

Pierre ANGOT

Sept moments de vie

Pour

Trio d'anches

opus 2 n°2

Clarinete Si b



Note de l'auteur :

XXXXXXXXXXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXXXXXX

Tous droits réservés

pour trio d'anches
opus 2

Andante ♩ = 72 env.

Clarinette Sib

Example 38 is a single-staff musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with a fermata placed over the final measure, indicating a sustained or held note.

44 

46

mf *f*

50

Sempre *f*

54

Exercise 54 is a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with rests, ending on a quarter note G4.

57 Musical score for piano, measures 57-61. Measure 57: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 58: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 59: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 60: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter). Measure 61: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter). Dynamics: Poco piu *f*.

Example 61 shows a musical staff with a treble clef. The notation includes a sequence of notes and rests, with some notes beamed together and others marked with accidentals (sharps and flats). The staff is divided into measures by vertical bar lines.

63 

Jeux

Allegro molto ♩ = 96 (env.)

Clarinete Sib

12/8

2

5

7

10

12

15

17

19

22

28

32

f

mp

f

mp

f

mp

mf

p

mf

f

ff

The musical score is written for Clarinet in B-flat (Clarinete Sib) in 12/8 time. It begins with a tempo marking of 'Allegro molto' and a metronome indication of 96 beats per minute. The key signature has one sharp (F#). The score consists of 32 measures, with measure numbers 2, 5, 7, 10, 12, 15, 17, 19, 22, 28, and 32 marked at the start of their respective lines. The music features a variety of dynamics, including fortissimo (f), mezzo-forte (mf), mezzo-piano (mp), piano (p), and fortissimo (ff). The notation includes eighth and sixteenth notes, rests, and various articulations such as accents and slurs. The piece concludes with a double bar line at measure 32.

Persiflage

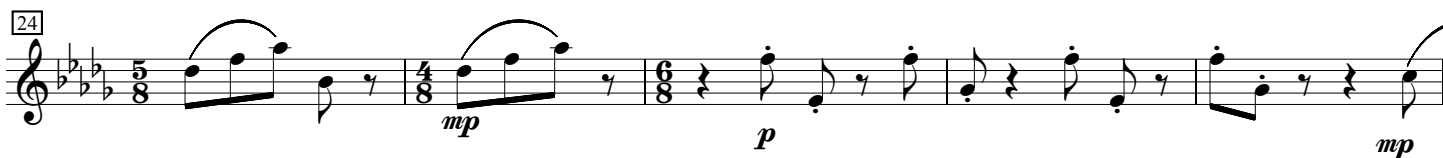
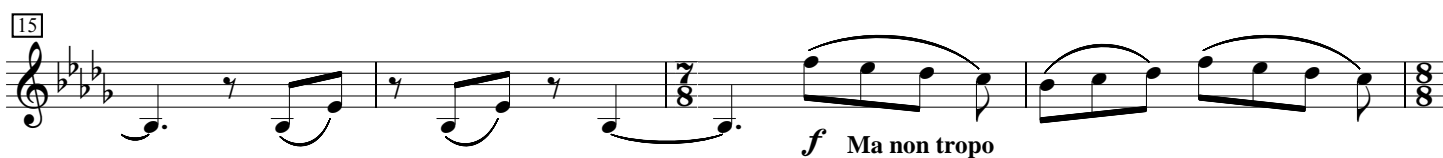
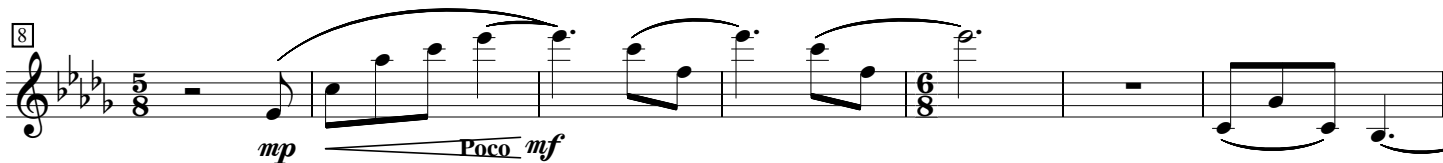
Allegro ♩ = 112 (env.)

Clarinete Sib

The musical score is written for a Clarinet in B-flat (Clarinete Sib) in 4/4 time. It begins with a tempo marking of 'Allegro' and a metronome indication of 112 beats per minute (env.). The score consists of five staves of music. The first staff starts with a dynamic of *f* (forte) and includes a *p* (piano) marking. The second staff, starting at measure 3, features a *mf* (mezzo-forte) and a *mp* (mezzo-piano) marking. The third staff, starting at measure 7, begins with a *f* marking. The fourth staff, starting at measure 10, includes a *mf* marking and a first ending bracket labeled '2'. The fifth staff, starting at measure 15, contains markings for *f*, *ff* (fortissimo), and *p*. The score concludes with a double bar line.

Epanouissement

Andante ma non troppo ♩ = 63 (env.) sans lenteur





Affairement

Allegro con agitato ♩. = 72

Clarinettes Sib

2

f

[8]

mf

[17]

[25]

p

3

[33]

ff

3

[43]

p

f

[49]

[57]

3

p

7

f

[71]

2



La retraite

Andante et mélancolique ♩ = 72 (env.) sans lenteur

Clarinete Sib

mf *pp* *mf*

[7] *p*

[12] *f* Ma non tropo

[16]

[19] *mp* *p* *pp*

[23] *ppp*

[29] *f* 2

Crépuscule

Lent et méditatif ♩ = 60 (env.)

Clarinete Sib

2

mp

8

p

15

pp *p* *mp*

22

mf 3 3

28

34

p

40

Meno mosso ♩ = 52

pp *p*

Poco rit

*Propriété de l'auteur
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