

Pierre ANGOT

“Symphonie” pour 4 instrumentistes

“Les quatre éléments”

Pour

2 pianos et 2 percussions

opus 35

Percussions



“Symphonie” pour 4 instrumentistes

“Les quatre éléments”

La terre

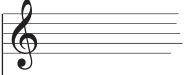

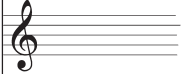

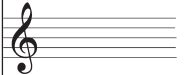

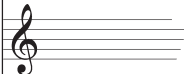

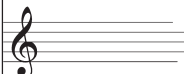

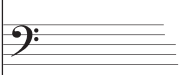



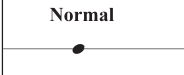
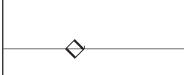




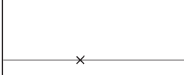






L’air

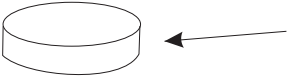
Le feu

L’eau

Nomenclature des percussions

Abréviations

| | | | | |
|----------------------------------|--|-------------------------|--|---|
| 1 Glockenspiel |  | Glock. |  | Ecrit une 15 ème au dessous du son réel |
| 1 Xylophone |  | Xyl. |  | Ecrit un 8 ve. au dessous du son réel |
| 1 Vibraphone |  | Vibe. |  | Ecrit en son réel |
| 1 Marimba |  | Mar. |  | Ecrit en son réel |
| 1 jeux de Cloches à tubes |  | Cls. |  | Ecrit en son réel |
| 5 Timbales |  | Timb |  | |
| 1 Tam-tam |  | Tam-tam / T.t. |  | De préférence sur la note ré |
| 1 Caisse claire | <div>Normal</div>  | C.c. |  | En tapant sur le coté de la caisse (sur le métal qui forme la caisse) |
| 1 tom aigu |  | | | |
| 1 tom médium |  | Tms. | | |
| 1 tom grave |  | | | |
| 1 Petite rides 1 Grande crash |  | Pte. ride grd. crash | | |
| 1 paire de cymbales frappées |  | cymbs. frappées | | |
| 1 Grosse caisse à main |  | G.C. | | |
| Castagnettes |  | Cast. | | |
| 1 Paire de claves |  | Cls. | | |
| 1 Triangle | <div>Son libre</div>  | Trg. | <div>Son étouffé</div>  | |
| 1 bongo 1 conga 1 tumba |  | B.C.T. | | |



Note de l'auteur :

XXXXXXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXX

Tous droits réservés

“Symphonie” pour 4 instrumentistes

“Les quatre éléments”

pour
2 pianos et 2 percussions

Opus 35

I “La terre”

à ma femme Martine

Pierre ANGOT

Violent (env.) ♩ = 96

Marimba

Timbales

Mar.

Timb

Mar.

Timb

Vibe.

Mar.

Timb

ff

f

ff

f

ff

f

ff

f

mf

ff

mf

Molto

20

Vib.

Timb.

f

24

Mar.

mp *f*

27

Mar.

30

Mar.

33

Mar.

cresc. *fff*

6

T.t.

f

37

Vib.

mp $\sharp\sharp$

Pte. ride

mp

45

Glock.

mf

Vib.

mf

48

Glock.

f

Vib.

f

51

Xyl. *3* *6* *6* *6* *6* *6* *6* *6*

Timb. *3* *f* *6* *f*

56

Xyl. *6* *6* *6* *6* *6* *6* *6* *6*

Timb. *f* *5* *3*

59

Xyl. *f* *Poco* *mf* *3* *3* *3* *3*

Timb. *5* *3* *5* *3* *5* *3*

63 **Meno mosso (souple) (env.) ♩ = 72**

Xyl. *3* *3* *3* *3* *3* *3* *3* *3*

T.t. *f*

Trg. *mf* *f* *mp* *mf*

Pte. ride *mf* *f* *mp* *mf*

Clav. *mf* *f* *mp* *mf*

Pno. 2 *f* *mf* *f* *mp* *mf*

67

Trg. *f* *mp* *mf*

Pte. ride *mf* *f* *mp* *mf*

Clav. *mf* *f* *mp* *mf*

76

Timb. *f* *6* *6* *6* *6* *6* *6* *6*

C.c. *f* *mf*

Trg. *f* *mf*

Pte. ride *mf* *f*

B. *f*

C. *f*

T. *f*

83 1. 2. Rubato, comme improvisé

Vibe. $\frac{3}{4} + \frac{3}{16}$ f

Pte. ride mp 5 5 $\frac{3}{4} + \frac{3}{16}$

Pno. 2 sf mf $decresc.$ sf

Musical score for Vibe and Timb. The Vibe part starts at measure 87 with a melodic line. The Timb part features a complex rhythmic pattern with triplets and sixteenth notes, starting with a forte (*ff*) dynamic.

90

Xyl. *mf*

Mar. *mf*

Timb. *ff*

G.c. *ff*

94

Timb

G.c.

The musical score for measures 94-97 features two instruments. The Timbale (Timb) part, written in bass clef, plays a continuous eighth-note triplet pattern. The Conga (G.c.) part, written in treble clef, plays a continuous eighth-note pattern with a consistent rhythmic accompaniment.

98

Timb

cresc.

fff

G.c.

cresc.

101

Vibe.

f

decresc. -

mp

Poco rall

Pte. ride

mf

mp

5/4

105 **Meno** $\text{♩} = 64$
 Pte. ride $\frac{5}{4}$ $\frac{4}{4}$ 7 $\frac{3}{4}$ $\frac{4}{4}$ *pp* 3 3 3 3 3
 Pno. 2 2 7 *p* *pp* *ppp* *p*

118
 Xyl. *gliss.* *mp* *gliss.* *mp*
 Timb. *f*

Pte. ride 3 3

122
 Mar. *f*
 Timb.

124
 Mar. 3 3
 Timb.

126
 Mar.
 Timb.

129
 Cls. *mf* *cresc. poco a poco*
 Timb. *mf* *cresc. poco a poco*

132

Cls.

Timb

135

Cls.

Timb

f cresc. poco a poco

138

Cls.

Timb

ff

143

Cls.

Timb

ff

151

Cls.

Timb

fff

154

Vibe.

Cls.

Timb

fff

157 **Poco piu** ♩ = 72

Vibe. 17 *f subito*

Timb. 17 *f subito*

177

Vibe.

Mar. *ff*

Timb. 5

179

Mar. *cresc.*

Timb. *ff* *fff*

181 **Meno mosso (souple) (env.)** ♩ = 72
(Hésitant sur ce premier temps)

Mar. *ffff*

T.t. *ff*

Pno. 2 *fff*

184

Vibe. *f*

Pno. 2

189

Vibe.

Cls. *mf*

Pno. 2

195

Vibe.

Cls.

C.c.

mf

cresc.

201

Mar.

C.c.

ff

f

204

Timb

C.c.

fff

ffff

Doppio movimento ♩ = 144

214

Timb

224

Timb

C.c.

230

Timb

C.c.

sfz


fz

Pn. 1

Pno. 2

sfz

II "L'air"

Lent et mystérieux  = 54

Lent et mystérieux $\text{♩} = 34$

Glockenspiel

Vibraphone

pp

14

Vibe.

Mar.

mp

17

Vibe.

Mar.

p

19

Vibe.

Mar.

p

22

Vibe.

Mar.

p

25

Vibe.

Mar.

mp

28

Vibe.

Mar.

mp

52

Pte.ride
G.crash

p

Clav.

58

Enigmatique

Timb

mp 2^{eme} fois *mf*

Trg.

mp 2^{eme} fois *mf*

63

1.

Timb

f Ma non troppo

Trg.

f Ma non troppo

Pte.ride
G.crash

67

2.

Timb

f Ma non troppo

Pte.ride
G.crash

f Ma non troppo

Clav.

72

Timb

Trg.

77

Timb

Poco piu *f*

Trg.

82

Glock. *f* Ma non troppo

Timb

86

Vibe. *mf*

Timb *mf*

90

Vibe.

Timb *cresc. poco a poco*

94

Vibe. *mf cresc. poco a poco*

Timb

98

Vibe. *ff* Ma non troppo

Timb *ff* Ma non troppo

102

Glock. *mf*

Timb

106

Glock.

Mar. *p*

111

Glock.

Mar.

The musical score for measures 111-114 features a Glockenspiel (Glock.) and Maracas (Mar.) part. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 111: Glockenspiel plays a triplet of eighth notes (B-flat, C, D) followed by a quarter note (E-flat), then a triplet of eighth notes (F, G, A) followed by a quarter note (B-flat). Maracas plays a triplet of eighth notes (B-flat, C, D) followed by a quarter note (E-flat). Measure 112: Glockenspiel plays a quarter rest. Maracas plays a triplet of eighth notes (B-flat, C, D) followed by a quarter note (E-flat). Measure 113: Glockenspiel plays a quarter rest. Maracas plays a triplet of eighth notes (B-flat, C, D) followed by a quarter note (E-flat). Measure 114: Glockenspiel plays a quarter rest. Maracas plays a quarter note (B-flat) followed by a quarter rest.

115

Poco rit

A tempo

Glock.

Vibe.

Mar.

pp

pp

p

2/4

6/8

124 **Dansant** $\text{♩} = 68$

Vibe. *mp*

Measures 128-131. The Glock part has rests in measures 128-130 and a four-note chord in measure 131. The Vibe part has a melodic line in measures 128-130 and a four-note chord in measure 131. The key signature changes to one flat in measure 131.

132

Glock.

Vibe.

mf

This musical score shows measures 132 to 135 for two instruments: Glockenspiel (Glock.) and Vibraphone (Vibe.). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. In measure 132, the Glockenspiel plays a quarter note G#4, a quarter note A4, and a quarter note B4. The Vibraphone plays a quarter rest, followed by a quarter note F#4, and then a series of eighth notes: G#4, A4, B4, C#5, B4, A4, G#4, F#4. The Vibraphone part is marked *mf*. Measures 133, 134, and 135 show the Glockenspiel playing whole rests. The Vibraphone continues with eighth notes: G#4, A4, B4, C#5, B4, A4, G#4, F#4 in measure 133; G#4, A4, B4, C#5, B4, A4, G#4, F#4 in measure 134; and G#4, A4, B4, C#5, B4, A4, G#4, F#4 in measure 135.

Musical score for measures 136-139. The score is for two instruments: Glock (Glockenspiel) and Vibe (Vibraphone). The key signature is two sharps (F# and C#). The time signature is 4/4.

Measure 136: Glock has a whole rest. Vibe plays a sixteenth-note figure: F#4, G#4, A4, B4, A4, G#4, F#4, E4.

Measure 137: Glock has a whole rest. Vibe plays a sixteenth-note figure: D4, C#4, B3, A3, G3, F#3, E3, D3.

Measure 138: Glock has a whole rest. Vibe plays a sixteenth-note figure: C#4, D4, E4, F#4, E4, D4, C#4, B3.

Measure 139: Glock has a whole rest. Vibe plays a sixteenth-note figure: A3, G3, F#3, E3, D3, C#3, B2, A2.

The score includes dynamic markings: *f* (forte) and *poco* (poco). The tempo/mood marking is *Ma non troppo* (But not too much).

140

Glock.

Vibe.

mf

mf

4

3

3

4

Detailed description: This musical score shows measures 140 through 144 for two instruments: Glockenspiel (Glock.) and Vibraphone (Vibe.). The key signature has three sharps (F#, C#, G#). In measure 140, the Glockenspiel plays a quarter note G4 (F#), a quarter note A4 (G#), a quarter note B4 (A#), and a quarter rest. The Vibraphone has a whole rest. In measure 141, the Glockenspiel has a whole rest, and the Vibraphone plays a quarter note G4 (F#), a quarter note A4 (G#), a quarter note B4 (A#), and a quarter rest. In measure 142, the Glockenspiel has a whole rest, and the Vibraphone plays a quarter note G4 (F#), a quarter note A4 (G#), a quarter note B4 (A#), and a quarter rest. In measure 143, the Glockenspiel has a whole rest, and the Vibraphone plays a quarter note G4 (F#), a quarter note A4 (G#), a quarter note B4 (A#), and a quarter rest. In measure 144, the Glockenspiel plays a quarter note G4 (F#), a quarter note A4 (G#), a quarter note B4 (A#), and a quarter rest. The Vibraphone plays a quarter note G4 (F#), a quarter note A4 (G#), a quarter note B4 (A#), and a quarter rest. Dynamics include *mf* (mezzo-forte) for the Vibraphone in measures 143 and 144, and *mf* for the Glockenspiel in measure 144. There are also accents on the notes in measures 140 and 144.

148

Glock.

Vibe.

mp

153

Glock. *mp*

Vibe. *mp* *p*

158

Vibe.

Mar. *p*

162

Mar. Senza diminuendo

166

Mar. 5

174

Bongos *p*

Congas *p*

Pno. 2 *p*

178

Pte.ride G.crash *mf* 5/8 (=102) 7/8

Congas *f* 5/8 7/8

183

Pte.ride G.crash *mf* 7/8 4/8 (2/4) 7/8

Congas 7/8 4/8 (2/4)

187

Trg. *p* *mp* *f* 3 2/4

Pte.ride G.crash *p* 3 2/4 *p* 3 3

196 rit. 5

Vibe. poco

7

5 5 3

206 **Tempo molto meno e primo** ♩=54

Vibe. *mp*

Xyl. *mf*

Pte.ride
G.crash *mf*

210

Xyl. *Piu f*

Pte.ride
G.crash *mf*

214

Xyl.

Pte.ride
G.crash

218

Xyl. *poco f mp*

Pte.ride
G.crash *mf mp*

221

Xyl. *p*

Pte.ride
G.crash *p pp*

226

Glock. *p pp*

Pte.ride
G.crash

2 4

III "Le feu"

Impétueux et sauvage $\text{♩} = 78$

Timbales

ff

C. claire
toms aigu
méd.
grave

ff

=

8

2

Timb

C.c.
tms

2

Pte.ride
G.crash

2

=

17

Pte.ride
G.crash

f

=

26

4

Timb

ff

C.c.
tms

4

ff

=

35

Timb

C.c.
tms

=

45

3

Timb

3

C.c.
tms

3

63

Timb

f

C.c.
tms

f

71

Timb

C.c.
tms

77

Timb

C.c.
tms

85

Timb

C.c.
tms

92

Timb

C.c.
tms

mf

99

Timb

mp

Pte.ride
G.crash

mf

106

Timb

mp

mf

3

C.c.
tms

mp

mf

3

117

Timb *f*

C.c. tms *f*

Trg. Etouffé *f*

129

Timb

C.c. tms *f*

135

Trg. Clair *ff*

Pte.ride G.crash *f*

154

Cast. *ff* *mf* *p*

C.c. tms Sur le bord de la caisse claire *pp*

167

Trg. *p* *mp*

Pte.ride G.crash *p*

178

Vibe. 20 16 *mf*

Pte.ride G.crash 20 16 *mp* *mf*

♩ = ♩. precedente (♩. = 52)

221

Vibe.

232

Vibe. *f*

Timb. *mf* *f*

243

Vibe.

Timb.

253

Vibe. 2 *Sans lenteur* *mf* *mp*

Timb. 2 *Sans lenteur* *mf* *mp*

269

Vibe. *mf* *mp* *p*

Timb. *p*

280

Vibe. *pp* *p* *mp*

Timb. *pp* *p* *mp*

292

Vibe. *p* *pp*

Timb. *p* *pp*

307 *Tempo primo* $\text{♩} = 78$

Timb. *p* *mp* *mf* *f* *ff* *fff*

Cymb. f *p* *mf* *f*

327

Timb

mp cresc. - - mf - - f - - ff

T.t.

mf f ff

337

Timb

fff ff cresc. - - fff

T.t.

f ff fff

347

Timb

ffff fff fff

T.t.

ffff

C.c. tms

ff

354

Timb

ff

C.c. tms

363

Timb

C.c. tms

370

Timb

C.c. tms

377

Timb

fff

C.c. tms

fff

384

Timb

C.c. tms

mf

mf

6

6

399

Timb

C.c. tms

f

f

408

Timb

C.c. tms

Piu f

Piu f

2

2

419

Timb

C.c. tms

2

2

429

Timb

C.c. tms

ff

437

Timb

C.c. tms

450

Timb

C.c. tms

fff

fff

461

Trg.

1 4

ff

Pte.ride
G.crash

1 4

f

485

Timb

fff

Sec

2

ffff

C.c.
tms

Sec

2

ffff

IV "L'eau"

Lent et énigmatique (♩ = 54)

Triangle

Pte. ride grd. crash

B.C.T.

Pn. 1

Pno. 2

Mar.

Trg.

Pte. ride grd. crash

Vibe.

Timb

Au dessus

Vibe.

Timb

Vibe.

Timb

33

Vibe.

cresc.

Timb

cresc.

mf

35

Vibe.

Timb

37

Vibe.

mp

Timb

mp

pp

41

Andante moderato e maestoso (♩=82)

Timb

mf

5

50

Mar.

f Ma non troppo

10

10

10

51

Cls.

f

13

70

Moderato(souterrain et sombre) (♩=92)

Timb

ppppp

pppp

ppp

pp

81

Timb

p

91

Timb

Poco mp

101

Timb

p

mp

p

mp

107

Timb

3/4

111

Timb

mf

cresc. poco a poco

115
Timb. *f cresc.* *ff* *3*

118
Timb. *f* *3*

121
Timb.

126
Timb. *Senza diminuendo*

130
Cymb. f *f* Ma non troppo *4*

B.C.T. *4* *f* Ma non troppo *mf*

139
Glock. *Souple* *p* *3/4* *7/8* *3/4*

Mar. *p* *3/4* *7/8* *3/4*

143
Xyl. *2* *p* *5*

147
Glock. *p* *pp*

Vibe. *p* *pp*

154
Glock.

Xyl. *pp*

Vibe.

Poco meno ♩ = 72

160

Xyl.

Mar.

p

166

Glock.

Xyl.

Vibe.

Mar.

mp

p

mp

173

Vibe.

Mar.

Pte. ride grd. crash

2

2

2

p

p

A partir de cette mesure le percussionniste inactif pourra prendre la direction de l'ensemble jusqu'à la mesure 244

180

Timb

Pn. 1

Pno. 2

p

pp

p

pp

190

Timb

Pn. 1

Pno. 2

mp

p

pp

mp

mp

p

pp

mp

196

Timb

p *pp* *f*

Pn. 1

pp *ppp* *Molto* *ff*

Pno. 2

p *pp* *ppp* *Molto* *ff*

205

Timb

Molto *p*

Pn. 1

Molto *p*

Pno. 2

Molto *p*

209

Timb

pp *ppp*

Pn. 1

pp *ppp* *pp*

Pno. 2

pp *ppp* *pp*

Sec

216

Timb

ppp *pp* *p* *pp* *p* *mp* *mf*

Pno. 2

ppp *pp* *ppp* *pp* *p*

223

Timb

p *cresc. molto*

5 6 3

226

Mar.

Timb

ff *Molto*

Pno. 2

mp *ppp* *pp* *p*

8-10 3

232

Mar.

mp *p*

Pno. 2

mp *p* *pp* *p*

237

Mar.

f *mp* *p*

Pn. 1

mp *mf* *mp* *Molto* *mp* *mp*

Pno. 2

mp *mf* *ff* *ff* *p* *pp*

244

Tempo primo (♩=56) Subito allegro ma non troppo con fuoco (♩=108) Digue

Xyl.

4 2 *f*

C.c.

4 2 *p*

Trg.

4 2 *mp*

253

Xyl.

$\frac{2}{4} + \frac{1}{8}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{12}{8}$

257

Lo stesso tempo ma ♩=108 Tempo primo (♩=56) Tempo ♩=108

Timb

2 4 *f*

267

Lo stesso tempo ma ♩=108 Tempo primo ♩=56

Timb

f Ma non troppo

B.C.T.

mp

273

Allegro con agitato ♩=112

Timb

mf *f*

279

Timb

283

Timb

287

Timb

291

Timb

295

Vibe. *f*

Timb *mf*

299

Vibe.

Timb

303

Vibe.

Timb

307

Vibe.

Timb

311

Vibe.

Timb *mp*

315

Timb *p* *mp* *mf*

319

Timb *f*

2/4 4/8

324

Timb

329

Timb

ff

ff

333

Timb

Senza diminuendo

337

Mar.

Tempo allegro (♩.=108)

Allegro animato (♩.=102)

mf

351

Mar.

f

354

Mar.

f

360

Xyl.

Mar.

363

Xyl.

368

Xyl.

A peine moins (♩.=96)

Lent / reveur et fantasque (♩.=54)

A peine plus (♩.=58)

A peine plus (♩.=61)

403

Glock.

p

mf

cresc. sans discontinuer pour arriver le plus fort possible sur la dernière mesure

Xyl.

p

mf

cresc. sans discontinuer pour arriver le plus fort possible sur la dernière mesure

408

Glock.

f

Serré

Xyl.

f

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*Propriété de l'auteur
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