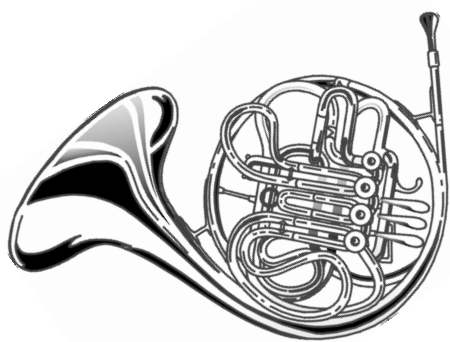


Pierre ANGOT

SONATE

pour COR en Fa et PIANO



opus 42



Note de l'auteur :

XXXXXXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXX

Tous droits réservés

SONATE

pour COR en Fa et PIANO

opus 42

I

Pierre ANGOT

Allegro con agitato ♩. = 88 (env.) tempêteux

Cor en Fa

f

Piano

f

Allegro con agitato ♩. = 88 (env.) tempêteux

2

4

7

11/8 (6+2+3)

ff

8^{va}

9

4

3

8^{va}

11

15/8

8^{va}

fff

15

cresc.

8^{va}

fff

8^{va}

fff

18

18

21

21

24

24

27

27

30

Legato

f

Legato

33

cresc.

36

8va

fff

ff

39

ff

8vb

8vb

45

45

46

47

48

mp

mf

mp

(8vb)

49

49

50

mp

p

mp

(8vb)

51

51

52

mf

p

mp

mf

(8vb)

53

53

54

55

56

f

mf

f

mf

56

f

f

mf

mf

$\frac{11}{8} \left(\frac{3+2+6}{8+8+8} \right)$

$\frac{11}{8} \left(\frac{3+2+6}{8+8+8} \right)$

58

mp

mp

mp

mp

$\frac{11}{8} \left(\frac{3+2+6}{8+8+8} \right)$

$\frac{11}{8} \left(\frac{3+2+6}{8+8+8} \right)$

4

3

>

59

p

ff

f

p

ff

f

8vb

4

4

4

4

62

mf

f

mf

f

4

4

4

4

66

70

74

76

78

mf subito

81

mp *p*

84

Legato *8va*

87

mf

90

93

96

98

100

ff

ff

(8vb)

102

fff

fff

8vb

105

ffff

8va

ffff

II

Lent (mais sans trop tirer) ♩ = 58 (env.)

ppp

[6]

pp *p*

[11]

Tenuto sempre

pp *p*

17

pp *ppp*

21

p *p*

25

mp *mp*

29

(Liaison à décrire)

35

mf

mf

40

f

f

Piu f

45

Piu f

Meno f

mf

8vb

50

f *ff* *ff* *ff*

54

f *mp* *f* *mp*

58

p *pp* *Morendo* *pp*

8vb

III

Allegro con fuoco ♩ = 118 (env.)

pp

pp

p

p

mp

mp

mp

3

5

$\left(\frac{4}{4}+\frac{1}{8}\right)$

$\left(\frac{4}{4}+\frac{1}{8}\right)$

$\left(\frac{4}{4}+\frac{1}{8}\right)$

7

mf

9

mp

11

Poco *mf*

13

Poco cresc. poco a poco

Poco cresc. poco a poco

8^{vb}

15

f

17

mp subito

19

p

21

f

23

f

25

Senza diminuendo

Senza diminuendo

27

subito *p* 3

subito *p* 3

29

31

31

ff

ff

33

33

mp

fff

fff

8vb

35

35

ff

fff

(8vb)

37

37

ff

fff

(8vb)

39

fff

(8vb)

41

fff

43

mf

46

mp

p

49

Flutterzunge

pp

p

3

ppp

pp

p

3

52

mp

8va

55

mp

f

3

8va

58

mp

p

mp

8va

(8va)

60

62

64

66

69

71

74

76

78

p

mf

p

81

ff

ff

mf

84

ff

f

85

ff

86

Measure 86: The system consists of three staves. The top staff (treble clef) contains a half note G4 with a sharp sign, followed by a whole rest, then a half note G4 with a sharp sign, and a half note F#4 with a sharp sign. The middle staff (treble clef) contains a half note G4 with a sharp sign, followed by a half note F#4 with a sharp sign, then a half note E4 with a sharp sign, and a half note D4 with a sharp sign. The bottom staff (bass clef) contains a whole rest.

87

Measure 87: The system consists of three staves. The top staff (treble clef) contains a half note G4 with a sharp sign, followed by a half note F#4 with a sharp sign, then a half note E4 with a sharp sign, and a half note D4 with a sharp sign. The middle staff (treble clef) contains a half note G4 with a sharp sign, followed by a half note F#4 with a sharp sign, then a half note E4 with a sharp sign, and a half note D4 with a sharp sign. The bottom staff (bass clef) contains a whole rest.

88

Measure 88: The system consists of three staves. The top staff (treble clef) contains a half note G4 with a sharp sign, followed by a half note F#4 with a sharp sign, then a half note E4 with a sharp sign, and a half note D4 with a sharp sign. The middle staff (treble clef) contains a half note G4 with a sharp sign, followed by a half note F#4 with a sharp sign, then a half note E4 with a sharp sign, and a half note D4 with a sharp sign. The bottom staff (bass clef) contains a whole rest.

90

Measure 90: The system consists of three staves. The top staff (treble clef) contains a half note G4 with a sharp sign, followed by a half note F#4 with a sharp sign, then a half note E4 with a sharp sign, and a half note D4 with a sharp sign. The middle staff (treble clef) contains a half note G4 with a sharp sign, followed by a half note F#4 with a sharp sign, then a half note E4 with a sharp sign, and a half note D4 with a sharp sign. The bottom staff (bass clef) contains a whole rest.

91

92

94

96

98

p

p

p

8vb

[illegible]

102

102

104

ff

ff

3

106

mf 3 *ff* 3

mf *ff*

3/4+8 3/4+8

108

mf 3 *mf* 3 *mf* 3

mf *mf* *mf*

3/4+8 3/4+8 3/4+8

8^{vb}

110

p *mf*

3/4+8 3/4+8

112

mp *ff*

3/4+8 3/4+8

8^{vb}

114

f cresc.

f cresc.

8va

116

(8va)

8vb

119

ffff

sfz

8va

ffff

sfz sfz sfz sfz sfz

8vb

*Propriété de l'auteur
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