

Pierre ANGOT



# CIMAISES II

Pour

Quintette de cuivre

Cor en Fa

Opus 43



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Pour

## Quintette de cuivre

2 trompettes ut

1 cor en fa

1 trombone

1 tuba ut

## Note de l'auteur :

XXXXXXXXXXXXXXXXXXXX

**convention sur les altérations** : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXXXXXX

**Tous droits réservés**

# CIMAISES II

## 1 La meute des loups

Adagio/molto tenuto/fluide ♩ = 68

Pierre ANGOT

Cor en Fa

*mf*

2

[11] Poco piu mosso ♩ = 72 *f* 2 *mp* Poco piu mosso ♩ = 76

[20] Poco piu mosso ♩ = 84 4

[31] *p* 2 *mp*

[38] Poco piu mosso ♩ = 92 2 *p* 3 Poco piu mosso ♩ = 96

[47] Poco piu mosso ♩ = 102 *mf* *p* *mp*

[52] *mf*

[56] Poco piu mosso ♩ = 108 *f* *ff*

[60] Poco piu mosso ♩ = 112 Subito *p* *f*

[65] Poco piu ♩ = 116 *mp* *p* 2

71 Poco piu ♩ = 120

76 Poco piu ♩ = 128

83 Poco piu ♩ = 130

Poco piu ♩ = 138

89 Piu mosso ♩ = 144

95

100 Piu mosso ♩ = 152

Piu mosso ♩ = 160

105

110

115 Piu mosso ♩ = 168

120 Lo stesso tempo (♩ = 168)

2

Molto

126 *mf*

130 *f*

135 *ff*

140 *mf* *f* **Piu mosso**  $\text{♩} = 102$

147 *p* *f* *mf* *p* **Poco piu**  $\text{♩} = 108$

152 *mf* *p* *ff*

156 *f*

163 *mp*

170 *f*

177 *fff* **Piu mosso**  $\text{♩} = 116$

187 *mf* *mp* **Piu mosso**  $\text{♩} = 128$

## 2 La cogitation des vieux sages

Lent et interrogatif  $\text{♩} = 58$

The musical score is written on five staves in treble clef, 2/4 time. The tempo is 'Lent et interrogatif' with a quarter note equal to 58 beats. The key signature has one sharp (F#).

- Staff 1:** Starts with a measure rest, followed by a triplet of eighth notes (marked '3'). The melody begins with a half note F#4, followed by a series of eighth and quarter notes, ending with a half note G4. The instruction 'Con sourd.' is written above the staff, and the dynamic 'p' is below the first half note.
- Staff 2:** Starts with a measure rest, followed by a triplet of eighth notes (marked '3'). The melody continues with a half note F#4, followed by a series of eighth and quarter notes, ending with a half note G4. The instruction 'Norm.' is written above the staff, and the dynamic 'p' is below the first half note. A measure rest of 6 measures follows.
- Staff 3:** Starts with a measure rest, followed by a triplet of eighth notes (marked '3'). The melody continues with a half note F#4, followed by a series of eighth and quarter notes, ending with a half note G4. The dynamic 'mp' is below the first half note.
- Staff 4:** Starts with a measure rest, followed by a triplet of eighth notes (marked '3'). The melody continues with a half note F#4, followed by a series of eighth and quarter notes, ending with a half note G4. The dynamic 'mf' is below the first half note. A measure rest of 5 measures follows.
- Staff 5:** Starts with a measure rest, followed by a triplet of eighth notes (marked '3'). The melody continues with a half note F#4, followed by a series of eighth and quarter notes, ending with a half note G4. The instruction 'Con sourd.' is written above the staff, and the dynamic 'p' is below the first half note. A measure rest of 6 measures follows.



# 3 La chasse à courre

ou  
les toon's rouges

Agitato con dingo ♩ = 84

The musical score is written for a single melodic line in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Agitato con dingo' with a quarter note equal to 84 beats per minute. The score consists of 18 measures, with measure numbers 2, 3, 5, 7, 10, 12, 14, 16, and 18 indicated in boxes at the start of their respective lines. The music features a variety of dynamic markings: *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). It includes several articulations such as slurs, accents, and staccato marks. Rhythmic patterns include sixteenth-note runs, eighth-note patterns, and triplet markings (3 and 5). The score concludes with a final triplet of eighth notes.

# 4 Patineurs sur le lac gelé

Andante moderato/souple ♩ = 82 (env.)

Cor en Fa

*pp* *ff* *pp* *ff*

[7]

*pp* *ff* *pp* *ff*

[14]

*pp* *ff* *pp* *ff*

[22]

*mf* *ff*

[24]

*pp*



# 5 Cortège funèbre sous la pluie

Hommage à Nino Rota

Moderato/pesant et sonore  $\text{♩} = 72$

Cor en Fa

The musical score is written for Horn in F (Cor en Fa) in 4/4 time. It begins with a tempo and mood marking of 'Moderato/pesant et sonore' at a quarter note equal to 72 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 7, 13, 18, 22, 28, 35, 39, 43, and 48 indicated at the start of their respective lines. The dynamics range from mezzo-forte (mf) to fortissimo (ff), with accents and crescendos used for emphasis. The piece features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as triplet markings. A change in tempo and mood occurs at measure 22, marked 'Subito piu vivo' (Allegro) at 120 beats per minute, followed by 'Subito meno mosso' (Andante) at 88 beats per minute. The score concludes with a final measure at measure 48, which includes a double bar line and a final note.

52 *mp*

57 *mf*

61 2 *mf*

68

72

76 *f*

83 *mf*

88

91

94 *f*

97 *ff* *p* *fff* *p*

# 6 La marche des âmes

Un peu lent et pesant ♩ = 68 Avec un détaché louré

Cor en Fa (Norm.)

*mp*

[6]

*mf*

[12]

*mp*

[18]

*mf*

[24]

*f*

[29]

*ff*

Poco rit.



## 7 La sortie des bureaux

Nuts and speed ♩ = 120 (env.)

Cor en Fa

*p* *p* *f* *p*

4

*f* *ff*

7

*p* *f*

9

*p* *f*

11

*ff*

15

*p*

18

2

*f*

23

2

*ff*

28

31



35

37

40

43

46

49

52

56

*Propriété de l'auteur  
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