

Pierre ANGOT

LE BÛCHIER D'IRMISSUL

POUR
CLARINETTE SIB, BASSON,
COR EN FA, ET PIANO.

OPUS 55

Basson



Note de l'auteur :

XXXXXXXXXXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXXXXXX

Tous droits réservés

Le bûcher d'IRMINSUL

Le bucher
pour clarinette sib / basson / cor en fa et piano
opus 55

Pierre ANGOT

Lent $\text{♩} = 54$ (env.)
4

Basson

10

16

21

25

29

36

41

46

51

54

13

p

mp

mf

f

tr

poco piu mosso

A peine plus

En serrant un peu

[illegible]

Lamentations

Lent = 72 (env.)

Lamentations

Lent ♩ = 72 (env.)

pp

7

p

14

Poco Più ♩ = 88 (env.)

pp

22

Adagio ♩ = 56 (env.)

mp

28

2

mf

35

f

37

39

41

mf

46

50

f

55

ff

60

mp

pp

The musical score for 'Lamentations' is written for a single bass staff. It begins with a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. The tempo is marked 'Lent' with a quarter note equal to 72 beats per minute. The first measure is a whole rest, followed by a series of eighth and sixteenth notes, some beamed together. Dynamics include *pp* (pianissimo) and *p* (piano). At measure 14, the tempo changes to 'Poco Più' (88 bpm) and the time signature to 13/8. The music continues with various note values and rests. At measure 22, the tempo changes to 'Adagio' (56 bpm) and the time signature to 2/8. The score includes many triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The time signature changes several times throughout the piece, including 5/4, 6/4, 3/4, and 4/4. The piece concludes with a final measure in 3/4 time, marked *pp*.

La révolte de Widukind

Allegro ♩ = 112 (env.) énergique

This musical score is for a piece titled "La révolte de Widukind". It is written for a single melodic line in bass clef. The tempo is marked "Allegro" with a metronome indication of 112 beats per minute (♩ = 112), and the character is described as "énergique". The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 6, 14, 19, 30, 40, 51, 58, 65, 74, 86, and 94 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte) are used throughout. There are also articulation marks like accents and slurs. The score includes several repeat signs and first/second endings. The time signature changes from 3/4 to 4/4 and back to 3/4. The piece concludes with a final flourish in 4/4 time.

101

106

110

112

116

123

125

131

134

Piu mosso ♩ = 120 (env.)

136

139

143

**Propriété de l'auteur
Reproduction interdite
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