

Pierre ANGOT

La lame  
et  
Le manche



Suite en huit tableaux  
pour ensemble instrumental

Tuba

Opus 28



## Note de l'auteur :

XXXXXXXXXXXXXXXX

**convention sur les altérations** : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXX

**Tous droits réservés**

# La lame et le manche

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Suite en huit tableaux  
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Opus 28

## 1. "Le chaos initial"

Moderato / con fuoco ♩ = 94

1

Tuba

*sfz*

8

10

20

8

3

31

2

34

4

*sfz*

39

3

43

32

Andante con espressivo ♩ = 72

76

6

## 2."Le feu"

Moderato ♩=96

82 43

126 2 10

140 4 1. 2 2. 36

183 3

188

192

198 9 5

216 2

222 6

*ff*

*mf*

*mp*

*p*

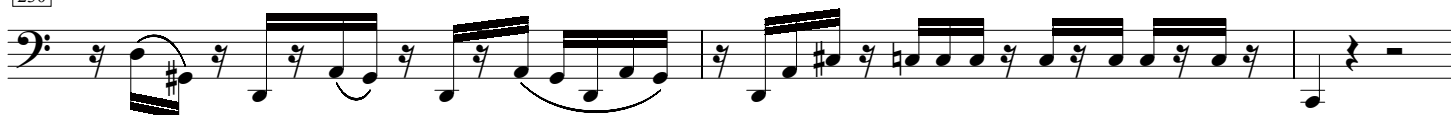
### 3."Le travail du métal"

Andante (Mais sans lenteur) ♩ = 72

228



230



233



235



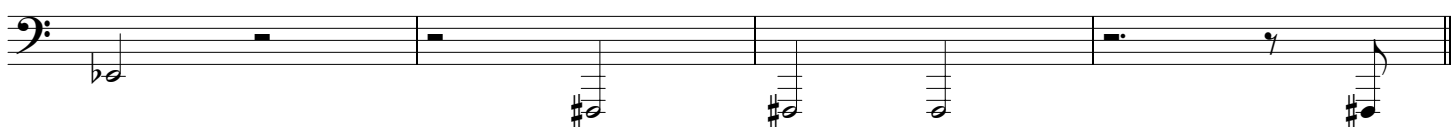
256



260

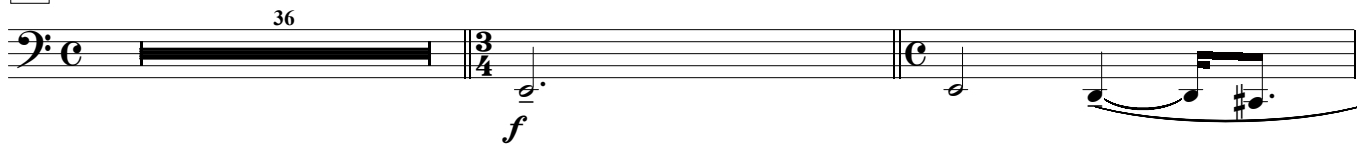


264

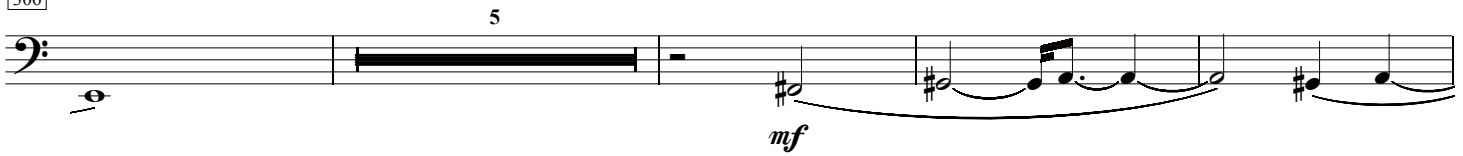


# 4. "La chasse"

268 Adagio con espressivo ♩ = 68 Poco piu mosso ♩ = 98



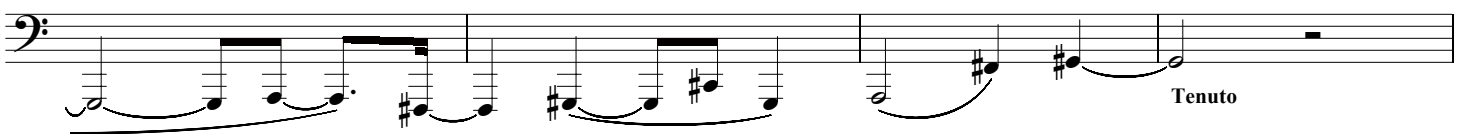
306



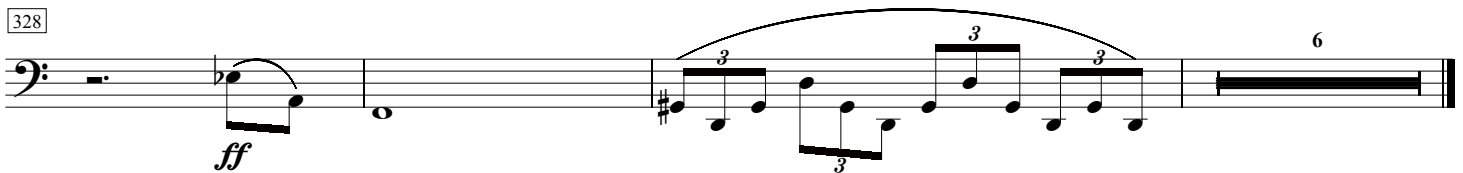
315



324



328



# 5."La guerre"

Lent ♩ = 68

337

Sourdine

*ppp*

Stringendo molto

341

3

2

*mp*

Rapide ♩ = 132

348

*mf*

*f*

353

3

Senza sourd.

Plus vif ♩ = 152

*f*

*p*

360

Subito molto meno mosso ♩ = 72

366

12

5

*mf*

*mp*

Cacophonique (Lo stesso tempo)

385

*f*

*p*

391

*f*

*p*

*f*

*p*

Rapide et oppressant ♩ = 110

396

6

*ppp*

*mf*

407



414

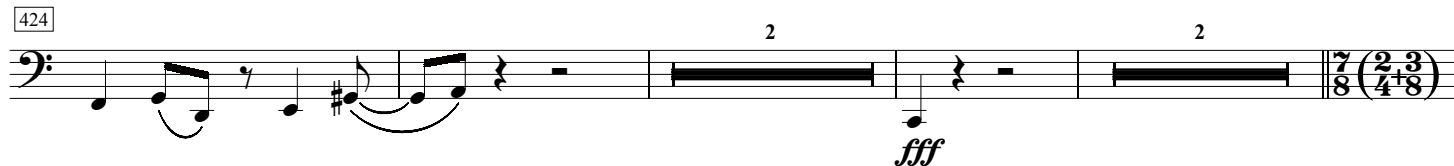
A tempo vivace ♩ = 144



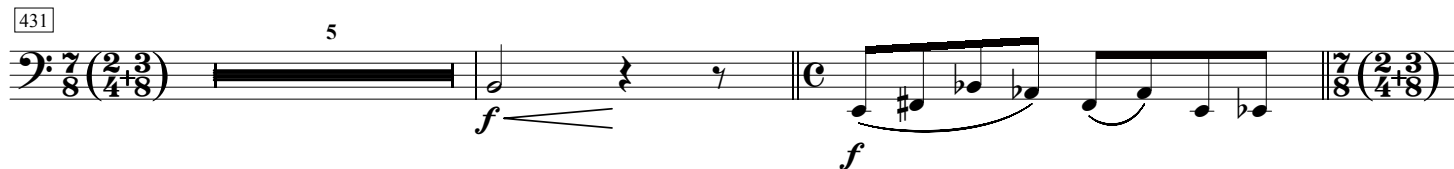
419



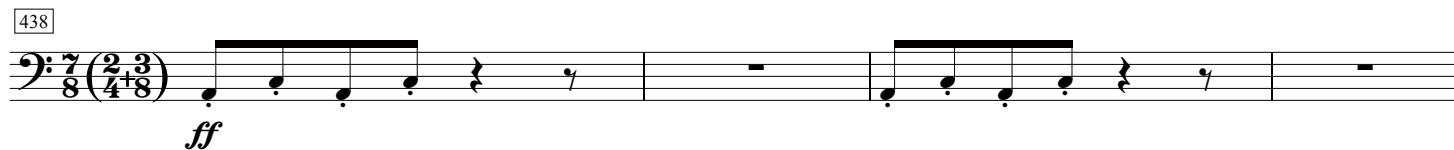
424



431



438



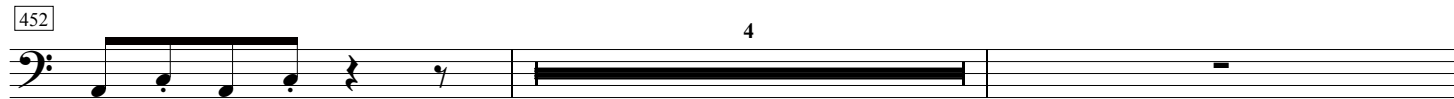
442



447

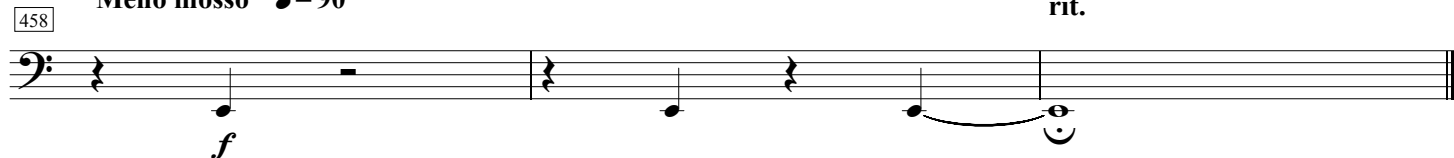


452



Meno mosso ♩ = 90

458



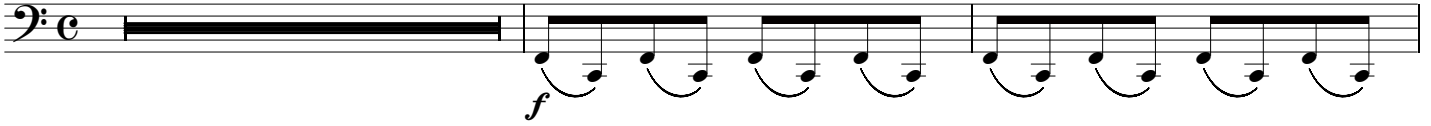
rit.

## 6. "Les bâtisseurs"

Poco andante e molto espress. ♩ = 64

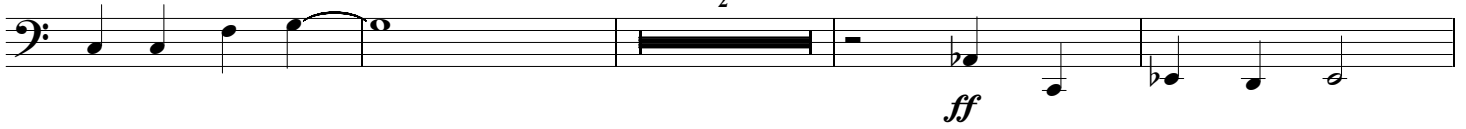
461

14



477

2

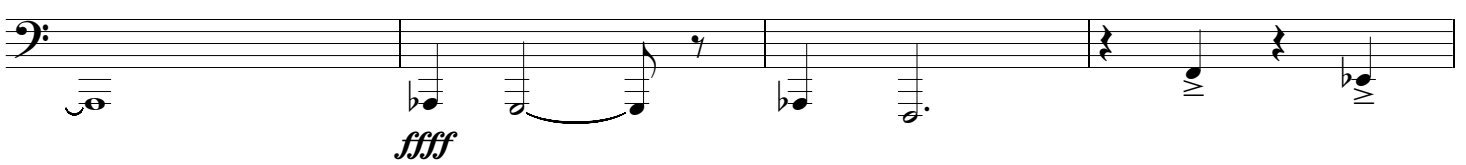


483

2



489



493



## 7."L'industrie"

### Allegretto (Sensa rubato)

496

6

The bass line is written on a single staff in 9/8 time. It begins with a whole rest for the first measure. The second measure contains a dotted half note G2. The third measure contains a dotted half note F2. The fourth measure contains a dotted half note E2. The fifth measure contains a dotted half note D2. The sixth measure contains a dotted half note C2. The seventh measure contains a dotted half note B1. The eighth measure contains a dotted half note A1. The ninth measure contains a dotted half note G1. The piece ends with a double bar line.

504

5

5

*f*

513

mf

518

522

[illegible]

527

The bass line is written on a single staff in bass clef. It begins with a whole rest. The melody starts on a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. This is followed by a quarter rest, then a half note C2, a quarter note B1, and a quarter note A1. The line ends with a quarter rest.

532

The bass line is written on a single staff with a bass clef. It consists of three measures, each containing a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The notes are beamed together in groups of four, with a final note (G1) separated by a dot. The first measure is followed by a whole rest, and the second measure is followed by a whole rest.

538

20

[illegible]

# 8."La conquête des mondes inconnus"

Vivace ♩ = 144

561 6 14

*mf* *f* *mf*

584 3 8

*f* *p*

598 10 2

*f* *mp*

613

618

623 2

630 3

*f* *f*

637

643 7

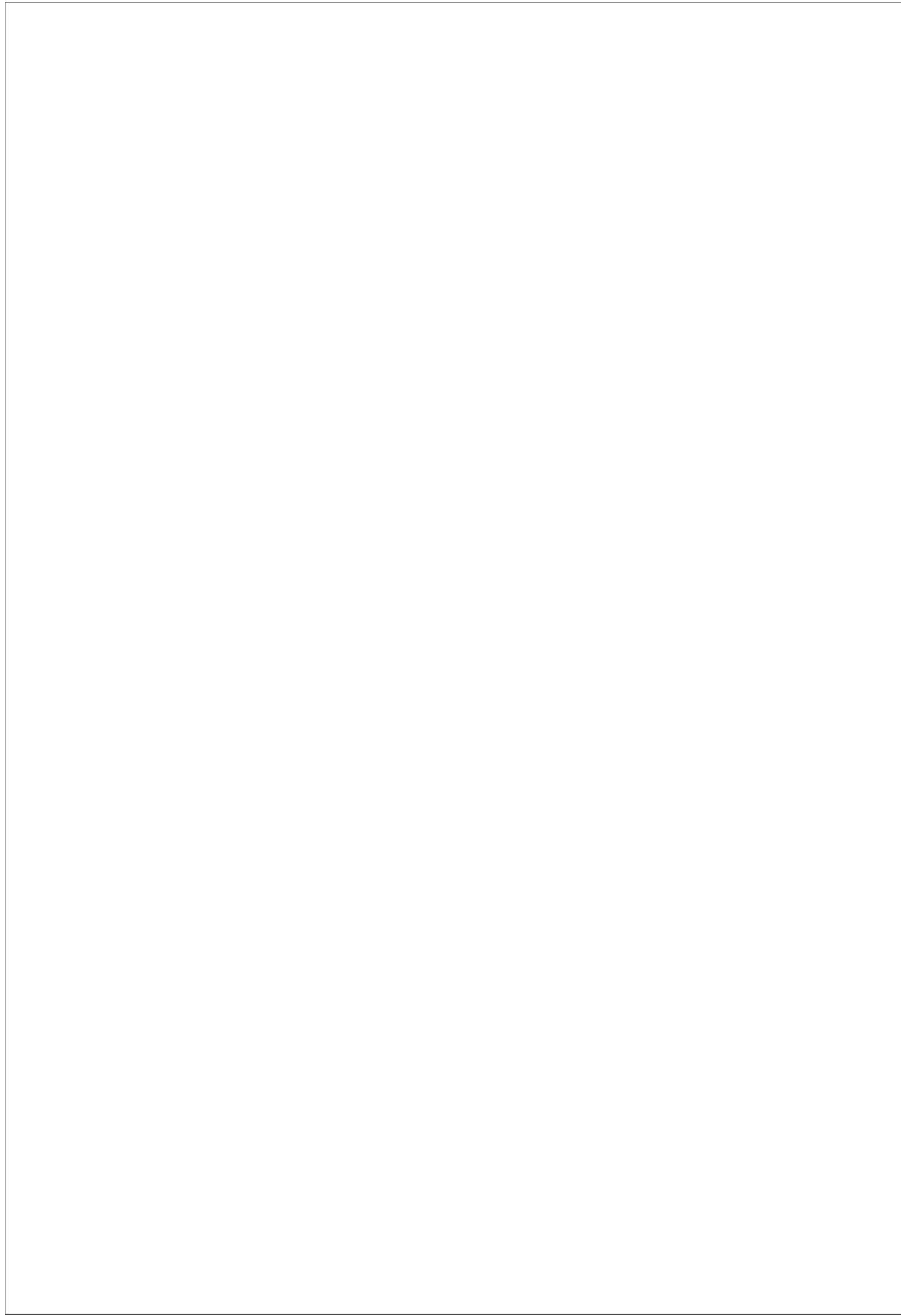
*f*

655

*mf*

660 11

*mf*



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