

CIMAISES III

Pour

Quintette de cuivre



Note de l'auteur :

XXXXXXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXX

Tous droits réservés

CIMAISES III

"Le vieux manège"

Poco moderato $\text{♩} = 72$

N° 2 de l'opus 43

Pierre ANGOT

The musical score is written for a brass band. It consists of three systems of staves. The first system includes parts for Trompette Si b 1, Trompette Si b 2, Cor en Fa, Trombone, and Tuba. The second system includes parts for Trp. 1, Trp. 2, C. (Cornet), Trb. (Baritone), and Tb. (Bass). The third system includes parts for Trp. 1, Trp. 2, C. (Cornet), Trb. (Baritone), and Tb. (Bass). The tempo is marked 'Poco moderato' with a metronome marking of 72. The key signature has one flat (B-flat). The score is divided into three systems, with measures 5, 10, and 15 marked. Dynamics include *f* (forte) and *p* (piano).

19

Trp.1

Trp.2

C.

Trb.

Tb.

23

Trp. 1

Trp. 2

C.

Trb.

Tb.

fff

mf

mf

fff

mf

fff

mf

mf

p

Poco piu mosso ♩. = 78

26

Trp.1

Trp.2

C.

Trb.

Tb.

p

p

mp

p

29

Trp.1

Trp.2

C.

Trb.

Tb.

ff

p

ff

mf \triangleleft *ff*

mf \triangleleft *ff*

mp

mf

mp

mf

mp

mf

Poco stringendo

33

Trp.1

Trp.2

C.

Trb.

Tb.

f \triangleleft *ff*

f \triangleleft *ff*

f

f

f

ff

fff

fff

ff

ff

f

ff

f

ff

Tempo piu mosso ♩ = 92

36

Trp.1

Trp.2

C.

Trb.

Tb.

fff

p

p

fff

p

fff

p

40

Rit

Meno ♩ = 72

Trp.1

Trp.2

C.

Trb.

Tb.

f

p

47

Meno ♩ = 56

Rit.

Trp.1

Trp.2

C.

Trb.

Tb.

p

p

pp

p

"Vanités"

Lento espressivo con tenuto ♩ = 64

Trp. 1

Trp. 2

C.

Trb.

Tb.

7

13

pp

mp

mf

p

mf

f

ff

3

>

mf

f

ff

17

Trp. 1

Trp. 2

C.

Trb.

Tb.

mf

p

pp

mf

p

pp

mf

p

pp

mf

p

pp

22

Trp. 1

Trp. 2

C.

Trb.

Tb.

ppp

pp

ppp

pp

ppp

pp

(h)

28

Trp. 1

Trp. 2

C.

Trb.

Tb.

p

mp

32

Trp. 1

Trp. 2

C.

Trb.

Tb.

mf

mf

3

3

36

Trp. 1

Trp. 2

C.

Trb.

Tb.

f

f

3

3

39

Trp. 1

Trp. 2

C.

Trb.

Tb.

f

f

3

3

3

3

42

Trp. 1 *fff*

Trp. 2 *fff*

C. *fff*

Trb. *fff*

Tb. *fff*

Poco meno ♩ = 58

45

Trp. 1 *ffff*

Trp. 2 *ffff*

C. *ffff*

Trb. *ffff*

Tb. *ffff*

47 **Tenuto**

Trp. 1

Trp. 2

C.

Trb.

Tb.

L'enfant et les soldats de plomb

Largo ♩ = 48 **Lento** ♩ = 58

System 1 (Measures 1-4):

- Trp.1:** Measure 1: *f*, sixteenth notes, 6. Measure 2: *mp*, sixteenth notes, 5. Measure 3: *f*, sixteenth notes, 5. Measure 4: *mp*, sixteenth notes, 5. Measure 5: *mf*, eighth notes.
- Trp.2:** Measure 1: *f*, sixteenth notes, 6. Measure 2: *mp*, sixteenth notes, 5. Measure 3: *f*, sixteenth notes, 5. Measure 4: *mp*, sixteenth notes, 5. Measure 5: *mf*, eighth notes.
- C.:** Measure 1: *f*, sixteenth notes, 6. Measure 2: *mf*, sixteenth notes, 5. Measure 3: *f*, sixteenth notes, 5. Measure 4: *mp*, sixteenth notes, 5. Measure 5: *mf*, eighth notes.
- Trb.:** Measure 1: *f*, sixteenth notes, 6. Measure 2: *mp*, sixteenth notes, 5. Measure 3: *f*, sixteenth notes, 5. Measure 4: *mp*, sixteenth notes, 5. Measure 5: *mf*, eighth notes.
- Tb.:** Measure 1: *f*, sixteenth notes, 6. Measure 2: *mp*, sixteenth notes, 5. Measure 3: *f*, sixteenth notes, 5. Measure 4: *mp*, sixteenth notes, 5. Measure 5: *mf*, eighth notes.

System 2 (Measures 5-8):

- Trp.1:** Measure 5: *f*, eighth notes. Measure 6: *f*, eighth notes. Measure 7: *f*, eighth notes. Measure 8: *f*, eighth notes.
- Trp.2:** Measure 5: *mf*, sixteenth notes, 6. Measure 6: *mf*, sixteenth notes, 6. Measure 7: *f*, eighth notes. Measure 8: *f*, eighth notes.
- C.:** Measure 5: *mf*, sixteenth notes, 6. Measure 6: *mf*, sixteenth notes, 6. Measure 7: *f*, eighth notes. Measure 8: *f*, eighth notes.
- Trb.:** Measure 5: *mf*, sixteenth notes, 6. Measure 6: *mf*, sixteenth notes, 6. Measure 7: *f*, eighth notes. Measure 8: *f*, eighth notes.
- Tb.:** Measure 5: *mf*, sixteenth notes, 6. Measure 6: *mf*, sixteenth notes, 6. Measure 7: *f*, eighth notes. Measure 8: *f*, eighth notes.

System 3 (Measures 9-12):

- Trp.1:** Measure 9: *mf*, eighth notes. Measure 10: *mf*, eighth notes. Measure 11: *mf*, eighth notes. Measure 12: *mf*, eighth notes.
- Trp.2:** Measure 9: *mf*, eighth notes. Measure 10: *mf*, eighth notes. Measure 11: *mf*, eighth notes. Measure 12: *mf*, eighth notes.
- C.:** Measure 9: *mf*, eighth notes. Measure 10: *mf*, eighth notes. Measure 11: *mf*, eighth notes. Measure 12: *mf*, eighth notes.
- Trb.:** Measure 9: *mf*, eighth notes. Measure 10: *mf*, eighth notes. Measure 11: *mf*, eighth notes. Measure 12: *mf*, eighth notes.
- Tb.:** Measure 9: *mf*, eighth notes. Measure 10: *mf*, eighth notes. Measure 11: *mf*, eighth notes. Measure 12: *mf*, eighth notes.

33

Trp.1 *mf*

Trp.2 *mf*

C. *mf*

Trb. *mf*

Tb. *mf*

mp

38

Trp.1 *p*

Trp.2 *p*

C. *p*

Trb. *p*

Tb. *p*

43

Trp.1 *pp*

Trp.2 *pp*

C. *pp*

Trb. *pp*

Tb. *pp*

58

Trp.1

Trp.2

C.

Trb.

Tb.

61

Trp.1

Trp.2

C.

Trb.

Tb.

mp

mf

f

ff

fff

sfz

Les danses des spectres

Fantastique et animé ♩.=88

The musical score is for a piece titled "Les danses des spectres" by Pierre Angot, marked "Fantastique et animé" with a tempo of ♩.=88. The score is written for five instruments: Trp.1, Trp.2, C. (Cornet), Trb. (Trombone), and Tb. (Tuba). The key signature is 6 flats (B-flat major/D minor), and the time signature is 6/8. The score is divided into three systems, each starting with a double bar line and a measure number (5, 9, 13). The first system (measures 1-4) features a melodic line in the C. and Trb. parts, with Trp.1 and Trp.2 playing a simple rhythmic pattern. The second system (measures 5-8) shows a more complex melodic development in the C. and Trb. parts, with Trp.1 and Trp.2 playing a simple rhythmic pattern. The third system (measures 9-12) features a more complex melodic development in the C. and Trb. parts, with Trp.1 and Trp.2 playing a simple rhythmic pattern. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo).

13

Trp.1

Trp.2

C.

Trb.

Tb.

mf

f

18

Trp.1

Trp.2

C.

Trb.

Tb.

mp

f

24

Con sourd.

Trp.1

Trp.2

C.

Trb.

Tb.

p

mp

p

31

Trp.1 *simili*

Trp.2 *simili*

C.

Trb. *simili*

Tb. *simili*

35

Trp.1

Trp.2

C.

Trb. *p*

Tb.

39

Trp.1 *Senza sord.* *mp*

Trp.2 *Senza sord.* *mp*

C. *mp*

Trb. *Senza sord.* *mp*

Tb. *mp*

43

Trp.1

Trp.2

C.

Trb.

Tb.

p

p

mp

p

p

48

Trp.1

Trp.2

C.

Trb.

Tb.

53

Trp.1

Trp.2

C.

Trb.

Tb.

mp

mp

p

p

mp

p

mp

p

58

Trp.1

Trp.2

C.

Trb.

Tb.

pp

p

pp

pp

62

Trp.1

Trp.2

C.

Trb.

Tb.

mp

mp

mp

66

Trp.1

Trp.2

C.

Trb.

Tb.

mp

mf

mf

mp

mf

mf

70

Trp.1

Trp.2

C.

Trb.

Tb.

74

Trp.1

Trp.2

C.

Trb.

Tb.

f

f

f

f

f

Con sourd.

mf

mp

mp

f

mp

78

Trp.1

Trp.2

C.

Trb.

Tb.

mf

mf

mf

mf

mf

Senza sourd.

mf

mf

mf

83

Trp.1

Trp.2

C.

Trb.

Tb.

f

f

f

f

f

87

Trp.1

Trp.2

C.

Trb.

Tb.

f *p*

f *p*

f

f *p*

f *p*

mf

f

mf

92

Trp.1

Trp.2

C.

Trb.

Tb.

mp

mp

mp

mp

mp

106

Trp.1 *f*

Trp.2 *f*

C. *ff* *f*

Trb. *f* *ff*

Tb. *f* *ff*

110

Trp.1 *ff*

Trp.2 *ff*

C. *ff*

Trb.

Tb.

114

Trp.1 *fff*

Trp.2 *fff*

C. *fff*

Trb. *fff* *fff*

Tb. *fff* *fff*

*Propriété de l'auteur
Reproduction interdite
Vente et location
du matériel:*

*Pierre Angot
4 Les Vacadis
63310 St Sylvestre Pragoulin
☎ : 04/70/59/15/43
✉ : angot.pierre@libertysurf.fr*