

Une nuit  
à  
Brocéliande

*B a s s o n*



*Par*  
*Pierre*  
*ANGOT*

## **Note de l'auteur :**

×××××××

**convention sur les altérations :** Les altérations accidentielles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

×××××××

**Tous droits réservés**

**Pierre ANGOT**

*Un nuit à  
Brocéliande*

*OPUS 18  
Pour quintette à vent*

*Basson*

Diffusion P. ANGOT : 4 Les Vacadis 63310 St Sylvestre Pragoulin Tel : 04/70/59/15/43



*...imaginez, dans la forêt de Brocéliande les fées, les lutins et autres farfadets danser et rire sous les regards de Merlin et de Viviane, fêtant l'avènement d'Artus leur futur roi ...*



# Une nuit à Brocéliande

Pour quintette à vent  
Opus 18

Pierre ANGOT

Allegro  $\text{♩} = 120$   
8

Bassoon

11

13

15

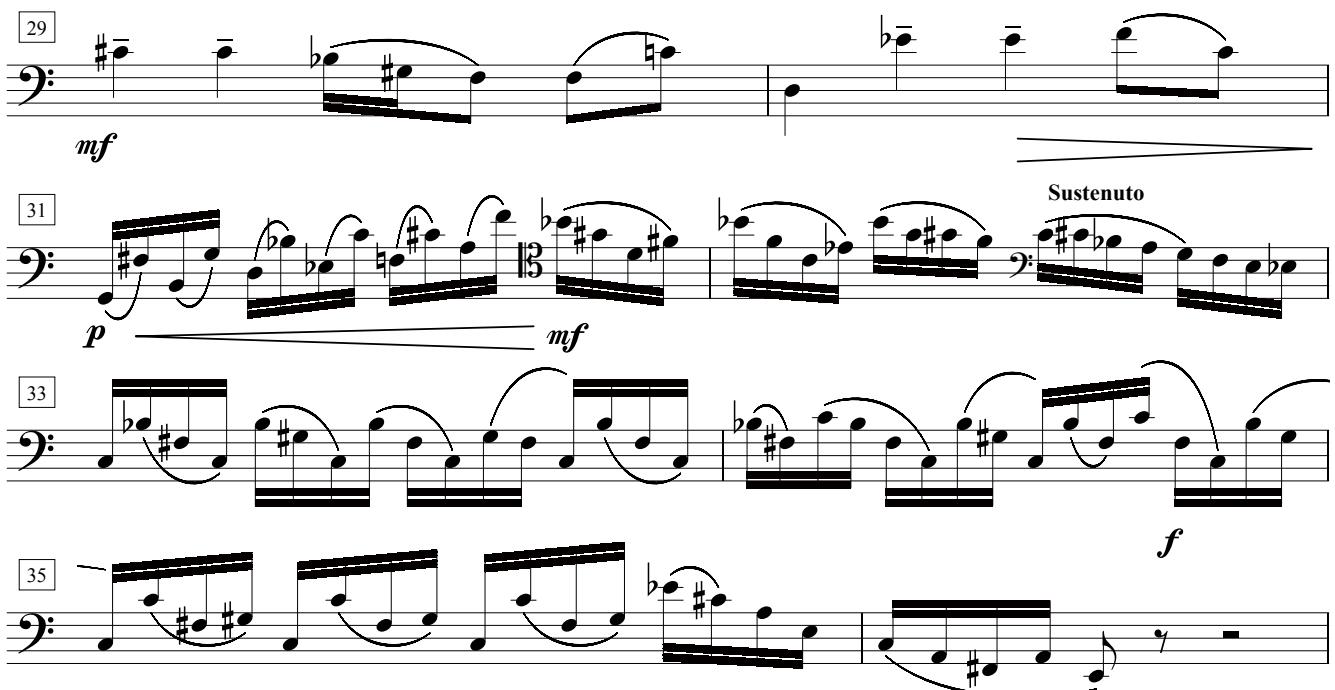
17

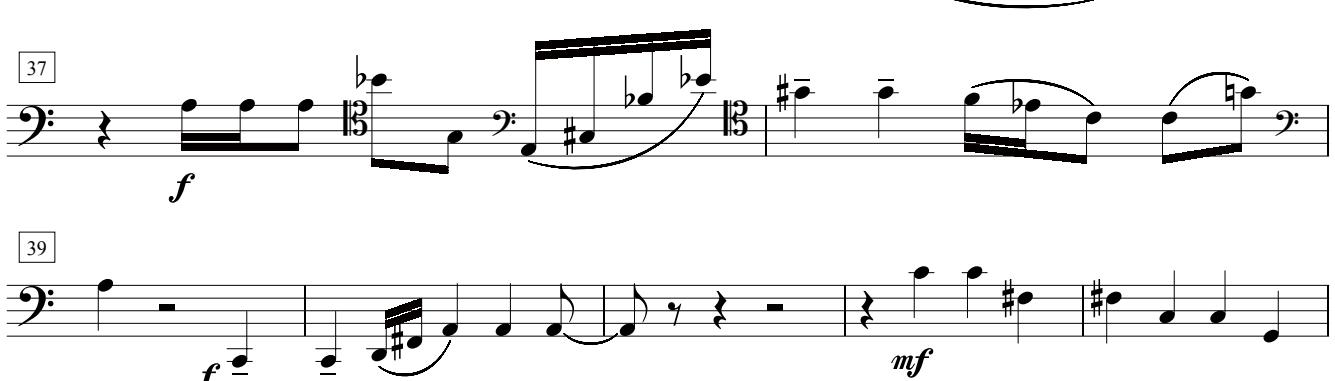
19

21

23

26

[29] 

[37] 

[44] 

[50] 

56

59 Flûte

64 Basson Souple

68

73 7

85 mp cresc.

88 mf p mf

92 p cresc. Sustenuto

95 mf

98 2

*mp* f

The musical score consists of ten staves of music for bassoon, flute, and basson. The first staff (measures 56-58) shows the bassoon playing eighth-note patterns with dynamics *f* and *mf*. The second staff (measures 59-62) features the flute in 16th-note patterns with a dynamic *f*, followed by a bassoon solo in 2/4 time with a dynamic *mf*. The third staff (measures 63-66) shows the basson playing eighth-note patterns with dynamics *mf* and *mf*. The fourth staff (measures 67-70) shows the bassoon playing eighth-note patterns with dynamics *mf* and *mf*. The fifth staff (measures 71-74) shows the bassoon playing eighth-note patterns with dynamics *mf* and *mf*. The sixth staff (measures 75-78) shows the bassoon playing eighth-note patterns with dynamics *mf* and *mf*. The seventh staff (measures 79-82) shows the bassoon playing eighth-note patterns with dynamics *p* and *mf*. The eighth staff (measures 83-86) shows the bassoon playing eighth-note patterns with dynamics *mf* and *mf*. The ninth staff (measures 87-90) shows the bassoon playing eighth-note patterns with dynamics *mf* and *mf*. The tenth staff (measures 91-94) shows the bassoon playing eighth-note patterns with dynamics *mf* and *mf*. The eleventh staff (measures 95-98) shows the bassoon playing eighth-note patterns with dynamics *mf* and *f*.

103 
  
*mp* *court* Adagio  $\text{♩} = 52$  *Poco rit*

108 
  
*p*

113 
  
*#o*

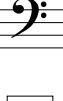
119 Allegro  $\text{♩} = 120$

124 
  
*mf*

129 
  
*mp cresc.*

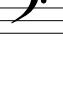
134 
  
*p*

140 
  
*p*

144 
  
*p*

152 
  
*mf*

157 
  
*mp*

161 

165

170

*mf* subito      *ff* subito

174

5

181

*fff*

186

*mf*

189

192

*ff*    *mf*    cresc.

Andante  $\text{♩} = 68$

11

Flaterzung

*ff*    *p*

196

210

*f*    *mp*     $\frac{3}{8}$     *p*

215

*mp*    *p*     $\frac{3}{8}$

219

223

225

227

229

232

236

238

239

Poco più mosso  $\text{♩} = 76$

$\Lambda \Lambda \Lambda \Lambda$

$\text{f}$

C

240 Tenuto Poco piu mosso  $\text{♩}=88$   
  
 246 Piu mosso  $\text{♩}=96$   
  
 256 Legato  $\text{♩}=88$   
  
 258 Allegro vivace  $\text{♩}=144$   
  
 259  
  
 260 Allegro vivace  $\text{♩}=144$   
  
 262  
  
 265 Furioso  $\text{♩}=144$   
  
 267  
  
 270  
  
 271 ff  
  
 273

Vivace  $\text{♩} = 152$

278

Piu mosso  $\text{♩} = 164$

283

287

*p*

cresc. - -

291

295

5

*f*

*mp*

303

*mf*

309

*mp*

*mf*

*f*

315

Piu *f*

321

4

*f*

330

*mf*

*ff*

335

2

*ff*

*mp*

Andante  $\text{♩} = 72$

5

C



*Propriété de l'auteur  
Reproduction interdite  
Vente et location  
du matériel:*

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