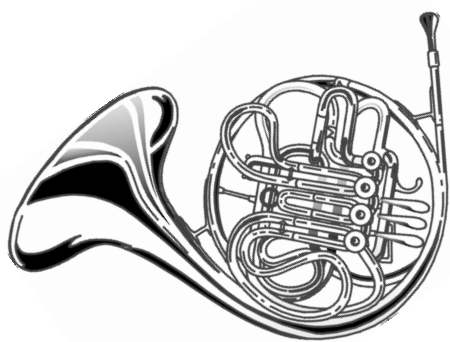


Pierre ANGOT

SONATE

pour COR en Fa et PIANO



opus 42

Cor



Note de l'auteur :

XXXXXXXXXXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXXXXXX

Tous droits réservés

SONATE

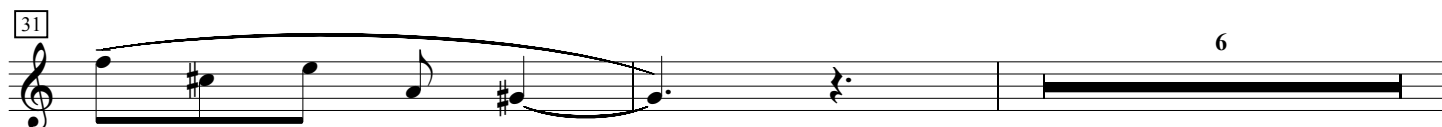
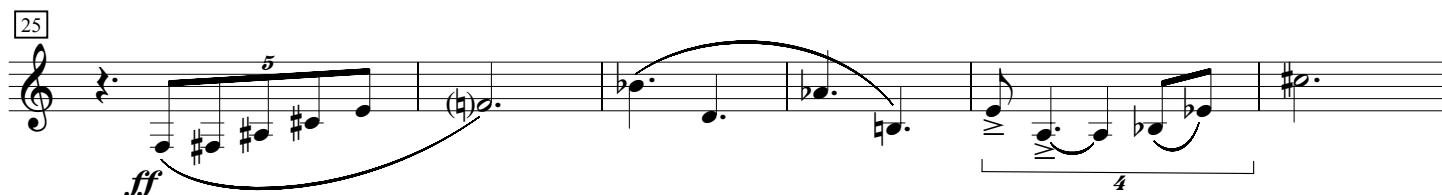
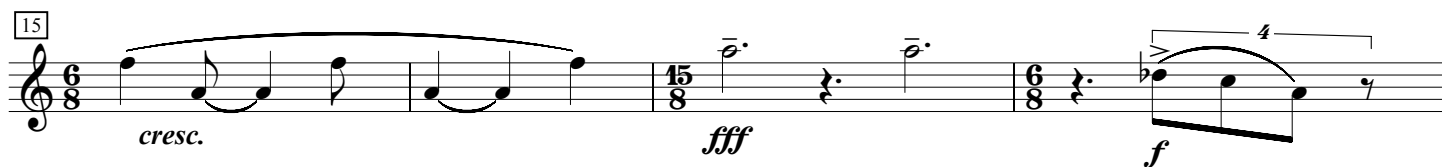
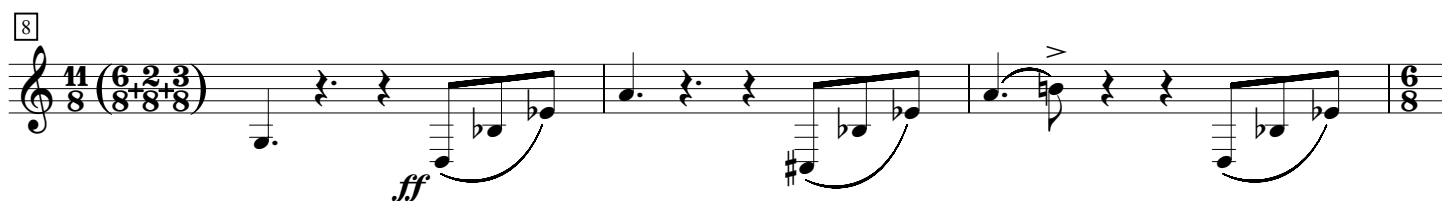
pour COR en Fa et PIANO

opus 42

I

Pierre ANGOT

Allegro con agitato ♩. = 88 (env.) tempétueux



39

ff

[illegible]

Example 1 (continued)

Measures 51-58

51

mf

54

The musical score for Example 54 is written on a single staff. It begins with a treble clef and a 5/8 time signature. The first measure contains a whole note chord (F4, A4, C5) marked with a piano (*p*) dynamic. The second measure contains a whole note chord (F4, A4, C5) marked with a mezzo-forte (*mf*) dynamic. The third measure contains a whole note chord (F4, A4, C5) marked with a mezzo-forte (*mf*) dynamic. The fourth measure contains a whole note chord (F4, A4, C5) marked with a mezzo-forte (*mf*) dynamic. The fifth measure contains a whole note chord (F4, A4, C5) marked with a mezzo-forte (*mf*) dynamic. The sixth measure contains a whole note chord (F4, A4, C5) marked with a mezzo-forte (*mf*) dynamic. The seventh measure contains a whole note chord (F4, A4, C5) marked with a mezzo-forte (*mf*) dynamic. The eighth measure contains a whole note chord (F4, A4, C5) marked with a mezzo-forte (*mf*) dynamic. The ninth measure contains a whole note chord (F4, A4, C5) marked with a mezzo-forte (*mf*) dynamic. The tenth measure contains a whole note chord (F4, A4, C5) marked with a mezzo-forte (*mf*) dynamic. The eleventh measure contains a whole note chord (F4, A4, C5) marked with a mezzo-forte (*mf*) dynamic. The twelfth measure contains a whole note chord (F4, A4, C5) marked with a mezzo-forte (*mf*) dynamic. The thirteenth measure contains a whole note chord (F4, A4, C5) marked with a mezzo-forte (*mf*) dynamic. The fourteenth measure contains a whole note chord (F4, A4, C5) marked with a mezzo-forte (*mf*) dynamic. The fifteenth measure contains a whole note chord (F4, A4, C5) marked with a mezzo-forte (*mf*) dynamic. The sixteenth measure contains a whole note chord (F4, A4, C5) marked with a mezzo-forte (*mf*) dynamic. The seventeenth measure contains a whole note chord (F4, A4, C5) marked with a mezzo-forte (*mf*) dynamic. The eighteenth measure contains a whole note chord (F4, A4, C5) marked with a mezzo-forte (*mf*) dynamic. The nineteenth measure contains a whole note chord (F4, A4, C5) marked with a mezzo-forte (*mf*) dynamic. The twentieth measure contains a whole note chord (F4, A4, C5) marked with a mezzo-forte (*mf*) dynamic. The score ends with a double bar line.

56

f

5/8 6/8 11/8 (3/8+2/8+6/8)

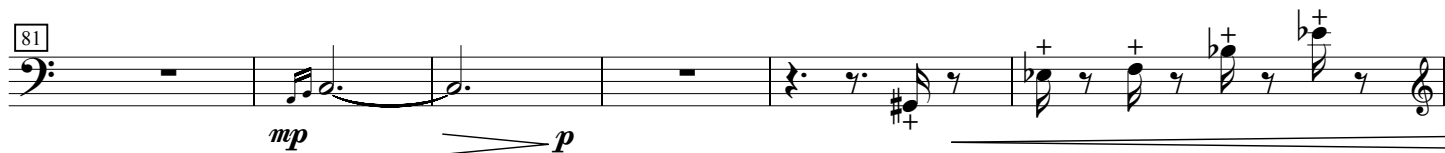
60

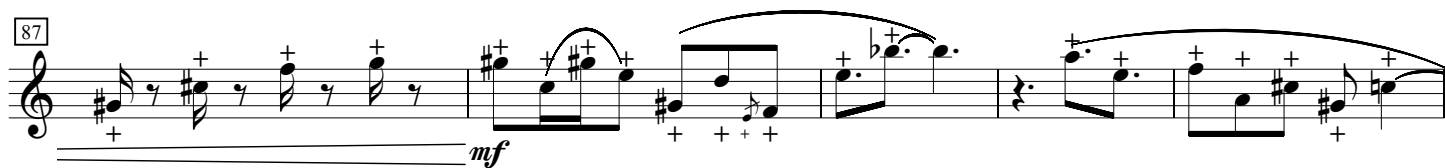
ff f mf

70  *cresc. - 4*

73  *fff*

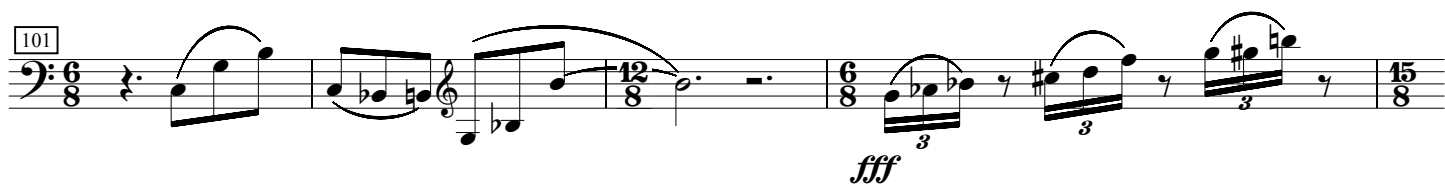
77  *mf subito*

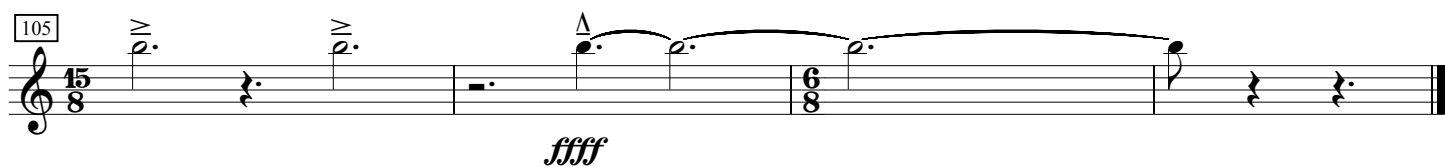
81  *mp* *p*

87  *mf*

92  *mp* *p*

97  *ff*

101  *fff*

105  *ffff*

II

Lent (mais sans trop tirer) ♩ = 58 (env.)

11 Tenuto sempre

pp

14 2

21 3

27 3

32

36 mf

40 f

45 Piu f

51 ff

55 f mp p pp Morendo

III

Allegro con fuoco ♩ = 118 (env.)

The musical score is written for piano and consists of several systems of music. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 13. The tempo is marked 'Allegro con fuoco' with a metronome marking of 118. The score includes various dynamics such as *pp*, *p*, *mp*, *mf*, *f*, and *subito*. There are also articulations like *Poco cresc. poco a poco* and *Senza diminuendo*. The score is marked with measure numbers 4, 7, 10, 13, 16, 18, 20, and 25. The notation includes eighth notes, sixteenth notes, and triplets.

27 *subito p* 3

30 *ff* 3

33 *mp* *fff*

36

39 *fff*

41 *ffff* *mf*

45 *mp* 3 *p*

50 *-pp* *p* 3 Flatterzunge

53 *mp* 3

57 *f* *mp* *p*

60 2

f Ma non troppo

Piu *f* 3

[illegible]

66

ff

f

69

82

ff

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The score consists of 82 measures. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. There are several measures of rest, particularly in the first half of the piece. The piece concludes with a final cadence.

86

4

88

Example 10-10

91

f *fff*

3

98 *p*

tr *mf*

3/4

102

Example 102 consists of two measures. Measure 1 is in common time (C) and contains a whole rest, followed by a bass clef and a series of four eighth notes: G2 (marked with a sharp), F2, E2, and D2. A forte (f) dynamic marking is placed below the first eighth note. Measure 2 is in common time and contains a series of four eighth notes: D2, C2, B1, and A1, followed by a quarter rest. A fermata is placed over the final eighth note of measure 2. The key signature has one sharp (F#).

104

ff

106

mf 3

ff 3

109

113

f cresc.

116

Musical notation for measure 116, featuring a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The notation includes various ornaments and slurs.

119

$\frac{4+1}{4+8}$

ffff

sfz

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