

Pierre ANGOT

Musique de scène
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Pour

Pour

Jeunes musiciens
Jeunes musiciens

Cor en Fa



Note de l'auteur :

XXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXX

Tous droits réservés

pour
jeunes instrumentistes
opus 1 n°2

Pierre ANGOT

French Horn

14

11

mp

Detailed description: This image shows a musical score for a French Horn. It consists of two measures. Measure 14 is a whole rest. Measure 11 begins with a half rest, followed by a quarter note G4 (with a sharp sign), a half note F#4, a quarter note E4, and a quarter note D4. The dynamic marking *mp* is placed below the first note of measure 11. Measure 11 ends with a whole rest.

29

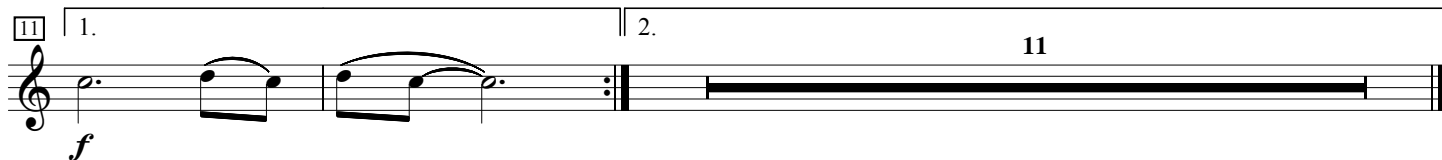
Example 29 is a musical score for a single melodic line. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. This is followed by a quarter note C5, a quarter note B4, and a half note A4. The melody then moves to a quarter note G4, a quarter note F#4, and a half note E4. The dynamic marking *mf* is placed below the first measure, and *p* is placed below the fourth measure. The melody continues with a quarter note D4, a quarter note C4, and a half note B3. The dynamic marking *mp* is placed below the seventh measure. The score ends with a double bar line.

36

N°2

Allegretto moderato ♩ = 98

French Horn



3

Allegro ♩ = 112



French Horn

lent ♩ = 52

mf *mp*

6

12

9 *p* 3

28

mf *mf* Précédente

34

10 *f*

50

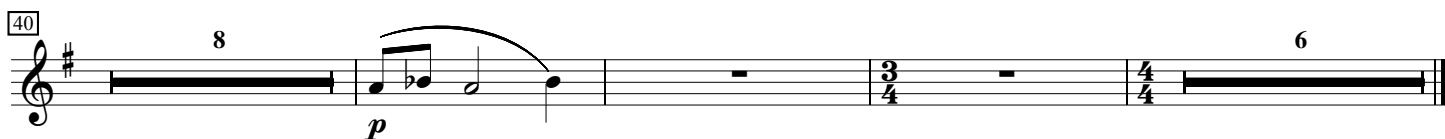
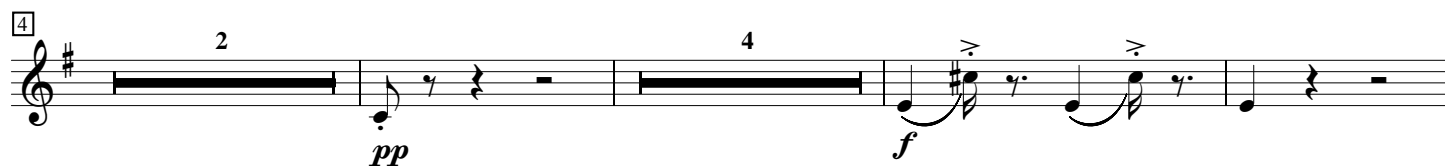
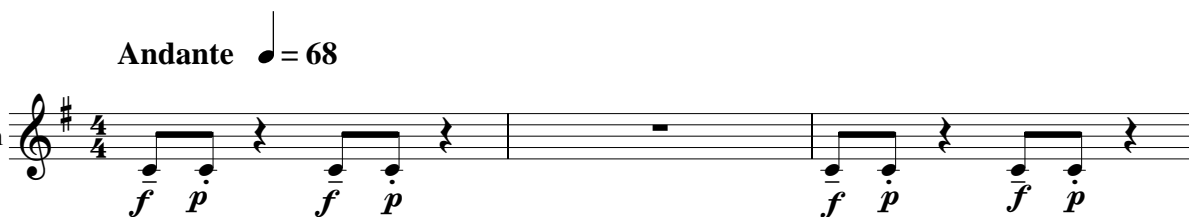
14

71

9

Andante ♩ = 68

French Horn



French Horn **Allegretto moderato** ♩ = 92

f

10 17

[29] *mp*

3

[38] *Poco*

[43] 3 *mf*

[50] 7 *f* Ma non troppo

[60] 24 *p*

Poco allegro ♩ = 112

French Horn

4

Reprise ad lib.

ff

6

Meno ♩ = 72

7

7

8

Moderato ♩ = 72

French Horn

f

p Subito

9 TACET

French Horn

Adagio ♩ = 68

8

17

mf

The musical score for the French Horn part, marked Adagio (♩ = 68), is written in 3/4 time. It begins at measure 8 with a whole rest. In measure 9, the instrument plays a half note G3 (one ledger line below the staff) followed by a half note F3 (two ledger lines below). A slur covers measures 10 through 16, which contain the following notes: G3 (half), F3 (quarter), E3 (half), D3 (quarter), C3 (half), B2 (quarter), and A2 (half). The piece concludes at measure 17 with a whole rest.

Andante e pesante ♩ = 68



Allegretto $\text{♩} = 62$ (Elégant)

French Horn

French Horn

12 *mf*

34 *f*

43 *mf*

51 *mf*

62 *mp* *p*

77 *mp* *p* *mf*

87 *p*

98 *p* Poco rit.

Andante e misterioso ♩ = 68

French Horn

14

11

mp

French Horn

29

mf

p

mp

29

36

3

36

Allegro con giocoso ♩ = 112

French Horn

19

mp

22

2

mf

4

31

mf

f

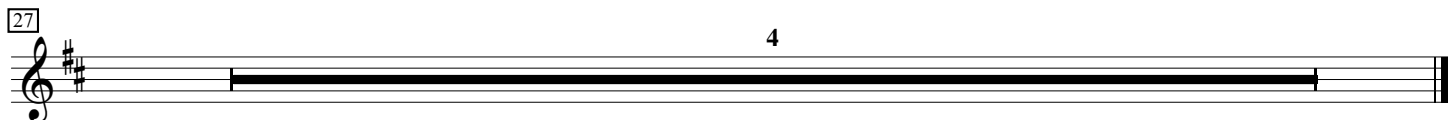
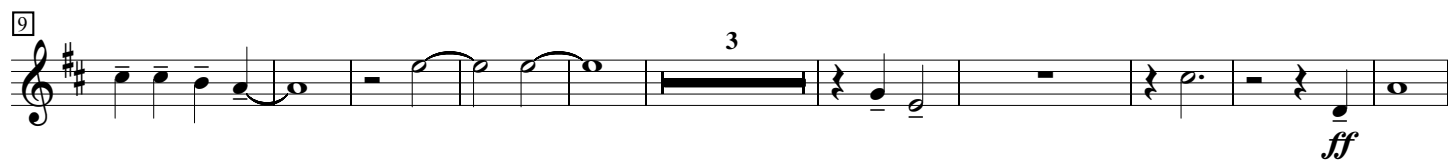
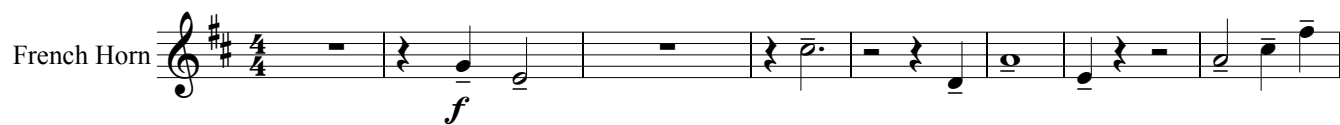
14

Andante pesante ♩ = 68

French Horn

The musical score for the French Horn part is written on a single staff in 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Andante pesante' with a quarter note equal to 68 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score consists of four measures. The first measure starts with a quarter rest, followed by a quarter note on G4, an eighth note on A4, and another quarter note on G4. The second measure is a whole rest. The third measure starts with a quarter note on G4, followed by an eighth note on A4, and another quarter note on G4. The fourth measure is a whole rest. The piece ends with a double bar line.

Andante con maestoso ♩ = 72



Final

Andante maestoso ♩ = 68

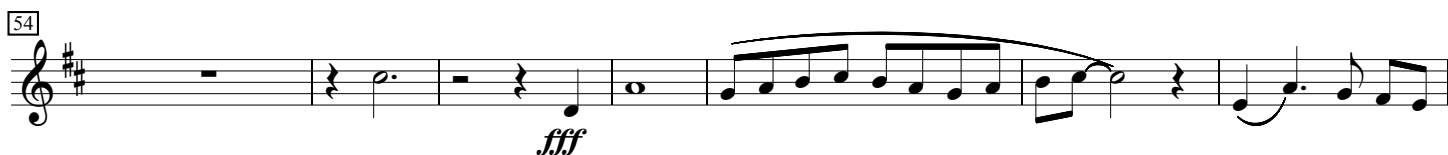
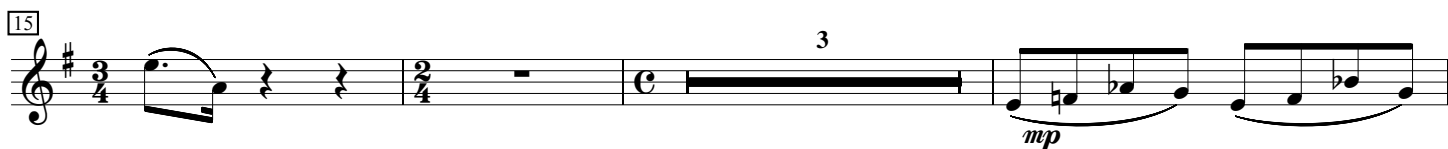


Moderato ♩ = 88



Meno mosso ♩ = 72 espressivo

Allegretto moderato ♩ = 92



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