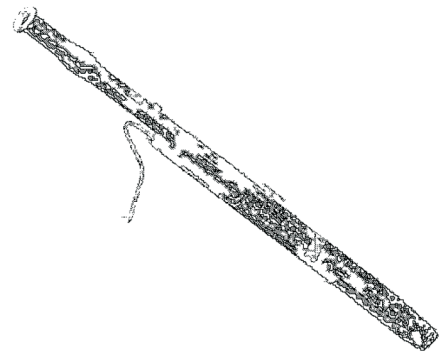


Pierre ANGOT

DUO FANTASQUE



pour Clarinette sib basse



Pièce pour jeunes musiciens

opus 32 n°6



Note de l'auteur :

XXXXXXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXX

Tous droits réservés

Duo fantasque

pour
clarinette si b et basson

Pierre ANGOT

Allegro ♩ = 112

Clarinet in Bb

Bassoon

mf *f*

4

f

7

mp *mp*

10

p *mf* *mf*

14

f *f*

16

This musical score is for a duo of Clarinet in Bb and Bassoon. It is in 4/4 time and marked Allegro with a tempo of 112 beats per minute. The key signature has two flats (Bb and Eb). The score consists of 16 measures, divided into four systems of four measures each. Measure numbers 4, 7, 10, 14, and 16 are indicated at the start of their respective systems. The dynamics range from piano (p) to fortissimo (f). The music features various melodic lines, including eighth and sixteenth note patterns, and rests. The Clarinet part is written on a treble clef staff, and the Bassoon part is on a bass clef staff. The score includes slurs, ties, and dynamic markings such as mf, f, mp, and p.

18

18

mp *f*

mp *f*

20

20

mp *f*

22

22

mp *f*

25

25

mp *mf*

mp *mf*

29

29

f

33

33

f *mp*

mp

II

Lent $\text{♩} = 62$

Clarinet in Bb

Bassoon

5

Measures 5-8. Clarinet in Bb and Bassoon. Measures 5-8. Dynamics: *mp*, *f*.

9

Measures 9-12. Clarinet in Bb and Bassoon. Measures 9-12. Dynamics: *mp*.

13

Measures 13-15. Clarinet in Bb and Bassoon. Measures 13-15. Dynamics: *f*.

16

Measures 16-19. Clarinet in Bb and Bassoon. Measures 16-19. Dynamics: *f*.

20

Measures 20-23. Clarinet in Bb and Bassoon. Measures 20-23. Dynamics: *p*, *mp*, *mf*.

23

f

f

26

29

mp

mp

32

f

f

35

p

p

III

Allegro molto ♩ = 120

Clarinet in Bb

Bassoon

f

Measures 1-2 of the Clarinet in Bb and Bassoon parts. The Clarinet part starts with a whole rest in measure 1, followed by a half note G4 in measure 2. The Bassoon part starts with a half note G3 in measure 1, followed by a half note A3 in measure 2. Both parts are marked with a forte (f) dynamic.

3

Measures 3-4 of the Clarinet in Bb and Bassoon parts. The Clarinet part has a half note G4 in measure 3, followed by a half note A4 in measure 4. The Bassoon part has a half note G3 in measure 3, followed by a half note A3 in measure 4.

6

Measures 5-6 of the Clarinet in Bb and Bassoon parts. The Clarinet part has a half note G4 in measure 5, followed by a half note A4 in measure 6. The Bassoon part has a half note G3 in measure 5, followed by a half note A3 in measure 6.

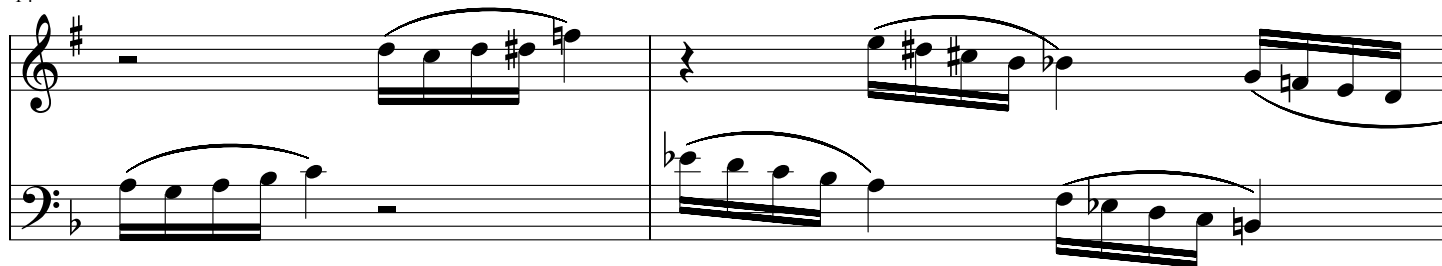
8

Measures 7-8 of the Clarinet in Bb and Bassoon parts. The Clarinet part has a half note G4 in measure 7, followed by a half note A4 in measure 8. The Bassoon part has a half note G3 in measure 7, followed by a half note A3 in measure 8.

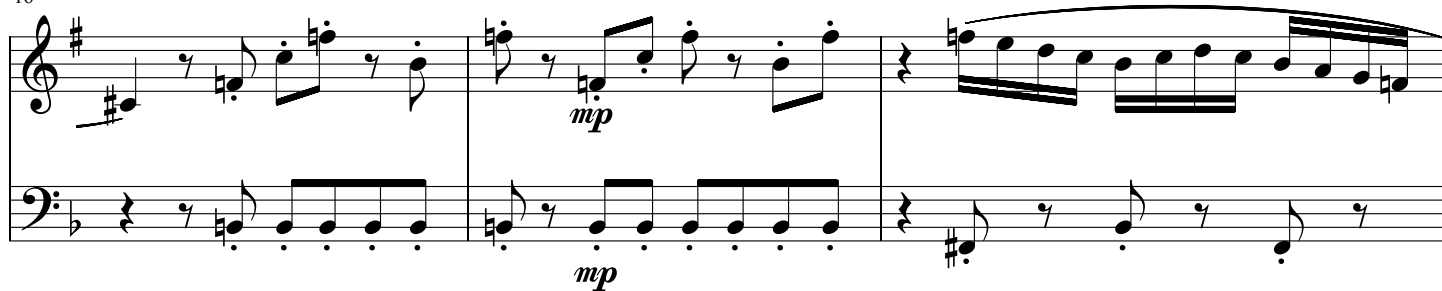
11

Measures 9-10 of the Clarinet in Bb and Bassoon parts. The Clarinet part has a half note G4 in measure 9, followed by a half note A4 in measure 10. The Bassoon part has a half note G3 in measure 9, followed by a half note A3 in measure 10.

14



16



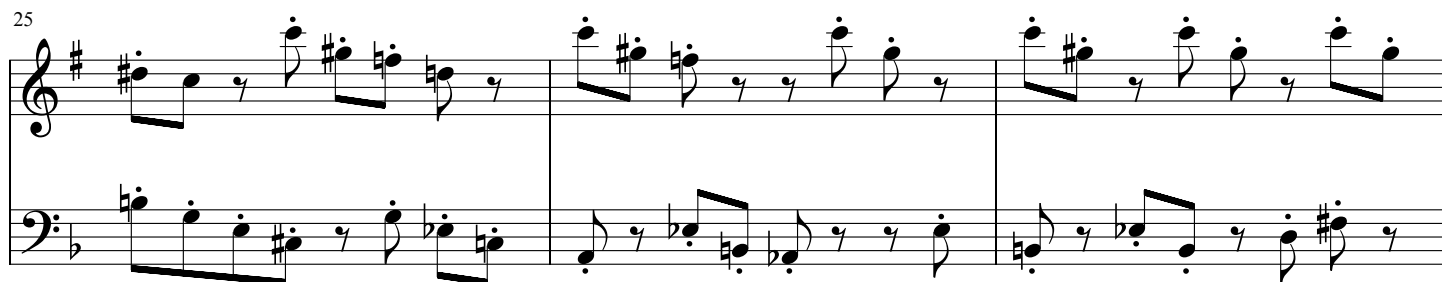
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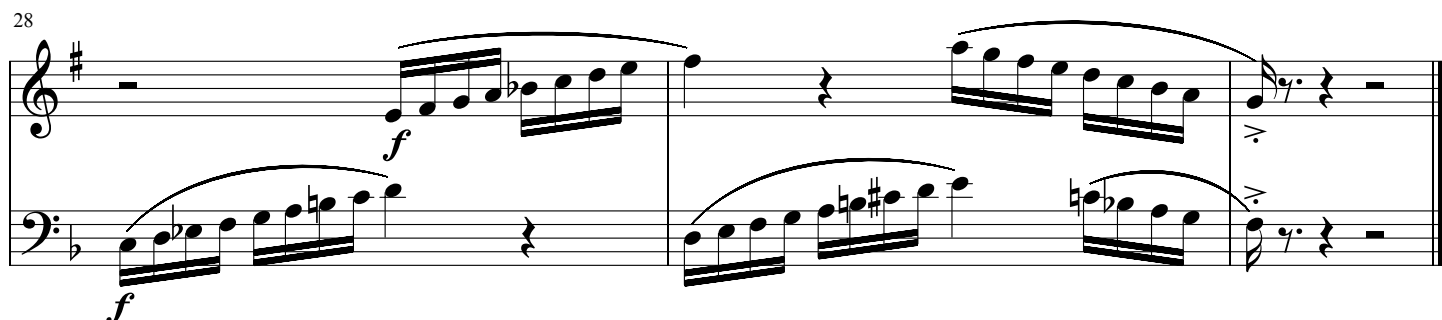
22



25



28



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