

Pierre ANGOT

SONATINE

PICTURALE

“Le char d’Apollon” d’Odilon Redon

Allegro molto

“Les toits” de Paris de Nicolas de Staël

lento

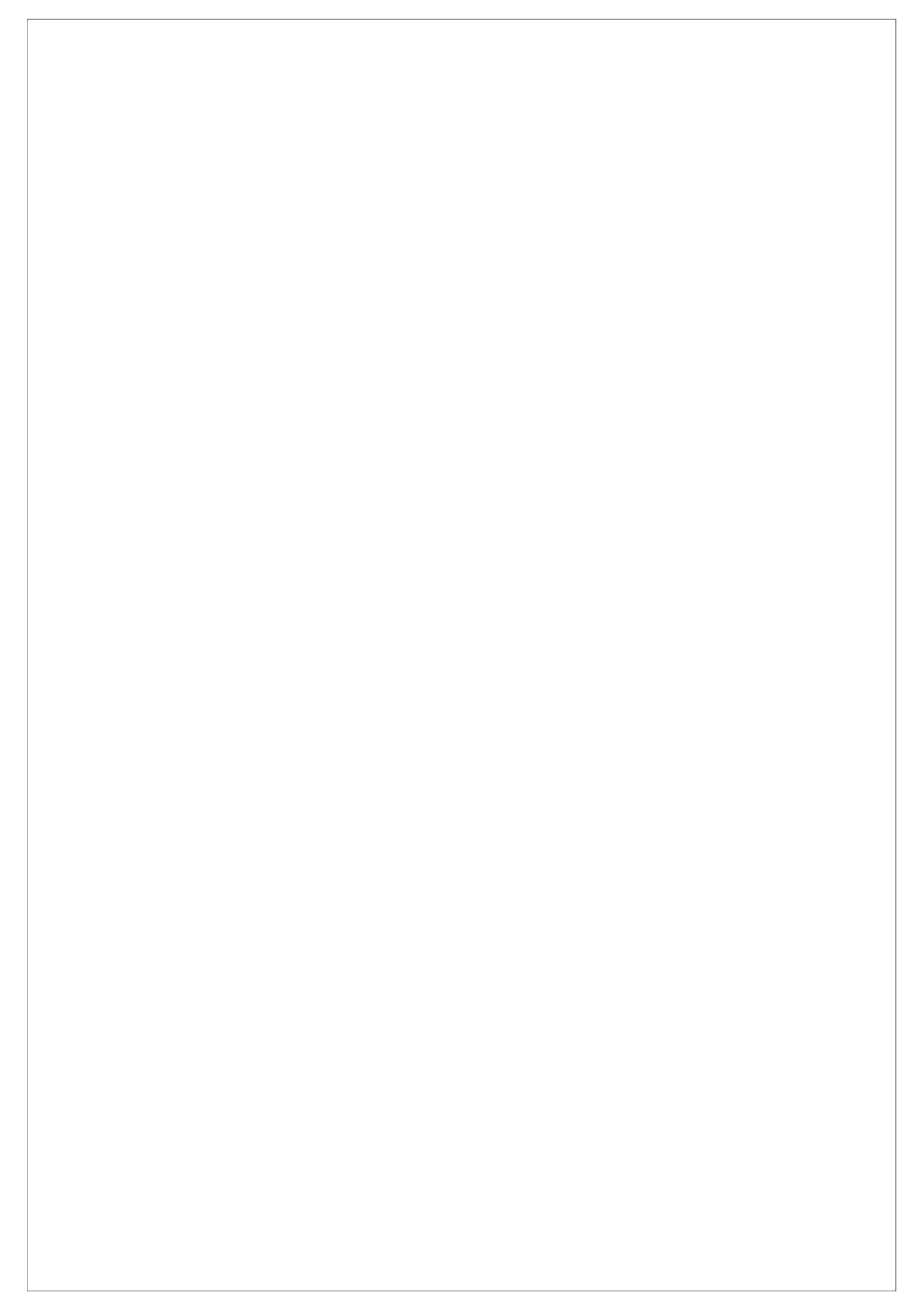
Rondo cubiste

Sur les papiers collés de George Braque

Moderato

Pour piano seul

Opus 5



Note de l'auteur :

×××××××

convention sur les altérations : Les altérations accidentielles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

×××××××

Tous droits réservés

Sonatine picturale

Pierre Angot

"Le char d'Apollon" d'Odilon Redon
"Les toits de Paris" de Nicolas de Staël
Sur les papiers collés de George Braque

Opus 5

Allegro molto $\text{♩} = 128$

Déchaîné

8va.

f

mf

3

3

Poco meno $d=112$

A tempo ♩ = 126

Esplégla

8va

mp

Poco

Legato Veloce

p

mp

Legato

8va

ffff

f

Volubile

8va

The sheet music is divided into six staves. The first two staves begin with dynamic *mp*. The third staff starts with *Poco*. The fourth staff features dynamic markings *p* and *mp*, with performance instructions "Legato Veloce" and "Legato". The fifth staff includes dynamic *ffff* and *f*. The sixth staff begins with *Volubile*. Various slurs, grace notes, and triplets are indicated throughout the piece.

S'va)

Meno $\text{♩} = 112$

Veloce

f cresc.

Subito meno $\text{♩} = 98$

Furioso

fff

Tempo primo $\text{♩} = 128$

Dingue

ff

fffff

Tremendo Legato

ssssss

Meno $\text{♩} = 112$

Pesant

Drammatico

Détaché sans trop piqué

Infernal Legato

Senza diminuendo

7

"Les toits de Paris" de Nicolas de Staël

Lento $\text{♩} = 56$

Songeur

5
4

6
4

5
4

5
4

2
4

2
4

Poco meno ♩=52 **Piu meno** ♩=48

Rondo cubiste

Sur les papiers collés de Georges Braque

Moderato ♩ = 96

Badin

8^{vb} Ossia

8^{vb} Ossia

mp

mf

p

mf subito

C

p

f

(X)

C

G

Sans dureté

Poco f

f

G

Leggiero

mf

Poco cresc.

(9)

f

M.D.

M.G.

Sempre détaché

f Ma non troppo

mp

s vb

s vb

10/8

Leggiero (les accents très légers (à peine))

12 * Pour plus de facilité executer les silences

Lo stesso tempo $\text{d}=96$

8^{va}

Musical score for piano, two staves. Top staff: Treble clef, 8va dynamic. Bottom staff: Bass clef, dynamic mf, instruction M.G. Legato. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs with '3' below them. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs with '3' below them. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs with '3' below them.

8^{va})

Continuation of the musical score. Top staff: Treble clef, 8va dynamic. Bottom staff: Bass clef. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs with '3' below them. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs with '3' below them. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs with '3' below them.

8va)

Continuation of the musical score. Top staff: Treble clef, 8va dynamic. Bottom staff: Bass clef. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs with '3' below them. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs with '3' below them. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs with '3' below them.

8va)

Continuation of the musical score. Top staff: Treble clef, 8va dynamic. Bottom staff: Bass clef. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs with '3' below them. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs with '3' below them. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs with '3' below them.

8va)

Continuation of the musical score. Top staff: Treble clef, 8va dynamic. Bottom staff: Bass clef. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs with '3' below them. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs with '3' below them. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs with '3' below them.

Continuation of the musical score. Top staff: Treble clef. Bottom staff: Bass clef. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs with '3' below them. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs with '3' below them. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs with '3' below them.

Ritard
Molto
 $\text{♩} = 40$
Ma non troppo

Tempo meno $\text{♩} = 88$
f

Maestoso
Legato
Sempre f

cresc.

3 3

cresc. molto

8va

8va

ffff

8va

Détaché

fff

8vb Ossia

Legato

8va

decresc. molto

8vb

3 3 3 3 3 3

17 4+4 16)

16 4+4 16)

1 ere fois **p** 2 eme fois **mf**

C

16 4+4 16)

1. 6 6 6 6

2.

mp **p**

p

poco cresc.

mf

Musical score page 17, measures 1-2. Treble and bass staves. Dynamics: *f*.

Musical score page 17, measures 3-4. Treble and bass staves. Measure 4 ends with a fermata over the bass staff.

Musical score page 17, measures 5-6. Treble and bass staves. Measure 5: *Molto leggiero*, *pp*. Measure 6: Measure numbers 6, 6, 6, 6.

Musical score page 17, measures 7-8. Treble and bass staves. Measure 7: *Ruisselet*, *Legato*, *mf*. Measure 8: Measure numbers 3, 3.

Musical score page 17, measures 9-10. Treble and bass staves. Measure 10 ends with a fermata over the bass staff.

Musical score page 17, measures 11-12. Treble and bass staves. Measure 12 ends with a fermata over the bass staff.

Tempo primo $\text{♩} = 96$

Décidé Con brio

Musical score for two staves. The top staff is in treble clef, 5/8 time, with dynamics *mf* and *cresc. poco a poco*. The bottom staff is in bass clef, 5/8 time. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Musical score for two staves. The top staff is in treble clef, 4/8 time. The bottom staff is in bass clef, 4/8 time. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Musical score for two staves. The top staff is in treble clef, 4/8 time. The bottom staff is in bass clef, 4/8 time. Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Musical score for two staves. The top staff is in treble clef, 4/8 time. The bottom staff is in bass clef, 4/8 time. Measure 13: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

*Propriété de l'auteur
Reproduction interdite
Vente et location
du matériel:*

*Pierre Angot
4 Les Vacadis
63310 St Sylvestre Pragoulin
☎ :04/70/59/15/43
✉ : angot.pierre@libERTysurf.fr*