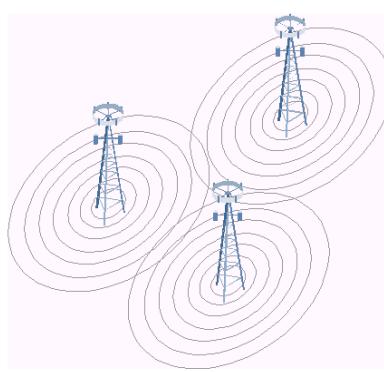


ELEC 3100: Signal Processing and Communications



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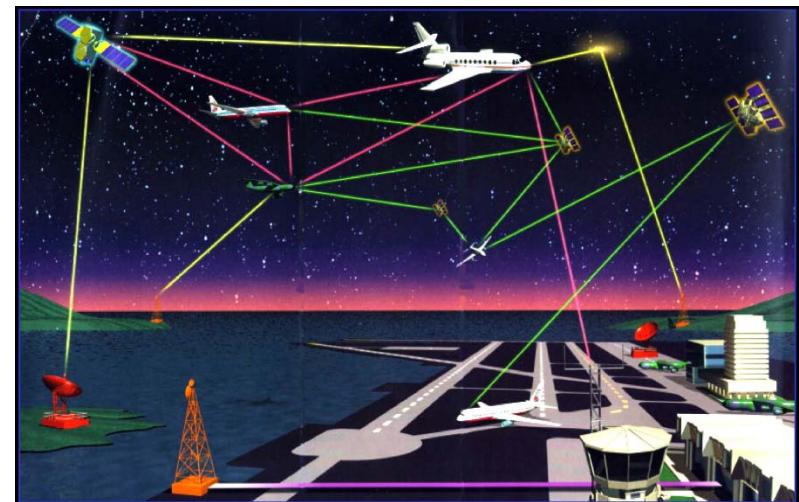
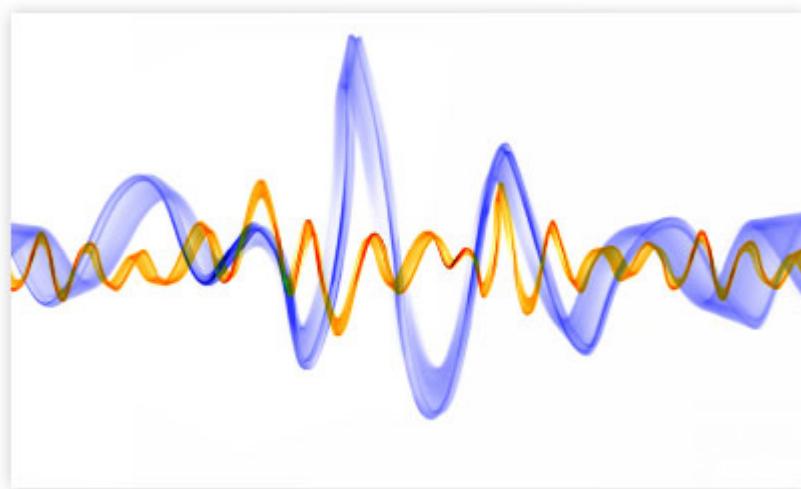


Jun ZHANG

*Department of Electronic and Computer Engineering
Hong Kong University of Science and Technology*

Today's Lecture

- **General Course Information**
- **Overview of Signal Processing and Communications Systems**



ELEC 3100

- **Instructor:** Prof. Jun ZHANG
 - Office: 2430
 - Email: eejzhang@ust.hk
- **Available in Canvas**
 - Course Syllabus
 - Notes for Lecture, Tutorial, and Labs
 - Homework and Solution

Background

- Prof. Jun ZHANG (<https://eejzhang.people.ust.hk/>)
 - IEEE Fellow
 - Distinguished Lecturer, IEEE Communications Society
 - PhD, UT Austin
- Research interests
 - Wireless communications and networking
 - Mobile edge computing and edge AI
 - Cooperative AI
- Research awards
 - IEEE Communications Society & Information Theory Society Joint Paper Award, 2019
 - IEEE Signal Processing Society Young Author Best Paper Award, 2016, 2018
 - The Marconi Prize Paper Award in Wireless Communications, 2016
 - IEEE Communications Society Asia-Pacific Best Young Researcher Award, 2016



Course Schedule

- **Lecture: 3 hours per week**
 - 10:30am-11:50am, Tuesday, Thursday
 - LG3009, Lift 10-12
- **TAs:**
 - LIU, Zhening (zhening.liu@connect.ust.hk)
 - LI, Teng (tliby@connect.ust.hk)
 - ZHUANG, Yufan (yufan.zhuang@connect.ust.hk)
 - XUE, Yufei (yufei.xue@connect.ust.hk)

Timetable

ELEC3100	Mon	Tue	Wed	Thu	Fri
09:00 - 09:30					
09:30 - 10:00				T1	
10:00 - 10:30				2463	
10:30 - 11:00		L1		L1	T2
11:00 - 11:30	LA2 4225C				2503
11:30 - 12:00		LG3009		LG3009	
12:00 - 12:30					LA1 4225C
12:30 - 13:00					
13:00 - 13:30					
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17:30 - 18:00					
18:00 - 18:30					
18:30 - 19:00					
19:00 - 19:30					
19:30 - 20:00					

Timetable

Tutorial schedule:

- Tutorial 1: Feb 13, Feb 14
- Tutorial 2: Feb 20, Feb 21
- Tutorial 3: Feb 27, Feb 28
- Tutorial 4: Mar 6, Mar 7
- Tutorial 5: Mar 13, Mar 14
- Tutorial 6: Mar 20, Mar 21
- Tutorial 7: Apr 10, Apr 11
- Tutorial 8: Apr 24, Apr 25
- Tutorial 9: May 8, May 9

Lab schedule:

- Lab 1: Feb 28, Mar 3
- Lab 2: Mar 14, Mar 17
- Lab 3: Apr 11, Apr 14
- Lab 4: Apr 25, Apr 28

Textbooks

- **Textbooks**

- (1) **Sanjit K. Mitra**, “Digital Signal Processing,” McGraw-Hill, 4th Ed., 2011.
- (2) **John G. Proakis**, “Digital Communications,” 5th Ed., 2008.

 thick!

- **References**

- (3) **R.E. Ziemer and W.H. Tranter**, “*Principles of Communications: Systems, Modulation, and Noise*,” Wiley, 6th Ed., 2009.
- (4) **F.G. Stremler**, “*Introduction to communication systems*”, Addison-Wesley, 3rd Ed., 1990.
- (5) **S. Haykin**, “*Communication Systems*”, 4th Ed., Wiley, 2001
- (6) **S. Haykin**, “*An Introduction to Analog & Digital Communications*”, Wiley, 1989.
- (7) **A.B. Carlson**, “*Communication Systems: An Introduction to Signals and Noise in Electrical Communication*”, 5th Ed., McGraw Hill, 2010.

- Books (1) and (2) are on reserve at the library.
- Books (3), (4), (5), (6) and (7) are on book collection at the library.

Course Grading

- **Final grade** will be determined as a weighted combination of the homework, lab, midterm, final exam according to the following:

Midterm (7pm-9pm, Mar 25, 2025)	30%
Final	45%
Lab ✗ 4	10%
Homework ✗ 3	15%

- **Exams:** 1 Midterm & 1 comprehensive Final
 - Closed book and notes
 - ✓ – For final, 1 A4 size cheat sheet (handwritten)
 - Formulas, equations, tables will be provided

Homework

- Homework will be posted in Canvas regularly with stated due dates. No late homework will be accepted.
- It is very important that you do the homework in order to understand the material covered in class.
- You will benefit most from the homework if you attempt to do the problems before consulting your friends, instructor and TAs.
- The homework should be your own and not a copy of your friend's.

Laboratory

- **Matlab-simulation based**
- **If you will be unable to attend a lab during the course of the semester, you are required to make prior arrangements with TA.**
- **No make-up lab will be arranged unless a strong reason can be provided.**

MATLAB®
The Language of Technical Computing



Overview

- This course provides a broad treatment of signal processing and communications: discrete time signals and systems, filter design/source coding, channel coding, digital modulation theory, channel models, and noise effects.
- The objective is to:
 - Comprehend the basic theory about signal processing including discrete-time signals and systems, and filter design.
 - Have a basic understanding of communications systems including source coding, channel coding, digital modulation, detection theory, and error analysis.

Necessary Background

Prerequisite: ELEC2100 + ELEC2600

ONLY Top 5 >.<

focus Discrete!

- It is assumed that students taking this course are familiar with signal + systems and probability.
2100 2600 後半
- Important concepts will be explained qualitatively using **real-life examples**.
- However, as an engineering student, extensive use of **mathematics** is necessary for accurate system modeling and analysis.



$$P[X < x]$$

↑ ↑
RV Threshold

$$= \int_0^x p(x)dx \quad \text{if } X \text{ is continuous}$$

e.g. $X \sim N(\mu, \sigma^2)$

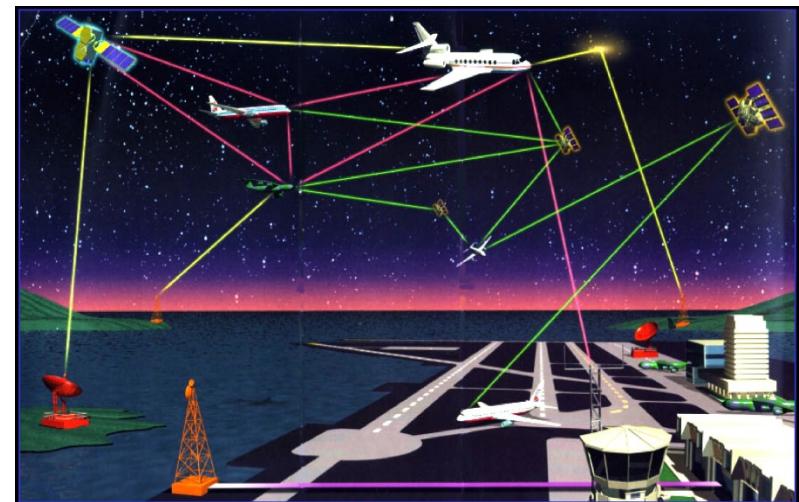
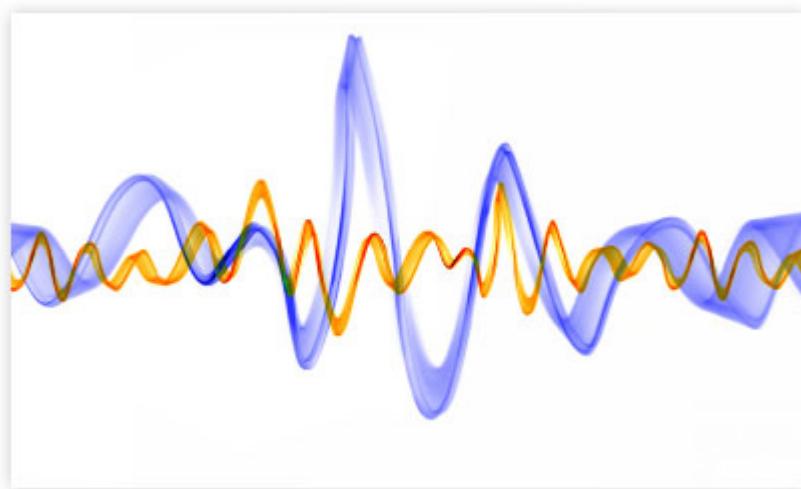
$$= \sum_x p(x) \quad \text{if } X \text{ is Discrete}$$

\uparrow
pmf

eg. SNR 辛信比, 噪音的比例
 $\text{SNR} \downarrow, \text{noise} \uparrow$

Today's Lecture

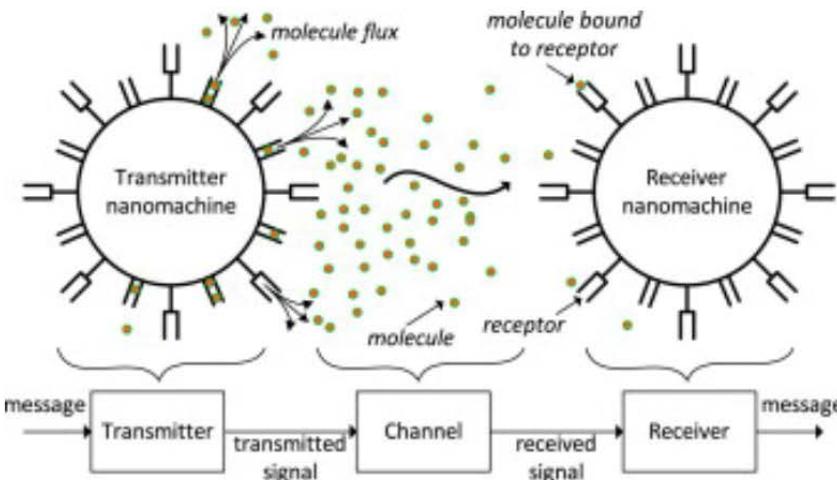
- General Course Information
- **Overview of Signal Processing and Communications Systems**



Communication

→ formulate this system

- What is "communication"? To mathematical term
 - Transfer of "information" from one location to another location
- Examples
 - Telecommunication
 - Short-range communication
 - Molecular communications

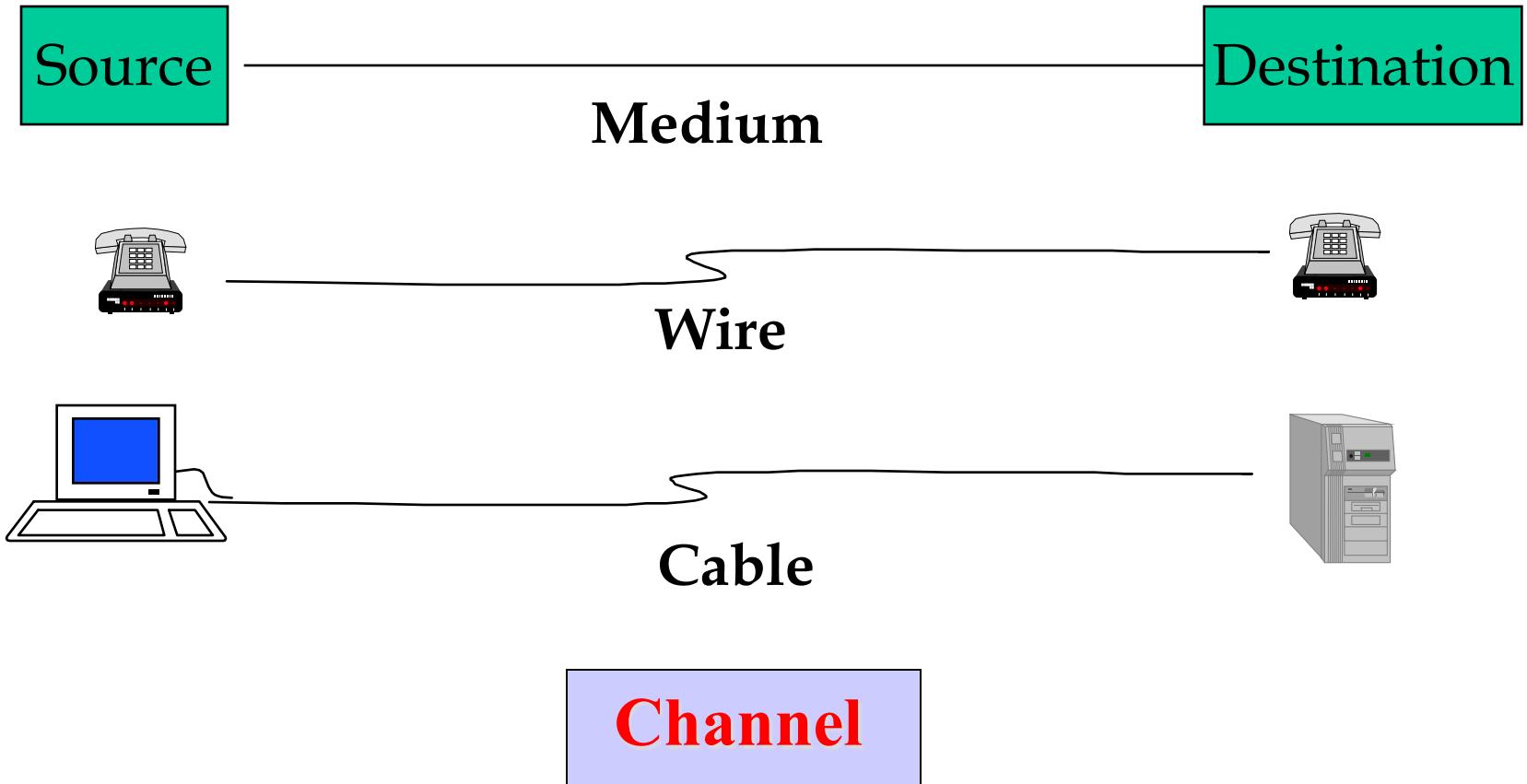


Why this is not a practical means of telecommunication?



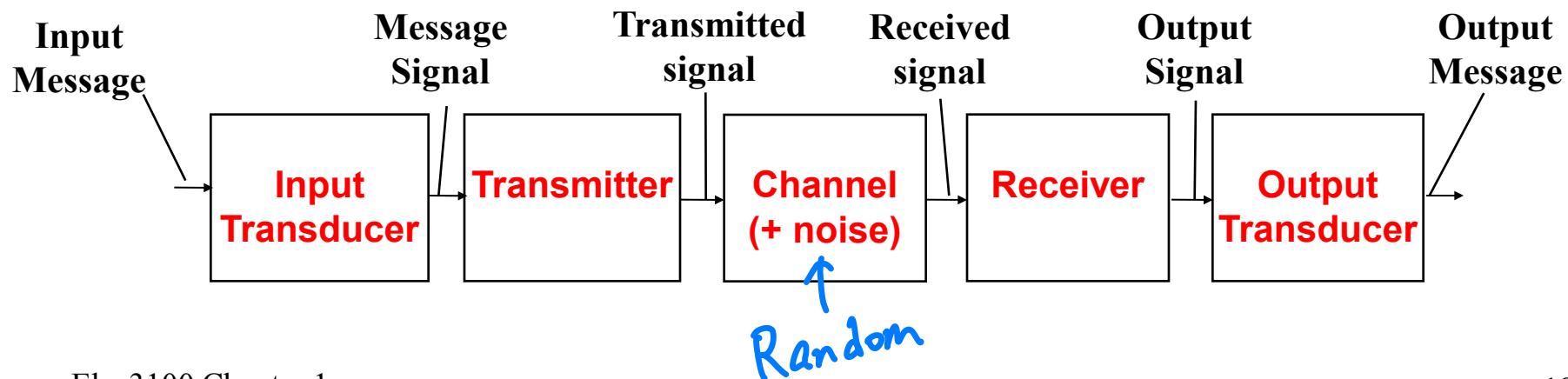
Efficiency
Reliability

Communications Systems

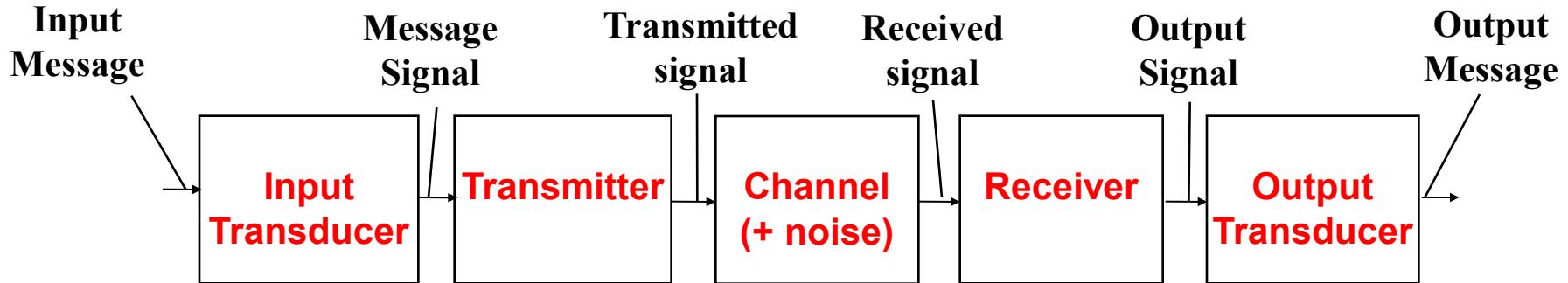


Communications Systems

- From engineers' point of view, Communications involves the transmission of information or messages from one point to another.
- A block diagram of a typical communications system is shown below



- **Input Transducer**
 - converts original **message** into an appropriate **electrical form** - microphone, video camera, temperature or pressure sensor, etc
- **Transmitter** 
 - couples electric message to the channel –antenna, laser
- **Channel** 
 - medium carrying message between the two points- twisted pair, coax, wireless or optical fiber.
- **Receiver** 
 - extracts original electric signal among many signals in the channel – antenna, photodetector
- **Output transducer**
 - recovers message from the electric signal - speaker



- No matter whether the communications system is for mobile telephones, pagers, TV or computers, **these 5 components will always be present.**
- Yet each specific communications system is **unique** in its implementation and design. Its design depends on many factors and constraints:
 - bit rate, transmission distance, transmission medium, cost, number of user, quality of service

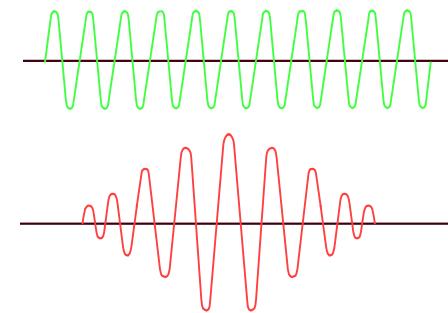
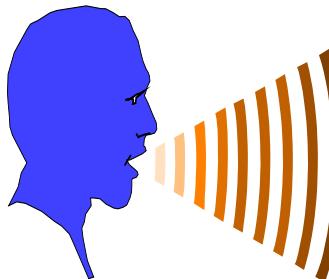
Transmission Systems

• Analog Communications

- Information is from an analog source
- Signal waveform changes according to information content
- Fidelity is usually defined in terms of SNR.

*Signal-to noise ratio
bit error control*

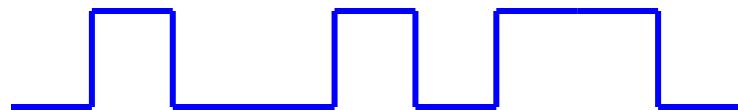
*Difficult to talk the noise
receive,*



• Digital Communications

- Information is from a digital source or a **digitized** analog signal
- Signal is made up of discrete symbols selected from a finite set (e.g., binary data)
- Fidelity or Accuracy is specified in terms of bit error rate (probability of making a bit error).

00011011110



Transmission Protocols

- **Simplex**

- Communication flow can only occur in **one direction** (e.g., typical courses at HKUST)



Simplex

Broadcast radio or TV

- **Half Duplex**

- Communication flow can occur in **both directions, but not at the same time**

Half Duplex

Walkie-Talkies, CB radio

- **Full Duplex**

- Communication link can support **simultaneous two-way communications**.



Point-to-Point Communication



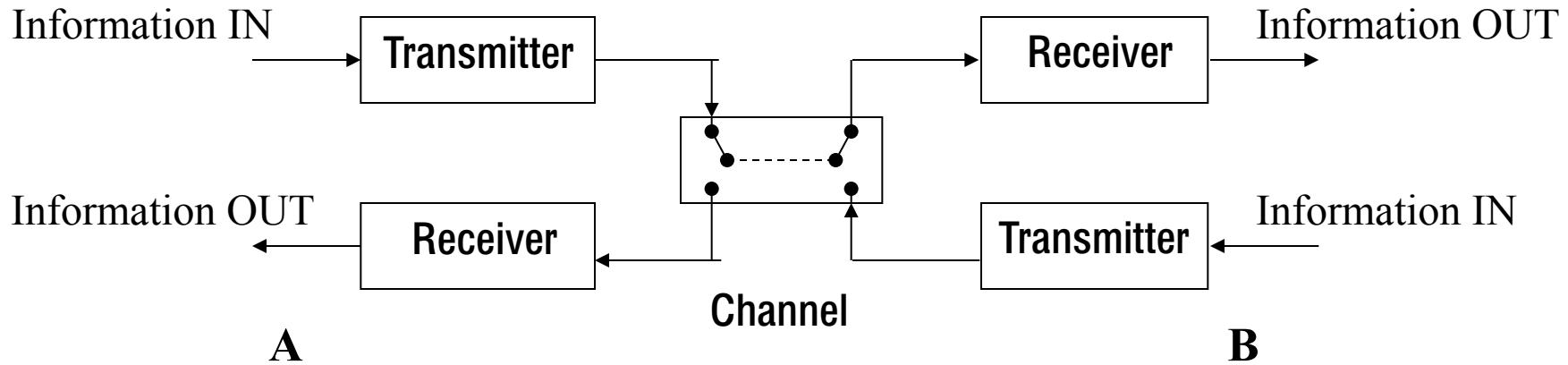
Simplex Communication

- one way communication, in one direction only



Half Duplex Communication

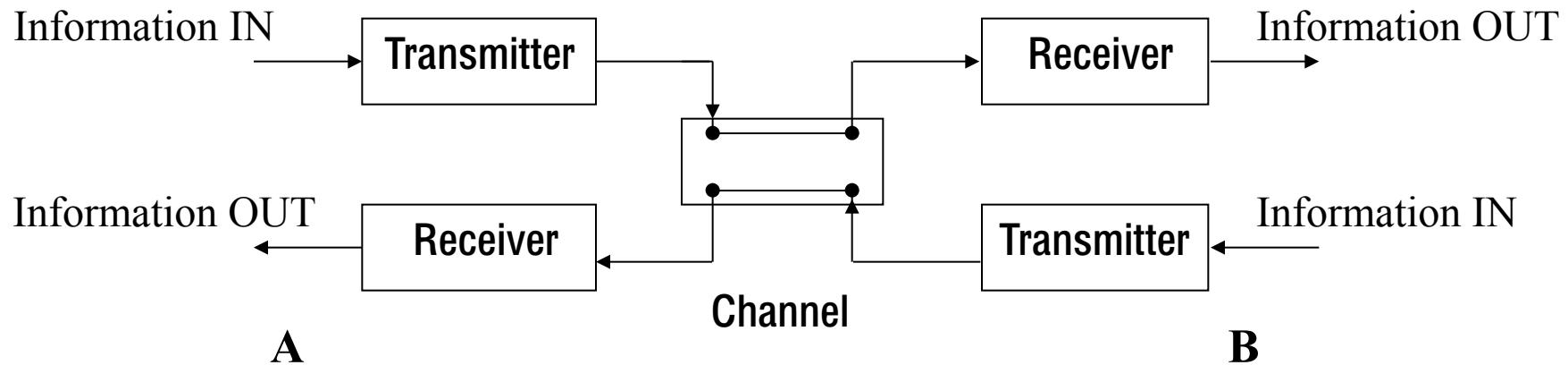
- two way communication, but at different time



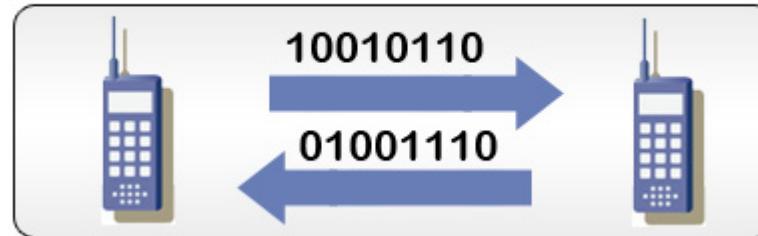
Point-to-Point Communication

Full Duplex Communication

- simultaneous two-way communication

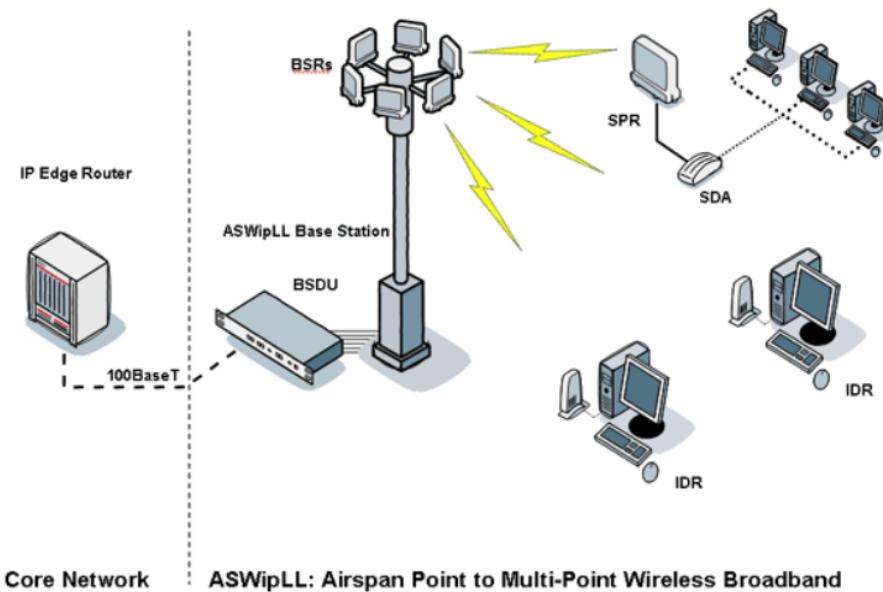


Full-Duplex Transmission



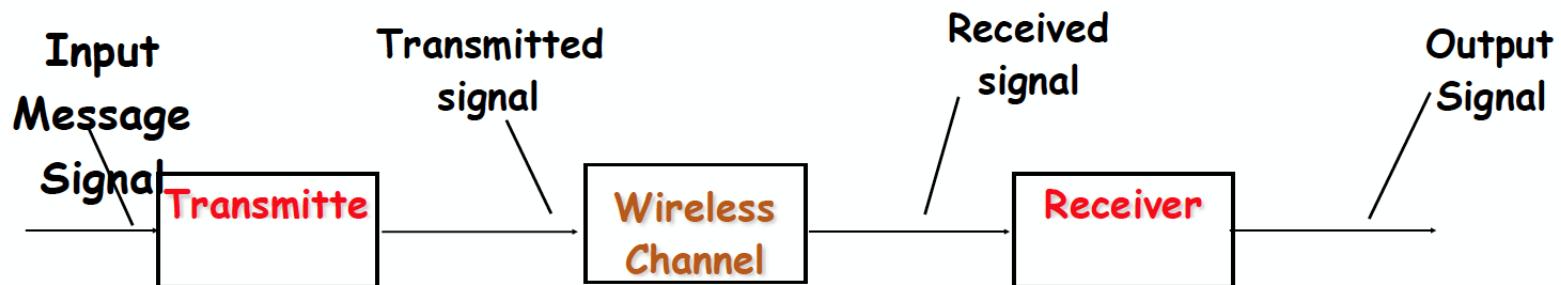
Why Wireless?

Pros: Ubiquitous Communications, Convenient, Mobile Communications, Cost Effective
[The dream of Tesla to go for Wireless]



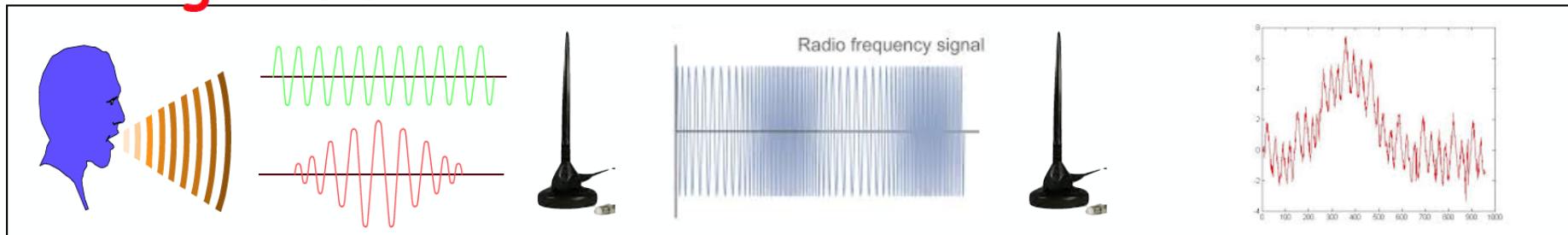
Challenges: Hostile Wireless Channels, Limited Spectrum, Limited Coverage, Limited Range

Wireless Communication System



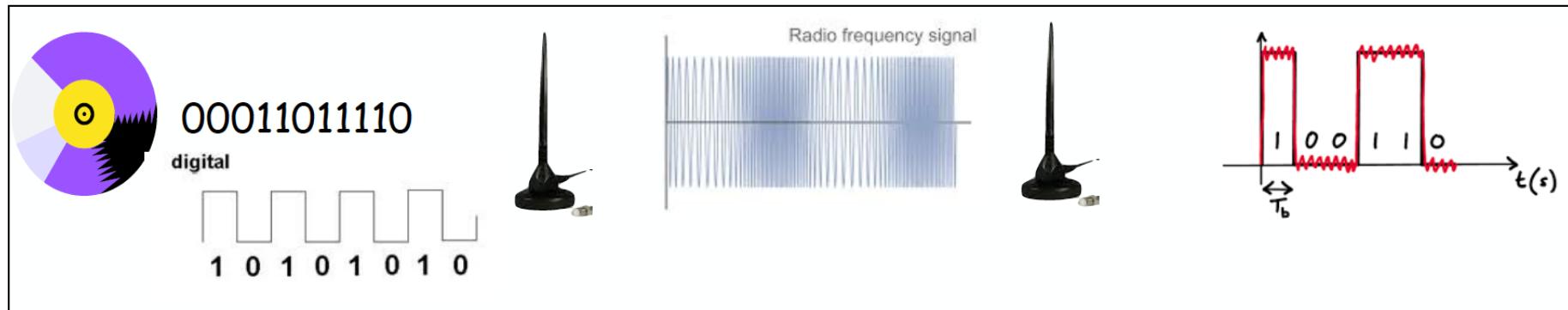
Analog Communications

Noisy Wireless Channels



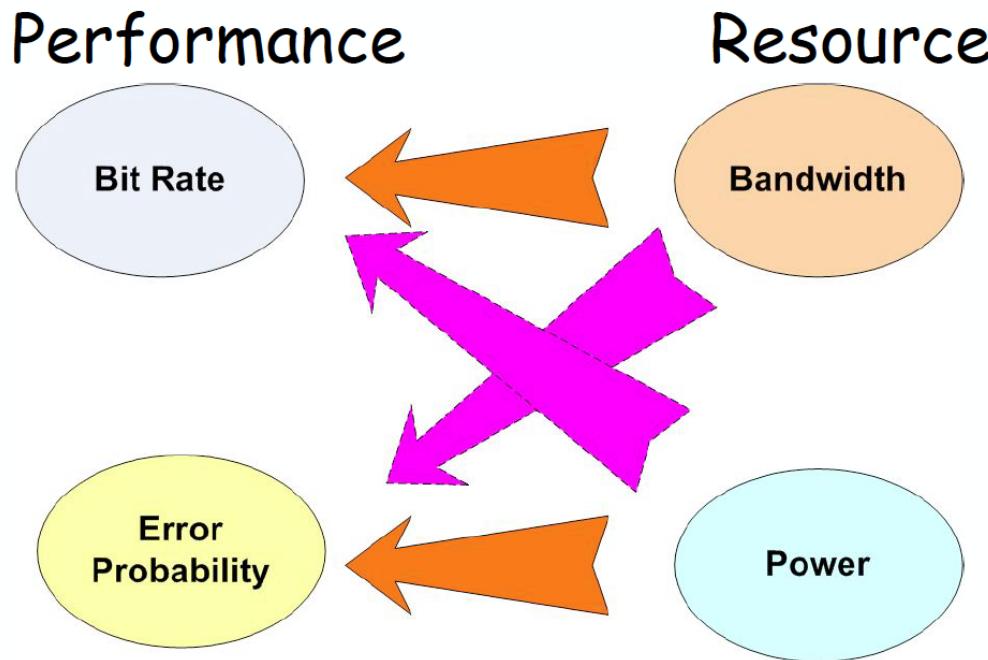
Digital Communications

Noisy Wireless Channels



What makes Communications Systems Interesting ?

- There is no "universally optimal design" that fits for all situations.
- MUST know about the specific channel / situation before we could think about what design to use.
 - Example: wireless systems requires a different design from an optical fibre.
- Complex Tradeoff between "Performance" and "Resource"

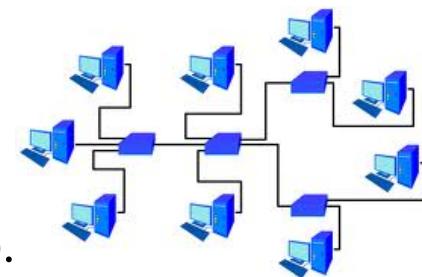


Communications Networks

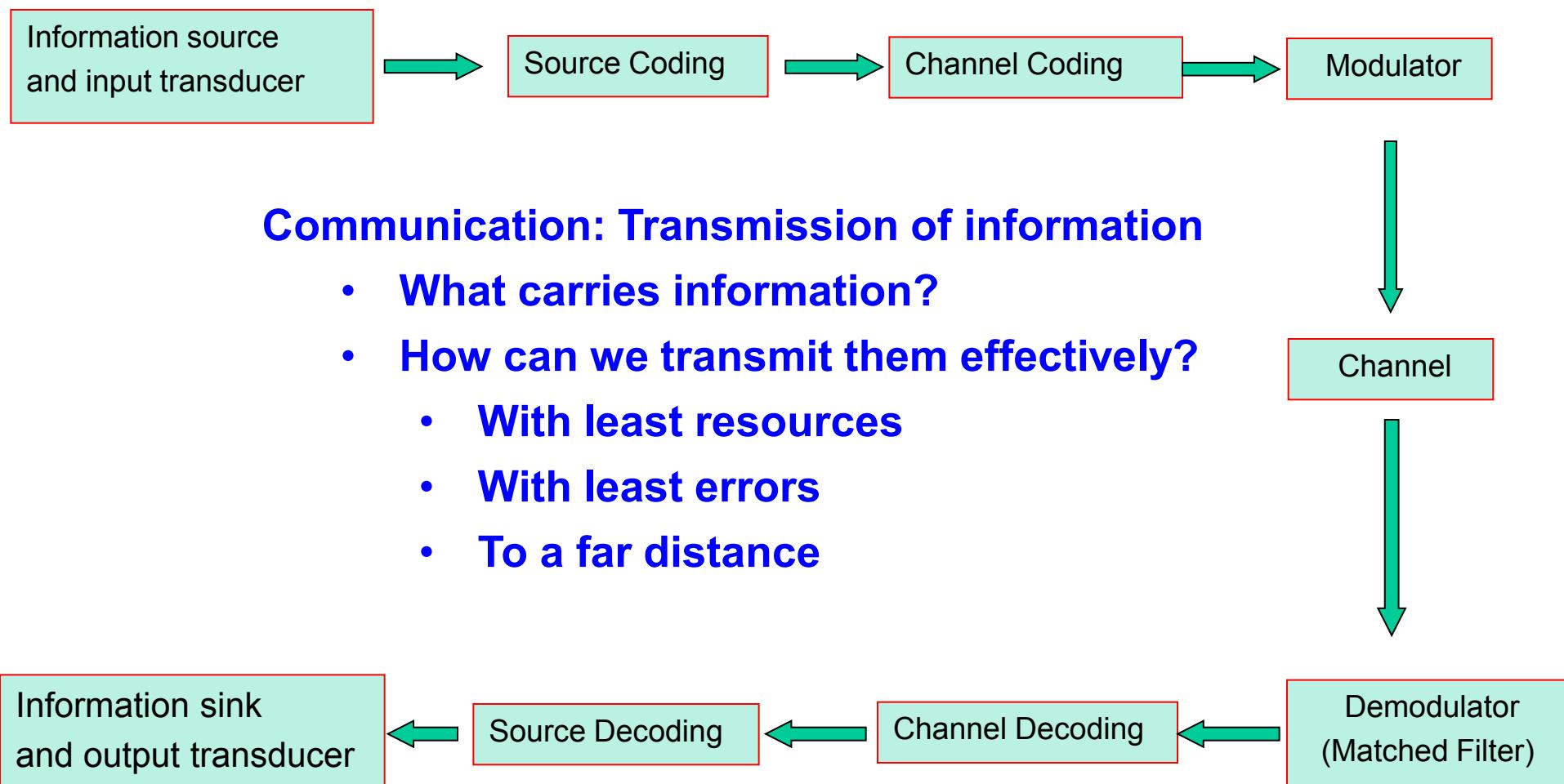


Communications Networks

- By directly connecting two devices with some transmission medium, we form the simplest **point-to-point** communications system.
- In most circumstances, point-to-point communications system is impractical, both technologically and economically, because:
 - It would be extremely costly to string a dedicated link between two devices, especially when the distance between them is **long**.
 - In a multiple-user environment, it would be cumbersome to provide dedicated connection between each pair of users.
 - Dedicated link is **not an efficient** use of resource (bandwidth).
- Communications networks can be formed among devices to utilize bandwidth more efficiently and to reduce complexity.



Why signal processing is needed in communications systems?



Complicated function Signals

- Signals play an important role in our daily life.
- Definition: A signal is a function of independent variables such as time, distance, position, temperature, and pressure.
(Understanding: Signal is some physical quantity or measurement that varies with time or space...)
- Examples:
 - Speech and music signals:
 - Electrocardiography (ECG) Signal:
 - Video signals: A sequence of images, called frames.



Signals and Signal Processing

- A signal carries **information**.
- Objective of signal processing: **Design signals to effectively carry information or extract the useful information from the signal.**
- This course is concerned with the discrete-time representation of signals and the discrete-time processing for communications purpose.



Classification of Signals

- Type of signals:

- Continuous or discrete
- Real-valued or complex-valued
- One-dimension vs. Multi-dimension

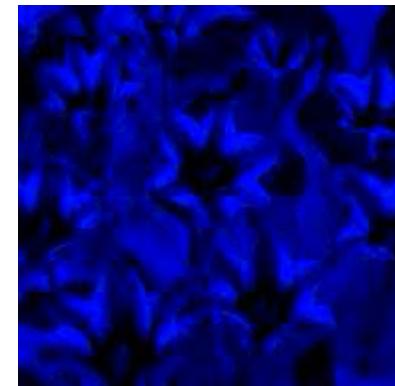
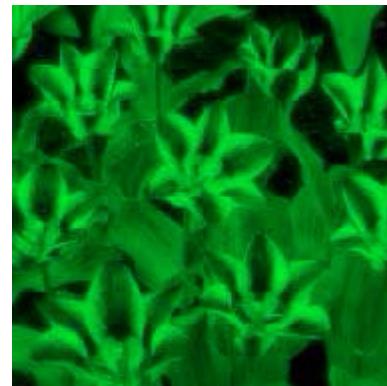
- 1-D: a function of a single variable (Speech signal)

- M-D: a function of more than one independent variables

2D: Image

3D: Video

4D: Dynamic 3D video!

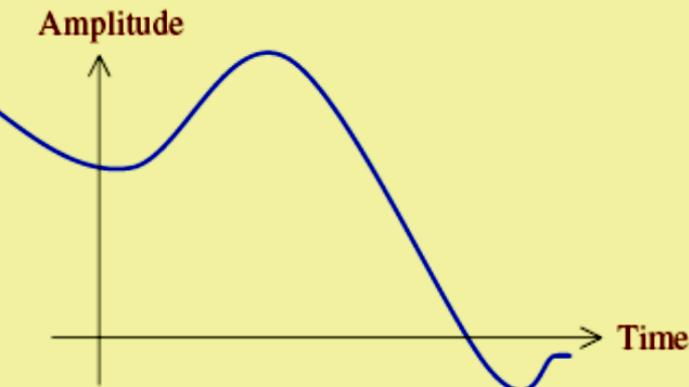


Classification of Signals

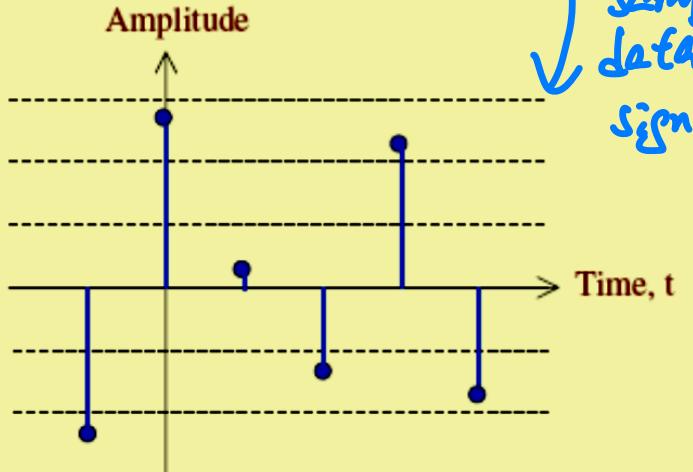
- For 1-D signal, the independent variable is usually labeled as time
 - **Continuous-time**
 - **Analog signal:** Continuous value
 - **Quantized boxcar signal:** Discrete-valued
 - **Discrete-time**
 - **Sampled data:** Continuous valued
 - **Digital signal:** Discrete valued (quantized sampled-data)



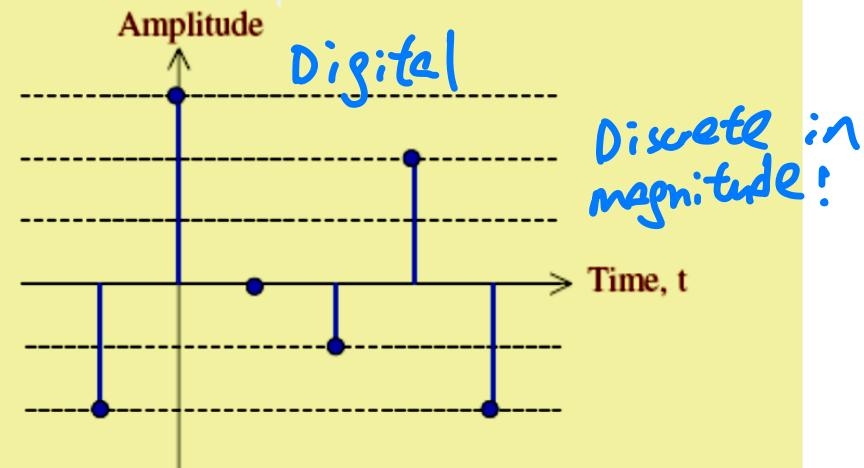
Continuous vs. Discrete



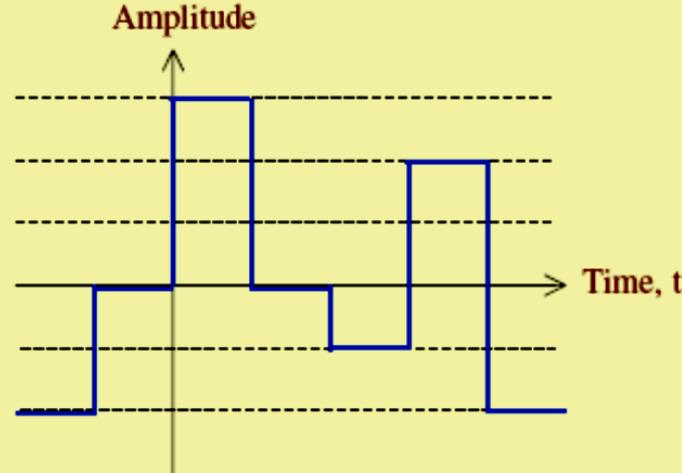
A continuous-time signal



A sampled - data signal



A digital signal



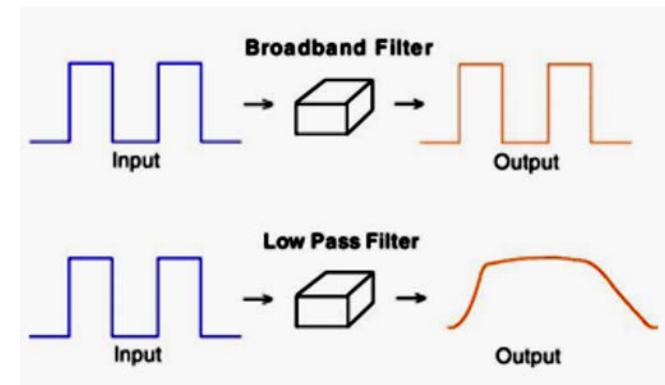
A quantized boxcar signal

Signal Processing Operations

- Most signal processing operations in the case of **analog signals** are carried out in the **time-domain**.
 - In the case of **discrete-time signals**, both **time-domain** or **frequency-domain** operations are usually employed.
 - Signal processing operations
 - Elementary operations: **Scaling**, **delay**, **addition**, **Integration**, and **differentiation**.
 - Complex operations: Combining two or more elementary operations.
- ? handle
→ use few lectures*

Complex Operations: Filtering

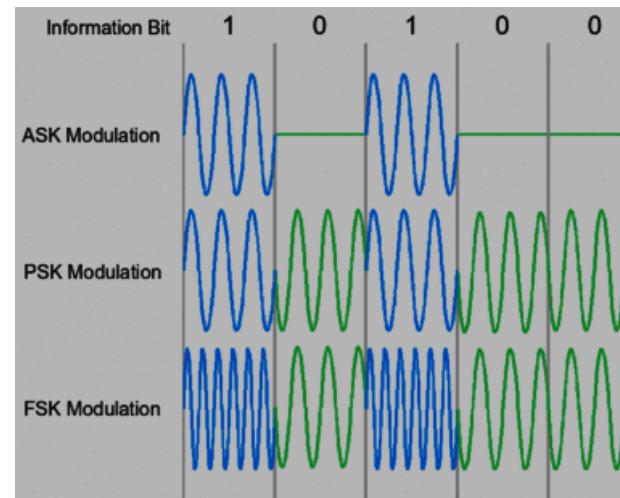
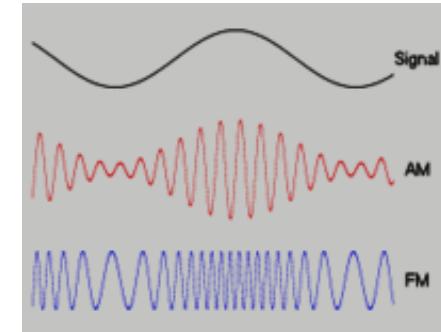
- **Filtering:** is one of the most widely used complex signal processing operations.
- **Filter:** The system implementing this operation.
- A filter passes certain frequency components without any distortion and blocks other frequency components
 - **Low-pass**
 - **High-pass**
 - **Band-pass**
 - **Band-stop**
 - **Other types: Notch, Multiband, Comb**



Complex Operations

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- Generation of complex signals: **Analytical signals**
- **Analog Modulation and Demodulation**
 - Amplitude Modulation (AM)
 - Frequency Modulation (FM)
 - Phase Modulation (PM)
 - Pulse Amplitude Modulation (PAM)
- **Digital Modulation**



Signal Processing: Examples

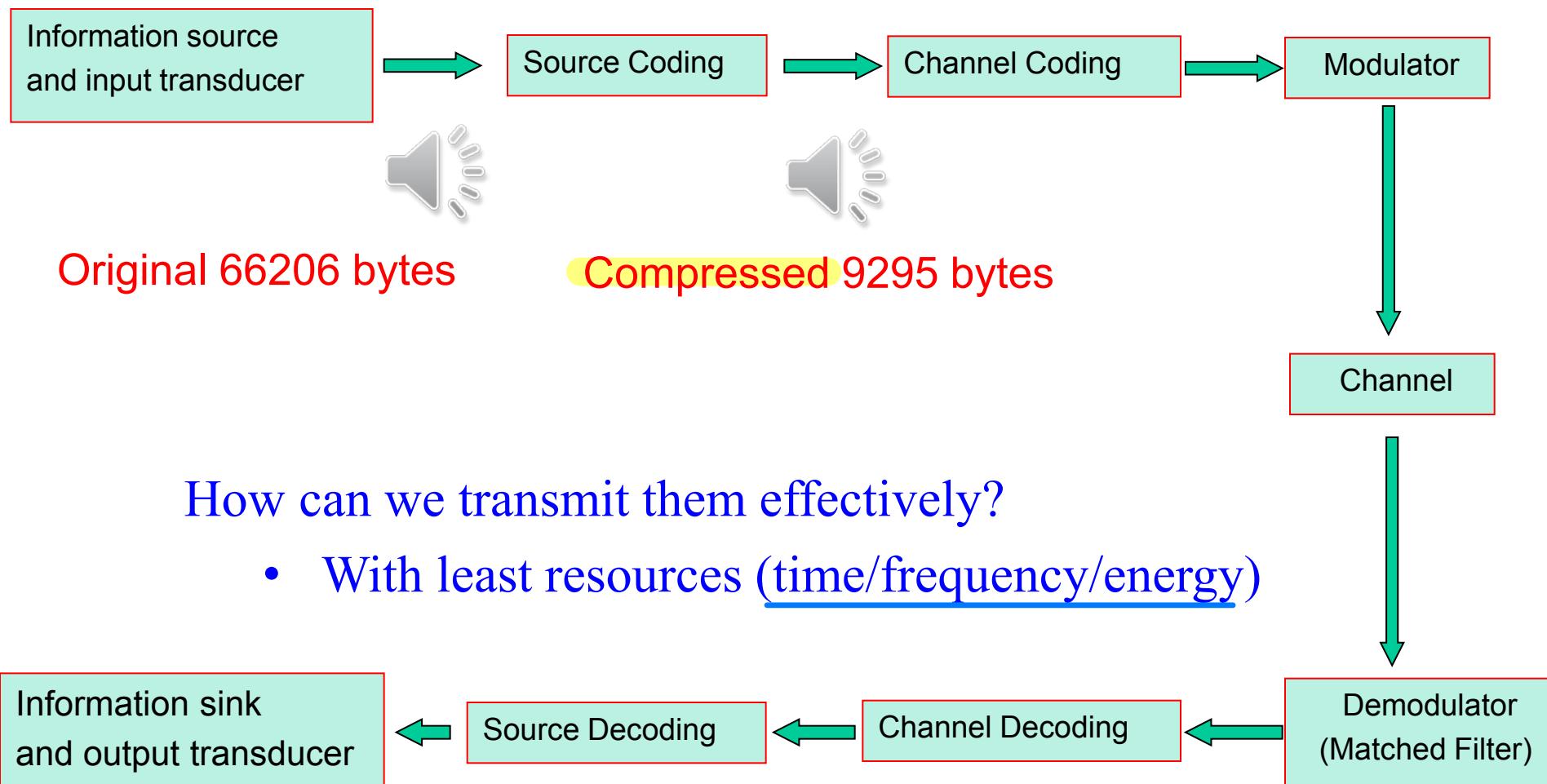
- Digital Sound Synthesis
 - Spectral Synthesis: Produces sounds from frequency domain models
 - Nonlinear Synthesis: Widely used in synthesizers and PC sound cards
 - Physical Modeling: Models the sound production method
 - Guitar with nylon strings:
 - Marimba:
 - Tenor saxophone:



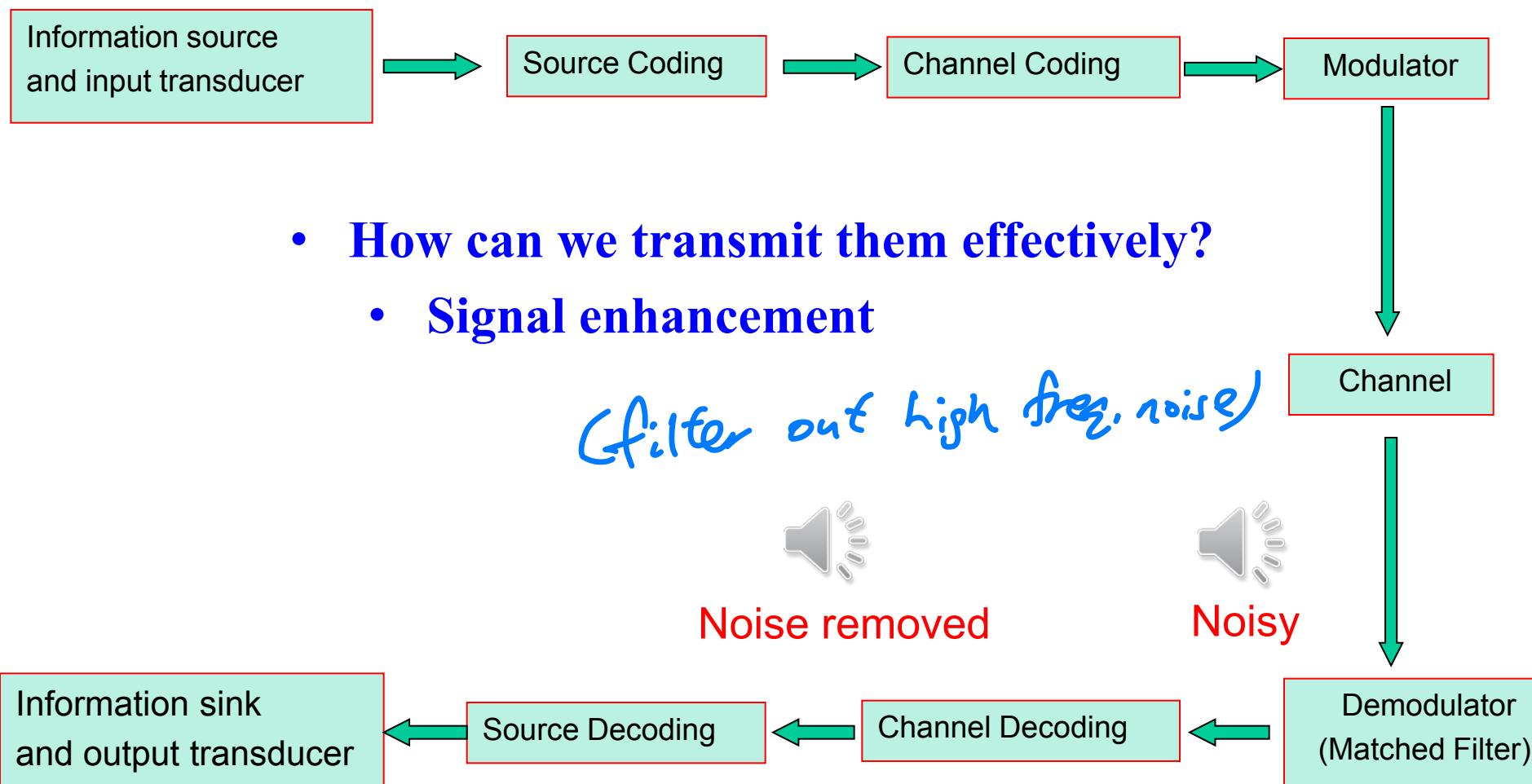
Communications Purpose?

- Signal processing techniques for communications purposes
 - **Signal coding & Compression**: Concerned with efficient digital representation to provide maximum quality to the listener or viewer. (**Source Coding**)
Improve communication speed! → *compress the signal*
 - **Signal Protection**: Protection of signals from fading, noise, and interference. (**Channel coding**)
Send 3/4 codes
 - **Signal Enhancement**: To emphasize specific signals features to provide maximum quality to the listener or viewer. (**Noise/interference removal**)
fans on this (Random) → difficult

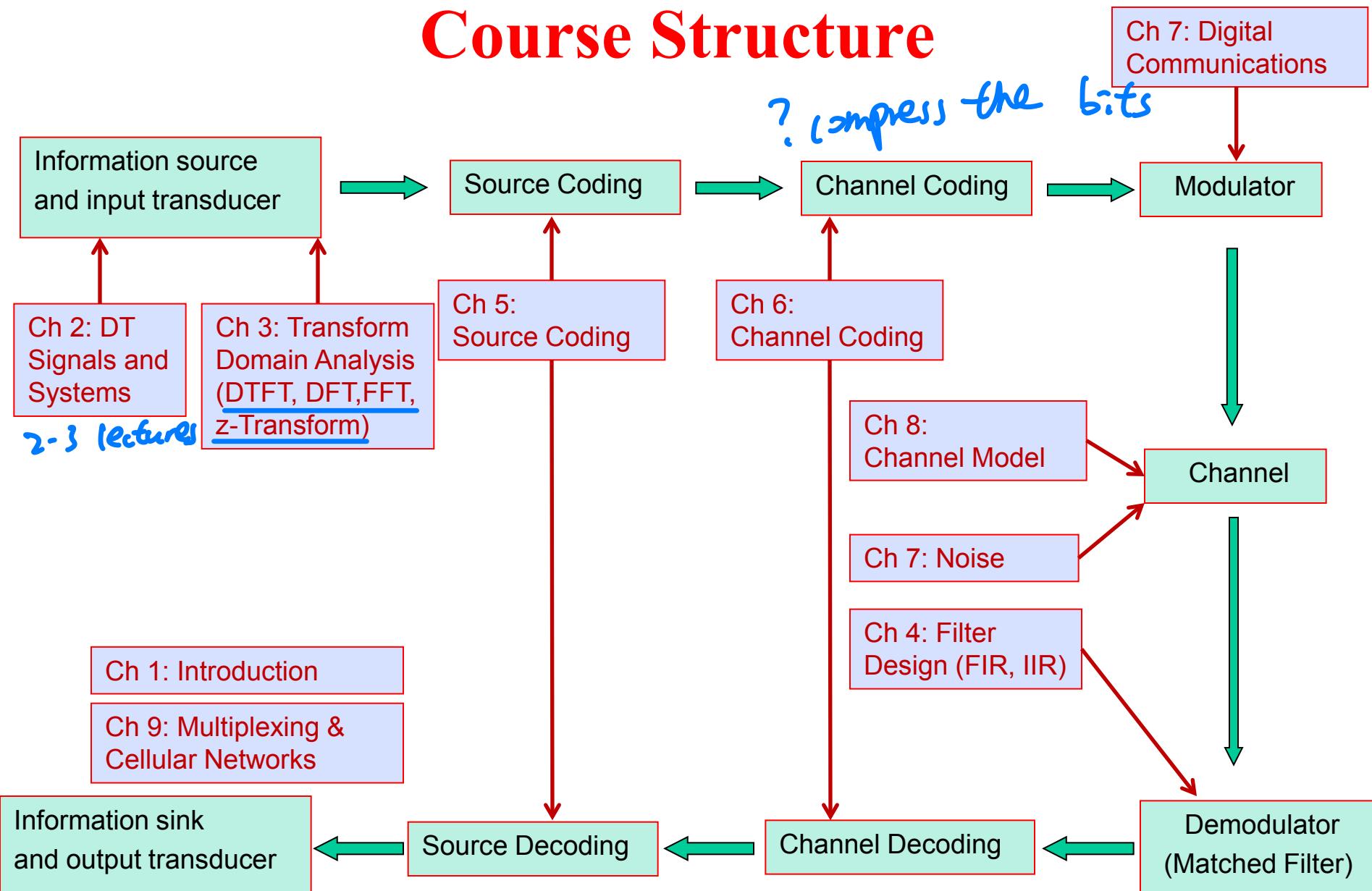
Signal Coding & Compression



Signal Enhancement



Course Structure



Topics to Be Covered

- ✓ Overview of Signal Processing and Communications Systems
- Discrete-Time Signals and Systems
- Transform-Domain Analysis: DFT/FFT, z-Transform,
- Filter Design
- Source/Channel Coding
- Digital Modulation
- Detection Theory, Signal Space, and Error Analysis
- Channel Models
- Noise Effects

DSP

Com