

PIERRE ANGOT

CIMAISES IV

POUR

ENSEMBLE INSTRUMENTAL

Violon I

OPUS 46



Note de l'auteur :

XXXXXXXXXXXXXXXX

convention sur les altérations : Les altérations accidentelles ne sont valables que pour la hauteur en question et ne sont pas valables pour les autres octaves sans rappel de cette altération et ceci que pour la mesure, sauf en cas de liaison de la même note d'une mesure à l'autre.

XXXXXXXXXXXXXXXX

Tous droits réservés

Cimaises IV

pour ensemble instrumental

opus 46

1 Banquise

Pierre ANGOT

Lento ma non troppo ♩ = 68 (Tendu)

Violon I

13

mp

15

2

mf

9

31

p

Poco

35

pp

39

mp

pp

ppp

44

pppp

32

f

80

ff

8

pp

ppp

96

3

2 Esquisse: "Une bourrasque sur la plaine"

Rapide ♩ = 98

Violon I

7

mf

10

14

f

mf

mf

24

f

ff

26

pizz.

ff

arco

ff

31

pizz.

ff

arco

fff

34

36

f

40

fff

45

p

pp

pppp

Morendo

3 Un clown triste

Moderato $\text{♩} = 72$

Violin I

9 *mf*

14 *f*

9 4 $\frac{3}{4}$

Poco piu mosso ($\text{♩} = 88$)

30 *mf*

mf

32

mf

34

mf

36 *f*

f

38

f

40

f

42 *p*

4 5 *p*

4 La traque du tigre

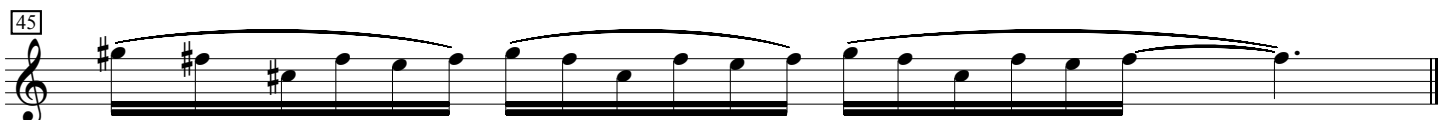
Allegro ♩ = 112 (env.) Tendu

Violon I



mf

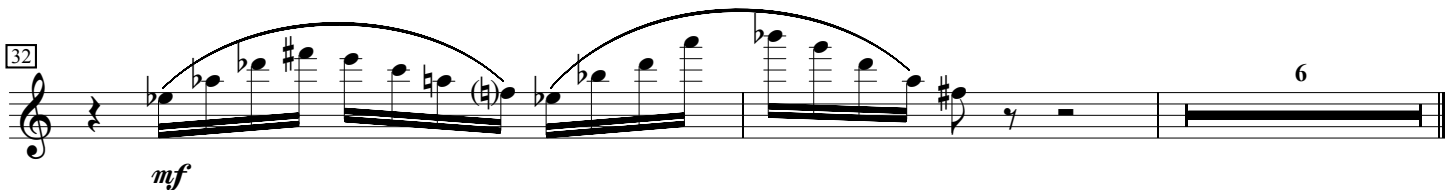
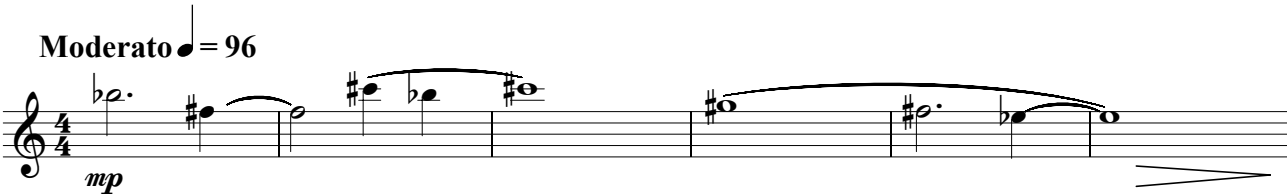
4



5 Savane

Moderato ♩ = 96

Violon I



6 La buse

Fantasque ♩ = 112 (env.)

Violon I

[6] arco

[12]

[14]

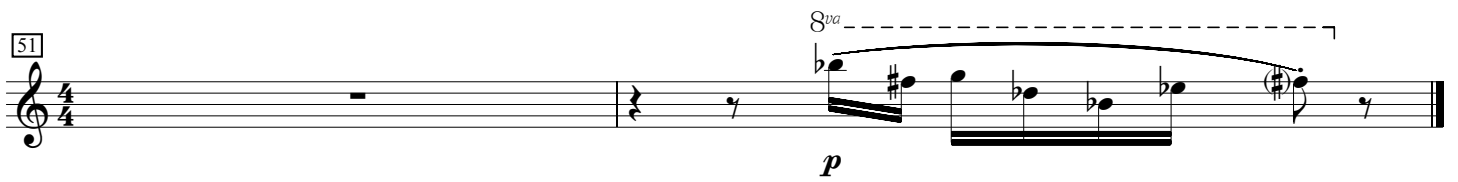
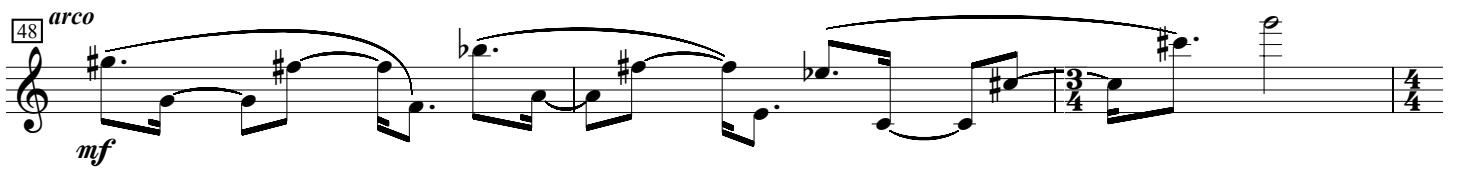
[18]

[23] lo stesso tempo e espressivo

[27]

[32]

Badin



7 Un vieux couple marchant le long d'un chemin

Lento $\text{♩} = 54$ (simple)

Violon I

Violon I

p

5

10

16

mp *p*

21

pp

25

mf

28

31

mp

Detailed description: This is a musical score for Violon I, measures 1 through 31. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is Lento, with a quarter note equal to 54 beats. The score is written on a single staff. Measures 1-4 are marked *p*. Measures 5-9 are marked with a box containing the number 5. Measures 10-15 are marked with a box containing the number 10. Measures 16-20 are marked with a box containing the number 16, with a dynamic of *mp* and a crescendo leading to *p* at measure 20. Measures 21-24 are marked with a box containing the number 21, with a dynamic of *pp*. Measures 25-27 are marked with a box containing the number 25, with a dynamic of *mf*. Measures 28-30 are marked with a box containing the number 28. Measure 31 is marked with a box containing the number 31, with a dynamic of *mp*. The score ends with a double bar line at measure 31.

8 Les parapluies retournés par le vent

Rapide et dingue ♩ = 118 (env.)

Violon I

38 *cresc.* 2

41 *f cresc.*

43 *ff*

49 *f* *fff*

52 2

56

58 *f* 4

66 *decresc.* *mp* 12

81 *(arco)*
mp

86

92
p *mf* *p*

95
f

100
fff

101
2

105
ffff

108
pizz.
mf

9 Des bruits dans la nuit

Lent ♩ = 56 (mystérieux)

Violon I

Violon I

ppp *p*

5 2 *mp* 5

16 *p* *p*

23 *pizz.* *p* 2

27 *arco* *mf* *pp* *p* *mf*

34 *f* 3

41 *ff* *ff* *fff*

45 *p* Subito

53 4 *pp*

10 Volcan

Allegro vivace ♩ = 132 (env.) Violent

Violin I

Violin I score for '10 Volcan'. The score is written in treble clef with a common time signature (C). It begins with a 3-measure rest, followed by a series of eighth and sixteenth notes, some beamed together. The dynamics range from *f* (forte) to *ffff* (fortississimo). The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a 4-measure rest and a final double bar line.

5 *ffff* *ff* *ffff* *ff*

7 *ff* *ffff* *ff*

9 *ff* *ffff* *ff*

11 *f*

15 *ff* *ffff*

20 *f*

22 *ff*

25

27 *ff* *ffff*

29 *ff*

4

2/4 3/8

35 *pizz.* *f* 8^{va}

40 8^{va}

44 8^{va} 3

48 8^{va} *Poco piu mosso* ♩ = 94 *arco* *f* *f*

52 *Tempo primo* ♩ = 132 6 *ff*

64 *fff* *f* *pizz.* *mp* *ff*

71 3 *ff* *mf* *ff*

76 *mf* *ff* *mf* *ff*

78 *mf* *ff* *Gliss.*

80

81

82

85 *pizz.*

89

94 *arco*

96

99

101

103

110

114

117

119

121

123

125

127

129

131

133

ffff

135

Musical notation for measure 135, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. The bass line is represented by a thick black line on the bottom staff.

137

Musical notation for measure 137. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, including a triplet of eighth notes. The measure ends with a quarter rest followed by four eighth notes, each with a fermata.

140

Musical score for 'The Rose Tree' (The Rose Tree). The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of several measures, including a triplet of eighth notes (G4, A4, B4) and a final measure with a double bar line. The lyrics 'The Rose Tree' are written below the staff.

*Propriété de l'auteur
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