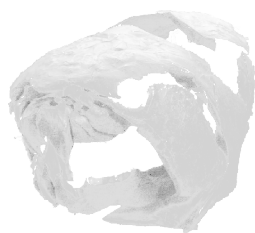


**Pierre ANGOT**

# TRIAS

POUR  
FLûTE, HAUTBOIS, CLARINETTE SIB, BASSON,  
COR EN FA, TROMPETTE UT, TROMBONES,  
SAXOPHONE ALTO, PIANO À 4 MAINS.



OPUS 52 N°1

**Clarinete**



## Note de l'auteur :

XXXXXXXXXXXXXXXX

**convention sur les altérations** : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXX

**Tous droits réservés**

# TRIAS

pour

Flute, hautbois, clarinette si b, basson, cor en fa, trompette ut, trombone, saxophone alto et piano 4 mains

Opus 52 n° 1

Allegro ♩ = 112

I

Pierre ANGOT

Clarinet in Bb

The musical score for the Clarinet in Bb part of 'TRIAS' is written in 4/4 time. It begins with a *mf* dynamic and a tempo marking of Allegro (♩ = 112). The score is divided into measures, with measure numbers 6, 12, 20, 25, 35, 39, 46, 52, 58, and 65 indicated. The piece includes various musical notations such as slurs, ties, and articulation marks. Dynamics range from *mf* to *fff*. The score concludes with a *p* dynamic marking at measure 65.

67 *ff*

71 *f* Poco rit. Poco meno ♩ = 104 (env.) 2

77 Tempo meno vivo ♩ = 64 (env.) 29 Poco meno ♩ = 58 Subito allegro molto ♩ = 144 (env.) *f*

108 *f*

112 7 *ff*

122 2 3 *mf* *ff*

130 2 9

136 Lo stesso tempo 2 ♩ = 144 (env.) 3

141 7 *mf*

157 5 Meno mosso ♩ = 96 (env.) Meno mosso ♩ = 72 (env.) Sempre *mf*

170 3 2

181 3

190 18 Enchaîner rapidement

## II

Lent  $\text{♩} = 56 \text{ (env.)}$

10

*mp*

14

*mp*

16

2

19

21  $(\text{♩} = \text{♩})$

2

*mf*

*f*

26

*mp*

28

*f*

*p*

*f*

30

*mf*

34

38

*f*

41

2

*ff*

3 4 4 8

**Poco piu mosso** ♩ = 68 (env.)

45

3/4 1/8

*mf*

3

3

3

3

3

3

2

49 **Meno** ♩ = 52 2

52 A tempo ♩ = 68

*p*

57


*mf* *f*


62

The musical score for Example 62 begins with a treble clef and a whole rest. It then features a long, sweeping melodic line that spans across the staff, with many notes, including a sharp sign.

63

The musical notation for exercise 63 is written on a single staff with a treble clef. The key signature has one sharp (F#). The exercise begins with a quarter rest, followed by a group of four eighth notes (F#, G#, A#, B) beamed together. This is followed by a quarter rest, then another group of four eighth notes (F#, G#, A#, B) beamed together. This is followed by a quarter rest, then a group of four eighth notes (F#, G#, A#, B) beamed together. The exercise concludes with a series of seven groups of eighth notes, each group consisting of three eighth notes (F#, G#, A#) beamed together, with a '3' below each group indicating a triplet.

65 

73  10

## Enchainer rapidement

# Allegro furioso ♩ = 120 (env.) III

*p*

4

*fff*

12

18

*fff*

8

*ff*

29

6

12

50

*mp*

*mf*

54

*f*

62

6

*f*

70

*mp*

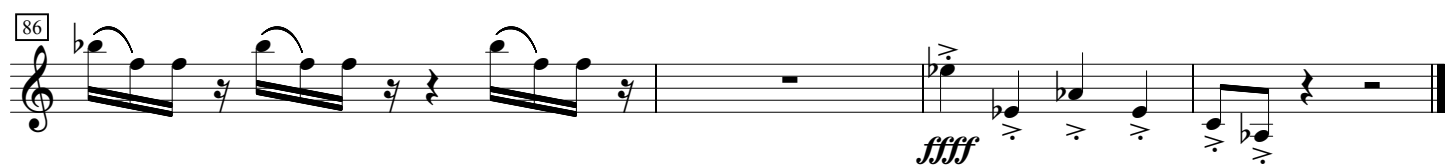
2

75

78

*ff*





**Propriété de l'auteur  
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