

Pierre ANGOT

La lame
et
Le manche



Suite en huit tableaux
pour ensemble instrumental

Vibraphone

Opus 28



Note de l'auteur :

XXXXXXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXX

Tous droits réservés

La lame et le manche

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1. "le chaos initial"

Moderato / con fuoco ♩ = 94

Vibraphone

The musical score for the Vibraphone part of the first movement "le chaos initial" is written on a single staff in treble clef with a common time signature (C). The tempo is marked "Moderato / con fuoco" with a quarter note equal to 94 beats per minute. The score is divided into measures, with measure numbers 2, 8, 17, 34, 53, 55, 57, 59, and 61 indicated at the start of their respective lines. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The first measure (measure 2) starts with a forte (f) dynamic and a half note F#. The second measure (measure 8) starts with a fortissimo (ff) dynamic and a half note F#. The third measure (measure 17) starts with a fortissimo (ff) dynamic and a half note F#. The fourth measure (measure 34) starts with a forte (f) dynamic and a half note F#. The fifth measure (measure 53) starts with a forte (f) dynamic and a half note F#. The sixth measure (measure 55) starts with a forte (f) dynamic and a half note F#. The seventh measure (measure 57) starts with a forte (f) dynamic and a half note F#. The eighth measure (measure 59) starts with a forte (f) dynamic and a half note F#. The ninth measure (measure 61) starts with a forte (f) dynamic and a half note F#. The score ends with a double bar line.

2 5

8 5

17 3 8 3 2

34 7 10

53

55

57

59

61 14 6 7 6

Andante con espressivo ♩ = 72

2."Le feu"

82 Moderato ♩ = 96 43

126 2

129 10

140 4 1. 2

146 2. 36

183 3

187

189 31

221 *mp* 6

The musical score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of 'Moderato' and a metronome indication of a quarter note equal to 96 beats per minute. The score is divided into measures, with measure numbers 82, 126, 129, 140, 146, 183, 187, 189, and 221 marked at the start of their respective systems. The key signature is one flat (B-flat). The time signature changes throughout the piece: common time (C) at the beginning, 3/4 at measure 126, 3/4 at measure 129, common time (C) at measure 140, 7/8 at measure 146, 5/8 at measure 183, 5/8 at measure 187, 3/4 at measure 189, and 3/4 at measure 221. The score includes various musical notations such as rests, bar lines, repeat signs, and dynamic markings. A mezzo-piano (*mp*) marking appears at the beginning of the final system. The piece concludes with a double bar line at the end of measure 221.

3. "Le travail du métal"

228 Andante (Mais sans lenteur) $\text{♩} = 72$

4

f

234

237

239

241

243

245

247

250

252

258

261

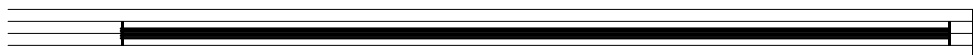
264

2

Etouffé

4."La chasse"

Tacet

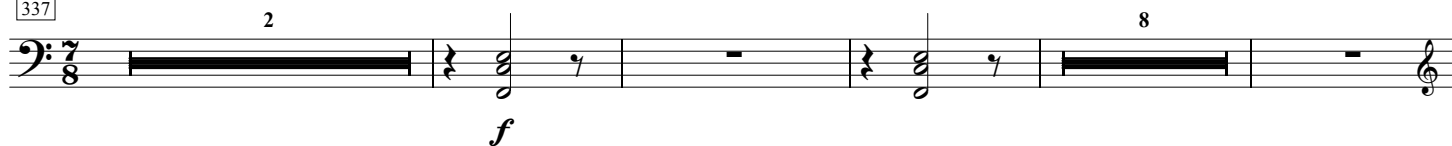


5."La guerre"

Lent $\text{♩} = 68$

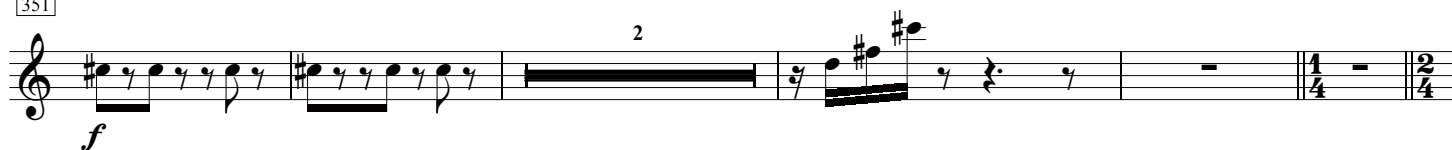
337

2



351

2



358

Plus vif $\text{♩} = 152$

41

Subito molto piu $\text{♩} = 112$



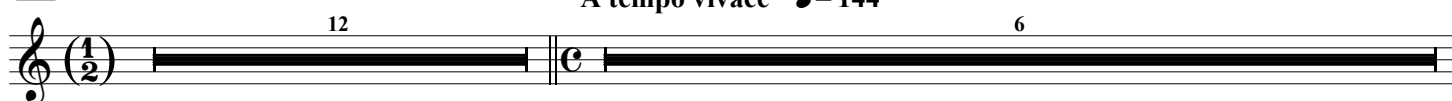
404

Rapide et oppressant $\text{♩} = 110$

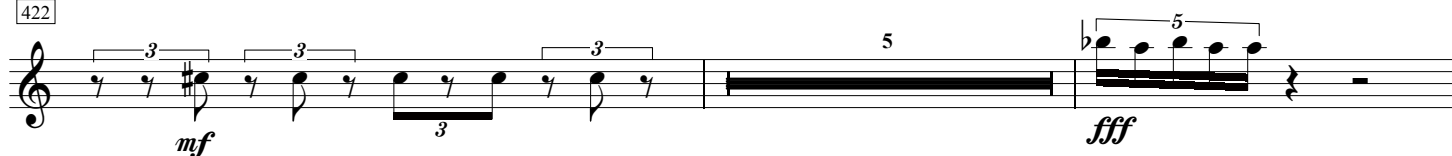
12

A tempo vivace $\text{♩} = 144$

6



422

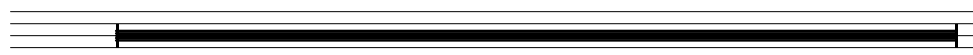


429



6."Les bâtisseurs"

Tacet



7."L'industrie"

Allegretto (Sensa rubato)

496 Allegretto (Sensa Rubato)

5

mf

Detailed description: This image shows measures 496 through 500 of a musical score. Measure 496 is a whole rest. Measure 497 begins with a five-measure rest, indicated by the number '5' above the staff. The music then continues in measures 498, 499, and 500. The key signature has one flat (B-flat), and the time signature is 9/8. The dynamic marking *mf* (mezzo-forte) is placed below the staff at the start of measure 498. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 500.

[illegible][illegible]

510

f

513

The musical notation for exercise 513 is written on a single five-line staff with a treble clef. The notation consists of a sequence of notes: an eighth note on G4, followed by a beamed eighth-note pair on A4 and B4, then a quarter rest, a quarter note on C5, a quarter note on D5, a beamed eighth-note pair on E5 and F5, a quarter rest, a quarter note on G5, a quarter note on A5, a beamed eighth-note pair on B5 and C6, a quarter rest, a quarter note on D6, a quarter note on E6, a beamed eighth-note pair on F6 and G6, a quarter rest, a quarter note on A6, a quarter note on B6, a beamed eighth-note pair on C7 and D7, a quarter rest, a quarter note on E7, a quarter note on F7, a beamed eighth-note pair on G7 and A7, a quarter rest, and finally a quarter note on B7. The staff is divided into measures by vertical bar lines, with rests indicating the duration of the notes.

516

mf

519

Musical notation for exercise 519, featuring a treble clef and a series of eighth and sixteenth notes with beams.

522

f

[illegible]

527

Example 527

529



531



533



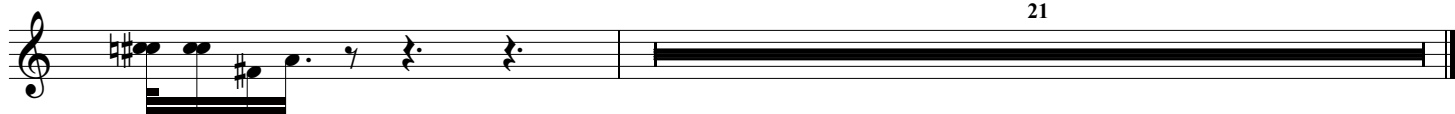
535



537



539



21

8."La conquête des mondes inconnus"

Vivace ♩ = 144

561 10 25

mf *mp*

597 *p*

600 10 3 2

617 *f*

622

628 7 *f*

639

644 *f*

649 4

Senza diminuendo

657



659



661



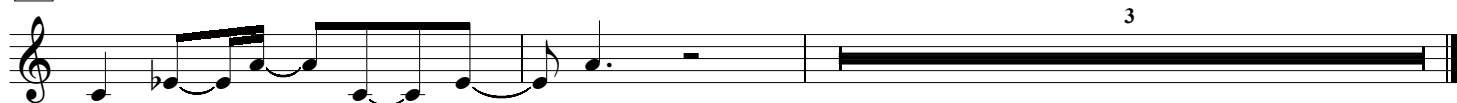
663



667



670



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