

Pierre ANGOT

La lame  
et  
Le manche



Suite en huit tableaux  
pour ensemble instrumental

Opus 28

Trompette ut



## Note de l'auteur :

XXXXXXXXXXXXXXXX

**convention sur les altérations** : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXX

**Tous droits réservés**

# La lame et le manche

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Suite en huit tableaux  
pour ensemble instrumental  
Opus 28

## 1. "Le chaos initial"

Trompette

Moderato / con fuoco ♩ = 94

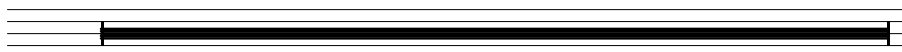
80

*sfz*

Musical notation for Trompette in 1. "Le chaos initial". The staff is in treble clef with a common time signature. It begins with a whole note G#4 marked *sfz*, followed by a whole rest. A second measure is indicated by a bracketed '2' and contains a whole rest. The piece ends with a double bar line.

## 2. "Le feu"

Tacet



## 3. "Le travail du métal"

Andante (Mais sans lenteur) ♩ = 72

228

5

*f*

236

17

255

Tenuto

*f*

260

262

265

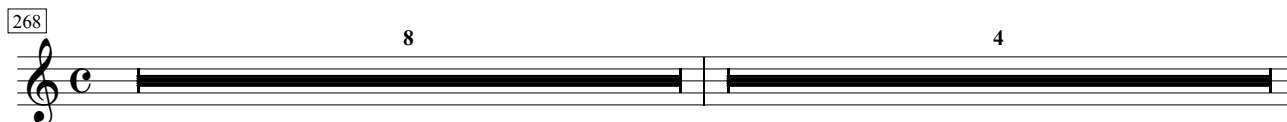
3

Musical notation for 3. "Le travail du métal". The piece consists of six staves of music. The first staff (measures 228-235) begins with a five-measure rest, followed by a melodic line starting on G#4, marked *f*. The second staff (measures 236-244) continues the melodic line with a slur over measures 236-240 and a triplet of eighth notes in measure 241. The third staff (measures 245-254) features a tenuto mark over a whole note G#4, followed by a two-measure rest and then a melodic line marked *f*. The fourth staff (measures 255-259) continues the melodic line with a slur. The fifth staff (measures 260-261) has a whole rest. The sixth staff (measures 262-264) continues the melodic line. The seventh staff (measures 265-273) begins with a triplet of eighth notes, followed by a melodic line that ends with a double bar line.

# 4. "La chasse"

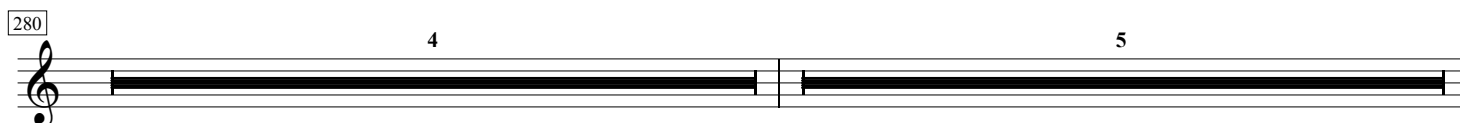
Adagio con espressivo ♩ = 68

Poco piu mosso ♩ = 72



Andante sempre espressivo ♩ = 76

Poco piu ♩ = 80

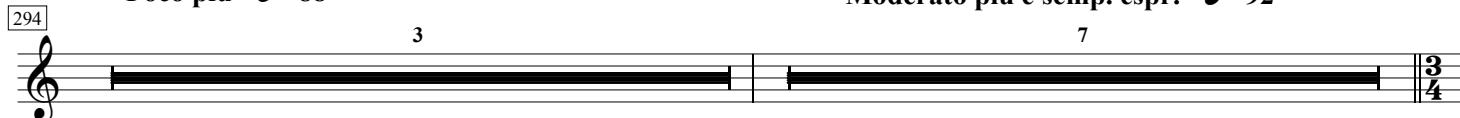


Poco moderato e sempre espr. ♩ = 84

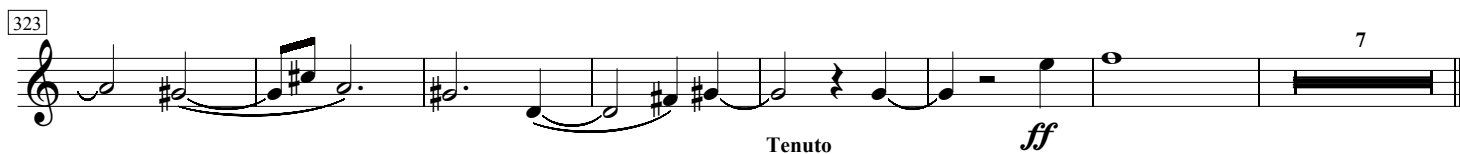
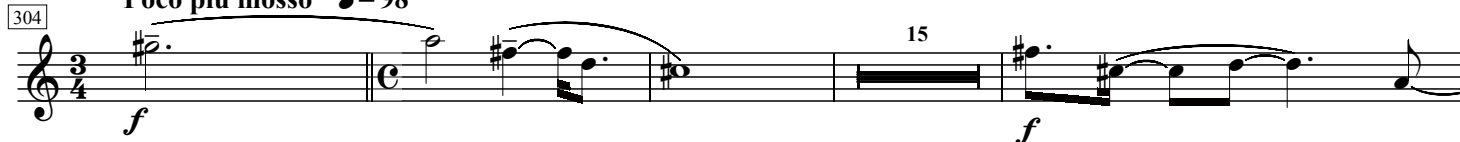


Poco piu ♩ = 88

Moderato piu e semp. espr. ♩ = 92



Poco piu mosso ♩ = 98



# 5. "La guerre"

Lent  $\text{♩} = 68$

337

Sourdine

*ppp*

Stringendo molto

342

3

*mp*

Rapide  $\text{♩} = 132$

3

*mf*

351

2

Senza sourd.

*f*

3

355

Plus vif  $\text{♩} = 152$

8

366

Subito molto meno mosso  $\text{♩} = 72$

A tempo moderato  $\text{♩} = 112$

5

Subito meno  $\text{♩} = 72$

13

385

Cacophonique (Lo stesso tempo)

*f*

*p*

*f*

390

*p*

*f*

*p*

395

Rapide et oppressant  $\text{♩} = 110$

6

*ppp*

*mf*

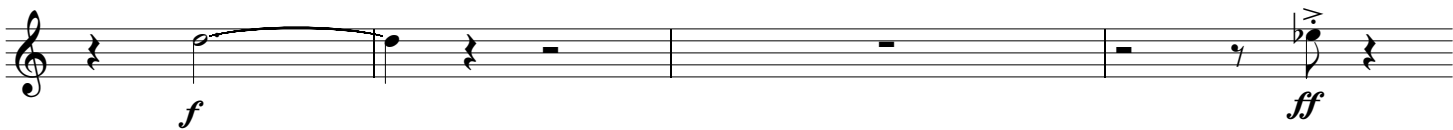
406

412

**A tempo vivace**  = 144



417



421



424



429



438



442



446



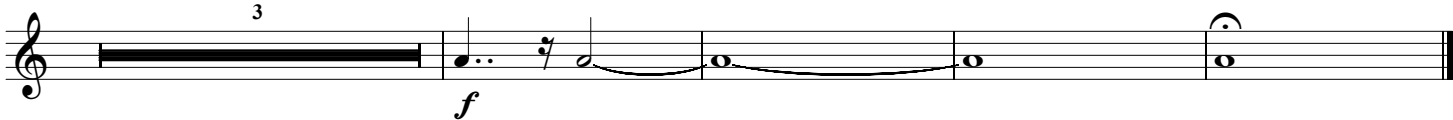
450



454

**Meno mosso** ♩ = 90

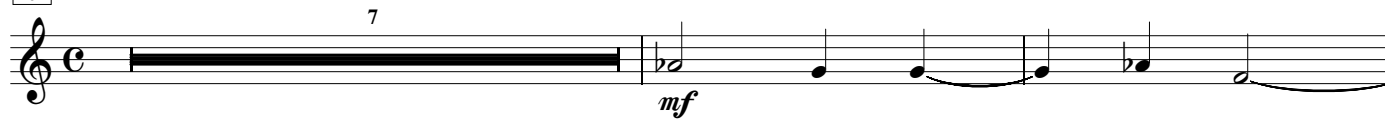
**rit.**



## 6. "Les bâtisseurs"

Poco andante e molto espress. ♩ = 64

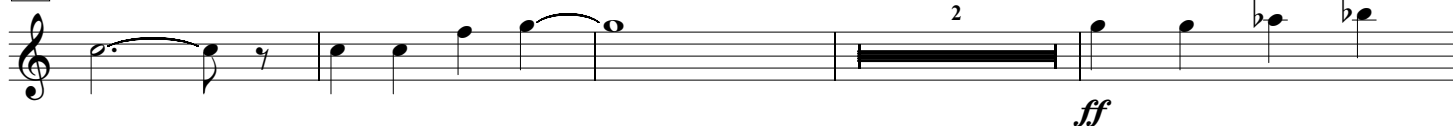
461



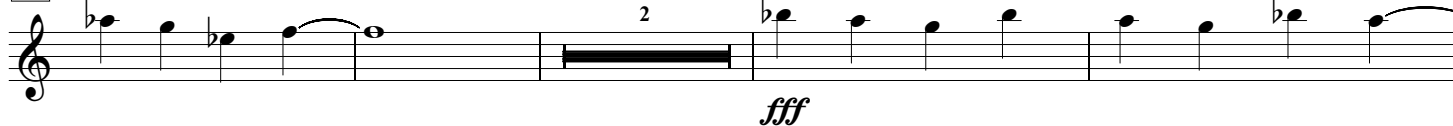
470



476



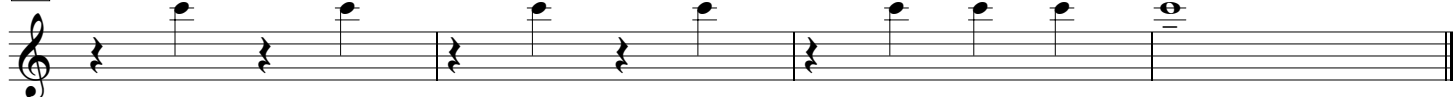
482



488



492





## 7."L'industrie"

**Allegretto (Sensa rubato)**

496



499

503

511

515

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), followed by a whole rest. The next measure contains a half note G4, a half note A4, and a half note B4. The third measure contains a half note C5, a half note B4, and a half note A4. The fourth measure contains a half note G4, a half note F#4, and a half note E4. The fifth measure contains a half note D4, a half note C4, and a half note B3. The sixth measure contains a half note A3, a half note G3, and a half note F#3. The seventh measure contains a half note E3, a half note D3, and a half note C3. The eighth measure contains a half note B2, a half note A2, and a half note G2. The ninth measure contains a half note F#2, a half note E2, and a half note D2. The tenth measure contains a half note C2, a half note B1, and a half note A1. The system concludes with a double bar line. The dynamic marking *mf* is placed below the first measure.

518

[illegible]

524

528

533

537

Measures 18-20 of the musical score. Measure 18 contains a whole note G4. Measure 19 contains a whole rest. Measure 20 contains a half note A4, a half note G4, a half note F#4, a half note E4, a half note D4, and a whole rest. The piece ends with a double bar line.

# 8. "La conquête des mondes inconnus"

Vivace ♩ = 144

561 6 *mf*

569 14 *mf* *f*

589 10 *mf*

601

603 3

606 4 2 *f* *mp*

614 *f*

619

624 3

631 2 14 *f* *mf* *f*

650 4 *mf*

658 12

The musical score is written for a single melodic line in treble clef, common time (C). It consists of 12 measures across 10 staves. The tempo is marked 'Vivace' with a quarter note equal to 144 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *f* (forte) to *mf* (mezzo-forte). There are also some unusual markings like *mp* (mezzo-piano) and *f* with a wedge-shaped crescendo/decrescendo symbol. The score is divided into measures by bar lines, with some measures containing rests or specific rhythmic values like 14, 10, 3, 4, 2, 3, 14, 4, and 12. The score ends with a double bar line.



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