

Pierre ANGOT

*"Le concert des profs"
3 pièces pour petits ensembles
Opus 1*

*La roue à aube
La Poupée sur la boîte à musique
Le chat et la souris*

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La roue à aube

- * Piano
- * Basson ou violoncelle
- * Harpe ou clavecin ou piano2

La Poupée sur la boîte à musique

- * Flûte
- * Clarinette
- * Glockenspiel
- * Piano
- * Harpe ou clavecin ou piano2

Le chat et la souris

- * Trompette bouchée ut
- * Trombone
- * Piano
- * Cloches chromatiques
- * Wood-blocks chromatiques
- * 3 Grosses caisses
- * 1 Guiro
- * Maracas
- * Cloche à vache
- * 1 tom aigue
- * Bongo



XXXXXXXXXXXXXXXX

N.-B : convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

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Tous droits réservés

"le concert des pros" 3 pièces pour petits ensembles

Opus 1

Pièces N°1

La roue à aube

Pierre ANGOT

Moderato ♩=96 **Molto rubato**

1 Legato

Piano *mf*

Basson *p*

Harpe *p*

3 *Poco rit*

Pno.

Bn.

Hpe.

a tempo

5

Pno.

Bn.

Hpe.

7

1. Rall.

2.

Pno.

Bn.

Hpe.

9

Pno.

Bn.

Hpe.

11

Pno.

Bn.

Hpe.

Detailed description of the musical score: The score is written for three instruments: Piano (Pno.), Bassoon (Bn.), and Harp (Hpe.). It consists of two systems, each containing two measures. The first system starts at measure 9, and the second system starts at measure 11. In both systems, the Piano part features a complex, rapid sixteenth-note scale in the right hand, while the left hand remains mostly silent. The Bassoon part provides a simple harmonic accompaniment with quarter and half notes. The Harp part provides a more intricate accompaniment with eighth and sixteenth notes, often featuring grace notes. The key signature has one flat (B-flat), and the time signature is 4/4.

Poco rit

13

Pno.

Bn.

Hpe.

Measure 13: Pno. right hand has a rapid sixteenth-note melody starting on Bb. Bn. has a quarter note G2. Hpe. right hand has a quarter note G4, and left hand has a chord of G2-Bb2-D2.

Measure 14: Pno. right hand continues the sixteenth-note melody. Bn. has a quarter note Bb2. Hpe. right hand has a quarter note A4, and left hand has a chord of Bb2-D2-F2.

a tempo

15

Pno.

Bn.

Hpe.

Measure 15: Pno. right hand has a rapid sixteenth-note melody starting on Bb. Bn. has a quarter note G2. Hpe. right hand has a quarter note G4, and left hand has a chord of G2-Bb2-D2.

Measure 16: Pno. right hand continues the sixteenth-note melody. Bn. has a quarter note Bb2. Hpe. right hand has a quarter note A4, and left hand has a chord of Bb2-D2-F2.

16

Pno.

Bn.

Hpe.

17

Molto rit.

Pno.

Bn.

Hpe.

Detailed description of the musical score: The score is for three instruments: Piano (Pno.), Bassoon (Bn.), and Harp (Hpe.). Measure 16 starts with a piano part featuring a complex melodic line with many beamed notes and accidentals. The bassoon part has a single note. The harp part has a melodic line. Measure 17 is marked 'Molto rit.' and shows a similar pattern for the piano and harp parts, while the bassoon part has a single note. The score is written in a standard musical notation with treble and bass staves for each instrument.

Pièce N°2
La Poupée sur la boîte à musique

Pierre Angot

Moderato ♩=96

Flute

Clarinette (ut)

Glockenspiel (son réel)

Calme

Piano

Harpe

Fl.

Cl.

Glock.

Pno.

Hrp.

p

mp

Fl.

Cl.

Glock.

Pno.

Hrp.

==

The musical score is written for a chamber ensemble. The first system consists of three measures. In the first measure, the Clarinet (Cl.) plays a half note G4 (one flat) with a piano (*p*) dynamic. The Glockenspiel (Glock.) has a whole rest. The Piano (Pno.) has a bass line with eighth notes and a treble line with chords. The Harp (Hrp.) has a whole note G4 (one flat) in the bass. The second measure is similar, with the Clarinet playing a half note A4 (one flat) and the Harp playing a whole note G4 (one flat). The third measure features a piano (*p*) dynamic for the Glockenspiel, which plays a half note G4 (one flat). The Clarinet plays a half note G4 (one flat). The Harp plays a whole note G4 (one flat). The second system begins with a double bar line. The first measure of the second system has a mezzo-piano (*mp*) dynamic for the Flute (Fl.), which plays a half note G4 (one flat). The Clarinet plays a half note G4 (one flat). The Glockenspiel has a whole rest. The Piano and Harp parts continue with similar patterns. The second measure of the second system has a crescendo hairpin starting under the Flute part. The third measure of the second system continues the crescendo hairpin under the Flute part.

Fl.

Cl.

Glock.

Pno.

Hrp.

Fl.

Cl.

Glock.

Pno.

Hrp.

Fl.

Cl.

Glock.

Pno.

Hrp.

Fl.

Cl.

Glock.

Pno.

Hrp.

poco f

The image displays a musical score for a woodwind and string ensemble, organized into two systems. Each system contains five staves: Flute (Fl.), Clarinet (Cl.), Glockenspiel (Glock.), Piano (Pno.), and Harp (Hrp.).

- Flute (Fl.):** The first system features a long, sustained melodic line across three measures. The second system begins with a double bar line, followed by a melodic phrase in the first measure, then rests.
- Clarinet (Cl.):** The first system shows a melodic line with a long note in the second measure. The second system continues this line with a long note in the second measure.
- Glockenspiel (Glock.):** The first system has rests in the first two measures, followed by a melodic phrase in the third measure. The second system has rests in the first two measures, followed by a melodic phrase in the third measure.
- Piano (Pno.):** The first system features a complex, rhythmic accompaniment in both hands. The second system continues this accompaniment.
- Harp (Hrp.):** The first system has rests in the first two measures, followed by a melodic phrase in the third measure. The second system has rests in the first two measures, followed by a melodic phrase in the third measure.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl. *mp*

Cl.

Glock.

Pno.

Hrp.

Fl. *mf* *Piu f*

Cl.

Glock.

Pno.

Hrp.

The image displays a musical score for a woodwind and string ensemble, organized into two systems. Each system contains staves for Flute (Fl.), Clarinet (Cl.), Glockenspiel (Glock.), Piano (Pno.), and Harp (Hrp.).

System 1:

- Fl.:** Features a melodic line with a long slur spanning the first two measures, ending with a sharp sign (#) in the third measure.
- Cl.:** Provides harmonic support with a line that includes a long slur and a sharp sign (#) in the third measure.
- Glock.:** Plays a rhythmic pattern of eighth notes in the first two measures, followed by a rest in the third.
- Pno.:** The right hand plays chords, while the left hand plays a rhythmic pattern of eighth notes.
- Hrp.:** Features a melodic line with a long slur and a sharp sign (#) in the third measure.

System 2:

- Fl.:** Continues the melodic line with a long slur and a sharp sign (#) in the third measure.
- Cl.:** Provides harmonic support with a line that includes a long slur and a sharp sign (#) in the third measure.
- Glock.:** Plays a rhythmic pattern of eighth notes in the first two measures, followed by a rest in the third.
- Pno.:** The right hand plays chords, while the left hand plays a rhythmic pattern of eighth notes.
- Hrp.:** Features a melodic line with a long slur and a sharp sign (#) in the third measure.

Fl.

Cl.

Glock.

Pno.

Hrp.

Fl.

Cl.

Glock.

Pno.

Hrp.

The image displays a musical score for five instruments: Flute (Fl.), Clarinet (Cl.), Glockenspiel (Glock.), Piano (Pno.), and Harp (Hrp.). The score is organized into two systems, each containing three measures. The first system is marked with a double bar line and a repeat sign at the beginning. The second system is marked with a double bar line and a repeat sign at the beginning. The instruments are arranged vertically, with Flute at the top and Harp at the bottom. The notation includes various musical symbols such as notes, rests, and chords. The Piano part features complex chordal structures, while the Harp part consists of sustained notes. The Clarinet and Flute parts have melodic lines with some rests. The Glockenspiel part has a rhythmic pattern of eighth notes.

Fl.

Cl.

Glock.

Pno.

Hrp.

Fl.

Cl.

Glock.

Pno.

Hrp.

mf

Fl.

Cl.

Glock.

Pno.

Hrp.

Poco

Fl.

Cl.

Glock.

Pno.

Hrp.

f

The image displays a musical score for a woodwind and string ensemble, organized into two systems. Each system contains five staves: Flute (Fl.), Clarinet (Cl.), Glockenspiel (Glock.), Piano (Pno.), and Harp (Hrp.).

- Flute (Fl.):** The first system features a melodic line with a long note in the first measure, followed by a series of eighth and sixteenth notes. The second system continues this melody, marked with *mp* (mezzo-piano) in the third measure.
- Clarinet (Cl.):** The first system shows a melodic line with a long note in the first measure, followed by a series of eighth and sixteenth notes. The second system continues this melody.
- Glockenspiel (Glock.):** The first system shows a melodic line with a long note in the first measure, followed by a series of eighth and sixteenth notes. The second system continues this melody.
- Piano (Pno.):** The first system shows a complex rhythmic pattern in the right hand, with a long note in the first measure, followed by a series of eighth and sixteenth notes. The second system continues this pattern.
- Harp (Hrp.):** The first system shows a melodic line with a long note in the first measure, followed by a series of eighth and sixteenth notes. The second system continues this melody.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl.

Cl.

Glock.

Pno.

Hrp.

Fl.

Cl.

Glock.

Pno.

Hrp.

mf

Fl.

Cl.

Pno.

Hrp.

Senza nuance

mp

mf

Sempre p

The musical score is written for four instruments: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), and Harp (Hrp.). The score is divided into two systems. The first system shows the Flute and Clarinet playing a melodic line with triplets, while the Piano and Harp provide harmonic support. The second system continues the melodic line with the Piano and Harp playing a rhythmic pattern. The score includes dynamic markings such as *mp*, *mf*, and *p*, and a tempo marking of *Senza nuance*.

Cl.

Glock.

Pno.

Hrp.

Cl.

Glock.

Pno.

Hrp.

Poco cresc.

The musical score is divided into two systems. Each system contains staves for Clarinet (Cl.), Glockenspiel (Glock.), Piano (Pno.), and Harp (Hrp.). The first system shows the Clarinet playing a melodic line with some grace notes, while the Glockenspiel has rests. The Piano part is more active with various note values and grace notes. The Harp part features a rhythmic pattern of eighth notes. The second system continues the piece, with a 'Poco cresc.' marking in the piano part. The harp part continues its rhythmic pattern.

Cl.

Glock.

Pno.

Hrp.

mp

f

Cl.

Glock.

Pno.

Hrp.

Cl.

Glock.

Pno.

Hrp.

Cl.

Glock.

Pno.

Hrp.

Cl.

Glock.

Pno.

Hrp.

Cl.

Glock.

Pno.

Hrp.

The image displays a musical score for four instruments: Clarinet (Cl.), Glockenspiel (Glock.), Piano (Pno.), and Harp (Hrp.), arranged in two systems. Each system contains four staves. The first system shows the Clarinet playing a melodic line with a long note, the Glockenspiel playing a single note, the Piano playing a complex rhythmic pattern, and the Harp playing a series of chords. The second system shows the Clarinet playing a similar melodic line, the Glockenspiel playing a single note, the Piano playing a complex rhythmic pattern, and the Harp playing a series of chords. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

Cl.

Glock.

Pno.

Hrp.

Cl.

Glock.

Pno.

Hrp.

The image displays two systems of a musical score for four instruments: Clarinet (Cl.), Glockenspiel (Glock.), Piano (Pno.), and Harp (Hrp.).

First System:

- Cl.:** Treble clef. Measures 1-3 show a melodic line starting with a quarter rest, followed by eighth and quarter notes, and a half note.
- Glock.:** Treble clef. Measures 1-3 show whole rests, with a quarter note in measure 3.
- Pno.:** Grand staff. Measures 1-3 show arpeggiated chords in the right hand and rests in the left hand.
- Hrp.:** Grand staff. Measures 1-3 show complex textures with arpeggiated chords and sixteenth notes.

Second System:

- Cl.:** Treble clef. Measures 4-6 show a melodic line similar to the first system.
- Glock.:** Treble clef. Measures 4-6 show whole rests, with a quarter note in measure 6.
- Pno.:** Grand staff. Measures 4-6 show arpeggiated chords in the right hand and a melodic line in the left hand.
- Hrp.:** Grand staff. Measures 4-6 show complex textures with arpeggiated chords and sixteenth notes.

Cl.

Glock.

Pno.

Poco cresc.

f

Hrp.

Cl.

Glock.

Pno.

mp

Poco cresc.

Hrp.

Cl.

Glock.

Pno.

Hrp.

Cl.

Glock.

Pno.

Hrp.

The musical score is written for a chamber ensemble consisting of Clarinet (Cl.), Glockenspiel (Glock.), Piano (Pno.), and Harp (Hrp.). The score is divided into two systems, each spanning three measures. The first system begins with a double bar line and a repeat sign. The Clarinet part features a melodic line with a long note in the first measure, followed by a rest in the second measure, and a melodic line in the third measure. The Glockenspiel part plays a rhythmic pattern of eighth notes. The Piano part plays a melodic line with dynamics *mf* and *f*. The Harp part plays a rhythmic pattern of eighth notes. The second system continues the same patterns for each instrument.

Cl.

Glock.

Pno.

Hrp.

Cl.

Glock.

Pno.

Hrp.

Cl.

Glock.

Pno.

Hrp.

Cl.

Glock.

Pno.

Hrp.

Cl.

Glock.

Pno. *mp*

Hrp.

Cl.

Glock.

Pno. *mf*

Hrp.

Cl.

Glock.

Pno.

Hrp.

mp

||

Cl.

Glock.

Pno.

Hrp.

mf

Cl.

Pno.

Hrp.

mp

Pno.

Hrp.

p

pp

3

Pno.

Hrp.

ppp

Pièce N°3

Le chat et la souris

Pierre ANGOT

Trompette bouchée ut

Trombonne

Piano

Cloches chromatiques

Wood block chromatique

3 Grosses caisses

Batterie

Guiro

The musical score is written for a percussion ensemble. It consists of eight staves. The first staff is for Trompette bouchée ut, the second for Trombonne, the third for Piano, the fourth for Cloches chromatiques, the fifth for Wood block chromatique, the sixth for 3 Grosses caisses, the seventh for Batterie, and the eighth for Guiro. The music is in 4/4 time. The Piano part is marked 'mf' and the Wood block chromatique part is marked 'mf'. The Batterie part is marked 'mf' and the Guiro part is marked 'mf'.

Trp.

Trb.

Pno.

Cl.c

W.B.

G.c

Guiro

The musical score is arranged for a percussion ensemble. It consists of seven staves. The first staff is for Trumpet (Trp.), the second for Trombone (Trb.), the third for Piano (Pno.), the fourth for Clarinet in C (Cl.c), the fifth for Wood Bass (W.B.), the sixth for Gong in C (G.c), and the seventh for Guiro. The Trumpet and Piano parts feature a melodic line with a forte (f) dynamic. The Wood Bass part has a rhythmic line with a forte (f) dynamic. The Guiro part has a rhythmic line with a forte (f) dynamic. The Trombone, Clarinet in C, and Gong in C parts are silent.

Trp.

Trb.

Pno.

Cl.c

W.B.

G.c

Maracas

Guiro

Maracas

The musical score is arranged in a system with six staves. The top staff is for Trumpet (Trp.), the second for Trombone (Trb.), the third for Piano (Pno.), the fourth for Clarinet in C (Cl.c), the fifth for Wood Bass (W.B.), and the sixth for Guitar (G.c). Below the guitar staff are three percussion staves: Maracas, Guiro, and Maracas. The music is in 4/4 time and features a key signature of one sharp (F#). The piano part has a complex harmonic structure with many accidentals. The wood bass part has a steady eighth-note rhythm. The percussion parts provide a rhythmic foundation. Dynamics include mp (mezzo-piano), mf (mezzo-forte), and accents.

Trp.

Trb.

Pno.

Cl.c

W.B.

G.c

Guero

The musical score is arranged in a system of six staves. The first staff is for Trumpet (Trp.), the second for Trombone (Trb.), the third for Piano (Pno.), the fourth for Clarinet in C (Cl.c), the fifth for Wood Bass (W.B.), and the sixth for Guitar (G.c). The Piano part is marked 'mf' and features a complex rhythmic pattern with triplets and sixteenth notes. The Wood Bass and Guitar parts also have 'mf' markings. The Trombone and Clarinet in C parts are mostly rests. The Guero part is marked with a 'Guero' label and shows a single note in the second measure.

Trp.

Trb.

Pno.

Cl.c

W.B.

G.c

Maracas Guiro

Trp.

Trb.

Pno.

Cl.c

W.B.

G.c

Guiro

Trp.

Trb.

Pno.

Cl.c

W.B.

G.c.

Trp.

Trb.

Pno.

Cl.c

W.B.

G.c

The musical score is arranged in a system of six staves. The Trumpet (Trp.) and Piano (Pno.) parts are the most active, with the Piano playing a complex harmonic accompaniment. The Wood Bass (W.B.) and Guitar (G.c) provide a steady rhythmic foundation. The Trombone (Trb.) and Clarinet in C (Cl.c) are currently silent.

Trp.

Trb.

Pno.

Cl.c

W.B.

G.c

Guero

The musical score is written for a percussion ensemble. It consists of seven staves. The first staff is for Trumpet (Trp.), the second for Trombone (Trb.), the third for Piano (Pno.), the fourth for Clarinet in C (Cl.c), the fifth for Wood Bass (W.B.), the sixth for Gong/Cymbal (G.c), and the seventh for Guero. The music is in 2/4 time and consists of two measures. The first measure features a melody in the Trumpet and Trombone, with the Piano providing harmonic support. The second measure features a melody in the Wood Bass, with the Piano providing harmonic support. The Guero plays a rhythmic pattern in the second measure.

Trp.

Trb.

Pno.

Cl.c

W.B.

G.c

Maracas

Guero

Maracas

Trp.

Trb.

Pno.

Cl.c

W.B.

G.c

Guero Maracas Guero

The musical score is arranged in a system with six staves. The top staff is for Trumpet (Trp.), the second for Trombone (Trb.), the third for Piano (Pno.), the fourth for Clarinet in C (Cl.c), the fifth for Wood Bass (W.B.), and the sixth for Guitar (G.c). The Piano part is written in a grand staff (treble and bass clef). The Wood Bass part is in the treble clef. The Guitar part is in the bass clef. The percussion part is written on a single staff with a double bar line at the beginning. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked with a 'f' (forte) dynamic. The score is divided into three measures. The first measure contains the main melodic and harmonic material. The second measure contains a continuation of the melodic and harmonic material. The third measure contains a final melodic and harmonic statement. The Piano part features a complex harmonic accompaniment with chords and arpeggios. The Wood Bass part has a melodic line. The percussion part includes Guero and Maracas.

Trp.

Trb.

Pno.

Cl.c

W.B.

G.c

Guero rapide

Guero lent

Trp.

Trb.

Pno.

Cl.c

W.B.

G.c

Guero r.

Guero l.

The musical score is for a percussion ensemble. It consists of seven staves. The first staff is for Trumpet (Trp.), the second for Trombone (Trb.), the third for Piano (Pno.), the fourth for Clarinet in C (Cl.c), the fifth for Wood Bass (W.B.), the sixth for Gong in C (G.c), and the seventh for two Guero parts (Guero r. and Guero l.). The music is in 2/4 time. The Trumpet and Trombone parts start with a rest in the first measure and enter in the second measure. The Piano part has a continuous bass line with chords. The Clarinet in C part has a single note in the first measure. The Wood Bass part has a continuous eighth-note melody. The Gong in C part has a single note in the first measure. The Guero parts have a simple rhythmic pattern.

Trp.

Trb.

Pno.

Cl.c

W.B.

G.c

Maracas

mf

mf

mf

Trp.

Trb.

Pno.

Cl.c

W.B.

G.c

f

f

f

Trp.

Trb.

Pno.

Cl.c

W.B.

G.c

mf

mf

mf

mf

mf

mf

Trp.

Trb.

Pno.

Cl.c

W.B.

G.c

Trp.

Trb.

Pno.

Cl.c

W.B.

G.c

Gliss.

mf

mf

mf

Guero lent

Trp.

Trb.

mf

Pno.

Cl.c

W.B.

G.c

Trp.

Trb.

Pno.

Cl.c

W.B.

G.c

Trp. part: Measure 1 has a whole note G4. Measure 2 has eighth notes: G4, A4, B4, C5, B4, A4, G4.

Trb. part: Measure 1 has a whole note G2. Measure 2 has eighth notes: G2, A2, B2, C3, B2, A2, G2.

Pno. part: Measure 1 has a complex chordal texture with many notes. Measure 2 has chords: G2-B2-E3, A2-C3-E3, F#3-A3, G4-B4.

Cl.c part: Measure 1 has a whole rest. Measure 2 has a whole rest.

W.B. part: Measure 1 has a melodic line: G4, A4, B4, C5, B4, A4, G4. Measure 2 has a melodic line: G4, A4, B4, C5, B4, A4, G4. A crescendo hairpin is present over the first half of measure 2.

G.c part: Measure 1 has a whole rest. Measure 2 has a whole rest.

Trp.

Trb.

Pno.

Cl.c

W.B.

G.c

Maracas

p

p

p

Trp.

Trb.

Pno.

Cl.c

W.B.

G.c

Cloche à vache

Trp.

Trb.

Pno.

Cl.c

W.B.

G.c

Trp.

Trb.

Pno.

Cl.c

W.B.

G.c

Trp.

Trb.

Pno.

Cl.c

W.B.

G.c

f

f

f

f

f

f

Trp.

Trb.

Pno.

Cl.c

W.B.

G.c

The musical score is arranged in a system of six staves. The first staff (Trp.) has a whole rest in both measures. The second staff (Trb.) has a quarter rest, followed by eighth and sixteenth notes in the first measure, and a whole rest in the second measure. The third staff (Pno.) has a complex melody in the right hand and chords in the left hand. The fourth staff (Cl.c) has a whole rest in the first measure and eighth notes in the second measure. The fifth staff (W.B.) has eighth notes throughout both measures. The sixth staff (G.c) has a whole rest in both measures. A double bar line is at the end of the system.

Trp.

Trb.

Pno.

Cl.c

W.B.

G.c

Tom aigue

Trp.

Trb.

Pno.

Cl.c

W.B.

G.c

Bongo

Trp.

Trb.

Pno.

Cl.c

W.B.

G.c

Trp.

Trb.

Pno.

Cl.c

W.B.

G.c

The musical score is for a band ensemble. It consists of six staves, each with a label to its left: Trp. (Trumpet), Trb. (Trombone), Pno. (Piano), Cl.c (Clarinet in C), W.B. (Wood Bass), and G.c (Guitar in C). The Piano part is the most complex, with a right-hand melody featuring many accidentals and a left-hand bass line with chords. The Wood Bass part has a simple melodic line. The other instruments have rests or simple rhythmic patterns.

Trp.

Trb.

Pno.

Cl.c

W.B.

G.c

The musical score is written for a chamber ensemble. The staves are arranged vertically. The Trumpet (Trp.) and Trombone (Trb.) parts are at the top. The Piano (Pno.) part is in the middle. The Clarinet in C (Cl.c), Wood Bass (W.B.), and Guitar in C (G.c) parts are at the bottom. The Trombone part is the most complex, featuring a dense melodic line with many accidentals. The Piano part provides a simple harmonic accompaniment. The other instruments have rests or simple melodic fragments. The bottom staff shows a common time signature and a key signature of one sharp (F#).

Trp.

Trb.

Pno.

Cl.c

W.B.

G.c

The musical score is arranged for a 6-piece band. It consists of two measures. The Trp. (Trumpet) and Pno. (Piano) parts have melodic lines in the right hand and accompaniment in the left hand. The Trb. (Trombone) and Cl.c (Clarinet in C) parts are silent. The W.B. (Wood Bass) part has a melodic line. The G.c (Guitar in C) part has a bass line with a triplet. The bottom staff is a common bass line for the entire ensemble.

Trp.

Trb.

Pno.

Cl.c

W.B.

G.c

Guero lent

Bongo

Guero

The musical score is arranged in a system with six staves. The top two staves are for Trp. and Trb. The next two are for Pno. and Cl.c. The fifth staff is for W.B. and the sixth is for G.c. Below these is a percussion section with three parts: Guero lent, Bongo, and Guero. The Guero lent part starts with a square note. The Bongo part has a series of eighth and sixteenth notes. The Guero part has a series of eighth and sixteenth notes.

Trp.

Trb.

Pno.

Cl.c

W.B.

G.c

Bongo

The musical score is for a jazz ensemble. It consists of two measures. The Trp. (Trumpet) part has a melodic line starting with a quarter rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The Trb. (Trumpet) part has a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Pno. (Piano) part has a complex line with many notes and slurs. The Cl.c (Clarinet) part has a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The W.B. (Wood Bass) part has a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. The G.c (Guitar) part has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The Bongo part has a quarter rest, followed by a quarter note G#2, a quarter note A2, and a quarter note B2.

Trp.

Trb.

Pno.

Cl.c

W.B.

G.c