

Pierre ANGOT

**Figures
dans
la ville**

Pour trompette et piano

Trompette

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J'ouvre la porte du couloir de l'immeuble qui donne sur la rue, les bruits et la lumière de l'extérieur m'assaillent en contraste avec le silence qui régnait dans le bâtiment sombre avant que je le quitte

Le livreur de pizzas

Il court il court

Le balayeur

Le quai du métro

Mélancolie éthylique

1..2.....PoliciersLa poursuite.....où est il...?....

L e s t o u r i s t e s o r i e n t a u x

Giselda la douce

Devant la vitrine

La bagarre

Il marche sur le bord du trottoir en évitant de mettre le pied sur les jonctions des grès .. il rêve...

Note de l'auteur :

XXXXXXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXX

Tous droits réservés

Figures dans la ville

Pour trompette ut et piano

Opus 20

Pierre ANGOT

Moderato ♩=102

Trompette

f

mp

mf

f

mp cresc.

mp

mf

fp

Meno ♩=88

2

3

f

mf *f*

mf

mp

f

Sempre f

mf

Sempre mf

Poco

f *mf* *mp* *p* *mp* *mf* *f* *cresc.* *ff* *decresc.*

Subito andante moderato ♩=82 Senza rubato

f (2eme fois meno *f*)

1. *Sempre f* *mf*

2. *decresc.* *mp*

2

p

Tempo andante ♩=68

Expressif

mp

Poco

Poco piu mosso ♩=72

mf

Sempre poco piu mosso ♩=78

Con sourdin.

p

Piu mosso ♩=88

mp

Sempre con sourd.

mp

Poco piu ♩=94

Senza sourd.

mf

Poco piu ♩=102

Sempre mf

3

mf Senza nuance

Flaterzunge

Lo stesso tempo

Piu *f*

Flaterzunge

ff

Flaterzunge

fff

f

Piu mosso (allegreto) ♩=116

mp

f *ff* *mf* *mp* *p*

mp *mf* *f* *ff*

fff *ffff*

Lent ♩=54

A piacere

mf

mp

mf

p

mp

A piacere

Legato

Furioso

ff

Subito allegro ♩=120

mp

f

Musical score for a single melodic line, likely for a violin or flute. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes with slurs and ties. The second staff has a whole rest followed by a melodic phrase. The third staff shows a change in dynamics and a measure with a 5/8 time signature. The fourth staff features a crescendo and a triplet. The fifth staff includes fortissimo (*ff*), mezzo-forte (*mf*), and forte (*f*) markings, along with trills. The sixth staff has a subito moderato tempo change to 98 bpm and a 3/4 time signature. The seventh staff changes to Allegretto at 112 bpm and includes 1/4, 2/4, and 6/8 time signatures. The eighth staff starts at measure 42 with a forte (*f*) dynamic. The ninth staff continues the melodic line with a second ending bracket. The key signature changes to one flat (Bb) in the final staff.

Musical score for a piano piece, featuring multiple staves with complex rhythmic patterns, dynamic markings, and performance instructions.

Staff 1: *ff* (fortissimo). Dynamic marking: *ff*.

Staff 2: *fff* (fortississimo). Dynamic marking: *fff*.

Staff 3: *ff* (fortissimo) and *mf* (mezzo-forte). Dynamic markings: *ff*, *mf*.

Staff 4: *mp* (mezzo-piano). Dynamic marking: *mp*.

Staff 5: *mf cresc. molto* (mezzo-forte, crescendo molto) and *sf* (sforzando). Dynamic markings: *mf cresc. molto*, *sf*.

Staff 6: *court, enchaîner rapidement* (short, chain rapidly). Tempo marking: *Andante* $\text{♩} = 72$. Measure number: 9.

Staff 7: *Poco piu* $\text{♩} = 78$ (a little more) and *Con sord.* (with mutes). Dynamic marking: *mp* (mezzo-piano).

Staff 8: *Senza rubato ma espressivo* (without rubato but expressive).

Staff 9: *Sempre con sord.* (always with mutes). Dynamic marking: *p* (piano).

Staff 10: *poco* (a little). Dynamic marking: *p* (piano).

Staff 11: *pp* (pianissimo) and *mp* (mezzo-piano). Dynamic markings: *pp*, *mp*.

Staff 12: *p* (piano). Dynamic marking: *p*.

Musical score for a single melodic line, likely for a violin or flute. The score consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The time signature starts as 2/4, changes to 3/4, and then returns to 2/4. The music features various dynamics (*pp*, *mp*, *p*, *f*, *mf*) and articulations (accents, slurs). A section of the music is marked "Senza sord." (without mutes). The tempo is marked "Allegro" with a quarter note equal to 118 beats per minute. The score ends with a double bar line and repeat dots.

Flatterzunge

The musical score consists of ten staves of music. The first staff begins with a dynamic of *mf* and a *ff* marking. The second staff features a crescendo leading to a *tr* (trill) and a *cresc. molto* marking. The third staff includes a *sf* (sforzando) marking and a *cresc. molto* marking. The fourth staff features a *f* (forte) marking and a *cresc. molto* marking. The fifth staff includes a *ff* (fortissimo) marking and a *cresc. molto* marking. The sixth staff features a *ff* marking and a *cresc. molto* marking. The seventh staff includes a *mf* marking and a *cresc. molto* marking. The eighth staff features a *mf* marking and a *cresc. molto* marking. The ninth staff includes a *mf* marking and a *cresc. molto* marking. The tenth staff features a *ff* marking.

ff *f* *Poco decresc.* *mf* *mp* *mf* *ff* *fff* *f* *ff* *mf* *f* *mp* *Subito moderato* ♩ = 88 *ff* *f* *sf*

*Propriété de l'auteur
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