

Octuor

Pour

1 clarinette sib / 1 basson / 1 cor en fa
et
quintette à cordes



Note de l'auteur :

XXXXXXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXX

Tous droits réservés

Octuor

pour
1 clarinette sib / 1 basson / 1 cor en fa et quintette à cordes
opus 48

Pierre ANGOT

I

Lent ♩ = 52

Basson

p

4

8

12

16

26 **Poco piu mosso** ♩ = 58

mp *mf*

32 **Poco piu** ♩ = 64

4

Poco piu ♩ = 68

f

40 **Poco piu** ♩ = 72

7

49 *mp*

51 *mf*

53 *mp* *mf*

56 *p* *Poco piu* ♩ = 76

60 *mp* *Poco piu* ♩ = 80

64 *mf*

67 *mf* *p* *mp*

69 *mf* *Poco piu* ♩ = 84

75 *f* *Poco piu* ♩ = 88

79 *Piu f*

84 *mf* *mp* *p* *Poco piu* ♩ = 94

86 *f*

89 2

93 *mp* 8 *f* Poco piu ♩ = 98

97 Poco piu ♩ = 102

104 *f* 8 *mp* 16 2 $\frac{2}{4}$

110 3 6 *f*

122 *ff*

125 15 Poco piu ♩ = 112 Poco piu ♩ = 116 *mf* 3 *ff*

143 *mf* *fff* *ff*

146

149

II

Poco allegro ♩ = 102

3

mp 3 3

7

p

13

p *mf* *p* *mp* *mp*

18

p *f*

22

6 *mf* 3 3

32

7 *mf*

43

47

mf *p* *mf* *p* *p* *mf* *p*

51

p *mf* *mf* *mp* *mf*

54

f *mp* 2

60

2 *mf* 2 *f* 3 *ff*

70

f

82 *ff* 2

87 *fff*

89 *ff* 3 *f*

96 4 *mf*

105 *mp*

108 6 *p* 6

110 2 *mp*

115 *mf*

119 *mp* 3

125 *mf* *mp*

132 *mp*

135 *p*

III

Molto allegro ♩ = 120

III

mf

mf

[6]

f

[11] 3 **Poco meno** ♩ = 112

mf

[21]

f *ff*

[28] 10 2

ff *mf*

[42]

mp *ff*

[49] **Poco meno** ♩ = 108

p *ff* *f*

Poco meno ♩ = 102

[57]

mf

[66]

mp *mf*

[70]

[75] **Poco meno** ♩ = 98

f *mp*

[82] **Poco meno** ♩ = 94

f

Poco meno ♩ = 90

87 2 *fff* *f*

92

100 *mp* *p*

Poco meno ♩ = 84

105 *pp* *p*

110

Poco meno ♩ = 80

114 *pp* *p*

Poco meno ♩ = 76

117 3

Poco meno ♩ = 72

122 4 *mp* *mf* *ff* *p* *f* *p*

Poco meno ♩ = 68

131 2 *mf*

Poco meno ♩ = 64

136 *pp* *p*

145 *mp* *f*

Poco meno ♩ = 60

148 2

Detailed description: This is a musical score for a bass clef instrument in common time. The score consists of 14 measures, each starting with a measure number in a box. The tempo is marked 'Poco meno' with a quarter note equal to 90, 84, 80, 76, 72, 68, 64, and 60 beats. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score includes various musical notations such as slurs, ties, and accidentals. The key signature has one flat (B-flat). The time signature is common time (C). The score is divided into systems of two staves each. The first system contains measures 87-92. The second system contains measures 100-105. The third system contains measures 110-114. The fourth system contains measures 117-122. The fifth system contains measures 131-136. The sixth system contains measures 145-148. The score ends with a double bar line.

152 *ff*

159 *fff* Poco meno ♩ = 56

164 Poco meno ♩ = 52

168 *Poco rit.*

Tenuto Tenuto

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