

Pierre ANGOT

La lame  
et  
Le manche



Suite en huit tableaux  
pour ensemble instrumental

Opus 28

Trombone



## Note de l'auteur :

XXXXXXXXXXXXXXXX

**convention sur les altérations** : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXX

**Tous droits réservés**

# La lame et le manche

Pierre ANGOT

## Suite en huit tableaux pour ensemble instrumental Opus 28

### 1. "Le chaos initial"

Trombonne

Moderato / con fuoco ♩ = 94

80

### 2. "Le feu"

Moderato ♩ = 96

82 43 2

129 10 4 1. 2 2. 36

183 3 8

198 9 5

*ff* *mf* *mp*

217 2 6

*p*

### 3."Le travail du métal"

228 Andante (Mais sans lenteur)  $\text{♩} = 72$

*f* *gliss.*

230

232 *gliss.* 3 3

236 17 *f*

255 2 *Tenuto* *f*

260

263

266 *gliss.*

The musical score is written for a single melodic line in bass clef, common time (C). It consists of nine staves of music. The tempo is marked 'Andante (Mais sans lenteur)' with a quarter note equal to 72 beats. The key signature has one sharp (F#). The score includes various musical notations: slurs, ties, triplets, and dynamic markings. A 'Tenuto' marking is present on a whole note at measure 255. A 'gliss.' (glissando) is indicated with a line and arrow at measures 228 and 266. The piece ends with a double bar line at measure 266.

# 4."La chasse"

268 **Adagio con espressivo** ♩ = 68 **Poco piu mosso** ♩ = 98

36

*f*

306

5

*mf*

315

6

*f*

324

Tenuto *ff*

329

*ff*



## 5."La guerre"

**Lent**  = 68

## Sourdine

*ppp*

**Stringendo molto**

3

2

*mp*

**Rapide** ♩ = 132

 $mf$  $f$ 

**Senza sourd.**

**Plus vif** ♩ = 152

*mp*

**Subito molto meno mosso**  = 72

**A tempo moderato**  = 112

**Subito meno** ♩=72

 $f$ 

## Cacophonique (Lo stesso tempo)

7

$$f$$

$p$

$$f$$

*p*

**Rapide et oppressant**  $\text{♩} = 110$

6

*ppp*

 $mf$



408

414

A tempo vivace ♩ = 144

419

422

428

437

442

447

452

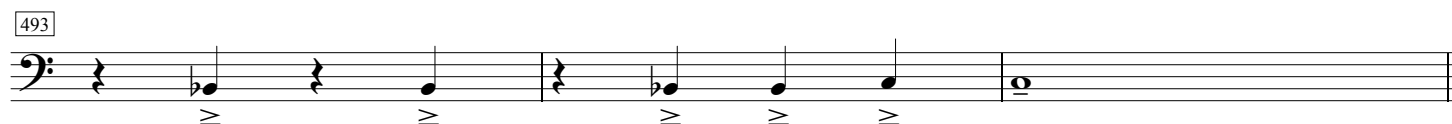
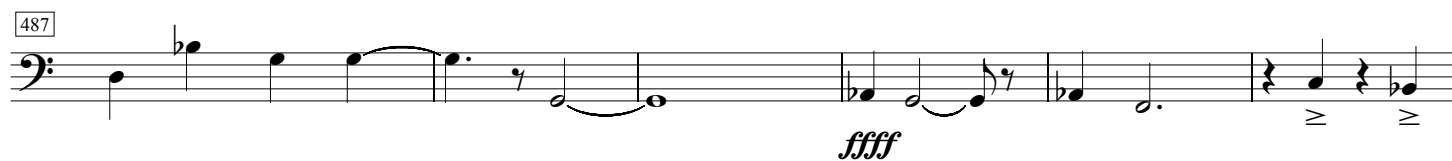
458

Meno mosso ♩ = 90

rit.

## 6."Les bâtisseurs"

Poco andante e molto espress. ♩ = 64



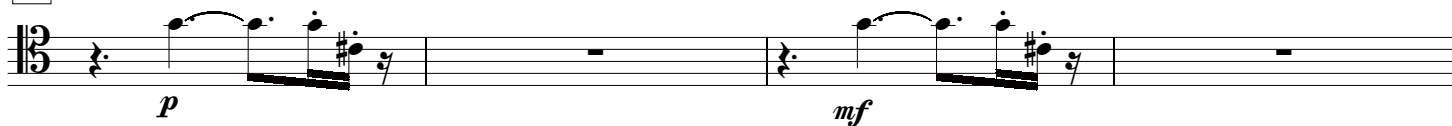
# 7. "L'industrie"

Allegretto (Sensa rubato)

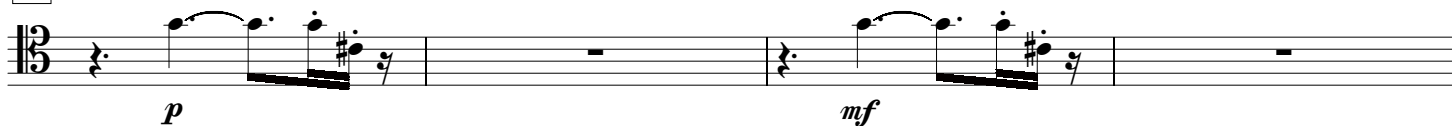
496



499



503



507



512



516



521



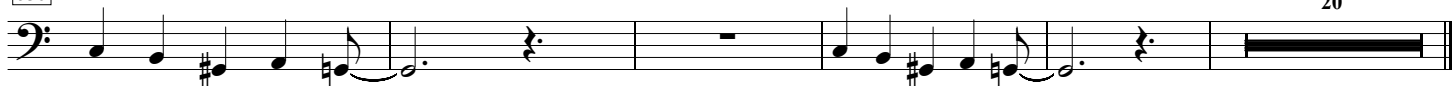
525



529



536



# 8. "La conquête des mondes inconnus"

Vivace ♩ = 144

561 7 14 *mf*

584 *f* 3 3 3 3 3 3

587 8 *p*

598 10 *f* *mp*

611 2 *f*

616 *f*

620 *f*

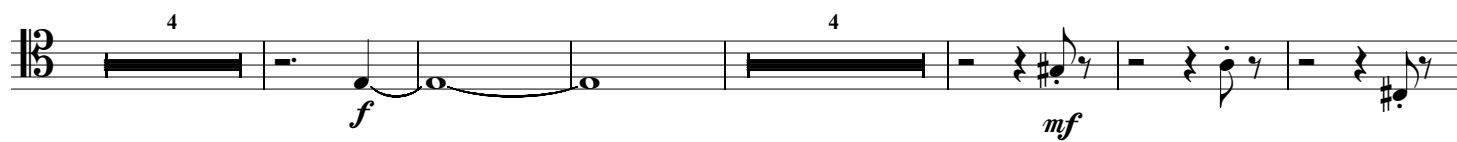
624 *f*

628 2 *f*

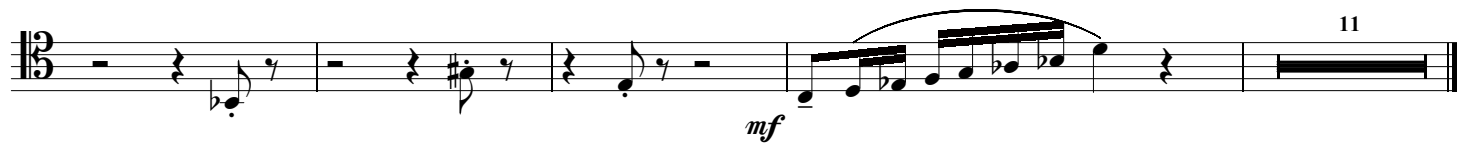
634 *f* Au dessus Déclamé

The musical score is written for a single melodic line in bass clef. It begins with a tempo marking of 'Vivace' and a metronome setting of 144. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 561, 584, 587, 598, 611, 616, 620, 624, 628, and 634 marked at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are indicated throughout. The score includes several repeat signs and changes in time signature, including 3/4, 2/4, and 6/8. The final measure of the page is marked with a double bar line and a key signature change to C major.

646



660



*Propriété de l'auteur  
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