

Pierre ANGOT

R A P S O D I E

Pour

Saxophone soprano et piano

“La vague”

Opus 33



Note de l'auteur :

XXXXXXXXXXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXXXXXX

Tous droits réservés

Rapsodie

pour
Saxophone soprano et piano
"La vague"

à ma fille Diane

N° 1 de l'opus 33

Pierre ANGOT

Moderato ma con fuoco ♩ = 96

Saxophone Soprano

ff

Moderato ma con fuoco ♩ = 96

Piano

ff

~~ped.~~ (Senza ped.)

3

5

f

Scandé

7

Λ

Λ

Λ

Λ

Λ

9

Legato

15/16

15/16

11

15/16

4/4

15/16

4/4

13

3

Red. à chaque note

*

16

18

21

24

Poco meno ♩ = 92 Souple

Poco meno ♩ = 92 Mordant

26

Chanté

28

30

32

Poco meno $\text{♩} = 88$
Expressif

mf

Poco meno $\text{♩} = 88$
Souple

34

Legato

36

Poco

39

mp

41

Meno $\text{♩} = 76$

Meno $\text{♩} = 76$

44

p

8vb

47

mp *mf*

49

Sautillant

mf

50

mp

52

p

8va.

54

p

8va.

11/4

56

Measures 56-57. The score is in 11/4 time. Measure 56 features a piano (pp) melody in the treble and a piano (p) accompaniment in the bass. Measure 57 continues the piano (p) accompaniment. The key signature has one sharp (F#).

57

Measures 58-59. Measure 58 features a mezzo-forte (mf) melody in the treble and a mezzo-forte (mf) accompaniment in the bass. Measure 59 continues the mezzo-forte (mf) accompaniment. The key signature has one sharp (F#).

60

Measures 60-62. Measure 60 features a mezzo-forte (mf) melody in the treble and a mezzo-forte (mf) accompaniment in the bass. Measure 61 continues the mezzo-forte (mf) accompaniment. Measure 62 features a mezzo-forte (mf) melody in the treble and a mezzo-forte (mf) accompaniment in the bass. The key signature has one sharp (F#).

63

Measures 63-64. Measure 63 features a mezzo-forte (mf) melody in the treble and a mezzo-forte (mf) accompaniment in the bass. Measure 64 continues the mezzo-forte (mf) accompaniment. The key signature has one sharp (F#).

65

ff

ff

68

mf

mp

Meno $\text{♩} = 56$

mf

Meno $\text{♩} = 56$

mf

71

Poco cresc.

Poco cresc.

74

Poco cresc.

Poco cresc.

77

f

8va

80

(8va)

81

(8va)

82

(8va)

83

(8va)

Legato

cresc.

84

(8va)

85 **Pesant** *ff*

Puissant *ff*

87 **Poco piu** $\text{♩} = 68$ *Tendu*

Poco piu $\text{♩} = 68$ *Tendu*

89

92 **Plus calme** *Poco meno f*

Con molto rubato

95

Entraînant

Entraînant

f

98

Tenuito

Legato

101

Measure 101: Treble staff has a whole rest. Bass staff has a complex triplet pattern. Measure 102: Treble staff continues the triplet pattern. Bass staff has a whole rest.

103

103

104

105 **Piu** ♩ = 88

ff

Piu Intense ♩ = 88

ff

Legato

8^{va}

8^{vb}

107

8^{va}

8^{vb}

109 **Poco piu** ♩ = 96

f

Poco piu ♩ = 96

Ardent

f

8^{va}

8^{vb}

111 **Ardent**

cresc. poco a poco

cresc. poco a poco

114

116

118

Legato

ff

120

121

122

Molto piu $\bullet = 108$

ff Molto piu $\bullet = 108$

Lourd

8^{vb}

124

Un poco piu $\bullet = 118$

Un poco piu $\bullet = 118$

Energique

126

128

Energique

Lourd

Puissant

fff

fff

131

134

137

Allegro molto con fuoco ♩ = 128

Allegro molto con fuoco ♩ = 128

ffff
Déchainé

139

ffff

Red.

141

142

Déchainé

144

Dingue

146

*Propriété de l'auteur
Reproduction interdite
Vente et location
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