



TRIAS

POUR
FLÛTE, HOUTBOIS, CLARINETTE SIB, BASSON,
COR EN FA, TROMPETTE UT, TROMBONES,
SAXOPHONE ALTO, PIANO À 4 MAINS.



OPUS 52 N°1

Trias

Opus 52 n°1

XXXXXXXXXXXXXXXXXXXX

NOMENCLATURE DES INSTRUMENTS

XXXXXXXXXXXXXXXXXXXX

1 Flûte (jouant le piccolo)

1 Hautbois

1 Clarinette sib

1 Basson

1 cor en Fa

1 Trompette ut

1 trombone

1 saxophone alto mib

1 piano joué à 4 mains

XXXXXXXXXXXXXXXXXXXX

Note de l'auteur :

XXXXXXXXXXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXXXXXX

Tous droits réservés

TRIAS

pour

Flute, hautbois, clarinette si b, basson, cor en fa, trompette ut, saxophone alto, trombone et piano 4 mains

Opus 52 n° 1

I

Pierre ANGOT

Allegro ♩ = 112

Flute

Hautbois

Clarinet in Bb

Basson

French Horn

Trumpet in C

Trombone

Alto Saxophone

Piano

7

Fl.

Hrb.

Bb Cl.

Bn.

Hn.

C Tpt.

Trb.

Alt. Sax.

Pno.

mf

mp

mf

mp

mp

Senza ped.

22

Fl.

Hrb.

Bb Cl.

Bn.

Hn.

C Tpt.

Trb.

Alt. Sax.

Pno.

The musical score for page 22, measures 22-25, is as follows:

- Flute (Fl.):** Measures 22-23: *f* (forte), eighth-note runs. Measure 24: *mp* (mezzo-piano), quarter-note chord. Measure 25: *mp*, quarter-note chord.
- Horn (Hrb.):** Measures 22-23: *f*, eighth-note runs. Measure 24: *mp*, quarter-note chord. Measure 25: *mp*, quarter-note chord.
- Bb Clarinet (Bb Cl.):** Measures 22-23: Rest. Measure 24: *f*, eighth-note runs. Measure 25: *mp*, quarter-note chord.
- Bassoon (Bn.):** Measures 22-23: Rest. Measure 24: *f*, eighth-note runs. Measure 25: *mp*, quarter-note chord.
- Horn (Hn.):** Measures 22-23: Rest. Measure 24: *f*, eighth-note runs. Measure 25: *mp*, quarter-note chord.
- C Trumpet (C Tpt.):** Measures 22-23: Rest. Measure 24: *f*, eighth-note runs. Measure 25: *mp*, quarter-note chord.
- Trombone (Trb.):** Measures 22-23: Rest. Measure 24: *f*, eighth-note runs. Measure 25: *mp*, quarter-note chord.
- Alto Saxophone (Alt. Sax.):** Measures 22-23: Rest. Measure 24: *f*, eighth-note runs. Measure 25: *mp*, quarter-note chord.
- Piano (Pno.):** Measures 22-23: Rest. Measure 24: *f*, eighth-note runs. Measure 25: *mp*, quarter-note chord.

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Fl.

Htb.

Bb Cl.

Bn.

Hn.

C Tpt.

Trb.

Alt. Sax.

En dehors

8va

f

fff

Pno.

43

43

Fl.

Hrb.

Bb Cl.

Bn.

Hn.

C Tpt.

Trb.

Alt. Sax.

Pno.

8^{va}

8^{vb}

ff

This musical score is for the piece 'The Rose Tree'. It is written for a large ensemble, including Flute (Fl.), Horn (Htb.), Bb Clarinet (Bb Cl.), Bassoon (Bn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Trb.), Alto Saxophone (Alt. Sax.), Piano (Pno.), and Double Bass (B.). The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a strong, rhythmic bass line and a melodic line in the upper woodwinds. The piano part provides harmonic support with chords and arpeggios. The double bass part features a prominent, driving bass line. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte).

65

Fl.

Hnb.

Bb Cl.

Bn.

Hn.

C Tpt.

Trb.

Alt. Sax.

Pno.

p

ff

f

p

ff

71

Poco rit. Poco meno ♩ = 104 (env.)

Fl.

Htb.

Bb Cl.

Bn.

Hn.

C Tpt.

Trb.

Alt. Sax.

Pno.

71 72 73 74 75 76 77 78

78 **Tempo meno vivo** ♩. = 64 (env.)

Fl.

Hrb.

Bb Cl.

Bn.

Hn.

C Tpt.

Trb.

Alt. Sax.

Pno.

p

pp

p

pp

p

pp

95

Fl.

Hrb.

Bb Cl.

Bn.

Hn.

C Tpt.

Trb.

Alt. Sax.

Pno.

mf

pp

mf

pp

pp

p

p

Detailed description: This is a page of a musical score, page 95. It features a woodwind and brass section, an alto saxophone, and a piano. The woodwinds (Flute, Horn, Bb Clarinet, Bassoon) and brass (Horn, C Trumpet, Trombone) are mostly silent, with some woodwinds playing melodic lines. The piano provides harmonic support with chords and moving lines in both hands. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). The score is written in a key with one flat (Bb) and a common time signature.

107 Subito allegro molto ♩ = 144 (env.)

Fl.

Hrb.

Bb Cl.

Bn.

Hn.

C Tpt.

Trb.

Alt. Sax.

Pno.

133

Fl.

Hrb.

Bb Cl.

Bn.

Hn.

C Tpt.

Trb.

Alt. Sax.

Pno.

139 Lo stesso tempo (♩ = 144 (env.))

Fl.

Hrb.

Bb Cl.

Bn.

Hn.

C Tpt.

Trb.

Alt. Sax.

Pno.

8va

Page 28

159

Meno mosso ♩ = 96 (env.)

Meno mosso ♩ = 72 (env.)

Fl.

Hrb.

Bb Cl.

Bn.

Hn.

C Tpt.

Trb.

Alt. Sax.

Pno.

Sempre *mf*

mf

(8^{va})

169

Fl.

Htn.

Bb Cl.

Bn.

Hn.

C Tpt.

Trb.

Alt. Sax.

Pno.

179

Fl.

Htb.

Bb Cl.

Bn.

Hn.

C Tpt.

Trb.

Alt. Sax.

Pno.

8^{va}

mf

8^{vb}

Detailed description: This page contains measures 179 through 187 of a musical score. The instruments are Flute (Fl.), Horn (Hn.), Clarinet in Bb (Bb Cl.), Bassoon (Bn.), Alto Saxophone (Alt. Sax.), Trumpet in C (C Tpt.), Trombone (Trb.), Piano (Pno.), and Double Bass. Measures 179-183 show the woodwinds and strings with various rhythmic patterns and rests. Measure 184 features a piano (Pno.) entry with a melodic line in the right hand and a bass line in the left hand, marked with a forte (mf) dynamic. Measures 185-187 continue the piano's melodic development with complex chordal textures and arpeggiated figures. The double bass part provides a steady harmonic foundation with sustained chords and moving lines. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

188

Fl.

Htb.

Bb Cl.

Bn.

Hn.

C Tpt.

Trb.

Alt. Sax.

Pno.

8va

8vb

195

Bn.

Hn.

C Tpt.

Trb.

Pno.

203

Poco meno ♩ = 68 (env.)

Enchaîner rapidement

C Tpt.

Pno.

II

Lent ♩ = 56 (env.)

The musical score is written for a symphony orchestra. The tempo is marked 'Lent' with a metronome marking of 56 beats per minute. The time signature is 4/4. The score includes parts for the following instruments:

- Flute
- Hautbois
- Clarinet in Bb
- Basson
- French Horn
- Trumpet in C
- Trombone
- Alto Saxophone
- Piano

The score is characterized by long, flowing lines and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The music is written in 4/4 time and features a variety of musical notations, including slurs, ties, and triplets.

11

Fl.

Hrb.

Bb Cl.

Bn.

Hn.

C Tpt.

Trb.

Alt. Sax.

Pn.

mp

p

mp

mp

mf

ff

f

p

f

pp

6

3

15

21 (♩=♩)

Fl.

Hrb.

Bb Cl.

Bn.

Hn.

C Tpt.

Trb.

Alt. Sax.

Pn.

mf

mf

mf

mf

mf

mf

mp *f* *p* *mf*

1.

28

Fl.

Hrb.

Bb Cl.

Bn.

Hn.

C Tpt.

Trb.

Alt. Sax.

Pn.

8^{va}

f *p* *f* *f* *p* *f*

36

Fl.

Hrb.

Bb Cl.

Bn.

Hn.

C Tpt.

Trb.

Alt. Sax.

Pn.

Bn.

The musical score is for measures 36, 37, and 38. The key signature has one sharp (F#) and the time signature is 4/4. The Flute (Fl.) is silent throughout. The Horn (Hrb.) plays eighth notes in measures 36 and 37, then rests in measure 38. The Bb Clarinet (Bb Cl.) and Bassoon (Bn.) play eighth notes in measures 36 and 37, then enter in measure 38 with a forte (f) dynamic, playing a sixteenth-note scale. The Horn (Hn.) plays a continuous eighth-note pattern in measures 36 and 37, then rests in measure 38. The C Trumpet (C Tpt.) plays eighth notes in measures 36 and 37, then enters in measure 38 with a forte (f) dynamic, playing a sixteenth-note scale. The Trombone (Trb.) plays eighth notes in measures 36 and 37, then enters in measure 38 with a forte (f) dynamic, playing a sixteenth-note scale. The Alto Saxophone (Alt. Sax.) plays eighth notes in measures 36 and 37, then enters in measure 38 with a forte (f) dynamic, playing a sixteenth-note scale. The Piano (Pn.) is silent in measures 36 and 37, then enters in measure 38 with a forte (f) dynamic, playing a sixteenth-note scale. The Bass (Bn.) plays eighth notes in measures 36 and 37, then enters in measure 38 with a forte (f) dynamic, playing a sixteenth-note scale.

Piccolo (son rèel)

43

Poco più mosso ♩ = 68 (env.)

mf

ff

mf

mf

mf

mf

mf

8^{va}

Pn.

Meno ♩ = 52
Piccolo (son réel)

47

Fl.

Hrb.

Bb Cl.

Bn.

Hn.

C Tpt.

Trb.

Alt. Sax.

Pn.

mp

mf

mf

mf

mf

This musical score is for the piece 'The Rose Tree'. It is written for a large ensemble, including Flute (Fl.), Horns (Htb.), Baritone Clarinet (Bb Cl.), Bassoon (Bn.), Horns (Hn.), C Trumpets (C Tpt.), Trombones (Trb.), Alto Saxophone (Alt. Sax.), Piano (Pn.), and Percussion (Pn.). The score is divided into four measures. The first measure features a melody in the Flute and Horns, with a piano accompaniment in the Piano and Percussion. The second measure continues the melody, with the Piano and Percussion providing a rhythmic foundation. The third measure introduces a new melody in the Horns, with the Piano and Percussion continuing their accompaniment. The fourth measure concludes the piece with a final melody in the Horns and a sustained piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f).

61

Grande flûte

ff

Fl.

Hrb.

Bb Cl.

Bn.

Hn.

C Tpt.

Trb.

Alt. Sax.

Pn.

(8^{va})

64

Fl.

Hrb.

Bb Cl.

Bn.

Hn.

C Tpt.

Trb.

Alt. Sax.

Pn.

ff

f

f

f

8va

67

Fl.

Hrb.

Bb Cl.

Bn.

Hn.

C Tpt.

Trb.

Alt. Sax.

Pn.

72

Fl.

Hrb.

Bb Cl.

Bn.

Hn.

C Tpt.

Trb.

Alt. Sax.

Pn.

mf

mf

mf

mf

mp

mp

mp

mp

8^{va}

78

Enchaîner rapidement

Fl.

Hrb.

Bb Cl.

Bn.

Hn.

C Tpt.

Trb.

Alt. Sax.

Pn.

mp

pp

p

pp

p

pp

(8^{re})

Detailed description: This is a page of a musical score, page 78. It features ten staves for different instruments: Flute (Fl.), Horns (Hrb.), B-flat Clarinet (Bb Cl.), Bassoon (Bn.), Horns (Hn.), C Trumpet (C Tpt.), Trombone (Trb.), Alto Saxophone (Alt. Sax.), Piano (Pn.), and a grand staff for Piano (Pn.). The Flute part has a melodic line starting in measure 5 with a dynamic of *mp*, which then changes to *pp* in measure 6. A slur labeled 'Enchaîner rapidement' spans measures 5 and 6. The Bassoon part has a melodic line starting in measure 3 with a dynamic of *mp*, which changes to *p* in measure 5. The Alto Saxophone part has a melodic line starting in measure 1 with a dynamic of *pp* in measure 6. The Piano part has a complex accompaniment with chords and a melodic line in the right hand, and a bass line in the left hand. The bass line has a dynamic of *p* in measure 5 and *pp* in measure 6. The grand staff for Piano is marked with a dashed line and the number 8 in the first measure, indicating a repeat or a specific fingering.

Allegro furioso ♩ = 120 (env.)

III

Flute

Hautbois

Clarinet in Bb

Basson

French Horn

Trumpet in C

Trombone

Alto Saxophone

Piano

8^{vb}

The musical score is for a symphony, page 52, featuring various instruments including Flute, Hautbois, Clarinet in Bb, Basson, French Horn, Trumpet in C, Trombone, Alto Saxophone, and Piano. The tempo is Allegro furioso, 120 beats per minute (envoy). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with dynamics ranging from *ppp* to *fff*. The Flute, Clarinet in Bb, and Alto Saxophone parts feature rapid sixteenth-note passages. The Piano part features a dense, rhythmic accompaniment with many beamed sixteenth notes. The French Horn, Trumpet in C, and Trombone parts feature a more melodic line with some slurs and accents. The Hautbois part features a melodic line with some slurs and accents. The Basson part features a melodic line with some slurs and accents. The score is written for a full orchestra, with each instrument having its own staff. The Flute, Hautbois, Clarinet in Bb, and Basson parts are in the upper register, while the French Horn, Trumpet in C, Trombone, and Alto Saxophone parts are in the middle register. The Piano part is in the lower register. The score is written in a standard musical notation, with notes, rests, and dynamic markings. The Flute, Clarinet in Bb, and Alto Saxophone parts feature rapid sixteenth-note passages. The Piano part features a dense, rhythmic accompaniment with many beamed sixteenth notes. The French Horn, Trumpet in C, and Trombone parts feature a more melodic line with some slurs and accents. The Hautbois part features a melodic line with some slurs and accents. The Basson part features a melodic line with some slurs and accents. The score is written for a full orchestra, with each instrument having its own staff. The Flute, Hautbois, Clarinet in Bb, and Basson parts are in the upper register, while the French Horn, Trumpet in C, Trombone, and Alto Saxophone parts are in the middle register. The Piano part is in the lower register. The score is written in a standard musical notation, with notes, rests, and dynamic markings.

7

Fl. *ff*

Hrb.

Bb Cl.

Bn. *tr* *mf*

Hn.

C Tpt.

Trb.

Alt. Sax. *ff*

ff *mf*

Pn. *ff* *mf*

12

This page of a musical score is for a concert band. It features seven staves, each representing a different instrument or section:

- Fl.** (Flute): The first staff, showing a whole rest in the first measure and a trill in the second measure.
- Htb.** (Horn): The second staff, showing a whole rest in the first measure and a whole note in the second measure.
- Bb Cl.** (B-flat Clarinet): The third staff, showing a whole rest in the first measure and a whole note in the second measure.
- Bn.** (Bassoon): The fourth staff, showing a whole rest in the first measure and a whole note in the second measure.
- Hn.** (Horn): The fifth staff, showing a whole rest in the first measure and a whole note in the second measure.
- C Tpt.** (C Trumpet): The sixth staff, showing a whole rest in the first measure and a whole note in the second measure.
- Trb.** (Trombone): The seventh staff, showing a whole rest in the first measure and a whole note in the second measure.
- Alt. Sax.** (Alto Saxophone): The eighth staff, showing a whole rest in the first measure and a whole note in the second measure.
- Pn.** (Piano): The ninth staff, showing a whole rest in the first measure and a whole note in the second measure.
- B.** (Bass): The tenth staff, showing a whole rest in the first measure and a whole note in the second measure.

The score includes various musical notations such as notes, rests, dynamics (f, ff), and articulation marks. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for a concert band, with the instruments listed on the left side of the page.

17

Fl.

Htb.

Bb Cl.

Bn.

Hn.

C Tpt.

Trb.

Alt. Sax.

Pn.

fff

fff

fff

fff

f

f

fff

f

mf

mf

23

Fl.

Htb.

Bb Cl.

Bn.

Hn.

C Tpt.

Trb.

Alt. Sax.

Pn.

8va

30

Fl.

Hrb.

Bb Cl.

Bn.

Hn.

C Tpt.

Trb.

Alt. Sax.

Pn.

f

fff

f

3/4

Fl.

Hrb.

Bb Cl.

Bn.

Hn.

C Tpt.

Trb.

Alt. Sax.

Pn.

44

Fl.

Hrb.

Bb Cl.

Bn.

Hn.

C Tpt.

Trb.

Alt. Sax.

Pn.

mp

f

mp

mp

mp

Page 60

56

Fl.

Htb.

Bb Cl.

Bn.

Hn.

C Tpt.

Trb.

Alt. Sax.

Pn.

60

Fl.

Hrb.

Bb Cl.

Bn.

Hn.

C Tpt.

Trb.

Alt. Sax.

Pn.

The musical score for page 62, measures 60-64, is as follows:

- Measure 60:** Flute (Fl.) has a half note G4. Horns (Hrb.) and Bb Clarinet (Bb Cl.) are silent. Bassoon (Bn.) has a half note G2. Horn (Hn.) is silent. C Trumpet (C Tpt.) has a quarter note G4. Trombone (Trb.) has a quarter note G2. Alto Saxophone (Alt. Sax.) has a half note G4. Piano (Pn.) has a half note G2. Percussion (Pn.) has a half note G2.
- Measure 61:** Flute (Fl.) has a half note G4. Horns (Hrb.) has a half note G4. Bb Clarinet (Bb Cl.) has a half note G4. Bassoon (Bn.) has a half note G2. Horn (Hn.) is silent. C Trumpet (C Tpt.) has a quarter note G4. Trombone (Trb.) has a quarter note G2. Alto Saxophone (Alt. Sax.) has a half note G4. Piano (Pn.) has a half note G2. Percussion (Pn.) has a half note G2.
- Measure 62:** Flute (Fl.) is silent. Horns (Hrb.) has a half note G4. Bb Clarinet (Bb Cl.) has a half note G4. Bassoon (Bn.) has a half note G2. Horn (Hn.) is silent. C Trumpet (C Tpt.) has a quarter note G4. Trombone (Trb.) has a quarter note G2. Alto Saxophone (Alt. Sax.) has a half note G4. Piano (Pn.) has a half note G2. Percussion (Pn.) has a half note G2.
- Measure 63:** Flute (Fl.) has a half note G4. Horns (Hrb.) has a half note G4. Bb Clarinet (Bb Cl.) has a half note G4. Bassoon (Bn.) has a half note G2. Horn (Hn.) is silent. C Trumpet (C Tpt.) has a quarter note G4. Trombone (Trb.) has a quarter note G2. Alto Saxophone (Alt. Sax.) has a half note G4. Piano (Pn.) has a half note G2. Percussion (Pn.) has a half note G2.
- Measure 64:** Flute (Fl.) has a half note G4. Horns (Hrb.) has a half note G4. Bb Clarinet (Bb Cl.) has a half note G4. Bassoon (Bn.) has a half note G2. Horn (Hn.) is silent. C Trumpet (C Tpt.) has a quarter note G4. Trombone (Trb.) has a quarter note G2. Alto Saxophone (Alt. Sax.) has a half note G4. Piano (Pn.) has a half note G2. Percussion (Pn.) has a half note G2.

65

8^{va}

Fl.

Hrb.

Bb Cl.

Bn.

Hn.

C Tpt.

Trb.

Alt. Sax.

Pn.

f

Fl.

Htb.

Bb Cl.

Bn.

Hn.

C Tpt.

Trb.

Alt. Sax.

Pn.

The musical score for page 70, measures 70-74, is as follows:

- Fl.**: Rests in measures 70-74.
- Htb.**: Rests in measures 70-71. In measure 72, plays a melodic line starting on G4, moving up stepwise to D5, marked *mp*. In measure 73, continues the line with a sharp sign on the staff. In measure 74, continues the line.
- Bb Cl.**: Rests in measures 70-71. In measure 72, plays a melodic line starting on Bb3, moving up stepwise to F4, marked *mp*. In measure 73, continues the line with a sharp sign on the staff. In measure 74, continues the line.
- Bn.**: Rests in measures 70-71. In measure 72, plays a melodic line starting on G2, moving up stepwise to D3, marked *mp*. In measure 73, continues the line. In measure 74, continues the line.
- Hn.**: Rests in measures 70-74.
- C Tpt.**: Rests in measures 70-74.
- Trb.**: Rests in measures 70-74.
- Alt. Sax.**: Rests in measures 70-71. In measure 72, plays a melodic line starting on Bb3, moving up stepwise to F4, marked *mp*. In measure 73, continues the line. In measure 74, continues the line.
- Pn.**: Rests in measures 70-74.

75

Fl.

Hrb.

Bb Cl.

Bn.

Hn.

C Tpt.

Trb.

Alt. Sax.

Pn.

Db.

80

Fl.

Hrb.

Bb Cl.

Bn.

Hn.

C Tpt.

Trb.

Alt. Sax.

Pn.

ff

p

ff

(8^{va})

Piccolo (son réel)

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