

Une nuit à Brocéliande

Pour quinette à vent



Par
Pierre
ANGOT

Note de l'auteur :

×××××××

convention sur les altérations : Les altérations accidentielles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

×××××××

Tous droits réservés

Pierre ANGOT

*Un nuit à
Brocéliande*

OPUS 18

Pour quintette à vent

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...imaginez, dans la forêt de Brocéliande les fées, les lutins et autres farfadets danser et rire sous les regards de Merlin et de Viviane, fêtant l'avènement d'Artus leur futur roi ...



Nomenclature des instruments

Une grande flûte

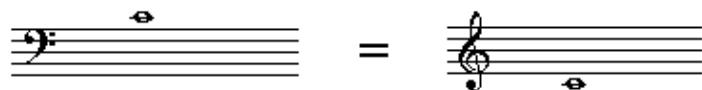
Un hautbois

Une clarinette si \flat

Un basson

Un cor en Fa

Pour le cor



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Allegro $\text{♩} = 120$

This page shows the first system of the musical score. It includes five staves: Flute (C-clef), Hautbois (C-clef), Clarinette Si B (C-clef), Basson (F-clef), and Cor en Fa (B-clef). The Flute and Basson staves are mostly silent. The Hautbois has a single note at the end of the measure. The Clarinette Si B has a sixteenth-note pattern. The Cor en Fa staff begins with a sixteenth-note pattern in C major (no sharps or flats) and then changes key signature to F# major (two sharps) with a sixteenth-note pattern.

4

This page shows the second system of the musical score, starting at measure 4. The Flute, Hautbois, and Clarinette staves begin with eighth-note patterns. The Basson and Cor en Fa staves are mostly silent. The Cor en Fa staff at the bottom has a continuous sixteenth-note pattern throughout the measure.

8

F. Fl. *Ht. b.* *C. Cl.* *Bn.* *C.*

12

F. Fl. *Ht. b.* *C. Cl.* *Bn.* *C.*

15

F. Fl. *Ht. b.* *C. Cl.* *Bn.* *C.*

18

F. Fl. -

Ht. b. *f*

C. cl. -

Bn. -

C. -

En dehors

mf

21

F. Fl. -

Ht. b. -

C. cl. -

Bn. -

C. *mp*

23

F. Fl. *mf* -

Ht. b. -

C. cl. *mf* -

Bn. -

C. -

26

Fl. *Htbt.* *Cl.* *Bn.* *C.*

mp mp mp

29

Fl. *Htbt.* *Cl.* *Bn.* *C.*

p ³ *mf* *mf*

32

Fl. *Htbt.* *Cl.* *Bn.* *C.*

- - -

mp *En dehors* *mf*

Sustenuto Sustenuto *mp*

34

Fl. *Ht. b.* *Cl.* *Bn.* *C.*

36

Fl. *Ht. b.* *Cl.* *Bn.* *C.*

39

Fl. *Ht. b.* *Cl.* *Bn.* *C.*

42

Fl. f

Ht. b. mf

Cl. mf

Bn. mp

C. p

45

Fl. p

Ht. b. p

Cl. ff

Bn. mf

C. mf

47

Fl. f

Ht. b. f

Cl. f Ma non troppo

Bn. f Ma non troppo

C.

50

Fl.

Htbd. *mf*

Cl.

Bn.

C.

Sustenuto

Flute part: Measures 50-51 show sustained notes with grace notes above. Measure 52 starts with a fermata over a sustained note, followed by a melodic line with grace notes.

Horn part: Measures 50-51 show eighth-note patterns. Measure 52 starts with a fermata over a sustained note, followed by eighth-note patterns.

Clarinet part: Measures 50-51 show eighth-note patterns. Measure 52 starts with a fermata over a sustained note, followed by eighth-note patterns.

Bassoon part: Measures 50-51 show eighth-note patterns. Measure 52 starts with a fermata over a sustained note, followed by eighth-note patterns.

Cello part: Measures 50-51 show eighth-note patterns. Measure 52 starts with a fermata over a sustained note, followed by eighth-note patterns.

53

Fl.

Htbd.

Cl. *mf*

Bn.

C.

Flute part: Measures 53-54 show sustained notes with grace notes above. Measure 55 starts with a melodic line with grace notes.

Horn part: Measures 53-54 show sustained notes with grace notes above. Measure 55 starts with a melodic line with grace notes.

Clarinet part: Measures 53-54 show eighth-note patterns. Measure 55 starts with a melodic line with grace notes.

Bassoon part: Measures 53-54 show eighth-note patterns. Measure 55 starts with a melodic line with grace notes.

Cello part: Measures 53-54 show eighth-note patterns. Measure 55 starts with a melodic line with grace notes.

56

Fl.

Htbd. *f*

Cl. *f*

Bn.

C.

mf

mf

mf

En dehors

Flute part: Measures 56-57 show sustained notes with grace notes above. Measure 58 starts with a melodic line with grace notes.

Horn part: Measures 56-57 show eighth-note patterns. Measure 58 starts with a melodic line with grace notes.

Clarinet part: Measures 56-57 show eighth-note patterns. Measure 58 starts with a melodic line with grace notes.

Bassoon part: Measures 56-57 show eighth-note patterns. Measure 58 starts with a melodic line with grace notes.

Cello part: Measures 56-57 show eighth-note patterns. Measure 58 starts with a melodic line with grace notes.

60

F. fl. *f*

Ht. tb. *f*

C. cl. *f*

Bn. *f*

C. *mp*

Molto cresc.

fff

64

F. fl. *mf*

Ht. tb. *mf*

C. cl. *mf*

Bn. *mf*

C. *mf*

p

Souple

mf

mp

68

F. fl.

Ht. tb.

C. cl.

Bn.

C.

72

Fl.

Ht. b.

Cl.

Bn.

C.

Measure 72: Flute rests. Horn and Clarinet play eighth-note patterns. Bassoon and Cello provide harmonic support. Dynamics: *mp*.

75

Fl.

Ht. b.

Cl.

Bn.

C.

Measure 75: Flute and Clarinet play eighth-note patterns. Bassoon provides harmonic support. Dynamics: *Souple et dansant*, *mf*, *Poco*.

80

Fl.

Ht. b.

Cl.

Bn.

C.

Measure 80: Horn and Clarinet play eighth-note patterns. Bassoon provides harmonic support. Dynamics: *Poco*, *mf*, *Poco*.

85

Fl.

Hrtb.

Cl.

Bn.

C.

mf

mp cresc.

mf

mf

ff

89

Fl. *mp*

Hrtb. *mf*

Cl.

Bn. *p* *mf*

C. *f*

93

Fl. *mp*

Hrtb. *p* cresc.

Cl. *p* cresc.

Bn. *p* cresc.

C. *mp* *f*

97

F. Fl. Sostenuto
Ht. B.
C. L. Sostenuto
Bn. *Sostenuto*
C.

101

F. Fl.
Ht. B.
C. L. *mp*
Bn. *mp*
C. *mp*

Poco rit. *court*
Poco rit. *court*
Poco rit. *court*
Poco rit. *court*
Poco rit. *court*

109 Adagio $\text{♩} = 52$

F. Fl. *p*
Ht. B.
C. L. *p*
Bn. *p*
C. *p*

Musical score for orchestra, page 119, Allegro tempo (♩ = 120). The score includes parts for Flute (Fl.), Bassoon (Ht. b.), Clarinet (Cl.), Bassoon (Bn.), and Cello (C.). The Flute and Bassoon parts begin with rests. The Bassoon part starts with eighth-note patterns, followed by sixteenth-note patterns, and then sustained notes. The Clarinet part remains mostly silent. The Bassoon part continues with eighth-note patterns, followed by sixteenth-note patterns, and then sustained notes. The Cello part begins with eighth-note patterns, followed by sixteenth-note patterns, and then sustained notes.

Musical score for measures 126-127. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Clarinet (Cl.), and Cello (C.). Measure 126 starts with a rest for Flute, followed by a melodic line for Bassoon starting with a dynamic *mf*. The Clarinet and Cello provide harmonic support with sustained notes. Measure 127 begins with a dynamic *Legato*, continuing the melodic line from the Bassoon.

138

Fl.

Ht. b.

Cl.

Bn.

C.

Sostenuto

p

p

p

143

Fl.

Ht. b.

Cl.

Bn.

C.

mf

mf

p

mf

148

Fl.

Ht. b.

Cl.

Bn.

C.

p

p

154

Fl. *Ht.6.* *Cl.* *Bn.* *C.*

157

Fl. *Ht.6.* *Cl.* *Bn.* *C.*

160

Fl. *Ht.6.* *Cl.* *Bn.* *C.*

164

F. Fl. *Ht. B.* *C. Cl.* *Bn.* *C.*

mf

mf

poco mf

mf

simili

168

F. Fl. *Ht. B.* *C. Cl.* *Bn.* *C.*

mf subito

mf subito

173

F. Fl. *Ht. B.* *C. Cl.* *Bn.* *C.*

f subito

f subito

f subito

ff subito

Legato

f

176

Fl.

Hrtb.

Cl.

Bn.

C.

179

Fl.

Hrtb.

Cl.

Bn.

C.

183

Fl.

Hrtb.

Cl.

Bn.

C.

187

Fl. *mf*

Hrtb.

Cl.

Bn. *mf*

C. *mf*

192

Fl.

Hrtb.

Cl.

Bn. *ff* *mf* *cresc.*

C.

195

Fl. *f*

Hrtb.

Cl.

Bn.

C. *cresc.*

Flaterzungue

ff

ff

ff

Flaterzungue

ff

Avec le poing fermé

ff

Enchaîner

p

p

p

p

p

p

Enchaîner

Enchaîner

Enchaîner

Enchaîner

Enchaîner

Andante $\text{♩} = 68$

199 *Con espressivo*

This musical score page shows five staves for Flute (Fl.), Horn (Ht. b.), Clarinet (Cl.), Bassoon (Bn.), and Cello (C.). The tempo is Andante with a quarter note equal to 68. Measure 199 begins with a melodic line in the Flute, marked *mp*. The other instruments provide harmonic support with sustained notes. Measure 200 continues with similar harmonic patterns. Measure 201 introduces a new melodic idea in the Flute, marked *mp*, while the others provide harmonic support.

203

This musical score page shows the same five instruments. Measure 203 starts with a melodic line in the Flute, marked *f*. Measures 204 and 205 continue with melodic lines in the Flute, marked *mf* and *f* respectively, while the other instruments provide harmonic support.

207

Rubato

This musical score page shows the same five instruments. Measure 207 features a melodic line in the Flute with grace notes, marked *f*. Measures 208 and 209 continue with melodic lines in the Flute, marked *f*, with dynamic markings *mf* and *f* respectively. The *Rubato* instruction indicates a自由的 performance style.

Fl. *f*
Htbd.
Cl.
Bn.
C.

Fl.
Htbd.
Cl.
Bn.
C.

Fl.
Htbd.
Cl.
Bn.
C.

220

Fl.

Ht. b.

Cl.

Bn.

C.

Measure 220: Flute rests. Horn plays eighth-note pairs (mp). Clarinet has a descending eighth-note scale (mp). Bassoon has a sixteenth-note pattern (mf) with grace notes. Cello rests.

223

Fl.

Ht. b.

Cl.

Bn.

C.

Measure 223: Flute, Horn, and Clarinet play eighth-note pairs. Bassoon starts a sixteenth-note pattern (mf) with grace notes, followed by a dynamic change to f. Cello rests.

226

Fl.

Ht. b.

Cl.

Bn.

C.

Measure 226: Flute starts with a sixteenth-note pattern (f), followed by a dynamic change to ff. Horn and Bassoon play sixteenth-note patterns. Clarinet rests. Cello rests.

Senza vibrato..... Vibrato.....

Senza diminuendo

ff

6

5

mp

mp

mp

mp

230

F. Fl. Senza vibrato..... Vibrato. *mf*

Ht. b. *f* Senza diminuendo

C. Cl. *mf*

Bn. *ff* *mp* *mf*

C. *mf* *mf*

233

F. Fl. *f*

Ht. b.

C. Cl.

Bn.

C. *f*

decresc.

235

F. Fl. *6*

Ht. b.

C. Cl.

Bn.

C.

poco *f*

poco *f*

poco *f*

237

f Ma non troppo

mf

f Ma non troppo

mf

Poco più mosso $\text{♩} = 76$

f

Tenuto

Tenuto

Sempre *f*

Tenuto

Tenuto

mf

Poco più mosso $\text{♩} = 88$

Sempre f

fff

mf

simili

243

Ffl. *f*

Hrtb. *f*

Cl.

Bn.

C. *f*

245

Piu mosso *d=96*

Ffl.

Hrtb.

Cl. *mf*

Bn. *mf*

C. *f* *mf* *mp* *3*

247

Ffl.

Hrtb.

Cl. *mp* *3*

Bn. *mp* *3*

C. *3*

249

Fl.

Htbd.

Cl.

Bn.

C.

Musical score for Flute, Horn, Clarinet, Bassoon, and Cello. Measure 249 starts with a sixteenth-note pattern on Flute and Horn. The Clarinet has a sixteenth-note run with grace notes. Bassoon and Cello provide harmonic support. Measure 250 continues with similar patterns, with the Clarinet taking a more prominent role.

251

Fl.

Htbd.

Cl.

Bn.

C.

Musical score for Flute, Horn, Clarinet, Bassoon, and Cello. Measure 251 features sustained notes with grace marks on Flute and Horn. The Clarinet has a sixteenth-note run. Bassoon and Cello provide harmonic support.

253

Fl.

Htbd.

Cl.

Bn.

C.

Musical score for Flute, Horn, Clarinet, Bassoon, and Cello. Measure 253 shows complex sixteenth-note patterns on Flute and Horn. The Clarinet and Bassoon provide harmonic support. Measure 254 continues with similar patterns, with the Clarinet taking a more prominent role.

255

F. L. *Ht. b.* *poco f*
Cl. *Legato* *mf*
Bn. *mf* *cresc.*
C. *poco f* *3*

257

f *3* *3*
f *3* *3*
f *3* *3*
Bn. *3* *3*
C. *f* *3*

259

cresc. *ff* *5/8*
cresc. *ff* *5/8*
cresc. *ff* *5/8*
Bn. *fff* *ff* *5/8*
C. *cresc.* *ff*

261 Allegro vivace $\text{♩} = 144$

F. Fl. *Ht. b.* *C. Cl.* *Bn.* *C.*

En dehors *f* *f* *f* *f* *f*

263 *p* *mf* *p* *p* *p*

F. Fl. *Ht. b.* *C. Cl.* *Bn.* *C.*

Furioso *ff* *Furioso* *ff* *Furioso* *ff*

265 *#p* *mp* *mp* *mp* *mp*

F. Fl. *Ht. b.* *C. Cl.* *Bn.* *C.*

267

F. Fl. *Ht. b.* *C. Cl.* *Bn.* *C.*

f *ff* *ff*

270

F. Fl. *Ht. b.* *C. Cl.* *Bn.* *C.*

ff *ff* *ff* *f*

272

F. Fl. *Ht. b.* *C. Cl.* *Bn.* *C.*

f *ff* *ff* *mf* *mf*

276

Vivace $\text{♩}=152$

Fl.

Hrtb.

Cl.

Bn.

C.

280

Legato

p

mf

fp

Sempre p

f

This musical score page shows five staves. The Flute (Fl.) has a rest. The Horn (Ht.b.) has a dynamic *p*. The Clarinet (Cl.) plays a melodic line with a dynamic *mf*, followed by *fp*, then *Sempre p*. The Bassoon (B.n.) has a rest. The Cello (C.) has a dynamic *f*.

283

Fl.

Hrtb.

Cl.

Bn.

C.

5 8

5 8

5 8

5 8

285

Piu mosso $\text{♩} = 164$

Fl.

Htbd.

Cl.

Bn.

C.

290

p cresc. - - -

Fl.

Htbd.

Cl.

Bn.

C.

295

f mp

Fl.

Htbd.

Cl.

Bn.

C.

Musical score for Flute (Fl.), Horn (Hrtb.), Clarinet (Cl.), and Bassoon (Bn.) at measure 300. The score shows four staves. The Flute and Horn have rests. The Clarinet plays a melodic line with sharp signs. The Bassoon has a sustained note. Measure numbers 300 and 301 are indicated above the staff.

305

Fl.

Ht. B.

Cl.

Bn.

C.

Musical score for orchestra, page 309, measures 1-2. The score includes parts for Flute (Fl.), Bassoon (Htb.), Clarinet (Cl.), Bassoon (Bn.), and Cello (C.). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns in 6/8 time, dynamic *mf*. Measures 1-2.
- Bassoon (Htb.):** Resting in measure 1; playing eighth-note patterns in 6/8 time, dynamic *mf*, in measure 2.
- Clarinet (Cl.):** Resting in measure 1; playing eighth-note patterns in 6/8 time, dynamic *mp*, in measure 2.
- Bassoon (Bn.):** Playing eighth-note patterns in 6/8 time, dynamic *mp*, in measure 1; resting in measure 2.
- Cello (C.):** Playing eighth-note patterns in 6/8 time, dynamic *mp*, in measure 1; resting in measure 2.

The score features a mix of 6/8 and 4/8 time signatures throughout the two measures shown.

314

Fl. f

Ht. b. f

Cl. f

Bn. f

C. ff

Piu *f*

Piu *f*

Piu *f*

f ≥

ff ≥

Musical score for orchestra, page 326. The score includes parts for Flute (Fl.), Horn (Hrtb.), Clarinet (Cl.), Bassoon (Bn.), and Cello (C.). The Flute and Horn are silent. The Clarinet and Bassoon play eighth-note patterns. The Cello plays sixteenth-note patterns. Dynamics f (fortissimo) are indicated above the Clarinet and Bassoon staves.

331

Fl.

Htbd.

Cl.

Bn.

C.

ff

ff

ff

ff

337

Fl.

Htbd.

Cl.

Bn.

C.

ff

mp

Enchaîner

Enchaîner

Enchaîner

Enchaîner

Enchaîner

mp

340 Andante $\text{♩} = 72$

Fl.

Htbd.

Cl.

Bn.

C.

p

p

p

mp Poco *p*

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