

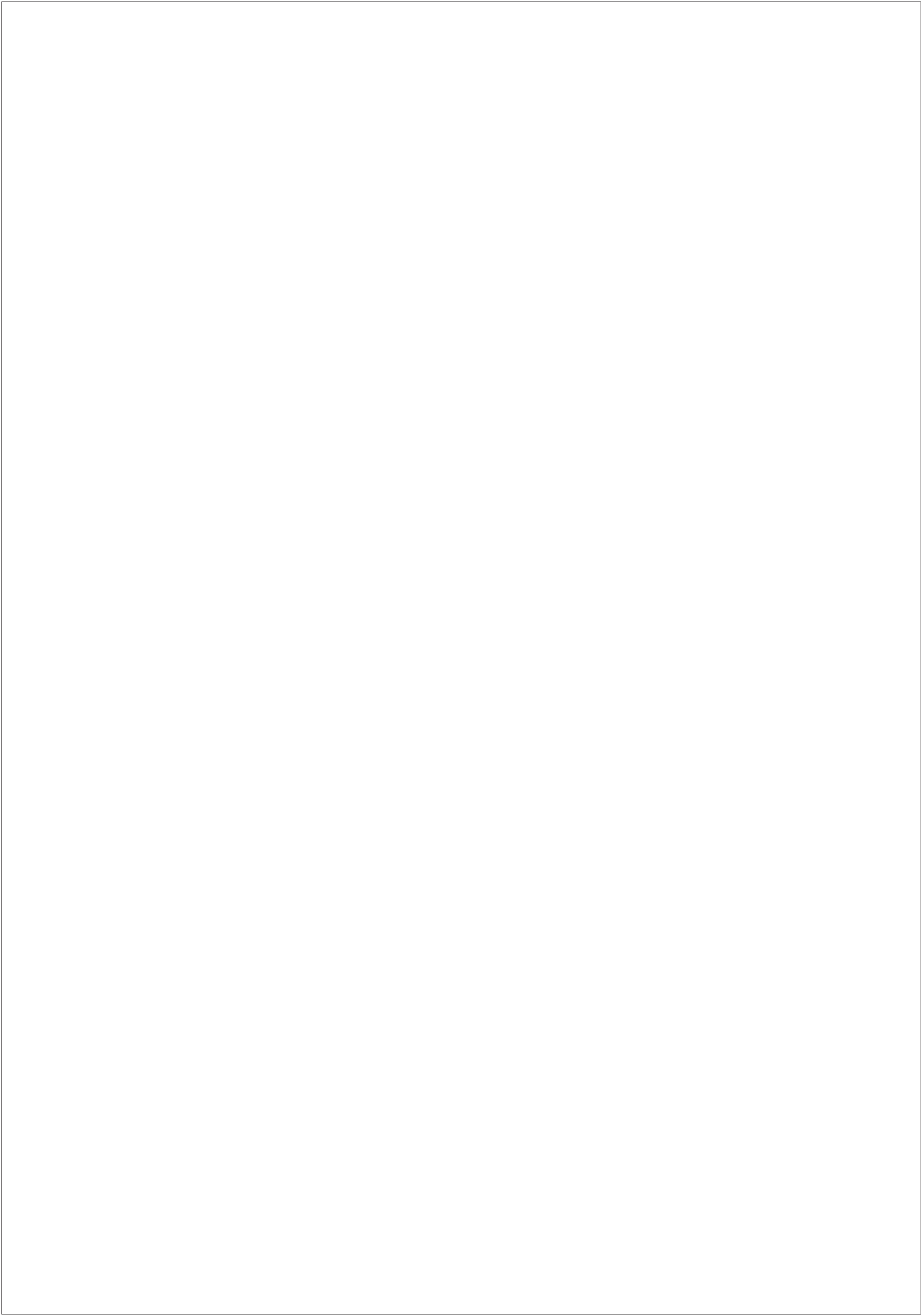
Pierre ANGOT

CIMAISES V

Pour

Violoncelle seul

Opus 47



Note de l’auteur :

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convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d’une mesure à l’autre.

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Tous droits réservés

Cimaises V

Pour violoncelle seul
Opus 47

à Mon ami André TAUPIN

Pierre ANGOT

Composition I

Lent ♩ = 48

mf

f

ff

Meno (♩ = 42) **Tempo primo**

mp *mf*

f *p* *f*

ff *p* Subito

ff

fff

fff

mp

p

pp

ff

Poco piu ♩ = 56

p Subito

pp

Poco rit

Composition II

Adagio ♩ = 68

mp

mf

mp

mf

mp

mf

mp

mf

mp

p

pp

f Ma non troppo

mf

mp

mf

mp

ppp

"Le danseur de tarentelle ivre"

Allegro molto ♩.= 92 (Violent)

The musical score is written for a single melodic line, likely for a violin or flute, in a key of one flat (B-flat major or D minor). The tempo is marked 'Allegro molto' with a metronome marking of ♩.= 92, and the character is described as '(Violent)'. The score consists of 16 measures, with various time signatures including 6/8, 13/16, 7/16, 4/8, 5/8, and 6/8. The dynamics range from *ff* (fortissimo) to *p* (piano), with some measures marked *mp* (mezzo-piano) and *fff* (fortississimo). The notation includes many slurs, ties, and accents, indicating a highly technical and expressive piece. The score is written on a single staff with a bass clef.

Composition III

Andante ♩ = 54 (avec passion)

Musical score for 'Composition III' in bass clef. The tempo is Andante (♩ = 54) with the instruction 'avec passion'. The score consists of four staves. The first staff begins with a *pp* dynamic and features complex rhythmic patterns with various time signatures including 2/4, 3/8, 1/4, 3/4, 1/2, 1/8, 1/16, and 2/4. The second staff continues with *pp* and *mf* dynamics, including triplets and a quintuplet. The third staff shows *mp*, *p*, and *mf* dynamics. The fourth staff concludes with a *f* dynamic and a final flourish.

Un homme dans la ville

Poco allegro ♩ = 88 (agité)

Musical score for 'Un homme dans la ville' in bass clef. The tempo is Poco allegro (♩ = 88) with the instruction 'agité'. The score consists of nine staves. The first staff begins with a *mp* dynamic and a *cresc.* marking. The second staff features *f*, *mf*, *cresc.*, and *f* dynamics. The third staff includes *f*, *mp*, and *cresc.* markings. The fourth staff shows *f* and *decresc.* dynamics. The fifth staff includes *mp*, *p*, *cresc.*, and *decresc.* markings. The sixth staff features *cresc.* and *ff* dynamics, ending with a (b) marking. The seventh staff includes *decresc.*, *mp*, and *cresc.* markings. The eighth staff shows *cresc.* and *cresc.* markings. The ninth staff concludes with *fff*, *decresc.*, and *mp* markings.

Les médisantes

Moderato ♩ = 82 (Burlesque)

mf sf p f mp p pp

pizz. arco pizz. arco pizz. arco

pizz. arco pizz. arco

p mf ff mf pp

Subito piu ♩ = 112

Tempo primo ♩ = 82

mp ff mp

pizz. arco

p

Piu molto ♩ = 118

pp p mp ff Subito p

arco pizz. arco

Tempo primo ♩ = 82

mp

pizz. arco pizz. arco pizz. arco

pizz. arco

ff fff

Piu mosso molto ♩ = 120

ff fff f

pizz. arco

Tempo primo ♩ = 88

ff mf

Pizz. arco pizz.

Composition IV

Lent $\text{♩} = 54$ (env.) très libre

f *fff* *mf*
pp *f* *fff* *fff* *pp*
fff *pp* *fff* *3* *ff* *> mp* *ff* *> mp* *ff* *> mp* *ff* *> mp* *ff* *> mp*
Poco piu $\text{♩} = 64$ Accell.
fff *p* *ff*

fff *p* *ff* *cresc.*

Env. $\text{♩} = 110$ Tempo primo (env.) $\text{♩} = 54$ A piacere Poco stringendo Molto piu $\text{♩} = 98$ Accell. molto
pp *Subito* *fff* *Subito* *p* *f* *ff*
cresc. *ff*

cresc. *fff* *cresc.*

Presto $\text{♩} = 200$ Tempo andante $\text{♩} = 72$ Tempo primo
fff *Sempre*

sf

fff *cresc.*

L'assemblée des sophistes

$\text{♩} = 72$ (nerveux)

The musical score is written for a single melodic line on a bass clef staff. It begins with a tempo marking of $\text{♩} = 72$ (nerveux) and a dynamic of *f*. The key signature has one sharp (F#). The score is divided into several systems, each containing multiple staves of music. The notation includes various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are numerous slurs and phrasing marks throughout. Dynamic markings include *f*, *mp*, *p*, *pp*, *mf*, and *ff*. Performance instructions such as *pizz.* (pizzicato) and *arco* (arco) are present. The score features several triplets and sextuplets. The key signature changes to two flats (Bb and Eb) in the middle section. The score concludes with a final cadence in 3/4 time.

mf pp

mp pp mf f

fff mf Calme pizz. arco pizz. arco p pp p pp

mp

En augmentant la tension

f ff

fff

ffff mf

Composition V

Lent ♩ = 58

The musical score consists of six staves of music in bass clef. The first staff begins with a 4/4 time signature and a tempo marking of 'Lent' with a quarter note equal to 58 beats. The music is marked with a piano (*p*) dynamic. The second staff features a 'Poco' (Poco) marking and a mezzo-forte (*mp*) dynamic. The third staff also has a 'Poco' marking and a mezzo-forte (*mf*) dynamic. The fourth staff includes a mezzo-forte (*mp*) dynamic. The fifth staff shows a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The sixth staff concludes with a pianissimo (*pp*) dynamic, a pianississimo (*pppp*) dynamic, and a 'Morendo' (Morendo) marking. The score includes various musical notations such as triplets, quintuplets, and slurs.

Propriété de l'auteur
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