

Christian Bound *Web developer*



🚩 British English 📄 Engineer/Specialist in Humanities/International Services

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🌐 Christian Bound 🔗 crsbnd.netlify.app 🔄 cpbound 🎧 Medium

🎧 Adult Time - Music 🎧 Adult Time - Music

Highly motivated and results-oriented aspiring Front-End Developer with a strong foundation in web development principles and a keen interest in tech support and troubleshooting. Passionate about creating user-friendly, engaging web experiences while ensuring functionality and performance through effective problem-solving. Skilled in technologies like Next.js, Algolia integration, Vercel deployment, and UI/UX design principles. Known for a calm, methodical approach to diagnosing issues, whether in code or deployment environments. Proven ability to work independently and collaboratively, with strong communication and project management skills honed through freelance experience. Eager to support users, resolve technical challenges, and contribute to the delivery of high-quality web applications.

🌐 Languages

- English - Native
- Japanese - Conversational

📁 Projects

Portfolio and Projects 📄

<https://crsbnd.netlify.app/>

My ongoing projects and learning outcomes can be found here 🙌

🧠 Skills / Tech Stack

Ruby — /Ruby on Rails /RSpec

React — /Next.js /Vercel /Vite

JavaScript — /ES6 /TypeScript /node.js

HTML/CSS — /SASS /Bootstrap

Tailwind

SQL — PostgreSQL

Figma

MongoDB

MaterialUI

GIT/GitHub

📁 Work History

01/2023 – present
Tokyo, Japan

Freelance

Self Employed

Assisted on numerous projects, developing new key skills including

- Algolia search integration.
- Next.js front end development.
- Vercel site deployment.
- Strong communication and project management skills to ensure timely delivery of projects and effective client communication.
- Honed my skills in website design and development, while also providing me with the opportunity to build strong relationships with clients and deliver high-quality work.
- Aiming for continuous improvement, have taken courses and online bootcamps to develop further key skills including certification in RSpec testing and Vite React tooling.

05/2023 – 05/2024
Tokyo, Japan

Testing / LQA

Mugen Creations 

Localizing and testing Japanese mobile games before release in Western markets, developing:

- Strong attention to detail to identify issues, errors, bugs, and glitches during gameplay or localization process.
- Effective problem-solving skills to think critically and find solutions to challenges encountered during testing or localization.
- Proficient time management skills to meet deadlines, prioritize tasks, and manage multiple projects simultaneously.
- Adaptability to learn and work with new technologies, software, and procedures in a constantly evolving game development field.
- Understanding of different cultures, languages, and customs to ensure appropriate localization for different markets.
- Strong teamwork skills to collaborate with the development team, other testers, and localization specialists.
- Technical knowledge of game engines, programming languages, and software testing tools for testers or translation software and processes for localization specialists.

04/2016 – 04/2022
Saitama, Japan

Lead English Teacher

Beans International Preschool 

- Worked within a bilingual team to design and implement a full curriculum for 2 - 10 year olds as lead teacher for both a full time pre-K student program and part time school-age after school program.
- Developed and implemented remote classes in response to COVID pandemic, successfully taking in-person lessons into the online space through Zoom, OBS and incorporating multi-camera setups and multimedia resources.
- Demonstrated a proactive approach to professional development, continuously seeking opportunities to learn and improve teaching methodologies.
- Interacted with parents and guardians regularly, providing excellent customer service by addressing inquiries and ensuring a positive partnership between the school and families.

05/2015 – 02/2016
Winchester,
United Kingdom

Discovery Centre Assistant

Hampshire Libraries

- Main role was split between front of house duties as a customer sales representative and back of house duties maintaining and updating the online database for Winchester Library.
- Head of the Railway Collection; a special collection of over 11000 rare, pre-1900s items. As many of the materials here were one of a kind it was imperative to have comprehensive knowledge of the library's electronic database and on-site collection.
- Upkeep of the library materials meant becoming familiar with new technology such as the Spydus library management system. Although, memorizing the Dewey Decimal Classification was just as important when dealing with a physical database of library materials alongside an online one!
- Working in a large inner city library meant that customer requests and situations could vary hugely across any working day and working in such a large team meant problems and solutions always needed to be communicated quickly to ensure customer satisfaction.

04/2022 – 06/2022

Tokyo, Japan

Web Development

Le Wagon [↗](#)

- Became proficient in front end and back end programming languages and frameworks alongside database management. (Ruby On Rails, JavaScript / ES6, StimulusJs, HTML/SASS, SQL, PostgreSQL,)
- Prototyping and wireframing on Figma/Sketch as well as use of 3rd-party services (Heroku, Cloudinary, Mapbox, Algolia, etc.)
- Examined data structures and foundations of web development, network structures and RESTful API design.
- Learned the fundamentals of writing reliable, TDD code. A project based course; pair programming and code review were paramount in ensuring innovation, reliability and within product teams.
- Using collaboration workflows (git/Github), user research and studying UI/UX methods, worked within small teams to pitch, develop and deliver polished web applications through a product focused mindset.

09/2006 – 06/2008







Southampton,
United Kingdom

BA (Hons) 1st Class Film Studies

Solent University [↗](#)

- Specialized in film writing, cinematography and sound design.
- Actively engaged in collaborative projects that required strong communication, adaptability, and teamwork.
- Authored dissertation on adaptation of Japanese horror cinema circa 2000's where critical thinking and problem-solving skills were vital in researching and analyzing critical and fan responses as well as textual analysis of cultural adaptation within the medium.
- Managed sound design and scripting for numerous student drama and horror films, demonstrating effective time management within a team setting.

Interests

      — I love films, video games and music. I make my own music in my spare time which you can find at the top of the page on my Soundcloud and Bandcamp. I try to keep the English student in me alive by writing about my creative processes in web development and music creation whenever I can! You can find that up top on my Medium.

Certificates & Continuous Learning

Le Wagon - Web Development [↗](#)

An immersive Web Development course designed to equip students with the skills needed to become proficient full-stack developers. The start of my development career!

Testing Ruby with RSpec: The Complete Guide

[↗](#)

I'm a big fan of troubleshooting, debugging and digging down into my code to see where I messed up (no, really!) so learning about testing and QA intergrations is a big part of my continued learning

Full Stack Open [↗](#)

After Le Wagon I wanted to continue developing my skills and solidify some of the concepts I had already learned on the previous course.