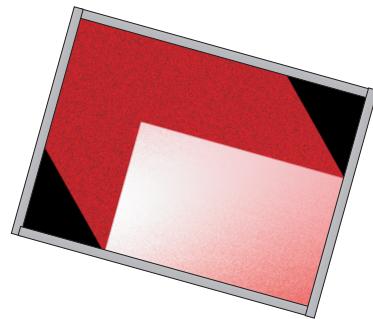


Pierre ANGOT

CIMAISES *Pour trompette ut seule*

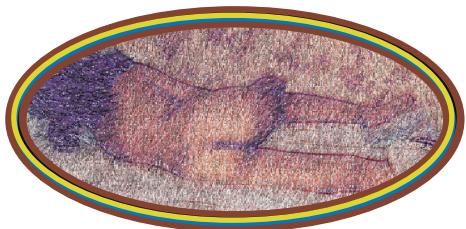
opus 22

Pierre ANGOT



CIMAISES

Pour trompette ut seule
OPUS 22



Note de l'auteur :

×××××××

convention sur les altérations : Les altérations accidentielles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

×××××××

Tous droits réservés

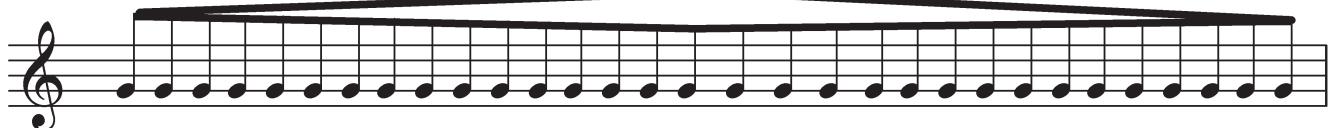
Messieurs les *tableaux* je vous écoute !

Messieurs les peintres je vous regarde !

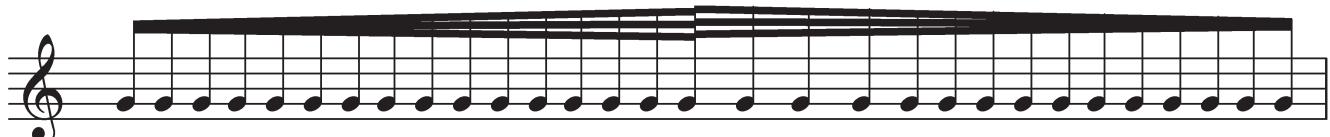
Convention pour les quarts de ton



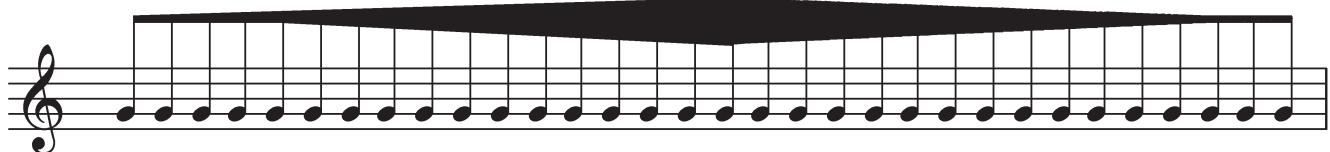
Crescendo et decrescendo rythmique modéré



Crescendo et decrescendo rythmique important



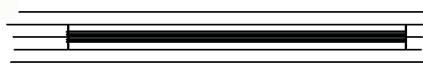
Crescendo et decrescendo rythmique très important



Temps d'attente entre les séquences



(X) sec.



Cimaises

Pour trompette ut seule

Opus 22

Pierre Angot

Lent ♩=56
Calmé
mp

mf mp

poco

5 sec.

Adagio ♩=72
Déclamé
f

3

5

Senza diminuendo

3 sec.

Page 3

Allegro $\text{♩} = 120$
Violent

Adagio $\text{♩} = 64$
Avec mollesse Legato

Allegretto $\text{♩} = 118$
Furioso

Andante $\text{♩} = 72$
Déclamé
8 sec.

Vivace $\text{♩} = 168$
Espliègle
mf mf > f
ff mf mp mf f
mp subito f
Senza rit.
8 sec.

Andante $\text{♩} = 76$
Pomposo
f decresc. - p
cresc. f
poco mf
rit.
3

7 sec.

Allegro molto $\text{♩} = 144$

Badin
Sourdine

Stringendo poco à poco

$\text{♩} = 152$

tr ~~~~~

mp

$\text{♩} = 164$

$\text{♩} = 172$

Sempre mp

$\text{♩} = 176$

Poco cresc poco à poco jusqu'à senza sourdine

tr ~~~~~

$\text{♩} = 182$

$\text{♩} = 188$

$\text{♩} = 198$

Prestissimo $\text{♩} = 208$

tr ~~~~

Molto rit.
f

tr

Allegro vivo $\text{d}=144$
 Senza sourdine
mp Sans nuance

Lent $\text{d}=56$
A piacere Indolent
p

10 sec.

mp

Poco cresc.

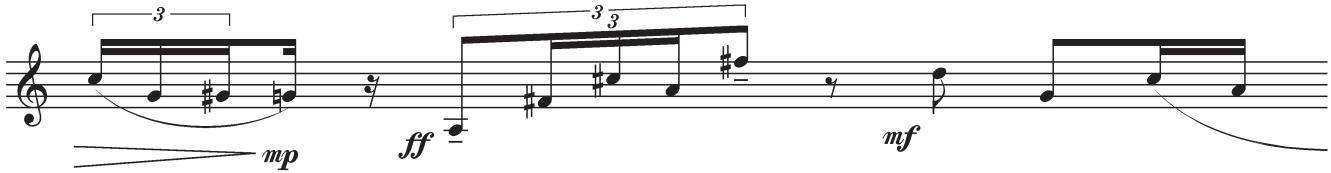
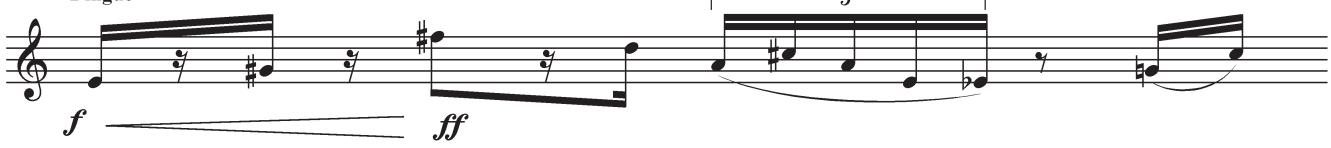
Piu mosso $\text{d}=88$ Plus mesuré mais toujours sans rigueur
mf

Vibrato large

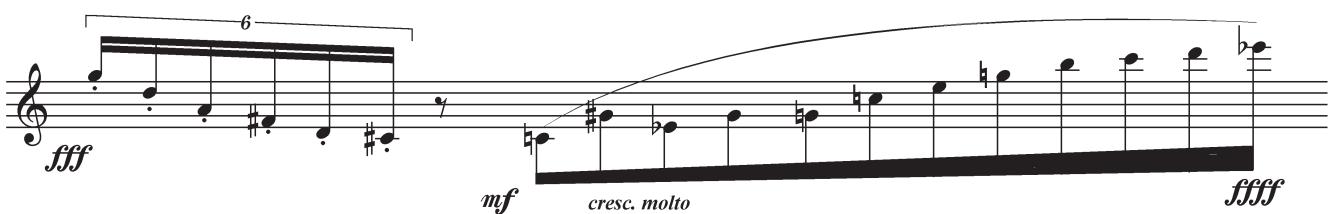
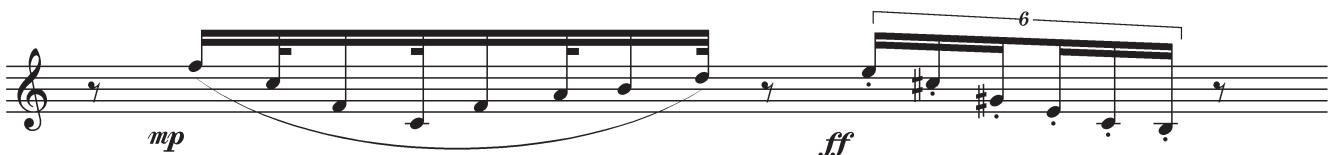
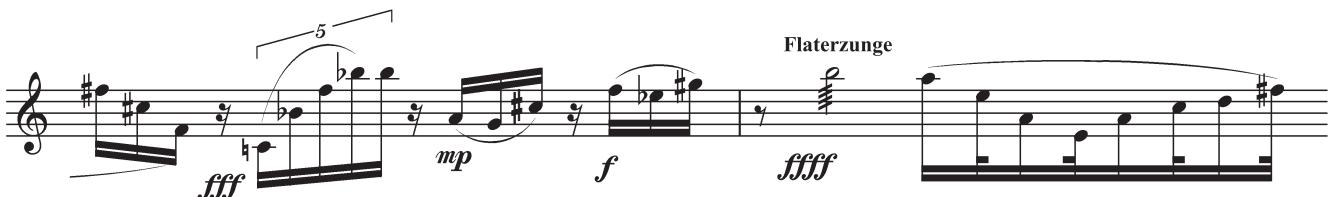
12 sec.

Moderato $\text{♩} = 92$

Dingue



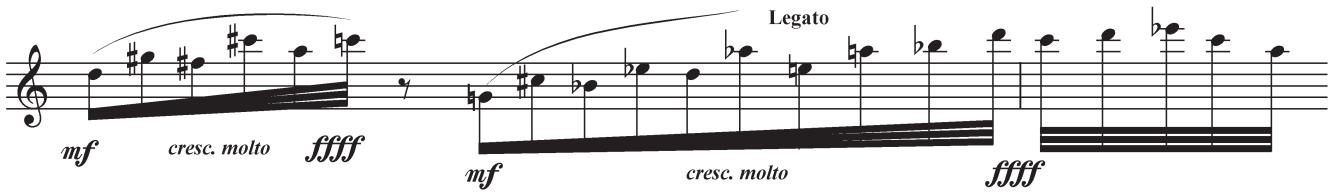
Flaterzunge



ffff



ffff



ffff



Poco decresc.

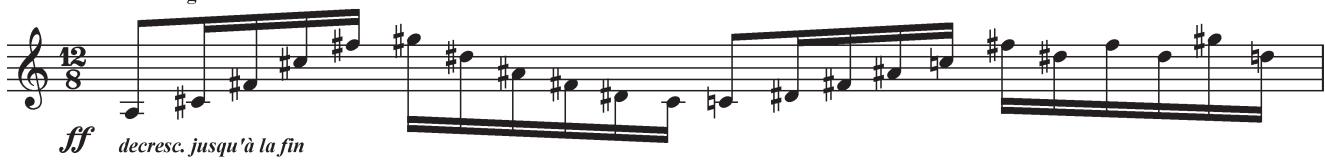


Flaterzunge *Furioso*

Allegretto ♩=110
 Sourdine wha wha
 Mystérieux
mp
pp
Senza sourdine
mf
5 sec.
Andante ♩=64
mf
8 sec.

Allegro $\text{♩} = 112$

Energique Legato



Quasi senza Rit.

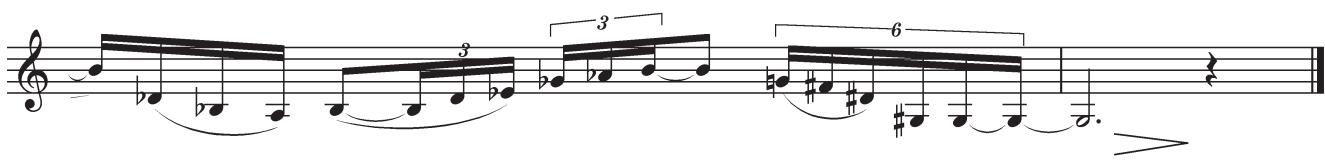
Morendo

8 sec.

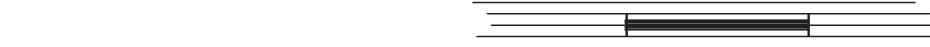
Moderato $\text{♩} = 74$

Cantabile

Sourdine



12 sec.



(Env.) $\text{♩} = 76$

f Sustenuto

Hésitant

Stringendo

pp **3** **cresc. molto**

ff **mf** **3** **a tempo** **mp** **p**

6 sec.

Adagio $\text{♩} = 62$

Dubitatif

mf **3** **ppp** **mf**

mp **f** **p** **mf** **f** **3**

Bien dans le tempo

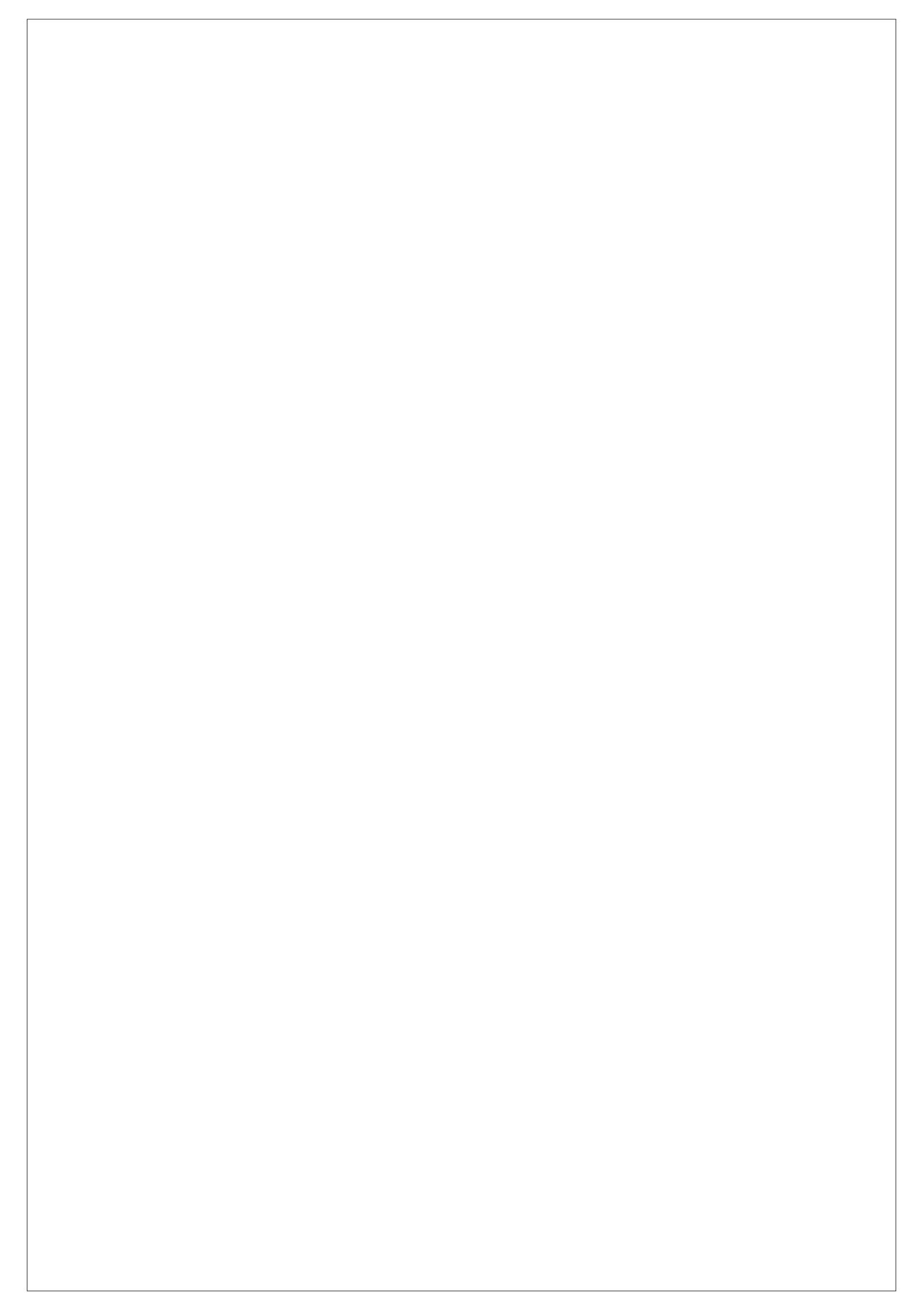
3 **4 sec.**

mf **Senza diminuendo**

Allegro $\text{♩} = 112$

Triomphant

The sheet music is composed of ten staves of musical notation for a solo instrument. The key signature is G major (no sharps or flats). The time signature is 6/8. The tempo is Allegro, indicated by $\text{♩} = 112$. The dynamic marking at the beginning is *f*. The first staff ends with *mp*. The second staff begins with *ff*. The third staff ends with *fff*. The fourth staff begins with *mp* and ends with *cresc. molto*. The fifth staff begins with *ff*, followed by *f*, then *mf*. The sixth staff begins with *f* and ends with *ff*. The seventh staff begins with *fff*. The eighth staff begins with *f*, followed by *mp*, then *f*, and ends with *fff*. The ninth staff begins with *f*. The tenth staff begins with *ffff*, followed by *3*, then *3*, and ends with *sf*.



Propriété de l'auteur
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