

Pierre ANGOT

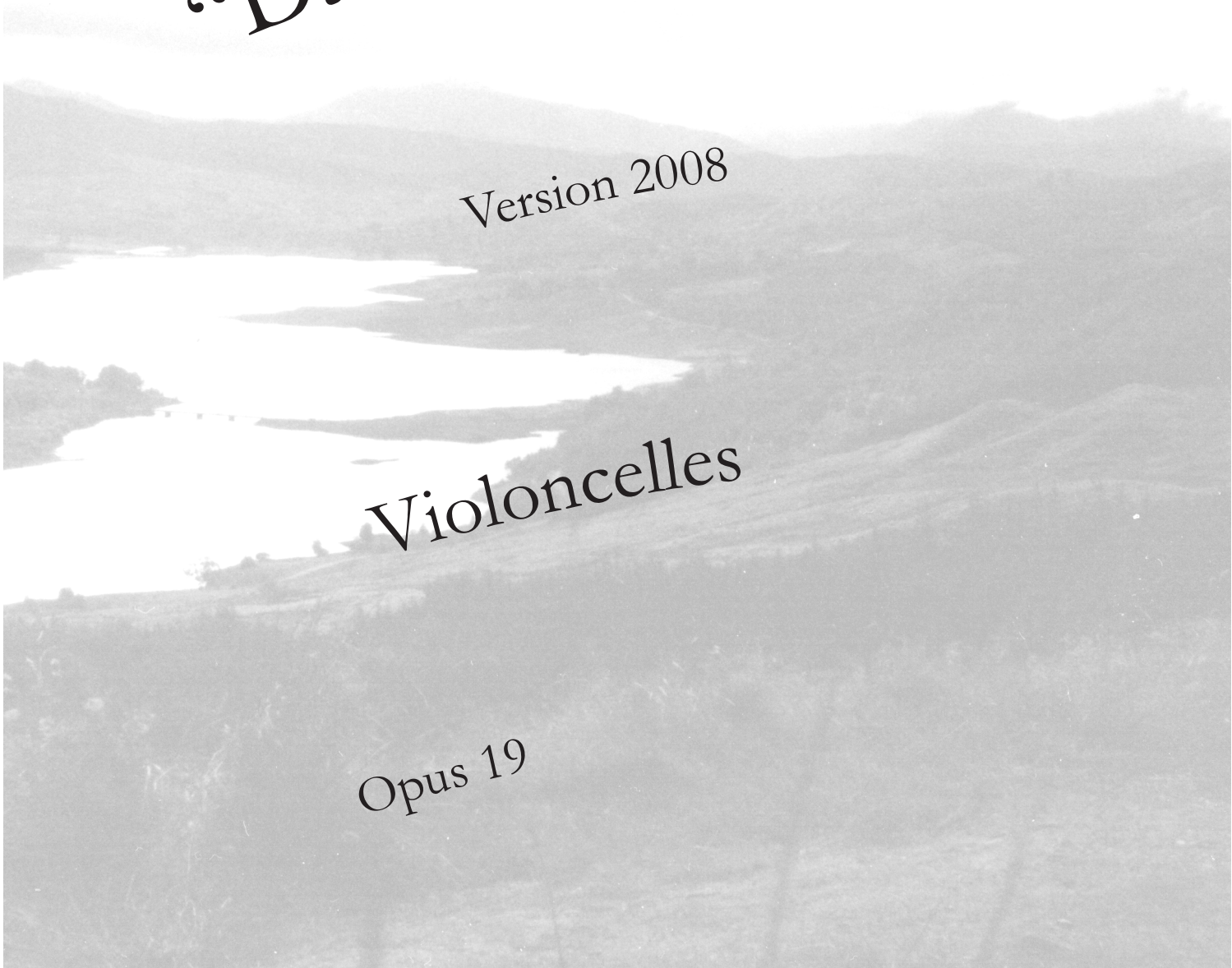
SINFONIETTA

“Dans les Hyghlands”

Version 2008

Violoncelles

Opus 19





1^{er} Mouvement :

Au matin le soleil traverse la brume et crée
une lumière aux mille couleurs tamisées.....
Très vite quelques gouttes d'eau annoncent les prémices d'une
pluie.....
Les nuages cachent le soleil et assombrissent la
lumière.....
Le vent fait son apparition amenant une pluie de plus en plus
dense.....
Les bourrasques s'engouffrent et tourbillonnent dans les
monts.....
La pluie cesse aussi subitement qu'elle est venue .

2^{eme} Mouvement :

Au milieu de la journée le soleil appa-
raît à nouveau apportant de nouvelles
couleurs grâce à des gouttes éparses qui
diffractent la lumière .

3^{eme} Mouvement :

dans la
soirée les bourrasques reprennent et
obligent un berger à dépêcher ses chiens
pour ramener les troupeaux de
moutons.....

Le berger revient en dansant accompagné de ses
chiens.....

Sur leur route ils sont à nouveau surpris par la pluie

.....

Le soleil du soir rediffuse sa lumière à travers les
gouttes et redonne au berger l'envie de danser avant de
s'engouffrer dans sa maison .

4^{eme} Mouvement :

Les esprits de la nuit appa-
raissent en cohortes
accompagnés d'une myriade
de farfadets et de lutins qui sortent tour à tour de
sous les pierres
Ils entament un sabbat effréné
Avant l'arrivée de l'aube tous disparaissent d'un seul coup.....

Note de l'auteur :

XXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXX

Tous droits réservés

Sinfonietta

"Dans les Hyghlands"

Pour orchestre à cordes 2 flûtes 2 hautbois 2 bassons et 1 harpe

Opus19 version 2008

Mvt I

Pierre ANGOT

Andante $\text{♩} = 72$

Violoncelles
Div.

pizz. *arco*

mp *mf*

mp *mp*

unis

poco *poco* *poco*

Poco piu $\text{♩} = 78$

p *mp* *f*

Poco mp *f*

Piu $\text{♩} = 88$

Poco piu mosso $\text{♩} = 96$

mp *mf* *f*

mp *mf* *f*

Tenuto *Tenuto*

poco piu $\text{♩} = 102$ **piu** $\text{♩} = 112$

ff *p subito* *mf* *p*

pp *f*

mf *f* *mf* *f*

pizz. *arco*

6

Div. **Unis**

ff *f* *f* *mp*

Subito meno ♩ = 78

53

pp *mp*

Subito allegro vivace ♩ = 144

59

mf *Tenuto* *f*

63

mf

68

mp *pizz.* *mf*

74

mp *mf*

83

mp *arco* *f*

88

pizz. *mp* *arco*

93

f *mp* *pizz.*

98

mp

104

arco *ff* *mp*

II

Adagio (sans trop de lenteur) ♩ = 65

Musical score for a bassoon part, measures 1-42. The score is in bass clef with a common time signature. It features various dynamics including *p*, *pp*, *mf*, *f*, and *mp*, along with articulation marks like accents and slurs. The tempo is marked Adagio (sans trop de lenteur) with a quarter note equal to 65 beats per minute. The piece concludes with a *Poco rit* marking at measure 42.

III

Tempo de danse $\text{♩} = 78$

7 *pizz.*
p

16 *arco*
f subito
f
Senza diminuendo

22 ♩
6
mf
f

33

39 37
Senza diminuendo

82 (*arco*)
mp

90

98 12
mp

114

To Coda ⌢
119 16
poco

Poco meno $\text{♩} = 68$

137 *arco*
p *mf* *poco*

Musical staff 137-141: Bass clef, key of D major. Measure 137 starts with a half rest, then a quarter note D4, quarter note E4, quarter note F#4. Measure 138 is a repeat of 137. Measure 139 has a half note G#4, quarter note A4, quarter note B4. Measure 140 has a half note C5, quarter note B4, quarter note A4. Measure 141 has a half note G#4, quarter note F#4, quarter note E4. Dynamics: *p* at 137, *mf* at 138, *poco* at 141.

141 *poco*

1. 2

Musical staff 141-146: Bass clef, key of D major. Measure 141 has a half note G#4, quarter note F#4, quarter note E4. Measure 142 has a half note D4, quarter note E4, quarter note F#4. Measure 143 has a half note G#4, quarter note A4, quarter note B4. Measure 144 has a half note C5, quarter note B4, quarter note A4. Measure 145 has a half note G#4, quarter note F#4, quarter note E4. Measure 146 has a half note D4, quarter note E4, quarter note F#4. Dynamics: *poco* at 141. First ending bracket from 145 to 146. Second ending bracket from 147 to 148.

147 *f* *mf cresc.*

Musical staff 147-151: Bass clef, key of D major. Measure 147 has a half note G#4, quarter note F#4, quarter note E4. Measure 148 has a half note D4, quarter note E4, quarter note F#4. Measure 149 has a half note G#4, quarter note A4, quarter note B4. Measure 150 has a half note C5, quarter note B4, quarter note A4. Measure 151 has a half note G#4, quarter note F#4, quarter note E4. Dynamics: *f* at 147, *mf cresc.* at 151.

152 *f*

Musical staff 152-156: Bass clef, key of D major. Measure 152 has a half note G#4, quarter note F#4, quarter note E4. Measure 153 has a half note D4, quarter note E4, quarter note F#4. Measure 154 has a half note G#4, quarter note A4, quarter note B4. Measure 155 has a half note C5, quarter note B4, quarter note A4. Measure 156 has a half note G#4, quarter note F#4, quarter note E4. Dynamics: *f* at 152.

Poco stringendo

157 *Pizz.* *f*

Musical staff 157-162: Bass clef, key of D major. Measure 157 has a half note G#4, quarter note F#4, quarter note E4. Measure 158 has a half note D4, quarter note E4, quarter note F#4. Measure 159 has a half note G#4, quarter note A4, quarter note B4. Measure 160 has a half note C5, quarter note B4, quarter note A4. Measure 161 has a half note G#4, quarter note F#4, quarter note E4. Measure 162 has a half note D4, quarter note E4, quarter note F#4. Dynamics: *Pizz.* at 157, *f* at 158.

A tempo $\text{♩} = 78$
 D.S. al Coda

163 *arco* \geq

167 \oplus Coda 15

Musical staff 163-166: Bass clef, key of D major. Measure 163 has a half note G#4, quarter note F#4, quarter note E4. Measure 164 has a half note D4, quarter note E4, quarter note F#4. Measure 165 has a half note G#4, quarter note A4, quarter note B4. Measure 166 has a half note C5, quarter note B4, quarter note A4. Dynamics: *arco* at 163, \geq at 165.

182 *mf*

Musical staff 182-184: Bass clef, key of D major. Measure 182 has a half note G#4, quarter note F#4, quarter note E4. Measure 183 has a half note D4, quarter note E4, quarter note F#4. Measure 184 has a half note G#4, quarter note A4, quarter note B4. Dynamics: *mf* at 182.

185

Musical staff 185-188: Bass clef, key of D major. Measure 185 has a half note G#4, quarter note F#4, quarter note E4. Measure 186 has a half note D4, quarter note E4, quarter note F#4. Measure 187 has a half note G#4, quarter note A4, quarter note B4. Measure 188 has a half note C5, quarter note B4, quarter note A4.

189 *(arco)* *f* *mf* *pizz.* *mp*

Musical staff 189-193: Bass clef, key of D major. Measure 189 has a half note G#4, quarter note F#4, quarter note E4. Measure 190 has a half note D4, quarter note E4, quarter note F#4. Measure 191 has a half note G#4, quarter note A4, quarter note B4. Measure 192 has a half note C5, quarter note B4, quarter note A4. Measure 193 has a half note G#4, quarter note F#4, quarter note E4. Dynamics: *(arco)* at 189, *f* at 189, *mf* at 191, *pizz.* at 192, *mp* at 193.

IV

Allegro agitato ♩ = 128

Musical score for bassoon, measures 1-40. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro agitato" with a metronome marking of 128 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measure 1: *f* (forte).
 Measure 6: *f* (forte).
 Measure 12: *Serré* (Serré).
 Measure 16: *Senza diminuendo* (Senza diminuendo).
 Measure 19: *mf cresc.* (mezzo-forte crescendo).
 Measure 25: *f* (forte).
 Measure 29: *arco* (arco), *f* (forte), *Tenuto* (Tenuto), *simili* (simili), *ff* (fortissimo).
 Measure 33: *ff* (fortissimo).
 Measure 37: *ff* (fortissimo).
 Measure 40: *f* (forte).

Div. [45]

ff

Unis [50]

f

[54]

ff *f*

Serré

[61]

mf *decresc.*

Pizz.

[65]

mp *Poco cresc.*

arco

[70]

mf *mp*

Pizz.

Div. [73]

f *mp* *mf*

arco

Unis [78]

P cresc. poco à poco (jusqu'à la mesure 95)

pizz.

[83]

arco

2^{eme}

Stringendo

Div.

89

Unis

94

(mesure 95)

Allegro vivace ♩ = 132

fff *mf*

101

f *Piu f*

105

fff

108

Tenuto *fff* *cresc.*

Div.

115

Presto ♩ = 168

Senza rit.

ffff *f* *mf* *p*

Div.

118

ppp *ffff* *ff*

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