

Pierre ANGOT

LE BÛCHIER D'IRMISSUL

POUR
CLARINETTE SIB, BASSON,
COR EN FA, ET PIANO.

OPUS 55

Clarinete Si b



Note de l'auteur :

XXXXXXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXX

Tous droits réservés

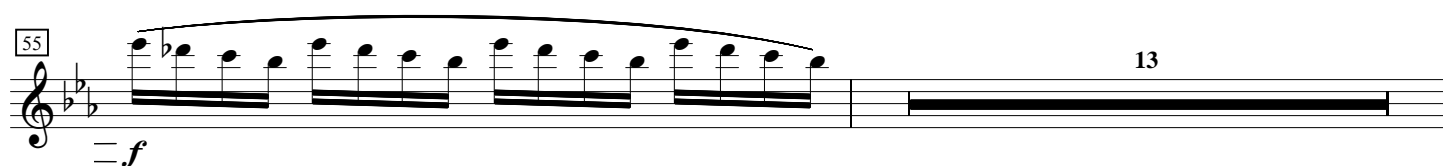
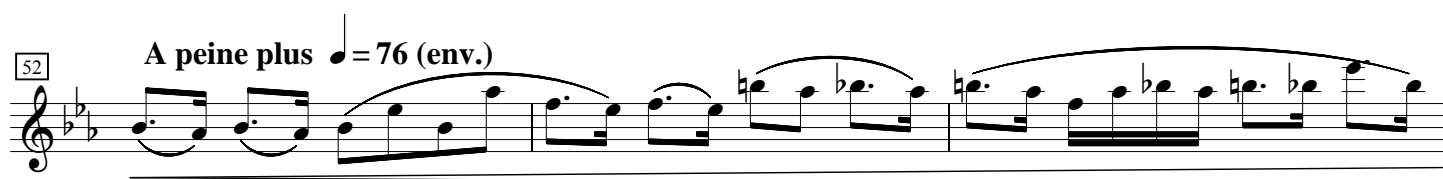
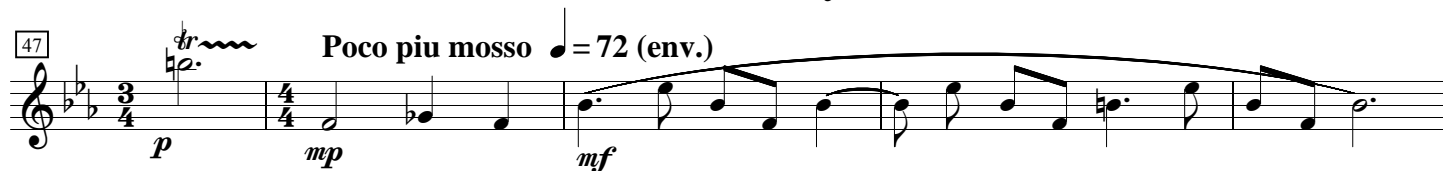
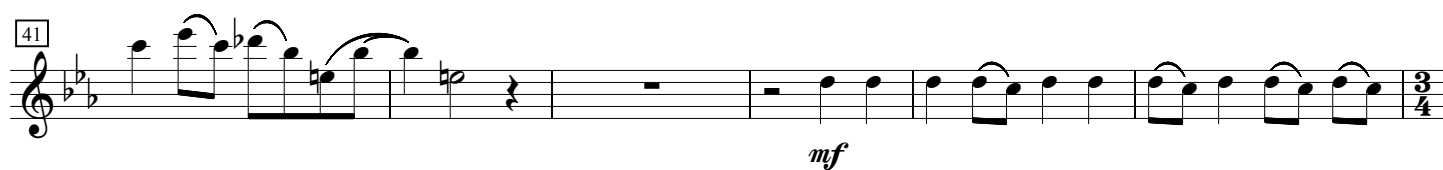
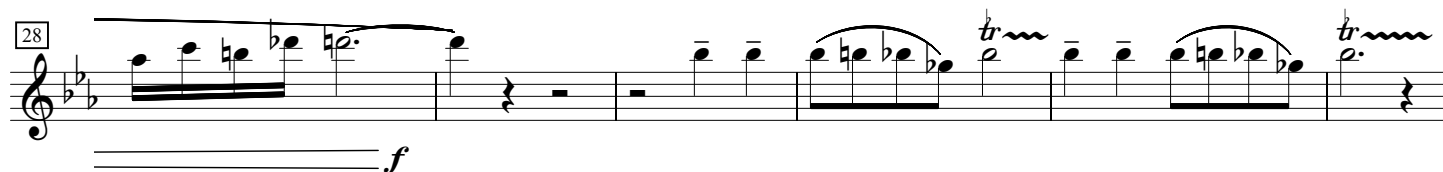
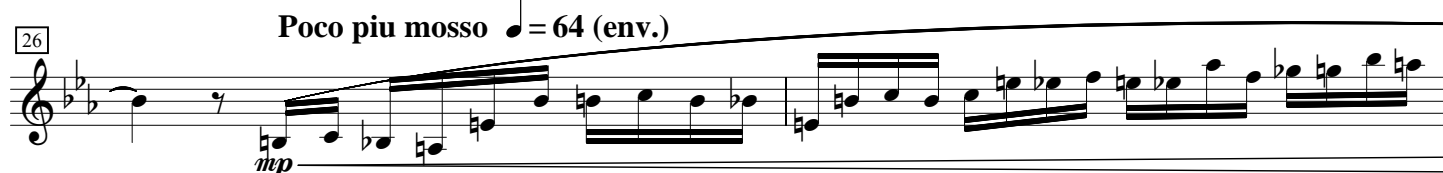
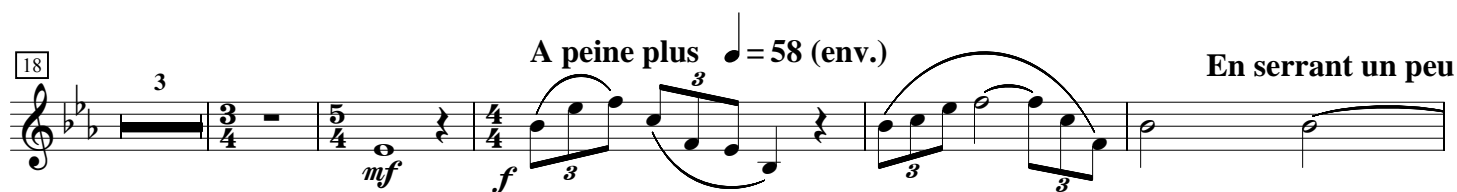
Le bûcher d'IRMINSUL

Le bucher
pour clarinette sib / basson / cor en fa et piano
opus 55

Pierre ANGOT

Lent ♩ = 54 (env.)

Clarinete sib



69

73 *ff*

76 *mf*

85 *mp* *f*

96 *p*

107 *f*

110

112

118

123

126

129 *p*

Lamentations

Lent ♩ = 72 (env.)

9

p

Poco Più ♩ = 88 (env.)

16

3

mp

pp

Adagio ♩ = 56 (env.)

23

mp

29

mf

35

f

40

mf

44

49

f

54

3

2

ff

3

3

3

La révolte de Widukind

Allegro ♩ = 112 (env.) énergique

The musical score is written for a single melodic line in treble clef. It begins in 3/4 time with a forte (f) dynamic. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute (approximate). The key signature is one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 4, 10, 15, 20, 29, 41, 44, and 46 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' and '6' (likely a typo for 'f'). The score includes various musical notations such as slurs, ties, and accidentals. The time signature changes from 3/4 to 4/4 at measure 20, and back to 3/4 at measure 29. The score ends with a final measure at measure 46.

50

2

mf

p

mf

58

f

64

3

70

2

6

3

83

mf

3

3

3

3

3

3

90

f

94

96

98

104

3/4

4/4

110

ff

112

115

120

124

126

130

133

135

137

142

fff

f

ff

p cresc. - - - - - *ff*

Piu mosso ♩ = 120 (env.)

fff

2

**Propriété de l'auteur
Reproduction interdite
Vente et location
du matériel:
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