

Pierre ANGOT

GENESE

POUR
FLûTE, HAUTBOIS, CLARINETTE SIB, BASSON,
COR EN FA, ET PIANO.



OPUS 52 N°2

Hautbois



Pierre ANGOT

GENESE

Toumaï
Lucie
Orrorin
Néanderthal
Sapiens

OPUS 52 N°2

Note de l'auteur :

XXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXX

Tous droits réservés

Genèse

Pour flute / hautbois / clarinette Si b / basson / cor en fa et piano

N° 2 de l'opus 52

I Toumaï

Pierre ANGOT

Lento con misterioso ♩ = 48 (env.)

Oboe

2

p

7

4

p

pp

14

mf

20

mp

Morendo

pppp

25

2

Detailed description: This is a musical score for Oboe, measures 1 to 25. The score is written in 4/4 time. Measures 1-6: Measure 1 has a whole rest. Measure 2 has a whole note G4. Measure 3 has a whole note A4. Measure 4 has a whole note B4. Measure 5 has a whole note C5. Measure 6 has a whole note D5. Measure 7: Measure 7 has a whole note E5. Measure 8 has a whole note F5. Measure 9 has a whole note G5. Measure 10 has a whole note A5. Measure 11 has a whole note B5. Measure 12 has a whole note C6. Measure 13 has a whole note D6. Measure 14: Measure 14 has a whole note E6. Measure 15 has a whole note F6. Measure 16 has a whole note G6. Measure 17 has a whole note A6. Measure 18 has a whole note B6. Measure 19 has a whole note C7. Measure 20: Measure 20 has a whole note D7. Measure 21 has a whole note E7. Measure 22 has a whole note F7. Measure 23 has a whole note G7. Measure 24 has a whole note A7. Measure 25: Measure 25 has a whole note B7. Dynamics: *p* at measure 6, *pp* at measure 13, *mf* at measure 14, *mp* at measure 20, *Morendo* at measure 24, *pppp* at measure 25. Rehearsal marks: 2 at measure 1, 7 at measure 7, 14 at measure 14, 20 at measure 20, 25 at measure 25. A fermata is placed over measure 25.

II LUCIE

Allegro $\text{♩} = 60 \text{ (env.)}$

($\text{♩} = 180$)

4

6

11

18

26

32

36

43

50

f

p

mf

mf

2

2

2

57 *f*

65 *mp*

77 *mf*

89 *f*

95

102 *ff*

106

114

119 *mf*

127

133 *fff*

III ORRORIN

Allegro ♩ = 120

2

f

5

10

14

17

20

mp

27

mf

30

33

3

2

11

2/4

52

2

mp

57

4

f

3

3

mf

Detailed description: This is a musical score for a piece titled 'III ORRORIN'. The tempo is marked 'Allegro' with a quarter note equal to 120 beats. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The score consists of ten staves of music. The first staff begins with a measure containing a whole rest and a '2' above it, followed by a series of eighth and sixteenth notes, some beamed together, and a forte (*f*) dynamic marking. The second staff starts at measure 5. The third staff starts at measure 10 and ends with a whole rest and a '2' above it. The fourth staff starts at measure 14. The fifth staff starts at measure 17. The sixth staff starts at measure 20 and includes a mezzo-piano (*mp*) dynamic marking. The seventh staff starts at measure 27 and includes a mezzo-forte (*mf*) dynamic marking. The eighth staff starts at measure 30. The ninth staff starts at measure 33 and includes measure numbers 3, 2, and 11, ending with a 2/4 time signature change. The tenth staff starts at measure 52 and includes a mezzo-piano (*mp*) dynamic marking. The final staff starts at measure 57 and includes a forte (*f*) dynamic marking, followed by a mezzo-forte (*mf*) dynamic marking. The score features various musical notations including slurs, ties, and rests.

IV Neanderthal

Allegro ♩ = 52

15 (3 3) 4

2

mp

7

4

3

p

17

4

p

26

mp

mf

30

33

4

p

V SAPIENS

Allegro ♩ = 120

7

10

13

18

25

29

38

49

55

f

mf

mp

p

mf

ff

ff

Poco piu ♩ = 84

2

3

5

2

2

5/4

The musical score for the first system consists of nine staves. The tempo is marked "Molto meno" with a quarter note equal to 88 beats per minute. The key signature has two flats (B-flat and E-flat). The time signature starts as 5/4, changes to 4/4 at measure 66, and returns to 5/4 at measure 71. Measure numbers 61, 66, 71, 100, 112, 116, 121, 124, and 133 are indicated in boxes at the start of their respective staves. Dynamics include fortissimo (*f*) at measure 61, mezzo-forte (*mf*) at measure 66, piano (*p*) at measure 71, mezzo-forte (*mf*) at measure 100, fortissimo (*ff*) at measure 112, piano (*p*) at measure 121, and fortissimissimo (*fff*) at measure 133. Performance markings include accents, slurs, triplets, and crescendo hairpins. The system concludes with a double bar line at the end of measure 133.

**Propriété de l'auteur
Reproduction interdite
Vente et location
du matériel:
Pierre Angot
4 Les Vacadis
63310 St Sylvestre Pragoulin
☎:04/70/59/15/43
✉ : angot1pierre@sfr.fr**