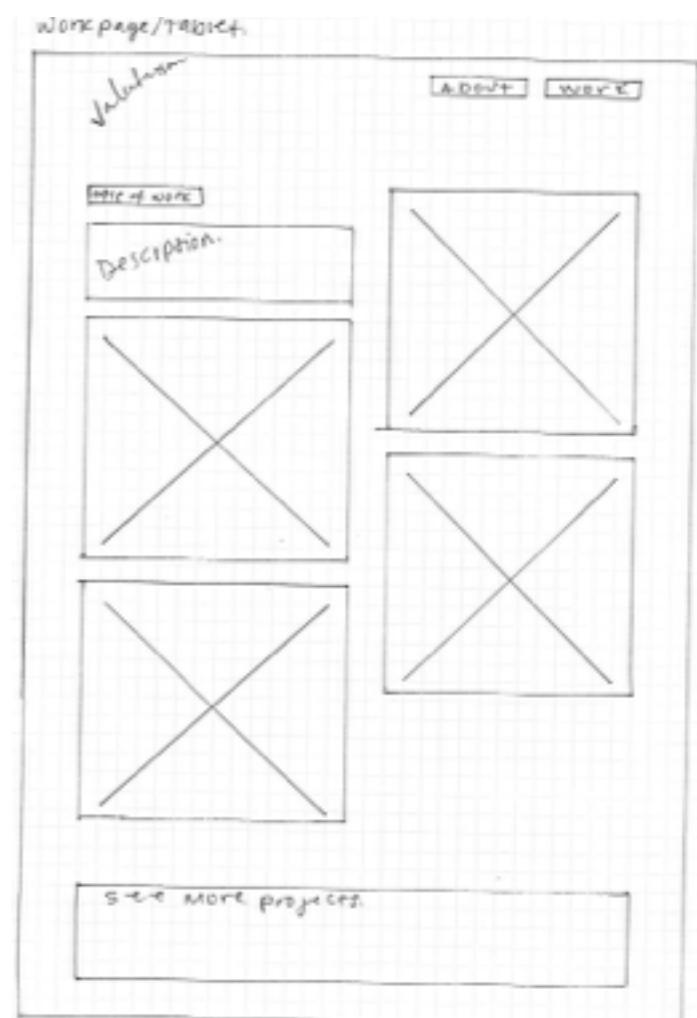
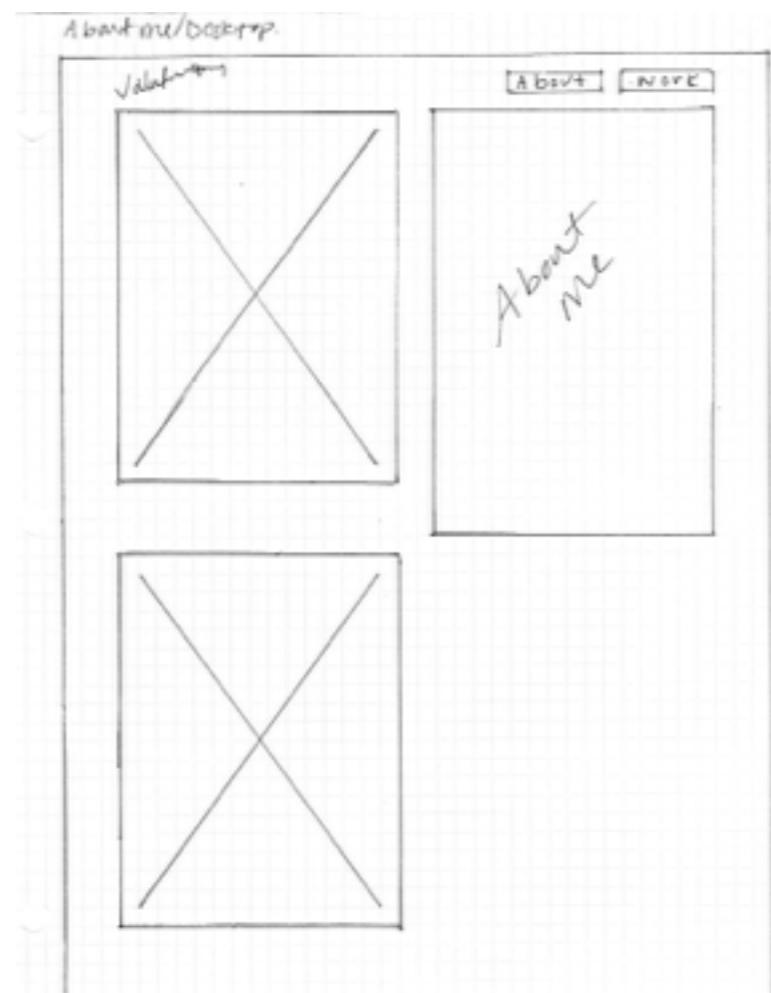
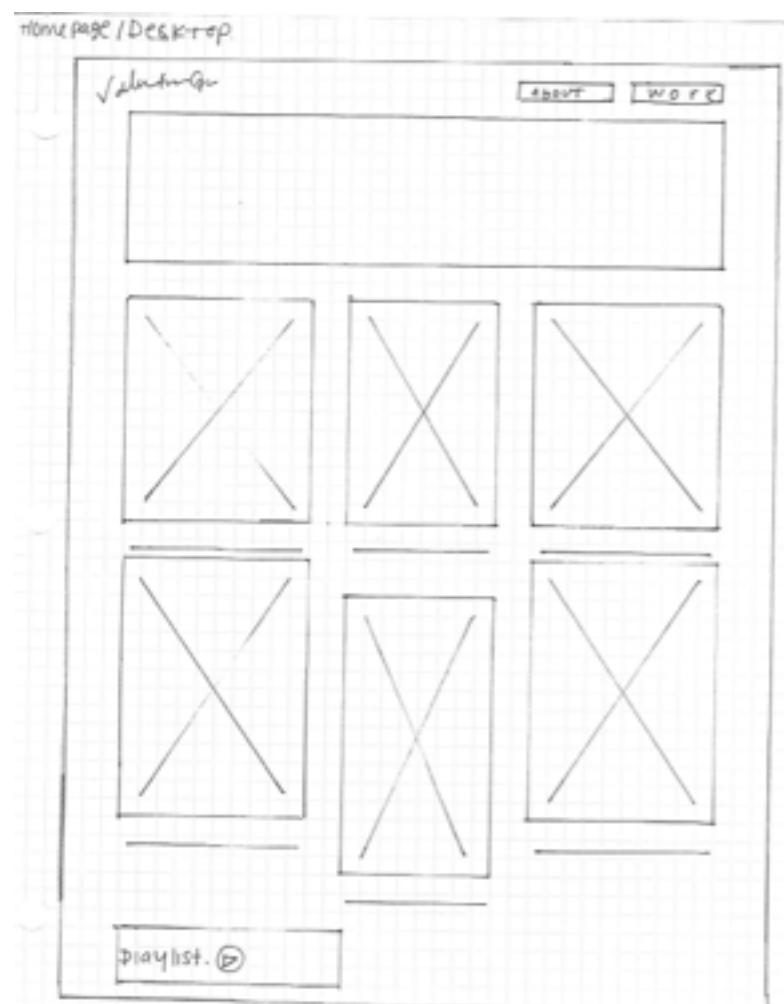
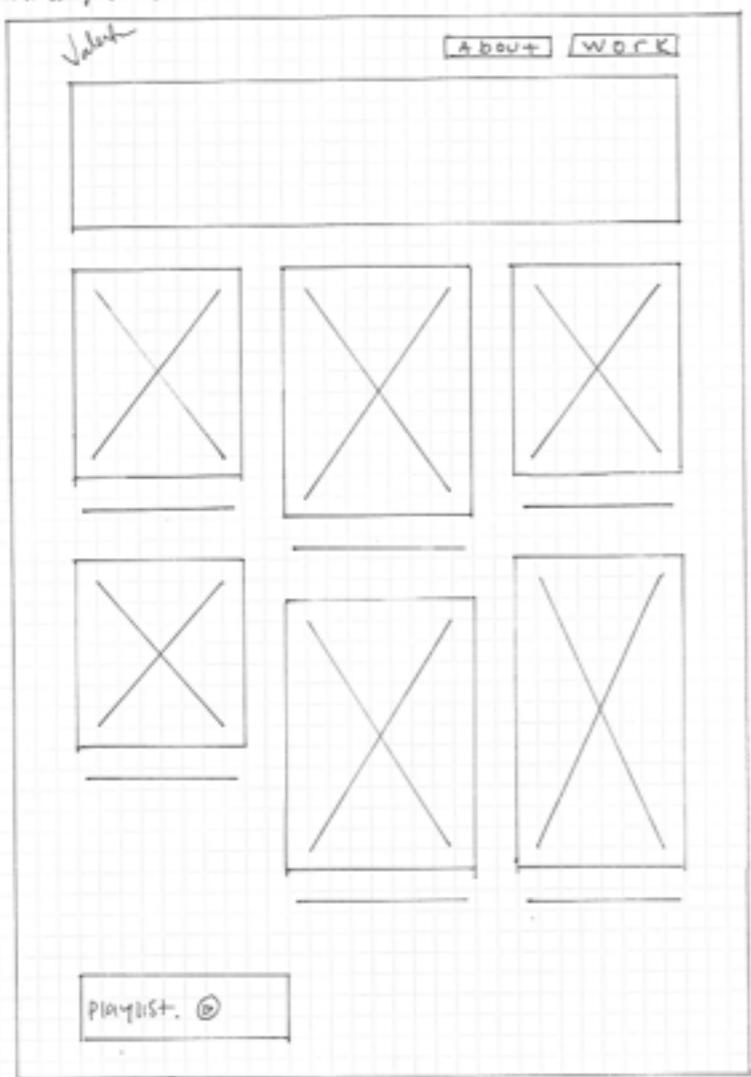


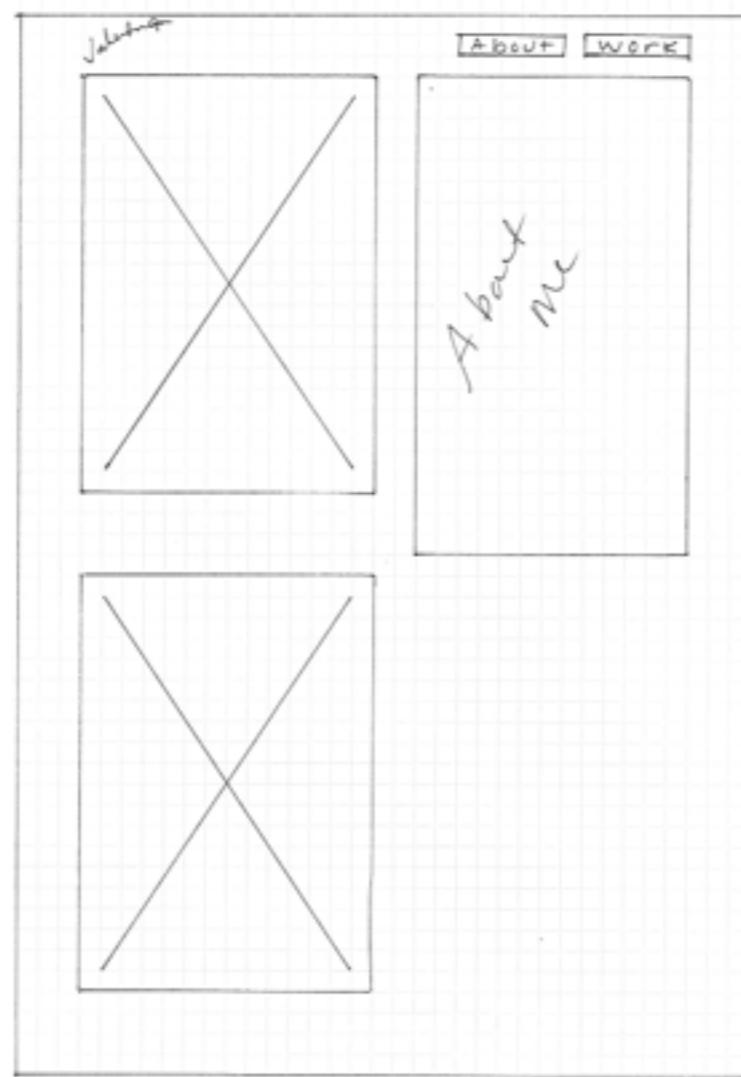
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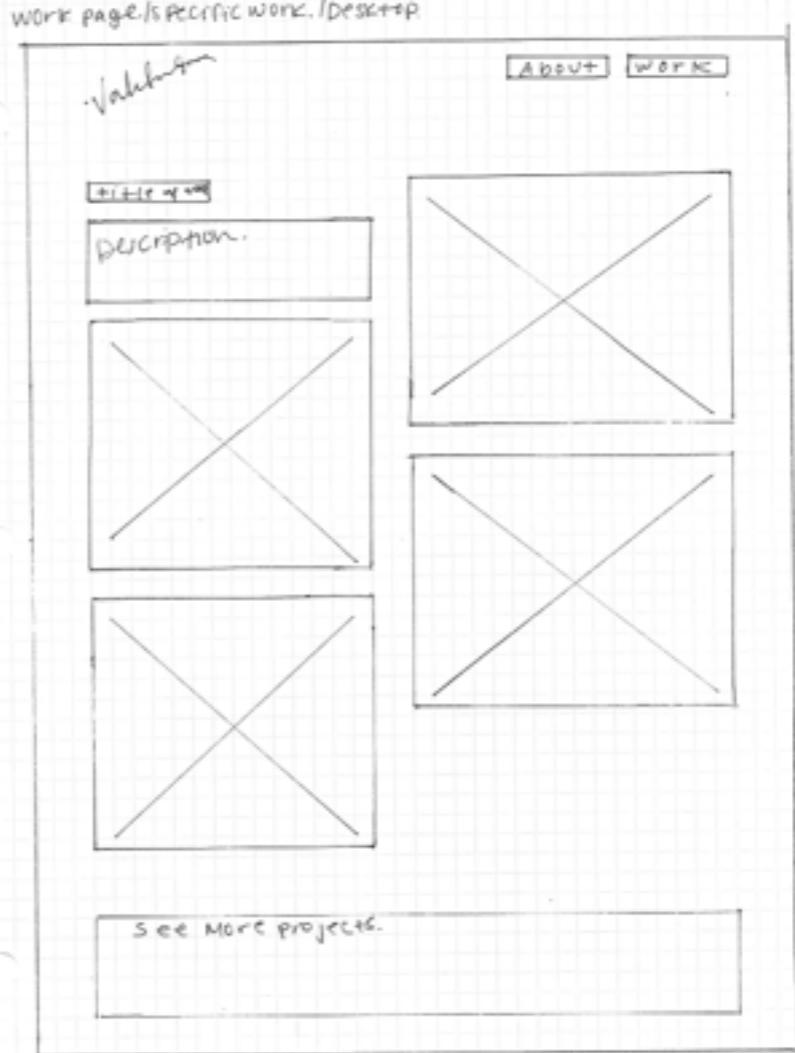
Homepage/Tablet.

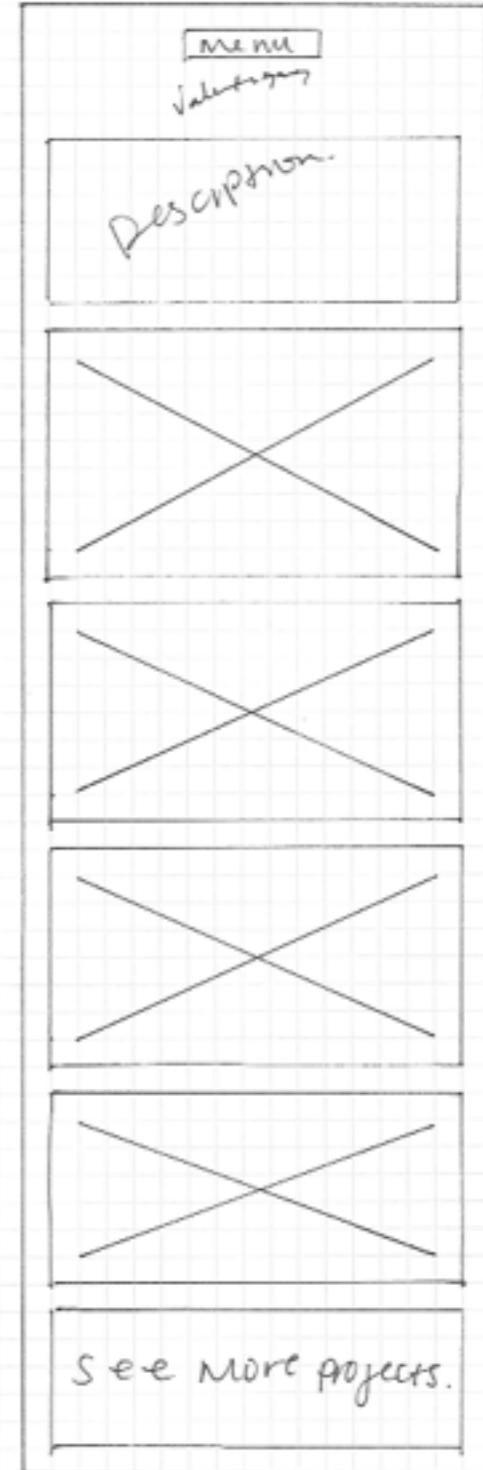
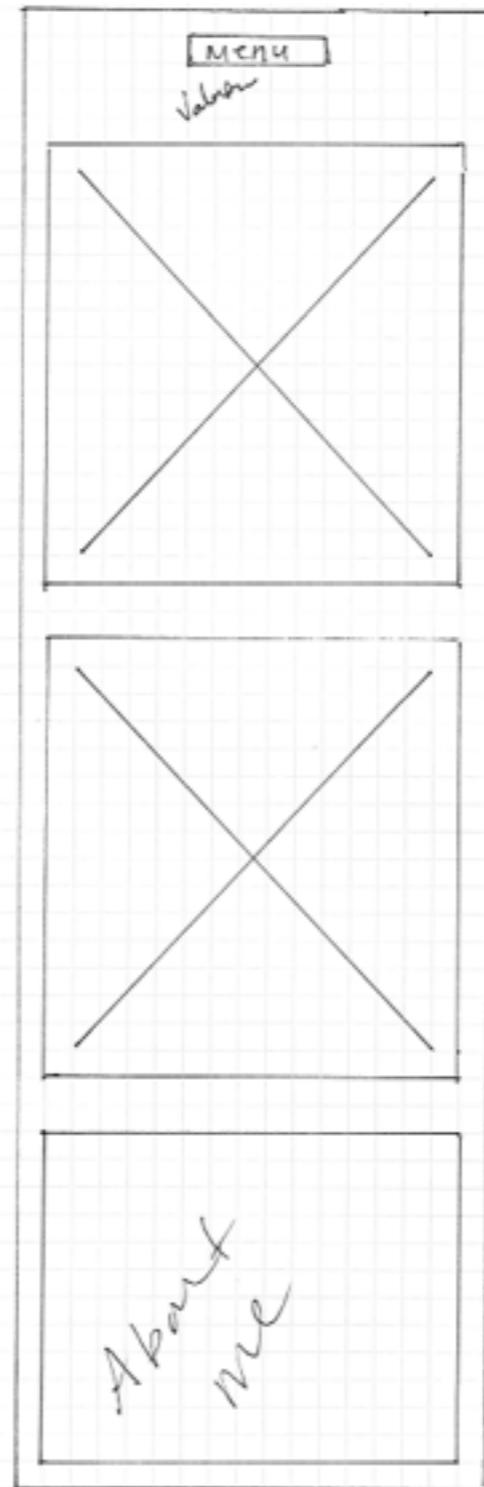
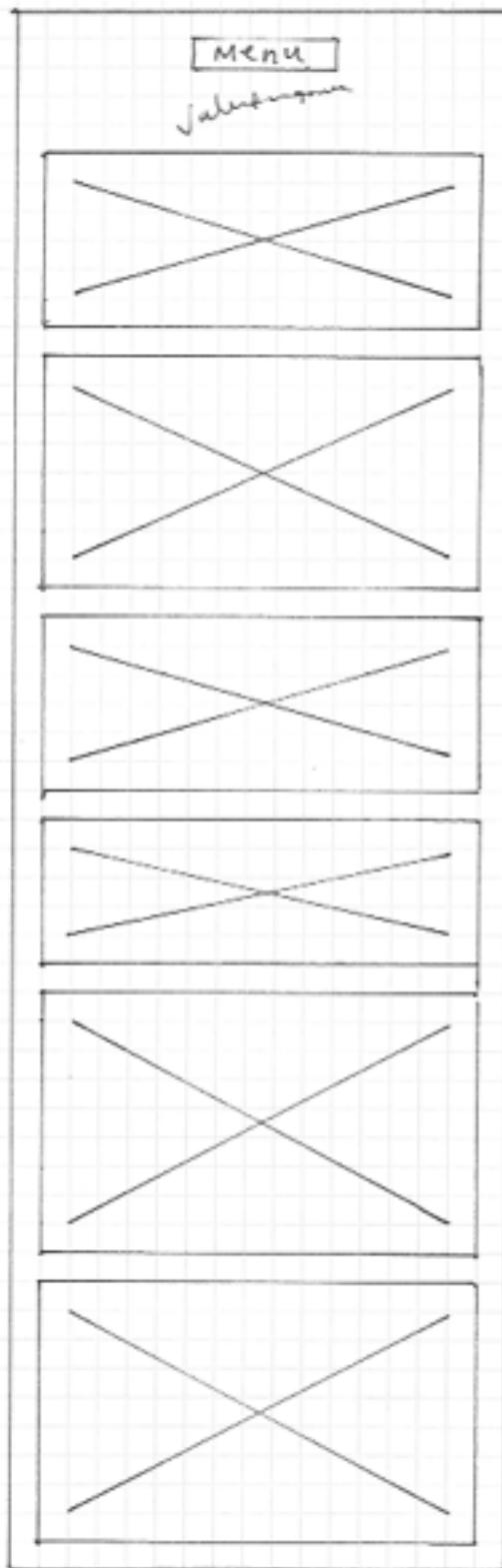


About me/Tablet.



work page/specific work./Desktop.





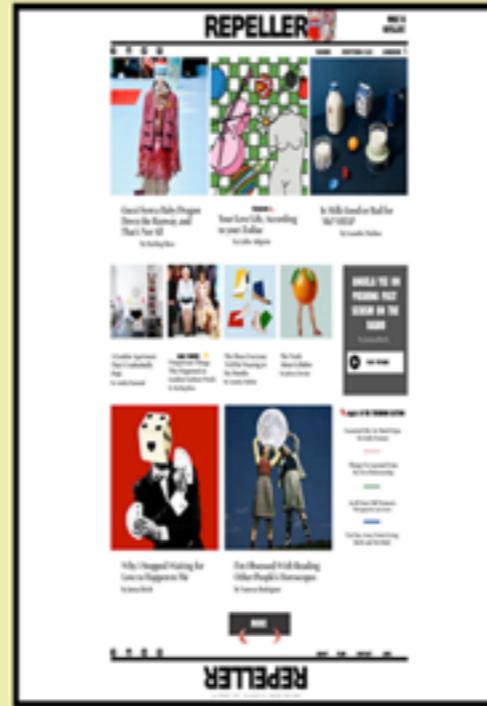
About  
work  
menu  
↑  
dropdown  
menu  
work page/  
mobile



CURRENTLY: GRAPHIC DESIGNER IN QUEENS, LOOKING TO COMBINE THE TWO FIELDS THROUGH MY WORK. FIND OUT MORE ABOUT EACH PROJECT BY CLICKING ON THE IMAGES BELOW. [PLAYLIST](#)



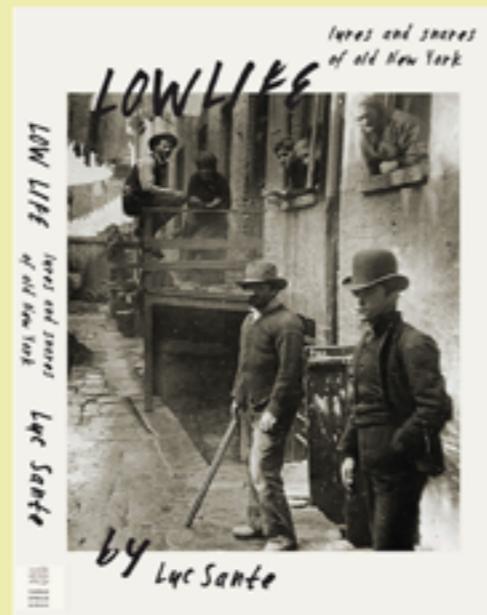
DIGITAL WORK



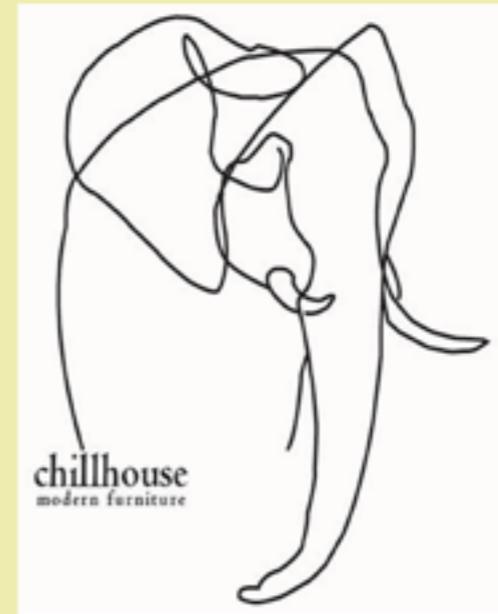
WEBSITE DESIGN



CHAPBOOK



BOOKCOVER



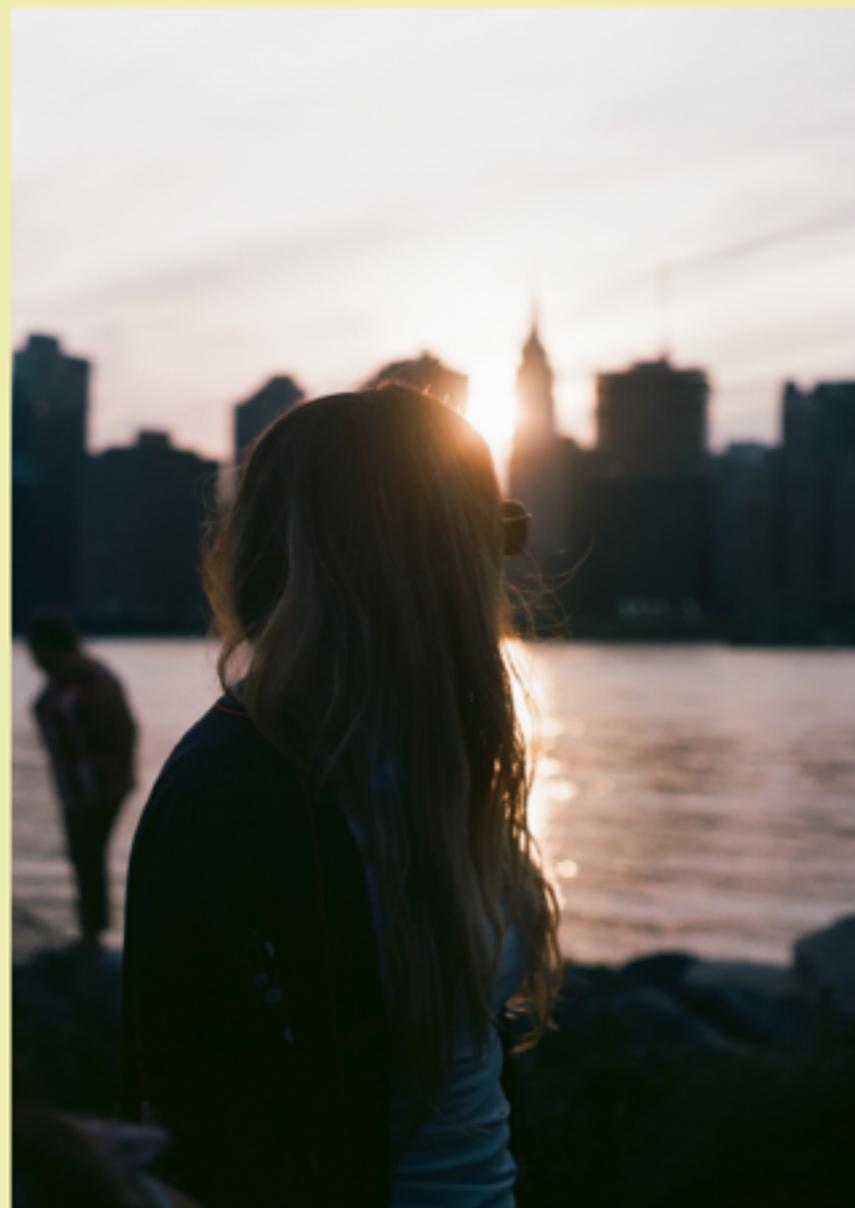
LOGO



MAGAZINE

*Valentina Gomez*

ABOUT WORK



VALENTINA GOMEZ IS A NEW YORK-BASED DESIGNER AND ARTIST. WORKING ON A BFA IN GRAPHIC DESIGN THROUGH THE DESIGN PROGRAM IN QUEENS COLLEGE WITH A MINOR IN TEXTILES & APPERAL.

PLEASE EMAIL ME FOR MY CURRENT RESUME AND UPDATED PDF THAT SHARES EXCLUSIVE WORK.

**Where to Find Me**

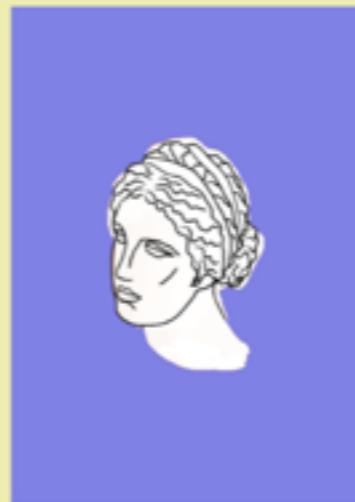
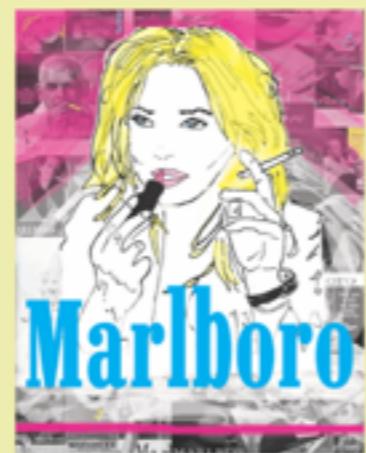
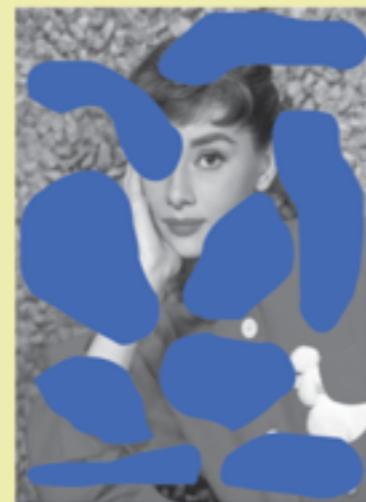
[Email](#) sent from my iPhone

Powered by *Valentina Gomez* and bananas and ice cream and Jake Gyllenhaal and my parents and tons of water and Amazon Prime.

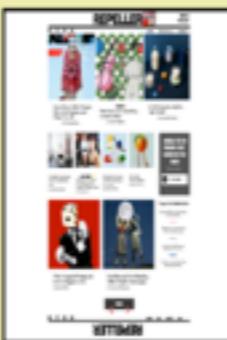
Valentina Jones

MISCELLANEOUS DIGITAL WORK.

Random works that demonstrate the collaboration of hand-drawn pieces and digital application.



More Work

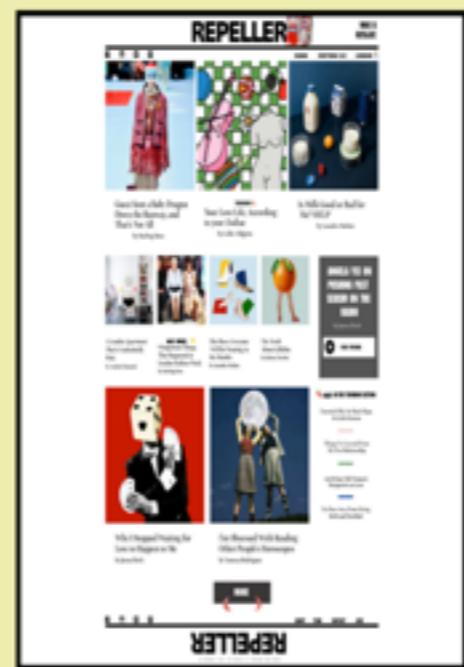


Valentina Jones

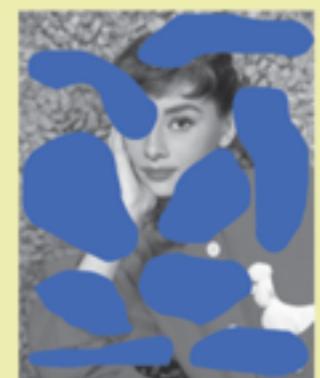
ABOUT WORK

EDITORIAL WEBSITE DESIGN

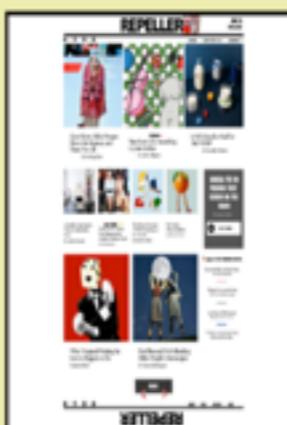
Completed responsive editorial website design, using an establishment of grids, layouts and the usage of styles for type (body,h1,h2,etc).



More Work



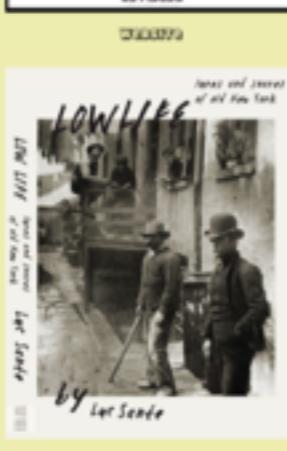
DRAMA WORK



3D00



3D000000



LOW LIFE

by Leo Sende

3D000000



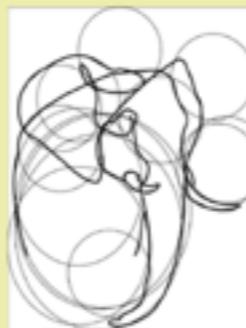
3D000000

## Valentina Jones

### LOGO DESIGN

Chillhouse modern furniture logo was created given the idea of both a chosen animal and a business. Merging both things, this visual identity was created. The particular logo was first sketched then scanned, followed by a vectorization done on Adobe Illustrator. The circles were then used to help perfect the lines of the sketch.

Chillhouse was thought of being a destination where great modern home design and affordability is the main goal.



### Typography

Centaur MT Std  
Bold  
ABCDEF<sup>GHIJKLM</sup>  
NOPQRSTUVWXYZ  
abcdefghijklmnoprstuvwxyz  
1234567890

Centaur MT Std  
Bold  
abcdefghijklmnoprstuvwxyz  
1234567890

### Hanging Wall Signs



### Brand colors and values

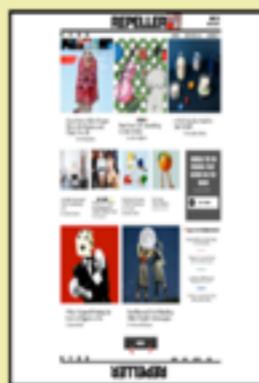
Color palette

- COLOR 01: #E69138
- COLOR 02: #F0B238
- COLOR 03: #2E2E2E
- COLOR 04: #3CB371
- COLOR 05: #C8A260

### More Work



SATURATED COUPLE



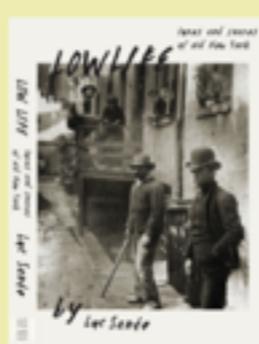
REPUBLIQUE



CHILLHOUSE



SOLOMONS



LOW LIFE



WARFAIR

## CHAPBOOK

The book Leviathan constitutes a sense of war and fragmentation. This design was reflected in a minimal title complemented by the added color. The spacing between a perfect paragraph of words illustrates the falling of civil humanity, as portrayed in the story. The design throughout the chapbook focuses on the understanding of typography. Tracking, kerning, leading, margins and page numbers.



More Work



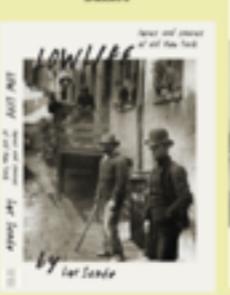
DARREN CRAIK



CRAIG STUBBS



ROB COOK



JONATHAN GRIFFITH



SOPHIE



CONRAD KUHN

## Valentina James

### BOOKCOVER

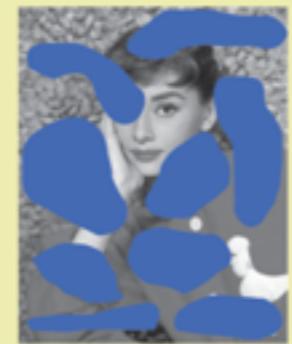
Book design covers for these two titles were inspired by the texts' excerpts. The consideration of mood, feeling and visual motifs were provided by the author.



### ABOUT WORK



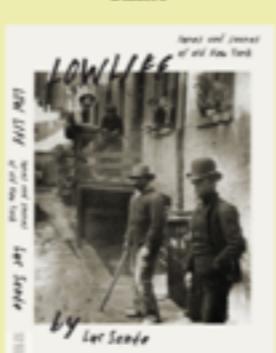
### More Work



2020092



2020072



20200720202



2020



20200820

## MAGAZINE

War Fair inspired by the March publication of Vanity Fair. War Fair is a publication that focused on the idea of war. In this case, the war on waste and the abundance the fashion industry has on the Earth. The usage of strong color, limited to a solid palette, allows for interpreting each page with its own hue. The abundance of strong colors ties everything together. A narrowed type palette helped create a cohesive experience, relying on only two alternative title typefaces.



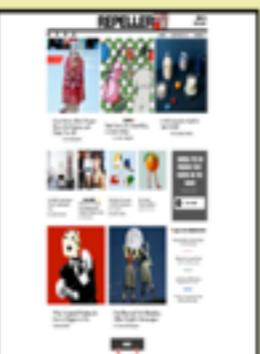
**I** am a designer who believes that design can change the world. I have always been interested in the relationship between people and their environment, and how we can use design to create a more sustainable future. I believe that design has the power to inspire and educate, and that it can help us to think differently about the world around us. I am currently working on a project that explores the impact of fashion on the environment, and how we can create a more sustainable fashion industry. I am also interested in the role of design in addressing social issues, such as poverty and inequality. I believe that design can be a powerful tool for social change, and that it can help us to create a better world for everyone.

**WE STAND AT A CRITICAL POINT IN TIME WHERE EVERY DECISION WE MAKE CAN AFFECT THE CLIMATE AND CHANGE THE COURSE OF HUMANITY'S FUTURE ON EARTH.**

## More Work



Powered by and bananas and ice cream and John Gutfreund and my parents and tons of water and Amazon Prime.



LOWLIFE

by Ian Siddle

chillhouse  
modern facsimile

WARFAIR

MAGAZINE

Valentina Jones

ABOUT WORK

CURRENTLY: GRAPHIC DESIGNER IN QUEENS, LOOKING TO COMBINE THE TWO FIELDS THROUGH MY WORK. FIND OUT MORE ABOUT EACH PROJECT BY CLICKING ON THE IMAGES BELOW. PLAYLIST

DIGITAL WORK

WEBSITE

LOGO

CHAPBOOK

BOOKCOVER

MAGAZINE

Powered by coffee and bananas and ice cream and Jake Gyllenhaal and my parents and tons of water and Amazon Prime.

*Valentina Gomez*

**ABOUT** **WORK**



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PLEASE EMAIL ME FOR MY CURRENT RESUME AND UPDATED PDF THAT SHARES EXCLUSIVE WORK.

**Where to Find Me**  
Email sent from my iPhone

Powered by *Valentina Gomez* and bananas and ice cream and Jake Gyllenhaal and my parents and tons of water and Amazon Prime.

Valentino Gammarelli

DESIGN

PHOTOGRAPHY

PRINCIPAL WORK

Random works that demonstrate the collaboration of hand-drawn pieces and digital application.

More Work

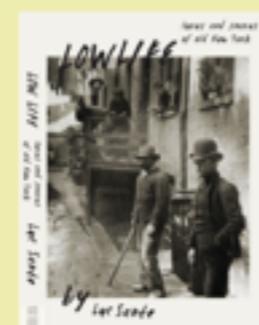
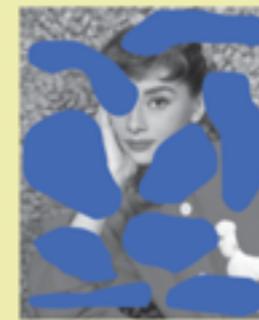
Powered by [CLOUT](#)—Dove and banana and ice cream and Jax Cybernet and my parents and lots of water and Amazon Prime.

## EDITORIAL WEBSITE DESIGN

Completed responsive editorial website design, using an establishment of grids, layouts and the usage of styles for type (body). (index2.html).



More Work



Valentine Gray

LOGO DESIGN

Chillhouse modern furniture logo was created given the idea of both a common animal and a human. Merging both things, this visual element was born. The particular logo was first sketched then scanned, followed by a re-iteration done on Adobe Illustrator. Reference photos were then used to help perfect the lines of the sketch.

Chillhouse was thought of being a destination where great modern home design and atmosphere is the main goal. The solution is a playful but sophisticated visual identity that relies on a single line. A muted color palette provides the right atmosphere for Chillhouse as a sophisticated, high-end experience, applied into a wide array of printed implementations.

Logo

Color palette

Graphic

Design Test Logos

Basic colors and colors

More Work

WARFAIR

Powered by Amazon.com and bananas and ice cream and the Cyberhead and my parents and tons of water and Amazon Prime.

*Leviathan* typography

CHARCOK

The book Leviathan constitutes a sense of war and fragmentation. This design was reflected in a monochrome composition by the added color. The spacing between a perfect paragraph of words illustrates the feeling of civil humanity, as portrayed in the story.

The design throughout the chapbook focuses on the understanding of typography. Tracking, kerning, leading, margins and page numbers.

LEVIAHAN

CHARCOK

CHARCOK

Chapbook X000

CHARCOK

More Work

REPELLENZ

chillhouse

andrea brenner

LOW LIFE

by Art Santa

WARFAIR

FASHION WAR

TODAY'S WORLD

ART FAIR

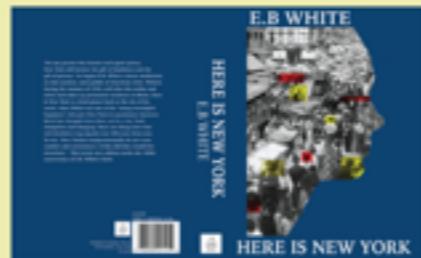
Powered by  Dina and Barbara and via  Giga (Giga) and my parents and lots of water and Amazon Prime.

Valentina Gomis

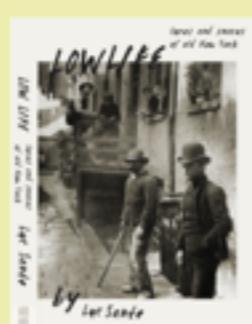
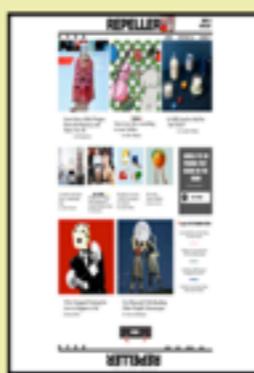
ARTIST STATE

BOOKCOVER.

Book design covers for these two titles were inspired by the texts excerpts. The consideration of mood, feeling and visual motifs were provided by the author.



More Work



## MAGAZINE

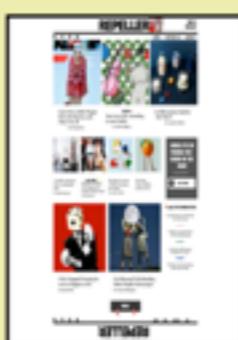
War Fair inspired by the March publication of Vanity Fair, War Fair is a publication that focused on the idea of war. In this case, the war on waste and the influence it has on our environment and the Earth. The usage of color is severely limited to a solid palette, allowing for interpreting each page with its own hue. The abundance of varying contrast creates interesting design. A narrow-type palette helped create a cohesive experience, relying on only two alternative typefaces.



## WARFAIR



## More Work



## Mobile



ABOUT

WORK

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MENU

*Valentina Gomez*



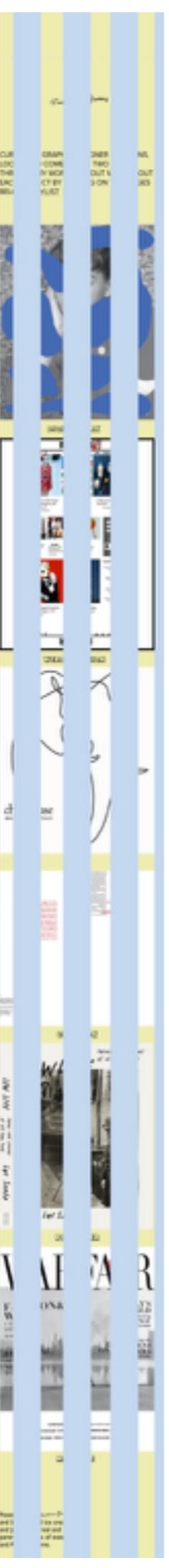
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DESIGNER AND ARTIST. WORKING ON A BFA IN  
GRAPHIC DESIGN THROUGH THE DESIGN  
PROGRAM IN QUEENS COLLEGE WITH A MINOR IN  
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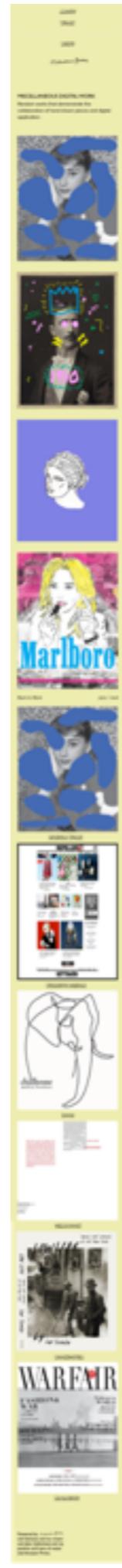
PLEASE EMAIL ME FOR MY CURRENT RESUME  
AND UPDATED PDF THAT SHARES EXCLUSIVE  
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Where to Find Me

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and bananas and ice cream  
and Jake Gyllenhaal and my  
parents and tons of water  
and Amazon Prime.









WAREFAIR

WAREFAIR



