

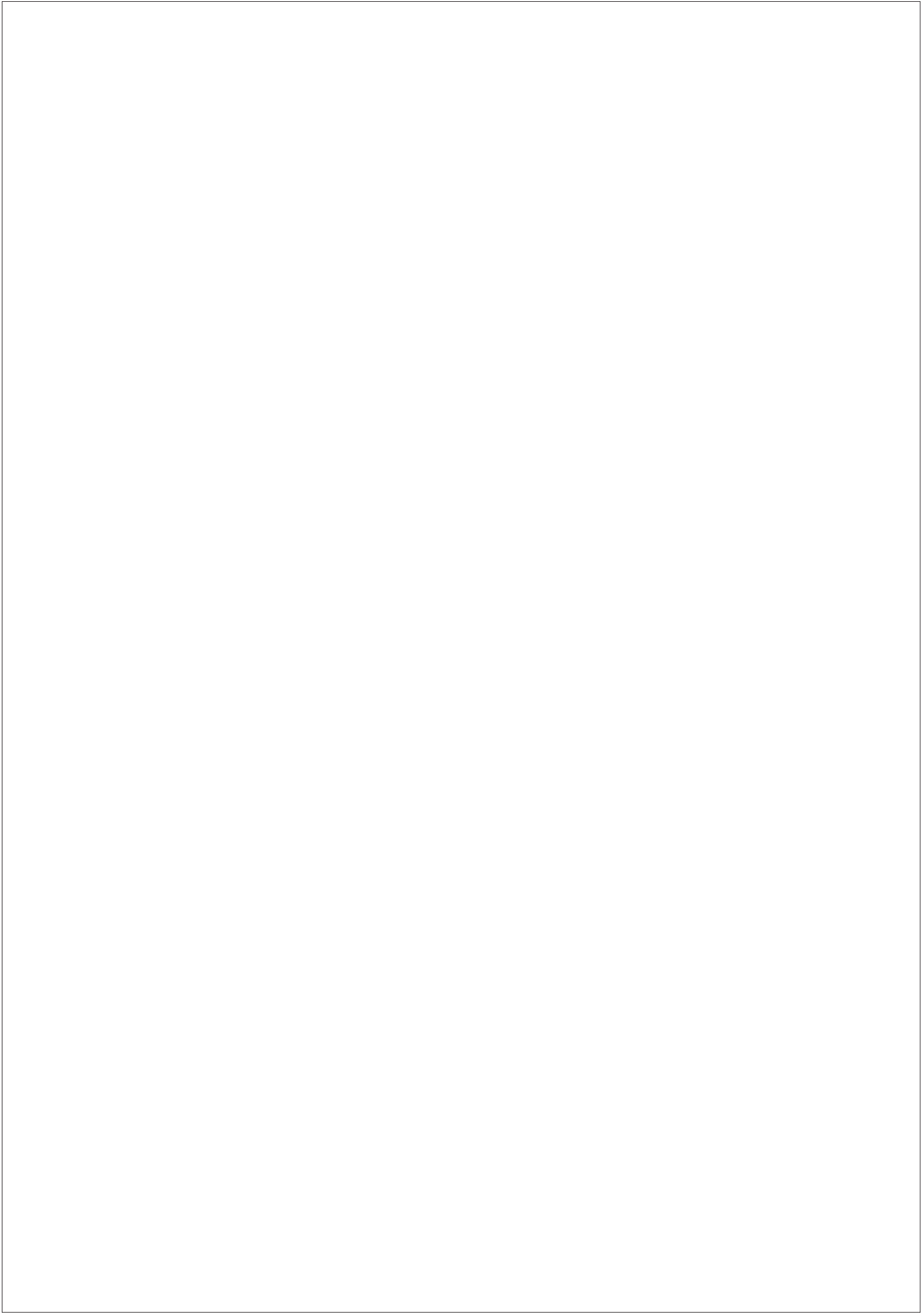
Pierre ANGOT

CIMAISES V

Pour

Violoncelle seul

Opus 47



Note de l’auteur :

XXXXXXXXXXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d’une mesure à l’autre.

XXXXXXXXXXXXXXXXXXXX

Tous droits réservés

Pour violoncelle seul
Opus 47

Pierre ANGOT

Lent = 48

© P.Angot BNF DLME-20100128-80

fff

fff

mp

p

pp

Poco piu ♩ = 56

p Subito

ff

Poco rit

pp

This section consists of five staves of music. The first staff is in bass clef with a 3/16 time signature, starting with a forte (fff) dynamic. The second staff is in treble clef, also with a 3/16 time signature, featuring a five-measure rest and a mezzo-piano (mp) dynamic. The third staff is in bass clef with a 3/4 time signature, containing a piano (p) dynamic and a triplet. The fourth staff is in bass clef with a 3/4 time signature, marked 'Poco piu' with a tempo of 56, and includes a piano (p) dynamic and a 'Subito' instruction. The fifth staff is in bass clef with a 3/4 time signature, ending with a fortissimo (ff) dynamic and a 'Poco rit' instruction.

Composition II

Adagio ♩ = 68

mp

mf

mp

mf

mp

mf

mp

mf

pp

f Ma non troppo

mf

mp

mf

mp

ppp

This section, titled 'Composition II', consists of seven staves of music. The first staff is in bass clef with a common time signature, marked 'Adagio' with a tempo of 68, and includes dynamic markings of mezzo-piano (mp), mezzo-forte (mf), and piano (p). The second staff is in bass clef with a common time signature, continuing the dynamic markings. The third staff is in bass clef with a common time signature, featuring a piano (p) dynamic and a triplet. The fourth staff is in treble clef with a common time signature, marked 'pp' and 'f Ma non troppo'. The fifth staff is in bass clef with a common time signature, marked 'mf' and 'mp'. The sixth staff is in bass clef with a common time signature, marked 'mf' and 'mp'. The seventh staff is in bass clef with a common time signature, marked 'mf', 'mp', and 'ppp'.

"Le danseur de tarentelle ivre"

Allegro molto ♩.= 92 (Violent)

The musical score is written for a single melodic line, likely for a piano or violin. It consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Allegro molto' with a metronome marking of ♩.= 92, and the character is 'Violent'. The score includes various dynamic markings: *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), *f* (forte), and *fff* (fortississimo). There are also markings for *Subito* and *mp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by bar lines, with some measures containing repeat signs. The overall structure is a single melodic line with varying dynamics and rhythmic complexity.

Composition III

Andante ♩ = 54 (avec passion)

Musical score for 'Composition III' in bass clef. The tempo is Andante (♩ = 54) with the instruction 'avec passion'. The score consists of 16 measures across four staves. The time signatures are 2/4, 3/4, 3/4, 3/4, 1/4, 1/4, 2/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, and 3/4. The dynamics are pp, mp, p, pp, mf, mp, p, mf, f, and a final decrescendo. The score includes various musical notations such as slurs, ties, and triplets.

Un homme dans la ville

Poco allegro ♩ = 88 (agité)

Musical score for 'Un homme dans la ville' in bass clef. The tempo is Poco allegro (♩ = 88) with the instruction 'agité'. The score consists of 48 measures across 12 staves. The time signatures are 2/4, 2/4, 2/4, 2/4, 2/4, 2/4, 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4. The dynamics are mp, cresc., f, mf, cresc., f, cresc., f, decresc., p, cresc., decresc., cresc., ff, decresc., mp, cresc., cresc., decresc., and mp. The score includes various musical notations such as slurs, ties, and triplets.

Les médisantes

Moderato ♩ = 82 (Burlesque)

mf *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *mp* *p* *pp*
p *mf* *ff* *arco* *mf* *pp*

Subito piu ♩ = 112

Tempo primo ♩ = 82

mp *ff* *mp* *pizz.* *p*
arco *pp* *pizz.* *p* *arco* *mp* *ff* *Subito p*

Tempo primo ♩ = 82

mp *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

pizz. *arco* *aliss.* *ff* *fff* *pizz.* *arco* *pizz.* *f*

Piu mosso molto ♩ = 120

Tempo primo ♩ = 88
ff *mf* *pizz.*

Composition IV

Lent ♩ = 54 (env.) très libre

f *fff* *mf*

pp *f* *fff* *ffff* *pp*

fff *pp* *fff* *3* *ff* *> mp* *ff* *> mp* *ff* *> mp* *ff* *> mp* *ff* *> mp*

Poco piu ♩ = 64

Accell.

fff *p* *ff*

cresc.

Env. ♩ = 110 Tempo primo (env.) ♩ = 54A piacere Poco stringendo Molto piu ♩ = 98

Accell. molto

pp *Subito* *fff* *Subito* *p* *f* *ff*

cresc. *ff*

cresc. *fff* *cresc.*

Presto ♩ = 200

Tempo andante ♩ = 72

fff

fff *Sempre* *Tempo primo*

cresc. *fff* *cresc.*

sf

fff *p* *ff*

L'assemblée des sophistes

$\text{♩} = 72$ (nerveux)

The musical score is written for a single melodic line, likely for a violin or flute, in a key of one sharp (F#). It begins in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, triplets, and sixteenth-note runs. The score is divided into several systems, each containing multiple staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *f*, *mf*, and *mp*. Performance instructions such as *pizz.* (pizzicato) and *arco* (arco) are used to indicate changes in playing technique. The score includes several time signature changes: 13/8, 5/4, 3/4, 2/4, and 3/8. The piece concludes with a final cadence in 3/4 time.

Musical score for a string instrument, featuring multiple staves with complex rhythmic patterns, dynamic markings, and articulation instructions.

Staff 1: Treble clef, 12/8 time signature. Dynamics: *mf*, *pp*.

Staff 2: Bass clef, 12/8 time signature. Dynamics: *mp*, *pp*, *mf*, *f*.

Staff 3: Bass clef, 12/8 time signature. Dynamics: *fff*, *mf*, *fff*, *mf*. Articulation: *Calme pizz.*, *arco*, *pizz.*, *arco*. Dynamics: *p*, *pp*, *p*, *pp*.

Staff 4: Treble clef, 12/8 time signature. Dynamics: *mp*.

Staff 5: Treble clef, 12/8 time signature. Instruction: *En augmentant la tension*.

Staff 6: Treble clef, 12/8 time signature. Dynamics: *f*, *ff*.

Staff 7: Bass clef, 3/4 time signature.

Staff 8: Bass clef, 3/4 time signature.

Staff 9: Bass clef, 3/4 time signature. Dynamics: *fff*.

Staff 10: Bass clef, 3/4 time signature.

Staff 11: Bass clef, 3/4 time signature. Dynamics: *fff*, *mf*.

Composition V

Lent ♩ = 58

p

Poco *mf*

Poco *mf*

mf

mf *p*

pp *ppp* *pppp* *Morendo*

Propriété de l'auteur
Reproduction interdite:

Pierre Angot
4 Les Vacadis
63310 S^t Sylvestre Pragoulin
☎:04/70/59/15/43