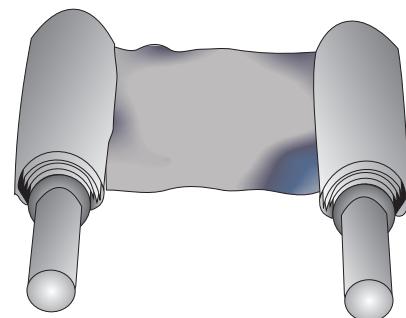


Pierre ANGOT

Trois pièces  
autour  
de  
**DAVID**

Pièces de concert  
pour  
Clarinette solo  
Piano - petite percussion -  
2 violons - altos - violoncelle et contrebasse





... Tandis que le Philistin s'ébranlait pour affronter David et s'approchait de plus en plus, David courut à toute vitesse pour se placer et affronter le Philistin. David mit prestement la main dans son sac, y prit une pierre, la lança avec la fronde et frappa le Philistin au front. La pierre s'enfonça dans son front et il tomba la face contre terre. Ainsi David triompha du Philistin par la fronde et la pierre. Il frappa le Philistin et le tua.

Il n'y avait pas d'épée dans la main de David.

David courut, s'arrêta près du Philistin, lui prit son épée en la tirant du fourreau et avec elle acheva le Philistin et lui trancha la tête.

Voyant que leur héros était mort, les Philistins prirent la fuite. Les hommes d'Israël et de Juda s'ébranlèrent en poussant le cri de guerre et poursuivirent les Philistins jusqu'à l'entrée de la vallée et jusqu'aux portes d'Eqrôn.

Des cadavres de Philistins gisaient sur la route de Shaaraîm, et jusqu'à Gath et à Eqrôn. Après une chaude poursuite, les fils d'Israël revinrent piller le camp des Philistins.

David prit la tête du Philistin et l'apporta à Jérusalem et il mit ses armes dans sa propre tente.

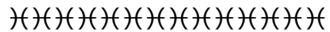
# Trois pièces autour de DAVID

Pièces de concert

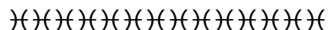
*Clarinette solo et 7 instruments concertants*

*(Piano - petite percussion - 2 violons - altos - violoncelle et contrebasse)*

opus 31



## *NOMENCLATURE DES INSTRUMENTS*



1 Clarinette si b

1 Piano

1 Caisse claire

1 triangle

1 Paire de claves

1 Grosse caisse (pas de grosse caisse à pédale)

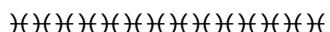
2 wood-blocks

1 Bongo (avec baguettes éventuellement)

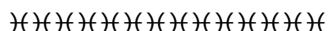
1 Cymbale suspendue (elle devra avoir un son cristallin, fin et clair)

2 cymbales frappées (uniquement pour le psaume 150)

Quintette à cordes (2 violons / 1 alto / 1 violoncelle / 1 contrebasse )



**N.-B : convention sur les altérations :** Les altérations accidentielles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.



**Tous droits réservés**

# David et Goliath

Pierre ANGOT

## Fantaisie

Pour

Clarinette solo et 7 instruments concertants

(Piano - petite percussion - 2 violons - altos - violoncelle et contrebasse)

opus 31 n°1

**Allegro con moto**  $\text{♩} = 112$

Clarinette Si b

Piano *mf* Poco

Violon I

Violon II

Altos

Violoncelle

Contrebasse

3

Cl.

Pn.

V.I

V.II

Alt.

Vlc.

Cb.

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

5

Cl.

Déclamé **Subito meno**  $\text{♩} = 88$

Pn. *Senza diminuendo*

**f**

Wood blocks *Senza diminuendo*

Grosse caisse *Senza diminuendo*

**f**

V.I. *Senza diminuendo*

**f**

V.II. *Senza diminuendo*

**f**

Alt. *Senza diminuendo*

**f**

Vlc. *Senza diminuendo*

**f**

Cb. *Senza diminuendo*

**f**

Tenuto

9

**Poco piu mosso** $\text{♩} = 94$ 

Cl.

*Agressif et sec, sans ped.*

Cl.

Pn. *fff*

V.I *pizz.*

V.II *pizz.*

Alt. *pizz.*

Vlc. *pizz.*

Cb. *fff*

12

Cl.

Pn.

V.I

V.II

Alt.

Vlc.

Cb.

*Senza diminuendo*

*Senza diminuendo*

*Senza diminuendo*

*Senza diminuendo*

*Senza diminuendo*

14

Cl.

Pn.

Legato

f

Legato

V.I

V.II

Alt.

Vlc.

Cb.

16

Cl.



Pn.

3

*mf* Lourd

3

*arco*

V.I

*mf**arco*

V.II

*mf**arco*

Alt.

*f*

Vlc.

*sempre pizz.**mf**sempre pizz.*

Cb.

3  
*mf*

3

18

Cl. *mf*

Pn.

Grosse caisse

V.I. *mp* *subito*

V.II. *mp* *subito*

Alt. *mp* *subito* *arco*

Vlc. *mp* *arco*

Cb. *mp*

Musical score for orchestra and woodblock, page 20. The score includes parts for Clarinet (Cl.), Piano (Pn.), Wood blocks, Grosse caisse, Violin I (V.I), Violin II (V.II), Alto (Alt.), Cello (C.vc.), and Double Bass (Cb.). The score shows various musical dynamics and performance instructions, including *mf*, *cresc.*, *ff*, *f*, *Molto*, and *8vb*. Measures 20 through 24 are shown, with a repeat sign and measure numbers 25-28 indicated at the end of the page.

22

Cl. *ff* *decresc.* *mf*

Pn. *mf* *mp*

Wood blocks *f* *mf*

V.I. *mf* *mp*

V.II. *mf* *mp*

Alt. *mf* *mp*

Vlc. *mf* *mp*

Cb. *mf*

The musical score page 22 features seven staves. The first staff (Clarinet) starts with a dynamic *ff*, followed by a decrescendo section with three measures of sixteenth-note patterns. The second staff (Piano) consists of two staves (Treble and Bass), with a dynamic *mf* and a sustained note followed by eighth-note chords. The third staff (Wood blocks) has a dynamic *f* followed by *mf*. The fourth staff (Violin I) shows sixteenth-note patterns. The fifth staff (Violin II) and the sixth staff (Alto) both feature eighth-note patterns with dynamics *mf* and *mp*. The seventh staff (Cello) and eighth staff (Bass) show eighth-note patterns with dynamics *mf*.

24

Cl.      *poco f*

Pn.

Wood blocks      *mf*

V.I

V.II

Alt.

Vlc.      *pizz.*

Cb.      *mf*

*Con anima*

27

Cl.

Pn.

Wood blocks

V.I

V.II

Alt.

Vlc.

Cb.

Poco

Poco

Poco

Musical score for orchestra and wood blocks, page 30. The score includes parts for Clarinet (Cl.), Piano (Pn.), Wood blocks, Violin I (V.I), Violin II (V.II), Alto (Alt.), Cello (Vlc.), and Bass (Cb.). The score consists of three staves per system, separated by vertical bar lines. Measure 30 begins with a dynamic of  $\#^{\circ}$ . The Clarinet and Piano play sustained notes. The Wood blocks provide harmonic support with sustained notes. The Violins play eighth-note patterns with grace notes. The Altimetral part features eighth-note patterns with grace notes. The Cellos and Basses provide harmonic support with sustained notes. The score concludes with a dynamic of  $\#^{\circ}$ .

33

Cl.

Pn.

Wood blocks

V.I

V.II

Alt.

Vlc.

Cb.

3

poco

poco

poco

poco

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36

Cl.

Pn.

Wood blocks

V.I

V.II

Alt.

Vlc.

Cb.

The musical score page 36 features eight staves. From top to bottom: Clarinet (Cl.) in treble clef, Piano (Pn.) with two staves (treble and bass), Wood blocks, Violin I (V.I) in treble clef, Violin II (V.II) in treble clef, Alto (Alt.) in bass clef, Cello (Vlc.) in bass clef, and Bass (Cb.) in bass clef. Measure 36 begins with a dynamic of  $\frac{2}{4}$ . The piano has a sustained note. The wood blocks play eighth-note patterns. The violins play sixteenth-note patterns with grace notes. The alto plays eighth-note patterns. The cello and bass provide harmonic support with sustained notes. Three 'Poco' dynamics are indicated above the violins and alto staves. Measure 37 begins with a dynamic of  $\frac{2}{4}$ .

38

Cl.

Pn. *mf*

Wood blocks

V.I

V.II

Alt.

Vlc.

Cb.

41

Cl. *ff* *mp*

Pn. *f* *mp* *fffff* *sfz*

Caisse claire *f* > *p* > *fff*

V.I.

V.II.

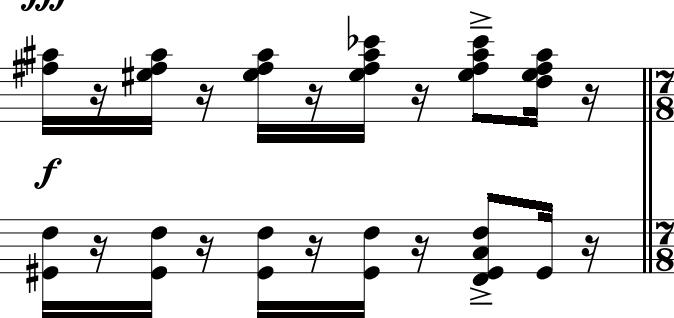
Alt.

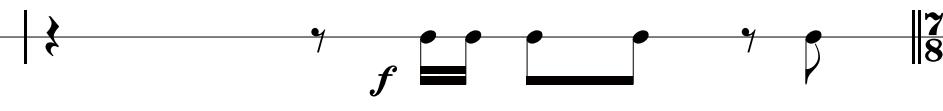
Vlc.

Cb.

43

Cl. 

Pn. 

Caisse claire 

V.I 

V.II 

Alt. 

Vlc. 

Cb. 

45

Cl.

Pn.

Caisse claire

Comodo Legato  
Poco *f*

47

Cl.

Caisse claire

49

Cl.

Caisse claire

51

Cl.

Pn. *Badin*  
Poco *f*

V.I *Badin*  
*f* > *tr.* *pizz.*

V.II Poco *f*

Alt. *pizz.*  
Poco *f*

Vlc. *pizz.*  
Poco *f*

Cb. Poco *f*

$\frac{3}{4}$

Tenuto

53

Cl.

Pn.

V.I

V.II

Alt.

Vlc.

Cb.

55

Cl.

Pn.

Cymbale suspendue

V.I

V.II

Alt.

Vlc.

Cb.

*f*

*mf*

*Senza diminuendo*

*Senza diminuendo*

*Senza diminuendo*

*Senza diminuendo*

57

Cl.

Pn. *mf*

V.I

V.II

Sul ponticello *f*

Sul ponticello *f*

Alt. *sempre pizz.* *ff*

Vlc. *sempre pizz.* *ff*

Cb. *sempre pizz.* *ff*

*Souple* *mf*

60

Cl.

Pn.

Lourd  
*f*

~~20.~~

Wood blocks  
*Pos.norm. f*

V.I  
*f*  
*Pos.norm.*

V.II  
*f*

Alt.  
*arco*  
*f*

Vlc.  
*arco*  
*f*

Cb.  
*arco*  
*f*

63

Cl.

Pn.

V.I

V.II

Alt.

Vlc.

Cb.

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68

Cl.

Pn. {

V.I

V.II

Alt.

Vlc.

Cb.

Plus léger

Meno *f*

Poco

*fff* gliss.

*fff* gliss.

*fff* gliss.

*fff* gliss.

*fff*

*fff*

This musical score page features seven staves of music. The top staff is for Clarinet (Cl.). The second and third staves are grouped under a brace and are for Piano (Pn.). The fourth staff is for Violin I (V.I). The fifth staff is for Violin II (V.II). The sixth staff is for Alto (Alt.). The bottom two staves are grouped under a brace and are for Double Bass (Cb.) and Violoncello (Vlc.). The score includes several dynamic markings: 'fff' appears at the beginning of the piano staves and in the bass staves; 'gliss.' indicates a glissando for the piano and alto; 'Plus léger' is written above the piano staves; 'Meno f' is written above the violin staves; 'Poco' is written above the bass staves; and 'fff' is also present in the bass staves. The piano staves show complex sixteenth-note patterns, while the other instruments provide harmonic support with sustained notes or simple rhythmic patterns.

70

Cl.

Pn. *mf*

Wood blocks

Vlc.

Cb.

*mf*

*mf*

*arco*

*mf*

73

Cl. *f*

Pn. *cresc.*

*cresc.*

*f*

76

Cl.

Pn.

V.I

*Spicc.*

V.II

*mf*

*Spicc.*

*mf*

Alt.

*Spicc.*

*mf*

Vlc.

*Spicc.*

*f*

Cb.

*En dehors*

*f*

79

Legato

Cl.

Pn.

Caisse  
claire  
baguettes  
C.c  
l'une sur l'autre

81

Cl.

Pn.

baguettes  
C.c  
l'une sur l'autre  
Grosse  
caisse

83

Cl.

Pn.

Grosse caisse

85

Cl.

Pn.

Caisse claire

Grosse caisse

Poco *f*

87      Meno  $\text{♩} = 72$

Cl.

Pn. *ffff*  $8vb$   $\begin{smallmatrix} 6 \\ 6 \end{smallmatrix}$

Grosse caisse

V.I

V.II

Alt.

Vlc. *pizz.* *ffff* *pizz.*

Cb. *ffff*

Interrogatif *mp*

3

Meno  $\text{♩} = 64$

91

Cl. *p*

Triangle

V.I *tr* *p*

V.II *tr* *p*

Alt. *tr* *p*

Vlc. *arco* *pp*

Cb.

**5** *mf* *gliss.*

**5** *mf* *gliss.*

**5** *mf* *gliss.*

**5** *mf* *gliss.*

**5** *mf*



97

Prestissimo  $\text{d} = 120$ 

Cl.  $\text{C} \# \text{F} \text{A}$  (2+3)  $\text{mf}$

Pn.  $\text{C} \# \text{F} \text{A}$  (2+3)

Bongos  $\text{C} \# \text{F} \text{A}$  (2+3)  $\text{mp}$

V.I.  $\text{C} \# \text{F} \text{A}$  (2+3)  $\text{mp}$

V.II.  $\text{C} \# \text{F} \text{A}$  (2+3)  $\text{mp}$

Alt.  $\text{C} \# \text{F} \text{A}$  (2+3)  $\text{mp}$

Vlc.  $\text{C} \# \text{F} \text{A}$  (2+3)  $\text{mf}$

Cb.  $\text{C} \# \text{F} \text{A}$  (2+3)  $\text{mf}$

100

Cl.

Bongos

V.I

V.II

Alt.

Vlc.

Cb.

104

Cl.

Pn.

Claves

f

V.I

V.II

Alt.

Vlc.

Cb.

108

Cl.

Pn.

Claves

V.I

V.II

Alt.

Vlc.

Cb.

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Musical score page 112 for a six-piece ensemble. The parts are:

- Cl. (Clarinet): Treble clef, no notes.
- Pn. (Piano): Bass clef, two staves, no notes.
- V.I (Violin I): Treble clef, six measures of music with dynamic *ff*.
- V.II (Violin II): Treble clef, six measures of music with dynamics *ff* and *poco*.
- Alt. (Alto): Bass clef, no notes.
- Vlc. (Viola): Bass clef, six measures of music with dynamics *f*.
- Cb. (Cello): Bass clef, no notes.

Dynamics and performance instructions include *ff*, *f poco*, and *f*.

117

Cl.

Pn.

V.I

V.II

Alt.

Vlc.

Cb.

The musical score consists of six staves. The top staff is for the Clarinet (Cl.) in G clef. The second staff is for the Piano (Pn.) in bass clef, with a brace indicating it spans two staves. The third staff is for Violin I (V.I) in G clef. The fourth staff is for Violin II (V.II) in G clef. The fifth staff is for Alto (Alt.) in F clef. The bottom staff is for Bassoon (Vlc.) and Cello (Cb.) in bass clef, with a brace indicating they share the staff. Measure 117 begins with rests for most instruments. The piano part has eighth-note patterns. The strings play eighth-note patterns. Measure 117 ends with a repeat sign and a double bar line, followed by endings 1 and 2.

121 Andante  $\text{♩} = 72$

Cl.

Clef: G; Key signature: B-flat major (two flats); Time signature: Common time.

Cl. (measures 1-4): Rests throughout.

Pn (measures 1-4): Dynamics: Calme (measure 1), mp (measures 2-3), Calme (measure 4).

Cl. (measures 5-8): Dynamics: mp (measure 5), p (measure 6), pp (measure 7), p (measure 8).

≡

127

Cl.

Clef: G; Key signature: B-flat major (two flats); Time signature: Common time.

Cl. (measures 1-3): Dynamics: pp (measure 1), mp (measures 2-3).

Pn (measures 1-3): Rests throughout.

Cl. (measures 4-6): Dynamics: mf (measure 4), 3 (measure 5), p (measure 6).

Pn (measures 4-6): Dynamics: p (measure 4), rest (measures 5-6).

Cl. (measures 7-9): Dynamics: f (measure 7), 3 (measure 8), f (measure 9).

Pn (measures 7-9): Dynamics: ppp (measure 7), rest (measures 8-9).

131

Poco meno  $\text{♩} = 62$ 

Cl.



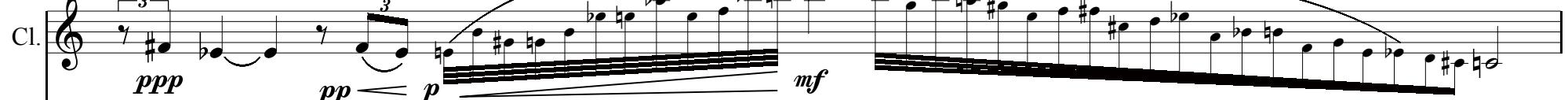
Pn.

Cymbale  
sur le dome(d)  
*p*Grosse  
caisse*ppp*

135

Poco piu  $\text{♩} = 72$   
*ad lib.*

Calmé



Pn.

♩

♩

136

Cl.

*mp*

Pn.

*mp Sans nuance*

simili

140

Cl.

Pn.

144

Cl.

Tenuto

Pn.

148

Andante (sempre  $\text{♩} = 72$ ) $\text{♩} = 78$ 

Cl.

Cl.

Pn.

Wood blocks

V.I

V.II

Alt.

Vlc.

Cb.

151

**Sempre stringendo (♩=88)**

Cl.

Pn.

Wood blocks

V.I

V.II

Alt.

Vlc.

Cb.

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155

Sempre stringendo ( $\text{J}=104$ )

Cl.

Pn.

V.I

V.II

Alt.

Vlc.

Cb.

Page 50

Sempre stringendo ( $\text{♩}=120$ )

Allegro vivace  $\text{♩}=138$

Cl.

159

Pn.

V.I

V.II

Alt.

Vlc.

Cb.

A musical score page featuring five staves of instrumentation: Clarinet (Cl.), Piano (Pn.), Violin I (V.I), Violin II (V.II), Alto (Alt.), Bassoon (Vlc.), and Cello (Cb.). The score is divided into two sections by vertical bar lines. The first section, labeled "Sempre stringendo ( $\text{♩}=120$ )", includes dynamic markings *mf* and *mp*. The second section, labeled "Allegro vivace  $\text{♩}=138$ ", includes dynamic markings *mf*, *mp*, and *p*. The piano part has a dynamic marking *p* at the end of the section. Measure numbers 159 and 160 are indicated above the staves. The piano staff uses a treble clef, while the other instruments use a bass clef. Measures 159 and 160 show various rhythmic patterns, including eighth and sixteenth notes, with some measures featuring grace notes and slurs. Measure 161 begins with a dynamic *mf* for the violins and alto, followed by *mp* and *mf* markings. Measure 162 concludes with a dynamic *p* for the piano.

163

Cl.

Pn. *mp cresc.*

V.I *p cresc.*

V.II *p cresc.*

Alt. *p cresc.*

Vlc. *p cresc.*

Cb. *p cresc.*

*f cresc.*

166

*Furioso*

Cl.

Pn.

Wood blocks

V.I

V.II

Alt.

Vlc.

Cb.

*fffff*

*f*

*fffff*

*fffff*

*fffff*

*fffff*

*fffff*

*fffff*

168

Con fuoco

Cl. *fff*

Pn. *fff*

Caisse claire

V.I

V.II

Alt.

Vlc. *pizz.* *ff*

Cb. *pizz.* *ff*

This musical score page contains six staves of music. The top two staves are for 'Cl.' (Clarinet) and 'Pn.' (Piano). The piano part has three voices. The third staff is for 'Caisse claire' (Cajon). The fourth staff is for 'V.I' (Violin I), the fifth for 'V.II' (Violin II), and the sixth for 'Alt.' (Alto). The bottom two staves are for 'Vlc.' (Double Bass) and 'Cb.' (Cello). Measure 168 starts with a dynamic of *fff* for both clarinet and piano. The piano part continues with *fff* through measure 171. The cajon part has eighth-note patterns. The strings play eighth-note patterns in measures 168-170, followed by sustained notes in measure 171. The bassoon part has sustained notes in measures 168-170, followed by eighth-note patterns in measure 171. The double bass and cello parts have eighth-note patterns in measures 168-170, followed by sustained notes in measure 171. Measure 171 includes performance instructions 'pizz.' and dynamics *ff*.

171

Musical score for orchestra and piano, page 55, measure 171. The score includes parts for Clarinet (Cl.), Piano (Pn.), Caisse claire, Violin I (V.I), Violin II (V.II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The piano part is in common time (indicated by a '3/4' symbol). The strings play eighth-note patterns, while the woodwind parts play sixteenth-note patterns. The piano part consists of two staves, each with a treble clef and a bass clef. The Caisse claire part consists of three horizontal lines with vertical stems. The strings (V.I, V.II, Alt., Vlc., Cb.) all play eighth notes. Measure 171 ends with a repeat sign and begins a new section.

174

Cl.

Pn.

Wood blocks

V.I

V.II

Alt.

Vlc.

Cb.

175 Presto e agitato  $\text{♩} = 158$

Cl.

Pn.

Caisse claire

V.I

V.II

Alt.

Vlc.

Cb.

ff

ff

ff

arco

Sempre pizz.

178

Emphatique



M.G. M.D.

Musical notation for Piano (Pn.) and Caisse claire. The piano part consists of two staves: treble and bass. The bass staff contains eighth-note patterns. The dynamic is marked ***f***. The instruction **M.G.** (Moderately) and **M.D.** (Moderately) is written above the piano staves. The caisse claire part consists of two pairs of vertical stems with dots at the top, indicating a percussive effect.

Musical notation for Caisse claire, continuing from the previous measure. It consists of two pairs of vertical stems with dots at the top, indicating a percussive effect.

Musical notation for Violin I (V.I.). The violin part consists of two staves: treble and bass. The treble staff shows sixteenth-note patterns with grace notes. The bass staff has eighth-note patterns. The dynamic is marked ***ffff*** and ***f***.

Musical notation for Violin II (V.II). The violin part consists of two staves: treble and bass. The treble staff shows sixteenth-note patterns with grace notes. The bass staff has eighth-note patterns. The dynamic is marked ***ffff***.

Musical notation for Alto (Alt.). The alto part consists of two staves: treble and bass. The treble staff shows sixteenth-note patterns with grace notes. The bass staff has eighth-note patterns. The dynamic is marked ***ffff*** and ***f***.

Musical notation for Cello (Vlc.). The cello part consists of two staves: treble and bass. The treble staff shows sixteenth-note patterns with grace notes. The bass staff has eighth-note patterns. The dynamic is marked ***ffff*** and ***f***.

Musical notation for Double Bass (Cb.). The double bass part consists of two staves: treble and bass. The treble staff shows eighth-note patterns. The bass staff has eighth-note patterns. The dynamic is marked ***f***. The instruction ***Sempre pizz.*** is written below the staff.

181

Cl. *ff* Senza vibrato

Pn.

V.I

V.II

Alt.

Vlc.

Cb.

This musical score page contains six staves of music. The first staff is for Clarinet (Cl.), which plays eighth-note patterns with dynamic markings *ff* and "Senza vibrato". The second staff is for Piano (Pn.), featuring a treble clef and bass clef, with a dynamic marking *ff*. The third staff is for Violin I (V.I). The fourth staff is for Violin II (V.II). The fifth staff is for Alto (Alt.). The sixth staff is for Bassoon (Cb.). The music consists of two measures separated by a vertical bar line. The notes are primarily eighth notes, with some sixteenth-note patterns in the piano and bassoon parts. Measure 1 starts with a forte dynamic (*ff*) and ends with a decrescendo. Measure 2 begins with a piano dynamic and ends with a forte dynamic (*ff*).

183

Cl. *ff*

Pn. *Poco decresc.*

Wood blocks *f* *4* *4* *4* *4* *4* *4* *4* *Poco decresc.*

V.I

V.II *mf*

Alt. *arco* *mf*

Vlc. *mf*

Cb. *mf*

185 Sempre vivace ( $\text{J}=158$ )

Cl.

Pn.

V.I

*mf*

V.II

*mf*

Alt.

*mf*

Vlc.

*mf*

*Sempre pizz.*

Cb.

*mf*



189

Cl.

Pn. *f*

V.I. *ff*

V.II. *ff*

Alt. *ff*

Vlc. *ff*

Cb. *ff*

191

Musical score for orchestra and piano, page 64, measure 191. The score includes parts for Clarinet (Cl.), Piano (Pn.), Violin I (V.I), Violin II (V.II), Bassoon (Alt.), Cello (Cb.), and Double Bass (Vlc.). The piano part has two staves. The score features dynamic markings *ff*, *f*, and *f*. Measure 191 consists of two measures separated by a vertical bar line. The first measure ends with a fermata over the piano's second staff. The second measure begins with a forte dynamic *ff* for the piano, followed by entries from the strings and bassoon. The piano continues with a forte dynamic *f*, and the strings and bassoon respond with sustained notes and eighth-note patterns. The bassoon and cello provide harmonic support with sustained notes. The double bass enters in the final measure with a sustained note and eighth-note patterns.

193

Cl.

Pn.

V.I

V.II

Alt.

Vlc.

Cb.

This musical score page shows a section for orchestra starting at measure 193. The instrumentation includes Clarinet (Cl.), Piano (Pn.), Violin I (V.I), Violin II (V.II), Alto (Alt.), Bassoon (Vlc.), and Cello (Cb.). The piano part consists of sustained chords, with dynamics marked as forte (f) in three groups separated by vertical bar lines. The strings (Violins I and II, Alto) play eighth-note patterns. The bassoon and cello provide harmonic support with sustained notes. The score is written on five systems of five-line staves each, with clefs (G, F, C, B-flat, A) and key signatures (F major, B-flat major, E major, B-flat major, G major, C major) indicated at the beginning of each system.

195

Cl.

Pn.

Claves

V.I

V.II

Alt.

Vlc.

Cb.

*Senza diminuendo*

*Tenuto*

*Sec*

*Senza diminuendo*

*Senza diminuendo*

*Senza diminuendo*

*Senza diminuendo*

*Senza diminuendo*

**e**

198

Lento ma non troppo ♩=58

Cl.

Pn.

Grosse caisse

V.I

V.II

Alt.

Vlc.

Cb.

ppp *pizz.*

*pizz.* *pp*

*pizz.* *pp*

*pizz.* *p* *pp*

*Calm et obscur* *pizz.* *pp* *poco p*

*arco*

*Calm et obscur* *pizz.* *p*

Cl.

Pn.

Grosse caisse

V.I

V.II

Alt.

Vlc.

Cb.

211

Poco piu ♩ = 64 Calme et obscur

Cl.

Pn.

V.I

V.II

Alt.

Vlc.

Cb.

pp

8vb

p

Poco mp

Poco mp

Cl.

Pn.

V.I

V.II

Alt.

Vlc.

Cb.

*Sonore arco  
Sul tasto  
Serré*

*Poco f*

*Moin serré*

*Sonore arco Sul tasto*

*Poco f*

*pizz.*

*pp*

*p*

*pp*

*p*

*Poco*

*p*

225

Cl.

Pn.

Cymbale sur le dome

V.I

V.II

Alt.

Vlc.

Cb.

The musical score consists of eight staves. The first two staves are for Clarinet (Cl.) and Piano (Pn.). The third staff is for a Cymbale sur le dome. The fourth staff is for Violin I (V.I). The fifth staff is for Violin II (V.II). The sixth staff is for Bassoon (Alt.). The seventh staff is for Double Bass (Vlc.). The eighth staff is for Cello (Cb.). The score includes dynamic markings such as *mp*, *p*, *pp*, and *Serré*. Various musical notation elements like grace notes, slurs, and sustained notes are present throughout the score.

Cantique  
de David Psaume 23

L'Eternel est mon berger :  
Je ne manquerai de rien.

Il me fait reposer dans de verts pâturages,  
Il me dirige près des eaux paisibles.  
Il restaure mon âme,  
Il me conduit dans les sentiers de la justice,  
A cause de son nom.

Quand je marche dans la vallée de l'ombre de la mort,  
Je ne crains aucun mal, car tu es avec moi :  
Ta houlette et ton bâton me rassurent.  
Tu dresses devant moi une table,  
En face de mes adversaires ;  
Tu oins d'huile ma tête,  
Et ma coupe déborde.  
Oui, le bonheur et la grâce m'accompagneront  
Tous les jours de ma vie,  
Et j'habiterai dans la maison de l'Eternel  
Jusqu'à la fin de mes jours.

# Le cantique de David (psaume 23)

## Pièce de concert

Pour

Clarinette solo et 7 instruments concertants

(Piano - petite percussion - 2 violons - altos - violoncelle et contrebasse)

opus 31 n°2

230 **Moderato (misterioso)**  $\bullet=88$  Sans lenteur

The musical score consists of six staves. The top staff is for Clarinette Si b, starting with a rest. The second staff is for Piano, also with a rest. The third staff is for Violon I, the fourth for Violon II, the fifth for Altos, and the bottom staff for Basses (Violoncelle and Contrebasse). Measure 230 begins with rests for all instruments. The piano has dynamics **p** and ~~20.~~ Senza ped. The strings play eighth-note patterns, while the basses provide harmonic support with sustained notes.

Clarinette Si b

Piano

Violon I

Violon II

Altos

Violoncelle

Contrebasse

Pierre ANGOT

Musical score for orchestra, page 237. The score includes parts for Clarinet (Cl.), Piano (Pn), Violin I (V.I), Violin II (V.II), Alto (Alt.), Cello (Cbc.), and Bass (Cb.). The score shows a series of measures with various musical markings, including grace notes, slurs, and dynamic changes.

250

Musical score for orchestra and piano, page 75, measure 250. The score includes parts for Clarinet (Cl.), Piano (Pn.), Violin I (V.I.), Violin II (V.II.), Alto (Alt.), Cello (Cb.), and Double Bass (Vlc.). The piano part features sustained notes with dynamic markings *mp*. The strings and woodwind parts play eighth-note patterns with grace notes and dynamic markings *p*.

The piano part consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both staves show sustained notes with dynamic markings *mp*. The violin parts (V.I. and V.II.) and alto part (Alt.) all play eighth-note patterns with grace notes and dynamic markings *p*. The cello and double bass parts (Cb. and Vlc.) also play eighth-note patterns with grace notes and dynamic markings *mp*.

259

Cl.

Pn. *p* Con sourd.

~~20.~~

Triangle

V.I

V.II

Alt. *mp*

Vlc. *mp*

Cb. *mp*

The musical score for orchestra and piano, page 76, measure 259. The score includes parts for Clarinet (Cl.), Piano (Pn.), Triangle, Violin I (V.I), Violin II (V.II), Bassoon (Alt.), Cello (Vlc.), and Double Bass (Cb.). The piano part has dynamic 'p' and performance instruction 'Con sourd.'. The triangle part has dynamics 'mp'. The bassoon part has dynamics 'mp'. Measure 259 consists of four measures of music.

[263]

Cl.

Pn. *mp* Senza sourd.  
Réd.

Cymbale suspendue

V.I *mp*

V.II *mp*

Alt. *mp*

Vlc. *mp*

Cb. *mf*

265

Musical score for orchestra and piano, measures 11-12.

**Measure 11:**

- Cl.**: Rest
- Pn.**: Sixteenth-note patterns
- Cymbale suspendue**: Rest
- V.I.**: Notes on G4, A4, B4, C5, D5, E5
- V.II.**: Notes on G4, A4, B4, C5, D5, E5
- Alt.**: Notes on G4, A4, B4, C5, D5, E5
- Vlc.**: Notes on G4, A4, B4, C5, D5, E5
- Cb.**: Notes on G4, A4, B4, C5, D5, E5

**Measure 12:**

- Cl.**: Rest
- Pn.**: Sixteenth-note patterns
- Cymbale suspendue**: Rest, dynamic *mf*, cross
- V.I.**: Notes on G4, A4, B4, C5, D5, E5
- V.II.**: Notes on G4, A4, B4, C5, D5, E5
- Alt.**: Notes on G4, A4, B4, C5, D5, E5
- Vlc.**: Notes on G4, A4, B4, C5, D5, E5
- Cb.**: Notes on G4, A4, B4, C5, D5, E5

Musical score page 267. The score includes parts for Clarinet (Cl.), Piano (Pn), Violin I (V.I), Violin II (V.II), Alto (Alt.), Cello (Cb.), and Double Bass (Vlc.). The piano part includes dynamic markings *mp* and *8vb*. The double bass part features sixteenth-note patterns with grace notes, and the cello part has sustained notes. A vertical bar line is present at the end of measure 5.

269

Cl.

*mf*

Pn.

*mf*

*3*

*3*

*poco*

V.I

*mf*

V.II

Alt.

*mf*

Vlc.

*mf*

Cb.

*mf*

*3*

*3*

*Red.*

*Red.*

*Red.*

*Red.*

*mf*

*3*

*3*

*Red.*

*Red.*

*Red.*

*Red.*

271

Cl. *f*

Pn. *f*

V.I. *f*

V.II. *f*

Alt. *f*

Vlc. *f*

Cb.

This musical score page contains six staves for orchestra. The top staff is for Clarinet (Cl.) in treble clef, marked *f*. The second staff is for Piano (Pn.) in treble and bass clefs, also marked *f*. The third staff is for Violin I (V.I.) in treble clef, with dynamic *f* and slurs over groups of notes. The fourth staff is for Violin II (V.II.) in treble clef, with dynamic *f*. The fifth staff is for Alto (Alt.) in bass clef, with dynamic *f*. The bottom staff is for Cello (Cb.) in bass clef, marked *f*. The score includes various performance instructions such as '2x.', 'Red.', and 'Red.'.

273

*Jovial**f*

Cl.

Pn.

Claves

V.I

V.II

Alt.

Vlc.

Cb.

*Senza diminuendo*

*pizz.*

*Senza diminuendo*

*pizz.*

*Senza diminuendo*

*pizz.*

*f*

*f*

*f*

276

Cl.

Pn

V.I

V.II

Alt.

Vlc.

Cb.

This musical score page contains six staves of music for a six-piece ensemble. The instruments are Clarinet (Cl.), Piano (Pn), Violin I (V.I), Violin II (V.II), Alto (Alt.), and Bassoon (Vlc.). The score is divided into three measures. In each measure, the Clarinet and Alto parts provide rhythmic complexity with eighth-note patterns and grace notes, while the other four instruments provide harmonic support with sustained notes. The piano part is present in the first two measures but absent in the third. The bassoon part is also absent in the third measure.

Cl.

Pn. *f*

V.I

V.II

Alt.

Vlc.

Cb.

This musical score page contains six staves of music. The top staff is for Clarinet (Cl.), showing a melodic line with grace notes and slurs. The second staff is for Piano (Pn.), with dynamic markings *f* and (h) over specific measures. The third staff is for Violin I (V.I), the fourth for Violin II (V.II), the fifth for Alto (Alt.), and the bottom two for Double Bass (Vlc.) and Cello (Cb.). All string instruments play sustained notes throughout the page. The piano part features a bass line with eighth-note patterns.

282

Cl.

Pn.

simili

*Rédo. \* Rédo. \* Rédo.*

V.I.

*f*

V.II.

Alt.

Vlc.

Cb.

Musical score for orchestra and piano, page 285. The score includes parts for Clarinet (Cl.), Piano (Pn.), Violin I (V.I), Violin II (V.II), Alto (Alt.), Cello (Cbl.), and Bassoon (Vlc.). The piano part features chords and eighth-note patterns. The woodwind parts play sixteenth-note figures. The strings play eighth-note patterns.

Cl.

Pn.

Cymbale sur le dome

V.I

V.II

Alt.

Vlc.

Cb.

291

Cl. -

Pn. *mf* *f*

Grosse caisse

V.I.

V.II.

Alt.

Vlc. *mf* *arco*

Cb. *mf* *arco*

This musical score page contains six staves of music. The top staff is for Clarinet (Cl.) in C major, indicated by a treble clef and a 'C' key signature. The second staff is for Piano (Pn.) in C major, indicated by a treble clef and a 'C' key signature. The third staff is for Bass Drum (Grosse caisse) in C major, indicated by a bass clef and a 'C' key signature. The fourth staff is for Violin I (V.I.) in C major, indicated by a treble clef and a 'C' key signature. The fifth staff is for Violin II (V.II.) in C major, indicated by a treble clef and a 'C' key signature. The bottom two staves are for Double Bass (Cb.) in C major, indicated by a bass clef and a 'C' key signature. The piano part features a dynamic 'mf' followed by 'f'. The bass drum part has a dynamic 'mf'. The violin parts have dynamics 'mf' and 'mf' with 'arco' markings. The double bass parts also have dynamics 'mf' with 'arco' markings. The clarinet part starts with a rest and then has a dynamic 'f' with a trill instruction above it. The piano part has a dynamic 'f' with a trill instruction above it. The bass drum part has a dynamic 'mf'. The violin parts have dynamics 'mf' and 'mf' with 'arco' markings. The double bass parts also have dynamics 'mf' with 'arco' markings. The bassoon part has a dynamic 'mf'.

Musical score for orchestra and piano, page 294. The score consists of eight staves:

- C1.** Clarinet in G clef.
- Pn.** Piano (Pn) in G clef, with a dynamic instruction "3" below each note.
- Grosse caisse.** Bass drum (Grosse caisse) in common time.
- V.I.** Violin I in G clef.
- V.II.** Violin II in G clef.
- Alt.** Alto in F clef.
- Vlc.** Cello in C clef.
- Cb.** Double bass in C clef.

The score features a dynamic section for the piano (Pn) where each note is marked with a "3". The bass drum (Grosse caisse) provides a steady rhythmic foundation. The strings (Violins I & II, Alto, Cello, Double Bass) play eighth-note patterns primarily consisting of eighth-note pairs. The clarinet (C1.) has a brief melodic line. The score concludes with a final dynamic section for the piano (Pn) marked with a "3".

296

Cl. *f*

Pn. *mf Sempre*

V.I. *f* *3* *3*

V.II. *f* *3* *3*

Alt. *f* *3* *3*

Vlc. *pizz.* *f*

Cb. *pizz.* *f*

298

Cl.

Pn

V.I

V.II

Alt.

Vlc.

Cb.

Tenuto

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*arco*

*mf*

*Tourmenté  
En dehors*

*f*

*arco*

*mf*

301

**Insouciant**

Cl. *mf*

Pn.

V.I

V.II

Alt.

Vlc.

Cb.

305

Cl.

Pn.

V.I

V.II

Alt.

Vlc.

Cb.

310

En dehors, toujours insouciant

Cl.

Pn

Bongos

Cymbale sur le dome

V.I

V.II

Alt.

Vlc.

Cb.

*ff*

*f*

poco *f*

*arco* *Drammatico*

*arco* *ff* *Drammatico*

*ff* *Drammatico*

*ff* *Drammatico*

*ff* *Drammatico*

*ff*

314

Cl.

Pn.

Bongos

Cymbale  
sur le  
dome

V.I

V.II

Alt.

Vlc.

Cb.

A musical score page featuring nine staves. The top staff is for Clarinet (Cl.), followed by Piano (Pn.) with two staves. Below the piano are Bongos and Cymbale sur le dome. The bottom five staves are grouped together: Violin I (V.I), Violin II (V.II), Alto (Alt.), Cello (Vlc.), and Bass (Cb.). The score includes various musical markings such as grace notes, dynamic changes (e.g.,  $\#^o$ ,  $\#^o.$ ,  $\#^o$  with a 3 overline), and performance instructions like "M" and "W". Measure lines divide the page into measures, and a rehearsal mark "314" is located in the top left corner.

318

Cl. | Pn. | Bongos | Cymbale sur le dome | Grosse caisse | V.I | V.II | Alt. | Vlc. | Cb.

9 (1 4) | 9 (1 4) | 9 (1 4) | 9 (1 4) | 9 (1 4) | 9 (1 4) | 9 (1 4) | 9 (1 4) | 9 (1 4)

321

Cl.  $9/8(4/4)$

Pn  $9/8(4/4)$

Grosse caisse  $9/8(4/4)$

V.I  $9/8(4/4)$

V.II  $9/8(4/4)$

Alt.  $9/8(4/4)$

Vlc.  $9/8(4/4)$

Cb.  $9/8(4/4)$

*pizz.*  
poco *f*  
*pizz.*  
poco *f*  
*pizz.*  
poco *f*  
*pizz.*

*pizz.*  
*pizz.*  
poco *f*  
*pizz.*  
poco *f*  
*pizz.*

*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*

*f*      *mf*

*poco f*      *mf*

Cl. 

Cl.

Pn.

V.I

V.II

Alt.

Vlc.

Cb.

*p*

*mp*

*p*

*arco*

*p*

*pp*

*Morendo*

*arco*

*p*

*pp*

*Morendo*

*arco*

*p*

*pp*

*Morendo*

# Psaume 150

**Louez l'Eternel !**

**Louez Dieu dans son sanctuaire !**

**Louez-le dans l'étendue, où éclate sa puissance !**

**Louez-le pour ses hauts faits !**

**Louez-le selon l'immensité de sa grandeur !**

**Louez-le à l'éclat du shophar !**

**Louez-le avec le tambourin et avec des danses !**

**Louez-le avec les instruments à cordes et le chalumeau !**

**Louez-le avec les cymbales sonores !**

**Que tout ce qui respire loue l'Eternel !**

**Louez l'Eternel !**

# Psaume 150

Pièce de concert  
Pour  
Clarinette solo et 7 instruments concertants  
(Piano - petite percussion - 2 violons - altos - violoncelle et contrebasse)  
opus 31 n°3

Pierre ANGOT

339    **Allegro**  $\text{♩} = 112$

Clarinette Si b

Piano

Violon I

Violon II

Altos

Violoncelle

Contrebasse

341

Presto  $\text{d} = 92$ 

Cl.

Pn.

Cymbale suspendue

V.I

V.II

Alt.

Vlc.

Cb.

Cl.

Pn.

Cymbale suspendue

V.I

V.II

Alt.

Vlc.

Cb.

*f*

(h)

*f*

*f*

*f*

*Susp*

*Susp*

355

Cl.

Pn.

Cymbale suspendue

V.I

V.II

Alt.

Vlc.

Cb.

*Sustenuto*

*Sustenuto*

*Sustenuto*

*ff*

*f*

*ff*

364

Cl.

Pn.

Triangle

V.I

V.II

Alt.

Vlc.

Cb.

This musical score page contains six staves. The top two staves are for woodwind instruments: Clarinet (Cl.) and Piano (Pn.). The third staff is for the Triangle. The bottom three staves are for brass instruments: Trombones I & II (V.I), Trombones I & II (V.II), and Alto Trombone (Alt.). The bass staves at the bottom are for Bassoon (Vlc.) and Cello (Cb.). The piano part features a complex harmonic progression with many sharps and flats. The triangle part consists of short, sharp strikes. The brass parts begin with rests followed by rhythmic patterns. Dynamic markings include *f* (fortissimo) and *mf* (mezzo-forte). Measure numbers are present above the first two staves.

373

Déclamé

Triangle  
baguettes  
C.c  
l'une sur l'autre

1.

Pn

# Triangle guettes

C.c  
l'une sur l'autre

V.I

VII

A1

VI

CH

J

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381

Cl.

Pn.

Cymbale sur le dome

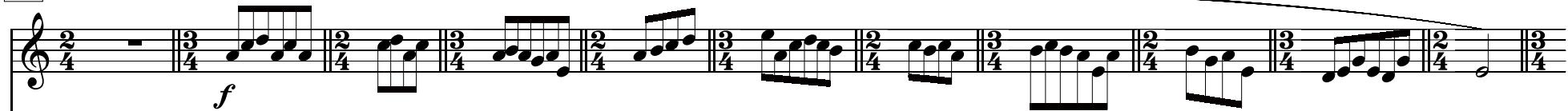
baguettes  
C.c  
l'une sur l'autre

V.I

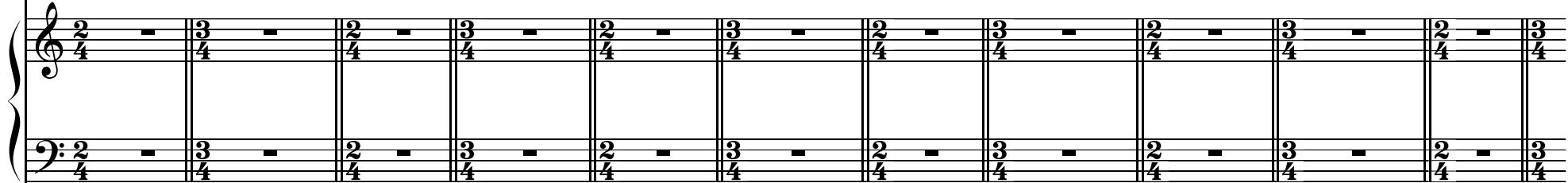
V.II

392

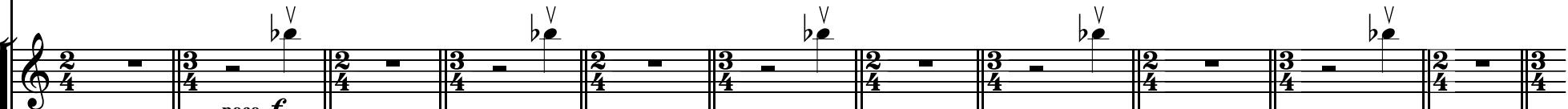
Cl.



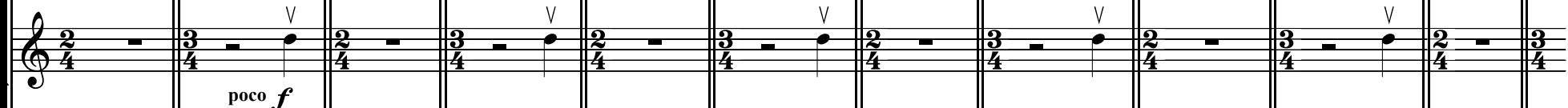
Pn.

Cymbale  
sur le  
dome

V.I



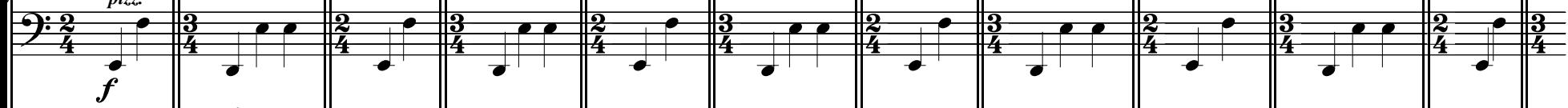
V.II



Alt.



Vlc.



Cb.



403

Cl.

Pn. *f*

V.I

V.II *mf*

Alt. *mf*

Vlc. *arco* *mf* *arco*

Cb. *mf*

412

Cl. *mf* *f*

(Ossia ocatava bassa).....

Pn. *mf* *f*

Grosse caisse

V.I

V.II

Alt.

Vlc.

Cb.

422

Cl.

Pn.

Cymbales frappées

V.I

V.II

Alt.

Vlc.

Cb.

*mf* (d.) (d.) (d.) (d.) (d.)

*arco* *f*

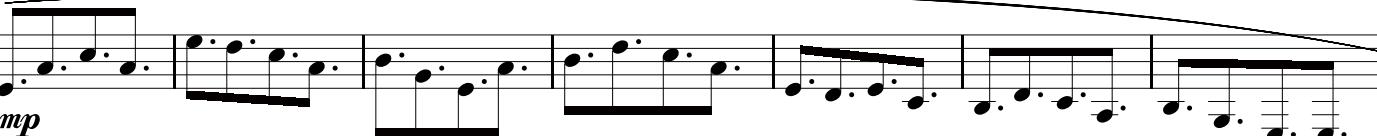
*arco* *f*

*sempr pizz.*

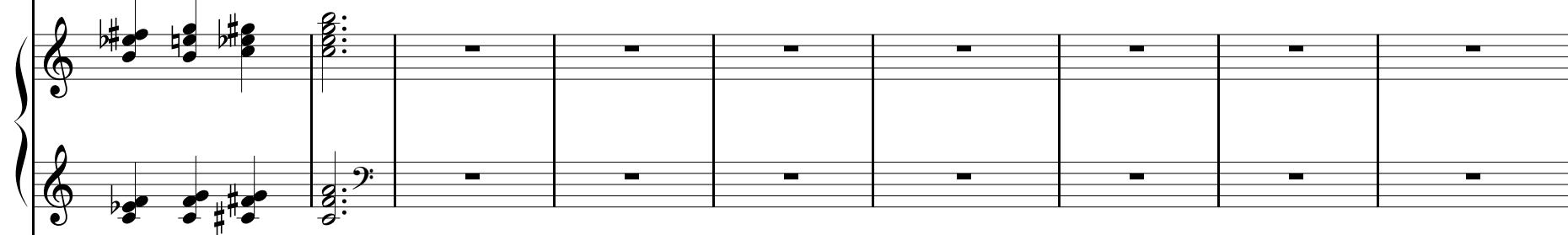
*f*

430

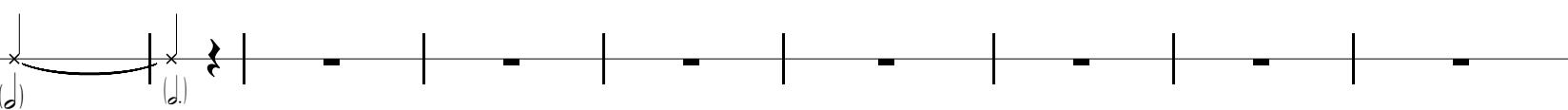
Cl.



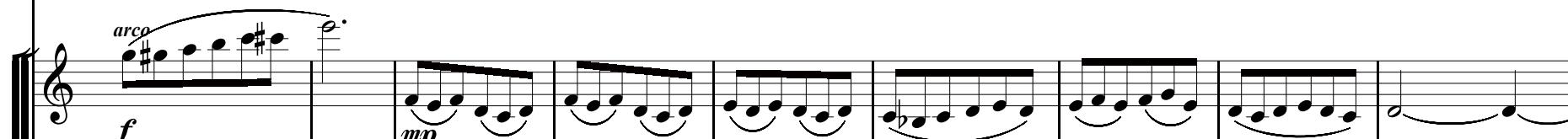
Pn.



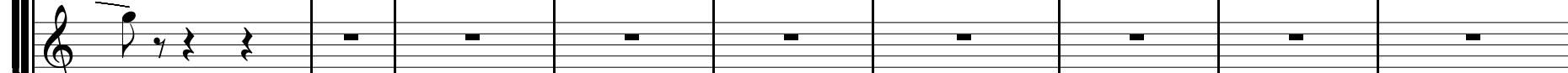
Cymbales frappées



V.I



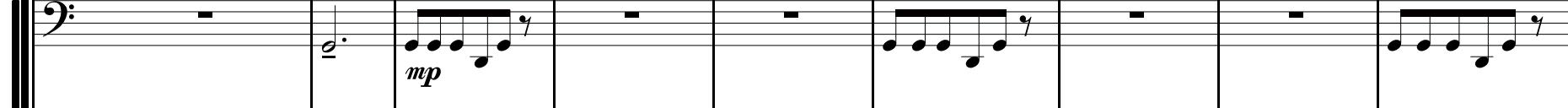
V.II



Alt.



Vlc.



Cb.



439

C1.

Pn.

Legato

mp

V.I

p

V.II

p

Alt.

Vlc

Cb.

pizz.

p

447

Cl. *mp*

Pn. *mf*

Legato *8va.*

V.I

V.II

Alt.

Vlc.

Cb.

This musical score page contains six staves of music. The top staff is for Clarinet (Cl.), which starts with a sustained note followed by eighth-note pairs. The second staff is for Piano (Pn.), featuring a bass line with various notes and a treble line with eighth-note pairs. The third staff is for Violin I (V.I), the fourth for Violin II (V.II), the fifth for Alto (Alt.), and the sixth for Bass (Cb.). The piano part has dynamic markings *mp*, *mf*, and *p*. The violin parts have dynamic markings *pizz.* and *p*. The alto and bass parts are mostly silent. Performance instructions include "Legato" above the piano staff and "8va." above the violin staves.

457

**Legato**

Cl.

Pn.

V.I

V.II

Alt.

Vlc.

Cb.

*p*

*pizz.*

*p*

*pizz.*

*p*

466

Cl.

Pn.

Triangle

V.I

V.II

Alt.

Vlc.

Cb.

*mf*

*mp* ♦

*p*

*arco*

*p*

*arco*

*poco*

*poco* *mf*

*mf*

475

Cl.

Pn.

Triangle

V.I

V.II

Alt.

Vlc.

Cb.

This musical score page contains six staves of music. The top staff is for Clarinet (Cl.), followed by a piano staff (Pn.) with two manual staves. The third staff is for Triangle. The bottom three staves are grouped together: Violin I (V.I), Violin II (V.II), and Alto (Alt.). The Cello (Vlc.) and Bass (Cb.) staves are located at the very bottom. Measure 1 consists of eighth-note patterns for the Clarinet and Violins, while the Alto rests. Measures 2-4 show sustained notes for the Clarinet and Violins, with the Alto providing harmonic support. Measures 5-6 feature eighth-note patterns for the Clarinet and Violins, with the Alto resting. Measures 7-8 show sustained notes for the Clarinet and Violins, with the Alto providing harmonic support. Measures 9-10 feature eighth-note patterns for the Clarinet and Violins, with the Alto resting. Measures 11-12 show sustained notes for the Clarinet and Violins, with the Alto providing harmonic support. Measures 13-14 feature eighth-note patterns for the Clarinet and Violins, with the Alto resting. Measures 15-16 show sustained notes for the Clarinet and Violins, with the Alto providing harmonic support. Measures 17-18 feature eighth-note patterns for the Clarinet and Violins, with the Alto resting. Measures 19-20 show sustained notes for the Clarinet and Violins, with the Alto providing harmonic support. Measures 21-22 feature eighth-note patterns for the Clarinet and Violins, with the Alto resting. Measures 23-24 show sustained notes for the Clarinet and Violins, with the Alto providing harmonic support. Measures 25-26 feature eighth-note patterns for the Clarinet and Violins, with the Alto resting. Measures 27-28 show sustained notes for the Clarinet and Violins, with the Alto providing harmonic support. Measures 29-30 feature eighth-note patterns for the Clarinet and Violins, with the Alto resting. Measures 31-32 show sustained notes for the Clarinet and Violins, with the Alto providing harmonic support. Measures 33-34 feature eighth-note patterns for the Clarinet and Violins, with the Alto resting. Measures 35-36 show sustained notes for the Clarinet and Violins, with the Alto providing harmonic support. Measures 37-38 feature eighth-note patterns for the Clarinet and Violins, with the Alto resting. Measures 39-40 show sustained notes for the Clarinet and Violins, with the Alto providing harmonic support. Measures 41-42 feature eighth-note patterns for the Clarinet and Violins, with the Alto resting. Measures 43-44 show sustained notes for the Clarinet and Violins, with the Alto providing harmonic support. Measures 45-46 feature eighth-note patterns for the Clarinet and Violins, with the Alto resting. Measures 47-48 show sustained notes for the Clarinet and Violins, with the Alto providing harmonic support. Measures 49-50 feature eighth-note patterns for the Clarinet and Violins, with the Alto resting. Measures 51-52 show sustained notes for the Clarinet and Violins, with the Alto providing harmonic support. Measures 53-54 feature eighth-note patterns for the Clarinet and Violins, with the Alto resting. Measures 55-56 show sustained notes for the Clarinet and Violins, with the Alto providing harmonic support. Measures 57-58 feature eighth-note patterns for the Clarinet and Violins, with the Alto resting. Measures 59-60 show sustained notes for the Clarinet and Violins, with the Alto providing harmonic support. Measures 61-62 feature eighth-note patterns for the Clarinet and Violins, with the Alto resting. Measures 63-64 show sustained notes for the Clarinet and Violins, with the Alto providing harmonic support. Measures 65-66 feature eighth-note patterns for the Clarinet and Violins, with the Alto resting. Measures 67-68 show sustained notes for the Clarinet and Violins, with the Alto providing harmonic support. Measures 69-70 feature eighth-note patterns for the Clarinet and Violins, with the Alto resting. Measures 71-72 show sustained notes for the Clarinet and Violins, with the Alto providing harmonic support. Measures 73-74 feature eighth-note patterns for the Clarinet and Violins, with the Alto resting. Measures 75-76 show sustained notes for the Clarinet and Violins, with the Alto providing harmonic support. Measures 77-78 feature eighth-note patterns for the Clarinet and Violins, with the Alto resting. Measures 79-80 show sustained notes for the Clarinet and Violins, with the Alto providing harmonic support. Measures 81-82 feature eighth-note patterns for the Clarinet and Violins, with the Alto resting. Measures 83-84 show sustained notes for the Clarinet and Violins, with the Alto providing harmonic support. Measures 85-86 feature eighth-note patterns for the Clarinet and Violins, with the Alto resting. Measures 87-88 show sustained notes for the Clarinet and Violins, with the Alto providing harmonic support. Measures 89-90 feature eighth-note patterns for the Clarinet and Violins, with the Alto resting. Measures 91-92 show sustained notes for the Clarinet and Violins, with the Alto providing harmonic support. Measures 93-94 feature eighth-note patterns for the Clarinet and Violins, with the Alto resting. Measures 95-96 show sustained notes for the Clarinet and Violins, with the Alto providing harmonic support. Measures 97-98 feature eighth-note patterns for the Clarinet and Violins, with the Alto resting. Measures 99-100 show sustained notes for the Clarinet and Violins, with the Alto providing harmonic support.

485

Cl.

Pn.

Triangle

Grosse caisse

V.I

V.II

Alt.

Vlc.

Cb.

*pizz.*  $b_2$

*pizz.*

*pizz.*

*arco*

*mf*

*mp*

494

C1.

poco *f*

✓

Pn

6

## Bongos

## Du centre vers le bord

V.I

1

VII

Alt

Vlc

Cb.

6

504

Cl. *f*

Pn. *f* *mf*

V.I

V.II

Alt.

Vlc. *f* *pizz.* *f* *pizz.* *f* *pizz.* *f*

Cb. *f*

514

Cl. *mp*

Pn.

V.I *arco*

V.II *arco* *mp*

Musical score for orchestra, page 523. The score includes parts for Clarinet (Cl.), Violoncello (Vlc.), and Double Bass (Cb.). The Clarinet part consists of ten measures of rests. The Violoncello part starts with a dynamic of *mp* and uses pizzicato technique (indicated by "pizz."). The Double Bass part also uses pizzicato technique. Dynamics include *mf* and *pizz. 3*. Measure numbers 1 through 10 are indicated above the staves.

533

C1.

Pn

V.I

V.II

Alt

Vlc

Cb.

mf

mf

mf

pizza

mf

pizz.

mf

2

1

1

1

1

Cl.

Pn.

V.I

V.II

Alt.

Vlc.

Cb.

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Cl.

Pn.

Cymbale suspendue *mp*

V.I

V.II

Alt.

Vlc.

Cb.

*f* Ma non troppo

*arco*

*f* Ma non troppo  
*arco*

*f* Ma non troppo

562

Cl.

Pn.

VI

V.II

Alt.

Vlc.

Cb.

*arco*

**f** Ma non troppo

**f** Più

570

Cl.

Pn.

Cymbales frappées

V.I

V.II

Alt.

Vlc.

Cb.

*mp*

Cl.

Pn.

V.I

V.II

Alt.

Vlc.

Cb.

mp

3

583

Cl.

Pn.

V.I

V.II

Alt.

Vlc.

Cb.

*p*

*mf*

589

Musical score for orchestra and piano, page 589. The score consists of six staves:

- Cl.**: Clarinet, treble clef, mostly rests.
- Pn.**: Piano, treble and bass staves, dynamic **f**, slurs, grace notes.
- V.I.**: Violin I, treble clef, mostly rests.
- V.II.**: Violin II, treble clef, dynamic **f**, slurs, grace notes.
- Alt.**: Alto, treble clef, dynamic **f**, slurs, grace notes.
- Vlc.**: Cello, bass clef, dynamic **f**, slurs, grace notes.
- Cb.**: Double Bass, bass clef, mostly rests.

The score features vertical bar lines and slurs indicating rhythmic patterns. Dynamics like **f** and **3** are used throughout the piece.

Cl.

Pn.

Cymbales frappées *mf*

V.I

V.II

Alt.

Vlc.

Cb. *f*

[602]

Cl.

Pn.

Cymbales frappées

V.I

V.II

Alt.

Vlc.

Cb.

This musical score page contains five systems of music. The first system features the Clarinet (Cl.) and Piano (Pn.) parts. The second system includes the Cymbales frappées. The third system consists of the Violin I (V.I) and Violin II (V.II) parts. The fourth system includes the Alto (Alt.) part. The fifth system includes the Cello (Vlc.) and Bass (Cb.) parts. Various musical elements are present, such as rests, eighth-note patterns, and dynamic markings like '6' and '(o)'.

607

Cl.

Pn.

V.I

V.II

Alt.

Vlc.

Cb.

This musical score page contains six staves, each representing a different instrument or section of the orchestra. The instruments are: Clarinet (Cl.), Piano (Pn.), Trombone I (V.I), Trombone II (V.II), Bassoon (Alt.), Double Bass (Vlc.), and Cello (Cb.). The score is numbered 607 at the top left. Dynamic markings include **ff** (fortissimo) and **ff** (fotissimo). The piano part consists of two staves: treble and bass. The brass parts (Trombones I, II, and Bassoon) feature rhythmic patterns with grace notes and slurs. The double bass and cello parts show sustained notes with slurs. The bassoon part includes a dynamic marking **ff**.

614

Cl. *fff* (4)

Pn. *ff* *fff* (4)

V.I (4)

V.II (4)

Alt. (4)

Vlc. (4)

Cb. (4)

619 A piacere subito ma non troppo lento

Cl.

Pn. *f* *mf*

V.I

V.II

Alt.

Vlc.

Cb.

The musical score consists of six staves. The first staff (Clarinet) starts with a melodic line. The second staff (Piano) begins with a forte dynamic (f) and includes a dynamic marking (mf) later. The third staff (Violin I) has a measure consisting of a single eighth note followed by a rest. The fourth staff (Violin II) has a measure consisting of a single eighth note followed by a rest. The fifth staff (Alto) has a measure consisting of a single eighth note followed by a rest. The sixth staff (Cello) has a measure consisting of a single eighth note followed by a rest. Measure numbers 9 and \* are indicated above the staves. The bassoon part (Cb.) is shown below the cello part.

620

Cl.

Pn.

621

Cl.

Pn.

622

Cl.

Pn.

*Réd.*

(ossia octava bassa)

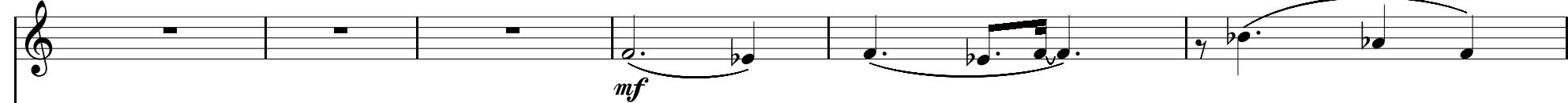
Enchaîner

623

A tempo andante

 $\text{♩} = 72$ 

Cl.



Pn.

p

*mf*

*3*

VI

*pizz.*

*pp* *p* *mp*

*mf*

V.II

*pizz.*

*pp* *p* *mp*

*mf*

Alt.

*pp* *p* *mp*

*mf*

Vlc.

*pizz.*

*pp* *p* *mp*

*mf*

Cb.

*mp*

*mf*

629

Cl.

Pn.

V.I

V.II

Alt.

Vlc.

Cb.

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633

Cl. *mp*

Pn.

V.I *p*

V.II *p*

Alt. *p*

Vlc. *p*

Cb. *arco* *mp*

This musical score page contains six staves of music for an orchestra and piano. The instruments listed from top to bottom are: Clarinet (Cl.), Piano (Pn.), Violin I (V.I), Violin II (V.II), Alto (Alt.), and Bassoon/Bassoon (Vlc./Cb.). The piano part is on the second staff. The violins play eighth-note patterns. The alto and bassoon parts provide harmonic support with sustained notes and eighth-note patterns. The dynamics indicated include *mp* (mezzo-piano) for the clarinet's grace notes, *mf* (mezzo-forte) for the piano's dynamic, and *p* (pianissimo) for the other instruments. The bassoon part features slurs and grace notes, with a dynamic of *arco* and *mp*.

637

poco piu ( $\text{♩} = 78$ )

Cl.

Pn.

Caisse claire

V.I

V.II

Alt.

Vlc.

Cb.

poco *f*

*mf*

*mf*

*mf*

*mf*

poco *mf* *mp*

poco *mf* *mp*

poco *mf* *mp*

poco *mf* *mp*

poco *mf* *mf*

poco *f* *mf*

640

Poco piu ( $\text{♩} = 84$ )

Cl.

Pn.

Caisse claire

V.I

V.II

Alt.

Vlc.

Cb.

5

5

3

poco cresc.

poco cresc.

poco f mf

mf mp

poco f

mf

643

Cl.

Pn.

Caisse claire

V.I

V.II

Alt.

Vlc.

Cb.

*Poco piu* ( $\text{d} = 92$ )

*ff*

*ff*

*ff*

*mf*

*f*

*arco*

*ff*

*arco*

*ff*

*arco*

*ff*

*arco*

*ffff*

*ff*

Cl.

Pn. (8vb)

Legato

5

5

5

6

6

Caisse claire

*mf*

*mp*

*p*

V.I

V.II

Alt.

Vlc.

Cb.

Cl.

Pn.

V.I

V.II

Alt.

Vlc.

Cb.

6

6

6

cresc.

6

6

8va

6

6

650

Cl. ff  
(8va)

Pn. ff

Grosse caisse f

V.I f

V.II f

Alt. ff

Vlc. ff

Cb. ff

652

Cl.

Pn.

Caisse claire

V.I

V.II

Alt.

Vlc.

Cb.

Poco piu ( $\text{d}=98$ )

*f*

*mp*

*f*

*f*

*f*

*f*

654

Cl.

Pn.

V.I

V.II

Alt.

Vlc.

Cb.

656

Cl.

Pn.

V.I

V.II

Alt.

Vlc.

Cb.

Poco piu ( $\text{♩} = 104$ )

The musical score consists of six staves. The first three staves (Cl., Pn., V.I) are grouped by a brace. The last three staves (V.II, Alt., Vlc., Cb.) are also grouped by a brace. Measure 656 starts with a dynamic **fff**. The piano part has a sustained note with a grace note. The strings play eighth-note patterns. Measures 657-658 show more eighth-note patterns with dynamics **ff** and **3**. Measures 659-660 continue with eighth-note patterns. A vertical dashed line separates measures 660 from 661. Measure 661 begins with a dynamic **ffff**. The piano part has a sustained note with a grace note. The strings play eighth-note patterns. Measures 662-663 continue with eighth-note patterns. Measures 664-665 end with eighth-note patterns.

**Piu mosso** **$\text{d}=112$** *8va* -----

----- 3 3

----- 3 3

Cl.

Pn.

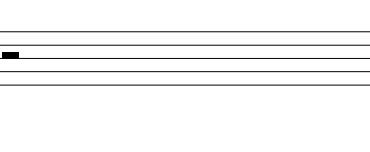
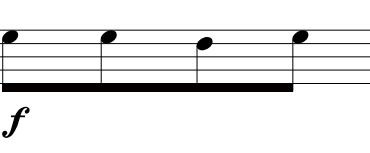
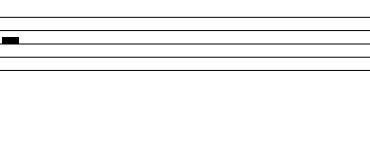
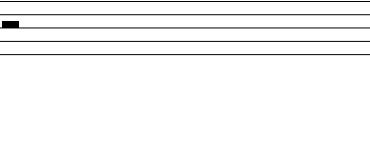
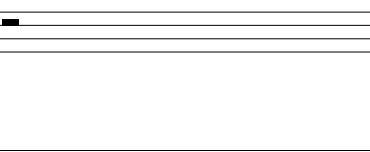
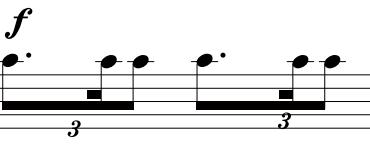
V.I

V.II

Alt.

Vlc.

Cb.



661

Cl.

(8<sup>va</sup>)

Pn.

VI

V.II

Alt.

Vlc.

Cb.



666

Cl.

Pn.

Triangle

V.I

V.II

Alt.

Vlc.

Cb.

669

Cl.

Pn.

Triangle

VI

V.II

Alt.

Vlc.

Cb.

Au dessus

Cl.

Pn.

Triangle

V.I

V.II

Alt.

Vlc.

Cb.

**Cl.**

**Pn.**

**Triangle**

**V.I**

**V.II**

**Alt.**

**Vlc.**

**Cb.**

**Cl.**

**Pn.**

**Triangle**

**V.I**

**V.II**

**Alt.**

**Vlc.**

**Cb.**

675

Cl.

Pn.

Cymbales frappées

V.I

V.II

Alt.

Vlc.

Cb.

678

C1.

3  
4

23

Pn.

4

V.I

4

V.II

4

Alt.

4

Vlc

2

Cb.

1

A musical score for bassoon, page 10, measures 11-12. The score shows a bassoon part with a melodic line and harmonic notes. Measure 11 starts with a bass note followed by a series of eighth-note chords. Measure 12 begins with a bass note and continues with a melodic line. The bassoon part is accompanied by a piano part with sustained notes.

8

12                          16

A blank staff line with a small square marker at the top center.

For more information about the study, please contact Dr. John Smith at (555) 123-4567 or via email at [john.smith@researchinstitute.org](mailto:john.smith@researchinstitute.org).

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10 of 11

Musical score page 681. The score consists of seven staves:

- Cl.** (Clarinet) in G clef, 3/4 time. Playing eighth-note patterns with '3' over groups.
- Pn.** (Piano) in G clef, 3/4 time. Playing chords with '3' over groups.
- V.I** (Violin I) in G clef, 3/4 time. Playing eighth-note patterns with a fermata.
- V.II** (Violin II) in G clef, 3/4 time. Playing eighth-note patterns with a fermata.
- Alt.** (Alto) in F clef, 3/4 time. Playing eighth-note patterns with a fermata.
- Vlc.** (Bassoon) in F clef, 3/4 time. Playing eighth-note patterns with dynamics ff and f.
- Cb.** (Cello) in F clef, 3/4 time. Playing eighth-note patterns with dynamics ff and #.

Performance instructions include '3' over groups of notes and dynamic markings f and ff.

683

Cl.

Pn.

Cymbale sur le dome

V.I

V.II

Alt.

Vlc.

Cb.

686

Cl.

Pn.

Wood blocks

f

V.I

V.II

Alt.

Vlc.

Cb.

This musical score page contains six staves of music. The top two staves are for Clarinet (Cl.) and Piano (Pn.). The third staff is for Wood blocks. The bottom four staves are grouped together and include Violin I (V.I), Violin II (V.II), Alto (Alt.), Cello (Vlc.), and Bass (Cb.). The score begins with a rest for the Clarinet, followed by a dynamic sf. The piano part features eighth-note chords. The wood blocks play sustained notes. The violin parts have eighth-note patterns with dynamics ff and ff. The alto, cello, and bass parts provide harmonic support with sustained notes and eighth-note patterns. Measure numbers 686 are indicated at the top left.

690

Cl.

Pn.

V.I

V.II

Alt.

Vlc.

Cb.

fffff

fffff

fffff

fffff

fffff

fffff

696

Cl.

Pn.

Cymbales frappées

V.I

V.II

Alt.

Vlc.

Cb.

*fffff*

*sfz*

*f* *x*.

*5x f*

*5x f*

*5x f*

*5x f*

*5x f*



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