

PIERRE ANGOT

# CIMAISES IV

POUR

ENSEMBLE INSTRUMENTAL

**Trombone**

OPUS 46



## Note de l'auteur :

XXXXXXXXXXXXXXXX

**convention sur les altérations** : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXX

**Tous droits réservés**



# Cimaises IV

pour ensemble instrumental

opus 46

## 1 Banquise

Pierre ANGOT

Lento ma non troppo ♩ = 68 ( Tendu )

11

Trombone

*p*

16

*mf*

22

40

*p*

67

*mf*

72

*f*

77

19

*f*

## 2 Esquisse: "Une bourrasque sur la plaine"

Rapide ♩ = 98  
4

Trombone

*p* *mp*

9

14 *mf* *mp* 5

22 *mf* 4

29 *f* 2 *ff*

36 *f*

39

42 9

### 3 Un clown triste

Moderato  $\text{♩} = 72$

Trombone

9 2

*mf* *mf*

15

3

20

*mf*

23

Poco piu mosso  $\text{♩} = 88$

6 7

*mf*

38

14

14

## 4 La traque du tigre

Allegro  $\text{♩} = 112 \text{ (env.)}$  Tendu

Trombone  $\text{bass clef}$   $\frac{12}{8}$  23 6 *f* Ma non troppo

32 *f* *ff*

37 *cresc.* *ff* *fff*



# 5 Savane

Moderato ♩ = 96

6

Trombone

*mp*

13

3

*p* *mf*

23

10

10

33

*mf*

# 6 La buse

Fantastique ♩ = 112 (env.)

Trombone

3

5

*mp* *mf* *mf*

[13]

3

*f* *f*

[19]

2

3

16

*f*

[38]

*f*

[40] Badin

*mf* *mp*

[45]

5

3/4

4/4

2

*f*

## 7 Un vieux couple marchant le long d'un chemin

**Lento** ♩ = 54 (simple)  
15

Trombone

*mp*

**[20]**

*pp*

*f* Ma non troppo

**[26]**

**[32]**

5

# 8 Les parapluies retournés par le vent

Rapide et dingue ♩. = 118 (env.)

Trombone

2

*f* *mf* *fff* *mf*

6

*fff* *mf* *mp*

13

*p* *ff* *f* *p*

19

*ff* *mf*

28

*p* *mf* *ff*

44

49

*f*

61

33

*f*

100

*fff*

106

*ffff* *Sec* *mf*

## 9 Des bruits dans la nuit

Lent ♩ = 56 ( mystérieux )

25

Trombone

*mf*

29

5

*f* Ma non troppo

37

2

Piu *f*

42

*ff*

47

12

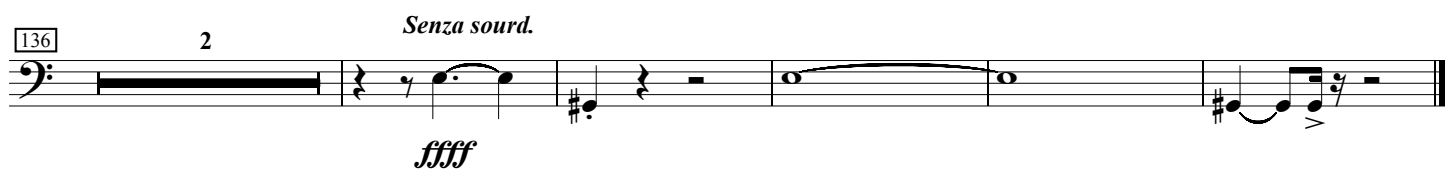
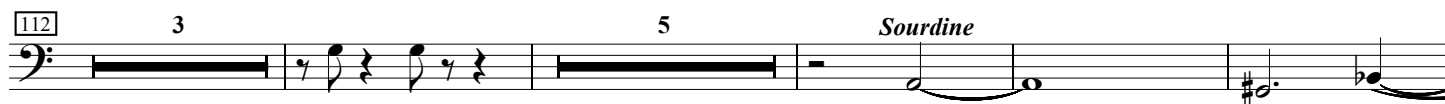
*ff*

# 10 Volcan

Allegro vivace ♩ = 132 (env.) Violent

Trombone

The musical score for the Trombone part of '10 Volcan' is written in bass clef with a common time signature (C). The tempo is marked 'Allegro vivace' with a quarter note equal to 132 beats (envoyé), and the character is 'Violent'. The score consists of several systems of music, each starting with a measure number in a box. The first system begins with a dynamic of *f* and includes a triplet of eighth notes. The second system starts at measure 6 with a dynamic of *ff* and features a triplet of eighth notes and a half note. The third system starts at measure 15 with a dynamic of *mf* and includes a triplet of eighth notes and a half note. The fourth system starts at measure 21 with a dynamic of *ff* and includes a triplet of eighth notes and a half note. The fifth system starts at measure 27 with a dynamic of *f* and includes a triplet of eighth notes and a half note. The sixth system starts at measure 36 with a dynamic of *mf* and includes a triplet of eighth notes and a half note. The seventh system starts at measure 61 with a dynamic of *f* and includes a triplet of eighth notes and a half note. The eighth system starts at measure 71 with a dynamic of *f* and includes a triplet of eighth notes and a half note. The ninth system starts at measure 82 with a dynamic of *ff* and includes a triplet of eighth notes and a half note. The tenth system starts at measure 103 with a dynamic of *f* and includes a triplet of eighth notes and a half note. The score includes various musical notations such as triplets, slurs, and dynamic markings (*f*, *ff*, *mf*, *fff*). The piece concludes with a final measure at measure 103.



*Propriété de l'auteur  
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