

**Pierre ANGOT**

**SONATE N°1**

**OPUS 10**

**Pour piano seul**



XXXXXXXXXXXXXXXX

**N.-B : convention sur les altérations** : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXX

**Tous droits réservés**

# Sonate pour piano seul

OPUS 10

A ma fille Sophie

*Premier mouvement*

Pierre ANGOT

1 Allegro ma non troppo ♩=96 staccato

Piano

*mf*

*f*

3

5

*mf*

7

9

11

Sempre *mf*

*f*

13

*ff*

*mf*

15

18

*f*

21

*ff*

Red. \*

23

25

27

29

31

33

35

senza rit

*mp*

37

*f*

39

41

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

43

*ff*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

45

*f* *mf*

3 3 3 3 3 3 3 3

47

*f* *mf*

3 3 3 3 3 3 3 3

49

*ff*

3 3

51

*f*

3 3



[illegible]

55

Musical score for 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody begins with a quarter rest, followed by a quarter note G4 (B-flat), a quarter note A4 (B-flat), and a quarter note B4 (B-flat). The melody continues with a quarter note C5 (B-flat), a quarter note D5 (B-flat), and a quarter note E5 (B-flat). The melody concludes with a quarter note F5 (B-flat), a quarter note G5 (B-flat), and a quarter note A5 (B-flat). The score includes a repeat sign and a first ending bracket.

57

Musical score for 'The Rose Tree'. The score is written for piano and voice. The piano part consists of two staves: a treble staff and a bass staff. The treble staff features a complex melody with many beamed sixteenth and thirty-second notes, and a right-hand accompaniment of chords. The bass staff provides a steady accompaniment with eighth and sixteenth notes. The voice part is written in a single staff with a treble clef, featuring a melody with various intervals and rests. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two measures by a double bar line.

59

*f* subito

63

*mf*

*Red.* \*

65

*f*

67

*ff*

68

69

70

*mf*

Red.

72

*mf*

74

*f*

76

*ff*

77

*ff*

78

79

80

81

83

*mp* *ff*

*mp* *ff*

Detailed description of the musical score: The score is for a piano piece, likely in G major and 4/4 time. It consists of five systems of music, each with a right-hand (treble) and left-hand (bass) staff.   
 - System 1 (Measures 78-79): Measure 78 has a right hand with multiple voices (some beamed together) and a left hand with a steady eighth-note pattern. Measure 79 features triplets in the right hand and a similar eighth-note pattern in the left hand.   
 - System 2 (Measure 80): This measure shows a crescendo from mezzo-piano (mp) to fortissimo (ff). The right hand has a descending melodic line with some beaming, while the left hand continues with eighth notes.   
 - System 3 (Measures 81-82): Measure 81 contains complex chords with many beamed notes in the right hand. Measure 82 continues this texture.   
 - System 4 (Measures 83-84): Measure 83 features more complex chords and textures in the right hand, with a final measure (84) showing a resolution.   
 - Dynamics: The score includes dynamic markings of *mp* (mezzo-piano) and *ff* (fortissimo), with a crescendo line connecting them in measure 80.

84

*mf*

85

*f*

86

*ff*

87

*p*

88

*p* *ff* *p* *f*

*Red.* \* ^ ^ *Red.* \*

# Deuxième mouvement

1 Lento ma non troppo  $\text{♩} = 50$

mp

1. 2. 3. 4. 5.

6. 7. 8. 9. 10. 11.

decresc. -

12. 13. 14. 15. 16.

cresc. f

17. 18. 19. 20. 21.

mf mp

22. 23. 24. 25. 26.

f mp

26

*p* *poco* *mp*

31

*pp*

37

*poco* *mp*

42

*mf*

46

*p*

50

mp cresc.

Ped. \*

54

mf

Ped. \*

60

sempre mf

Ped. \*

65

Souple

Ped. \*

68

cresc. f

Ped. \*



72

76

*mp* subito

80

1.

84

2.

*f* subito

87

90

*mp* subito

*mf*

94

*p*

98

*mf*

102

*mp*

105

108

*p*

# Troisième mouvement

*Giocoso*

**A** Allegro molto con brio ♩ = 136

**M**

*cresc.*

**P**

*f*

**S**

*Animato*

**V**

*Agressif*

*fff*

**Y**

*Expressif*

*f Souple*

AB

System AB: Treble and bass staves. Treble staff has a long melodic line with a slur. Bass staff has a rhythmic accompaniment with eighth notes and slurs.

AE

System AE: Treble and bass staves. Treble staff has a long melodic line with a slur. Bass staff has a rhythmic accompaniment with eighth notes and slurs.

AH

System AH: Treble and bass staves. Treble staff has a long melodic line with a slur. Bass staff has a rhythmic accompaniment with eighth notes and slurs. A *ff* (fortissimo) dynamic marking is present in the bass staff.

AK

System AK: Treble and bass staves. Treble staff has a long melodic line with a slur. Bass staff has a rhythmic accompaniment with eighth notes and slurs.

AN

System AN: Treble and bass staves. Treble staff has a long melodic line with a slur. Bass staff has a rhythmic accompaniment with eighth notes and slurs. A triplet of eighth notes is marked with a '3' in the bass staff.

AQ

System AQ: Treble and bass staves. Treble staff has a whole note chord (F4, A4) in the first measure, a whole note chord (F4, A4) in the second measure, and a whole note chord (F4, A4) in the third measure. Bass staff has a half note chord (F3, A3) in the first measure, a half note chord (F3, A3) in the second measure, and a half note chord (F3, A3) in the third measure.

AT

System AT: Treble and bass staves. Treble staff has a whole note chord (F4, A4) in the first measure, a whole note chord (F4, A4) in the second measure, and a whole note chord (F4, A4) in the third measure. Bass staff has a half note chord (F3, A3) in the first measure, a half note chord (F3, A3) in the second measure, and a half note chord (F3, A3) in the third measure.

AW

System AW: Treble and bass staves. Treble staff has a whole note chord (F4, A4) in the first measure, a whole note chord (F4, A4) in the second measure, and a whole note chord (F4, A4) in the third measure. Bass staff has a half note chord (F3, A3) in the first measure, a half note chord (F3, A3) in the second measure, and a half note chord (F3, A3) in the third measure. A *poco* marking is present above the bass staff in the third measure.

AZ

System AZ: Treble and bass staves. Treble staff has a whole note chord (F4, A4) in the first measure, a whole note chord (F4, A4) in the second measure, and a whole note chord (F4, A4) in the third measure. Bass staff has a half note chord (F3, A3) in the first measure, a half note chord (F3, A3) in the second measure, and a half note chord (F3, A3) in the third measure. A *poco* marking is present above the bass staff in the third measure. A *f* marking is present below the treble staff in the first measure.

BC

System BC: Treble and bass staves. Treble staff has a whole note chord (F4, A4) in the first measure, a whole note chord (F4, A4) in the second measure, and a whole note chord (F4, A4) in the third measure. Bass staff has a half note chord (F3, A3) in the first measure, a half note chord (F3, A3) in the second measure, and a half note chord (F3, A3) in the third measure. A *poco* marking is present above the bass staff in the third measure. A *mf* marking is present below the treble staff in the first measure.

BF

*mp*

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into three measures. The first measure begins with a mezzo-piano (*mp*) dynamic marking. The melody in the treble clef starts on a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass clef accompaniment consists of a series of eighth notes: G3, A3, Bb3, A3, G3, F3, E3, and D3. The second measure continues the melody with a half note G4 and a quarter note A4. The bass clef accompaniment features a series of eighth notes: G3, A3, Bb3, A3, G3, F3, E3, and D3. The third measure concludes the melody with a half note G4 and a quarter note A4. The bass clef accompaniment features a series of eighth notes: G3, A3, Bb3, A3, G3, F3, E3, and D3.

The musical score is for a piece labeled 'B1'. It is written for piano in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score consists of three measures. The right hand (treble clef) plays a melody with a half note in the first measure, a half note in the second measure, and a half note in the third measure. The left hand (bass clef) plays a bass line with a half note in the first measure, a half note in the second measure, and a half note in the third measure. The bass line features a descending eighth-note pattern in the first measure, a descending eighth-note pattern in the second measure, and a descending eighth-note pattern in the third measure.

BL

musical score for 'The Rose Tree' featuring a piano and voice. The score is in 3/4 time and consists of two systems. The first system shows the piano introduction with a treble clef staff (mostly rests) and a bass clef staff with a melodic line. A crescendo hairpin leads to a *poco mf* marking. The second system begins with a double bar line, followed by a key signature change to one flat (B-flat) and a common time signature change to 3/4. The piano part continues in the bass clef, while the voice part enters in the treble clef with a melody. A decrescendo hairpin leads to a *f* marking. The score ends with a double bar line and repeat dots.

BQ

2/4

*f*

(b)

BT

*mf* *f*

BW *Poco meno* ♩ = 126

*mf*

BZ

*mf*

CB

CD

*poco* *mp* *mf*

*Red.* \* *Red.* \*



CG

*f* 3 3 3 3 *decresc.*

CI

Subito moderato ♩ = 72

*poco mf* *mp*

CL

CO

*senza pedale* *sempre mp*

CQ

3 *p*

CS

senza legato e pedale

*mf*

CT

*mf**mp*

CW

senza pedale

*cresc.**f*

CY

*ff**mp**mf**mp*

DB

*p**mf**f*

senza pedale

Red. \*

Poco piu mosso (♩=88)

*f*

*mp*

*mf*

3

DE

*tr*

Vivo subito ♩=144

*mp*

3

DG

*f*

*mp*

*f*

3

6

DI

Subito molto meno ♩=72

*mp*

chaque note

DM

*p*

3

DQ

*Poco rit.*

Musical score for DQ. The piece begins with a piano introduction in 4/4 time, featuring a melody in the right hand and a bass line with triplets in the left hand. The tempo is marked *Poco rit.* and the time signature changes to 3/4. The score concludes with a 6/8 time signature and a final chord marked with a flower symbol.

DU

Tempo primo (♩=136)

Musical score for DU. The piece begins with a piano introduction in 4/4 time, featuring a melody in the right hand and a bass line with a mezzo-piano (*mp*) dynamic. The tempo is marked *Tempo primo* (♩=136).

DW

Musical score for DW. The piece begins with a piano introduction in 4/4 time, featuring a melody in the right hand and a bass line.

DY

Musical score for DY. The piece begins with a piano introduction in 4/4 time, featuring a melody in the right hand and a bass line.

EA

Musical score for EA. The piece begins with a piano introduction in 4/4 time, featuring a melody in the right hand and a bass line.

EC

System EC, measures 1-4. The music is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. A *mf* (mezzo-forte) dynamic marking is present at the beginning.

EE

System EE, measures 5-8. The music continues with a more active texture. The right hand has a series of chords and moving lines, and the left hand continues with eighth-note patterns. A *f* (forte) dynamic marking is present at the beginning.

EG

System EG, measures 9-12. The right hand continues with complex chordal textures. The left hand features a long, flowing melodic line in the first measure, followed by more rhythmic accompaniment. A *cresc.* (crescendo) marking is present in the second measure.

EI

System EI, measures 13-16. The right hand has a series of chords, some with grace notes. The left hand continues with eighth-note patterns. A *ff* (fortissimo) dynamic marking is present at the beginning. The system ends with a double bar line.

EK

System EK, measures 17-20. The right hand features a melodic line with grace notes and slurs. The left hand has a series of chords. The system ends with a double bar line.

EM

Section EM: Treble and bass staves in 5/8 time. Treble staff features a melodic line with a slur and a fermata. Bass staff features a chordal accompaniment. A dynamic marking of *mf* is present in the second measure.

EO

Section EO: Treble and bass staves in 5/8 time. Treble staff features a melodic line with a slur and a fermata. Bass staff features a chordal accompaniment. The section ends with a double bar line and a 4/4 time signature change.

EQ

Section EQ: Treble and bass staves in 4/4 time. Treble staff features a melodic line with a slur and a fermata. Bass staff features a rhythmic accompaniment. The section ends with a double bar line and a 5/8 time signature change.

ES

Section ES: Treble and bass staves in 5/8 time. Treble staff features a melodic line with a slur and a fermata. Bass staff features a chordal accompaniment. A dynamic marking of *f* is present in the first measure, and *mf* is present in the second measure. The section ends with a double bar line and a 4/4 time signature change.

EU

Section EU: Treble and bass staves in 5/8 time. Treble staff features a melodic line with a slur and a fermata. Bass staff features a rhythmic accompaniment. The section ends with a double bar line and a 5/8 time signature change.

EW

*f* *mp* *cresc. -*

EY

*f* (2eme fois) *fff*

FA

*fff*

FC

*mf* *f*

FE

*mf* *f* *ff* *sf*

Ped. \* Ped. \* Ped. \* Ped. \*

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