

Your proposal has a really clear and strong direction, and it's obvious you've already thought a lot about the theory behind Serial Experiments Lain. One thing that stands out right away is how well you connect the show to larger ideas about identity, technology, and posthumanism. Your thesis is easy to follow and has a solid point of view. You're not just describing what SEL does, you're arguing something specific about why its take on digital identity matters. I also really like how your research plan is laid out. The four-part structure makes your approach feel organized and intentional, and it shows you know exactly how you want to build your argument from scene-level analysis all the way to real-world implications. Something else is how thoroughly you ground your argument in existing scholarship; the proposal demonstrates an impressive command of the critical landscape, and your integration of theorists like Hayles, Brown, Napier, and Jackson shows that you already understand where your paper fits. Overall, the proposal reads as thoughtful, well-researched, and very motivated.

The main thing I'd suggest is to watch the scope a little. You're bringing in a lot of theories, terms, and sources, and while they're all relevant, there's a chance the paper might get too packed if you try to cover all of it with equal depth. Narrowing down which theoretical ideas you really want to prioritize, maybe focusing on the tension between transhumanism and critical posthumanism, could help make the final paper feel more focused. I'd also recommend being a little more specific about what parts of modern digital culture you plan to compare SEL to. Right now you mention social networks and control systems in general, but picking one or two concrete examples will make the last section stronger and easier to manage. These are small adjustments, though your proposal already shows a clear plan and a strong argument behind it.