

# COSTAS PHILLOU

Multimedia Artist

## EDUCATION

MA & BA FINE ARTS

University of Western Macedonia

2018-2023

## CONTACT

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## SUMMARY

Costas Philippou (b. 1997, Larnaca, Cyprus) is a multimedia artist whose practice encompasses computer art, 3D generative animation, sound design, and interactive installations. Drawing inspiration from interdisciplinary fields, his work explores the intersection of nature and technology.

## SELECTED EXHIBITIONS

2023

- Group Exhibition, "Turning Point," Buffer Fringe Performing Arts Festival 2023: Celebrating 10 Years Fringe, Home for Corporation, Nicosia, Cyprus (October 5-7)
- Thesis Exhibition, University of Western Macedonia, Agia Olga, Florina, Greece (June 19-21)
- Group Exhibition, "Socially Oblique," To Pikap Kato & The Room, Thessaloniki, Greece (April 5-13)
- Group Exhibition, Osten Biennial of Drawing 2022, National Gallery Cifte Hammam, Skopje, North Macedonia (February 22 - March 5)

2022

- Juried Selection, Ionian Contemporary Animation Festival ICONA, Department of Audio and Visual Arts of the Ionian University (Online) (December 1-4)
- Group Exhibition, 6th Art-Thessaloniki International Fair, Thessaloniki, Greece (November 3-7)
- Group Exhibition, "Stigma," Municipal Gallery of Piraeus, Piraeus, Greece (July 6-20)
- Animex Festival (Award Winner), Middlesbrough Town Hall, Middlesbrough, UK (May 16-22)

2021

- Group Exhibition, "Networks," Mapping projection, Florina, Greece (December 17-18)
- Group Exhibition, Platform Project 2020-2021, Independent Art Fair, Athens School of Fine Arts, Athens, Greece (October 21-24)

## SELECTED PROJECTS

- “cloud.torrent” Multimedia Installation (Buffer Fringe Festival 2023; Code on Raspberry Pi 4) Video feed from a camera facing the participants is artistically transformed and projected on a synthetic cloud that interacts with the viewer.
- “Tube Network”, Part of a collaborative multimedia installation (Thesis Exhibition 2023) Sounds that are generating and interacting with the viewer(code on Arduino and Teensy) The sound follows the trails of the tube and get transformed.
- “Not a Parasite” In-situ installation on the dome of Cifte Hammam, Skopje (Osten Biennial of Drawing 2022) Artificial lights on a recycled plastic made sculpture.

## SKILLS

### Computer Graphics - VFX

- Touchdesigner
- Blender
- Unity
- Processing

### Video Editing

- Premiere
- After Effect
- Davinci Resolve

### Sound Design

- Pure Data
- Sonic Pi

## AWARDS

- OSTEN SPECIAL AWARD for GROUP PRESENTATION
- UNDERGRADUATE STUDENT - VISUAL EFFECTS AWARD