

**Pierre ANGOT**

# GENESE

POUR  
FLûTE, HOUTBOIS, CLARINETTE SIB, BASSON,  
COR EN FA, ET PIANO.



OPUS 52 N°2

**Piano**



Pierre ANGOT

# GENESE

Toumaï  
Lucie  
Orrorin  
Néanderthal  
Sapiens

OPUS 52 N°2

## Note de l'auteur :

XXXXXXXXXXXX

**convention sur les altérations** : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXX

**Tous droits réservés**



# Genèse

Pour flute / hautbois / clarinette Si b / basson / cor en fa et piano

N° 2 de l'opus 52

## I Toumaï

Pierre ANGOT

Lento con misterioso ♩ = 48 (env.)

Piano

*p* 3<sup>eme</sup> ped.

3<sup>eme</sup> ped.

3<sup>eme</sup> ped.

3<sup>eme</sup> ped. 3<sup>eme</sup> ped.

3<sup>eme</sup> ped.

3<sup>eme</sup> ped.

3<sup>eme</sup> ped.

3<sup>eme</sup> ped.

3<sup>eme</sup> ped.

*mf*

*mf*

℞. \* Simili

12 Legato

13

15 (8va)

18

21 Legato

24

## II LUCIE

Allegro  $\text{♩} = 60 \text{ (env.)}$  ( $\text{♩} = 180$ )

First system of the musical score. The treble clef staff contains a series of chords and single notes, with a forte (*f*) dynamic marking. The bass clef staff contains a single note followed by rests. The time signature changes from 3/4 to 2/4 and back to 3/4.

Second system of the musical score, starting at measure 6. The treble clef staff continues with chords and notes, with a mezzo-forte (*mf*) dynamic marking. The bass clef staff contains rests followed by a single note. The time signature changes from 3/4 to 4/4, 2/4, 3/4, 2/4, 3/4, and 4/4.

Third system of the musical score, starting at measure 13. The treble clef staff contains chords and notes, with a forte (*f*) dynamic marking. The bass clef staff contains rests followed by a single note. The time signature changes from 4/4 to 3/4, 4/4, 2/4, 3/4, 2/4, and 3/4.

Fourth system of the musical score, starting at measure 20. The treble clef staff contains chords and notes. The bass clef staff contains rests followed by a single note. The time signature changes from 3/4 to 4/4, 3/4, 4/4, 2/4, and 3/4.

Fifth system of the musical score, starting at measure 26. The treble clef staff contains a melodic line with a mezzo-forte (*mf*) dynamic marking. The bass clef staff contains a single note followed by rests. A dashed line with the marking *8va* is above the treble staff. The time signature changes from 3/4 to 4/4, 3/4, 4/4, and 3/4.

Sixth system of the musical score, starting at measure 31. The treble clef staff contains a melodic line with a mezzo-piano (*mp*) dynamic marking. The bass clef staff contains a single note followed by rests. A dashed line with the marking *(8va)* is above the treble staff. The time signature changes from 3/4 to 2/4, 3/4, 4/4, and 3/4.



36 *(8va)*

*mf*

41

45

*mf*

51

57 *ff*

62 *f*

67

71

*mp*

78

*mf*

82

*f*

87

94

100

*ff*

105

113

119

*mf*

125

131

*fff*

### III ORRORIN

Allegro ♩ = 120

The musical score is written for piano in 4/4 time. It consists of five systems of staves, each with a treble and bass clef. The first system begins with a mezzo-forte (*mf*) dynamic. The second system starts with a forte (*f*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Measure numbers 4, 6, 8, and 12 are indicated at the beginning of their respective systems. The key signature features one sharp (F#).

15

18

21

*mp*

24

*mf*

28

30

32

3

3

37

40

44

46

8va

3

48

(8va)

3

51 *8va*

*mp*

54

57 *f*

61

65 *mf*

## IV Neanderthal

Allegro ♩ = 52

The musical score is written for piano in a key with two flats (B-flat and E-flat). It consists of five systems of music, each with a treble and bass staff joined by a brace. The time signature is 15/16, with a parenthetical  $(\frac{3}{16} + \frac{3}{16} + \frac{3}{16} + \frac{3}{16})$  indicating a 3/4 feel. The tempo is marked 'Allegro' with a quarter note equal to 52 beats per minute. The dynamics are marked *mp* (mezzo-piano) at the beginning, *p* (piano) at measure 10, and *p* again at measure 20. The score features a repeating eighth-note pattern in the right hand and a steady eighth-note accompaniment in the left hand. Measure numbers 5, 10, 15, and 20 are indicated in boxes at the start of their respective systems. The piece concludes with a final measure in 3/4 time.



25

*mf*

28

*p*

32

*mp*

35

*p*

38

*p*

# V SAPIENS

Allegro ♩ = 120

The musical score is written for a single instrument in 4/4 time, with a tempo of Allegro (♩ = 120). The key signature has one flat (B-flat). The score consists of five systems of two staves each. Measure 1 begins with a piano (*p*) dynamic and a Legato marking. The first system (measures 1-2) features a descending eighth-note scale in the right hand and a more complex eighth-note pattern in the left hand. The second system (measures 3-4) starts with a triplet of eighth notes in the right hand, followed by a melodic line that rises and then falls, marked with an 8va (octave) line. The left hand has a few notes in measure 4. The third system (measures 5-6) continues the melodic line in the right hand with triplets, while the left hand plays a steady eighth-note accompaniment. The fourth system (measures 7-8) shows the right hand with a series of eighth-note chords and the left hand with a similar eighth-note pattern. The fifth system (measures 9-12) features a rapid eighth-note scale in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include piano (*p*) and forte (*f*).

14

Poco  $mf$

2

2

18

$mp$

22

$mf$

26

$mp$

30

Poco piu  $\text{♩} = 84$

$p$   $mf$

35

40

45

48

51

53

56

59

*f* *p*

62

Molto meno ♩ = 88

*mp* *mf*

68

Molto meno ♩ = 58

*pp*

77

84

*mp*

89

(8vb)

92

*mf*

(8vb)

97

(8vb)

102

En serrant un peu

8vb

Poco piu mosso ♩ = 66

106

*f*

109

Piu mosso ♩ = 84

111

*ff*

113

Poco piu mosso ♩ = 92

115

118

Piu mosso ♩ = 108

121

Legato

8vb

*p cresc.*

Legato

123

(8vb)

125

(8vb)

127

(8vb)

(8vb)

129

(8vb)

(8vb)

131

(8vb)

(8vb)

133

(8vb)

(8vb)

4/8

fff

135

(8vb)

(8vb)

4/8

p

pppp





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