

Pierre ANGOT

La lame
et
Le manche



Suite en huit tableaux
pour ensemble instrumental

Opus 28

Batterie 5



Batterie 5

- 2 Congas / Tumbas
- 1 Tam-tam
- 2 Bongos
- 1 Jeux de castagnettes
- 2 Cow-bells

La lame et le manche

Pierre ANGOT

Suite en huit tableaux
pour ensemble instrumental
Opus 28

1. "Le chaos initial"

Tacet



2."Le feu"

Moderato ♩ = 96
38

Conga
Tumba

82

f

122

125

129

131

132

133

134

139

3/4

4

1. 2 2. 19

165 *fff*

169 *f*

177

180

183

192 *fff*

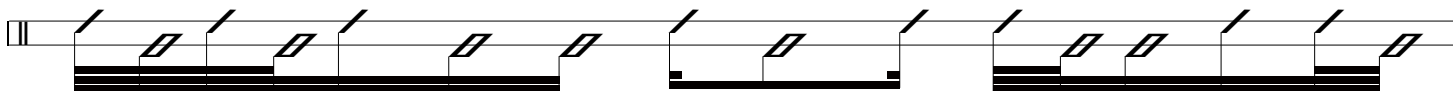
193

194

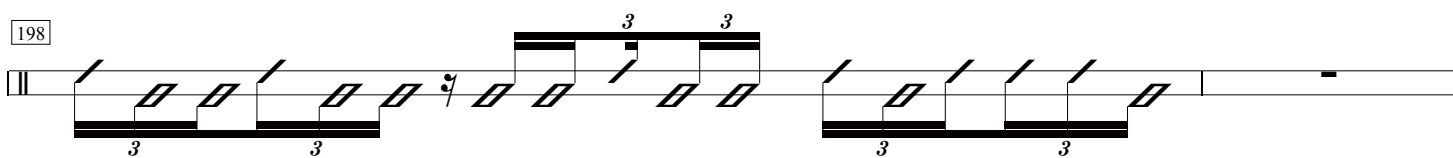
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196

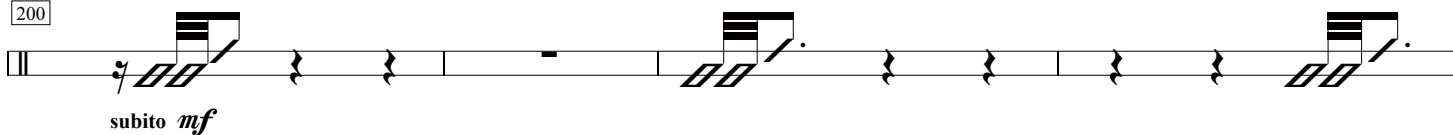
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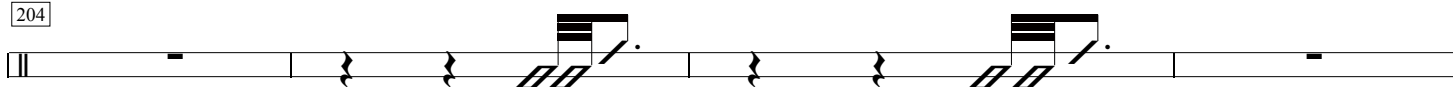
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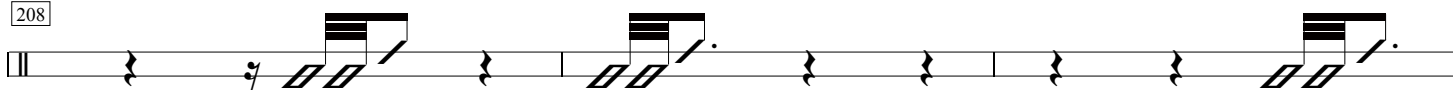
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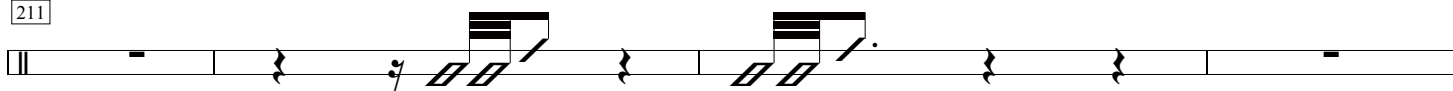
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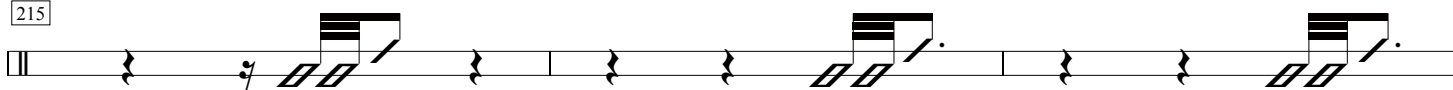
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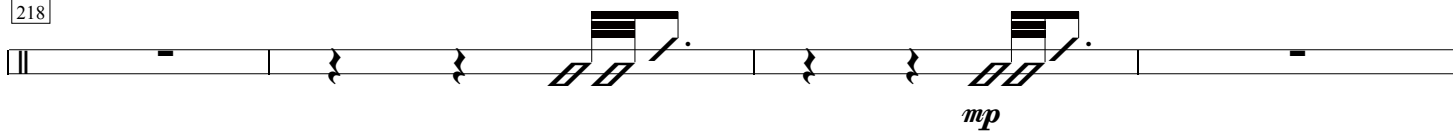
211



215



218



222



3. "Le travail du métal"

Tam-tam

228

Andante (Mais sans lenteur) ♩ = 72

37

f

ff

Etouffé

4. "La chasse"

Tacet

5."La guerre"

Lent $\text{♩} = 68$

Castagnettes 337 $\frac{7}{8}$

Bongos $\frac{7}{8}$ *ppp*

Stringendo molto

Bgos. 341

p *mp*

Rapide $\text{♩} = 132$

Bgos. 346

mf *f*

Bgos. 351

2 $\frac{4}{4}$

Plus vif $\text{♩} = 152$

Casts. 357 $\frac{1}{4}$ $\frac{2}{4}$ *p*

Casts. 362 40 $(\frac{1}{2})$

Rapide et oppressant $\text{♩} = 110$

A tempo vivace $\text{♩} = 144$

Casts. 404 $(\frac{1}{2})$ 12 C 15 $\frac{7}{8} (\frac{2}{4} + \frac{3}{8})$

Casts. 431 6 $\frac{7}{8} (\frac{2}{4} + \frac{3}{8})$ C 19 $\frac{7}{8} (\frac{2}{4} + \frac{3}{8})$ 4

6."Les bâtisseurs"

Tacet



7."L'industrie"

Allegretto (Sensa rubato)

496

24

Castagnettes

9/8

24

Cow-bells

9/8

f

522

10

Cast.

10

C.-bell

f

535

C.-bell

539

C.-bell

543

16

C.-bell

mf

8."La conquête des mondes inconnus"

Vivace ♩ = 144

561

Castagnettes

mf

41

Congas

mf

41

605

5

3

2

3

(6/8)

615

2

(6/8)

(3/4)

(6/8)

2

(3/4)

(6/8)

621

2

(6/8)

(3/4)

(6/8)

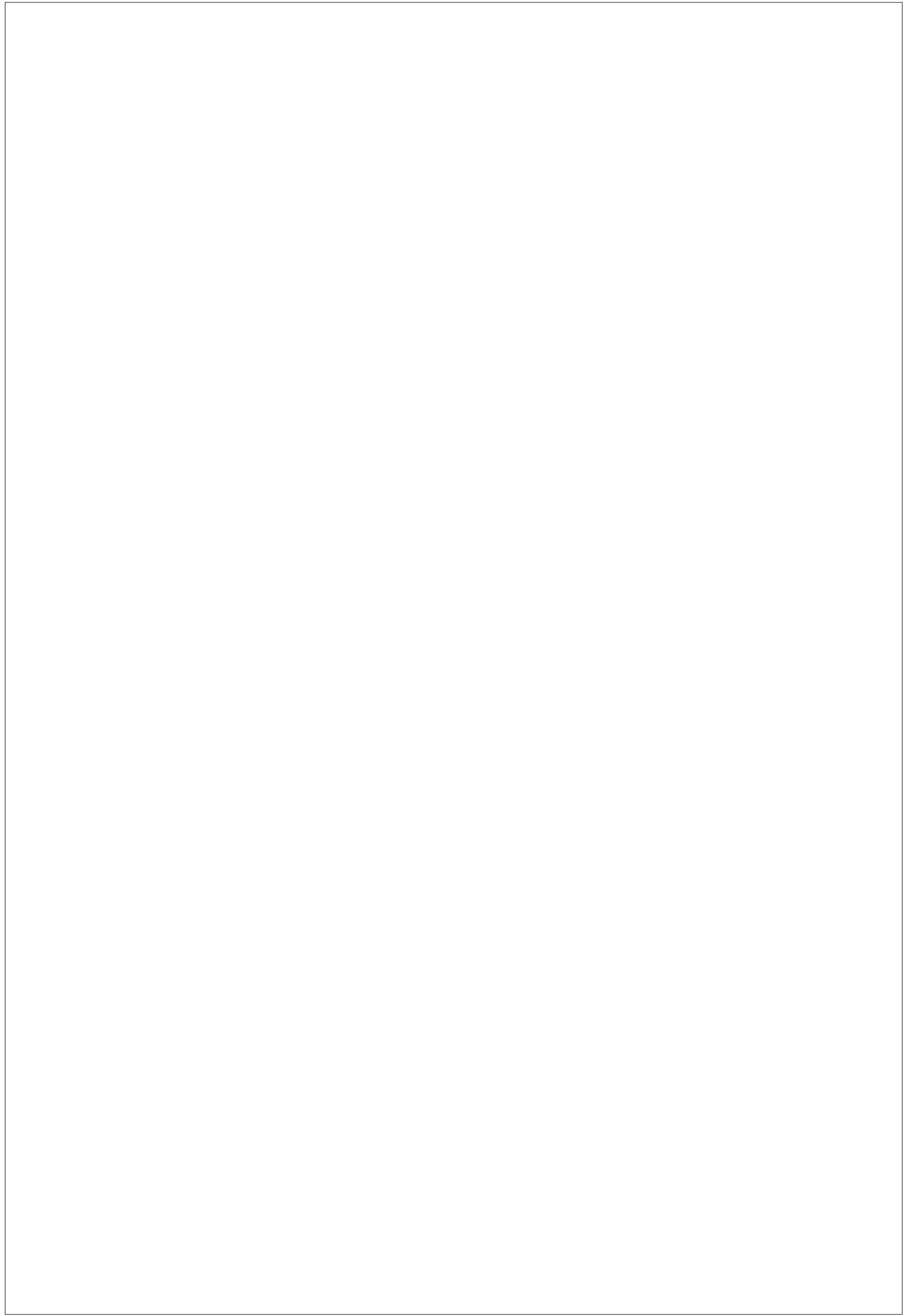
2

(3/4)

9

c

40



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