

DUO

*Pour basson
et
violoncelle*

Par Pierre
ANGOT





Note de l'auteur :

XXXXXXXXXXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXXXXXX

Tous droits réservés

Duo pour basson et violoncelle

ou 2 bassons ou 2 violoncelles

Pierre ANGOT

Opus 2

Allegro ♩=120

I

Basson

Violoncelle

Bn.

vlc.

Bn.

vlc.

Bn.

vlc.

Bn.

vlc.

f

f

mp *cresc.*

f

f

Bn. *mf*
 vlc. *mf*

Bn.
 vlc.

Bn.
 vlc. 2^{eme} fois *f*

Bn.
 vlc. *ff*

Bn.
 vlc. *mp*

simili

Bn.

cresc.

vlc.

cresc.

Bn.

f

vlc.

f

Bn.

vlc.

Bn.

f

vlc.

f

Bn.

vlc.

Bn. *p* *f*

vlc. *p*

Bn. *mp*

vlc. *f* *mp*

Bn. *p* *cresc.* *f*

vlc. *p* *cresc.* *f*

Bn.

vlc.

Bn.

vlc.

Bn. *ff*

vlc. *ff*

The first system shows the Bn. staff in 3/4 time with a key signature of one sharp (F#). It begins with a melodic line in the right hand and a bass line in the left hand. The vlc. staff also has a melodic line in the right hand and a bass line in the left hand. Both parts feature dynamic markings of *ff* (fortissimo) in the second measure.

Bn.

vlc.

The second system continues the musical notation for the Bn. and vlc. staves. The Bn. staff shows a melodic line with a key signature change to one sharp (F#) in the second measure. The vlc. staff continues with a melodic line and a bass line.

Bn. *fff*

vlc. *fff*

The third system shows the Bn. staff with a melodic line and a key signature change to one sharp (F#) in the second measure. The vlc. staff continues with a melodic line and a bass line. Both parts feature dynamic markings of *fff* (fortississimo) in the second measure.

Bn.

vlc.

The fourth system continues the musical notation for the Bn. and vlc. staves. The Bn. staff shows a melodic line with a key signature change to one sharp (F#) in the second measure. The vlc. staff continues with a melodic line and a bass line.

Bn.

vlc.

The fifth system continues the musical notation for the Bn. and vlc. staves. The Bn. staff shows a melodic line with a key signature change to one sharp (F#) in the second measure. The vlc. staff continues with a melodic line and a bass line.

Bn.

vlc.

Bn.

vlc.

mf

mf

Bn.

vlc.

ffff

ffff

II

Andante ♩=68

The musical score consists of four systems, each with a Bassoon (Bn.) and Violoncello (vlc.) part. The tempo is Andante with a metronome marking of 68 beats per minute. The key signature is one flat (Bb). The first system has three measures. The second system has three measures. The third system has three measures. The fourth system has three measures and includes dynamic markings (mp, mf) and a 'simili' instruction. The first system has a *mf* marking for the vlc. part. The second system has a *mp* marking for the vlc. part. The third system has a *mf* marking for the vlc. part. The fourth system has a *mp* marking for the vlc. part and a *mf* marking for the Bn. part. The 'simili' instruction is placed above the Bn. part in the fourth system.

Bn. *mf*

vlc. *mp*

Bn.

vlc. *f*

Bn. *f*

vlc. *Sempre f*

Bn.

vlc.

Bn. *Poco rit*

vlc. *Poco rit*

III

Presto ♩=160

Bn.

vlc.

f

f

Bn.

vlc.

Bn.

vlc.

Bn.

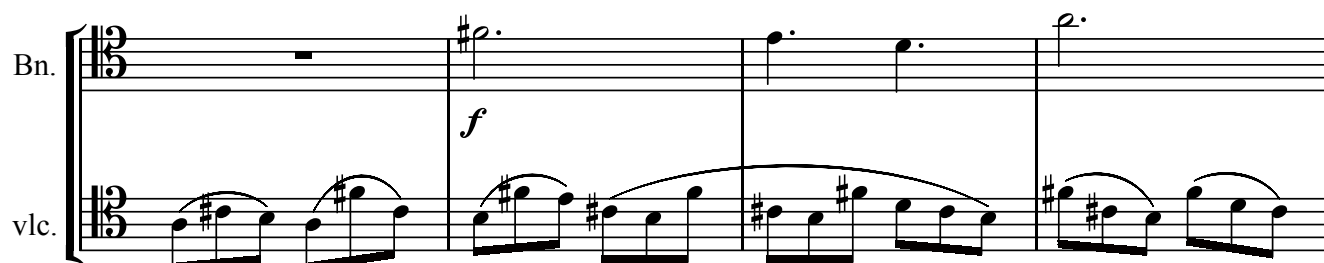
vlc.

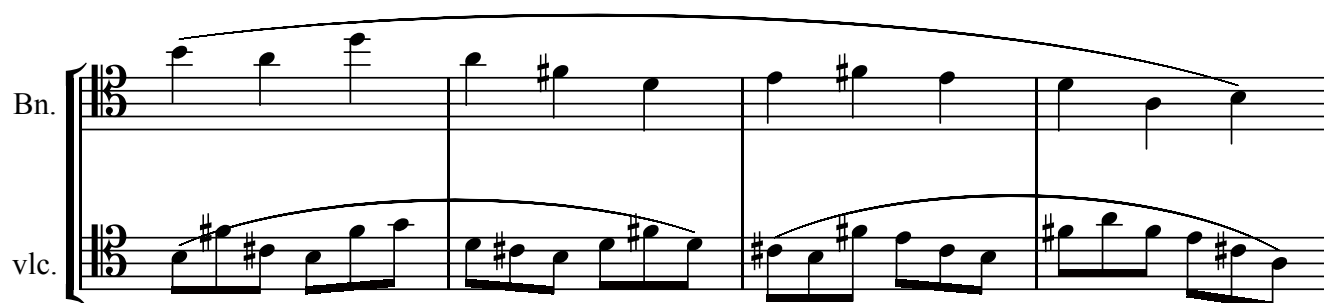
Bn.

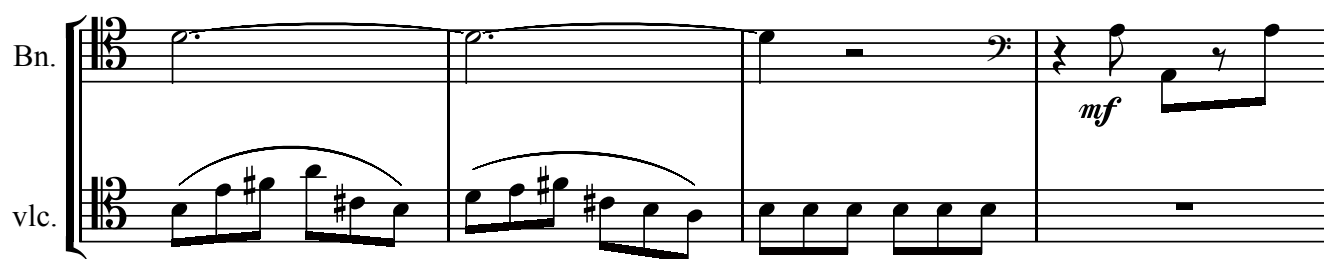
vlc.

ff

Bn. 

Bn. 

Bn. 

Bn. 

Bn. 

Bn.

vlc.

mp

mp

Bn.

vlc.

f

f

Bn.

vlc.

ff

ff

2^{eme} fois aller à Φ Subito adagio $\text{♩} = 72$

Bn.

vlc.

mf

mf

simili

Bn.

vlc.

Bn.

vlc.

Bn.

vlc.

Bn.

vlc.

Bn.

vlc.

*Propriété de l'auteur
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