

III. "The Bridge"

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Moderato

Horns I & II

Trumpet I

Trumpet II

Trumpet III

Trombone

Tuba

Timpani

Percussion

Harp

Organ

Pedals

straight mute

mf

straight mute

mf

f

Moderato

7

Hns.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Tba.

Timp.

Perc.

Hp.

Org.

Ped.

f

smile

The musical score for page 2, measures 7-12, is as follows:

- Measures 7-11:**
 - Hns.:** Rests.
 - Tpt. I:** Rests.
 - Tpt. II:** Melodic line (quarter notes, ascending and then descending).
 - Tpt. III:** Melodic line (quarter notes, ascending and then descending).
 - Tbn.:** Rests.
 - Tba.:** Rhythmic pattern (quarter notes, ascending and then descending).
 - Timp.:** Rests.
 - Perc.:** Rests.
 - Hp.:** Rhythmic pattern (quarter notes, ascending and then descending).
 - Org.:** Rests.
 - Ped.:** Rests.
- Measure 12:**
 - Hns.:** Rests.
 - Tpt. I:** Rests.
 - Tpt. II:** Melodic line (quarter notes, ascending and then descending).
 - Tpt. III:** Melodic line (quarter notes, ascending and then descending).
 - Tbn.:** Melodic line (quarter notes, ascending and then descending).
 - Tba.:** Rests.
 - Timp.:** Rests.
 - Perc.:** Rests.
 - Hp.:** Melodic line (quarter notes, ascending and then descending).
 - Org.:** Rests.
 - Ped.:** Rests.

13

A

Hns.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Tba.

Timp.

Perc.

Hp.

A

Org.

Ped.

The musical score for measures 13 through 18 is as follows:

- Measure 13:** Horns, Tpt. I, and Tba. have whole rests. Tpt. II and Tpt. III play eighth notes (F#, G, A, B, C, D, E, F#). Tbn. plays a half note (F#). Harp plays an arpeggiated pattern. Organ and Pedal have whole rests.
- Measure 14:** Horns, Tpt. I, and Tba. have whole rests. Tpt. II and Tpt. III play eighth notes (F#, G, A, B, C, D, E, F#). Tbn. has a whole rest. Harp continues the arpeggiated pattern. Organ and Pedal have whole rests.
- Measure 15:** Horns, Tpt. I, and Tba. have whole rests. Tpt. II and Tpt. III play eighth notes (F#, G, A, B, C, D, E, F#). Tbn. has a whole rest. Harp continues the arpeggiated pattern. Organ and Pedal have whole rests.
- Measure 16:** Horns, Tpt. I, and Tba. have whole rests. Tpt. II and Tpt. III play eighth notes (F#, G, A, B, C, D, E, F#). Tbn. plays a half note (F#). Harp continues the arpeggiated pattern. Organ and Pedal have whole rests.
- Measure 17:** Horns, Tpt. I, and Tba. have whole rests. Tpt. II and Tpt. III play eighth notes (F#, G, A, B, C, D, E, F#). Tbn. plays a half note (F#). Harp continues the arpeggiated pattern. Organ and Pedal have whole rests.
- Measure 18:** Horns, Tpt. I, and Tba. have whole rests. Tpt. II and Tpt. III play eighth notes (F#, G, A, B, C, D, E, F#). Tbn. plays a half note (F#). Harp continues the arpeggiated pattern. Organ and Pedal have whole rests.

19

Hns.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Tba.

Timp.

Perc.

Hp.

Org.

Ped.

f (full)

The musical score for measures 19-23 is as follows:

- Measures 19-20 (2/2 time):**
 - Hns., Tpt. I, Tbn., Tba., Timp., Perc., Hp.:** Rests.
 - Tpt. II, Tpt. III:** Quarter notes: D4 (sharp), E4, F4, G4.
- Measures 21-23 (3/4 time):**
 - Hns., Tpt. I, Tbn., Tba., Timp., Perc., Hp.:** Rests.
 - Tpt. II, Tpt. III:** Quarter notes: D4 (sharp), E4, F4, G4.
 - Org.:** Treble clef. Measure 21: Quarter notes D4 (sharp), E4, F4, G4. Measure 22: Quarter notes E4, F4, G4, A4 (sharp). Measure 23: Quarter notes F4, G4, A4 (sharp), B4. Dynamics: *f (full)*.
 - Ped.:** Bass clef. Measure 21: Half note D3. Measure 22: Half note E3. Measure 23: Half note F3. All notes are sustained.

24

Hns.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Tba.

Timp.

Perc.

Hp.

Org.

Ped.

Detailed description: This page of a musical score covers measures 24 through 28. The instrumentation includes Horns (Hns.), Trumpets I, II, and III (Tpt. I, II, III), Trombones (Tbn., Tba.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Organ (Org.), and Pedal (Ped.). Measures 24-28 are characterized by rests for the Hns., Tpt. I, Tpt. II, Tpt. III, Tbn., and Tba. parts. The Timp. and Perc. parts also have rests. The Hp. part has rests in both staves. The Org. part features a melodic line in the right hand and sustained chords in the left hand. The Ped. part has a bass line with sustained notes and a fermata in measure 28.

29

B *stopped* *simile*

Hns.

Tpt. I *simile*

Tpt. II *naturale* *simile*

Tpt. III *naturale* *simile*

Tbn. *simile*

Tba. *simile*

Timp.

Perc.

Hp.

B

Org.

Ped.

35

Hns.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Tba.

Timp.

Perc.

Hp.

Org.

Ped.

f

40

naturale
az

Hns.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Tba.

Timp.

Perc.

Hp.

Org.

Ped.

straight mute
mf

straight mute
mf

45

Hns.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Tba.

Timp.

Perc.

Hp.

Org.

Ped.

Detailed description: This page of a musical score covers measures 45 through 50. The instrumentation includes Horns (Hns.), Trumpets I (Tpt. I), Trumpets II (Tpt. II), Trumpets III (Tpt. III), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Organ (Org.), and Pedal (Ped.).
- Measure 45: Hns. has a half rest. Tpt. I has a whole rest. Tpt. II and Tpt. III have eighth notes. Tbn. has a whole rest. Tba. has a half note. Timp. and Perc. have whole rests. Hp. has a half note. Org. and Ped. have whole rests.
- Measure 46: Hns. has a half rest. Tpt. I has a whole rest. Tpt. II and Tpt. III have eighth notes. Tbn. has a whole rest. Tba. has a half note. Timp. and Perc. have whole rests. Hp. has a half note. Org. and Ped. have whole rests.
- Measure 47: Hns. has a half rest. Tpt. I has a whole rest. Tpt. II and Tpt. III have eighth notes. Tbn. has a half note. Tba. has a half note. Timp. and Perc. have whole rests. Hp. has a half note. Org. and Ped. have whole rests.
- Measure 48: Hns. has a half rest. Tpt. I has a whole rest. Tpt. II and Tpt. III have eighth notes. Tbn. has a half note. Tba. has a half note. Timp. and Perc. have whole rests. Hp. has a half note. Org. and Ped. have whole rests.
- Measure 49: Hns. has a half rest. Tpt. I has a whole rest. Tpt. II and Tpt. III have eighth notes. Tbn. has a half note. Tba. has a half note. Timp. and Perc. have whole rests. Hp. has a half note. Org. and Ped. have whole rests.
- Measure 50: Hns. has a half rest. Tpt. I has a whole rest. Tpt. II and Tpt. III have eighth notes. Tbn. has a half note. Tba. has a half note. Timp. and Perc. have whole rests. Hp. has a half note. Org. and Ped. have whole rests.

51

C

Hns.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Tba.

Timp.

Perc.

Hp.

Org.

Ped.

52 53 54 55

f

p

56

Hns. *(slight)* //

Tpt. I *(slight)* //

Tpt. II *(slight)* *naturale* //

Tpt. III *(slight)* //

Tbn. *(slight)* //

Tba. *(slight)* //

Timp. *(slight)* //

Perc. *(slight)* //

Hp. *(slight)* //

Org. *(slight)* *less full*

Ped.

61

Hns.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Tba.

Timp.

Perc.

Hp.

Org.

Ped.

This musical score page contains measures 61 through 65. The instruments are arranged in a grand staff with the following parts: Horns (Hns.), Trumpets I and II (Tpt. I, Tpt. II), Trumpet III (Tpt. III), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Organ (Org.), and Pedal (Ped.). Measures 61-65 show the Horns playing a melodic line with slurs, while the other instruments provide harmonic support. The Organ and Pedal parts are active throughout, while the Harp, Timp., Perc., Tbn., and Tba. parts are silent.

D

66

The musical score for measures 66-70 is arranged in a system of staves. The top section includes staves for Hns. (Horn), Tpt. I (Trumpet I), Tpt. II (Trumpet II), Tpt. III (Trumpet III), Tbn. (Trombone), and Tba. (Tuba). The Hns. staff contains a melodic line with eighth and quarter notes, some beamed together. The Tpt. I and II staves mirror this melody. Tpt. III, Tbn., and Tba. have whole rests. Below these is a staff for Timp. (Timpani) with whole rests. The next section includes Perc. (Percussion) with whole rests, and a grand staff for Hp. (Harpsichord) with whole rests in both hands. The bottom section features an Org. (Organ) and Ped. (Pedal) staff. The Org. staff has a 'D' chord marking above it and contains complex chords with eighth notes. The Ped. staff has a single bass line with eighth notes. The system concludes with measure 70.

Hns.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Tba.

Timp.

Perc.

Hp.

Org.

Ped.

D

71

Hns.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Tba.

Timp.

Perc.

Hp.

Org.

Ped.

naturale

The musical score for measures 71-76 is as follows:

- Measure 71:** Horns, Tpt. I, and Tpt. II play a melodic line starting on G4 (sharp) and moving up to A4 (sharp). Tpt. III, Tbn., and Tba. are silent.
- Measure 72:** Horns, Tpt. I, and Tpt. II continue the melodic line. Tpt. III, Tbn., and Tba. are silent.
- Measure 73:** Horns, Tpt. I, and Tpt. II continue the melodic line. Tpt. III, Tbn., and Tba. are silent.
- Measure 74:** Tpt. I, Tpt. II, Tpt. III, Tbn., and Tba. play a melodic line starting on G4 (natural) and moving up to A4 (natural). The word *naturale* is written above the Tpt. III staff.
- Measure 75:** Tpt. I, Tpt. II, Tpt. III, Tbn., and Tba. continue the melodic line.
- Measure 76:** Tpt. I, Tpt. II, Tpt. III, Tbn., and Tba. continue the melodic line.

77 rit.

78

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81

Hns.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Tba.

Timp.

Perc.

Hp.

Org.

Ped.

Detailed description of the musical score: The score is for measures 81, 82, and 83. The instruments are: Hns. (Horns), Tpt. I (Trumpet I), Tpt. II (Trumpet II), Tpt. III (Trumpet III), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), Perc. (Percussion), Hp. (Harp), Org. (Organ), and Ped. (Pedal). Measures 81-83 show various musical notations including rests, chords, and melodic lines. The Organ part features a melodic line in the right hand and a sustained bass line in the left hand. The Pedal part has a sustained bass line in the left hand. The Harp part has a rhythmic pattern in the right hand. The Percussion part has a rhythmic pattern in the right hand. The Timpani part has a rhythmic pattern in the right hand. The Tuba part has a rhythmic pattern in the right hand. The Trombone part has a rhythmic pattern in the right hand. The Trumpet parts have a rhythmic pattern in the right hand. The Horns part has a rhythmic pattern in the right hand.

84

Hns.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Tba.

Timp.

Perc.

Hp.

Org.

Ped.

87 rit.

Hns.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Tba.

Timp.

Perc.

Brecken

Grosse Trommel

Hp.

Org.

Ped.

rit.