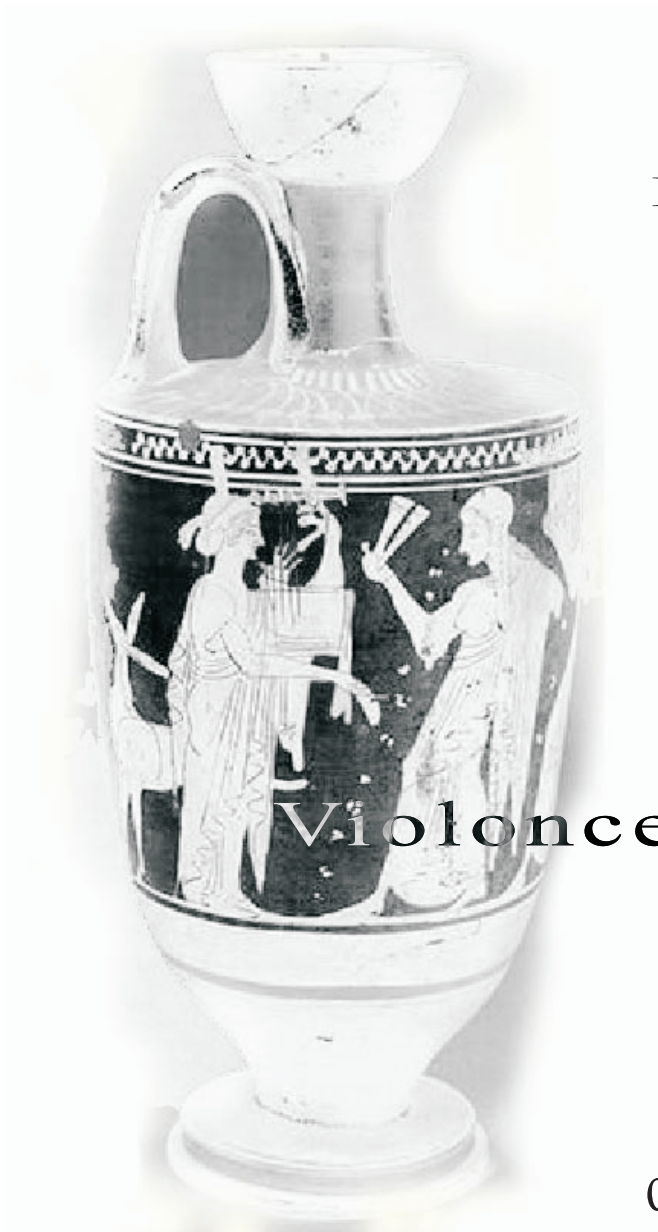


Pierre ANGOT

PETITE RHAPSODIE HELLÉNIQUE



Pour

Violoncelle et Piano

opus 38



Convention sur les altérations accidentelles

⋈⋈⋈⋈⋈⋈⋈⋈⋈⋈⋈⋈⋈⋈⋈⋈

Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

))))))))))

Figure 1 displays six pairs of musical notation examples, comparing two systems. Each pair is separated by an equals sign (=). The left system uses a single staff per measure, while the right system uses two staves per measure. The examples illustrate various musical notations and their representation in the two systems.

- Example 1:** A single staff with a 4/4 time signature. The first measure contains a whole note G#4. The second measure contains a half note G#4 and a half note G#4. The third measure contains a whole note G#4. The right system shows the same notation on two staves.
- Example 2:** A single staff with a 4/4 time signature. The first measure contains a half note G#4. The second measure contains a half note G#4. The third measure contains a half note G#4. The right system shows the same notation on two staves.
- Example 3:** A single staff with a 4/4 time signature. The first measure contains a half note G#4. The second measure contains a half note G#4. The third measure contains a half note G#4. The right system shows the same notation on two staves.
- Example 4:** A single staff with a 4/4 time signature. The first measure contains a half note G#4. The second measure contains a half note G#4. The third measure contains a half note G#4. The right system shows the same notation on two staves.
- Example 5:** A single staff with a 2/4 time signature. The first measure contains a half note G#4. The second measure contains a half note G#4. The third measure contains a half note G#4. The right system shows the same notation on two staves.
- Example 6:** A single staff with a 2/4 time signature. The first measure contains a half note G#4. The second measure contains a half note G#4. The third measure contains a half note G#4. The right system shows the same notation on two staves.

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Violoncelle *Lento ma non troppo* env. ♩ = 64 *p*

Piano *Lento ma non troppo* env. ♩ = 64 *p*

5 *Expressif mais sans lenteur* *p*

6 *Legato molto* *p*

9 *poco* *mp*

12 *poco* *p*

25 *Piu mosso* env. ♩ = 94

f

Piu mosso env. ♩ = 94

f

30 *Lo stesso tempo*

Piu f

Lo stesso tempo
Molto legato

Piu f

8^{va} -----

6

6

3

8^{vb} -----

34

36

38

41

44

47

50

p

p

52

f

f

54

f

f

8^{va}

56

ff

ff

58

60

62

Meno *f*

64

mp

66

f *fff*

f *fff*

69

Poco più $\text{♩} = 102$

mp subito

Poco più $\text{♩} = 102$

mp subito

75

Lo stesso tempo

p

Lo stesso tempo

p *Léato*

78

ff

mf *ff*

80 Subito piu $\text{♩} = 72$

f

Subito piu $\text{♩} = 72$

f

87

94

ff

ff

fff

101

f

f

108

6

6

6

6

6

6

113

Pizz

Arco

ff

mf

gliss.

gliss.

mf

f

8^{va}

6

6

6

6

6

6

119

(8^{va})

6

6

6

6

6

6

125

(env.) $\text{♩} = 108$

f

(8^{va})

(env.) $\text{♩} = 108$

Legato

f

6

6

6

6

6

6

130

134

p < > *cresc.* < > *mf* < > *f* < >

Sonore 3 3 3 3

mf 3 3 3

140

144

ff

148

Violent

fff

Legato

Violent

fff

150

fff

fff

153

gliss.

fff

gliss.

pp subito

155

cresc. poco à poco jusqu'à la mesure 183

Legato

pp

cresc. poco à poco jusqu'à la mesure 183

160

Measures 160-164 of a musical score. The system consists of a bass staff and a grand staff (treble and bass). The bass staff features a continuous eighth-note melody in D major. The grand staff provides harmonic support with chords and a steady eighth-note bass line.

165

Measures 165-169 of a musical score. The system consists of a bass staff and a grand staff. The bass staff continues the eighth-note melody. The grand staff features a series of chords in the treble and a consistent eighth-note bass line.

170

Measures 170-174 of a musical score. The system consists of a bass staff and a grand staff. The bass staff continues the eighth-note melody. The grand staff features a series of chords in the treble and a consistent eighth-note bass line.

175

Measures 175-179 of a musical score. The system consists of a bass staff and a grand staff. The bass staff continues the eighth-note melody. The grand staff features a series of chords in the treble and a consistent eighth-note bass line.

180

ff

ff

184

Dingue

gliss.

gliss.

Dingue

186

189

192

195

198

201

(Senza rit.)

Subito plus lent que tempo 1° ♩ = 52

fff

f

63

(Senza rit.)

Legato

fff

f

204

209

213

216

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