

Pierre ANGOT

La lame  
et  
Le manche



Suite en huit tableaux  
pour ensemble instrumental

Opus 28

Contrebasses



## Note de l'auteur :

XXXXXXXXXXXXXXXX

**convention sur les altérations** : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXX

**Tous droits réservés**

# La lame et le manche

Pierre ANGOT

Suite en huit tableaux  
pour ensemble instrumental  
Opus 28

## 1. "Le chaos initial"

Contrebasses

*pizz.*  2

Moderato / con fuoco ♩ = 94

8 10

*sfz*



Div.  
*pizz.*

21

*ff*

a défaut cordes 5 octave sup.  
sur mi bémol uniquement



24



27 à 1

3 2



Andante con espressivo ♩ = 72

34

8 32 6



## 2."Le feu"

Moderato ♩ = 96

82

*pizz.*

*p*

87

*mp*

91

95

a défaut cordes 5 octave sup.

*mf*

99

102

105

109

116

*f*

123

*arco*

*f*

Div.

Cb1

Cb2

Cb1

à 2

129

*pizz.*

*f*

135 *arco* *Piu f* *mf* 1. 2.

148

151

154 *f*

157 *ff* *fff*

163 *pizz.* *fff* 3 3 3 3 3 3

167 *pizz. sempre* *mf subito* 3 3 3 3 3 3

170

173 *f*

176

179 7/8

182 *sempre pizz.*  
*f*

186 *arco*  
*f* *ff* 3

192 *pizz. sempre*  
*ff*

196

200 *mf subito* 3

204 3

208 3

213 3

218 *mp* 3

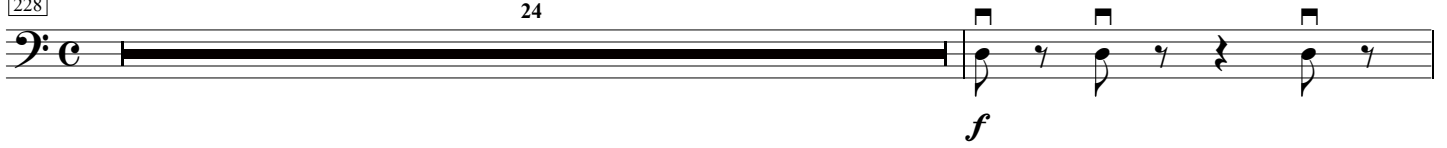
223 3  
*Senza diminuendo*

### 3."Le travail du métal"

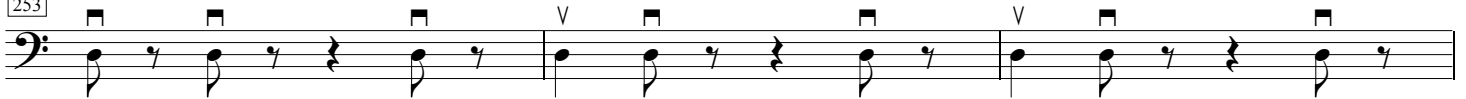
Andante (Mais sans lenteur)  $\text{♩} = 72$

228

24



253



256



259



262



265





# 4. "La chasse"

Adagio con espressivo ♩ = 68

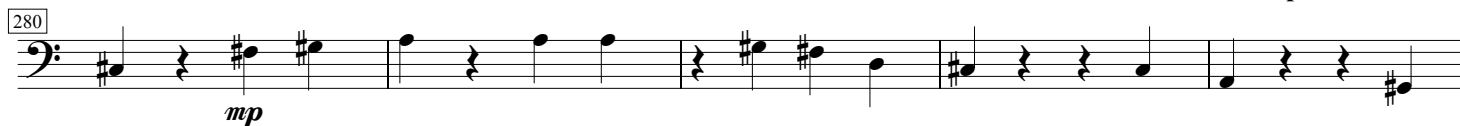


Poco piu mosso ♩ = 72

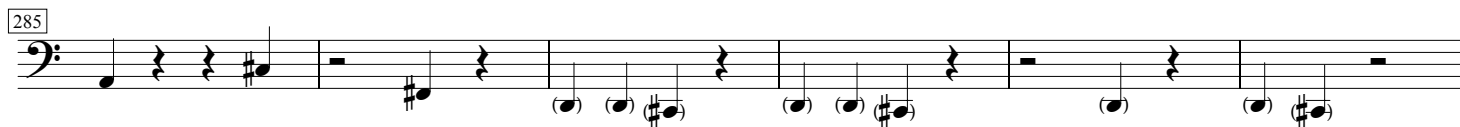


Andante sempre espressivo ♩ = 76

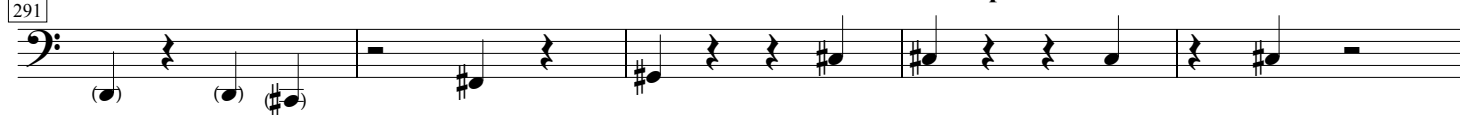
Poco piu ♩ = 80



Poco moderato e sempre espr. ♩ = 84

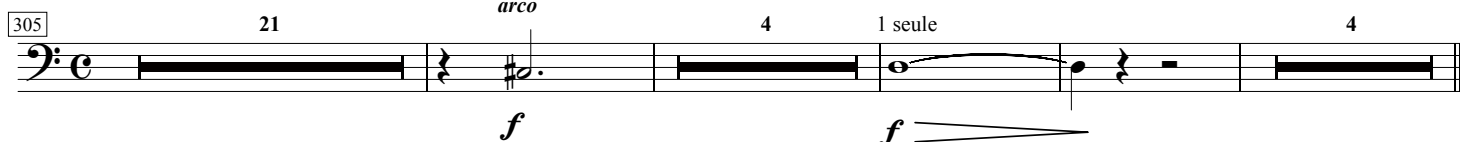
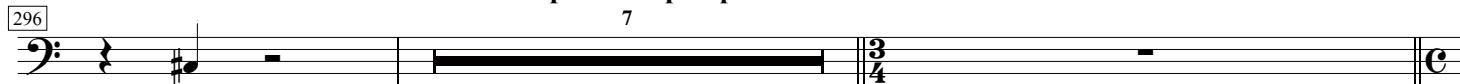


Poco piu ♩ = 88



Moderato piu e semp. espr. ♩ = 92

Poco piu mosso ♩ = 98



# 5."La guerre"

Lent  $\text{♩} = 68$

337



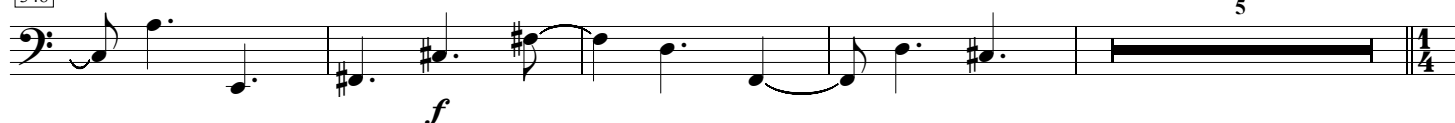
Stringendo molto

342



Rapide  $\text{♩} = 132$

348

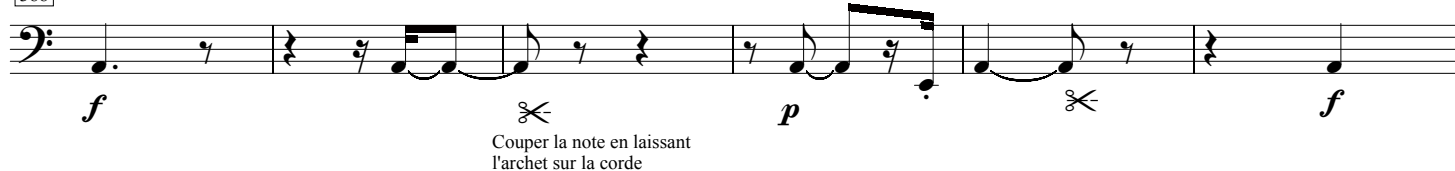


Plus vif  $\text{♩} = 152$

357



388



394



Rapide et oppressant  $\text{♩} = 110$   
12

404



419



421

*pizz.*

*f*

3

427

Measures 427-432 of the musical score. Measure 427: Bass clef, treble clef, key signature of one sharp (F#), 4/8 time signature. The melody consists of two groups of eighth notes, each beamed together and marked with a '3' (triplet). The first group contains F#2, G#2, and A2. The second group contains B2, C3, and D3. Measure 428: Bass clef, treble clef, key signature of one sharp (F#), 4/8 time signature. The melody consists of a quarter rest, followed by a half note F#2, and a half note G#2. Measure 429: Bass clef, treble clef, key signature of one sharp (F#), 4/8 time signature. The melody consists of a quarter rest, followed by a half note F#2, and a half note G#2. Measure 430: Bass clef, treble clef, key signature of one sharp (F#), 4/8 time signature. The melody consists of a quarter rest, followed by a half note F#2, and a half note G#2. Measure 431: Bass clef, treble clef, key signature of one sharp (F#), 4/8 time signature. The melody consists of a quarter rest, followed by a half note F#2, and a half note G#2. Measure 432: Bass clef, treble clef, key signature of one sharp (F#), 4/8 time signature. The melody consists of a quarter rest, followed by a half note F#2, and a half note G#2. The piece ends with a double bar line and a key signature change to one sharp (F#).

431

*pizz.*

*mf*

436

Example 436 is a musical score for a single staff in bass clef. It begins with a whole rest, followed by a double bar line. The time signature changes to common time (C), and there is another whole rest. This is followed by a double bar line and a complex time signature: 7/8 with a bracket above it containing (2+3) and a bracket below it containing (4+8). A thick black bar indicates a measure rest for the duration of this time signature. Above this bar is the number '3'. The music then continues with a dotted quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a quarter note. The word 'pizz.' is written above the first dotted quarter note. The piece concludes with a double bar line and the dynamic marking 'ffff' below the staff.

443

13

13

[illegible]

## 6."Les bâtisseurs"

**Poco andante e molto espress.** ♩ = 64

Poco andante e molto espress. ♩ = 64

461 pizz *mf*

467 arco *f*

473 *ff*

479 *fff*

483 *ffff*

487 V

492

# 7. "L'industrie"

Allegretto (Sensa rubato)

496 2 *mf* 4:3 4:3

501 4:3 4:3

505 4:3 4:3

509 4:3 4:3

513 4:3 4:3

517 *pizz.*

521

525 *f*

530 2 *arco* *f*

538 20

# 8. "La conquête des mondes inconnus"

Vivace ♩ = 144

561 8 Div. *mf* 13

583 à 2 *f*

585 Div. simili à 2 pizz. *f*

590 3 arco *mp* > *p*

598 7 Expressif 1<sup>er</sup> *mf* 2<sup>eme</sup> 1<sup>er</sup>

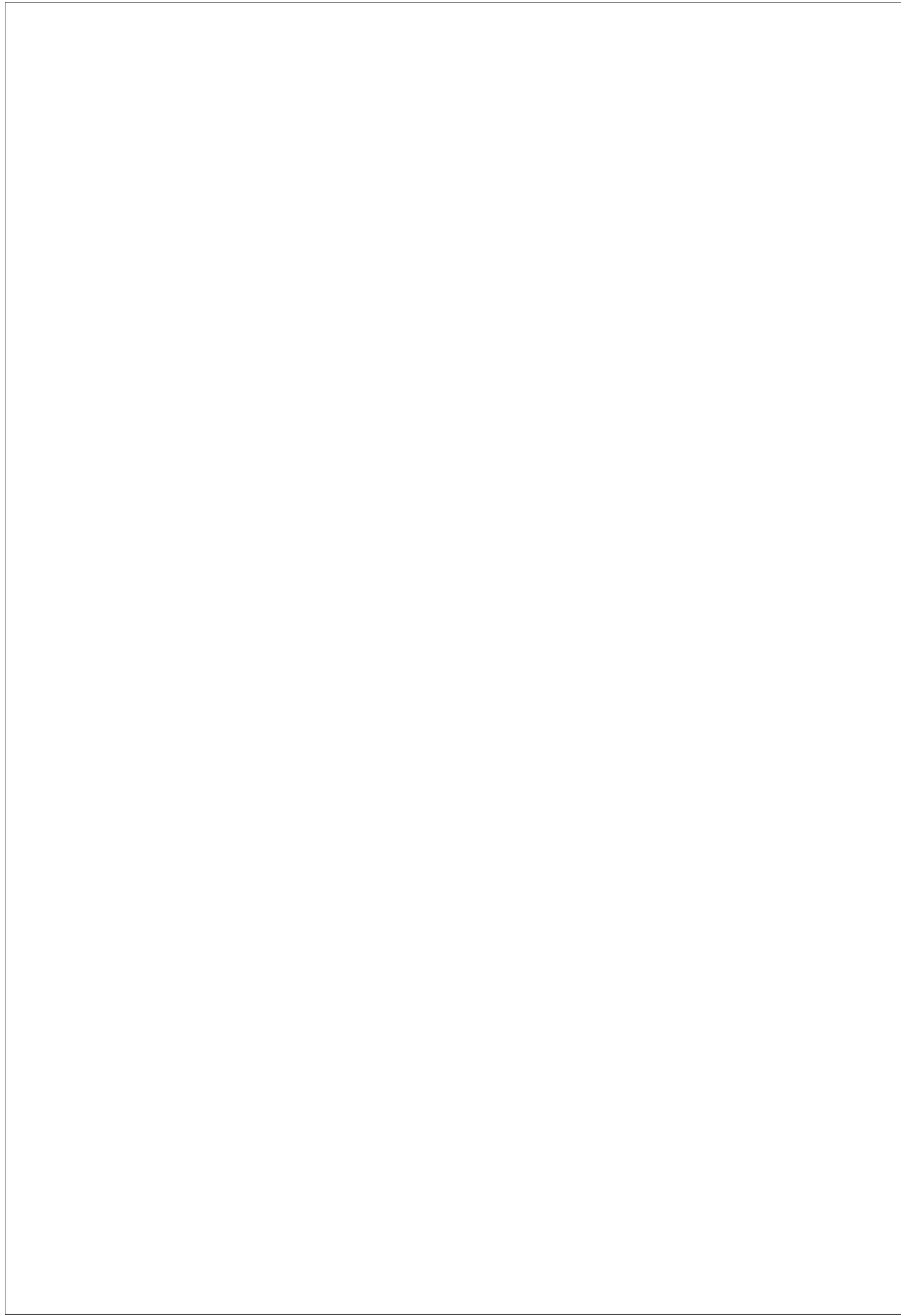
610 à 2 2 pizz. *f* *mp* *f* (6/8)

615 2 (6/8) (3/4) 2 (6/8) (3/4) 2 (6/8) (3/4)

623 2 8 arco *f*

639 2 3 2 3 *f* Senza diminuendo

653 14 pizz. 3 3 *mp* a défaut cordes 5 octave sup.



*Propriété de l'auteur  
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