

Pierre ANGOT

Musique de scène
Musique de scène

Pour

Pour

Jeunes musiciens
Jeunes musiciens

Flûte



Note de l'auteur :

XXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXX

Tous droits réservés

Musique de scène

pour
jeunes instrumentistes
opus 1 n°2

Ouverture

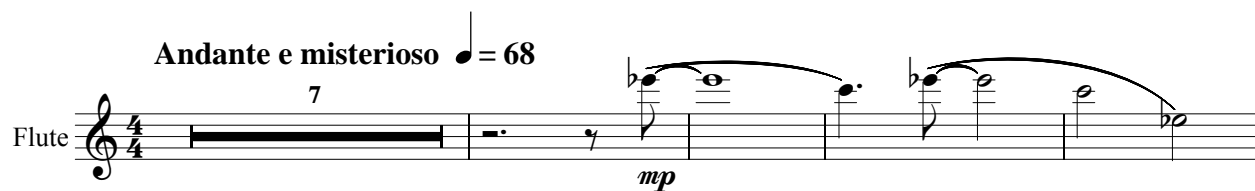
Pierre ANGOT

Andante e misterioso ♩ = 68

Flute

7

mp

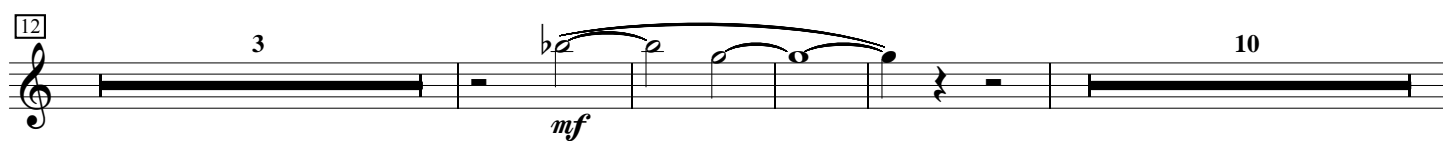


12

3

mf

10



29

f

mp

mf



35

4

p

3

3

3

3

3

11



N°2

Allegretto moderato ♩ = 98

Flute

3

f

7

4

1.

f

13

2.

4

f

Meno ♩ = 74

20

mp

mp

Allegro ♩ = 112



Flute

lent ♩ = 52

7

4

22

4

2

32

4

Précédente

Ma non troppo

44

2

2

53

Ma non troppo

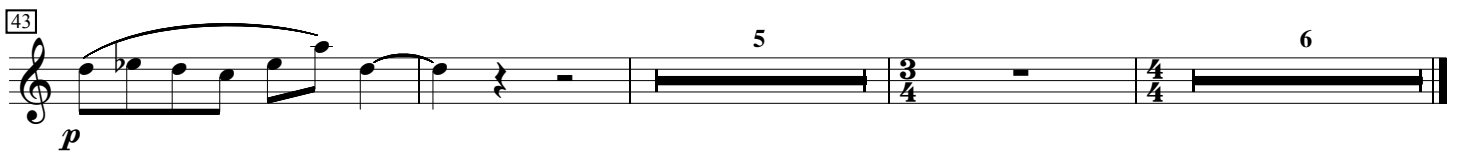
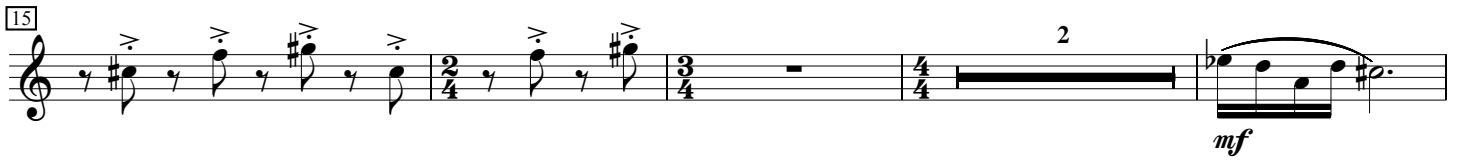
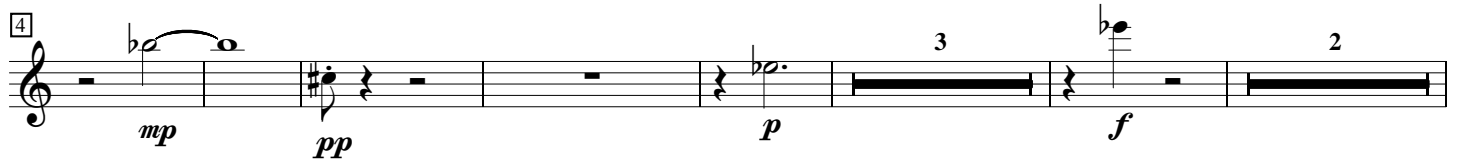
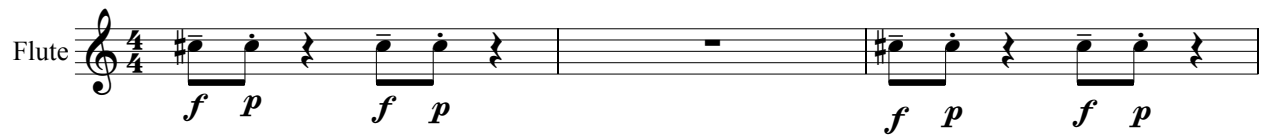
59

6

71

p

Andante ♩ = 68



6

Flute

Allegretto moderato ♩ = 92

3

p

p

8

4

mf

21

40

mf

3

mf

48

3

f Ma non troppo

57

f Ma non troppo

4

65

mf

4

f

72

4

f

79

82

mf

4

Flute

Poco allegro $\text{♩} = 112$
5

Reprise ad lib.

4

11

Meno $\text{♩} = 88$
2

Meno $\text{♩} = 72$

pp

Flute

Poco allegro $\text{♩} = 112$
5

Reprise ad lib.

4

11

Meno $\text{♩} = 88$
2

Meno $\text{♩} = 72$

pp

Moderato ♩ = 72

Flute

f

Adagio ♩ = 68

Flute

The musical score is for a Flute part in 4/4 time, marked Adagio with a tempo of 68 beats per minute. The dynamics are marked *mf* (mezzo-forte). The melody consists of a series of eighth notes grouped in triplets, with a long slur over the entire phrase. The key signature has one flat (B-flat). The score ends with a double bar line.

Adagio ♩ = 68

Flute

4

mf

10

mf *p* Simili

16

6

mf

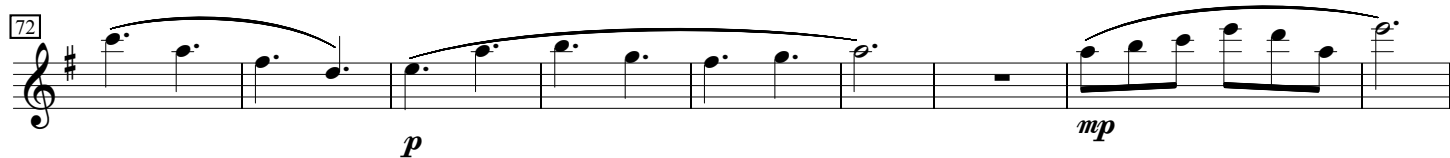
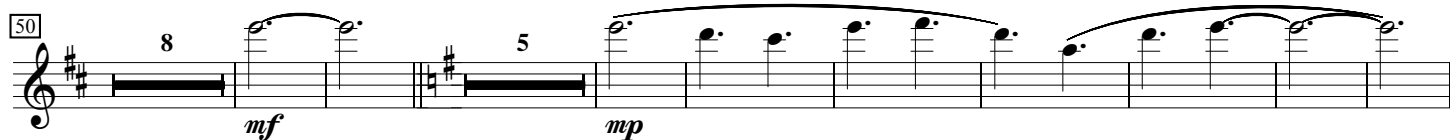
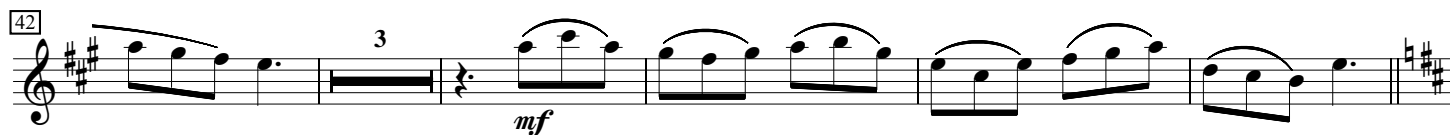
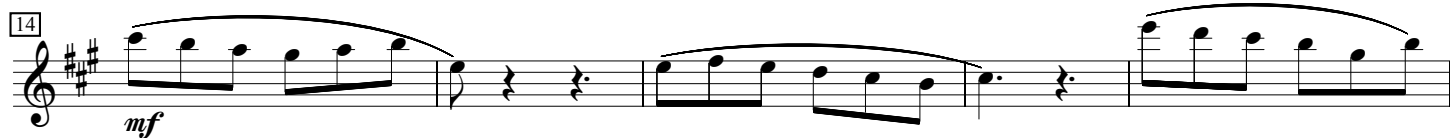
5

Andante e pesante ♩ = 68

Flute

The musical score is for a Flute part in 4/4 time. The tempo is marked 'Andante e pesante' with a quarter note equal to 68 beats. The dynamics start at *mf*. The melody begins with a half rest, followed by a half note G4. The next measure has a half rest. The third measure contains a half note A4, which is tied to the next measure. The fifth measure has a half rest. The sixth measure contains a half note B4, which is tied to the next measure. The eighth measure has a half rest. The final measure contains a half note C5, which is tied to the next measure. The piece ends with a double bar line.

12

Allegretto $\text{♩} = 62$ (Elégant)



Andante e misterioso ♩ = 68

Flute

7 *mp* 3 *mf*

19

10 *f* *mp*

33

mf 7

Allegro con giocoso ♩ = 112

Flute

The musical score for the Flute part consists of 44 measures. The tempo is marked "Allegro con giocoso" with a quarter note equal to 112 beats. The key signature has one sharp (F#). The score includes the following features:

- Measures 1-3:** Begin with a forte (*f*) dynamic. Measure 1 has a slur over a quarter note and an eighth rest. Measures 2 and 3 continue the melodic line with slurs.
- Measure 4:** A full-measure rest.
- Measures 5-6:** A continuous eighth-note scale ascending, slurred.
- Measure 7:** Continuation of the eighth-note scale.
- Measures 8-10:** Continuation of the eighth-note scale.
- Measure 11:** Continuation of the eighth-note scale.
- Measures 12-13:** Continuation of the eighth-note scale.
- Measure 14:** Continuation of the eighth-note scale.
- Measures 15-16:** Continuation of the eighth-note scale.
- Measures 17-18:** Continuation of the eighth-note scale.
- Measures 19-20:** Continuation of the eighth-note scale.
- Measures 21-22:** Continuation of the eighth-note scale.
- Measures 23-24:** Continuation of the eighth-note scale.
- Measures 25-26:** Continuation of the eighth-note scale.
- Measures 27-28:** Continuation of the eighth-note scale.
- Measures 29-30:** Continuation of the eighth-note scale.
- Measures 31-32:** Continuation of the eighth-note scale.
- Measures 33-34:** Continuation of the eighth-note scale.
- Measures 35-36:** Continuation of the eighth-note scale.
- Measures 37-38:** Continuation of the eighth-note scale.
- Measures 39-40:** Continuation of the eighth-note scale.
- Measures 41-42:** Continuation of the eighth-note scale.
- Measures 43-44:** Continuation of the eighth-note scale, ending with a double bar line.

Dynamics and articulation:

- f* (forte) at measures 1, 18, 28, 33, 39.
- mf* (mezzo-forte) at measures 18, 28.
- ff* (fortissimo) at measure 33.
- Articulation marks (accents) are present on notes in measures 13, 18, 28, 33, 39.
- Slurs are used to group notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44.

Senza diminuendo

Andante pesante ♩ = 68

Flute

The musical score is for a Flute part in 4/4 time, marked 'Andante pesante' with a tempo of 68 beats per minute. The key signature is one flat (B-flat). The score consists of a single line of music. It begins with a whole rest in the first measure. In the second measure, there is a half note G4 (one ledger line below the staff) marked with a dynamic of *mf*. The third measure contains another whole rest. The fourth measure begins with a half note G4, followed by a half note A4, and then a half note Bb4. These three notes are grouped under a slur. The piece ends with a double bar line.

Andante con maestoso ♩ = 72

Flute

f

7

14

2

mp *f*

21

ff *mf*

28

Poco meno ♩ = 68

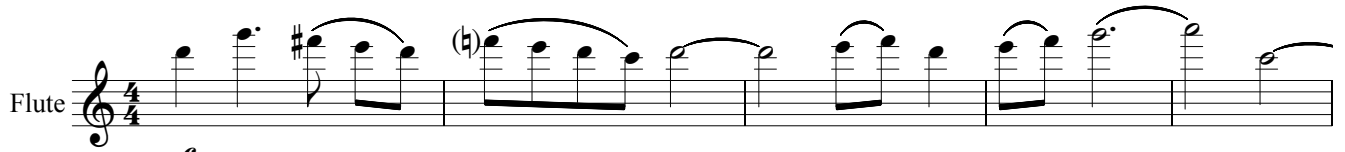
Poco rit.

2

Detailed description: The image shows a musical score for a flute part, measures 1 through 28. The key signature is G major (one sharp, F#) and the time signature is 4/4. The tempo is initially 'Andante con maestoso' with a metronome marking of 72 beats per minute. The score includes various dynamics: 'f' (forte) at measure 1, 'mp' (mezzo-piano) and 'f' at measure 14, 'ff' (fortissimo) at measure 21, and 'mf' (mezzo-forte) at measure 25. There are also articulations like accents and slurs. At measure 28, the tempo changes to 'Poco meno' with a metronome marking of 68 bpm, followed by a 'Poco rit.' (ritardando) section. The score ends with a double bar line at measure 28.

Final

Andante maestoso ♩ = 68



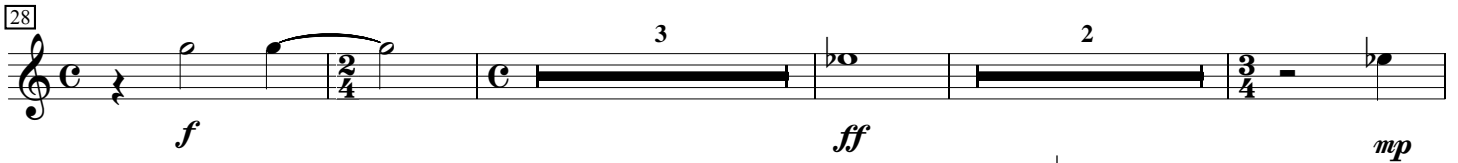
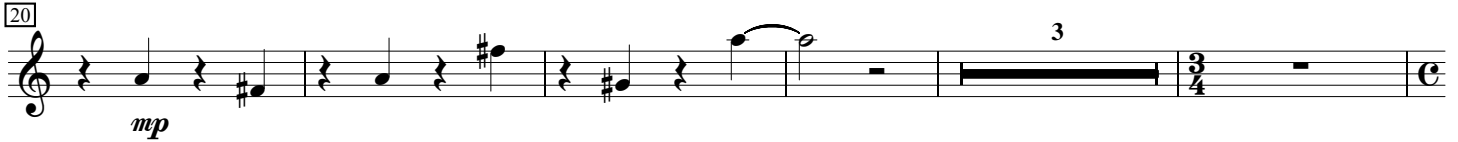
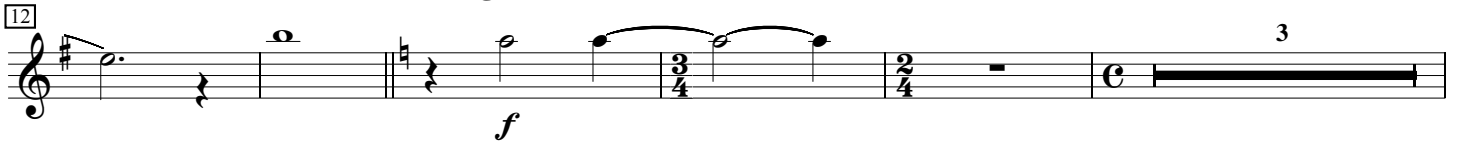
Moderato ♩ = 88

Meno mosso ♩ = 72 *espressivo*

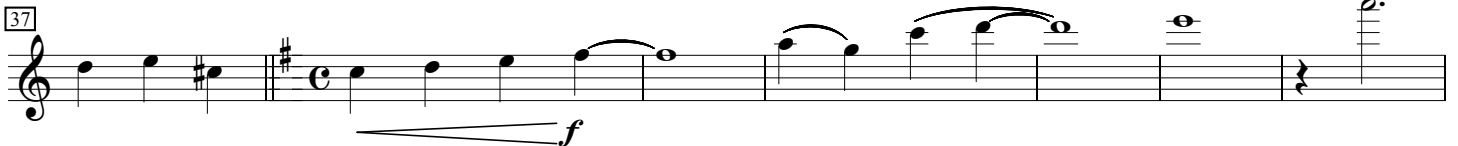


f Ma non troppo

Allegretto moderato ♩ = 92



Tempo andante con maestoso ♩ = 72



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