

# Octuor

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Pour

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1 clarinette sib / 1 basson / 1 cor en fa  
et  
quintette à cordes

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## Note de l'auteur :

XXXXXXXXXXXXXXXXXXXX

**convention sur les altérations** : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

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**Tous droits réservés**

# Octuor

pour  
1 clarinette sib / 1 basson / 1 cor en fa et quintette à cordes  
opus 48

## I

Pierre ANGOT

**Lent** ♩ = 52

18

Clarinette SI b

*p* *Poco* *mp*

**Poco piu mosso** ♩ = 58

2

**Poco piu** ♩ = 64

3

*mf* *f* Ma non tropo

**Poco piu** ♩ = 68

3 3 *f*

**Poco piu** ♩ = 72

5 *mp*

**Poco piu** ♩ = 76

3 3 *p*

**Poco piu** ♩ = 80

3

62 *mp*

63 *mf*

66 *f* *mf* *mp*

69 Poco piu ♩ = 84 *mf*

76 *f*

83 *f* Piu *mp* Poco piu ♩ = 94

95 *f* Poco piu ♩ = 98 Poco piu ♩ = 102

102 *mp*

105

**Piu mosso** ♩ = 108

117 *f*

121 *ff* 18

141 *mf* 3

144 *fff* *ff*

148 2

Detailed description of the musical score: The score consists of five staves of music. The first staff (measures 117-120) begins with a treble clef, a key signature of one flat, and a tempo marking 'Piu mosso' with a quarter note equal to 108. It starts with a forte (*f*) dynamic and features a series of eighth and sixteenth notes with slurs. The second staff (measures 121-139) begins with a fermata for 18 measures, followed by a fortissimo (*ff*) section with rapid sixteenth-note runs. The third staff (measures 140-143) features a mezzo-forte (*mf*) section with triplets of eighth notes. The fourth staff (measures 144-147) features a fortississimo (*fff*) section with accented sixteenth-note groups, followed by a fortissimo (*ff*) section. The fifth staff (measures 148-151) begins with a fortissimo (*fff*) section, followed by a fermata for 2 measures, and then a section with a half note and a whole note, both with fermatas.

Poco allegro ♩ = 102

## II

Musical score for a piano piece, measures 1-53. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "Poco allegro" with a quarter note equal to 102 beats per minute. The time signature is 7/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-53 are shown, with measure numbers indicated in boxes at the beginning of each line. The score includes various musical notations such as slurs, ties, and dynamic markings.

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60 *mf*

63 *f* 3

67 *ff* *f*

76 2

85 *ff*

87 *fff*

90 *ff* *f*

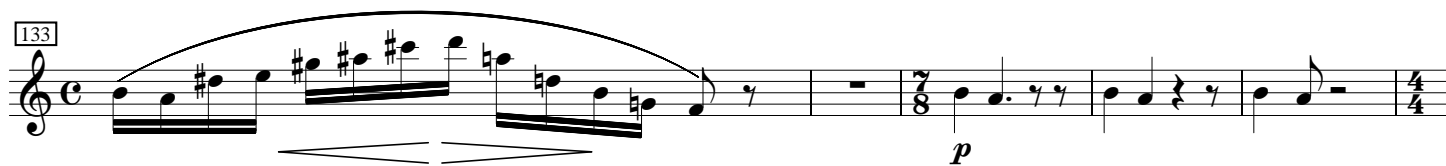
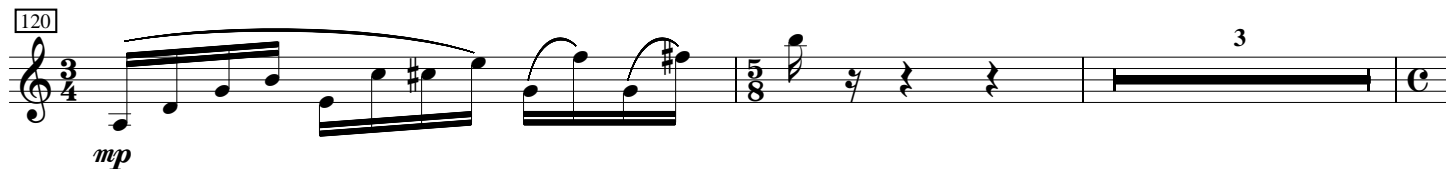
95 *mf*

100 2

104 *mp*

108 *p* 6 3





# III

Molto allegro ♩ = 120

4

*mf* *f* *mf* *f*

8

3

15

Poco meno ♩ = 112

13

*mp*

32

4

*f*

39

*ff* *mf*

2

44

*mp*

47

*ff* *mf* *ff*

11

51

Poco meno ♩ = 108

*f* *mp*

65

*mf*

69

75 *f* *mf*

79 *Poco meno* ♩ = 98 *Poco meno* ♩ = 94 *f*

85 *ff*

89 *Poco meno* ♩ = 90 *mp*

96 *mf*

100 *p*

107 *Poco meno* ♩ = 84 *pp*

116 *Poco meno* ♩ = 80 *p*

118 *Poco meno* ♩ = 76

120 *p* *f* *pp*

127 **Poco meno** ♩ = 72

*mf* *ff* *p* *p* *3* *3* *3*

131 *3* *3* *3* *3* *3* *3* *mf*

133 **Poco meno** ♩ = 68

*3* *3* *3* *p* *10*

146 *mp* *f*

148 *9* **Poco meno** ♩ = 60

*4* *ff*

155 *2*

160 **Poco meno** ♩ = 56

*fff*

164 **Poco meno** ♩ = 52

*6* *fff* *3*

168 **Poco rit.**

*3*



*Propriété de l'auteur  
Reproduction interdite  
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