

Pierre ANGOT

GENESE

POUR
FLûTE, HAUTBOIS, CLARINETTE SIB, BASSON,
COR EN FA, ET PIANO.



OPUS 52 N°2

Clarinete Sib



Pierre ANGOT

GENESE

Toumaï
Lucie
Orrorin
Néanderthal
Sapiens

OPUS 52 N°2

Note de l'auteur :

XXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXX

Tous droits réservés

Genèse

Pour flute / hautbois/clarinette Si b / basson / cor en fa et piano

N° 2 de l'opus 52

I Toumaï

Pierre ANGOT

Lento con misterioso ♩ = 48 (env.)

Clarinet in Bb

The musical score for the Clarinet in Bb is written in 4/4 time. It consists of four staves of music. The first staff begins with a measure rest labeled '2', followed by a melodic line starting on a half note G4, moving stepwise up to a whole note G5, with dynamic markings *p* and *pp*. The second staff starts at measure 7, with a measure rest labeled '4', followed by a melodic line starting on a half note G4, moving stepwise up to a whole note G5, with dynamic markings *p* and *pp*. The third staff starts at measure 14, with a measure rest labeled '3', followed by a melodic line starting on a half note G4, moving stepwise up to a whole note G5, with dynamic markings *mf* and *pppp*. The fourth staff starts at measure 21, with a measure rest labeled '3', followed by a melodic line starting on a half note G4, moving stepwise up to a whole note G5, with dynamic markings *mp* and *pppp*. The score concludes with a double bar line.

7

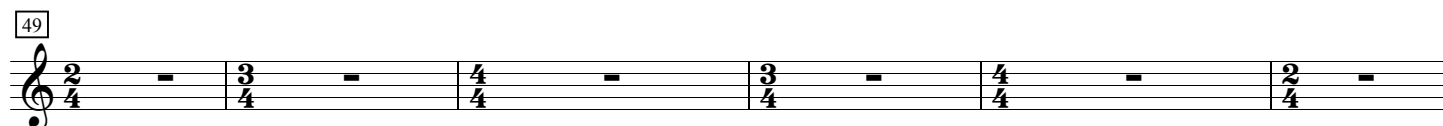
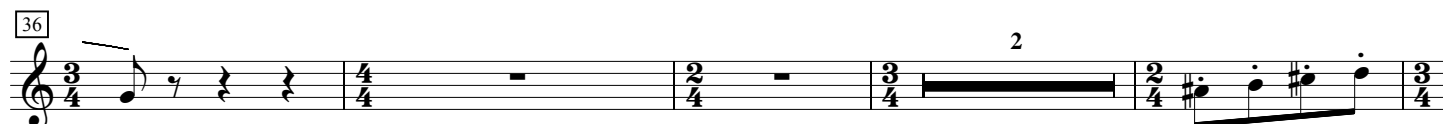
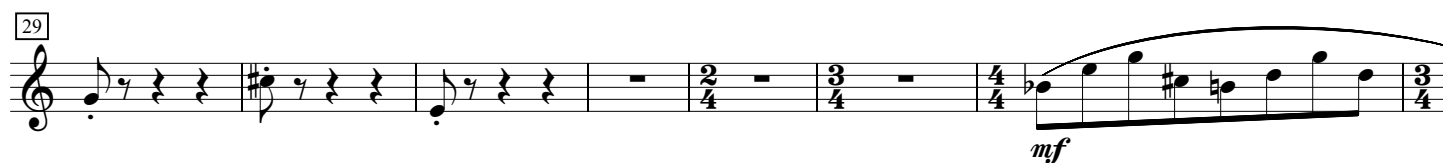
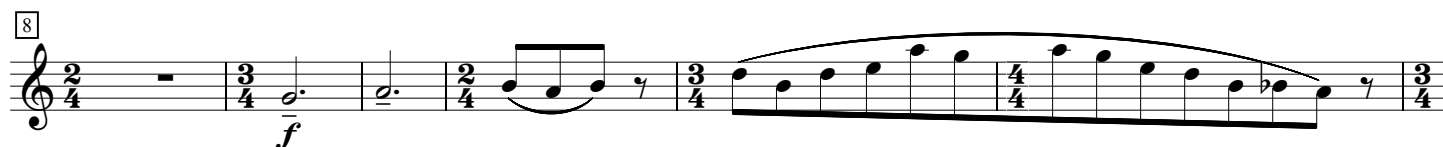
14

21

mp *Morendo* *pppp*

II LUCIE

Allegro $\text{♩} = 60 \text{ (env.)}$ ($\text{♩} = 180$)



68

mf

80

f

94

3

102

ff

106

3

4

114

119

2

mf

125

132

fff

III ORRORIN

Allegro ♩ = 120

2

f

6

2

12

2

4

21

4

mf

28

31

35

5

10

53

2

mp

f

58

3

3

62

65

3

3

3

3

mf

Detailed description: This is a musical score for a piece titled 'III ORRORIN'. The tempo is marked 'Allegro' with a quarter note equal to 120 beats. The score is written for a single melodic line in 4/4 time. It consists of ten staves of music, with measure numbers 6, 12, 21, 28, 31, 35, 53, 58, 62, and 65 indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) again at the end. There are also articulation marks like slurs and accents. A key signature change is visible at measure 35, where the key signature changes from one flat to two flats. The score ends with a double bar line at the end of the final staff.

IV Neanderthal

Allegro ♩ = 52

Allegro ♩ = 52

2

The first system of the musical score is written on a single five-line staff. It begins with a treble clef. The time signature is complex, indicated as 15/16, (3/16) + 3/4. The first measure contains a whole rest, with a '2' written above it. The second, third, and fourth measures each contain a half note G4, a half note F4, and a whole rest. The notes G4 and F4 are beamed together. The dynamic marking 'mp' is placed below the first beamed pair of notes.


17

4

p

3/4

25



mp

29

mf

31

2

Musical notation for measures 35-37. Measure 35 starts with a treble clef, a key signature of one flat (B-flat), and a mezzo-forte (*mp*) dynamic marking. It contains a descending eighth-note scale from G4 to D4, followed by a quarter rest. Measure 36 continues with a quarter rest, followed by a descending eighth-note scale from G4 to D4, and ends with a quarter rest. Measure 37 consists of a whole rest.

V SAPIENS

Allegro ♩ = 120

3

f

10

13

mf

17

mp

mf

25

mp

Poco piu ♩ = 84

29

p

mf

39

2

5

ff

50

53

2

ff

58

2

f

Molto meno ♩ = 88

70

Molto meno ♩ = 58

3

pp

4

82 18

p

106 **Poco piu mosso** ♩ = 66

f

108

110 **Piu mosso** ♩ = 84

113 **Poco piu mosso** ♩ = 92

ff

116

Piu mosso ♩ = 108

121 *p cresc.*

125

129

133 *fff*

**Propriété de l'auteur
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