



Pierre ANGOT

Fantaisie dégingandée

Pour

Piano solo, orchestre à cordes
et
percussions

opus 50



Violons I

Note de l'auteur :

XXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXX

Tous droits réservés

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Violons I

8 20 22 25 30 35 40 44 46 48

pp f p f mp

p

(arco)
pp pp

ppp ff

mf

mf

mf p

3 5

Detailed description: This is a musical score for the Violons I part of the piece 'Fantaisie dégingandég'. The score is written for a single staff in 4/4 time. It begins with a key signature of one sharp (F#). The first measure (measure 8) features a half note G4, followed by a half note A4, and then a half note B4. The second measure (measure 20) starts with a half note C5, followed by a half note D5, and then a half note E5. The third measure (measure 22) begins with a half note F#5, followed by a half note G5, and then a half note A5. The fourth measure (measure 25) starts with a half note B5, followed by a half note C6, and then a half note D6. The fifth measure (measure 30) begins with a half note E6, followed by a half note F#6, and then a half note G6. The sixth measure (measure 35) starts with a half note A6, followed by a half note B6, and then a half note C7. The seventh measure (measure 40) begins with a half note D7, followed by a half note E7, and then a half note F#7. The eighth measure (measure 44) starts with a half note G7, followed by a half note A7, and then a half note B7. The ninth measure (measure 46) begins with a half note C8, followed by a half note D8, and then a half note E8. The tenth measure (measure 48) starts with a half note F#8, followed by a half note G8, and then a half note A8. The score includes various dynamic markings such as *pp*, *f*, *p*, *f*, *mp*, *p*, *(arco)*, *pp*, *pp*, *ppp*, *ff*, *mf*, *mf*, and *p*. There are also articulation marks like slurs and accents. The score is divided into measures by bar lines, and some measures are grouped together with brackets and numbers (2, 8, 3, 5).

58 *f* *mp* *p* 2

63 *f* *f* *mp*

67 *f* *f* *mp* 3

73

76 Div. *ff* *mf* *ff* Unis. *ff* 3 3 3 3 3 3 3 3

82 div. *arco* *pizz.* *f* 3 3 3 3 3 3 3 3

85 Unis. *arco* *f* *ff* *Poco meno* ♩ = 88 *mf* 3

91 *p* Div. *p* Unis... 3/4 6/8

96 *Poco allegro* ♩ = 82 *mp* *f* 1.

100 2. *mf* *mf*

106 div. *f* *f*

111 *mp*

116 *f*

119 *pp* *ff* *pp* *pp* *ff* *pp*

T. Moderato ♩ = 104 Meno ♩ = 72

137 *arco* *mp* *pizz.* *mp*

150 *p* *pp* *pp*

164 10 *arco* *mf* *f* *ff*

180 *fff* *fff*

183 *mf* *Subito* *pp* *pizz.* *p* *arco* *mf* *3*

194 *pizz.* *p* *ppp* *3*

210 *pppp*

222 *p* *f*

234 *f*

240 *ff*

Piu mosso ♩ = 72

Subito molto piu ♩ = 112
5

242 *div.*

250 *f* *mf*

255 *f* *f*

260 *mf* *p* *fff*

265 *f*

269 *ff*

271 *fff*

274 *ff*

276 *8va.*

278 *8va.*

281 *8va.*

288 *fff*

290 *fff*

div.

291 *Legato pp*

div.

292

div.

293 *fff* *pizz.* *sffz*

div.

fff *pizz.* *sffz*

*Propriété de l'auteur
Reproduction interdite
Vente et location
du matériel:*

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