









# Special 20th Anniversary screening at SXSW March 11!

Drop into the Pacific NW in the early '90s and watch the underground music scene explode into a "grunge" media frenzy for a subculture-hungry world. "Hype!" follows the music from a few bands playing with their friends, to Sub Pop's brilliant exploitation of "the Seattle Sound," to Nirvana's "Smells Like Teen Spirit" hitting #1 on the charts. Questions of money, authenticity, and fame arise as "grunge fashion" hits the runways and a mass migration of wanna-be bands saturates Seattle. The Northwest experience is one of humor, loss, and epic irony. "Hype!," now celebrating its 20th anniversary, features live performances by Soundgarden, Pearl Jam, Mudhoney and a ton of other amazing bands.

"Two Thumbs Up!"
SISKEL & EBERT (1996)

Listed HYPE! "#10 of the Top 25 Music DVDs of All Time"

"A brilliant synthesis of social anthropology and entertainment."



## **COMING SOON**





Trailer



"Awesome and awe-inspiring, the one movie to finally get the story right."

THE STRANGER / CLARK HUMPHREY, AUTHOR "LOSERS"

### **COMING SOON**



### Music

HYPE! takes you on a journey into the packed clubs of the early '90s
Pacific Northwest at the height of the global hype over the Seattle music scene.
It fetures a ton of loud, live performances, all shot with multiple, beer-drenched film cameras and recorded with stunning digitial clarity for the ultimate grunge, punk, and garage rock experience.

**Blood Circus** 

Coffin Break

Crackerbash

Dead Moon Fastbacks

Flop

Gas Huffer

The Gits

Hammerbox

Love Battery

The Melvins

The Mono Men

Mudhoney

Nirvana

Pearl Jam

The Posies

Seaweed

7 Year Bitch

Some Velvet Sidewalk Soundgarden

Supersuckers

The Young Fresh Fellows

Zipgun - CAMERON: THIS SCROLLS DOWN WITH MORE INFO BELOW









## Production

HYPE! was produced between 1992-94, it was filmed in Super-16mm film with three cameras. It took 9 months to edit. etc. etc. To be written. This paragraph is not written. It will rock. It will be amazing. The bands were recorded with a 24-track digital mobile recording truck parked in the alleys behind each club Because this is a sound-intensive documentary, we relied heavily on the help of a few friendly Hollywood sound professionals to do the sound etc.. THIS IS BEING REWRITTEN FOR 2017. WILL BE ONE PARAGRAPH.

**Credits** 

Director bio







