

# 2- Sojourn

Christopher Morris

Moderate

Flugelhorn

Drumset

Piano

This musical score system is for the first three measures of the piece. The Flugelhorn part begins with a rest in the first measure, followed by a melodic line starting on G4, moving up to A4, B4, and C5 in the second measure, then descending to B4, A4, and G4 in the third measure. The Drumset part has a rest in the first measure, followed by a pattern of eighth notes in the second and third measures. The Piano part has a rest in the first measure, followed by a pattern of eighth notes in the second and third measures. The tempo is marked 'Moderate' and the dynamic is 'mf'.

4

Flghn.

Drs.

Pno.

Sim

This musical score system is for the next four measures of the piece. The Flugelhorn part continues the melodic line from the first system. The Drumset part continues the pattern of eighth notes. The Piano part continues the pattern of eighth notes. The tempo is marked 'Moderate' and the dynamic is 'mf'. The word 'Sim' is written above the piano part in the first measure of this system.

8

Flghn.

Drs.

Pno.

Flghn. part: Measures 8-11. Melodic line in G-flat major. Notes: G4 (half), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (half).

Drs. part: Measures 8-11. Steady quarter-note pulse.

Pno. part: Measures 8-11. Treble staff: Measure 8 has a whole rest. Measures 9-11 have dense sixteenth-note patterns. Bass staff: Measure 8 has a whole rest. Measures 9-11 have sustained chords and single notes.

12

Flghn.

Drs.

Pno.

Flghn. part: Measures 12-15. Melodic line in G-flat major. Notes: A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (half), G4 (half).

Drs. part: Measures 12-15. Steady quarter-note pulse.

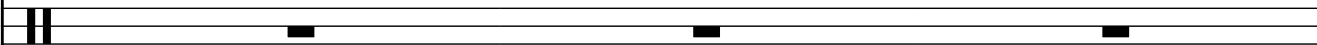
Pno. part: Measures 12-15. Treble staff: Measure 12 has a whole rest. Measures 13-15 have dense sixteenth-note patterns. Bass staff: Measure 12 has a whole rest. Measures 13-15 have sustained chords and single notes. A *mf* dynamic marking is present in measure 13.

16

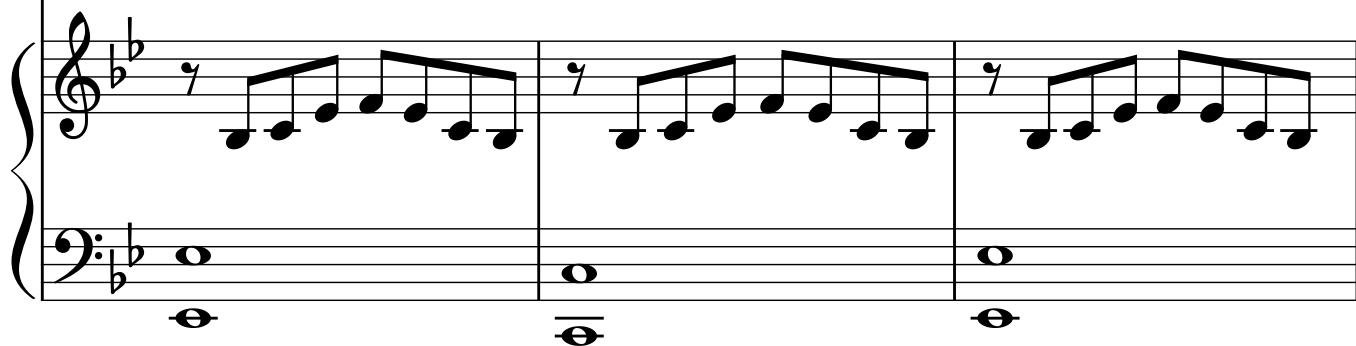
Flghn.



Drs.



Pno.

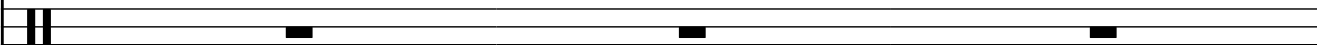


19

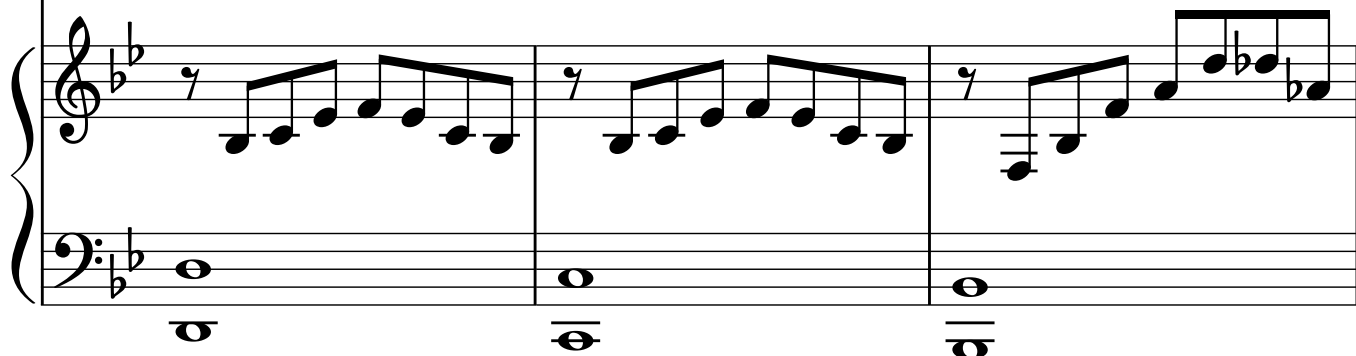
Flghn.



Drs.



Pno.



22

Flghn.

Drs.

Pno.

*mf*

Ped.....

Soft Mallet

25

Flghn.

Drs.

Pno.

*mf*

*mf*

27

Flghn.

Drs.

Pno.

Flghn. (Flute) part: Measures 27-29. The melody starts with a half note G4, followed by a quarter note A4, then a quarter note Bb4. In measure 28, it continues with a quarter note C5, a quarter note Bb4, and a quarter note A4. In measure 29, it ends with a quarter note G4, a quarter note F4, and a quarter note E4.

Drs. (Drums) part: Measures 27-29. The pattern consists of eighth and sixteenth notes, often beamed together, creating a steady rhythmic accompaniment.

Pno. (Piano) part: Measures 27-29. The right hand features complex, fast-moving passages with many beamed sixteenth notes. The left hand plays sustained chords, primarily in the lower register.

30

Flghn.

Drs.

Pno.

Flghn. (Flute) part: Measures 30-31. The melody continues with a quarter note D5, a quarter note C5, and a quarter note Bb4. In measure 31, it concludes with a quarter note A4, a quarter note G4, and a quarter note F4.

Drs. (Drums) part: Measures 30-31. The rhythmic pattern continues with eighth and sixteenth notes.

Pno. (Piano) part: Measures 30-31. The right hand continues with complex, fast-moving passages. The left hand plays sustained chords, primarily in the lower register.

32

Flghn.

Drs.

Pno.

Flghn. part: Treble clef, G-flat major key signature. Measures 32-34 show a melodic line with eighth and sixteenth notes.

Drs. part: Treble clef, G-flat major key signature. Measures 32-34 show a rhythmic pattern with eighth and sixteenth notes, including rests and accented notes.

Pno. part: Grand staff (treble and bass clefs), G-flat major key signature. Measures 32-34 show chords in the right hand and single notes in the left hand. The left hand part is written on a single line below the grand staff.

35

Flghn.

Drs.

Pno.

Flghn. part: Treble clef, G-flat major key signature. Measures 35-36 show the continuation of the melodic line.

Drs. part: Treble clef, G-flat major key signature. Measures 35-36 show the continuation of the rhythmic pattern.

Pno. part: Grand staff (treble and bass clefs), G-flat major key signature. Measures 35-36 show the continuation of chords and single notes.

37

Flghn.

Drs.

Pno.

Flghn. part: Treble clef, key signature of two flats. Measure 37: whole note G4. Measure 38: whole rest. Measure 39: whole rest.

Drs. part: Treble clef. Measure 37: snare drum. Measure 38: snare drum with cross. Measure 39: snare drum with cross.

Pno. part: Treble and Bass clefs, key signature of two flats. Measure 37: whole note chord of Bb3 and D4. Measure 38: triplet of eighth notes (F4, Gb4, A4). Measure 39: triplet of eighth notes (F4, Gb4, A4). Bass line: whole note chord of Bb3 and D4 in measure 37, and whole note chord of Bb3 and D4 in measures 38 and 39.

40

Flghn.

Drs.

Pno.

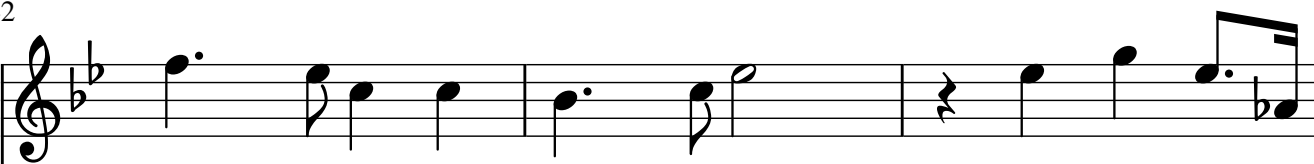
Flghn. part: Treble clef, key signature of two flats. Measure 40: dotted quarter note G4. Measure 41: eighth notes (F4, Gb4, A4).

Drs. part: Treble clef. Measure 40: snare drum with cross. Measure 41: snare drum with cross.

Pno. part: Treble and Bass clefs, key signature of two flats. Measure 40: triplet of eighth notes (F4, Gb4, A4). Measure 41: triplet of eighth notes (F4, Gb4, A4). Bass line: whole note chord of Bb3 and D4 in measure 40, and whole note chord of Bb3 and D4 in measure 41.

42

Flghn.



Drs.

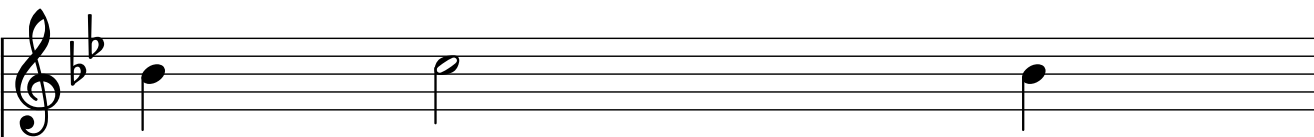


Pno.

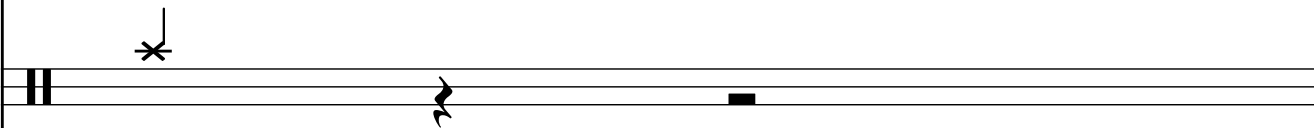


45

Flghn.



Drs.



Pno.





46

Flghn.

Drs.

Pno.

This musical system covers measures 46 to 48. The Flghn. part is in treble clef with a key signature of two flats (Bb, Eb). It features a melodic line with eighth and quarter notes, including a triplet in measure 47. The Drs. part is on a single staff with a double bar line at the start, followed by rhythmic markings (vertical lines with flags) in measures 46, 47, and 48. The Pno. part consists of a grand staff (treble and bass clefs). The right hand plays a continuous eighth-note triplet pattern across all three measures. The left hand plays sustained chords, primarily octaves of Bb and Eb, with some single notes in measure 47.

49

Flghn.

Drs.

Pno.

This musical system covers measure 49. The Flghn. part continues the melodic line with a quarter note and a half note. The Drs. part has a double bar line at the start, followed by a rhythmic marking in measure 49. The Pno. part continues the grand staff pattern. The right hand plays a triplet of eighth notes that are beamed together, with a slight upward bowing or breath mark above them. The left hand continues with sustained chords, including octaves of Bb and Eb.

50

Flghn.

Drs.

Pno.

Flghn. staff: Treble clef, key signature of two flats. Measure 50: quarter rest, quarter note G4, half note F#4. Measure 51: whole note E4. Measure 52: whole rest.

Drs. staff: Treble clef. Measure 50: quarter note with cross-stick. Measure 51: quarter note with cross-stick. Measure 52: quarter note with cross-stick.

Pno. staff: Treble and Bass clefs, key signature of two flats. Measure 50: Right hand: eighth notes G4, F#4, E4, D4. Left hand: whole note G3. Measure 51: Right hand: eighth notes G4, F#4, E4, D4. Left hand: whole note G3. Measure 52: Right hand: eighth notes G4, F#4, E4, D4. Left hand: whole note G3.

53

Flghn.

Drs.

Pno.

Flghn. staff: Treble clef, key signature of two flats. Measure 53: whole rest. Measure 54: whole note G4.

Drs. staff: Treble clef. Measure 53: whole rest. Measure 54: whole note G4.

Pno. staff: Treble and Bass clefs, key signature of two flats. Measure 53: Right hand: quarter notes G4, F#4, E4, D4. Left hand: whole note G3. Measure 54: Right hand: quarter notes G4, F#4, E4, D4. Left hand: whole note G3.

54

Flghn.

Drs.

Pno.

*mf*

*mp* *Slower*

57

Flghn.

Drs.

Pno.

*mp*