

Octuor

Pour

1 clarinette sib / 1 basson / 1 cor en fa
et
quintette à cordes



Note de l'auteur :

XXXXXXXXXXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXXXXXX

Tous droits réservés

Octuor

pour
1 clarinette sib / 1 basson / 1 cor en fa et quintette à cordes
opus 48

I

Pierre ANGOT

Lent $\text{♩} = 52$

Violon II

18

p *Poco* *mp*

Poco piu mosso $\text{♩} = 58$

2 3

mf

29

Poco piu $\text{♩} = 64$

2

f Ma non troppo

37

Poco piu $\text{♩} = 68$

f

42

Poco piu $\text{♩} = 72$

mf *mp*

49

mf

54

Poco piu $\text{♩} = 76$

mp *mf* *p*

61

Poco piu $\text{♩} = 80$

mp *mf*

65

f *p* *mp* *pp*

69

Poco piu $\text{♩} = 84$

mf *Poco* *mf*

75 *f* *Poco piu* ♩ = 88 *pizz.*

83 *arco* *f* *Piu* *mf* *mp*

85 *Poco piu* ♩ = 94

93 *Poco piu* ♩ = 98 *f* *mp*

97 *ff* *Poco piu* ♩ = 102

100

102 *f*

106 *mp* *p*

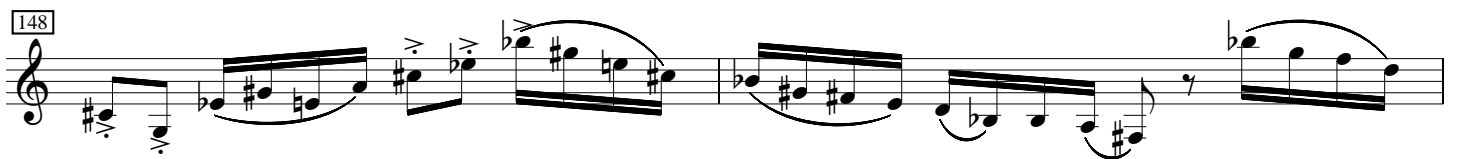
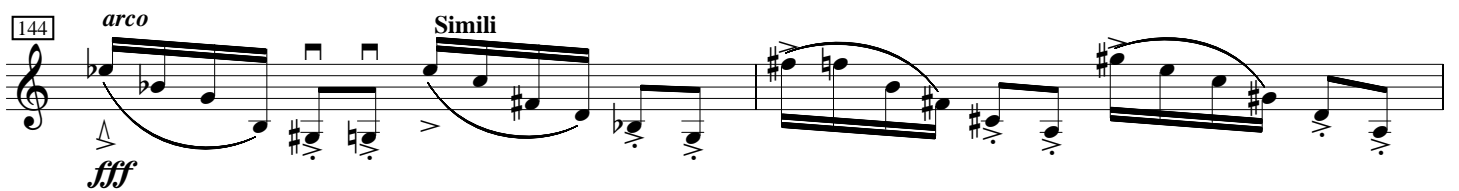
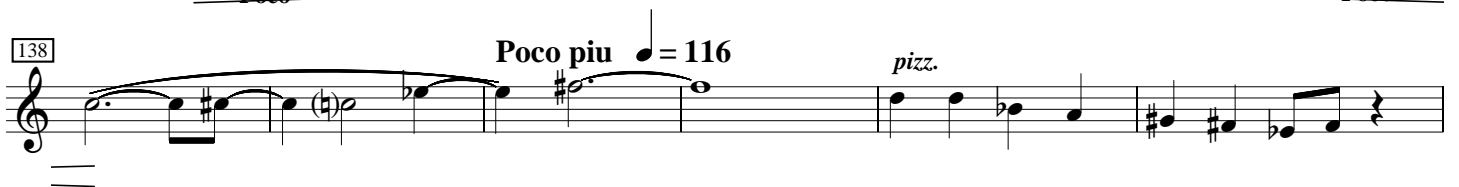
110

113

115 *ff*

The musical score is written for a single staff in treble clef. It begins with measure 75, which contains a triplet of eighth notes followed by a quarter note, marked with a forte (*f*) dynamic. Above the staff, the instruction 'Poco piu' is written with a quarter note equal to 88 (♩ = 88). The music continues with various rhythmic patterns, including slurs and triplets. Measure 83 introduces the 'arco' (bowed) section, starting with a forte (*f*) dynamic and a 'Piu' (faster) instruction. The dynamics shift to mezzo-forte (*mf*) and mezzo-piano (*mp*) in subsequent measures. Measure 85 marks the beginning of another 'Poco piu' section with a tempo of ♩ = 94. Measure 93 continues this section with a tempo of ♩ = 98, featuring a forte (*f*) dynamic and a mezzo-piano (*mp*) marking. Measure 97 starts a new section with a tempo of ♩ = 102, marked with fortissimo (*ff*). The score includes several measures of continuous eighth-note and sixteenth-note passages. Measure 106 shows a change in dynamics from mezzo-piano (*mp*) to piano (*p*). The final measures (110-115) conclude with a fortissimo (*ff*) dynamic. The score also includes various time signature changes, such as 7/8, 4/8, and 2/4.

Piu mosso ♩ = 108



II

Poco allegro $\text{♩} = 102$

4

mp *pp*

[6] *mp* *pp* *mp* *pp*

[8] *mf*

[11] *mp* *pp* *p* *mp* *p*

[15] *mf* *p* *mp*

[17] *pizz.* *mf* *arco* *p* *mf* *p*

[20] *f*

[22]

[25] *mf* *Poco piu* *f*

[34]

[40] *mf*

43

47 *f* *p*

50 *mp* *f*

54

57 *pizz.* *f* 3

63 *arco* *mf* *f* *f*

66 *ff*

69 *f*

75

82 *fff*

85 $\frac{2}{4} + \frac{1}{16}$

91 *ff* *f* *mf*

101

104

108

113

120

126

130

134

137

pizz. *arco* *mp* *p*

pizz. *mp*

arco *mf* 2

mf

pizz. *mp*

arco *mf*

pizz. *mp* *p*

III

Molto allegro ♩ = 120

pizz.
mf

[4] *arco*
f

[8]

[11] *ff*

[14] *Poco meno* ♩ = 112
8 *pizz.*
f

[25]

[28] *arco*
ff

[35] *ff*

[39] *mf*

[44] *mp* *ff* 11/16

[49] *p* *ff*

51 **Poco meno** ♩ = 108
f *p* Subito

56 **Poco meno** ♩ = 102
pizz. *mf*

59

63 *arco* *mp*

66 4 *mf* $\frac{3}{4}$

75 *f*

78 **Poco meno** ♩ = 98
mf *mp* $\frac{3}{4}$ $\frac{2}{4}$

83 **Poco meno** ♩ = 94
f

86 *ff*

90 **Poco meno** ♩ = 90
pizz. *f*

94

98 *arco* *mp* 3 3 3 6

107 Poco meno ♩ = 84

pp *p*

112 Poco meno ♩ = 80

pp *p*

117

119 Poco meno ♩ = 76

mp *p*

121

mp

123

mf *f* *mf*

125

f *ff*

127

mf *ff* *p*

129 Poco meno ♩ = 72

Poco meno ♩ = 68

fff

136 *pp*

139

142 **Poco meno** ♩ = 64 *p* *mp* *f*

149 **Poco meno** ♩ = 60 *ff*

155 *fff*

159 **Poco meno** ♩ = 56

162

166 **Poco meno** ♩ = 52 *ffff*

168 **Poco rit.** *Tenuto* *pizz.* *sfz*

*Propriété de l'auteur
Reproduction interdite
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