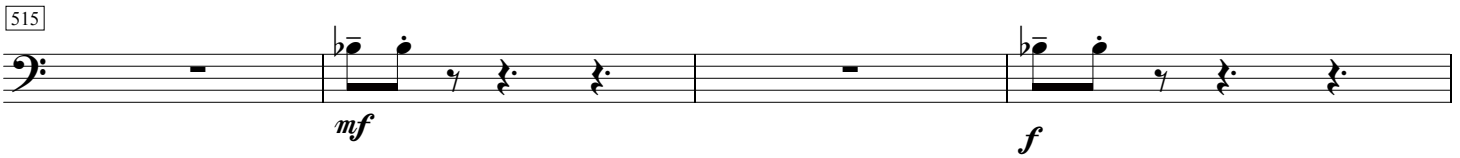
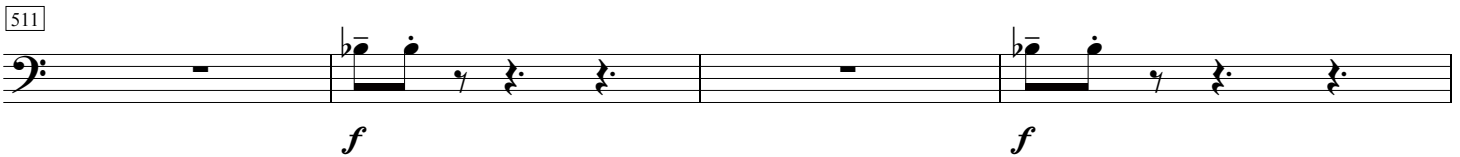
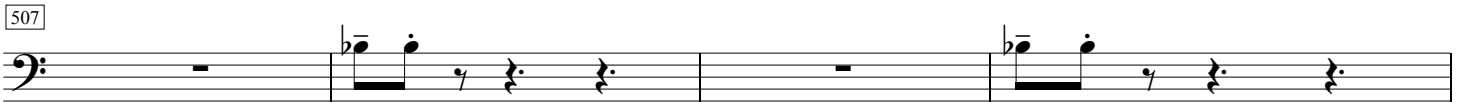
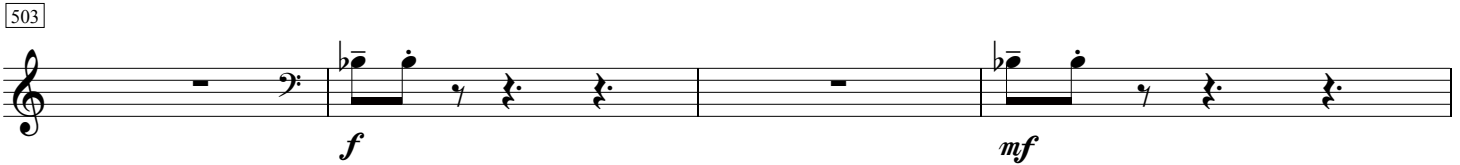
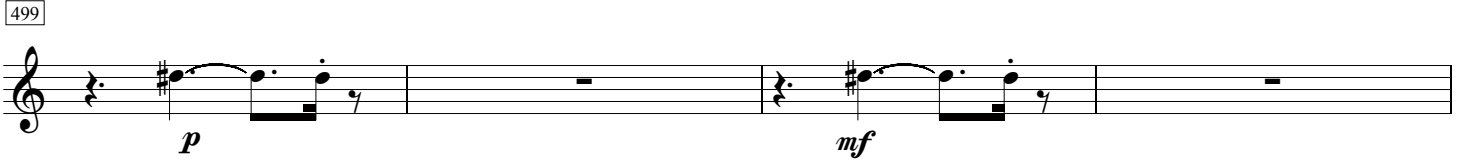
fff

490

ffff

7. "L'industrie"

496 Allegretto (Sensa rubato)



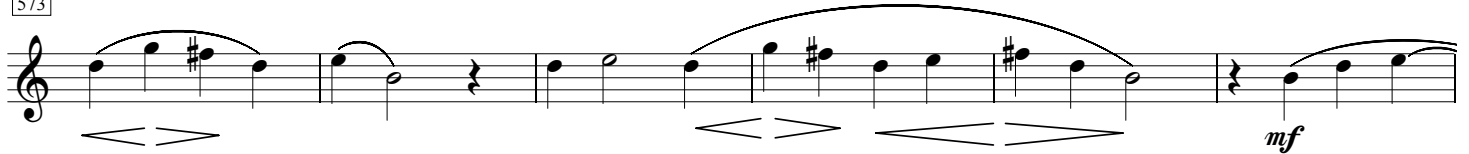
8. "La conquête des mondes inconnus"

Vivace ♩ = 144

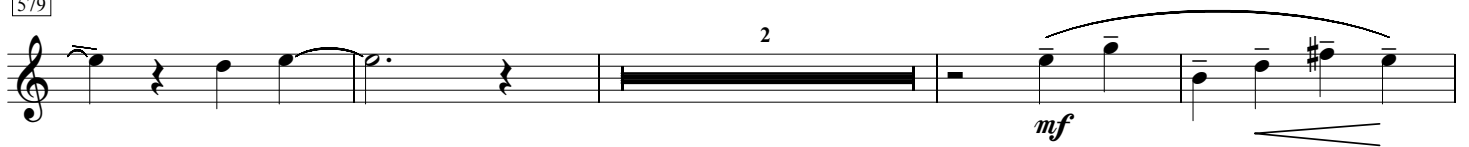
561



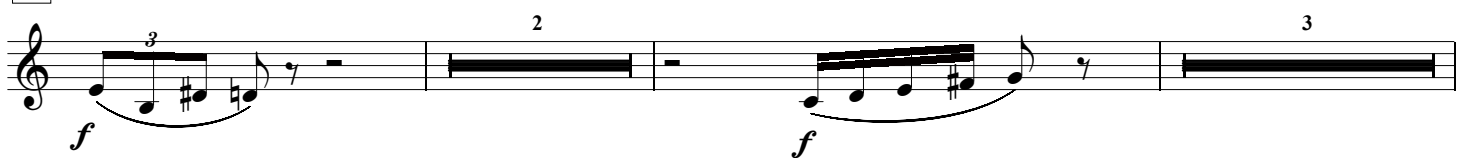
573



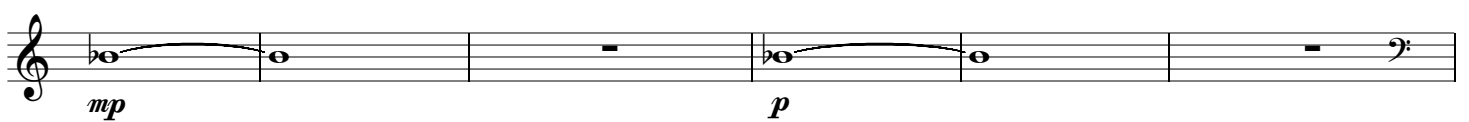
579



585



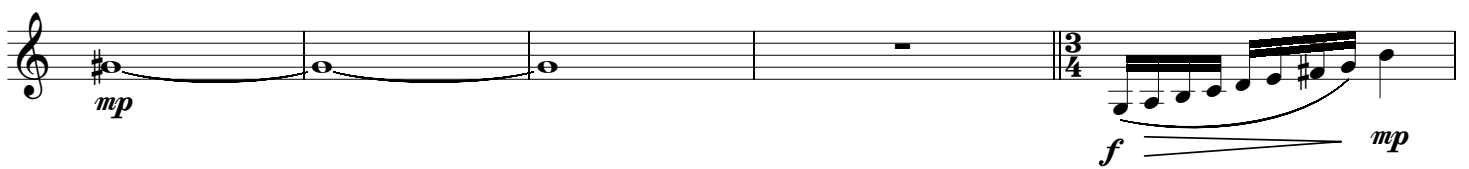
592



598



606



611



616

619

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626

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634

649

661

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*Pierre Angot
4 Les Vacadis
63310 St Sylvestre Pragoulin
☎ : 04/70/59/15/43
✉ : angot.pierre@libertysurf.fr*