

Une nuit à Brocéliande

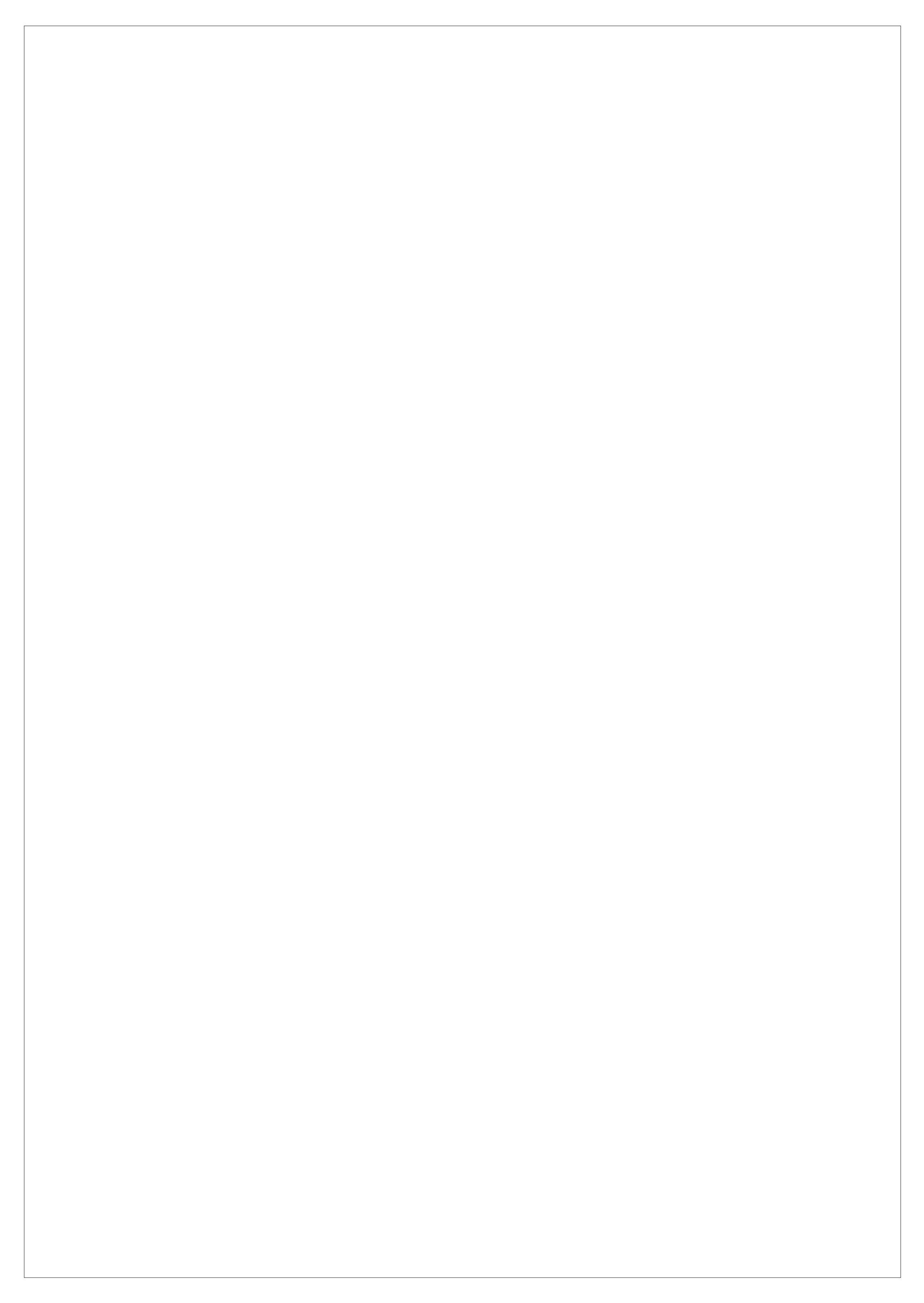
Version 2006

Clarinette



Par
Pierre
ANGOT

Opus 18

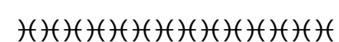




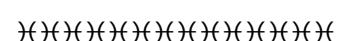
...imaginez, dans la forêt de Brocéliande les fées, les lutins et autres farfadets danser et rire sous les regards de Merlin et de Viviane, fêtant l'avènement d'Artus leur futur roi ...



Note de l'auteur :



convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.



Une nuit à Brocéliande

Pour quintette à vent
Version 2006
Opus 18

Pierre ANGOT

Allegro $\text{♩} = 120$

Clarinette Si B

Detailed description: The musical score consists of ten staves of music for Clarinette Si B. The first staff starts with a rest followed by eighth-note patterns. Measures 3 and 4 show sixteenth-note patterns. Staff 13 begins with eighth-note pairs, followed by sixteenth-note patterns and dynamic markings like *mp*, *mf*, and *f*. Measure 23 features sixteenth-note patterns with dynamics *mf* and *f*. Staff 30 includes eighth-note pairs and sixteenth-note patterns with dynamics *mf* and *f*. Measure 37 shows sixteenth-note patterns with dynamics *f*, *mf*, and *p*. Staff 45 has sixteenth-note patterns with dynamics *ff*, *f*, and *f*. Measure 49 ends with sixteenth-note patterns and a dynamic *mf*. Staff 54 begins with sixteenth-note patterns and changes to a 16th-note pattern at the end. Staff 61 starts in 4/4+3/16 time with *mp* dynamics. Staff 67 continues with sixteenth-note patterns. Staff 77 shows eighth-note patterns with dynamics *mf* and *cresc.* Staff 91 features eighth-note patterns with dynamics *p*, *cresc.*, *mf*, and *Sustenuto*. Staff 98 shows eighth-note patterns with dynamics *mf*, *f*, *mp*, and *Poco rit*. The final staff (108) is a Largo section in 3/4 time with $\text{♩} = 44$, featuring sustained notes and time signature changes to 1/8, 6/8, and 8/8.

119 Allegro $\text{♩} = 120$
 12
 mp cresc.

138 2
 p mf mf

153 mf

159 mp mf

171 Legato
 f subito f

178 Legato
 ff fff

185 7 mf f ff ff p | c

198 Andante $\text{♩} = 68$
 14
 mp p mp p

218 3 p pp mp p

229 mf mp

233

Poco piu mosso $\text{♩} = 76$
 f

Tenuto

Poco piu mosso $\text{♩} = 88$

236 f Ma non troppo

241 f mf

245 Piu mosso $\text{♩} = 96$

249

252 Legato $\text{♩} = 96$

255 f

258 Allegro vivace $\text{♩} = 144$

263 *Furioso* $\text{♩} = 144$

268 f

272 Vivace $\text{♩} = 152$

279 $f\text{p}$ *p Sempre* mf mp

285 p p *cresc.* f

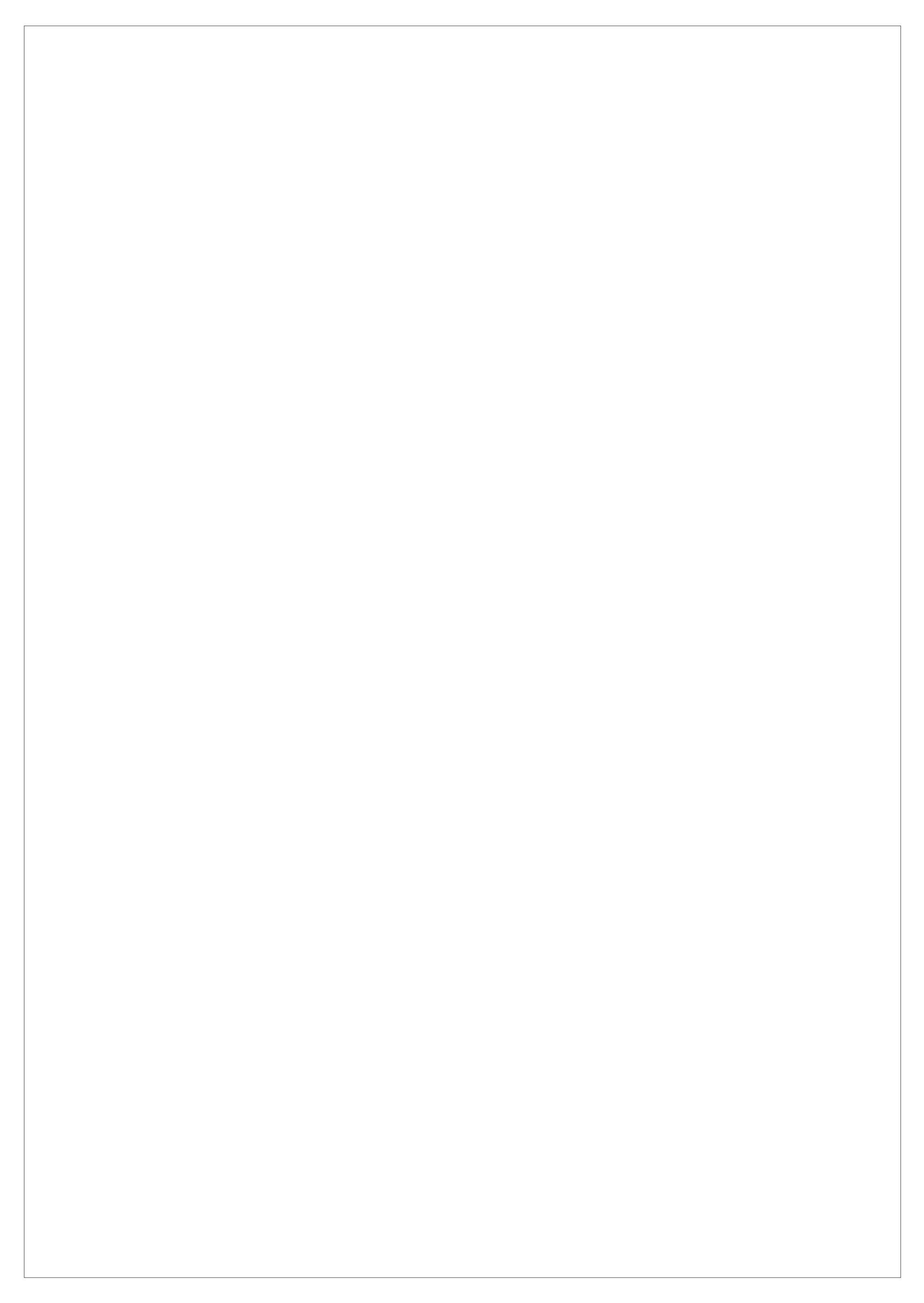
298 p mp mf

306 mp mf f

316 mp *cresc.*

326 ff

336 Andante $\text{♩} = 72$



Propriété de l'auteur
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