

# Deux Milans

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Pièce pour basson seul  
Opus 12

**Allegro**  $\text{♩} = 120$

Basson

*mf* Sans nuance

*pp* *Souple* *mf* Sans nuance

**Vivo subito**  $\text{♩} = 180$

*Poco f* *Sempre ppp* (Au sol la proie se sauve)

**Adagio subito**  $\text{♩} = 72$

*mf* *f* *mp*

*A piacere*

*cresc.* *f*

*Sempre f* *p*

*mp* *mf*

**Allegro molto**  $\text{♩} = 120$

*mf* *cresc.*

**Stringendo**

*ff* *mp*

**vivo**  $\text{♩} = 154$

*mp* *poco cresc.*

*mf* *Poco f* *ff*

*mp* *poco cresc.*

*mf* *Poco f* *ff*

Sans ralentir

*f*

Musical score for page 4, featuring various musical notations including triplets, dynamics (*ff*, *f*, *ppp*, *mf*, *f*, *ad lib.*, *cresc.*, *mp*), and tempo markings (*Allegro*, *Meno*). The score includes the instruction "(La proie est attrapée)" and a dynamic marking *fff* with the instruction "(La proie est attrapée)".

Musical score for page 5, featuring various musical notations including triplets, dynamics (*Sempre ff*, *mp*, *p*, *mf*, *ff*, *fff*, *mf*, *p*), and tempo markings (*Subito vivo*). The score includes the instruction "court" and a dynamic marking *mp cresc.*.