

Pierre ANGOT

# CIMAISES III

Pour

Quintette de cuivre

Cor en Fa

Opus 43 n°2



## Note de l'auteur :

XXXXXXXXXXXXXXXX

**convention sur les altérations** : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXX

**Tous droits réservés**

## CIMAISES III

### "Le vieux manège"

Pierre ANGOT

**Poco moderato** ♩.=72

Cor en Fa

Poco moderato ♩ = 72

Pierre ANGOT

Cor en Fa

[4]

[9]

[14]

[19]

[23] Poco piu mosso ♩ = 78

[28] Poco stringendo

[35] Tempo piu mosso ♩ = 92

[41] Rit

Meno ♩ = 72

pp

# "Vanités"

Lento espressivo con tenuto ♩ = 64

3

*mp* *mf*

8 *p* *mf* *f*

14 *ff* *mf* *p*

20 *pp* *ppp* *pp*

28 *p* *mp* 4

38 *f* 3 3

42 *fff* *ffff* Poco meno ♩ = 58

46 *Tenuto*

The musical score is written for a single melodic line in treble clef with a common time signature (C). It consists of nine staves of music. The tempo is 'Lento espressivo con tenuto' with a quarter note equal to 64 beats. The key signature has one sharp (F#). The score includes various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *ppp* (pianississimo), *f* (forte), and *ffff* (fortississimo). There are also articulation marks like accents and tenuto marks. Rehearsal marks are placed at measures 8, 14, 20, 28, 38, 42, and 46. A triplet of eighth notes is marked with a '3' above it at measure 3. A triplet of eighth notes is marked with a '3' above it at measure 38. A group of four sixteenth notes is marked with a '4' above it at measure 28. The tempo changes to 'Poco meno' with a quarter note equal to 58 beats at measure 42. The score ends with a 'Tenuto' marking at measure 46.

# L'enfant et les soldats de plomb

[illegible]

44 *pp*

48 *f*

52 *ff*

56 *ff*

60 *ff* *fff* *sfz*

# Les danses des spectres

Fantastique et animé ♩ = 88

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Fantastique et animé' with a quarter note equal to 88 beats per minute. The score consists of 52 measures, with measure numbers 5, 9, 13, 18, 29, 33, 36, 41, 47, and 52 indicated at the start of their respective lines. The music features various dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are several slurs and ties, including a long slur from measure 1 to 12. Measure 18 contains a complex sequence of time signature changes: 5/8, 6/8, 4/8, 6/8, 4/8, and 6/8. Measure 41 includes a double bar line with a '2' above it, indicating a repeat or a specific rhythmic pattern. The score ends with a final measure (52) in the bass clef.



58 

64 

69 

73 

80 

88 

95 

100 

103 

106 

112 

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