

Trio

Trio  
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pour

Clarinette si b, basson et piano

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## Note de l'auteur :

XXXXXXXXXXXX

**convention sur les altérations** : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXX

**Tous droits réservés**



# Trio

pour  
Clarinete sib, basson et piano  
opus 44

Pierre ANGOT

Moderato ♩ = 72

Clarinete Si b

Basson

Piano

*p*

8<sup>va</sup>

7

*pp*

(8<sup>va</sup>)

13

*p*

*p*

*mp*

19

*mp*

*mp*

3

23

*pp*

3

28

*p*

*p*

3

*p*

33

Measures 33-38. The system includes a vocal line with a long melisma, a bass line, and a piano accompaniment with chords and a steady bass line.

39

Measures 39-43. The system includes a vocal line with a melisma, a bass line, and a piano accompaniment. The tempo is marked "Poco piu" with a quarter note equal to 84. Dynamics include *mp*, *mf*, and *p*. A *8va* marking is present in the piano part.

44

Measures 44-48. The system includes a vocal line with a melisma, a bass line, and a piano accompaniment with triplets and chords. The tempo is marked "Poco piu" with a quarter note equal to 84.

47

*f*

8vb

49

*f*

*f*

Piu *f*

51

*f*



53 *Poco piu* ♩ = 92

*mf* subito

*mf*

*Poco piu* ♩ = 92

*mf* subito

8<sup>va</sup>

57

*mp*

61

*mp*

*f*

\* Voir ossia

65

65

*p* *mf*

*mp* *f* *mp* *mf* *mp*

*mp*

68

Poco piu ♩ = 98

68

*mf*

*mf*

Poco piu ♩ = 98

*mf* *f*

8va

70

70

*ff*

*ff*

*ff*

72

74

76

Piu mosso ♩ = 112

78

3 3 3

Legato

*f*

80

*mf*

8<sup>va</sup>

82

*p* *mf*

84

*mp*

*mp*

8<sup>va</sup>

*mp*

8<sup>va</sup>

Detailed description: The image shows a page of a musical score, measures 78 through 84. The score is written for piano and strings. Measures 78-79 show a piano part with triplets of eighth notes in both hands. Measure 80 has a piano part with a *mf* dynamic and a string part with a *p* dynamic. Measures 81-82 show a piano part with a *mf* dynamic and a string part with a *p* dynamic. Measures 83-84 show a piano part with a *mp* dynamic and a string part with a *mp* dynamic. There are also 8va markings for the piano part in measures 81 and 83.

87

Measures 87-88 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 87 and a half note in measure 88. The piano accompaniment features a melodic line in the bass register with a crescendo leading to a dynamic of *mp* in measure 88. A *8va* marking is present above the piano part in measure 87, and an *8vb* marking is below it in measure 88.

89

Measures 89-91 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line starting in measure 89 with a dynamic of *f*. The piano accompaniment features a complex rhythmic pattern in the right hand, marked *f*, and a bass line. A *8va* marking is present above the piano part in measure 89.

92

Measures 92-94 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line starting in measure 92 with a dynamic of *mf*. The piano accompaniment features a complex rhythmic pattern in the right hand, marked *mf*, and a bass line. A *8va* marking is present above the piano part in measure 92.

95

*mp* *f*

8<sup>va</sup>

98

*f*

8<sup>va</sup>

100

*mp subito* *p*

*mp subito* *p*

*mp subito* *ff* *p*

Detailed description of the musical score: The score consists of three systems. System 95 has a piano part with a melodic line in the right hand and a more active line in the left hand, marked *mp* and *f*. The violin part has a single note with a tremolo. The cello part has a melodic line. System 98 features a piano part with a melodic line in the right hand and a more active line in the left hand, marked *f*. The violin part has a melodic line with a tremolo. The cello part has a melodic line. System 100 features a piano part with a melodic line in the right hand and a more active line in the left hand, marked *mp subito* and *p*. The violin part has a melodic line with a tremolo. The cello part has a melodic line.

103

ff

106

mf

mp

mf

109

Un peu au dessus

mf

111

113

8vb

116

Lent ♩ = 64

p mf p

Lent ♩ = 64

8va

p mf p



121

pp p mp 3 8va 3

126

p pp mp 3 8vb 3

131

p 8vb 3

136

mp mp

8va

Son réel Son réel *mp* Son réel Son réel Son réel

142

*mf*

8va

Son réel *mf* Son réel

146

*p*

*mp* *p*

8va

*p* *pp*

150

*p*

*Poco*

*Poco*

8<sup>va</sup>

153

*mp*

*Son réel*

*p*

*mp*

*Son réel*

8<sup>va</sup>

8<sup>vb</sup>

156

*p*

*mp*

8<sup>vb</sup>

158

*p*

*pp*

8<sup>vb</sup>

*ppp*

161 Allegro ♩ = 112

*p*

*p*  
Legato

8va

163

*mp*

*f*

*f*

(8va)

165

*ff*

Legato

*ff*

167

*f*

*f*

*f*

169

*f*

*f*

*f*

171

*f*

*mf*

*f*

*mp*

*f*

173

ff f ff

mf

8vb

175

f

8vb

177

mf

8vb

178

*mf* *fff* *mf* *ff*

8<sup>va</sup>

180

*f* *ff* *f*

8<sup>va</sup>

183

*f* *mf* *p* *f* *mf* *p*

8<sup>va</sup>

185

*p* *f*

8<sup>va</sup>

8<sup>vb</sup>

187

*mp* *mf*

8<sup>va</sup>

8<sup>vb</sup>

190

*f*





198

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199

200

201

202

203

204

205

206

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8va

8vb

212

ff

f

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8va

Legato

f

ff

8vb

214

8va

8va

fff

8vb

216

*f* *f* *mf* *Legato* *mf*

219

*mf* *f* *f* *8va*

222

Piu mosso e con brio ♩ = 128

*f* *f* *Piu mosso e con brio ♩ = 128*

225

227

229

231

*f*

*ff*

*ff*

234

234

ff

ff

237

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238

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239

Example 10-10 (continued)

Measures 239-242





\* *ossia*

*f*

*Propriété de l'auteur  
Reproduction interdite  
Vente et location  
du matériel:*

*Pierre Angot  
4 Les Vacadis  
63310 St Sylvestre Pragoulin  
☎ : 04/70/59/15/43  
✉ : [angot.pierre@libertysurf.fr](mailto:angot.pierre@libertysurf.fr)*