

Pierre ANGOT

La lame
et
Le manche



Suite en huit tableaux
pour ensemble instrumental

Basson

Opus 28



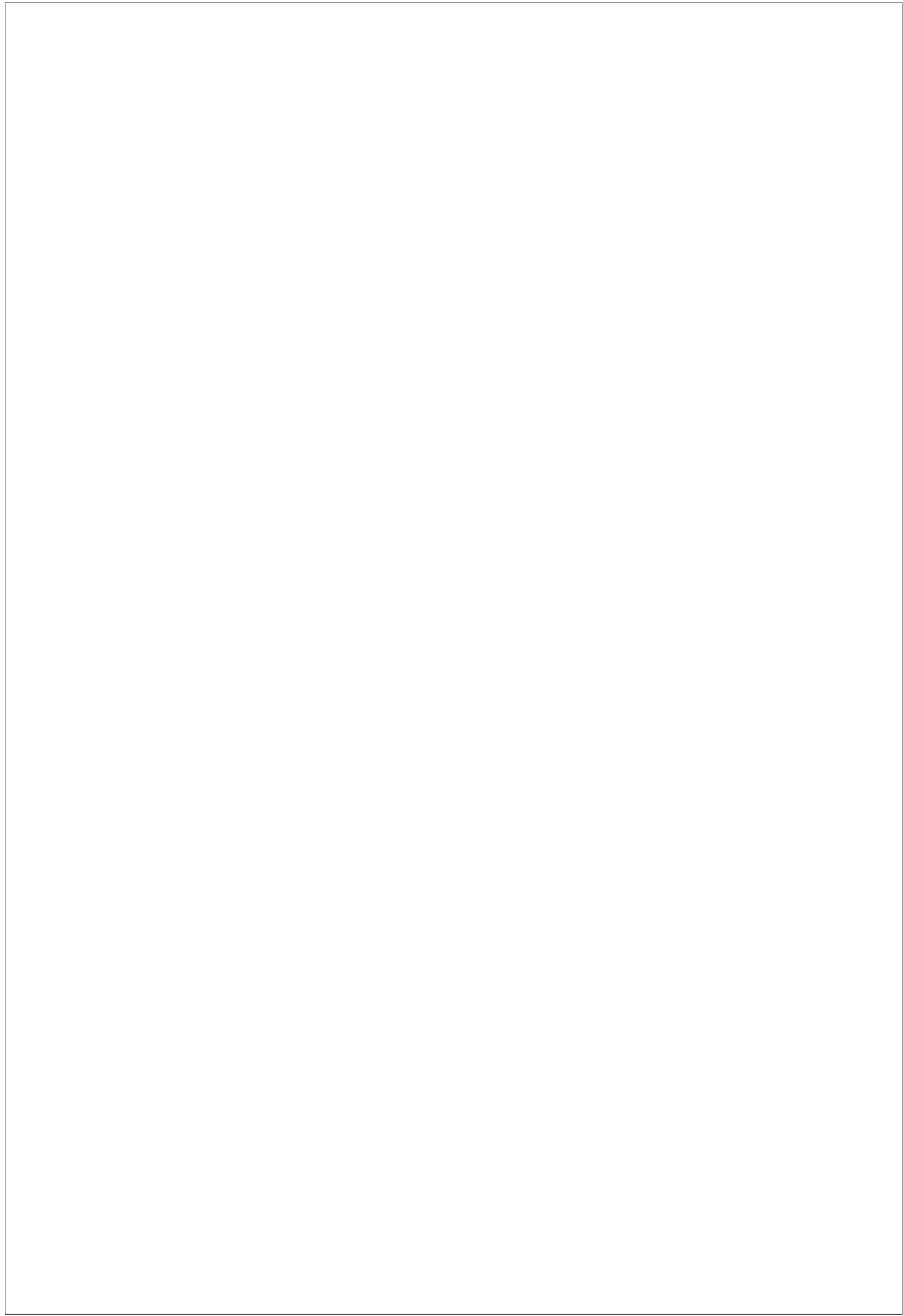
Note de l'auteur :

XXXXXXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

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Tous droits réservés



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Opus 28

1. "Le chaos initial"

Moderato / con fuoco ♩ = 94

Basson

sfz

20

33

63

66

mp

75

Andante con espressivo ♩ = 72

2. "Le feu"

Moderato ♩ = 96

82 37

Poco *f*

122

124

127

f

131

4

ff

140

mf

144

1. 2.

148

151

The musical score is written in bass clef with a common time signature (C). It begins with a tempo marking of 'Moderato' and a metronome indication of 96 beats per minute. The score is divided into measures, with measure numbers 82, 122, 124, 127, 131, 140, 144, 148, and 151 marked at the start of their respective lines. The music includes various rhythmic patterns, including triplets (indicated by a '3' over a group of notes) and sixteenth-note runs. Dynamic markings such as 'Poco f', 'f', 'ff', and 'mf' are used to indicate changes in volume. There are also repeat signs and first/second endings (marked '1.' and '2.') in measures 144 and 145. The score concludes with a final cadence in measure 151.

154 2 Legato *f*

157 *ff*

159

162

164 *mf*

172 7

183 *ff*

190 *ff* *mf*

213 *mf*

219 9

3."Le travail du métal"

228 **Andante (Mais sans lenteur)** ♩ = 72
29

f

259

268

262 **simili**

271

265

274

4."La chasse"

268 **Adagio con espressivo** ♩ = 68 *p*

276 **Poco piu mosso** ♩ = 72 *mf* **Andante sempre espressivo** ♩ = 76 **Poco piu** ♩ = 80

286 **Poco moderato e sempre espr.** ♩ = 84 *poco piu f*

294 **Poco piu** ♩ = 88 **Moderato piu e semp. espr.** ♩ = 92

299 **Poco piu mosso** ♩ = 98

305 *mf*

310 *mf*


316 *mf*

326 **Legato** *f* *mf*

333 *p*

334 *Morendo*

5."La guerre"

Lent  = 68

Stringendo molto

337

5

p

Stringendo molto

4

351

f

379

mp

Cacophonique (Lo stesso tempo)

385

f *p* *f*

390

395

p

ppp

3

6

(1)
(2)

Rapide et oppressant $\text{♩} = 110$

404 *mf*

A tempo vivace  = 144

413 *Allegro vivace* ♩ 144

mf 3 14 5

436

f

6

3

2

$\frac{7}{8} (\frac{2}{4} + \frac{3}{8})$

440

Au dessus

fff

446

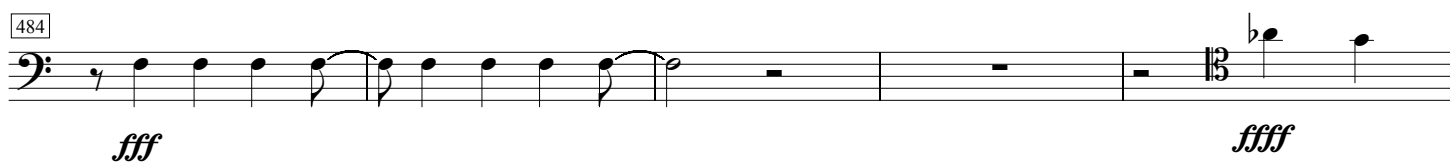
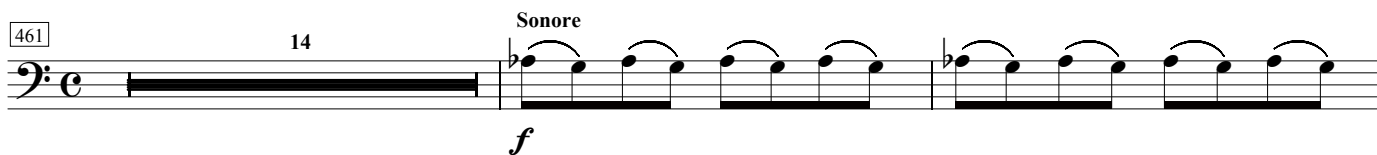
452

457

4

6."Les bâtisseurs"

Poco andante e molto espress. ♩ = 64



7. "L'industrie"

Allegretto (Sensa rubato)

496 *mf*

498 *f* *mf* 10

511 *mf* *f* simili

517

524 Legato *ff* 4

527 Legato *f* 4

530 2 *f*

537 9 *ppp* Doloroso

553 Morendo

8. "La conquête des mondes inconnus"

Vivace ♩ = 144

561 *f*

565

568 7 *f* Senza diminuendo *mf*

579 4 *f* *ff*

586

589 2 *mf*

594 *mp*

597 13 *f* *mp* 2 *mp*

Detailed description: This is a musical score for a bassoon part, spanning measures 561 to 597. The tempo is marked 'Vivace' with a metronome marking of 144. The key signature has one flat (B-flat). The score is written on a single staff in bass clef with a common time signature (C). It features various musical notations including slurs, ties, and dynamic markings. Measure 561 starts with a forte (*f*) dynamic. Measures 565 and 568 are marked with a crescendo hairpin. Measure 568 includes a '7' above the staff, indicating a seven-measure rest. Measures 579 and 586 include a '4' above the staff, indicating a four-measure rest. Measure 589 includes a '2' above the staff, indicating a two-measure rest. Measure 594 includes a '13' above the staff, indicating a thirteen-measure rest. Measure 597 includes a '2' above the staff, indicating a two-measure rest. The score ends with a double bar line and a 3/4 time signature change.

614 Comodo

f Ma non troppo

617

620

623

626

630

4

f

14

f

650

3

657

mf

662

mf

10

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