

Pierre ANGOT

TRIAS

POUR
FLûTE, HAUTBOIS, CLARINETTE SIB, BASSON,
COR EN FA, TROMPETTE UT, TROMBONES,
SAXOPHONE ALTO, PIANO À 4 MAINS.



OPUS 52 N°1

Trompette



Note de l'auteur :

XXXXXXXXXXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

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Tous droits réservés

TRIAS

pour
Flute, hautbois, clarinette si b, basson, cor en fa, trompette ut, trombone, saxophone alto et piano 4 mains
Opus 52 n° 1

I

Pierre ANGOT

Allegro ♩ = 112

Trumpet in C

mf

[5] *mp* *Poco* *mf*

[14] *f*

[21] *f* *tr*

[26] *mp*

[38] *f*

[51] *fff* *f*

[57]

[62] *mp*

[69] *f* *Poco meno* ♩ = 104 (env.)

[78] *Tempo meno vivo* ♩ = 64 (env.) *Poco meno* ♩ = 58 *Subito allegro molto* ♩ = 144 (env.)

113 *f* Senza diminuendo 2

119 *mf*

125 *f* *ff*

132 2

139 Lo stesso tempo (♩ = 144 (env.)) 2 23 3 3

167 *mf* Meno mosso ♩ = 72 (env.)

173

179 2 15

198 *mp*

202 Poco meno ♩ = 68 (env.) 8

Enchaîner rapidement

II

Lent $\text{♩} = 56 \text{ (env.)}$

10

mp

8

21 $(\text{♩} = \text{♩})$
mf

23 1.

25 2.
f

27

30 3

35 *mf*

38 3 3 3
f

40 *ff*

43

46 **Poco piu mosso** ♩ = 68 (env.) **Meno** ♩ = 52 **A tempo** ♩ = 68

mf

57

mf

59

f

63

3

68

3

72

mf

10

Enchaîner rapidement

III

Allegro furioso ♩ = 120 (env.)

The musical score is written for a single melodic line in 4/4 time. It begins with a piano (*p*) dynamic and a tempo marking of 120 beats per minute. The first staff contains a series of eighth and sixteenth notes, some with slurs and a triplet of eighth notes. The second staff starts with a five-measure rest, followed by eighth notes and a six-measure rest. The third staff continues with eighth notes and a six-measure rest. The fourth staff begins with a two-measure rest, followed by a change to 3/4 time and then back to 4/4 time. The fifth staff features a long slur over a series of eighth notes. The sixth staff includes a change to 3/4 time and then back to 4/4 time. The seventh staff has a series of eighth notes with accents. The eighth staff starts with a trill, followed by eighth notes and a six-measure rest. The ninth staff continues with eighth notes and a six-measure rest. The tenth staff ends with a two-measure rest and a final flourish.

7 5 *f* 6 *f*

20 6 *f*

30 2 *f*

38

46 *mp*

52 *mf*

57 *f* *ff*

63 13 *ff*

80

85 2 *fff*

**Propriété de l'auteur
Reproduction interdite
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