

Pierre ANGOT

La lame
et
Le manche



Suite en huit tableaux
pour ensemble instrumental

Opus 28

Célesta



Note de l'auteur :

XXXXXXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXX

Tous droits réservés

La lame et le manche

Pierre ANGOT

Suite en huit tableaux pour ensemble instrumental

Opus 28

1. "Le chaos initial"

Moderato / con fuoco ♩ = 94

Celesta

Measures 1-9. Dynamics: *sfz*, *f*. Tempo: Moderato / con fuoco ♩ = 94.

Measures 10-11. Dynamics: *ff*.

Measures 12-13. Dynamics: *ff*.

Measures 14-17. Dynamics: *ff*.

28

3 2 8 25

68

mp

71

3 3

73

3 3

75

Andante con espressivo ♩ = 72

6 6

2."Le feu"

Tacet

3."Le travail du métal"

228 Andante (Mais sans lenteur) ♩ = 72

Measures 228-233. Measure 228 features a piano introduction with a four-measure rest in both staves. From measure 229, the right hand plays a melody of eighth notes, while the left hand provides a bass line of eighth notes. A forte (f) dynamic marking is present at the start of measure 229.

234

Measures 234-236. The right hand continues the eighth-note melody, and the left hand continues the eighth-note bass line.

237

Measures 237-238. The right hand continues the eighth-note melody, and the left hand continues the eighth-note bass line.

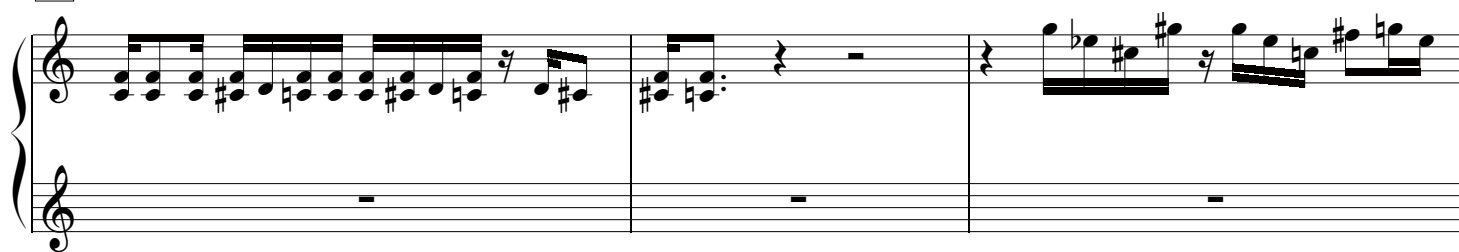
239

Measures 239-240. The right hand continues the eighth-note melody, and the left hand continues the eighth-note bass line.

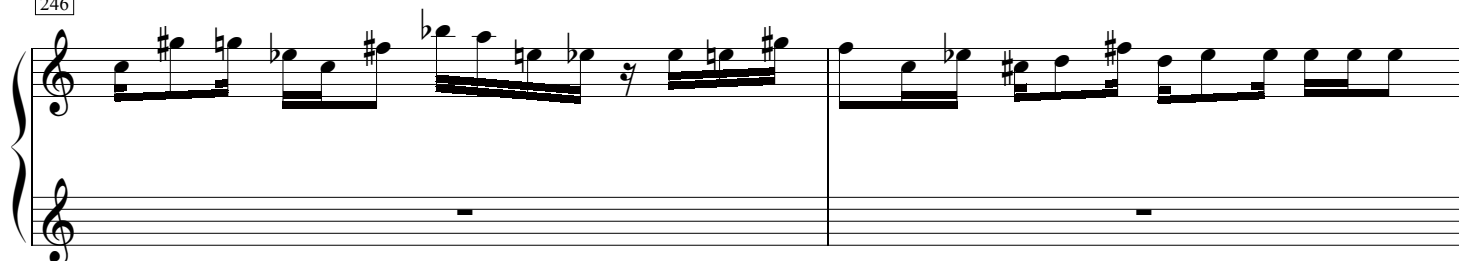
241

Measures 241-242. The right hand continues the eighth-note melody, and the left hand continues the eighth-note bass line.

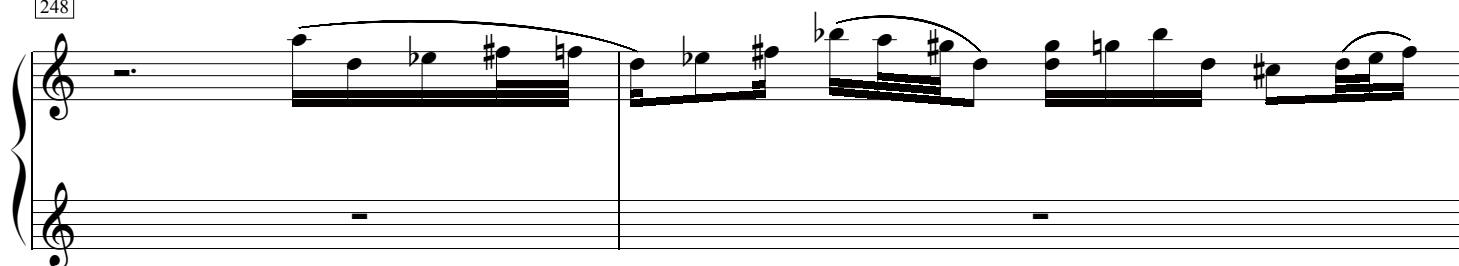
243



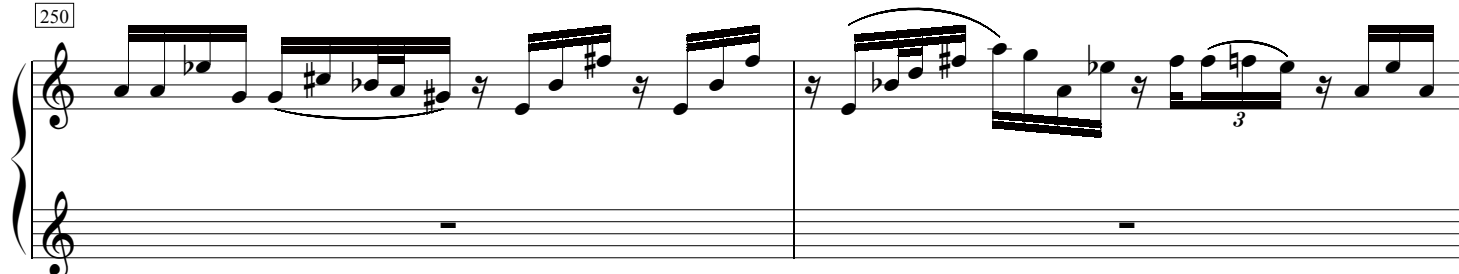
246



248



250



252



258

260

262

263

265

4. "La chasse"

Moderato piu e semp. espr. ♩ = 92
Legato

268 Adagio con espressivo ♩ = 68
29

298

299

300

301

302

303

mf

304 Poco piu mosso ♩ = 98
18

323 *f* Legato

324

325

326

10

5."La guerre"

Lent $\text{♩} = 68$

337

14

14

f

354

358

Plus vif $\text{♩} = 152$ 2

38

38

mf

f

Subito molto piu $\text{♩} = 112$

401

Rapide et oppressant $\text{♩} = 110$ 12

A tempo vivace $\text{♩} = 144$ 5

(1/2)

(1/2)

12

5

421

mf

ff

424

429

438

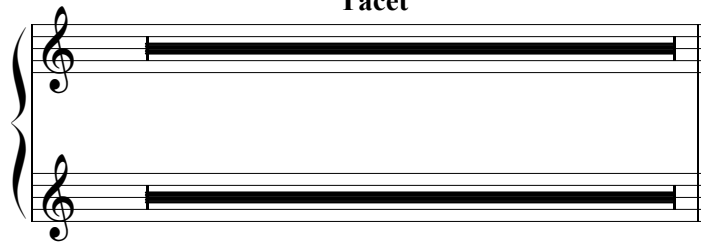
443

448

453

6. "Les bâtisseurs"

Tacet



7. "L'industrie"

Allegretto (Sensa rubato)

496

6

mf

4

Measures 496-503. Measure 496 has a 6-measure rest in both staves. Measures 497-503 feature a melody in the violin staff and accompaniment in the piano staff. Measure 503 has a 4-measure rest in the violin staff.

504

4

Measures 504-506. Measure 504 has a 4-measure rest in the violin staff. Measures 505-506 feature a melody in the violin staff and accompaniment in the piano staff. Measure 506 has a 4-measure rest in the violin staff.

507

f

Measures 507-511. Measure 507 has a 4-measure rest in the violin staff. Measures 508-511 feature a melody in the violin staff and accompaniment in the piano staff. Measure 511 has a 4-measure rest in the violin staff.

512

8

Measures 512-515. Measure 512 has a 4-measure rest in the violin staff. Measures 513-515 feature a melody in the violin staff and accompaniment in the piano staff. Measure 515 has an 8-measure rest in the violin staff.

524

f

527

530

534

f

538

20

20

8."La conquête des mondes inconnus"

Vivace ♩ = 144

561

582

587

611

618

626

9

9

f

641

16

16

661

2

mp

2

667

671

3

3

*Propriété de l'auteur
Reproduction interdite
Vente et location
du matériel:*

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