

PIERRE ANGOT

CIMAISES IV

POUR

ENSEMBLE INSTRUMENTAL

Flûte

OPUS 46



Note de l'auteur :

XXXXXXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXX

Tous droits réservés

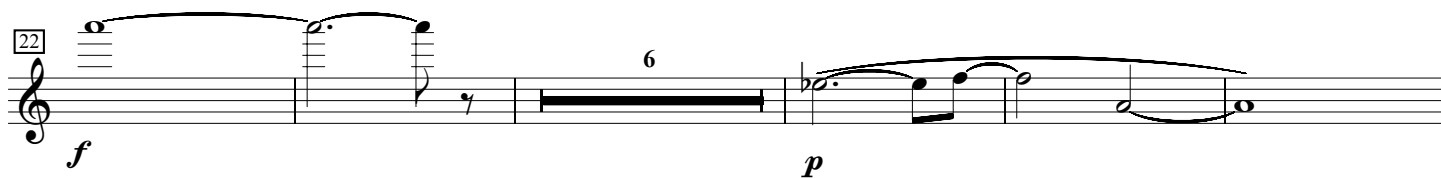
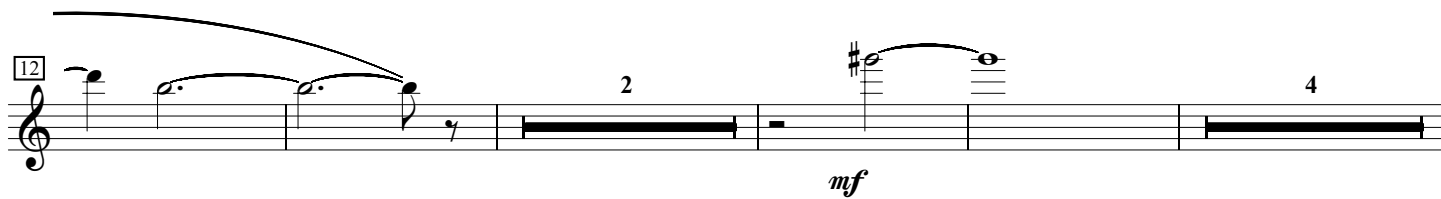
Cimaïses IV

pour ensemble instrumental
opus 46

1 Banquise

Pierre ANGOT

Lento ma non troppo ♩ = 68 (Tendu)



2 Esquisse: "Une bourrasque sur la plaine"

Flute

Rapide ♩ = 98

p

mp

5

9

mf

f

16

4

mp

3

8

29

f

31

ff

35

2

39

f

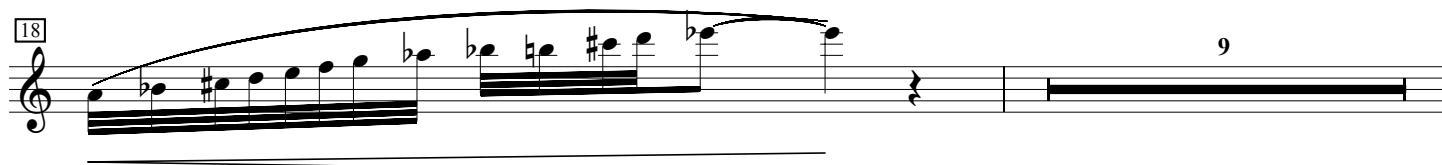
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mp

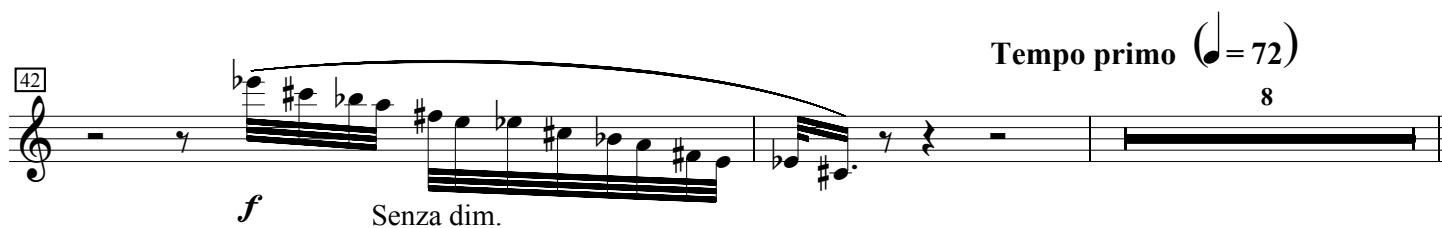
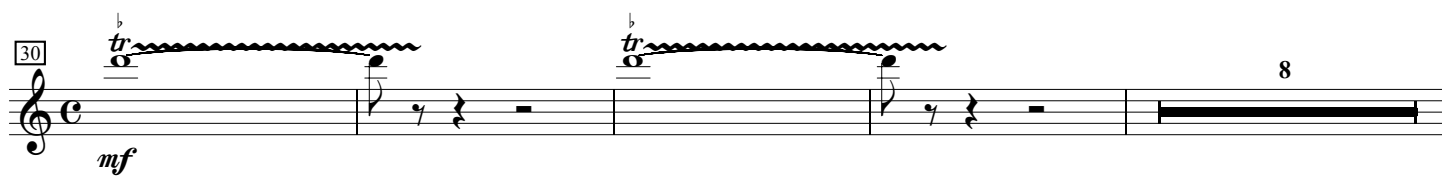
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3 Un clown triste

Moderato ♩ = 72

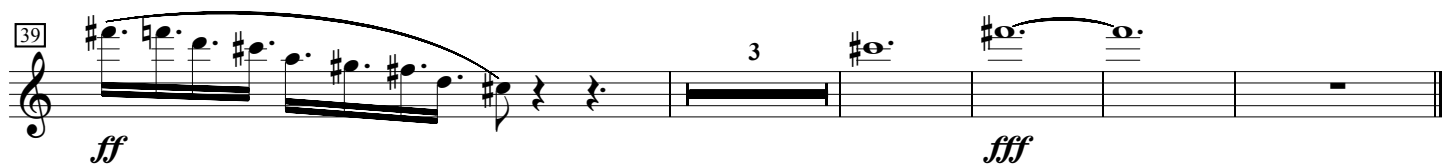
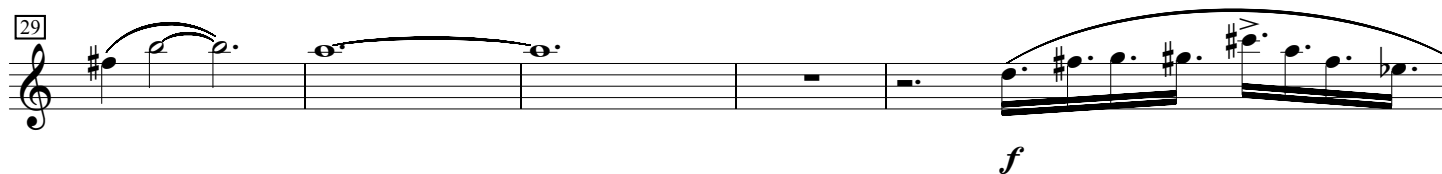
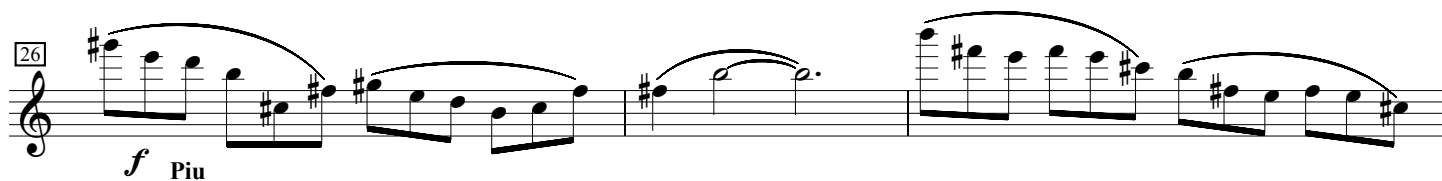
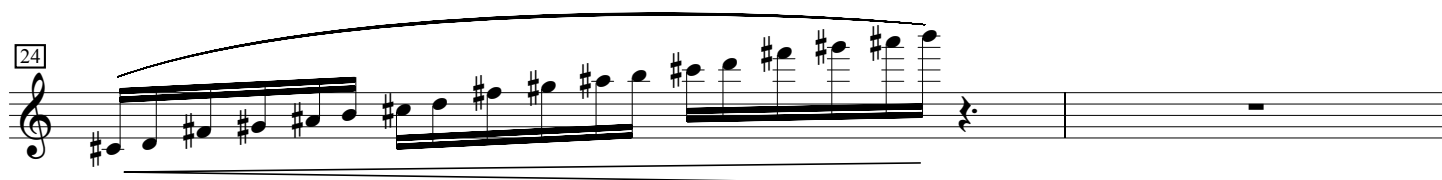


Poco piu mosso (♩ = 88)



4 La traque du tigre

Allegro ♩ = 112 (env.) Tendu



5 Savane

Moderato ♩ = 96

Flute

6

mp

6

15

mf

6

23

mf

11

29

Detailed description of the musical score: The score is for a Flute part. It begins with a tempo marking 'Moderato' and a quarter note equal to 96 beats. The time signature is 4/4. The first system shows measures 1-14, with a six-measure rest in measure 1, a half note in measure 2, and a six-measure rest in measure 14. The second system starts at measure 15, marked with a box containing '15'. It begins with a quarter rest, followed by a series of sixteenth and eighth notes, some with slurs. A dynamic marking of *mf* is present. The system ends with a six-measure rest in measure 22, marked with a box containing '6'. The third system starts at measure 23, marked with a box containing '23'. It contains several measures with slurs and a dynamic marking of *mf*. The system ends with a six-measure rest in measure 28, marked with a box containing '6'. The fourth system starts at measure 29, marked with a box containing '29'. It consists of a single measure with an 11-measure rest, marked with a box containing '11'. The score ends with a double bar line at the end of measure 29.

6 La buse

Fantastique ♩ = 112 (env.)

Flute

4

f

3

10

p

mf

ff

3

19

f

3

25

mf

f

mf

30

mf

f

35

mf

f

40

Badin

mf

f

mf

42

mf

f

mf

f

44

mp

mf

3

49

3/4

4/4

51

p

7 Un vieux couple marchant le long d'un chemin

Lento $\text{♩} = 54$ (simple)

Flute

p

16

mp

24

mf

29

mp *decresc.*

8 Les parapluies retournés par le vent

Rapide et dingue ♩ = 118 (env.)

Flute

ff
Octava ad libitum
f *mp*

3

mf *fff* *mf*
8va

7

fff *mf*

10

mp *p*

15

f

20

fff *mf*

24

mp

39

f

41

f

50 *fff*

9 Des bruits dans la nuit

Lent ♩ = 56 (mystérieux)

Flute

5 *mf* 3 *mp* *mf*

13 13-16 7

21 *p*

27 *mf* 7 *f*

38 *ff*

40 *ff* *fff*

45 2 *pp*

51 8

10 Volcan

Allegro vivace ♩ = 132 (env.) Violent

Flute

Measures 10-27: Flute part. Dynamics: *ff*, *f*, *fff*. Tempo: Allegro vivace ♩ = 132 (env.).

Poco piu mosso ♩ = 94

Measures 42-45: Flute part. Dynamics: *mp*, *mf*. Tempo: Poco piu mosso ♩ = 94.

Tempo primo ♩ = 132

Measures 54-59: Flute part. Dynamics: *p*, *ff*, *fff*, *f*. Tempo: Tempo primo ♩ = 132.

68 *mf* *fff* 3 *ff* *mf*

75 *ff* *mf* *ff*

77 *mf* *ff* *mf* 4

83 *ff* *fff* 3

92 5 *ff* *fff*

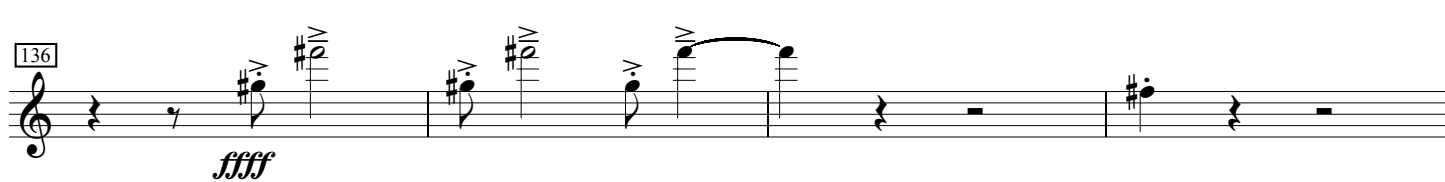
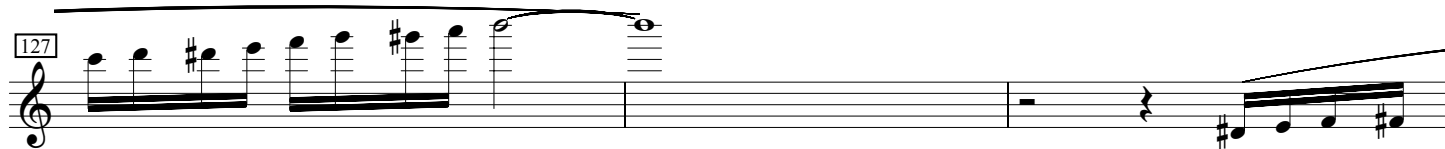
99 5 *f* *ff*

106 3 *fff* 2

114

117 4

123



*Propriété de l'auteur
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