

Pierre ANGOT

Musique de scène  
**Musique de scène**

Pour

Pour

Jeunes musiciens  
**Jeunes musiciens**

**Saxophone**  
**baryton**  
**Mi b**



## Note de l'auteur :

XXXXXXXXXXXX

**convention sur les altérations** : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXX

**Tous droits réservés**



# Musique de scène

pour  
jeunes instrumentistes  
opus 1 n°2

## Ouverture

Pierre ANGOT

Andante e misterioso ♩ = 68

Baritone Saxophone

20

*mf*

24

29

4

*mf*

37

2

*pp*

45

3

3

**N°2**

Baritone Saxophone

**Allegretto moderato** ♩ = 98

*mf*

4

11 1. 2. 2 *mf*

17 2 *mp* *p*

# 3

**Allegro** ♩ = 112



Baritone Saxophone

lent  $\text{♩} = 52$

5

*mp*

13

9

*p*

5

29

$\text{♩} = 4$  Précédente

*mp*

*f* Ma non troppo

6

47

*f*

6

*mf*

60

*mp*

70

*p*



Andante  $\text{♩} = 68$ 

Baritone Saxophone

Musical score for Baritone Saxophone, measures 1-40. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features various dynamics (*f*, *p*, *mp*, *pp*, *mf*) and articulations (accents, slurs). Measure numbers 4, 11, 16, 26, 30, 35, and 40 are marked at the start of their respective staves. The piece concludes with a double bar line in measure 40.

**Allegretto moderato** ♩ = 92

Baritone Saxophone

The musical score for Baritone Saxophone is written in 4/4 time with a tempo of 92 bpm. It consists of seven staves of music, each starting with a measure number in a box. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-4):** Starts with a *f* dynamic, followed by a *p* dynamic, and ends with a *mf* dynamic. There is a fermata over measures 2 and 3.
- Staff 2 (Measures 5-8):** Starts with a *p* dynamic, followed by a *f* dynamic. There is a fermata over measures 6 and 7.
- Staff 3 (Measures 9-12):** Starts with a *mf* dynamic, followed by a *mf* dynamic, and ends with a *ff* dynamic. There are fermatas over measures 10 and 11.
- Staff 4 (Measures 13-16):** Starts with a *mf* dynamic, followed by a *mf* dynamic, and ends with a *mf* dynamic. There is a fermata over measures 14 and 15.
- Staff 5 (Measures 17-20):** Starts with a *f* dynamic, followed by a *f* dynamic, and ends with a *f* dynamic. There is a fermata over measures 18 and 19.
- Staff 6 (Measures 21-24):** Starts with a *f* dynamic, followed by a *f* dynamic, and ends with a *f* dynamic. There is a fermata over measures 22 and 23.
- Staff 7 (Measures 25-28):** Starts with a *mf* dynamic, followed by a *p* dynamic, and ends with a *p* dynamic. There is a fermata over measures 26 and 27.

**Poco allegro** ♩ = 112

Baritone Saxophone



**Reprise ad lib.**

**Meno** ♩ = 72



# 8

**Moderato** ♩ = 72

Baritone Saxophone

*f*

2

## 9 Tacet

Baritone Saxophone

Adagio ♩ = 68

14

*mp*

10

## 11

**Andante e pesante** ♩ = 68

Baritone Saxophone



Allegretto ♩ = 62 (Elégant)

Baritone Saxophone

*mf*

23

*mf*

30

*f* Ma non troppo

37

*mp*

53

*mp*

74

*p*

80

*p* *p* *mp*

Andante e misterioso ♩ = 68

Baritone Saxophone

20

*mf*

24

29

4

*mf*

39

3

Detailed description: This block contains the musical notation for measures 20 through 39 of a Baritone Saxophone part. The score is written on four staves. The first staff (measures 20-23) begins with a whole rest for 20 measures, followed by a melodic line of eighth notes with slurs. The second staff (measures 24-28) continues the melodic line. The third staff (measures 29-38) starts with a whole rest for 4 measures, then features a melodic line with slurs and a dynamic marking of *mf*. The fourth staff (measures 39-42) begins with a whole rest for 39 measures, followed by a final melodic phrase. The tempo/mood is 'Andante e misterioso' with a quarter note equal to 68 beats.



**Allegro con giocoso** ♩ = 112

Baritone Saxophone

Baritone Saxophone

15

19

25

29

16

*f*

*mp*

*mf*

*mp*

*mf*

Detailed description: This image shows a musical score for a Baritone Saxophone. The score is written on four staves, each containing measures 15, 19, 25, and 29 respectively. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 15 is a whole rest. Measure 19 contains a half note G#4, a quarter note A4, a quarter note B4, and a quarter note C5, all marked *mp*. Measure 25 contains a half note G#4, a quarter note A4, a quarter note B4, and a quarter note C5, all marked *mf*. Measure 29 contains a half note G#4, a quarter note A4, a quarter note B4, and a quarter note C5, all marked *mf*. The score ends with a double bar line after measure 32.

Baritone Saxophone

**Andante pesante** ♩ = 68

*mf*

The musical score for the Baritone Saxophone part on page 15 is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante pesante' with a quarter note equal to 68 beats. The piece begins with a mezzo-forte (*mf*) dynamic. The melody is composed of eighth and quarter notes, starting on a whole rest in the first measure, followed by a series of eighth notes and quarter notes, and concluding with a double bar line.

Andante con maestoso ♩ = 72

Baritone Saxophone

Musical score for Baritone Saxophone, measures 1-30. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked "Andante con maestoso" with a quarter note equal to 72 beats per minute. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes a triplet of eighth notes in measure 10 and a four-measure rest in measure 29.

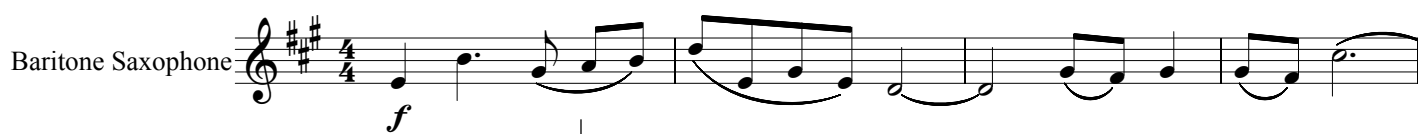
Measures 1-6: Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a half note G4 (below staff) marked *f*. Measure 4 has a whole rest. Measure 5 has a quarter note G4 (below staff). Measure 6 has a quarter note F#4 (below staff).

Measures 7-17: Measure 7 has a whole rest. Measure 8 has a quarter note G4 (below staff). Measure 9 has a whole rest. Measure 10 has a triplet of eighth notes G4 (below staff), F#4 (below staff), and E4 (below staff). Measure 11 has a quarter note D4 (below staff). Measure 12 has a quarter note C#4 (below staff). Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 has a whole note G4 (below staff).

Measures 18-28: Measure 18 has a whole rest. Measure 19 has a quarter note G4 (below staff). Measure 20 has a quarter note F#4 (below staff). Measure 21 has a quarter note E4 (below staff). Measure 22 has a quarter note D4 (below staff). Measure 23 has a quarter note C#4 (below staff). Measure 24 has a quarter note B3 (below staff). Measure 25 has a quarter note A3 (below staff). Measure 26 has a quarter note G3 (below staff). Measure 27 has a quarter note F#3 (below staff). Measure 28 has a quarter note E3 (below staff). Measure 29 has a four-measure rest. Measure 30 has a whole note G3 (below staff).

# Final

Andante maestoso ♩ = 68



Moderato ♩ = 88



*f* Ma non troppo

Meno mosso ♩ = 72 *espressivo*

Allegretto moderato ♩ = 92



*f*

*mp*

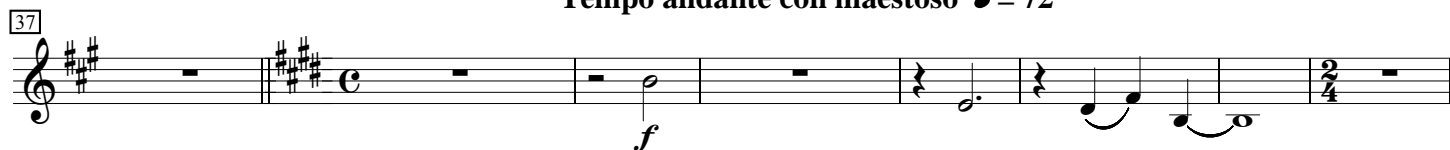


*f*

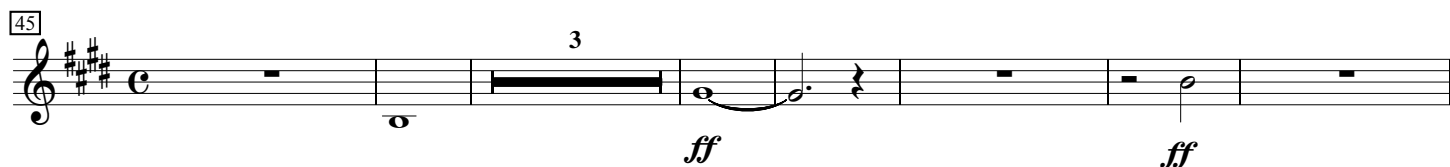
*ff*



Tempo andante con maestoso ♩ = 72

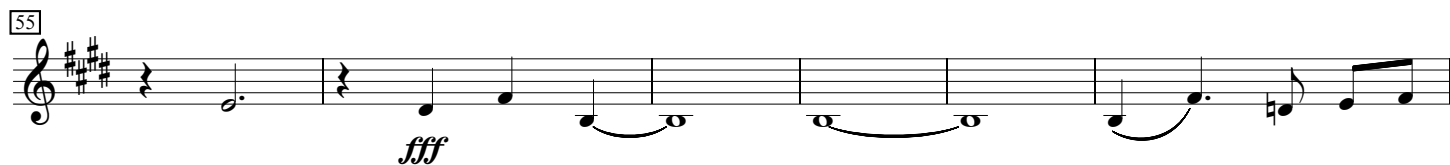


*f*



*ff*

*ff*



*fff*





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