

Pierre ANGOT

Musique de scène
Musique de scène

Pour

Pour

Jeunes musiciens
Jeunes musiciens

Clarinete Si b 2



Note de l'auteur :

XXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXX

Tous droits réservés

Musique de scène

pour
jeunes instrumentistes
opus 1 n°2

Ouverture

Pierre ANGOT

Andante e misterioso ♩ = 68

8

Clarinet in Bb 2

13

mf

2

mp

21

mf

25

5

33

mf

4

p

3

3

3

3

41

11

Detailed description: This block contains the musical notation for measures 13 through 41 of the Clarinet in Bb 2 part. The score is written on a single staff in 4/4 time. Measure 13 starts with a whole rest, followed by a half note G4, a half note F#4, and a half note E4, all beamed together. Measure 14 has a whole rest. Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 starts with a half note G#4, a half note A4, a half note B4, and a half note C5, all beamed together. Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 has a whole rest. Measure 25 starts with a half note G#4, a half note A4, a half note B4, and a half note C5, all beamed together. Measure 26 has a whole rest. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest. Measure 33 starts with a half note G#4, a half note A4, a half note B4, and a half note C5, all beamed together. Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.

N°2

Allegretto moderato ♩ = 98

Clarinet in Bb 2

f

11. 1.

13. 2.

mp

3

Allegro ♩ = 112

Clarinet in Bb 2

lent ♩ = 52

Clarinet in Bb 2

mf

[8]

mp

[19]

p *mf*

[28]

p *f* *Ma non troppo*

[38]

mf

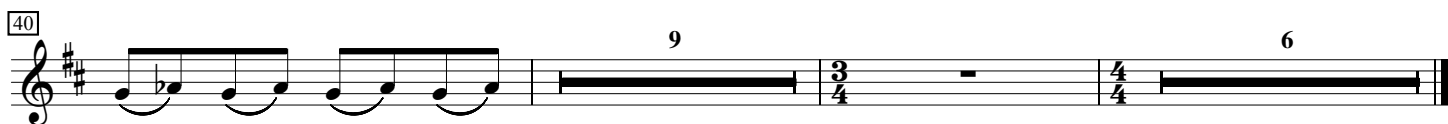
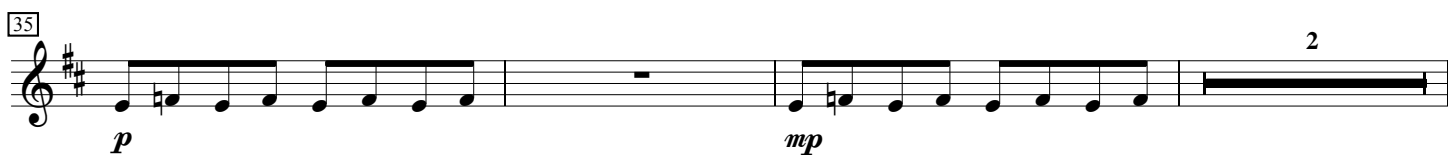
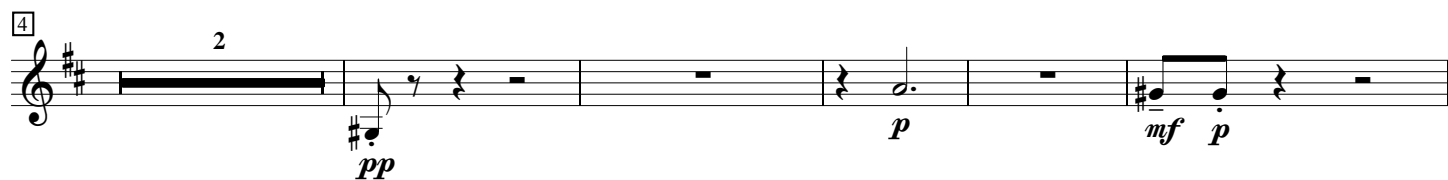
[52]

mf

[65]

p

Andante ♩ = 68



Allegretto moderato $\text{♩} = 92$ **6**

Clarinet in Bb 2

Measure 1: *mf*

Measure 4: *p*, *mf*, *p*

Measure 8: *mf*

Measure 22: *mf*

Measure 27: *ff*, *mp*

Measure 37: *mf*

Measure 50: *f* Ma non troppo

Measure 65: *mf*, *f*

Measure 71: *f*

Measure 76: *f*

Measure 79: *f*

Poco allegro ♩ = 112

Clarinet in Bb 2

mf

5

Reprise ad lib.

Meno ♩ = 72

ff

6

4

Adagio ♩ = 68

2

Clarinet in Bb 2

The musical score is written for Clarinet in Bb 2 in 4/4 time. The tempo is Adagio, with a metronome marking of ♩ = 68. The key signature has two sharps (F# and C#). The score begins with a whole rest for the first two measures. In the third measure, there is a half note G4. In the fourth measure, there is a half note F#4. In the fifth measure, there is a dotted half note E4. The piece ends with a double bar line.

Adagio ♩ = 68

Clarinet in Bb 2

mp > *pp* *mp* > *pp* Simili

[6]

5

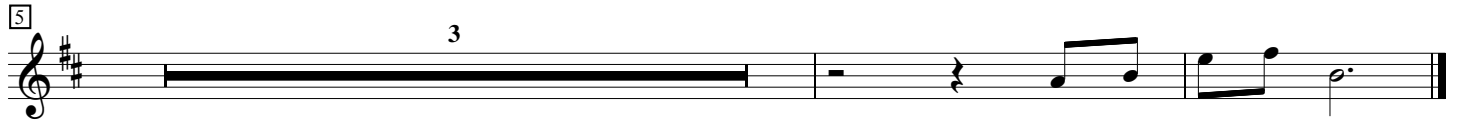
[16]

mf > *p* Simili

[21]

mf 2 3

Andante e pesante ♩ = 68



12

Allegretto ♩ = 62 (Elégant)

Clarinet in Bb 2

mp

5

2

3

14

3

mf

4

11

f

Ma non troppo

35

40

2

mf

47

3

10

mf

63

6

mp

p

76

4

p

mf

mp

88

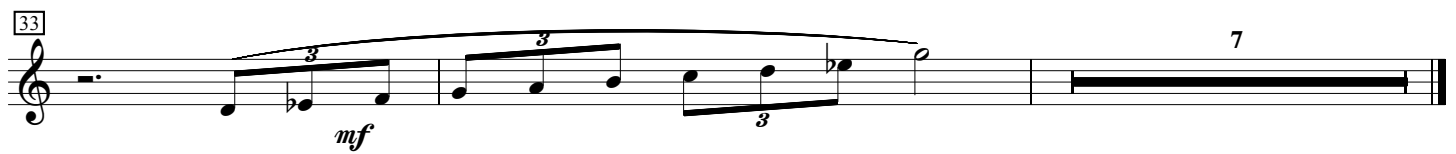
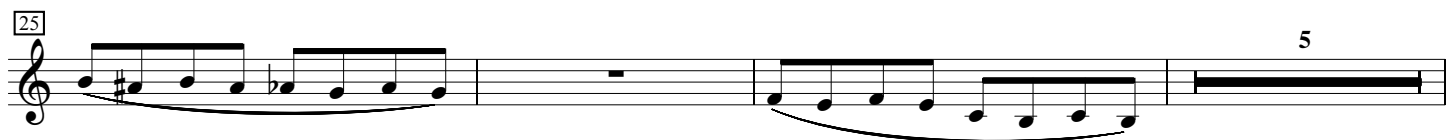
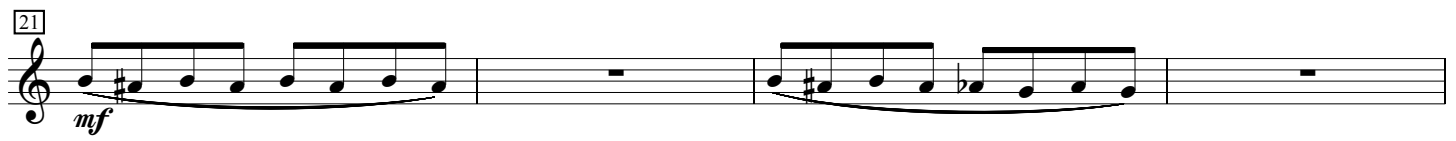
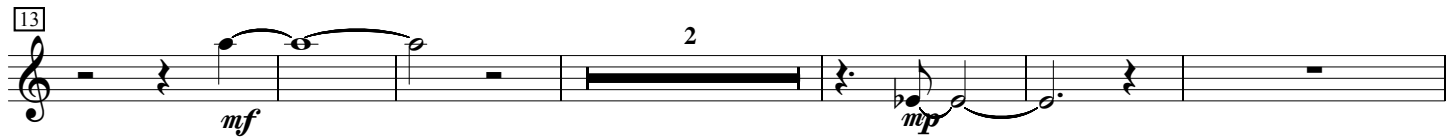
3

p

95

Poco rit.

Andante e misterioso ♩ = 68



Allegro con giocoso ♩ = 112

Clarinet in Bb 2

Allegro con giocoso ♩ = 112

Clarinet in Bb 2

The musical score for Clarinet in Bb 2 consists of seven staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Allegro con giocoso' with a metronome marking of 112. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). Measure numbers 6, 18, 29, 34, 37, 40, and 43 are indicated at the start of their respective staves. There are also measure numbers 3, 9, 7, 2, and 2 placed above specific measures. The score ends with a double bar line at measure 43.

Andante pesante ♩ = 68

Clarinet in Bb 2

The musical score for Clarinet in Bb 2, measures 15-18, is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Andante pesante' with a metronome marking of ♩ = 68. The dynamics are marked 'mf' (mezzo-forte). The notation shows a series of rests and notes: measure 15 has a quarter rest followed by a quarter note G4; measure 16 has a quarter rest followed by a quarter note G4; measure 17 has a quarter rest followed by a quarter note G4; measure 18 has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piece ends with a double bar line.

16

Andante con maestoso ♩ = 72

Clarinet in Bb 2

Andante con maestoso ♩ = 72

Clarinet in Bb 2

7

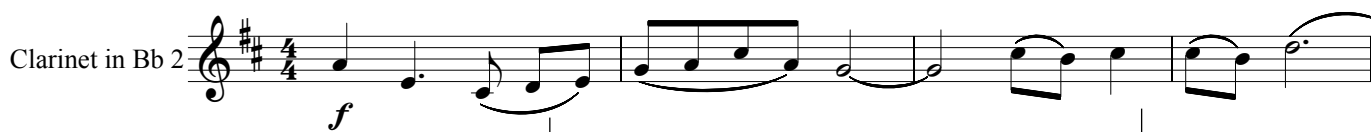
15

23

Poco meno ♩ = 68 Poco rit.

Final

Andante maestoso ♩ = 68



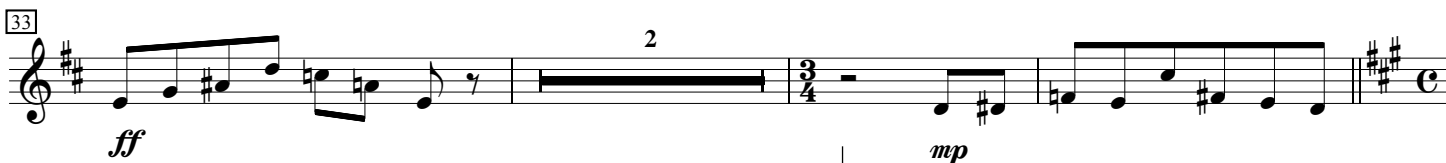
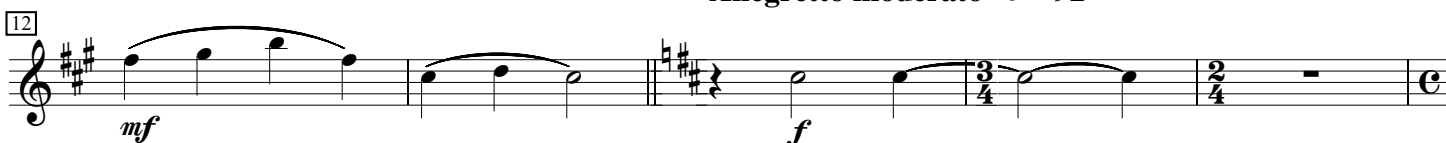
Moderato ♩ = 88

Meno mosso ♩ = 72 *espressivo*



f Ma non troppo

Allegretto moderato ♩ = 92



Tempo andante con maestoso ♩ = 72



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