

MARVEL

1

LGY#649



ZDARSKY
CHECCHETTO
DE LATORRE
WILSON

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MARVEL REMEMBERS



NEAL ADAMS
1941-2022

"Neal Adams was both an unstoppable force and an immovable object. The world just lost an amazing artist, a brilliant storyteller, a wild creative force of nature and a man who forever changed the comics medium and the culture of entertainment. I lost all of that, as well as a father figure, mentor and friend."

— BILL SIENKIEWICZ

Marvel celebrates the life of artist Neal Adams who passed away April 28, 2022. His photorealistic style caused a seismic change in comic book art in the 1960s. At DC, he drew headline characters such as Batman and Superman and struck new ground with writer Dennis O'Neil in the socially relevant *Green Lantern/Green Arrow* series. At Marvel, his work with Roy Thomas on both X-Men and the "Kree/Skrull War" in Avengers has had a lasting influence on the Marvel Universe. Adams also made an impact through his mentorship of new artists and the innovative work of his Continuity studio. Adams' influence cannot be overstated.

It's been
too long.

Living in the
shadows.



I never
minded, but
something's
changed.

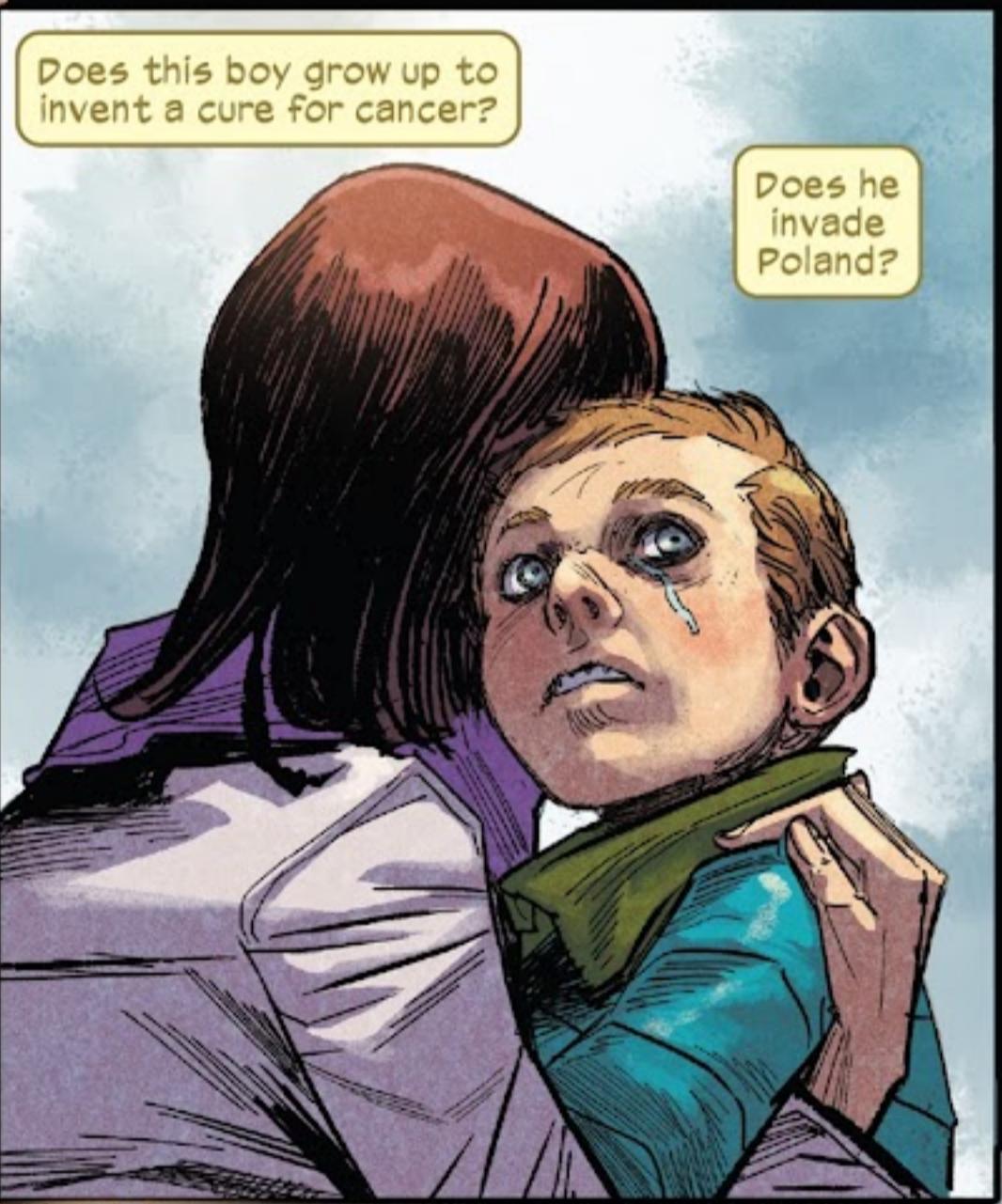
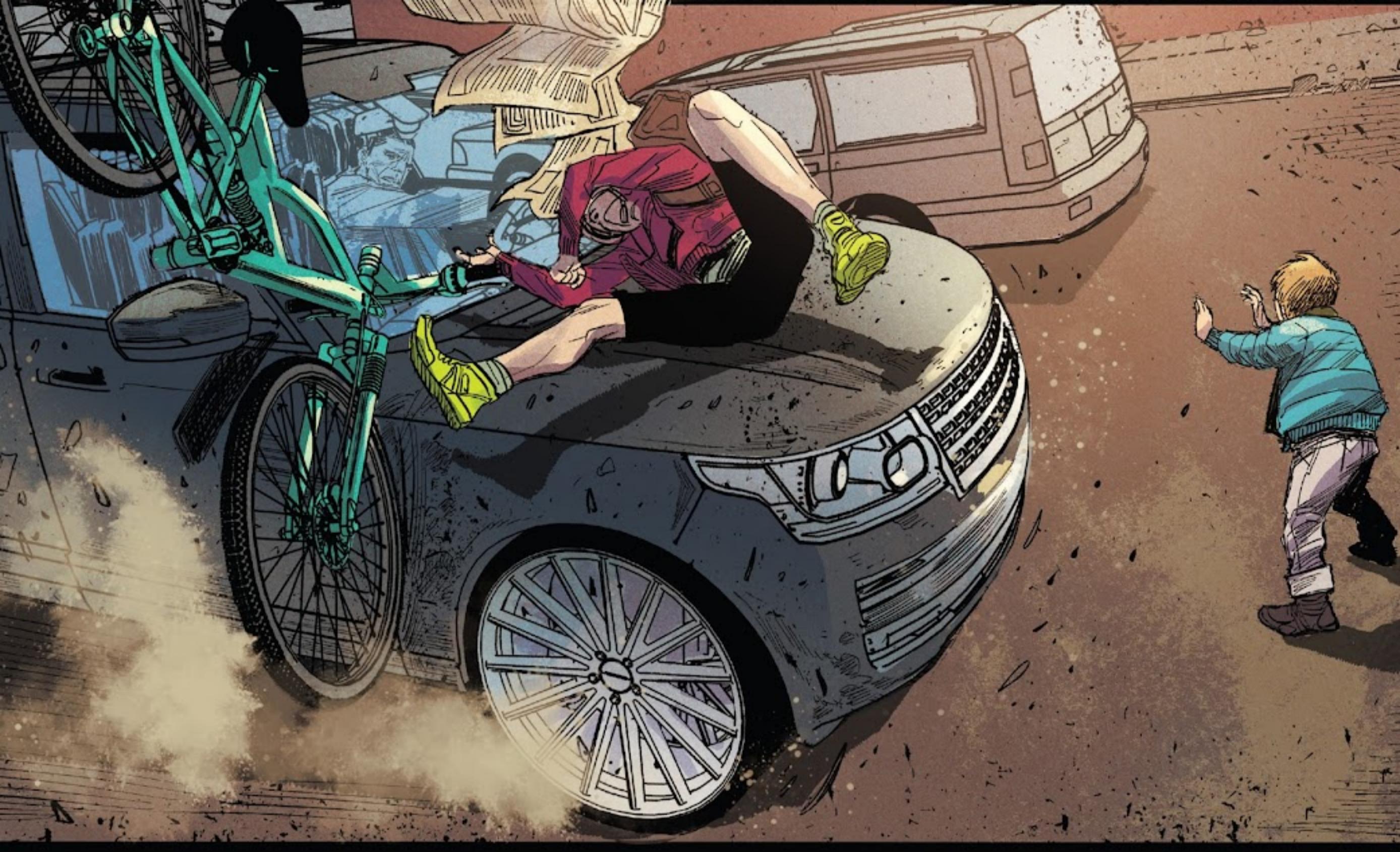
Things aren't
as obvious
now.

How to
be there.

How to
help you.

How to help
the world.





CHIP ZDARSKY
WRITER

MARCO CHECCHETTO
ARTIST

MATTHEW WILSON
COLOR ARTIST

WHEN MATT MURDOCK WAS A KID, HE LOST HIS SIGHT IN AN ACCIDENT INVOLVING RADIOACTIVE CHEMICALS. THOUGH HE COULD NO LONGER SEE, THE CHEMICALS HEIGHTENED MURDOCK'S OTHER SENSES AND IMBUED HIM WITH AN AMAZING 360-DEGREE RADAR SENSE. NOW MATT USES HIS ABILITIES TO FIGHT FOR HIS CITY AS...

DARKEST HOUR

THE RED FIST SAGA

PART 1

VC's CLAYTON COWLES
LETTERER

MARCO CHECCHETTO & MATTHEW WILSON
COVER ARTISTS

PEACH MOMOKO; DAN PANOSIAN;
JOE QUESADA (HIDDEN GEM); RYAN STEGMAN & MARTE GRACIA;
JOHN ROMITA JR., JOHN ROMITA SR. & RICHARD ISANOYE
VARIANT COVER ARTISTS

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DEVIN LEWIS
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C.B. CEBULSKI
EDITOR IN CHIEF

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YOU'RE
A VIOLENT
MAN, AREN'T
YOU?

I TOLD
YOU: I HAVE
TO BE.

YOU CAN'T
WISH AWAY
EVIL.

NO, BUT
YOU CAN CREATE
GARDENS INSTEAD.
YOU CAN--

THAT'S
WHAT THIS IS, OUR
GARDEN.

WE'RE HELPING
PEOPLE, WITHOUT
VIOLENCE.



YOU AND
ELEKTRA, THE
ASSASSIN.

YOU
DON'T KNOW
US.

I'M TRYING
TO... THIS GARDEN.
THE FRUIT YOU'RE
GROWING SO FAR
FROM HELL'S
KITCHEN.

IT FEEDS
SOLDIERS.

THEY'RE
PEOPLE, LIKE YOU
OR ME.

THEY
ATE THE
FRUIT.

THEY MADE
A DECISION. WE
HELPED THEM OVERCOME
THE VIOLENCE OF
THEIR PAST.



AND LET
RIGHTEOUS
VIOLENCE INTO
THEIR LIVES.

TO
SAVE THE
WORLD.

AND WHAT
HAS IT COST
THEM?

WHAT
HAS IT COST
YOU?

WHAT DID
YOU LEAVE BEHIND
IN NEW YORK,
DAREDEVIL?







I'm careful.

NH!

If there's anything this last year has taught me...

...it's that to do this job, there's no room for error.

These are *lives* gone down the wrong paths.

Joe Reeveson.

Mother died when he was 7. In a gang by 11.

He wakes up in a sweat every night from nightmares he can't remember.

Syl McGinty.

I can smell the cheap cologne. He hates it, but it was a gift from his wife.

She had a stroke two years ago that buried them in debt.

RRRR... IT'S YOU, ISN'T IT?

Butch Pharris.
Wilson Fisk's
son.

He never
stood a
chance.

IT IS.
AND IF
YOU ACT LIKE
YOUR FATHER
IN ANY
WAY...

God help
him.

...WE'LL
DESTROY
YOU.

"SO, THE OLD
'TERRORIZE A FISK
INTO BEING GOOD'
MANEUVER, EH?"





I'm leaving
New York.

I've done it before,
but this time feels
different.

I don't
think I'm
coming
back.

So we go on
a tour, Spidey
and I.

We remind the
underworld, the
ones who prey
on people...

...that there are
always going to be
those who stand
up to the bullies:

Daredevil and
Spider-Man.

To say no. Life is
hard, but you don't
get to make it
harder for others.

My friend. The man who
will keep this city safe,
give others hope.

It's a good
night...

...before
I leave.



It's a
good
night.

I'm glad I
stayed behind
for a couple of
days while
Elektra scouted
for a base.

I needed to
see Spidey, to
say goodbye to
Foggy, to set
things right
with--

Oh no. The
warmth on
my face. It's
morning!

Dammit! I
lost track
of time!

Kirsten's
leaving today!

BEEP

WHAT
TIME IS
IT?

It's
8:20 A.M.

Nobody respects him.

He bought it while out of town and has held it every night, thinking.

I can't let her go without talking. That kiss was--somewhere deep down, she has to know.

That Daredevil is her ex, Matt Murdock.

An ex who never got over her. Who's still alive.

Today, he was going to use it on his boss, Mr. Nichols, like he always imagined.

Laughing, sneering Mr. Nichols.

WATCH WHERE YOU'RE GOING, YOU LOSER!
But so many people laugh and sneer.

Where to begin?

BANG





...I can save
myself.

TIME DESTINATION: To 1970
3:29 Houston Avenue 1:029
3:34 Houston Avenue 1:034
3:37 Houston Avenue 1:037



I'm too
late.

Why? Why am
I always--?

ARE YOU
OKAY...



...DAREDEVIL?

Robert
Goldman.
"Goldy."

Foggy and I went
to law school with
him. He prosecuted
me for murder.

Why is
he--?

I'M FINE, MR.
GOLDMAN.

JUST...
MISSSED MY
TRAIN.

DOESN'T
TAKE MUCH. ALARM
CLOCK DOESN'T GO OFF.
CAB TAKES A WRONG
TURN.

NEXT
THING YOU
KNOW...

...SHE'S
GONE.

I'M
SORRY...?

IT FEELS
LIKE BAD THINGS
ALWAYS HAPPEN
TO YOU.

BUT THINK
OF ALL THE PEOPLE
YOU'VE SAVED. LIVES
YOU'VE CHANGED FOR
THE BETTER.

A BIT
MORE HEARTBREAK
IS WORTH IT, ISN'T
IT...

...MATT?

Goldy?
How did--?

I'M SO
SORRY...

...I KNOW
THIS IS HORRIBLE
FOR YOU, BUT
I'VE...

MATT,
I'VE WAITED
YEARS FOR THIS.
TO TELL
YOU.

SINCE
THE COLUMBIA
DAYS.

THINGS HAVE CHANGED, I KNOW
I HAVE TO BE MORE
DIRECT NOW.

This can't be
happening.
I can...

I'M YOUR
GUARDIAN ANGEL,
MATT...

...I can
see him.

SKAFCOM



...WHAT DID YOU
LEAVE BEHIND IN
NEW YORK?

I SAID--

NOTHING.
DISTRACTIONS.



SPEAKING OF
DISTRACTIONS...

...SINCE WE
GOT HERE, YOU'VE
SEEMED TENSE AROUND
ONE OF YOUR
"SOLDIERS."

HE'S NOT A
SOLDIER.

I'M SORRY, I
THOUGHT--

HE'S HERE
BECAUSE I HAD
NO CHOICE.



HE'S HERE
BECAUSE, IN
THIS WORLD, ROBERT
GOLDMAN IS THE
ONLY THING THAT
SCARES ME.

I'M THE
LEADER OF
THE FIST.

I'M THE
MAN WITHOUT
FEAR.

SO, YES, I'M
SCARED, BECAUSE
NORMALLY...

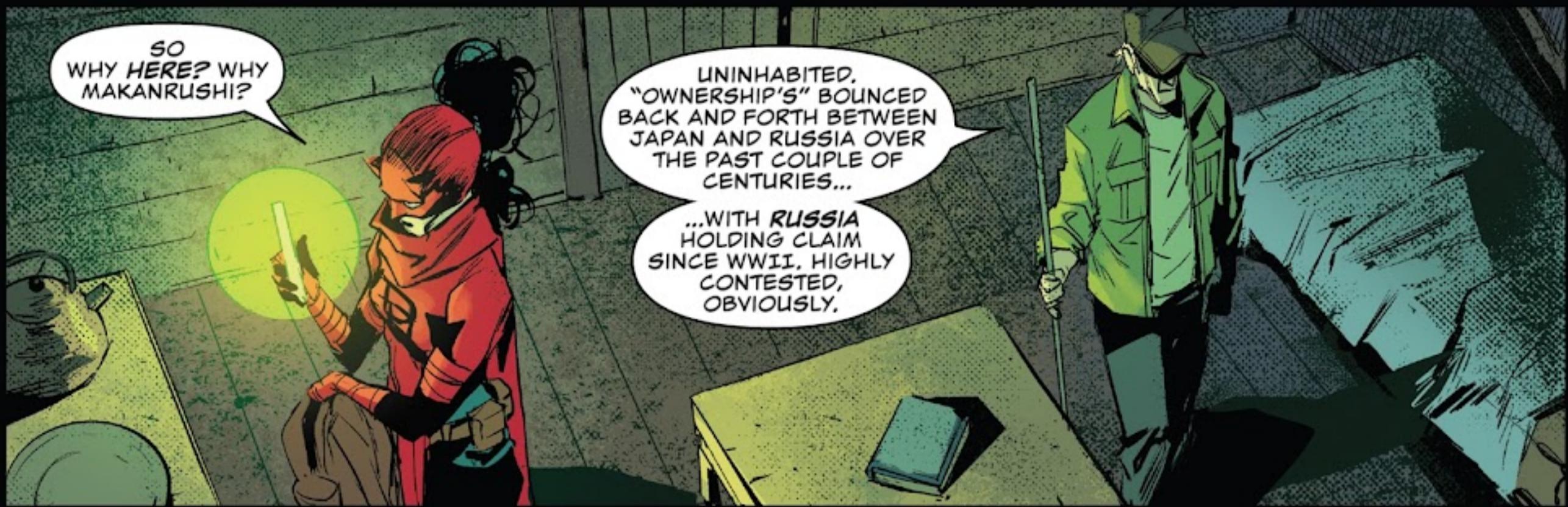
...I FEAR
NOTHING...

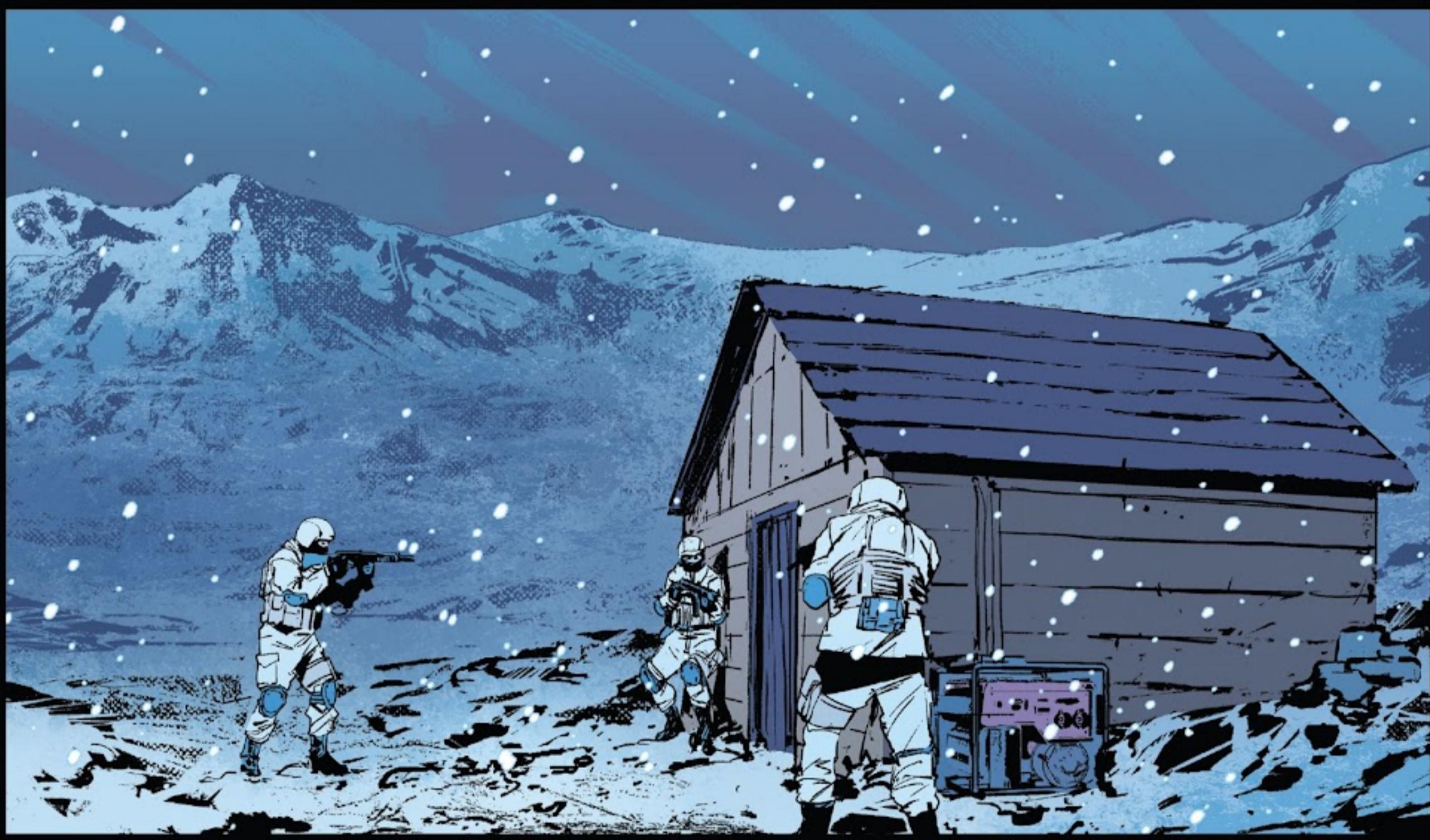
...EXCEPT
GOD.













GET DOWN!
I CAN'T GET A
CLEAR--*

*TRANSLATED
FROM RUSSIAN.



AHHH!

BDDA
BDDA

Complications.



Stick's right. Matthew
and I, we push each other
toward...difficulties...

KRAK



But it's those
difficulties that
make us better.



HNH!

Because the
strongest
steel is
forged...











DAREDEVIL

Send letters to MHEROES@MARVEL.COM marked "OKAY TO PRINT."

Hello, Hornheads!

Editor Devin Lewis reporting to you live and in print from Marvel HQ! As I write this, it's the eve of Memorial Day 2022, the unofficial start of summer. After a winter cooped up with a "To Read" pile of comic books that I didn't even make a dent in, I am ecstatic at the idea of going to the beach with a "To Read" stack of comics that I won't even put a dent in! That's what warmer weather's for, right?

But outside isn't the only place where things are heating up -- HELL'S KITCHEN in the Marvel Universe is living up to its name, as Chip Zdarsky and Marco Checchetto kick off the final leg of their epic DAREDEVIL saga in the #1 that you hold in your hands! In grand fashion, they're joined by one of the BEST EVER colorists in comics Matthew Wilson (as Marcio Menyz is now coloring the AMAZING SPIDER-MAN for John Romita Jr.! Thwip!) and reteamed with longtime DD letterer extraordinaire Clayton Cowles.

From the time that their DAREDEVIL run kicked off in February of 2019, readers have known that Chip, Marco and all their collaborators have been building something special. Coming out of the knock-down, drag-out boxing match that was DEVIL'S REIGN, they stand poised to somehow raise that bar even higher.

I don't want to spoil too much of their story -- it's like a roller coaster; every last dip and turn is worth experiencing as a surprise. But what I WILL say is that like any great Marvel tale, it will be set against the larger backdrop of the Marvel Universe in visceral, meaningful ways.

The MU is almost like a living organism: growing and changing as characters get new

costumes, monikers are inherited and battles big and small unfold. It's when those stories and worlds and characters collide, I think, that the Marvel Universe is at its best. Captain America in BORN AGAIN. Juggernaut squaring up with Spider-Man. Even Sandman's weird turns as an Avenger AND a member of Silver Sable's Wild Pack! Half the fun (maybe even MORE than half!) of Marvel's funny books is that the Marvel U is shared by all these characters!

And, boy, do Chip, Marco and the whole team know how to spin a fun yarn...

Stay sharp!
Devin

NEXT ISSUE:



DAREDEVIL

NEXT
ISSUE