DC

102

TAYLOR
MOORE
LUCAS

DAWN OF DC

NIGHTWING

TM

13+
TEEN

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ORACLE!

ORACLE!

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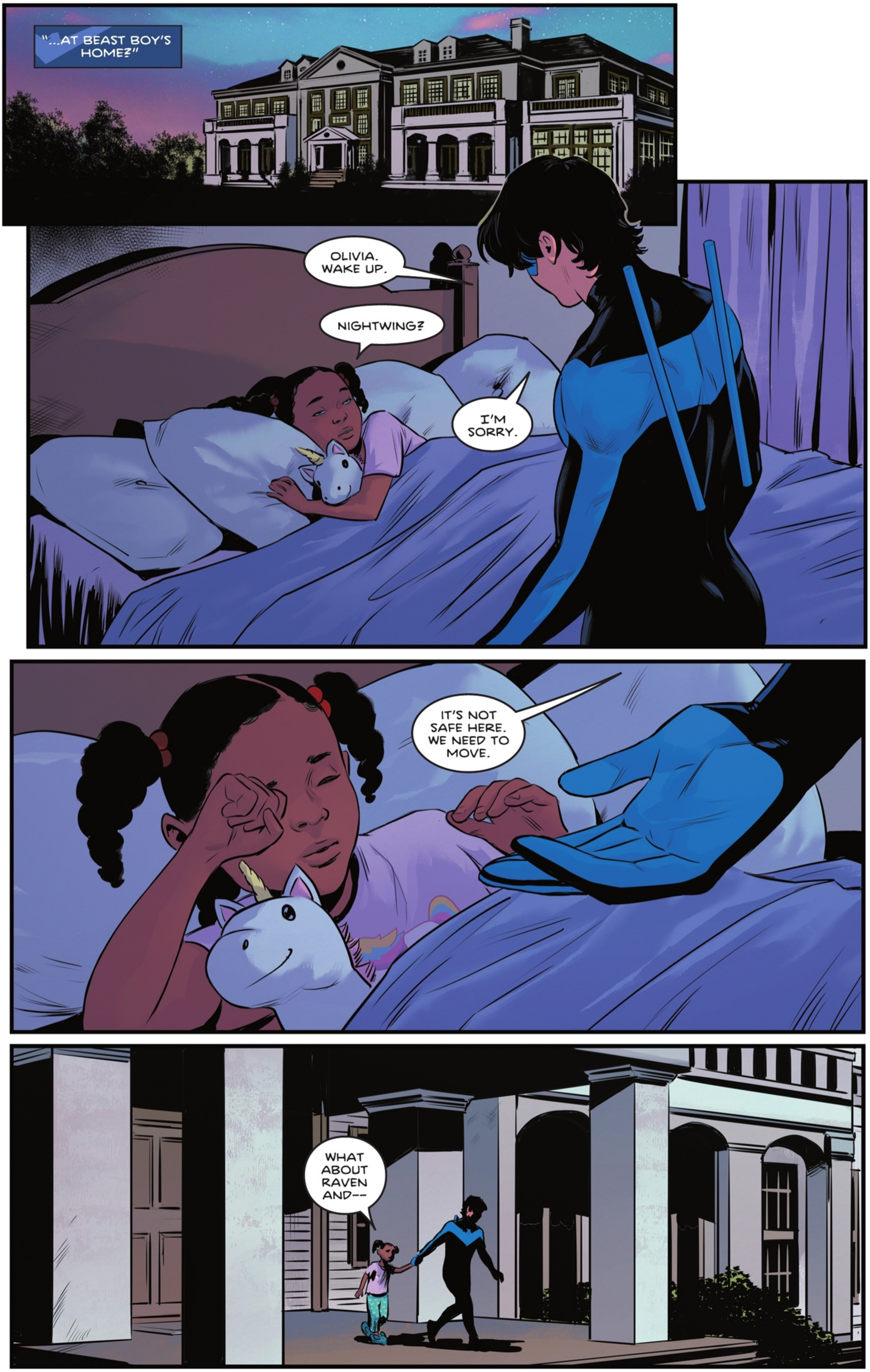

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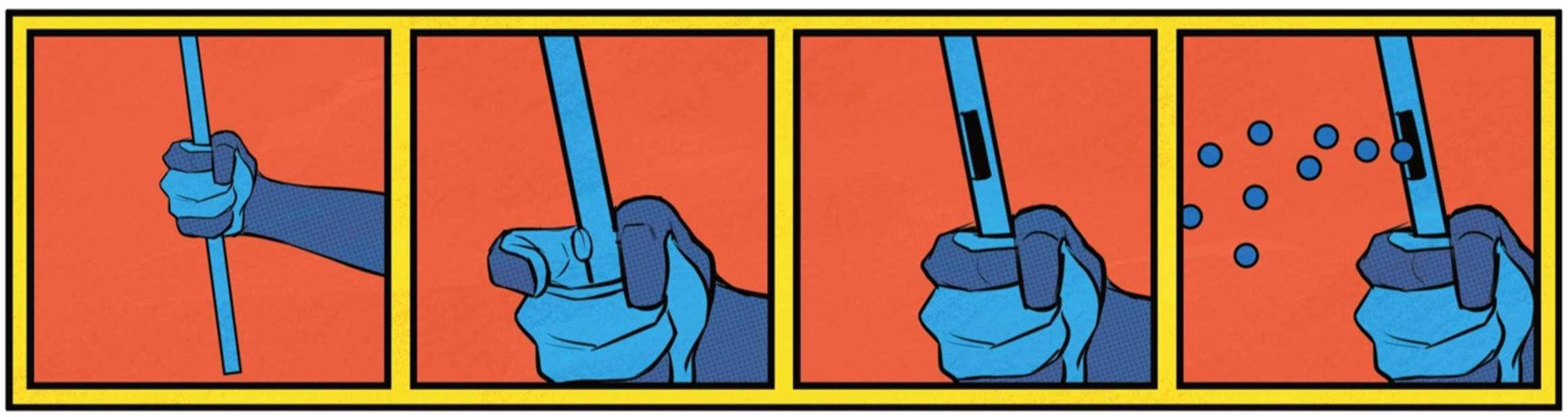

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THAT'S FAR ENOUGH, *"NIGHTWING."*

UH. YES. IT'S ME. *NIGHTWING.*

I *FLY* NOW.

URGH. *FINE.*

IT'S CLEARLY TIME TO ABORT THIS MISSION.

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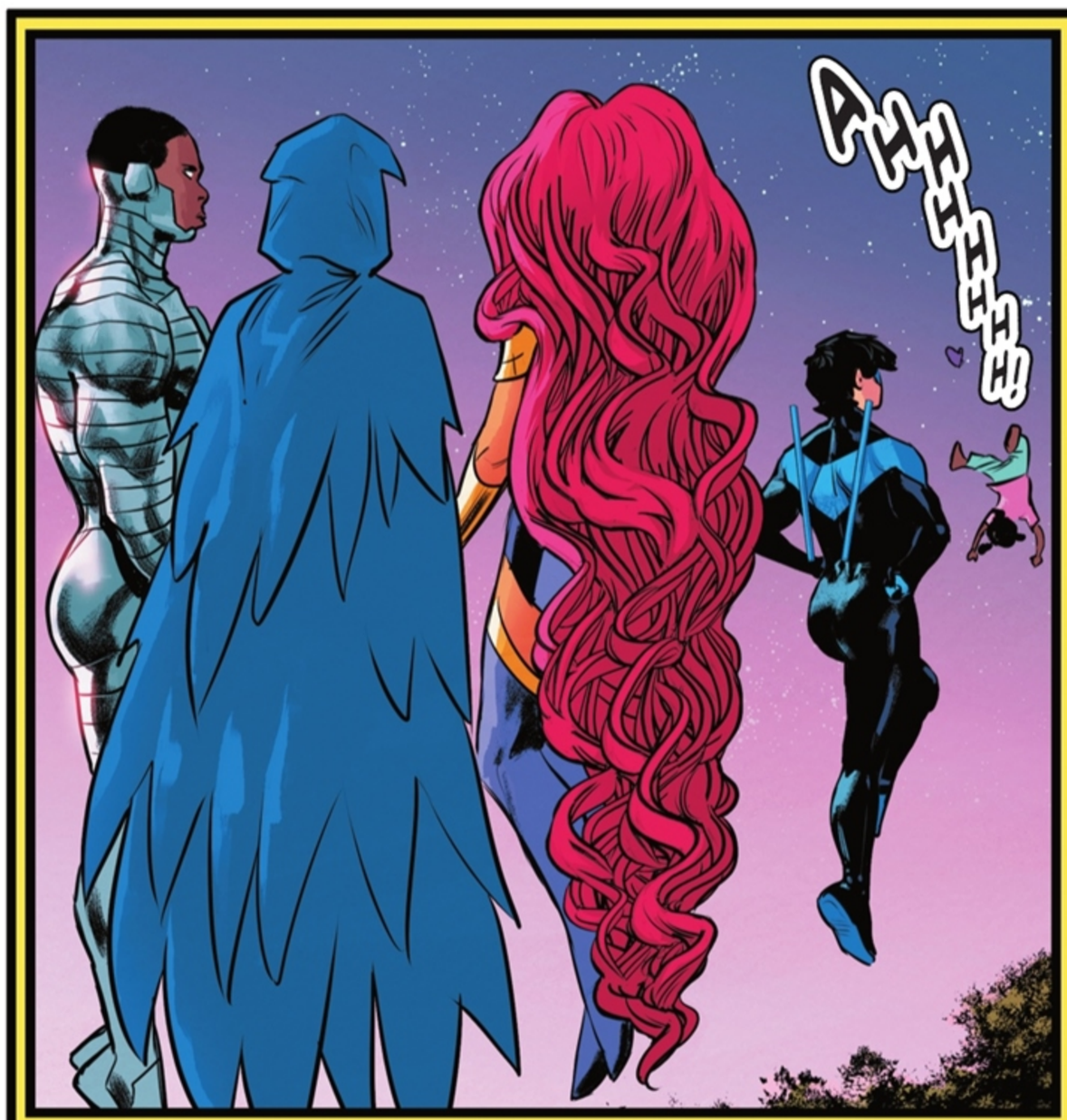
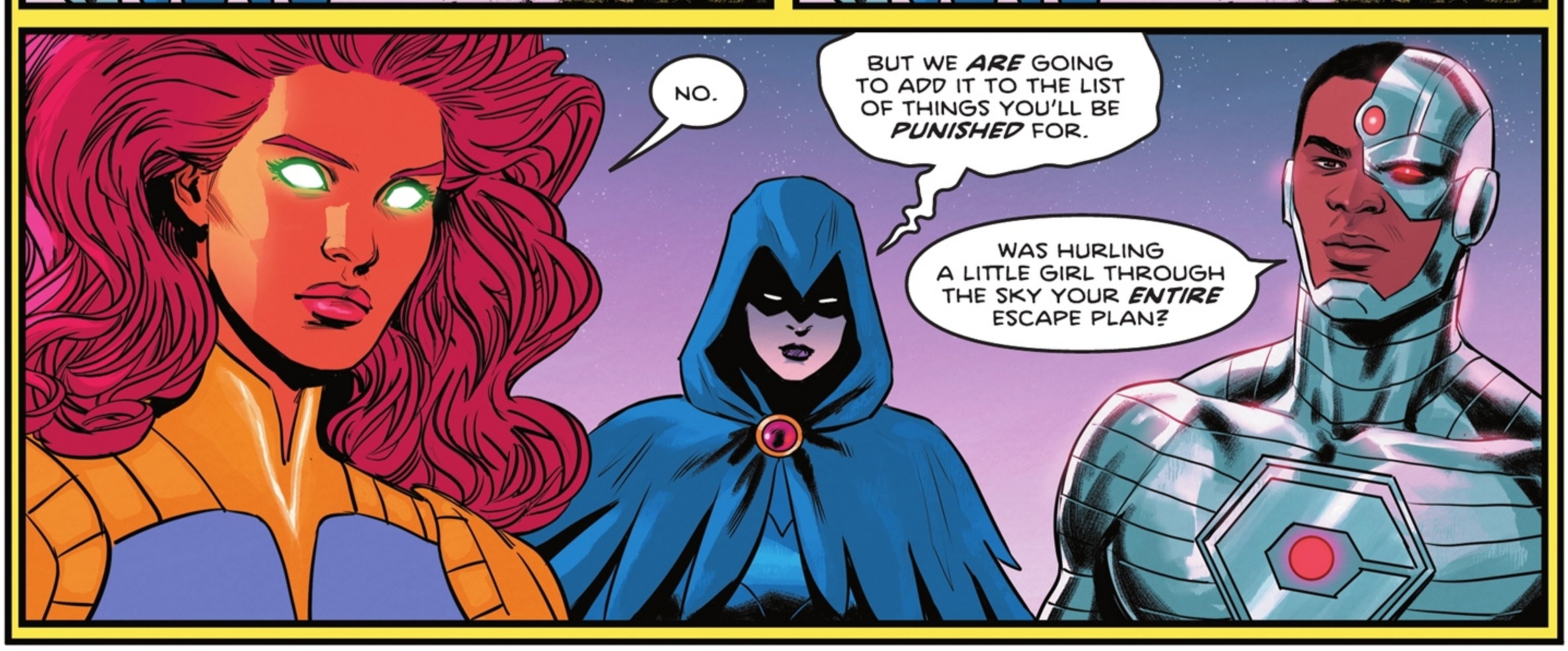
CATCH!

EEEEEEEEEEEEEE!





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"...BUT MY FRIENDS AND I ARE ABOUT TO FIND OUT EXACTLY WHOSE FAULT IT IS."

SO, *WHAT NOW?* YOU PEOPLE DON'T STRIKE ME AS THE *TORTURING* TYPE.

I DON'T HAVE TO *TORTURE* YOU TO PULL WHAT I WANT FROM YOUR *MIND.*

BUT I DON'T HAVE TO MAKE IT *PLEASANT,* EITHER.

RAVEN. YOU'RE ANGRY, AND *UNDERSTANDABLY* SO.

LET *ME* DO THIS.

THE LASSO OF PERSUASION.

DONNA TROY CAN COMMAND ANYONE WITH IT, SO LONG AS HER WILLPOWER IS STRONGER THAN THEIRS.

YOU WILL TELL ME *WHO* YOU ARE, HOW YOU CAME TO BE *THIS,* AND WHY YOU'RE WORKING FOR *NERON.*

OF COURSE, MA'AM.

AND DONNA'S WILL IS IRON.

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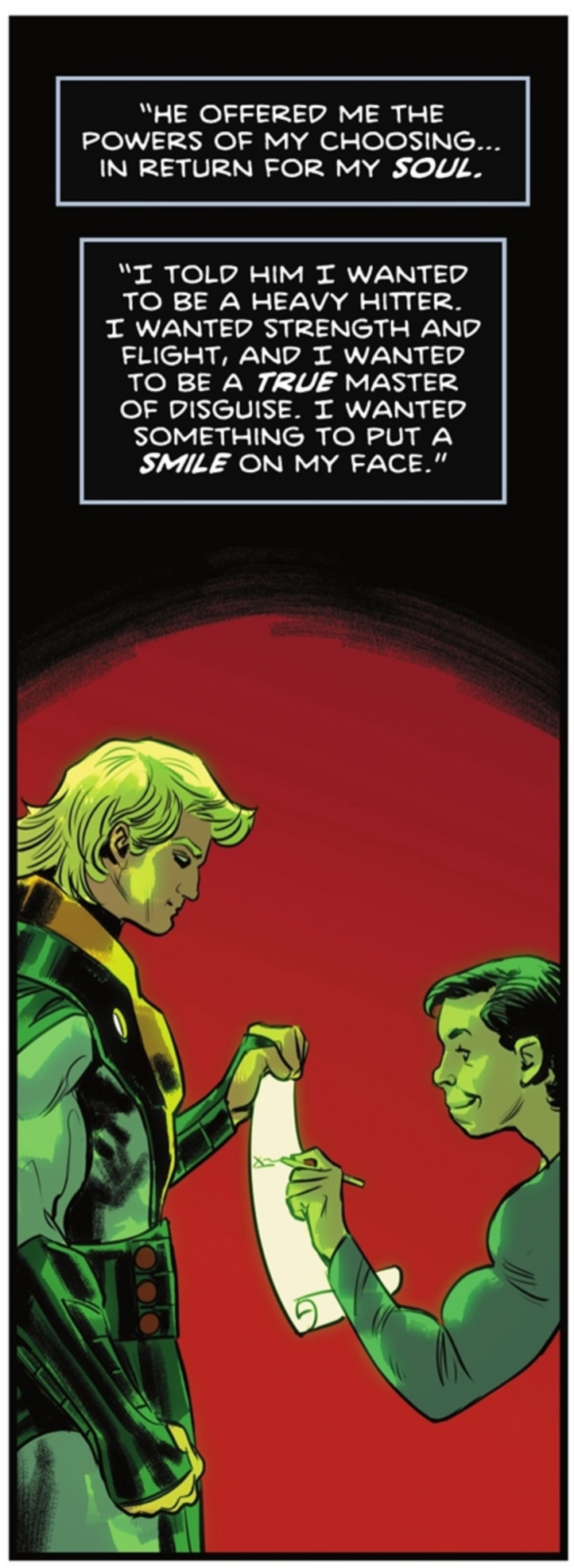

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"...LET'S WORK OUT WHAT TO DO NEXT."

WHY IS NERON DOING THIS? WHY IS BLOCKBUSTER'S DAUGHTER SO IMPORTANT?

SHE ISN'T.

THIS ISN'T ABOUT OLIVIA. IT'S ABOUT *HIM.*

THE UNDERWORLD IS IN A CONSTANT POWER STRUGGLE. GIANT EGOS INSIDE PATHETICALLY SMALL DEMONS.

NERON NEEDS TO LOOK STRONG.

PUBLICLY LOSING TO A NINE-YEAR-OLD GIRL MEANS SOMETHING WITH A LOT OF AMBITION AND A LOT OF HORNS COULD ATTEMPT TO OVERTHROW HIM?*

EXACTLY.

*OLIVIA FIRST EMBARASSED HIM IN NIGHTWING #98! --JESS C.

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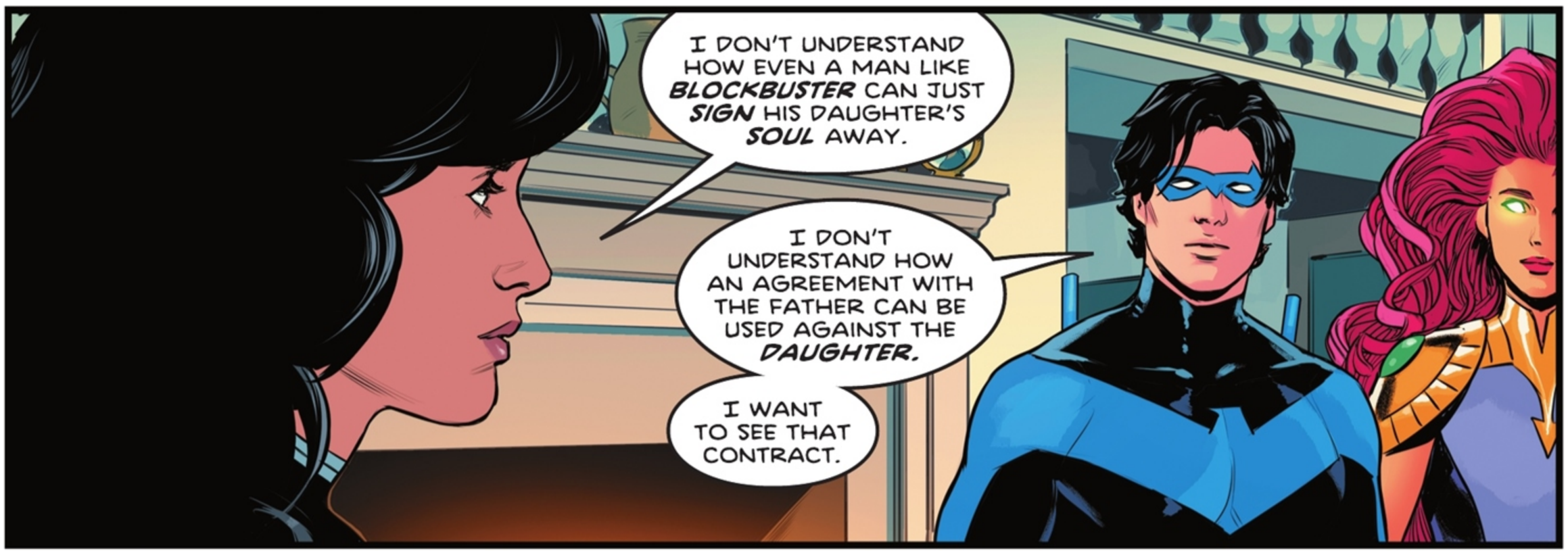

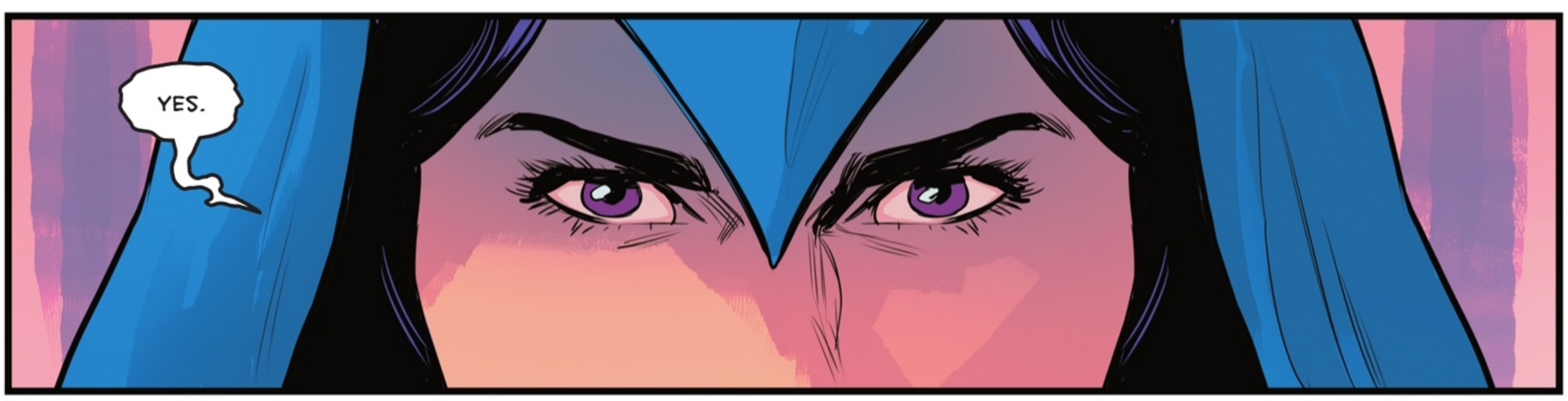

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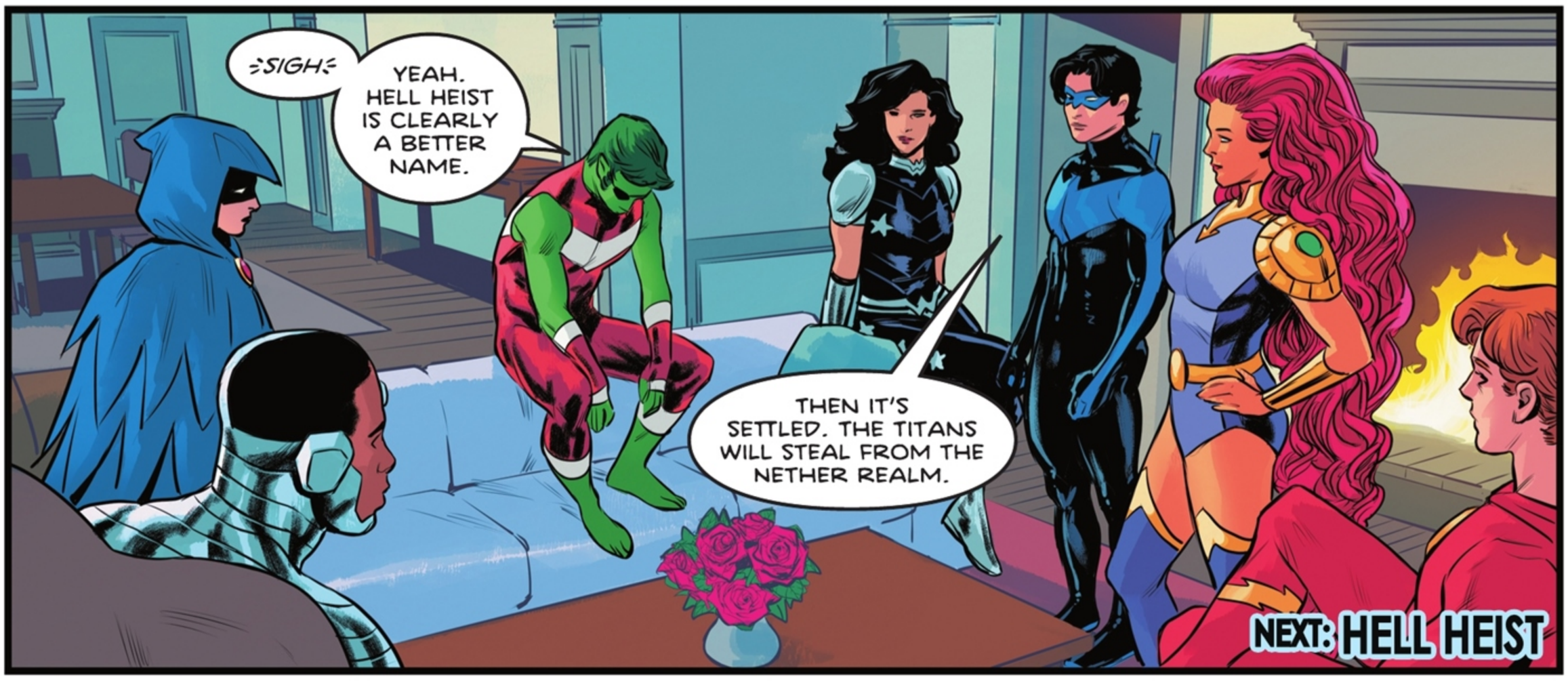

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NIGHTWING & SUPERMAN in:

NIGHT AT THE CIRCUS

PART 2

C.S. PACAT · writer EDUARDO PANSICA · penciller JÚLIO FERREIRA · inker ADRIANO LUCAS · colorist
WES ABBOTT · letterer JESSICA BERBEY · assistant editor JESSICA CHEN · editor
BEN ABERNATHY · group editor Nightwing created by MARV WOLFMAN & GEORGE PÉREZ.
Superman created by JERRY SIEGEL & JOE SHUSTER.
By special arrangement with the Jerry Siegel family.

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THANKS, SUPERMAN. I CAN TAKE IT FROM HERE.

NO WAY. THIS IS CLEARLY *PERSONAL.* YOU SHOULD HAVE SOMEONE WITH YOU.

THIS IS A CRIME SCENE. OLD-SCHOOL INVESTIGATING. YOU *REALLY* WANT TO STICK AROUND FOR THAT?

I DON'T USUALLY GET A CHANCE TO DO THIS KIND OF WORK. MY *MOM'S* AN INVESTIGATIVE JOURNALIST.

RIGHT. LOIS LANE HAS THINGS SOLVED BEFORE ANYONE ELSE REALIZES THERE'S A PROBLEM.

MY *DAD'S* AN INVESTIGATIVE JOURNALIST, MY *BOYFRIEND'S* AN INVESTIGATIVE JOURNALIST...

ALL RIGHT.

LOOK AROUND. WHAT DO YOU SEE?

THAT'S WHAT **BATMAN** *USED TO ASK ME...*

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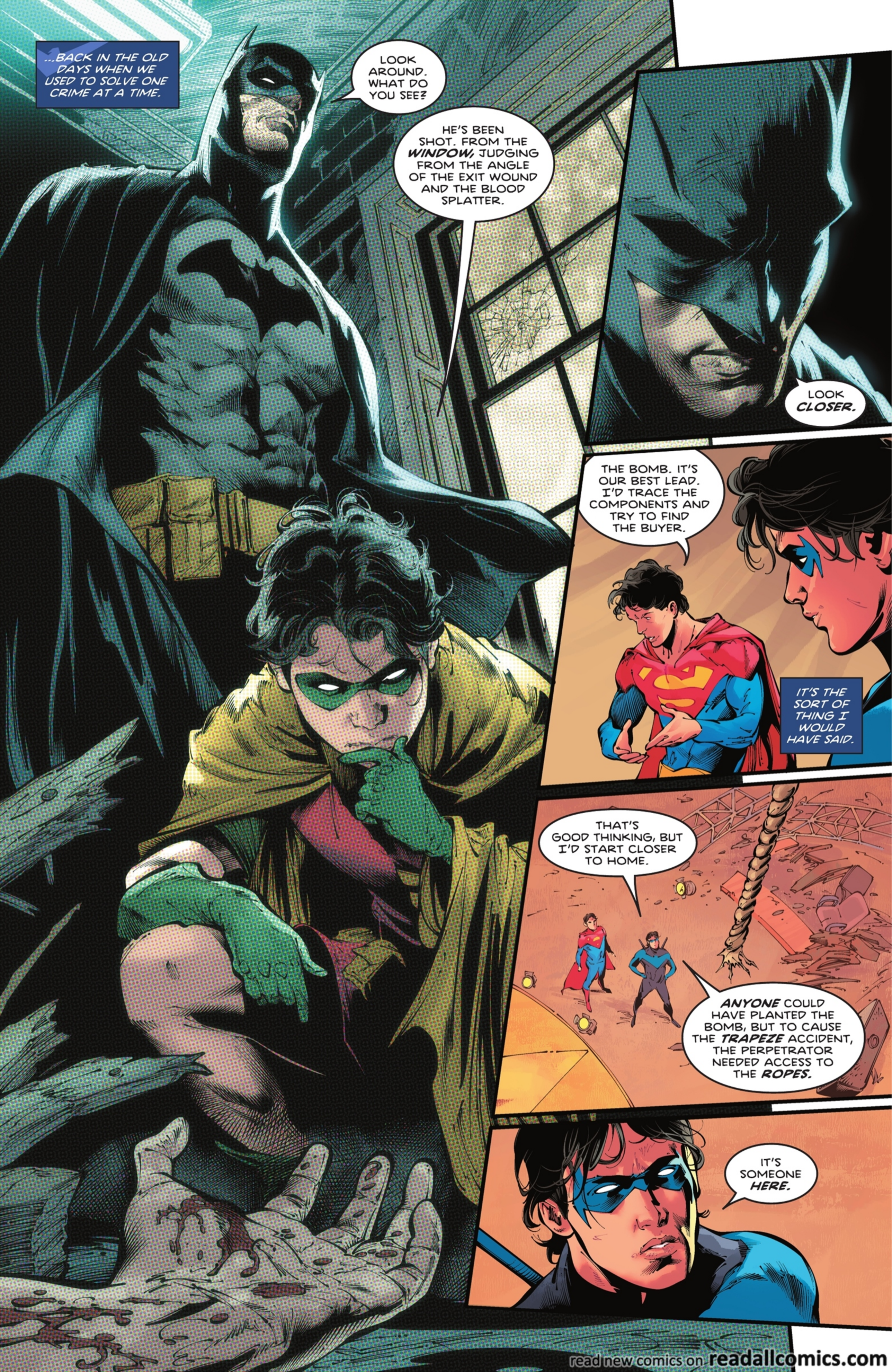

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WE HAVE *VERY STRICT* SAFETY PROTOCOLS. THE ROPES ARE CHECKED RIGHT BEFORE THE PERFORMANCE.

WHO CHECKS THEM?

THE PROP MANAGER, AND THEN THEY'RE *DOUBLE-CHECKED* BY THE TRAPEZE ARTISTS.

IF I HADN'T SEEN THE ACCIDENT WITH MY OWN EYES, I WOULD HAVE SAID IT WAS IMPOSSIBLE.

IT'S SECOND NATURE, TO SEARCH FOR THE WEAPON...

YOU SEE THE FRAY PATTERN? THE KNIFE WAS SERRATED.

FOUND IT. IN THE SAWDUST UNDER THE LADDER. *NO PRINTS.*

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