

PIERRE ANGOT

CIMAISES IV

POUR

ENSEMBLE INSTRUMENTAL

Basson

OPUS 46



Note de l'auteur :

XXXXXXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXX

Tous droits réservés

Cimaises IV

pour ensemble instrumental

opus 46

1 Banquise

Pierre ANGOT

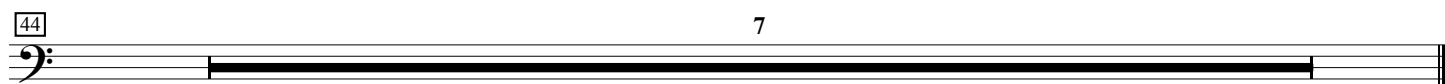
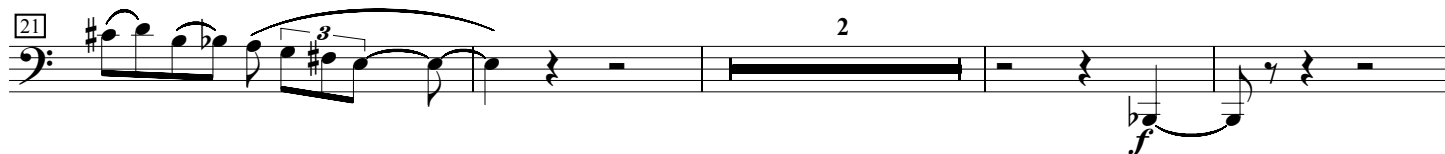
Lento ma non troppo ♩ = 68 (Tendu)

Basson

The musical score for the Bassoon part is written in 4/4 time. It begins with a *pp* dynamic and a *Tendu* (legato) marking. The first staff contains measures 1 through 5, ending with a long note. The second staff, starting at measure 6, continues the melodic line with a *Poco p* marking. The third staff, starting at measure 12, features a 7-measure rest followed by a *mf* dynamic and triplet patterns. The fourth staff, starting at measure 22, includes a 7-measure rest, a *p* dynamic, a 31-measure rest, and a *pppp* dynamic. The fifth staff, starting at measure 64, shows a *mp* dynamic and a 32-measure rest.

2 Esquisse: "Une bourrasque sur la plaine"

Rapide ♩ = 98



3 Un clown triste

Moderato ♩ = 72

Basson

6



7

p



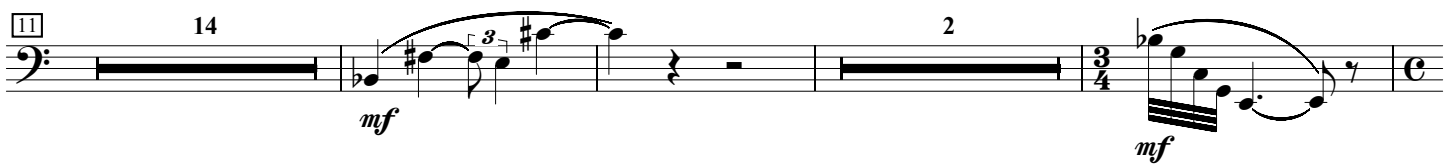
11

14

mf

2

mf



Poco piu mosso ♩ = 88

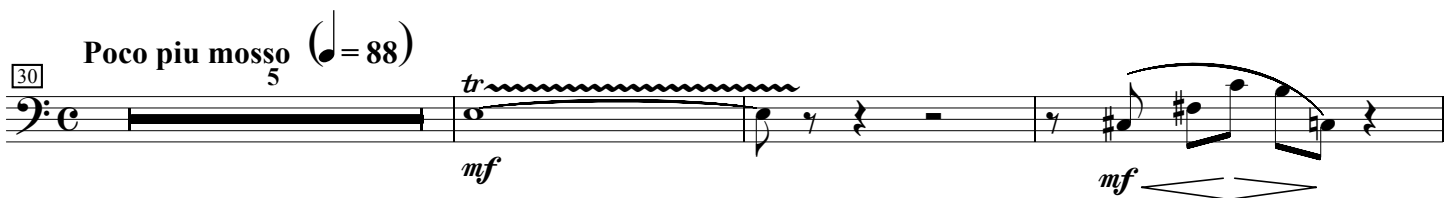
30

5

mf

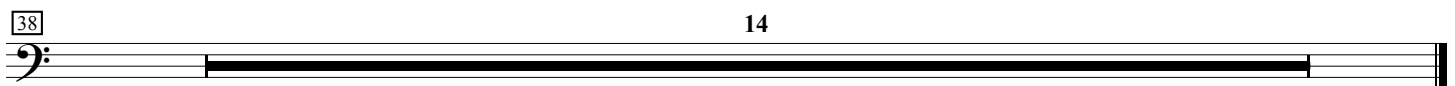
tr

mf



38

14



4 La traque du tigre

Allegro $\text{♩} = 112$ (env.) Tendu

14

Basson

mf

19

f Ma non troppo

25

f Piu

31

2

f *ff*

37

cresc.

41

fff

5 Savane

Moderato ♩ = 96

12

Basson

f *p* *mp*

17 *mf* *mf*

24

29 *p*

31 *mf*

36

6 La buse

Fantasque ♩ = 112 (env.)

Basson

mf

[3]

p *f* 8

[14]

ff *p* *f* 7

[29]

mf *f*

[39] **Badin**

mf

[43]

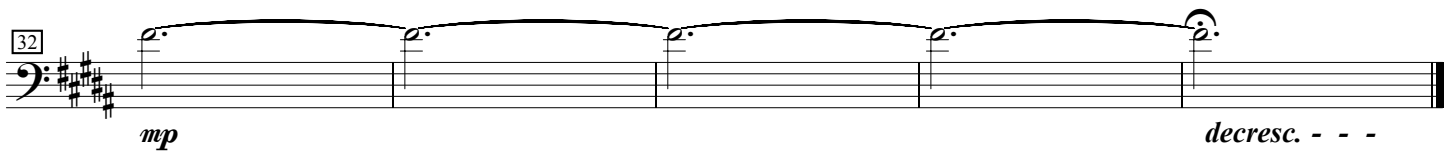
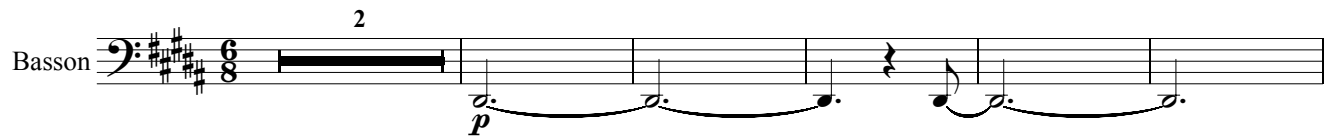
mp 5 $\frac{3}{4}$

[50]

pp

7 Un vieux couple marchant le long d'un chemin

Lento $\text{♩} = 54$ (simple)



8 Les parapluies retournés par le vent

Rapide et dingue ♩ = 118 (env.)

Basson

ff f mp f

3

fff mf mf fff mf

5

fff

3

12

mp p mf

16

f ff

2

23

mf mp

3

28

mf

2 6

39

f

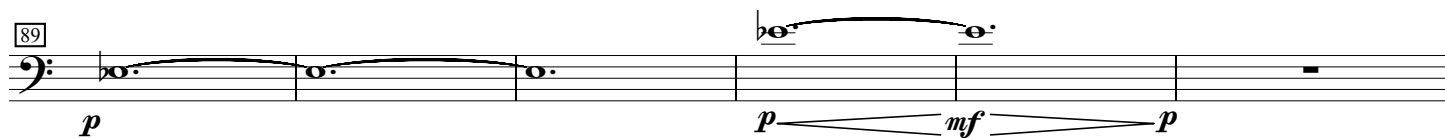
42

fff ff

9

53

3



9 Des bruits dans la nuit

Lent ♩ = 56 (mystérieux)

Basson

2

p

3

8

13

mp

11

mf

29

5

f Ma non tropo

2

39

Piu *f*

ff

44

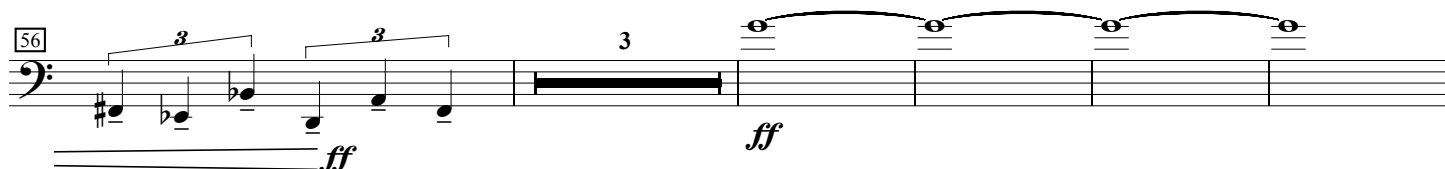
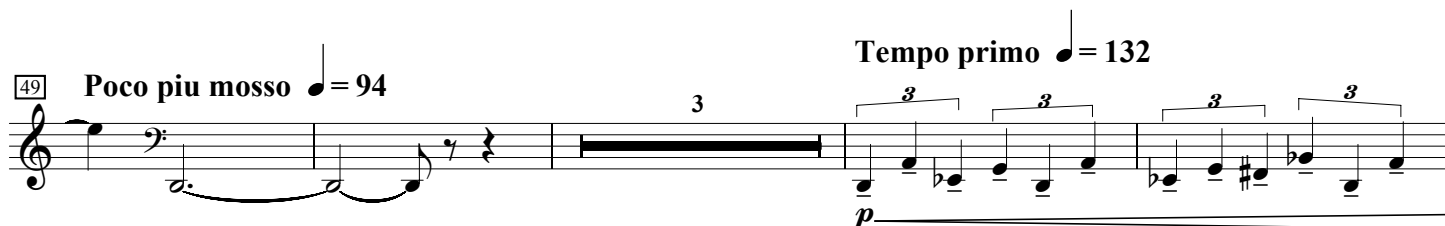
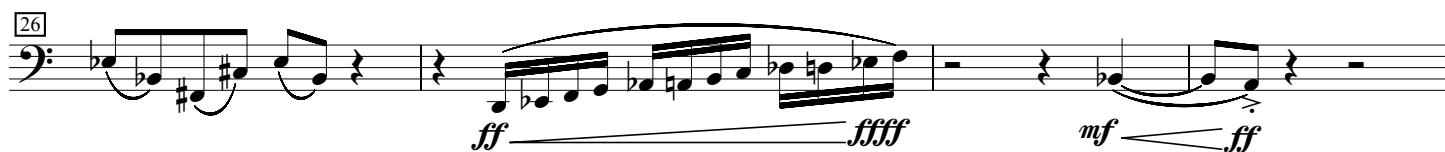
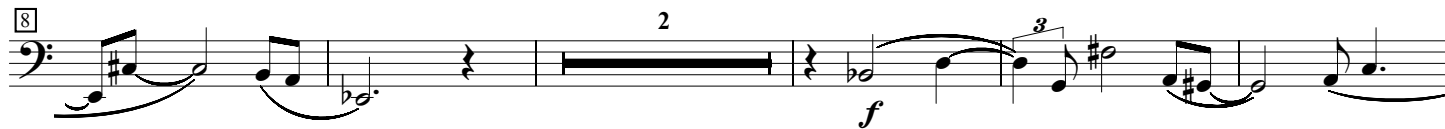
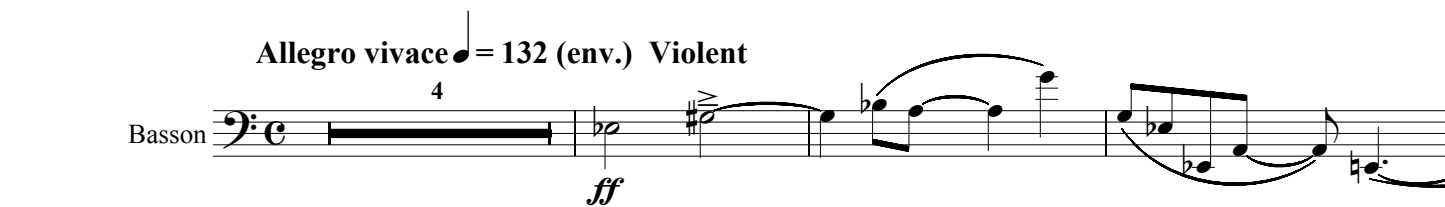
fff

12

10 Volcan

Allegro vivace ♩ = 132 (env.) Violent

Basson



This image displays the bass line of the 'The Swan' movement from Camille Saint-Saëns's 'The Carnival of the Animals'. The score is written for the bass clef and includes measures 64 through 114. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music features a variety of dynamic markings, including *fff* (fortississimo), *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The notation includes sixteenth and thirty-second notes, often beamed together, as well as rests and slurs. Measure numbers 64, 74, 77, 83, 97, 99, 107, 110, and 114 are indicated in boxes at the beginning of their respective lines. The piece is in the key of B-flat major (or D minor) and 3/4 time.

119 4



125 

[illegible]

134

The musical score for Example 134 consists of two staves. The bass staff begins with a fermata over a whole note, followed by a melodic line in the treble staff. The treble staff features a series of eighth and sixteenth notes, with a sharp sign indicating a key signature change. The notation is complex, with many beamed notes and a final double bar line.

136

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