

Pierre ANGOT

CIMAISES III

Pour

Quintette de cuivre

Trompette Si b I

Opus 43 n°2



Note de l'auteur :

XXXXXXXXXXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXXXXXX

Tous droits réservés

CIMAISES III

"Le vieux manège"

Poco moderato ♩.=72

Pierre ANGOT

Trompette Si b 1



"Vanités"

Lento espressivo con tenuto ♩ = 64

The musical score is written for a single melodic line on a treble clef staff in common time (C). It consists of seven staves of music, each beginning with a measure number in a box. The tempo is 'Lento espressivo con tenuto' with a quarter note equal to 64 beats. The key signature has one sharp (F#). The score includes various dynamic markings: *pp*, *mp*, *mf*, *f*, *ff*, *p*, and *fff*. It also features articulation marks such as accents, slurs, and tenuto marks. A repeat sign with a first ending bracket labeled '10' appears in the fifth staff. The tempo changes to 'Poco meno' (♩ = 58) at the beginning of the sixth staff, and the instruction 'Tenuto' appears above the seventh staff.

7

13

20

36

41

46

pp *mp* *mf* *f* *ff* *p* *fff*

10

Poco meno ♩ = 58

Tenuto

L'enfant et les soldats de plomb

[illegible]

45

2/4

f

49

[illegible]

Les danses des spectres

Fantastique et animé ♩ = 88

The musical score is written for a single melodic line in treble clef. It begins with a 6/8 time signature and a tempo of 88 beats per minute. The score is divided into measures, with measure numbers 8, 12, 17, 24, 31, 39, 43, 48, 55, 61, and 68 marked at the start of their respective lines. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 31. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance instructions include 'Con sourd.' (with mutes) and 'Senza sourd.' (without mutes). There are also markings for 'simili' (similar) and a '4' indicating a four-measure rest or repeat.

8

12

17

24

31

39

43

48

55

61

68

f

p

f

mp

f

Con sourd.

p

p

simili

Senza sourd.

mp

p

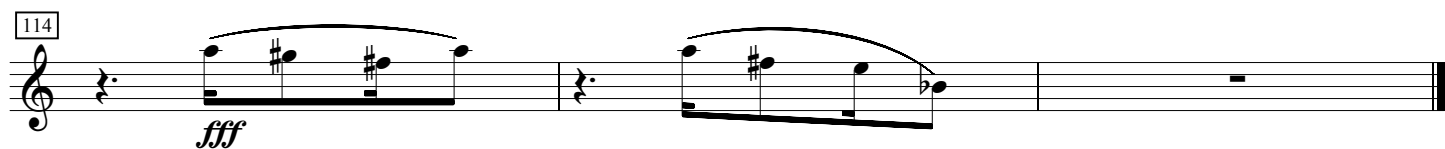
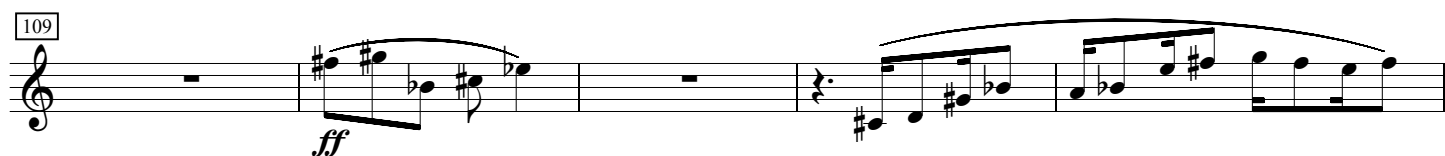
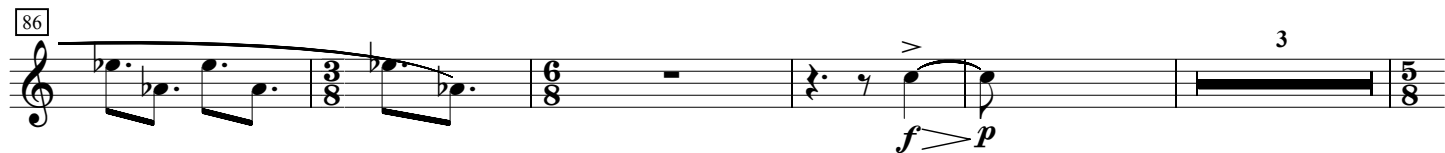
mp

p

pp

mp

mf



*Propriété de l'auteur
Reproduction interdite
Vente et location
du matériel:*

*Pierre Angot
4 Les Vacadis
63310 St Sylvestre Pragoulin
☎ : 04/70/59/15/43
✉ : angot.pierre@libertysurf.fr*