

Pierre ANGOT

La lame  
et  
Le manche



Suite en huit tableaux  
pour ensemble instrumental

Opus 28

piano 2



## Note de l'auteur :

XXXXXXXXXXXXXXXXXXXX

**convention sur les altérations** : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

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**Tous droits réservés**

# La lame et le manche

Pierre ANGOT

Suite en huit tableaux  
pour ensemble instrumental

Opus 28

## 1. " Le chaos initial"

Moderato / con fuoco ♩ = 94

Piano 2

The musical score for Piano 2 is written in common time (C) and consists of eight measures. Measure 1 begins with a key signature of three sharps (F#, C#, G#) and a dynamic marking of *sfz* (sforzando). A first ending bracket labeled '2' covers measures 2 and 3. Measure 4 starts with a dynamic marking of *f* (forte). Measure 5 features a *f* dynamic and a *8va* (octave up) instruction. Measure 6 continues with the *f* dynamic and *8va* instruction. Measure 7 includes a *8va* instruction and triplet markings (3) over the notes. Measure 8 concludes with a key signature change to two sharps (F#, C#) and a 3/4 time signature change.

10

*ff*

12

14

*fff*

*ff*

17

*ffff*

19

*A*

21

*f*

23

25

27

29

31

33

35

36

Senza diminuendo

37

*mf* *sfz* *mf*

41

*sfz*

43

*mf* simili

8<sup>va</sup>

M.G.seulement

45

(8vb)

47

(8vb)

49

(8vb)

51

(8vb)

54



59

*mf*

63

Andante con espressivo ♩ = 72

67

*mp* *p*

77

*pp*

## 2."Le feu"

Moderato ♩ = 96

82 4

*mp*

8<sup>vb</sup>

93

*mf*

(8<sup>vb</sup>)

99

8<sup>vb</sup>

103

8<sup>vb</sup>

110

8<sup>vb</sup>

115

*Piu f*

8<sup>vb</sup>

The musical score is for a piece titled "2. 'Le feu'". It is in common time (C) and marked "Moderato" with a tempo of 96 beats per minute. The score is written for piano, with a grand staff (treble and bass clefs). The key signature has one sharp (F#). The score is divided into systems, each starting with a measure number in a box: 82, 93, 99, 103, 110, and 115. The first system (82) shows a 4-measure rest in the treble and a 4-measure rest in the bass, followed by a melodic line in the bass starting on G2, marked "mp". The second system (93) continues the bass line, marked "mf". The third system (99) shows a more active bass line with eighth notes. The fourth system (103) continues the bass line. The fifth system (110) continues the bass line. The sixth system (115) shows a melodic line in the bass, marked "Piu f". The score ends with a double bar line. The page number "Page 8" is at the bottom left, and the copyright information "©Pierre ANGOT 2003 / Dépôt légal B.N.F. DLM 03 01743" and "Toute reproduction interdite" are at the bottom center.

118

121

124

127

8<sup>vb</sup> —————  
M.G. seulement

129

131

135  $8^{va}$ .

*Piu f*

137  $(8^{va})$

139  $(8^{va})$

*mf*

143

1. 2.

148

153

*f*

158 Legato

*ff*

160

162

164

*fff*

166

168

*mf subito*

170

Handwritten musical score for 'The Rose Tree'. The score is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is written in the bass clef. The score is divided into three measures. The first measure contains a quarter rest, followed by a quarter note G4, and two eighth notes F#4 and E4. The second measure contains a quarter note D5, followed by a quarter note C5, and a quarter note B4. The third measure contains a quarter note A4, followed by a quarter note G4, and a quarter note F#4. The score is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is written in the bass clef. The score is divided into three measures. The first measure contains a quarter rest, followed by a quarter note G4, and two eighth notes F#4 and E4. The second measure contains a quarter note D5, followed by a quarter note C5, and a quarter note B4. The third measure contains a quarter note A4, followed by a quarter note G4, and a quarter note F#4.

175

*p*

*f*

simili

178

Measures 178-180. The treble clef staff contains a melodic line with eighth and sixteenth notes, while the bass clef staff is empty.

181

181

The musical score for Example 6-10, measures 183-187, features two staves. The upper staff begins at measure 183 with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes ascending from G4 to D5, followed by a glissando indicated by a dashed line and the word "gliss.". The lower staff, which has a bass clef, starts with a rest in measure 183 and enters in measure 184 with a series of eighth notes descending from F#4 to C3. Both staves are marked with a forte dynamic (*ff*). The piece concludes in measure 187 with whole rests on both staves.

185

*ff*

*ff*

190

*ffff*

192

*ff*

195

*ff*

198

*mf subito*

*8vb*

202

2

2

*8vb*

210

Serré

*mf*

*f*

216

8

8

8vb.

4

4



### 3."Le travail du métal"

228 Andante (Mais sans lenteur)  $\text{♩} = 72$

9

*f*

238 simili

240

242

244

246

248

250

252

254

256

258

System 258: Treble and bass staves. Treble staff has a key signature of one flat (Bb) and a common time signature. The melody consists of eighth and sixteenth notes with various accidentals. The bass staff has a key signature of one sharp (F#) and a common time signature, with a similar rhythmic pattern.

260

System 260: Treble and bass staves. Treble staff has a key signature of one flat (Bb) and a common time signature. The melody consists of eighth and sixteenth notes with various accidentals. The bass staff has a key signature of one sharp (F#) and a common time signature, with a similar rhythmic pattern.

262

8<sup>va</sup> - - - - -

System 262: Treble and bass staves. Treble staff has a key signature of one flat (Bb) and a common time signature. The melody consists of eighth and sixteenth notes with various accidentals. The bass staff has a key signature of one sharp (F#) and a common time signature, with a similar rhythmic pattern.

(8<sup>va</sup>). - - - - -

264

System 264: Treble and bass staves. Treble staff has a key signature of one flat (Bb) and a common time signature. The melody consists of eighth and sixteenth notes with various accidentals. The bass staff has a key signature of one sharp (F#) and a common time signature, with a similar rhythmic pattern.

(8<sup>va</sup>). - - - - -

266

System 266: Treble and bass staves. Treble staff has a key signature of one flat (Bb) and a common time signature. The melody consists of eighth and sixteenth notes with various accidentals. The bass staff has a key signature of one sharp (F#) and a common time signature, with a similar rhythmic pattern.

## 4. "La chasse"

268 **Adagio con espressivo** ♩ = 68 **Moderato piu e semp. espr.** ♩ = 92

29 *mf* 8vb.

300 **Poco piu mosso** ♩ = 98

305 2 *Legato mf* 3 3 3 3 3 3 3 3

308 3 3 3 3 3 3 3 3

309 *mp* 3 3 3 3 3 3 3 3

310 3 3 3 3 3 3 3 3

[illegible][illegible][illegible][illegible][illegible]

319

319

320

321

322

323

320

320

321

322

*f*

324

326

*f* *ff*

8<sup>vb</sup>

329

(8<sup>vb</sup>)

4

335

subito andante ♩ = 68

Poco meno mosso ♩ = 56

*f* *mf* *mp*

# 5."La guerre"

Lent ♩ = 68

337

Stringendo molto

345

353

Plus vif ♩ = 152

356

Subito molto meno mosso ♩ = 72

362

399 **Subito molto piu** ♩ = 112 **Rapide et oppressant** ♩ = 110

12

12

416 **A tempo vivace** ♩ = 144

*mp* *f* *fff*

3

8<sup>vb</sup> -----

420

*f* *gliss. touches blanches*

3

425

*mf*

3

428

*f*

8<sup>vb</sup> -----

7/8 (2/4+3/8)

7/8 (2/4+3/8)



431

2

$7/8 (2/4+3/8)$

*f*

3

3

5

3

2

2

436

*f*

*ff*

$7/8 (2/4+3/8)$

$7/8 (2/4+3/8)$

441

447

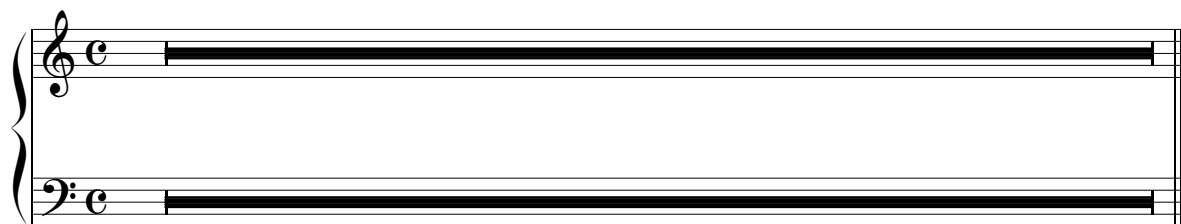
453

4

4

## 6."Les bâtisseurs"

**Tacet**





# 7. "L'industrie"

Allegretto (Sensa rubato)

496

Measures 496-502. Treble clef, 9/8 time signature. Bass clef, 9/8 time signature. Dynamics: *mf*. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes with a sharp sign.

499

Measures 499-505. Treble clef, 9/8 time signature. Bass clef, 9/8 time signature. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes with a sharp sign.

503

Measures 503-509. Treble clef, 9/8 time signature. Bass clef, 9/8 time signature. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes with a sharp sign.

507

Measures 507-513. Treble clef, 9/8 time signature. Bass clef, 9/8 time signature. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes with a sharp sign.

511

Measures 511-517. Treble clef, 9/8 time signature. Bass clef, 9/8 time signature. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes with a sharp sign.

515

519

524

528

532

539

## 8. "La conquête des mondes inconnus"

**Vivace** ♩ = 144  
**Sautillant**

561 **Poco** *f*

565 **Sautillant**  
*mf*

570 *mp* *mf*

573

576

The musical score is written for piano in common time (C). It consists of five systems of staves. The first system (measures 561-564) features a treble clef with a melody of eighth notes and a bass clef with whole rests; the tempo is 'Vivace' (144 bpm) and the mood is 'Sautillant' (bouncing), with a 'Poco' (little) dynamic marking. The second system (measures 565-568) continues the melody in the treble, with a double bar line and a '2' indicating a second ending in measure 567, and a 'mf' (mezzo-forte) dynamic marking. The third system (measures 570-572) shows a crescendo from 'mp' (mezzo-piano) to 'mf' in the treble, with a '30.' marking at the end. The fourth system (measures 573-575) and fifth system (measures 576-578) feature a treble clef with chords and a bass clef with a steady eighth-note accompaniment.

579

582

586

590

593

596

Sautillant

606

610

614

618

623

627



630

5

*f*

639

646

*f*

650

4

Senza diminuendo

4

657

*mf*

662

*mf*

10

10

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