

Pierre ANGOT

# L'ange du trépas

Pièce de concert

Sur un texte de Sven Arte

Pour

Pour 4 violons , 2 altos ,  
2 violoncelles , 1 contrebasse et piano



Opus 34

version 2006

ALTO I



## L'ange du trépas

Ah...te voilà.

Ce que tu es, je le vois.

Alors c'est aujourd'hui !

C'est cela, dis.

Mais attends donc un peu gourmand,  
n'as - tu d'autre plat plus rassi  
pour contenter en ce moment  
ton inextinguible appétit

Je sais que quand tu as faim ;  
Par la guerre ou la maladie,  
tu fauches sans fin  
et ne laisses aucune vie

Avant, de prendre la mienne,  
ne peux- tu me laisser un répit,  
juste un peu, que ton geste soit ralenti,  
avant que mon corps soit froid comme l'obsidienne

De toute façon, je te suis promis,  
mettons - nous d'accord.  
J'arriverais d'abord  
si tu m'accordes un compromis.

Retiens ta faux  
vilain Séraphin,  
attends plutôt  
pour demain

que mes affaires soient en ordre.  
Que pour mon âme,  
la peur ne me morde  
et je serais là pour ta lame

Non ! Tu ne veux pas !  
C'est maintenant que tu me veux.  
Ce qui sera ;  
Tu le mets au feu.

Et bien prends  
si je ne puis me défendre,  
mais encore attends  
pour me pourfendre,

que mon cœur fasse de toi un ami,  
qui par sa présence  
apaise mes maux et mon ennui ;  
Alors, cela sera fragrance.

Sven ARTE

## **Note de l'auteur :**

XXXXXXXXXXXXXXXXXXXX

**convention sur les altérations** : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXXXXXX

**Tous droits réservés**

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Poco moderato /déclamé ♩ = 88

Alto I

The musical score for Alto I consists of nine staves of music. The first staff (measures 1-4) begins with a 12/4 time signature, followed by a 4/4 time signature. It features a melodic line with a 5-measure rest, a *mf* dynamic, and the instruction *Ma non troppo*. The second staff (measures 5-8) starts with a 5-measure rest, includes a triplet, and ends with a *pizz.* instruction and a *mf* dynamic. The third staff (measures 9-12) begins with a 12/4 time signature, changes to 4/4 at measure 10, and includes an *arco* instruction and a *ff* dynamic. The fourth staff (measures 13-16) starts with a 15-measure rest, includes a *pizz.* instruction, and a *mf* dynamic. The fifth staff (measures 17-19) includes a *pizz. sempr* instruction and a *mf* dynamic. The sixth staff (measures 20-23) includes an *arco* instruction and a *mf* dynamic. The seventh staff (measures 24-26) includes a *pizz.* instruction and a *mf* dynamic. The eighth staff (measures 27-30) includes an *arco* instruction and a *f* dynamic. The ninth staff (measures 31-35) includes a *f* dynamic and a 2-measure rest.

40

42

*cresc. poco a poco*

*mf*

46

*mf*

54

Puissant Poco piu ♩ = 104

63

*f*

*arco*

*ff*

73

*fff*

*Senza diminuendo*

*ffff*

*fff*

Poco meno (comme un orage) ♩ = 94

79

Poco piu ♩ = 102

83

*sfz*

*sfz*

*sfz*

*fff*

*pizz.*

Poco piu ♩ = 110

8

94

*f*

*Molto*

*f*

*ff*

Subito andante ♩ = 72

*Pizz.*

101

*f*

105

*arco*

*f*

*poco decresc.*

*mf*

111

*mp*

*p*

7

*Pizz.*

4

126 *arco*  
*mf*

130 *Piu* ♩ = 84  $\frac{3}{4}$   
*p* *mp* *cresc. poco a poco*

134 *mf* *f*

139 *f* 5 5

142 *Piu* ♩ = 92  $\frac{3}{4}$   
*ff* *p*

150 *Souple et dansé*  
*Pizz.* *f*

155

160 *pizz.* *Gouaillieur*  
*mp*

162 *mf*

164 *mf* *mp*

167 *mf*

169 *f* *arco* 3 3 3 3

172 *f* 3 3 3 3

Subito veloce  $\text{♩} = 112$

176  $\text{ff}$  5 Senza diminuendo

Musical staff 176-187. Key signature: one flat. Time signature: 3/4. Measure 176 starts with a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. A slur covers measures 176-187. Measure 187 ends with a half note C4. Dynamics: ff. Marking: Senza diminuendo.

188 Pizz.  $f$

Musical staff 188-198. Key signature: one flat. Time signature: 3/4. Measure 188 starts with a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. A slur covers measures 188-198. Measure 198 ends with a half note C4. Dynamics: f. Marking: Pizz.

199 2 7 arco  $mf$  7 Subito andante con misterioso  $\text{♩} = 72$  2  $pp$

Musical staff 199-222. Key signature: one flat. Time signature: 3/4. Measure 199 starts with a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. A slur covers measures 199-222. Measure 222 ends with a half note C4. Dynamics: mf. Marking: arco. Tempo change: Subito andante con misterioso  $\text{♩} = 72$ .

223  $ppp$   $mp$  2

Musical staff 223-230. Key signature: one flat. Time signature: 3/4. Measure 223 starts with a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. A slur covers measures 223-230. Measure 230 ends with a half note C4. Dynamics: ppp, mp.

231  $ppp$  7

Musical staff 231-243. Key signature: one flat. Time signature: 3/4. Measure 231 starts with a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. A slur covers measures 231-243. Measure 243 ends with a half note C4. Dynamics: ppp.

244 Obscur  $mp$   $f$   $p$   $f$   $mp$   $f$

Musical staff 244-250. Key signature: one flat. Time signature: 3/4. Measure 244 starts with a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. A slur covers measures 244-250. Measure 250 ends with a half note C4. Dynamics: mp, f, p, f, mp, f. Marking: Obscur.

251 6  $p$

Musical staff 251-262. Key signature: one flat. Time signature: 3/4. Measure 251 starts with a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. A slur covers measures 251-262. Measure 262 ends with a half note C4. Dynamics: p.

263 Poco piu  $\text{♩} = 78$   $ff$   $pp$   $ff$   $ppp$  Poco piu  $\text{♩} = 84$

Musical staff 263-272. Key signature: one flat. Time signature: 3/4. Measure 263 starts with a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. A slur covers measures 263-272. Measure 272 ends with a half note C4. Dynamics: ff, pp, ff, ppp. Tempo change: Poco piu  $\text{♩} = 78$ , Poco piu  $\text{♩} = 84$ .

273  $ff$  Poco piu  $\text{♩} = 92$

Musical staff 273-278. Key signature: one flat. Time signature: 3/4. Measure 273 starts with a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. A slur covers measures 273-278. Measure 278 ends with a half note C4. Dynamics: ff. Tempo change: Poco piu  $\text{♩} = 92$ .

279 Poco piu  $\text{♩} = 98$  Piu mosso e violento  $\text{♩} = 112$   $tr$   $fff$  Tenuto  $fff$  Tenuto Poco piu  $\text{♩} = 116$

Musical staff 279-285. Key signature: one flat. Time signature: 3/4. Measure 279 starts with a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. A slur covers measures 279-285. Measure 285 ends with a half note C4. Dynamics: fff, Tenuto, fff, Tenuto. Tempo change: Poco piu  $\text{♩} = 98$ , Piu mosso e violento  $\text{♩} = 112$ , Poco piu  $\text{♩} = 116$ .

286 Poco piu  $\text{♩} = 124$  Poco meno mosso  $\text{♩} = 112$

Musical staff 286-291. Key signature: one flat. Time signature: 3/4. Measure 286 starts with a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. A slur covers measures 286-291. Measure 291 ends with a half note C4. Dynamics: fff. Tempo change: Poco piu  $\text{♩} = 124$ , Poco meno mosso  $\text{♩} = 112$ .



291  $\frac{3}{16} + \frac{2}{4}$  *fff*

297

300 *fff*

303 subito andante e pesante  $\text{♩} = 72$  *ffff*

308 *Poco decresc.* *Poco cresc.*

311

313 *fffff*

316  $\frac{3}{4}$   $\frac{2}{4}$

319 *fffff*

321  $\frac{2}{4}$   $\frac{5}{4}$

323  $\frac{5}{4}$   $\frac{6}{4}$

324 *fffff*

Subito calme  $\text{♩} = 68$

325 4

Limpide

*pp*

3

3

331

*p*

3

3

5

338

Ethéré

*Sul tasto*

*ppp*

2

32

373

*Sul tasto*

5

*p*

2

378

2

*pizz.*

*ppp*

Detailed description of the musical score: The score is written for a string instrument in G major (one sharp). It consists of five staves of music. The first staff (measures 325-330) begins with a 4-measure rest, followed by a triplet of eighth notes (G4, A4, B4) and another triplet (B4, A4, G4), both marked *pp*. The second staff (measures 331-337) starts with a 3-measure rest, followed by a triplet of eighth notes (G4, A4, B4) and another triplet (B4, A4, G4), marked *p*. The third staff (measures 338-344) begins with a 32-measure rest, followed by a 2-measure rest, then a 2-measure rest, and finally a 2-measure rest. The fourth staff (measures 345-351) starts with a 5-measure rest, followed by a 2-measure rest, then a 2-measure rest, and finally a 2-measure rest. The fifth staff (measures 352-358) begins with a 2-measure rest, followed by a 2-measure rest, then a 2-measure rest, and finally a 2-measure rest. The score includes various musical notations such as rests, notes, triplets, and dynamic markings. It also features performance instructions like 'Subito calme', 'Limpide', 'Ethéré', 'Sul tasto', and 'pizz.'



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