Chord Symbol To Scale Conversion Chart

Page 1: Most common chords

Laguna Musicianship

Major chord: default to major scale

C△7   Cmaj7   CMA7   CM7   C6   C

Minor chord: default to dorian scale

C−7   Cmin7   CMI7   Cm7

Dominant chord: default to mixolydian scale

C7

Minor 7 flat 5 (half diminished) chord: default to locrain #2 scale

CØ   C−7b5

Diminished chord: default to half-whole or whole-half scale

C^{o7} $Cdim^7$

Augmented chord: default to lydian augmented scale
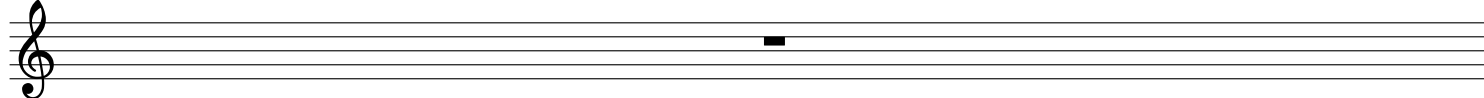
C^+ $Caug$ C^{+5} $C\triangle^{7\#5}$

Suspended chord: default to mixolydian scale without playing the 3rd scale degree
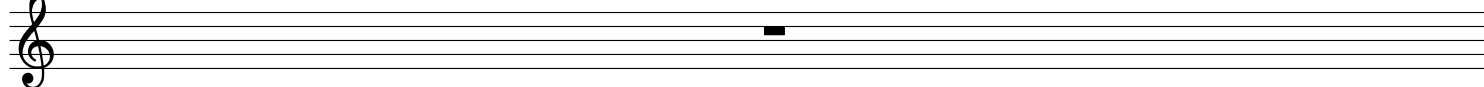
$Csus$

Minor major chord: default to melodic minor

$C-\triangle^7$

Major 7 sharp 11 chord: default to lydian scale
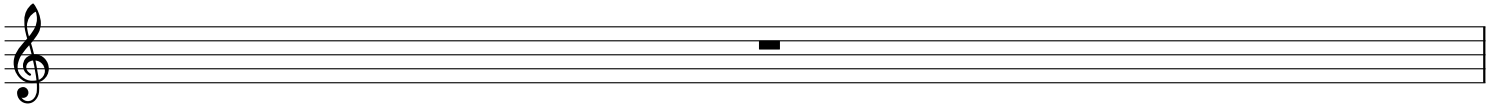
$C\triangle7^{\#11}$
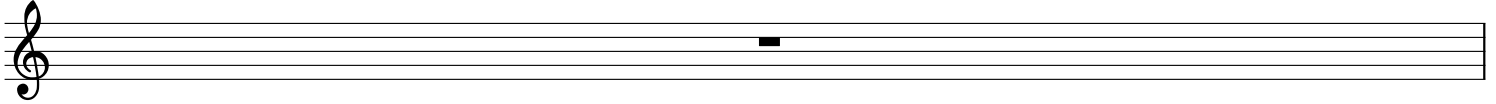
Dominant sharp 11 chord: default to lydian dominant scale

$C7^{\#11}$

Dominant flat 9 chord: default to half-whole scale

$C7^{\flat9}$

Altered chord: default to altered scale

$C7^{+5\#9}$ $C7^{\flat9\#11}$ $C7^{\flat13\#11}$

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