

PIERRE ANGOT

CIMAISES IV

POUR

ENSEMBLE INSTRUMENTAL

Percussions

OPUS 46



CIMAISES IV

pour

Ensemble instrumental

Opus 46

XXXXXXXXXXXXXXXXXXXX

NOMENCLATURE DES INSTRUMENTS DE PERCUSSIONS

XXXXXXXXXXXXXXXXXXXX

Percussions :

5 timbales

1 paires de claves

1 vibraphone

1 marimba

1 tambour de basque

2 triangles

1 tam-tam medium

1 tam-tam grave

1 wood-block aiguë

1 caisse claire

1 Grosse caisse

2 cymbales suspendues (1 large / 1 moyenne)

XXXXXXXXXXXXXXXXXXXX

Note de l'auteur :

XXXXXXXXXXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXXXXXX

Tous droits réservés

Cimaïses IV

pour ensemble instrumental
opus 46

1 Banquise

Pierre ANGOT

Lento ma non troppo ♩ = 68 (Tendu)

Marimba

Timbales

Marimba

Timbales

Marimba

Timbales

Vibraphone

Marimba

Timbales

28

Vibraphone

mp *p* 2

Timbales

mp *p* 2

34

Vibraphone

pp *pp* *mp* 3

Marimba

p

41

Vibraphone

pp *ppp*

Marimba

pppp

Timbales

ppp

47

Vibraphone

pppp

Timbales

pppp

54

Vibraphone

3

Timbales

59

Vibraphone

3

64

6

Marimba

6

mp

mf

mf

Timbales

6

mp

mf

74

Marimba

f

Timbales

f

78

Marimba

ff

mf subito

p

mf subito

Timbales

mf subito

Cymbales frappées

f Ma non troppo

84

Marimba

Timbales

p

88

Marimba

Timbales

pp

pp

94

Marimba

Timbales

ppp

pppp

ppp

2 Esquisse: "Une bourrasque sur la plaine"

Rapide ♩ = 98

The musical score is divided into four systems, each separated by a double bar line. Each system consists of a Marimba part (treble and bass staves) and a Cymbale suspendue large part (single staff).

- System 1:** The Marimba part begins with a treble staff containing a melodic line starting on G4, moving through A4, B4, and C5, then descending. The bass staff is empty. The Cymbale part plays a continuous eighth-note pattern starting on G4.
- System 2:** The Marimba part continues the melodic line. The Cymbale part continues the eighth-note pattern.
- System 3:** The Marimba part features a measure with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The Cymbale part continues the eighth-note pattern.
- System 4:** The Marimba part continues the melodic line. The Cymbale part continues the eighth-note pattern.

Dynamic markings include *p* (piano) at the beginning of the Marimba and Cymbale parts in each system.

Mar. 10

Caisse claire



13 Claves *mp* *mf* 4



Mar. 19 *mp* *mf*



Mar. 23



Mar. 25 4 *f* A 2



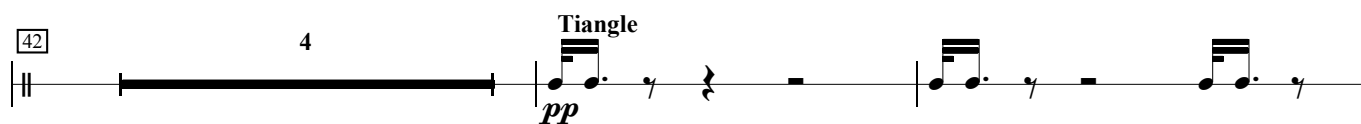
Caisse claire 32 *f* tr 2

39 **Grosse caisse**
mf



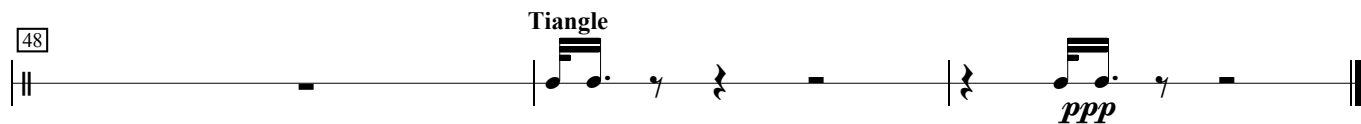
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42 **Tiangle**
pp



//

48 **Tiangle**
ppp



3 Un clown triste

Moderato $\text{♩} = 72$

Tam-tam grave
mp *mf*

Cymbale suspendue large
mp *mf*

Grosse caisse
mp *mf*

Triangle
p

Marimba

2 *mf* *mf*

Marimba

Triangle
mf

Tam-tam grave
mp

Grosse caisse
mp

Poco piu mosso ($\text{♩} = 88$)

Timbales
mf

34

Marimba

Timbales

38

Marimba

Timbales

41

Marimba

Timbales

Tempo primo (♩ = 72)

Sec.

45

Vibraphone

Marimba

Tam-tam grave

Cymbale suspendue large

Grosse caisse

Grosse caisse

4 La traque du tigre

Allegro $\text{♩} = 112$ (env.) Tendu

Timbales

Triangle

Marimba

Marimba

Tam-tam Medium

Timbales

Tam-tam Medium

Timbales

Tam-tam Medium

4

25

mf

f

33

ff

36

cresc.

39

ff

43

fff

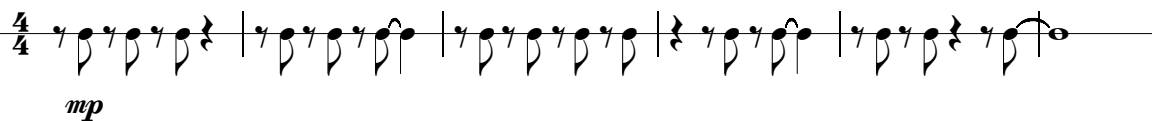
fff

Detailed description of the musical score: The score is for a percussion ensemble. It begins with a system for Timbales and Triangle. The Timbales part has a 12/8 time signature and features two measures of sustained notes, labeled with measure numbers 4 and 25. The Triangle part has a 12/8 time signature and features two measures of sustained notes, labeled with measure numbers 4 and 25. The dynamics are mf and f. The next system starts at measure 33 and features a Marimba part with a treble and bass clef. The Marimba part has a treble clef and features a series of eighth notes, labeled with measure number 33. The dynamics are f and ff. The next system starts at measure 36 and features a Marimba part with a treble and bass clef. The Marimba part has a treble clef and features a series of eighth notes, labeled with measure number 36. The dynamics are cresc. and ff. The next system starts at measure 39 and features a Tam-tam Medium part with a single note, labeled with measure number 39. The dynamics are ff. The final system starts at measure 43 and features a Timbales part with a series of eighth notes, labeled with measure number 43. The dynamics are fff. The Tam-tam Medium part has a single note, labeled with measure number 43. The dynamics are fff.

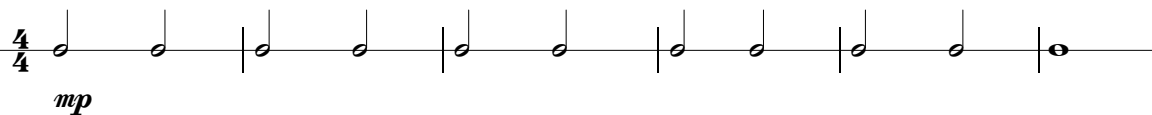
5 Savane

Moderato ♩ = 96

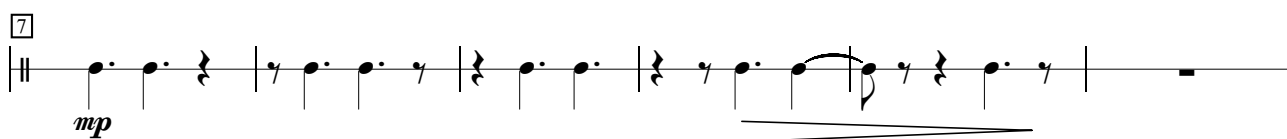
Cymbales
suspendue
moyenne



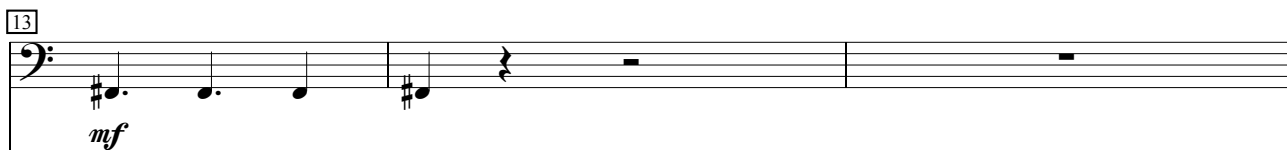
Grosse caisse



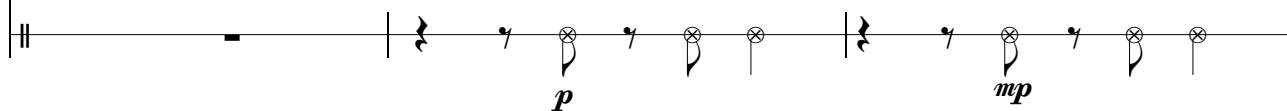
Triangle



Timbales



Tambour
de basque



Timbales



Timbales



Timbales



29

Marimba

p

32

Marimba

mf

Legato

Vibraphone

mf

Legato

35

Marimba

Vibraphone

37

Marimba

Sec.

Senza diminuendo

Vibraphone

Sec.

Senza diminuendo

Fantasque ♩ = 112 (env.)

Timbales

The image shows a musical score for two percussion instruments: Timbales and Claves. The Timbales part is written on a bass staff in 4/4 time, starting with a key signature of one sharp (F#). It features a melody with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The Claves part is written on a treble staff in 4/4 time, with a piano (*p*) dynamic. The Claves part consists of a series of eighth notes and rests.

5

Cymbale suspendue

f

2

Claves

mp

Tam-tam grave

mf

Marimba

Vibraphone

15

p

p

The image shows a musical score for two instruments: Marimba and Vibraphone. The Marimba part is written on a grand staff (treble and bass clefs) and begins with a measure number of 15. The Vibraphone part is written on a single staff (treble clef). Both parts feature a melodic line with a long, sweeping slur over measures 15 and 16. The Marimba part starts with a piano (*p*) dynamic. The Vibraphone part also starts with a piano (*p*) dynamic. The key signature has one flat (B-flat).

Marimba

Vibraphone

16

pp

pp

Detailed description: This image shows a musical score for two instruments, Marimba and Vibraphone, covering measures 16 and 17. The Marimba part is written on a grand staff (treble and bass clefs). In measure 16, it features a half note chord in the bass clef and a half note chord in the treble clef. In measure 17, it features a half note chord in the bass clef and a half note chord in the treble clef. The Vibraphone part is written on a single staff with a treble clef. In measure 16, it features a half note chord. In measure 17, it features a half note chord. The dynamic marking *pp* (pianissimo) is present in both measures. A double bar line is at the end of measure 17.

17

Marimba

Vibraphone

f

3

20

Marimba

Vibraphone

f

3

22

Marimba

f Ma non troppo

p

mf

lo stesso tempo e espressivo

26

Marimba

32

Marimba

f

Tam-tam grave

f Ma non troppo

Badin

39 Wood-block aigue

mf *mp*

//

45 .Timbales

p *f*

//

48 Triangle

$\frac{3}{4}$ $\frac{4}{4}$

//

51 .Timbales

p *pp*

7 Un vieux couple marchant le long d'un chemin

Lento $\text{♩} = 54$ (simple)

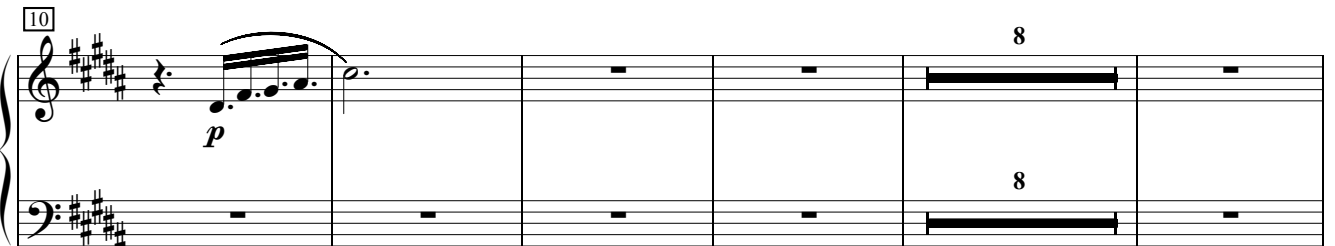
5

Timbales

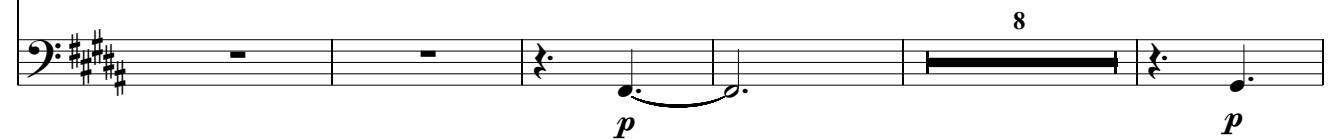


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Marimba




Timbales

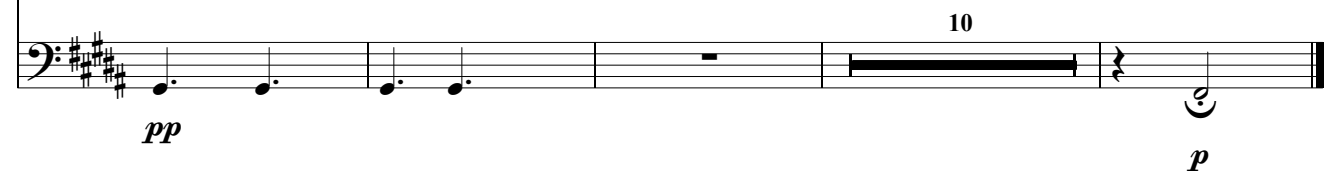


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Marimba



Timbales



8 Les parapluies retournés par le vent

Rapide et dingue ♩. = 118 (env.)

Vibraphone

Claves

Timbales

Cymbale suspendue large

Timbales

Cymbale suspendue large

Grosse caisse

Marimba

Marimba

Grosse caisse

25

Vibraphone

mp

28

Marimba

mf

Timbales

p

Triangle

mf

31

Marimba

Triangle

34

2

4

Timbales

mf

43

Marimba

ff

45

Marimba

Marimba

47

Cymb. susp. larg. avec mailloche

ff

3

3

3

Vibraphone

52

ff

Claves

55

ff

Vibraphone

57

Cymb. susp. avec baguette

G. caisse *ff* *f* *ff*

Vibraphone

60

Cymb. susp.

G. caisse *f* *ff* *f* *ff* *f* *ff*

Vibraphone

62

Cymb. susp.

G. caisse *f* *ff* *f* *ff* *f*

5

5

69 Cymb. susp. avec baguette

mp

//

74 Cymb. susp. avec baguette

18

//

97

Timbales

f

//

101

Timbales

fff

//

107

Vibraphone

ffff

9 Des bruits dans la nuit

Lent ♩ = 56 (mystérieux)

Vibraphone

Tam-tam grave *pp*

7

3

pp

7

4

3

2

pp

4

3

Tam-tam grave *pp*

2

Tam-tam grave *p*

Timbales

26

mf

29

2

Triangle *pp*

2

34

f Ma non tropo

37

mf

f

41

43

ff

fff

7

6

ppp

10 Volcan

Allegro vivace ♩ = 132 (env.) Violent

Timbales

f

3

Marimba

ff

3

3

Timbales

10

ff

Caisse claire

f

3

14

3

3

3

3

mf

fff

Caisse claire

mf

20

ff

Caisse claire

f

tr

ff

tr

Timbales

24

Timbales

26

mf *fff*

Timbales

29

f

Caisse claire

f

3

3

3

3

3

Ne pas laisser vibrer

Tiangle

ff

32

Subito molto meno ♩ = 88

Claves

f

12

48

Timbales

pp *mf*

Cymbale suspendue large

mf

Poco piu mosso ♩ = 94

Marimba

51

6

ff

Vibraphone

59

ff

Marimba

Vibraphone

61

Marimba

Vibraphone

63

Marimba

fff *f*

Timbales

65

6

f

Timbales

73

Grosse caisse

f

==

Timbales

79

Grosse caisse

2

==

Marimba

85

6

Gliss.

mf

Timbales

6

Caisse claire

6

mf

==

Marimba

93

ff

Timbales

ff

97

Marimba

Timbales

fff *ff*

101

Marimba

Timbales

104

Marimba

Timbales

111

Marimba

Timbales

fff

Detailed description of the musical score: The score is for two percussion instruments, Marimba and Timbales. It consists of four systems of music.
 System 1 (Measures 97-100): Marimba has a triplet of eighth notes in measure 99 and another triplet in measure 100. Timbales has a continuous eighth-note pattern in measure 98, followed by a half note in measure 99 and a quarter note in measure 100. Dynamics *fff* and *ff* are marked.
 System 2 (Measures 101-103): Marimba has triplet eighth notes in measures 101 and 102. Timbales has eighth notes in measures 101 and 102, followed by a quarter note in measure 103.
 System 3 (Measures 104-106): Marimba has a four-measure rest in measure 104, followed by eighth notes in measures 105 and 106. Timbales has a four-measure rest in measure 104, followed by eighth notes in measures 105 and 106.
 System 4 (Measures 111-114): Marimba has a triplet of eighth notes in measure 111, followed by eighth notes in measures 112 and 113. Timbales has eighth notes in measures 111 and 112, followed by a quarter note in measure 113 and an eighth note in measure 114. The *fff* dynamic is marked at the start of measure 111.

Timbales

117

Timbales

123

Timbales

130

Timbales

133

Grosse caisse

ff

Tam-tam médium

ff

Timbales

135

Grosse caisse

ffff

Tam-tam médium

Timbales

138

Timbales

141

Grosse caisse

ffff

Tam-tam médium

ffff

Sec.

Sec.

Sec.

Sec.

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