

CIMAISES III

Pour

Quintette de cuivre

Trompette Si b II



Note de l'auteur :

XXXXXXXXXXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXXXXXX

Tous droits réservés

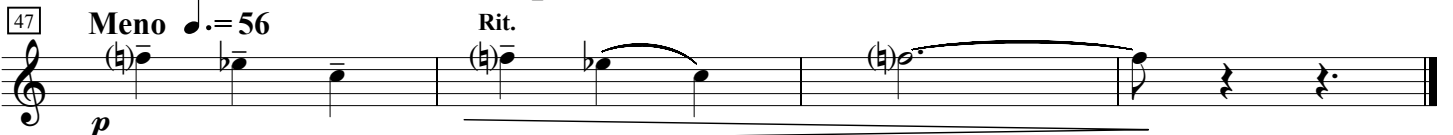
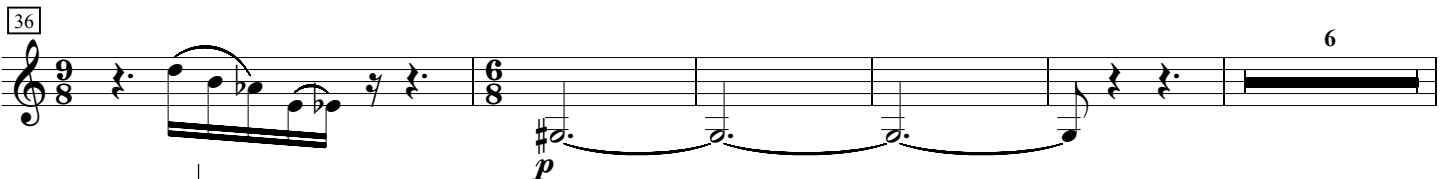
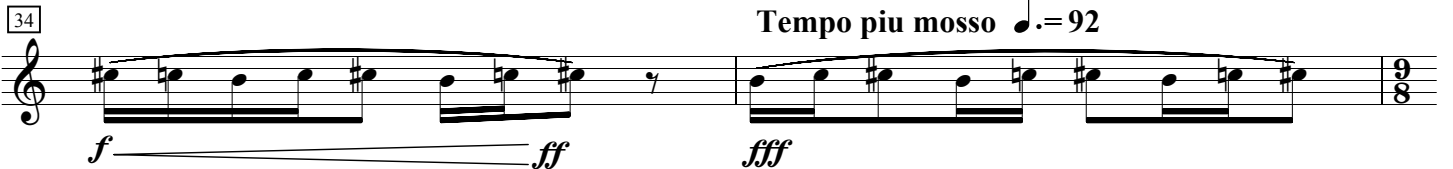
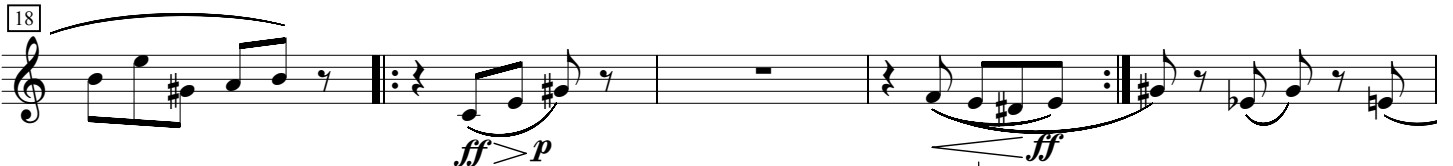
CIMAISES III

"Le vieux manège"

Poco moderato ♩.=72

Pierre ANGOT

Trompette Si b 2



"Vanités"

Lento espressivo con tenuto $\bullet = 64$
2

Lento espressivo con tenuto ♩ = 64

2

mp *mf*

7

3

p *mf* *f*

13

ff

18

p *pp* 7

31

mp *mf* 3 3

37

f 3 3 3 3

41

fff *ffff* 3 3

Poco meno ♩ = 58

46

Tenuto

L'enfant et les soldats de plomb

Largo ♩ = 48 **Lento** ♩ = 58

f *mp* *mf* *f*

6

5

mf

10

5

5

5

5

13

f 6 6

Poco piu mosso ♩ = 68 **Piu mosso** ♩ = 104

15

mp *f* *ff*

20

4 **Tempo précédent** ♩ = 104 *fff* 6 *p* Subito

28

3 3 3 3 3 3 3 3

32

3 3 3 3 3 3 3 3 *mf* *mp*

37

3 3 *p*

42

3 3 3

$\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{2}{4}$ $\frac{2}{4}$

pp

46

Example 46

51 

55

ff 3 3 3

59

59

fff *sfz*

Les danses des spectres

Fantastique et animé ♩. = 88

The musical score is written for a single melodic line on a treble clef staff. It begins with a 6/8 time signature and a key signature of one sharp (F#). The tempo is marked 'Fantastique et animé' with a quarter note equal to 88 beats per minute. The score consists of nine staves of music, each starting with a measure number in a box. The first staff (measure 1) includes a fermata over a whole note and a 4-measure rest. The second staff (measure 8) features a melodic line with accents and dynamic markings of *f* and *p*. The third staff (measure 12) continues the melodic development with dynamic markings of *mf* and *f*. The fourth staff (measure 18) shows a melodic line with dynamic markings of *mp* and *f*. The fifth staff (measure 23) includes a 4-measure rest and a melodic line. The sixth staff (measure 28) is marked 'Con sourd.' and features a melodic line with dynamic markings of *p* and *simili*. The seventh staff (measure 34) is marked 'Senza sourd.' and features a melodic line with dynamic markings of *mp* and a 2-measure rest. The eighth staff (measure 41) continues the melodic line. The ninth staff (measure 46) features a melodic line with dynamic markings of *p* and *mp*. The final staff (measure 54) includes a 5-measure rest and a melodic line with dynamic markings of *p* and *mp*.

65 *mp* *mf*

69

73 *Con sourd.* *f* *f* *mf*

78 *Senza sourd.* *mf* 2

84 *f* *f*

90 3 *p* *mp* *p*

97 *f* *p* *pp*

102 *f*

107 *ff*

112 *fff*

*Propriété de l'auteur
Reproduction interdite
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