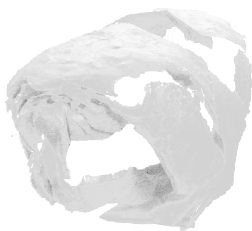


Pierre ANGOT

TRIAS

POUR
FLÛTE, HAUTBOIS, CLARINETTE SIB, BASSON,
COR EN FA, TROMPETTE UT, TROMBONES,
SAXOPHONE ALTO, PIANO À 4 MAINS.



OPUS 52 N°1

Saxophone alto



Note de l'auteur :

XXXXXXXXXXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXXXXXX

Tous droits réservés

pour

Opus 52 n° 1

Pierre ANGOT

3

[illegible]

66

68

ff

74

Poco meno $\text{♩} = 104 \text{ (env.)}$ ₂ Tempo meno vivo $\text{♩} = 64 \text{ (env.)}$ Poco meno $\text{♩} = 58$ ₁₆

94

mf

104

Subito allegro molto $\text{♩} = 144 \text{ (env.)}$

pp

116

ff

122

mf

129

f

134

Lo stesso tempo $\text{♩} = 144 \text{ (env.)}$

f

145

mf

149

Meno mosso $\text{♩} = 72 \text{ (env.)}$ Enchaîner rapidement

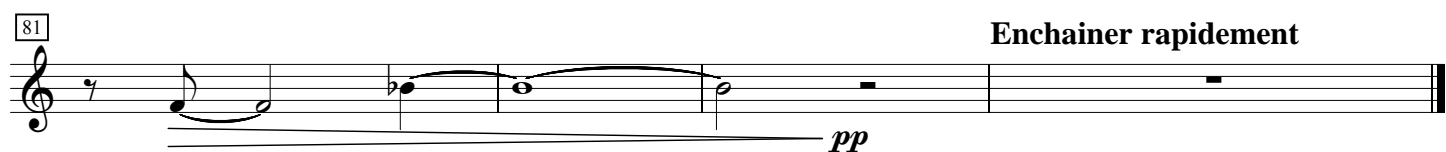
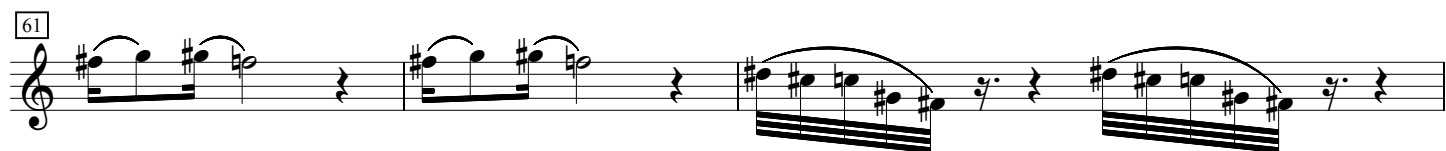
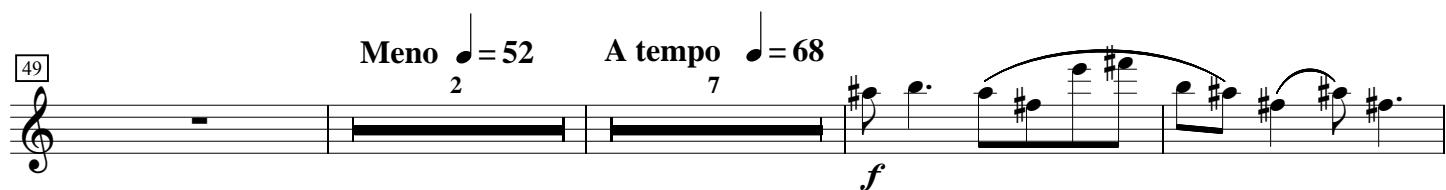
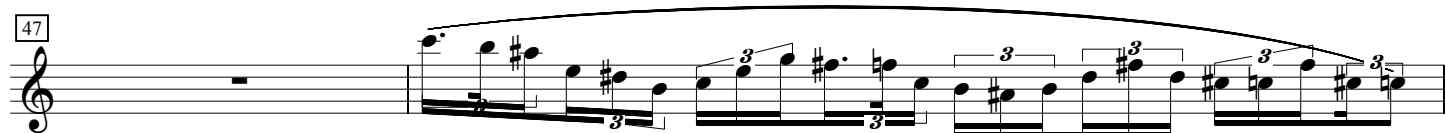
mf

Lent ♩ = 56 (env.)

II

Musical score for a piano piece, measures 1-40. The score is written in treble clef with a 4/4 time signature. The tempo is marked 'Lent' with a quarter note equal to 56 beats (env.). The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks.

Measures 1-6: *mp*, 4/4 time signature. Measure 7: *mf*, 3/4 time signature. Measure 8: *mp*, 3/4 time signature. Measure 9: *mf*, 3/4 time signature. Measure 10: *mp*, 3/4 time signature. Measure 11: *mf*, 3/4 time signature. Measure 12: *mp*, 3/4 time signature. Measure 13: *mf*, 3/4 time signature. Measure 14: *mp*, 3/4 time signature. Measure 15: *mf*, 3/4 time signature. Measure 16: *mp*, 3/4 time signature. Measure 17: *mf*, 3/4 time signature. Measure 18: *mp*, 3/4 time signature. Measure 19: *mf*, 3/4 time signature. Measure 20: *mp*, 3/4 time signature. Measure 21: *mp*, 3/4 time signature. Measure 22: *mp*, 3/4 time signature. Measure 23: *mp*, 3/4 time signature. Measure 24: *mp*, 3/4 time signature. Measure 25: *mp*, 3/4 time signature. Measure 26: *mp*, 3/4 time signature. Measure 27: *mp*, 3/4 time signature. Measure 28: *mp*, 3/4 time signature. Measure 29: *mp*, 3/4 time signature. Measure 30: *mp*, 3/4 time signature. Measure 31: *mp*, 3/4 time signature. Measure 32: *mp*, 3/4 time signature. Measure 33: *mp*, 3/4 time signature. Measure 34: *mp*, 3/4 time signature. Measure 35: *mp*, 3/4 time signature. Measure 36: *mp*, 3/4 time signature. Measure 37: *mp*, 3/4 time signature. Measure 38: *mp*, 3/4 time signature. Measure 39: *mp*, 3/4 time signature. Measure 40: *mp*, 3/4 time signature.



Allegro furioso ♩ = 120 (env.) **III**

p

2

4

fff

6

ff

9

ff

16

fff

28

ff *mf*

32

mp

52

f

56

58

60

70

mp

78

ff

80

82

84

86

8

3

**Propriété de l'auteur
Reproduction interdite
Vente et location
du matériel:
Pierre Angot
4 Les Vacadis
63310 St Sylvestre Pragoulin
☎:04/70/59/15/43
✉ : angot1pierre@sfr.fr**