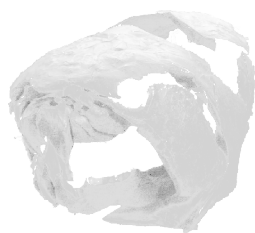


Pierre ANGOT

TRIAS

POUR
FLûTE, HAUTBOIS, CLARINETTE SIB, BASSON,
COR EN FA, TROMPETTE UT, TROMBONES,
SAXOPHONE ALTO, PIANO À 4 MAINS.



OPUS 52 N°1

Flûte



Note de l'auteur :

XXXXXXXXXXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXXXXXX

Tous droits réservés

TRIAS

pour

Flute, hautbois, clarinette si b, basson, cor en fa, trompette ut, trombone, saxophone alto et piano 4 mains

Opus 52 n° 1

Allegro ♩ = 112

I

Pierre ANGOT

Flute

7 9 18 22 25 29 33 43 51

mf *mf* *f* *ff* *mp* *p* *mf* *f* *ff* *fff*

61 *f* 3 *p*

66

68 *ff* 2

74 Poco meno ♩ = 104 (env.)₂ Tempo meno vivo ♩ = 64 (env.) *p*

80 *pp*

87 Poco meno ♩ = 58 *mf*

104 7 *f* 3

116 3 *ff*

122 *mf*

126 3 *ff*

133 2 9/8 4/4

139 Lo stesso tempo ♩ = 144 (env.)₂ 5 4/4 3/4

146 *mf* *ff* *mf*

149 2

157 *tr* *tr* 5 **Meno mosso** ♩ = 96 (env.) **Meno mosso** ♩ = 72 (env.)
Sempre mf

170 3 2

180 3

188 *S^{ma}*

193 18

Enchaîner rapidement

II

Lent ♩ = 56 (env.)

7 *mp*

12 *p* *mp*

21 *mf* *f*

26

28 *f* *p*

31 *mf*

35 *f*


41 *ff*

43

Poco piu mosso ♩ = 68 (env.)

45 *mf*

3

Meno  = 52
Prendre piccolo (son écrit)

A tempo  = 68

[illegible]

54

4

61 Prendre grande flûte

The musical score is written on a single staff in treble clef. It begins with a measure of rest, followed by a series of eighth notes ascending from G4 to E5. This is followed by a measure of sixteenth notes, also ascending from G4 to E5. The piece then continues with a series of eighth notes descending from E5 to G4, followed by a measure of sixteenth notes descending from E5 to G4. The score concludes with a final measure of eighth notes descending from E5 to G4. The dynamic marking 'ff' is placed below the first measure of the eighth-note sequence.

65

f

69

69

73 

75

mp *pp*

Enchainer rapidement

III

Allegro furioso ♩ = 120 (env.)

The musical score is written for a single melodic line in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro furioso' with a metronome marking of 120 (env.). The score is divided into nine staves, each starting with a measure number in a box: 1, 3, 6, 8, 10, 24, 28, 35, 54, and 64. The music is characterized by rapid sixteenth-note passages, often slurred together. Dynamic markings include *p* (piano), *fff* (fortississimo), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also markings for *tr* (trill) and *acc* (accents). The score includes various rests, including a full-measure rest at measure 10 and a half-measure rest at measure 24. The piece concludes with a final *fff* marking at measure 64.

66 *8va* *ff*

68 *ff*

82 *ff*

86 *ffff*

Prendre piccolo (son écrit)

**Propriété de l'auteur
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