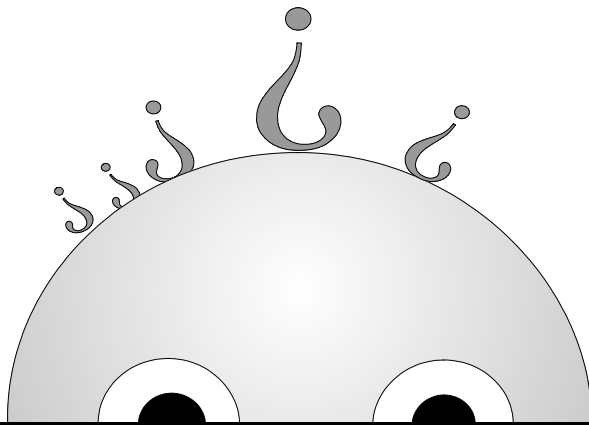


Pierre ANGOT

# L'AUBE DE LA VIE

ou

## le monde des interrogations



Pièce de concert pour violon seul

Opus 30

ou le monde des interrogations  
Pièce de concert pour violon seul

Pierre ANGOT

Opus 30

Lent  $\text{♩} = 50$

Paisible  
(pas de corde à vide)

*p* *mf* *p* *poco f* *Senza diminuendo* *mp cresc.* *f* *mp* *f* *Piu f* *Sul ponticello*

Interrogatif (corde à vide) (corde à vide) (corde à vide) (corde à vide) (corde à vide) (corde à vide) (corde à vide) (corde à vide) (corde à vide) (corde à vide)

Vers la touche

subito allegro molto  $\text{♩} = 128$

Subito molto piu mosso  $\text{♩} = 152$

Subito a tempo ( $\text{♩} = 128$ )

En serrant

Vers la touche (♩ = 144)

A tempo Si possible 8<sup>va</sup>

8<sup>va</sup> Piu ♩ = 144

cresc. *fff*

8<sup>va</sup>

Meno ♩ = 112 Piu meno ♩ = 98

decresc. *mf* *mp*

Lent ♩ = 64

Déclamé 3 3 3

*mf*

cresc.

*ff*

poco poco

The musical score is written for a single melodic line on a grand staff. It begins with a section marked 'En serrant' (tightening) and 'Vers la touche' (towards the key), with a tempo of ♩ = 144. This is followed by a section marked 'A tempo Si possible 8<sup>va</sup>' (at tempo, if possible 8va), with a tempo of ♩ = 144. The dynamics range from *fff* (fortissimo) to *mp* (mezzo-piano). The score includes various articulations such as slurs, ties, and accents. A section marked 'Lent ♩ = 64' (slow) features a 'Déclamé' (declamatory) style with triplets. The piece concludes with a 'poco' (a little) marking and a final flourish.

Meno ♩=58

poco

*mf*

3

3

3

3

3

Tenuto

Sul ponticello

*mf*

Pos.norm.

Sul ponticello

*mp*

Pos.norm.

*p*

poco cresc.

*mf*

cresc.

8va Si possible

8va

Sul tasto

*ff*

Finir sans vibrer

Allegro vivace ♩=144

Folâtre Con sordino

*mp*

*mf*

*f*

Spicc.

*mp* cresc.

*ff* poco

*f*

*ff*

*fff* *f*

Très lent et calme ♩ = 44  
Senza sord.

*pp* Corda vueta

Badin (♩ = 88)

*mf*

Musical notation for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings. The key signature has one flat (B-flat). The piece includes complex passages with triplets, quintuplets, and trills. Dynamic markings include *mp*, *mf*, and *f*. The piece concludes with a trill and a fermata.

*mp*

*f*

*ff*

Meno Jovial ♩ = 76  
*f*

Subito lent ♩ = 64  
*mf*

poco

Misterioso  
*mp*

Accelerando  
*cresc. poco a poco*

*f*

Allargando ♩ = 183

(♩ = 114)

*poco decresc.* *mf*

**Accelerando**

*cresc.* *f*

*cresc. molto* *ff*

**Molto**

(♩ = 192)

**Subito moderato** ♩ = 92

*fff*

**Allegro vivace** ♩ = 138

*Dansant* *pizz.* *mf* *arco*

*pizz.* *arco*

*f*

*arco* *mf*



Musical score for a single melodic line, likely for a violin or flute. The score consists of ten staves. The key signature has one sharp (F#) and the time signature is 2/4. The music features various dynamics (f, ff, mf, mp, cresc.), articulations (pizz., arco), and complex rhythmic patterns including triplets and sixteenth-note runs. The score ends with a double bar line.

*Propriété de l'auteur  
Reproduction interdite  
Vente et location  
du matériel:*

*Pierre Angot  
4 Les Vacadïs  
63310 St Sylvestre Pragoulin  
☎ : 04/70/59/15/43  
, : [angot.pierre@libertysurf.fr](mailto:angot.pierre@libertysurf.fr)*