

PIERRE ANGOT

CIMAISES IV

POUR

ENSEMBLE INSTRUMENTAL

Hautbois

OPUS 46



Note de l'auteur :

XXXXXXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXX

Tous droits réservés

Cimaises IV

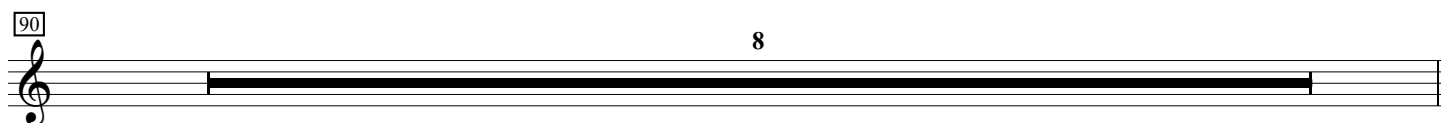
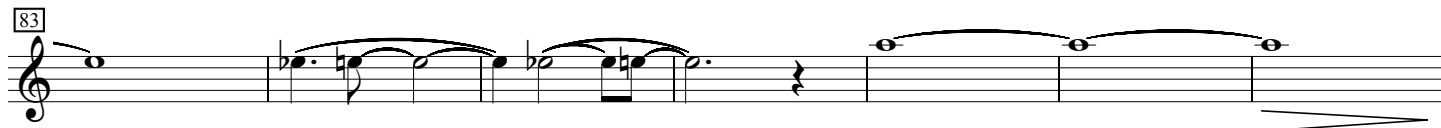
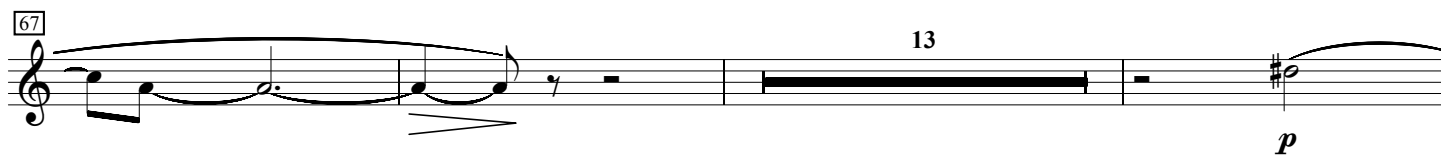
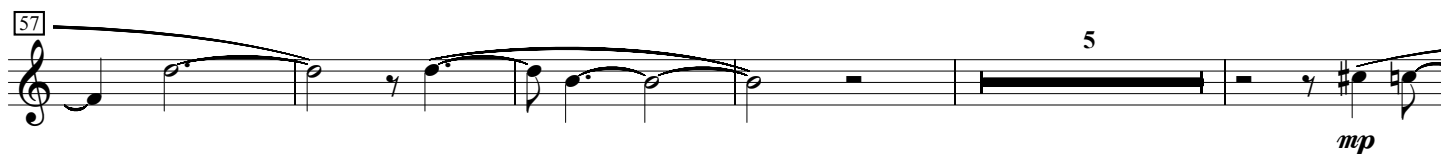
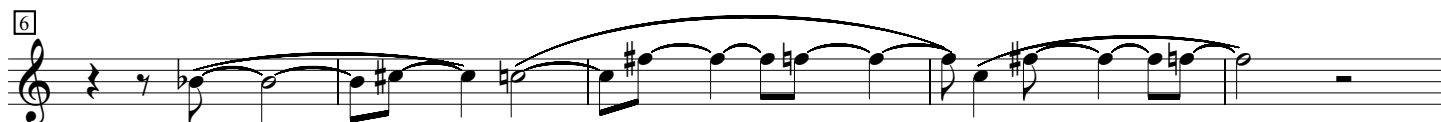
pour ensemble instrumental

opus 46

1 Banquise

Pierre ANGOT

Lento ma non troppo $\text{♩} = 68$ (Tendu)



2 Esquisse: "Une bourrasque sur la plaine"

Rapide ♩ = 98

Hautbois

4 *p*

4 *mp*

11 *mf* *f*

16 *mp*

29 *f* *ff*

32

38 *f*

40 3

45 *p* 5

Detailed description: This is a musical score for a Hautbois part. It consists of nine staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Rapide' with a quarter note equal to 98 beats per minute. The first staff has a dynamic marking of *p* (piano). The second staff starts at measure 4 with a dynamic of *mp* (mezzo-piano) and includes a triplet of eighth notes. The third staff starts at measure 11 with dynamics of *mf* (mezzo-forte) and *f* (forte). The fourth staff starts at measure 16 with a dynamic of *mp* and includes a triplet of eighth notes. The fifth staff starts at measure 29 with dynamics of *f* (forte) and *ff* (fortissimo). The sixth staff starts at measure 32. The seventh staff starts at measure 38 with a dynamic of *f*. The eighth staff starts at measure 40 and includes a triplet of eighth notes. The ninth staff starts at measure 45 with a dynamic of *p* and includes a quintuplet of eighth notes. The score is written for a single instrument, Hautbois.

3 Un clown triste

Moderato = 72

Hautbois

4

mf *p*

> >

9

10

mf

20

9

Poco piu mosso (♩ = 88)

tr

mf

33

tr.

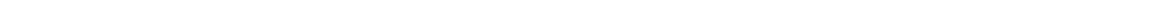
mf

38

mf

42

10



A musical staff with a treble clef. A whole rest is placed on the middle line of the staff, indicating a full measure of silence. The number 10 is written above the staff, and the number 42 is in a box at the top left.

4 La traque du tigre

Allegro $\text{♩} = 112 \text{ (env.)}$ Tendu

Hautbois

9

mp

14

12

f Piu

31

2

f

36

ff *cresc.* *ff*

40

3

fff

5 Savane

Hautbois

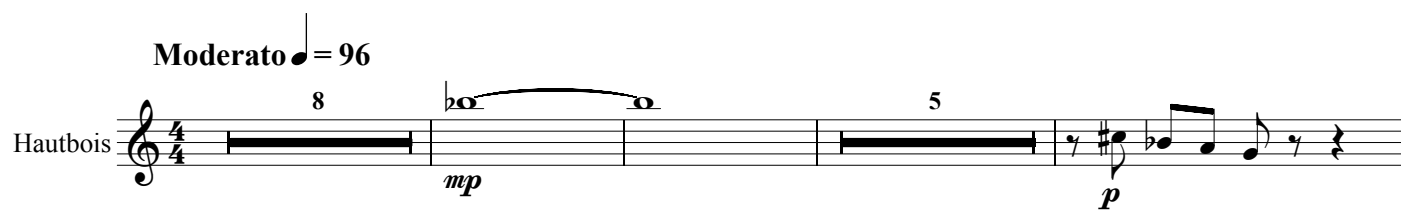
Moderato ♩ = 96

8

mp

5

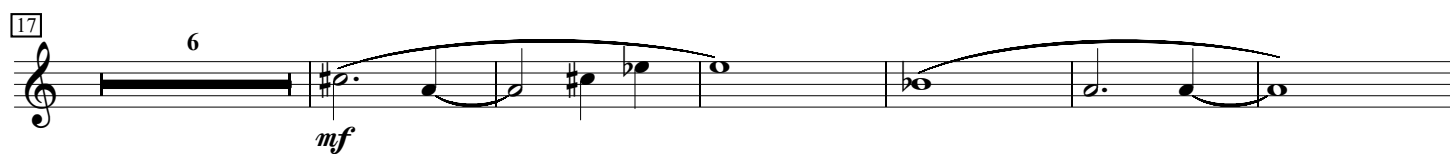
p



17

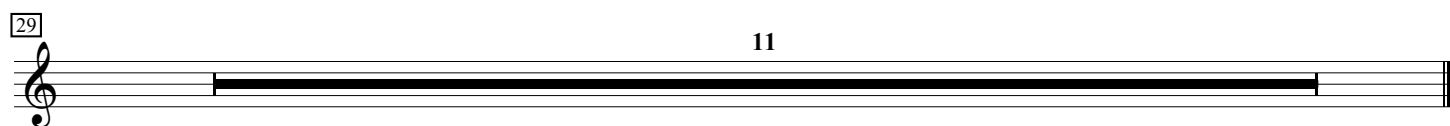
6

mf



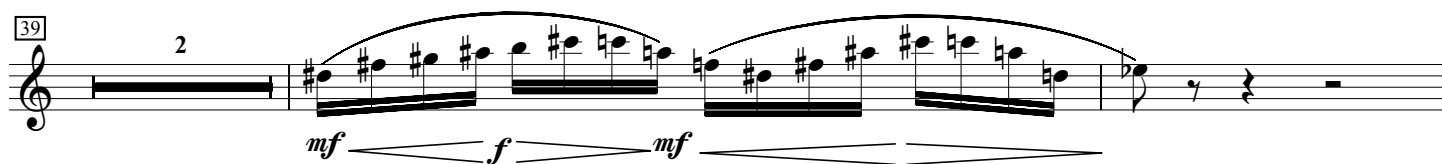
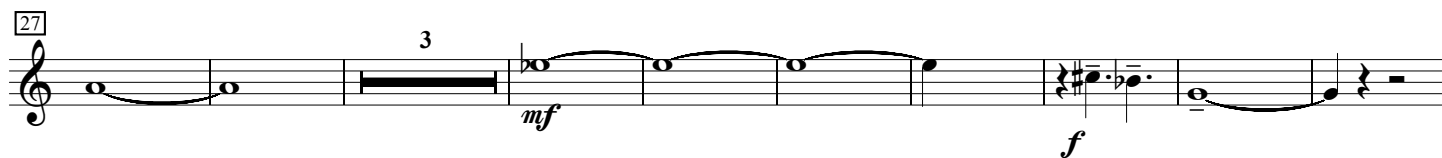
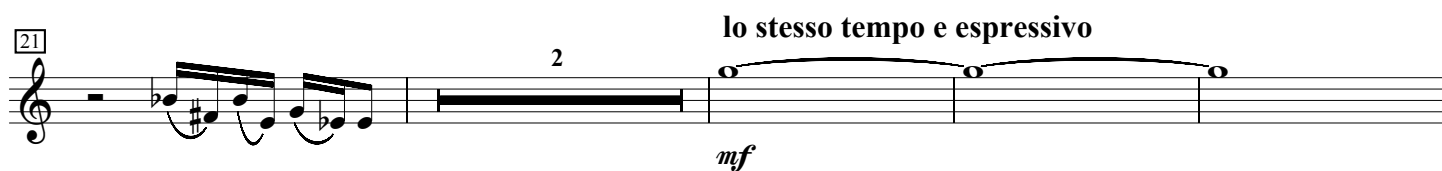
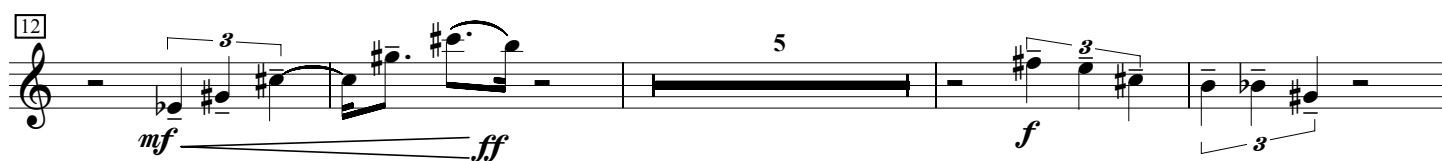
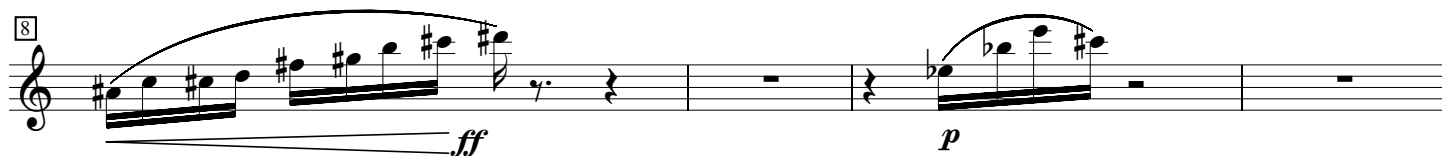
29

11



6 La buse

Fantasque ♩ = 112 (env.)



7 Un vieux couple marchant le long d'un chemin

Hautbois

Lento ♩ = 54 (simple)

7

p

5

16

mp

6

mf

26

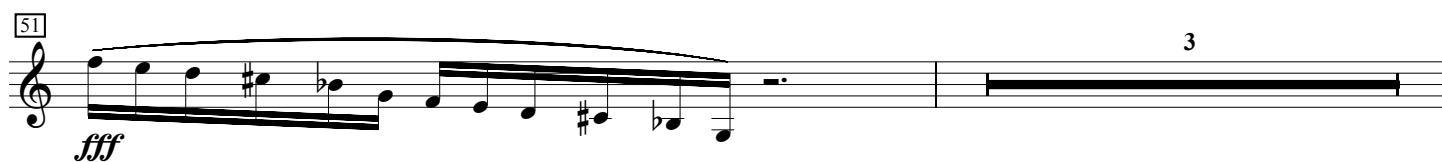
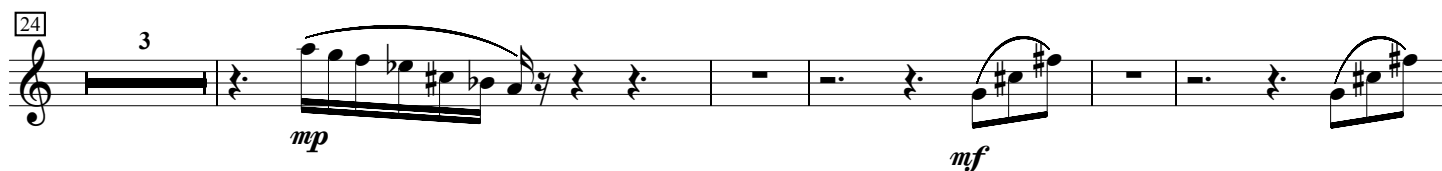
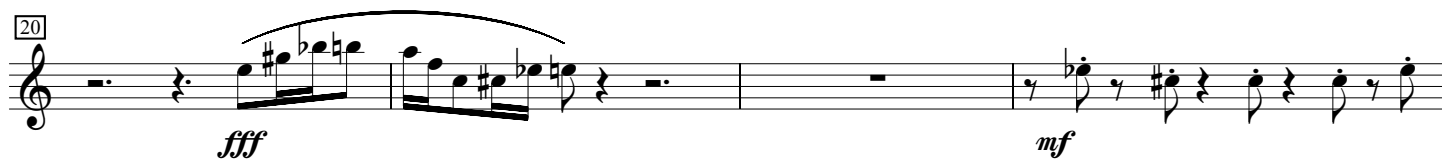
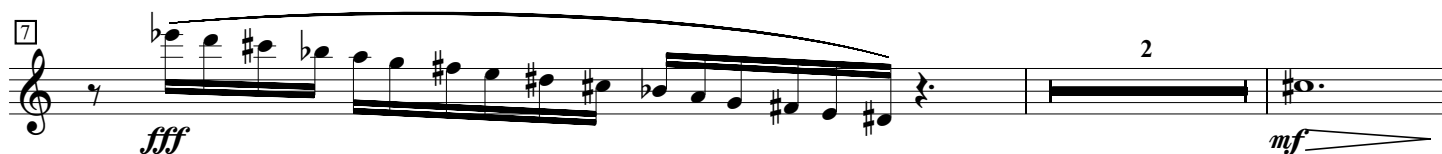
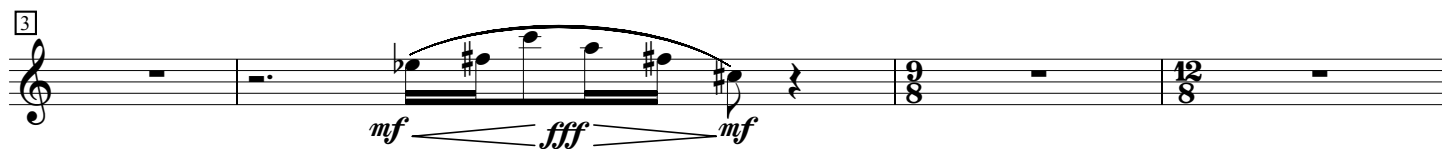
32

mp

decresc. - - -

8 Les parapluies retournés par le vent

Rapide et dingue ♩ = 118 (env.)



55 *ff*

58 *mp*

87 *f*

98 *fff*

103

106 *ffff*

108 *mf* *Sec*

9 Des bruits dans la nuit

Lent ♩ = 56 (mystérieux)

Hautbois

9

pp *mp*

13

9

p

26

5

mf *f* Ma non troppo

3

40

Piu *f* *ff* *fff*

45

3

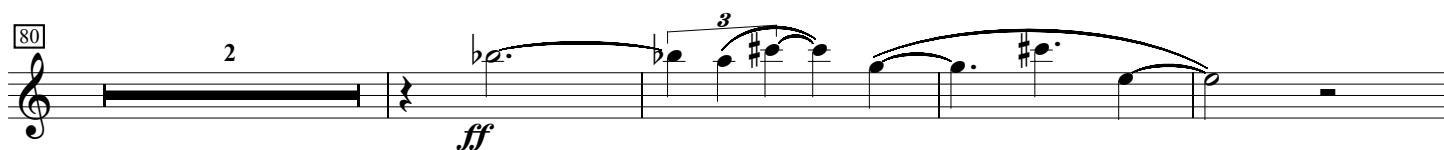
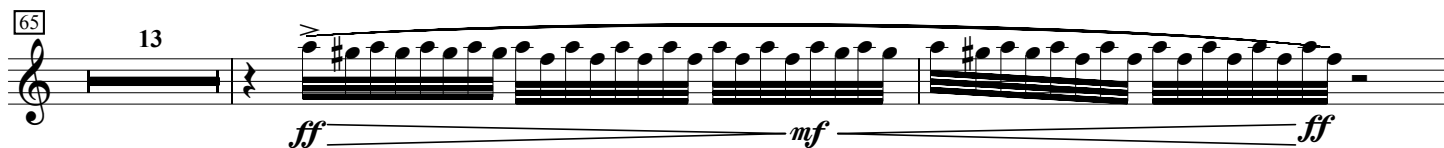
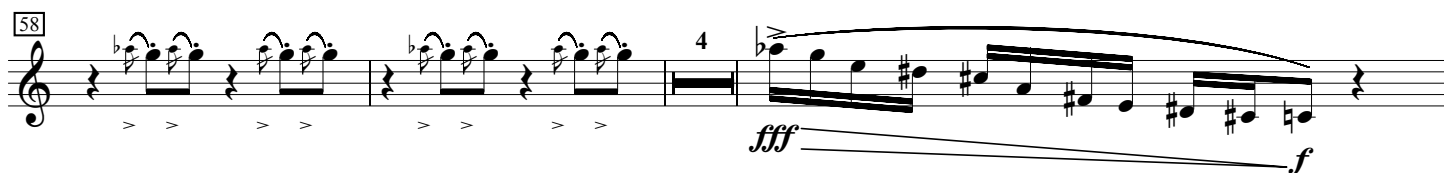
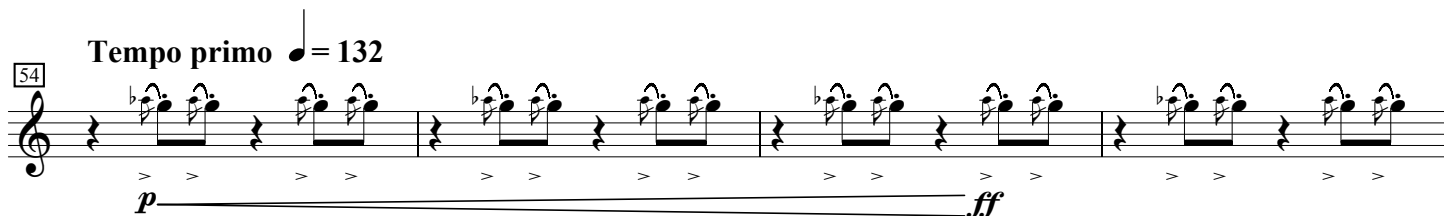
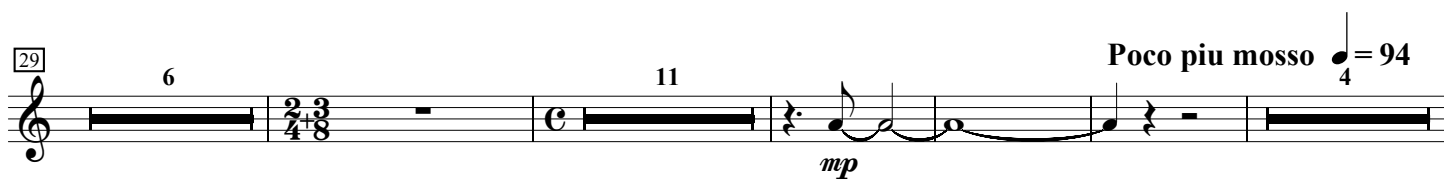
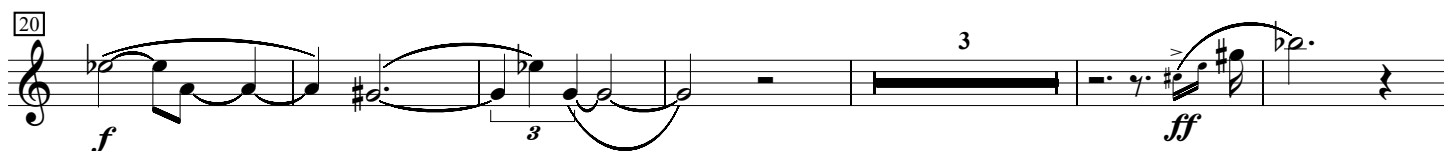
pp

53

6

10 Volcan

Allegro vivace ♩ = 132 (env.) Violent



92 5 *ff* *fff*

99 5 *f* *ff*

106 2 *fff*

111 2

116 6

125

129

133

136 *ffff*

141

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