

Dedicated to Valmore Morris
Impressions of Detroit
for Organ, Brass, Harp and Percussion

Christopher Morris
Copyist: Colby Baker

Langsam

I. "The Summit"

Horn I & II

Trumpet I

Trumpet II

Trumpet III

Trombone

Tuba

Percussion
(Becken,
Grosse Trommel)

Timpani

Langsam

Organ
ff full organ

Pedals

The musical score is written for a large ensemble. The brass section consists of Horn I & II, Trumpet I, II, and III, Trombone, and Tuba, all in 7/4 time. The percussion section includes Becken (cymbals) and Grosse Trommel (large drum). The Organ part is marked 'ff full organ' and features a melodic line in the right hand and a bass line in the left hand. The Pedals part features a melodic line in the right hand and a bass line in the left hand. The score is divided into four measures. The first three measures contain rests for the brass instruments and percussion, while the Organ and Pedals play. The fourth measure contains rests for all parts.

5

Hns.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Tba.

Perc.

Timp.

Org.

Ped.

Detailed description: This page of a musical score contains measures 5 through 8. The instrumentation includes Horns (Hns.), three Trumpets (Tpt. I, II, III), two Trombones (Tbn., Tba.), Percussion (Perc.), Timpani (Timp.), Organ (Org.), and Pedal (Ped.). Measures 5 and 6 are mostly rests for the wind and percussion sections, with the Organ playing sustained chords in measure 5 and measure 6. Measures 7 and 8 feature more active parts, with the Organ playing moving lines in both hands and the Pedal playing a continuous eighth-note pattern. The Pedal part starts on a low G and moves up stepwise, while the Organ's right hand plays a series of eighth notes and the left hand plays a similar pattern with some accidentals.

9

Hns.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Tba.

Perc.

Timp.

Org.

Ped.

The musical score for measures 9, 10, and 11 is as follows:

- Measures 9-11:** Hns., Tpt. I, Tpt. II, Tpt. III, Tbn., and Tba. all have whole rests.
- Percussion:** Perc. and Timp. have whole rests.
- Organ (Org.):**
 - Measure 9: Treble clef, notes G4, A4, B4, A4, G4, F#4, E4, D4. Bass clef, notes G2, F2, E2, D2, C2, B1, A1, G1.
 - Measure 10: Treble clef, notes G4, A4, B4, A4, G4, F#4, E4, D4. Bass clef, notes G2, F2, E2, D2, C2, B1, A1, G1.
 - Measure 11: Treble clef, notes G4, A4, B4, A4, G4, F#4, E4, D4. Bass clef, notes G2, F2, E2, D2, C2, B1, A1, G1.
- Pedal (Ped.):**
 - Measures 9-11: Treble clef, notes G4, A4, B4, A4, G4, F#4, E4, D4. Bass clef, notes G2, F2, E2, D2, C2, B1, A1, G1.

12

rit.

Hns.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Tba.

Perc.

Timp.

Org.

Ped.

The musical score is arranged in a system of staves. The top six staves are for brass instruments: Horns (Hns.), Trumpets I (Tpt. I), Trumpets II (Tpt. II), Trumpets III (Tpt. III), Trombone (Tbn.), and Tuba (Tba.). These staves contain rests for measures 12, 13, and 14. The next two staves are for Percussion (Perc.) and Timpani (Timp.), also containing rests. The Organ (Org.) section consists of two staves. In measure 12, the right hand plays a series of eighth notes (Bb, A, G, F, E, D) and the left hand plays a series of eighth notes (C, D, E, F, G, A). In measure 13, the right hand continues with eighth notes (G, F, E, D, C, B) and the left hand continues with eighth notes (A, G, F, E, D, C). In measure 14, the right hand plays a series of eighth notes (Bb, A, G, F, E, D) and the left hand plays a series of eighth notes (C, D, E, F, G, A). The Pedal (Ped.) staff has a long note in measure 12, a rest in measure 13, and a long note in measure 14. A 'rit.' (ritardando) marking is placed above the Organ staff in measure 14.

etwas zurückhaltend

15 etwas zurückhaltend

Hns.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Tba.

Perc.

Timp.

Org.

Ped.

f

A

etwas zurückhaltend

16 17 18

4/4

Detailed description: This is a page of a musical score for measures 15 through 18. The tempo is marked 'etwas zurückhaltend' (somewhat restrained). The score includes parts for Horns (Hns.), Trumpets I, II, and III (Tpt. I, II, III), Trombones (Tbn., Tba.), Percussion (Perc.), Timpani (Timp.), Organ (Org.), and Pedal (Ped.). The key signature has one sharp (F#) and the time signature is 4/4. In measure 15, the Horns play a whole note chord of Bb3, Bb4, and Bb5, which is sustained through measure 18. The Trumpets I, II, and III are silent. The Trombones play whole notes: Tbn. I plays Bb2, Tbn. II plays Bb2, and Tbn. III plays Bb2. The Organ plays a whole note chord of Bb2 and Bb3 in measure 15, then rests. The Pedal plays a whole note chord of Bb1 and Bb2 in measure 15, then rests. The Timpani plays a half note chord of Bb2 and Bb3 in measure 15, then a continuous eighth-note pattern of Bb2 and Bb3 in measures 16, 17, and 18. A dynamic marking of *f* (forte) is placed before the Timpani part in measure 15. A rehearsal mark 'A' is placed at the beginning of measure 16. The page number 15 is at the top left, and the measure numbers 16, 17, and 18 are at the bottom right.

[illegible]

21

21

Hns.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Tba.

Perc.

Timp.

Org.

Ped.

Detailed description: This page of a musical score contains measures 21 through 27. The music is in 7/4 time. The Hns. part has a whole rest in measure 21. Tpt. I has a half note B-flat in measure 21, followed by a half rest in measure 22, and then a half note G in measure 23. Tpt. II plays a continuous eighth-note pattern starting in measure 21. Tpt. III has a whole rest in measure 21. Tbn. plays a continuous eighth-note pattern starting in measure 21. Tba. has a whole rest in measure 21. Perc. has a whole rest in measure 21. Timp. plays a continuous eighth-note pattern starting in measure 21. Org. and Ped. have whole rests in measure 21. The score continues for measures 22 through 27.

B

22

Hns.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Tba.

Perc.

Timp.

Org.

Ped.

naturale

B

Detailed description of the musical score: The score is for measures 22 and 23. Measure 22: Horns (Hns.) has a half rest. Trumpet I (Tpt. I) plays eighth notes: G4, A4, Bb4, G4. Trumpet II (Tpt. II) plays a sixteenth-note triplet: G4, A4, Bb4. Trumpet III (Tpt. III) has a whole rest. Trombone (Tbn.) plays eighth notes: G3, F#3, E3, D3. Tuba (Tba.) has a half rest. Percussion (Perc.) has a whole rest. Timpani (Timp.) plays eighth notes: G2, F#2, E2, D2. Organ (Org.) and Pedal (Ped.) have whole rests. Measure 23: Horns (Hns.) has a whole rest. Trumpet I (Tpt. I) plays eighth notes: G4, A4, Bb4, G4. Trumpet II (Tpt. II) plays eighth notes: G4, A4, Bb4, G4, marked 'naturale'. Trumpet III (Tpt. III) has a whole rest. Trombone (Tbn.) has a whole rest. Tuba (Tba.) plays a half note: G2. Percussion (Perc.) has a whole rest. Timpani (Timp.) plays eighth notes: G2, F#2, E2, D2. Organ (Org.) and Pedal (Ped.) have whole rests. A section marker 'B' is located above measure 23.

24 a2

Hns.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Tba.

Perc.

Becken

Grosse Trommel

Timp.

Org.

Ped.

ff

ff

28

rit.

Hns.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Tba.

Perc.

Timp.

Org.

Ped.

31

C

32

Hns.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Tba.

Perc.

Timp.

C

Org.

Ped.

This musical score block contains measures 32 through 35, marked with a rehearsal symbol 'C'. The score is arranged in two systems. The first system includes staves for Hns. (Horn), Tpt. I (Trumpet I), Tpt. II (Trumpet II), Tpt. III (Trumpet III), Tbn. (Trombone), Tba. (Tuba), Perc. (Percussion), and Timp. (Timpani). The second system includes staves for Org. (Organ) and Ped. (Pedal). The Hns. part begins with a treble clef and a key signature of one flat (B-flat). The Tpt. I and II parts also begin with a treble clef and a key signature of one flat. The Tbn. and Tba. parts begin with a bass clef and a key signature of one flat. The Perc. part is marked with a double bar line and a 'P' symbol. The Timp. part begins with a bass clef and a key signature of one flat. The Org. part begins with a treble clef and a key signature of one flat. The Ped. part begins with a bass clef and a key signature of one flat. The score is written in 4/4 time. The Hns. part plays a melodic line with eighth and sixteenth notes. The Tpt. I and II parts play a similar melodic line. The Tbn. and Tba. parts play a rhythmic pattern of eighth notes. The Perc. part is silent. The Timp. part plays a rhythmic pattern of eighth notes. The Org. part plays a sustained chord. The Ped. part plays a sustained chord.

36

Hns.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Tba.

Perc.

Timp.

Org.

Ped.

This musical score page contains measures 36, 37, and 38. The instruments and their parts are as follows:

- Hns. (Horn):** Treble clef. Measure 36: Half note Bb, quarter note G, quarter note F#. Measure 37: Half note E, quarter note D, quarter note C. Measure 38: Half note B, quarter note A, quarter note G.
- Tpt. I (Trumpet I):** Treble clef. Measure 36: Half note Bb, quarter note G, quarter note F#. Measure 37: Half note E, quarter note D, quarter note C. Measure 38: Half note B, quarter note A, quarter note G.
- Tpt. II (Trumpet II):** Treble clef. Measure 36: Half note Bb, quarter note G, quarter note F#. Measure 37: Half note E, quarter note D, quarter note C. Measure 38: Half note B, quarter note A, quarter note G.
- Tpt. III (Trumpet III):** Treble clef. Measure 36: Rest. Measure 37: Rest. Measure 38: Half note B, quarter note A, quarter note G.
- Tbn. (Trombone):** Bass clef. Measure 36: Half note Bb, quarter note G, quarter note F#. Measure 37: Half note E, quarter note D, quarter note C. Measure 38: Half note B, quarter note A, quarter note G.
- Tba. (Tuba):** Bass clef. Measure 36: Rest. Measure 37: Rest. Measure 38: Rest.
- Perc. (Percussion):** Two staves. Measure 36: Rest. Measure 37: Rest. Measure 38: Rest.
- Timp. (Timpani):** Bass clef. Measure 36: Quarter note G, quarter note F#, quarter note E, quarter note D, quarter note C, quarter note B, quarter note A, quarter note G. Measure 37: Quarter note G, quarter note F#, quarter note E, quarter note D, quarter note C, quarter note B, quarter note A, quarter note G. Measure 38: Quarter note G, quarter note F#, quarter note E, quarter note D, quarter note C, quarter note B, quarter note A, quarter note G.
- Org. (Organ):** Treble and Bass clefs. Measure 36: Chord G2-Bb2-D3-F#3. Measure 37: Chord E2-G2-A2-C3. Measure 38: Chord B1-D2-F#2-A2.
- Ped. (Pedal):** Bass clef. Measure 36: Half note Bb, quarter note G, quarter note F#. Measure 37: Half note E, quarter note D, quarter note C. Measure 38: Half note B, quarter note A, quarter note G.

39

Hns.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Tba.

Perc.

(Becken)

(Grosse Trommel)

Timp.

Org.

Ped.

The musical score for measures 39-42 is as follows:

- Measure 39:** Horns (Hns.) play a half note G2, quarter note A2, and half note Bb2. Trumpets I (Tpt. I) and II (Tpt. II) play a half note G2, quarter note A2, and half note Bb2. Trumpet III (Tpt. III) plays a half note G2. Trombone (Tbn.) plays a half note G2, quarter note A2, and half note Bb2. Trombone (Tba.) is silent. Percussion (Perc.) is silent. Timpani (Timp.) plays a half note G2, quarter note A2, and half note Bb2. Organ (Org.) and Pedal (Ped.) play sustained chords: G2-A2-Bb2.
- Measure 40:** Horns (Hns.) play a half note G2, quarter note A2, and half note Bb2. Trumpets I (Tpt. I) and II (Tpt. II) play a half note G2, quarter note A2, and half note Bb2. Trumpet III (Tpt. III) plays a half note G2. Trombone (Tbn.) plays a half note G2, quarter note A2, and half note Bb2. Trombone (Tba.) is silent. Percussion (Perc.) is silent. Timpani (Timp.) plays a half note G2, quarter note A2, and half note Bb2. Organ (Org.) and Pedal (Ped.) play sustained chords: G2-A2-Bb2.
- Measure 41:** Horns (Hns.) play a half note G2, quarter note A2, and half note Bb2. Trumpets I (Tpt. I) and II (Tpt. II) play a half note G2, quarter note A2, and half note Bb2. Trumpet III (Tpt. III) plays a half note G2. Trombone (Tbn.) plays a half note G2, quarter note A2, and half note Bb2. Trombone (Tba.) is silent. Percussion (Perc.) plays a half note G2, quarter note A2, and half note Bb2. Timpani (Timp.) plays a half note G2, quarter note A2, and half note Bb2. Organ (Org.) and Pedal (Ped.) play sustained chords: G2-A2-Bb2.
- Measure 42:** Horns (Hns.) play a half note G2, quarter note A2, and half note Bb2. Trumpets I (Tpt. I) and II (Tpt. II) play a half note G2, quarter note A2, and half note Bb2. Trumpet III (Tpt. III) plays a half note G2. Trombone (Tbn.) plays a half note G2, quarter note A2, and half note Bb2. Trombone (Tba.) is silent. Percussion (Perc.) plays a half note G2, quarter note A2, and half note Bb2. Timpani (Timp.) plays a half note G2, quarter note A2, and half note Bb2. Organ (Org.) and Pedal (Ped.) play sustained chords: G2-A2-Bb2.

D

43

Hns.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Tba.

Perc.

Timp.

D

Org.

Ped.

full organ

The musical score for measures 43-45 is as follows:

- Measure 43:** Hns. (quarter notes: G4, A4, B4, C5), Tpt. I (quarter notes: G4, A4, B4, C5), Tpt. II (quarter notes: G4, A4, B4, C5), Tpt. III (quarter notes: G4, A4, B4, C5), Tbn. (quarter notes: G2, A2, B2, C3), Tba. (quarter notes: G2, A2, B2, C3), Perc. (half note: G2), Timp. (quarter notes: G2, A2, B2, C3).
- Measure 44:** Hns. (quarter notes: G4, A4, B4, C5), Tpt. I (quarter notes: G4, A4, B4, C5), Tpt. II (quarter notes: G4, A4, B4, C5), Tpt. III (quarter notes: G4, A4, B4, C5), Tbn. (quarter notes: G2, A2, B2, C3), Tba. (quarter notes: G2, A2, B2, C3), Perc. (half note: G2), Timp. (quarter notes: G2, A2, B2, C3).
- Measure 45:** All instruments except Organ and Pedal have whole rests. The Organ part consists of sustained chords in both staves, marked *full organ*. The Pedal part has a melodic line: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (quarter note), D4 (quarter note), E4 (quarter note), F4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note).

47

Hns.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Tba.

Perc.

Timp.

Org.

Ped.

The musical score for measures 47-49 is as follows:

- Measures 47-49:** The Hns., Tpt. I, Tpt. II, Tpt. III, Tbn., and Tba. staves each contain a whole rest. The Perc. and Timp. staves also contain whole rests. The Org. staff features a melodic line in the right hand and a harmonic line in the left hand, both spanning the three measures. The Ped. staff contains a sustained bass line, indicated by a long horizontal line with a brace underneath.

50

Hns.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Tba.

Perc.

Timp.

Org.

Ped.

The musical score for measures 50-53 is as follows:

- Measure 50:** Hns., Tpt. I, Tpt. II, Tpt. III, Tbn., and Tba. have whole rests. Perc. has a whole rest. Timp. has a whole rest. Org. has a melodic line in the right hand (G4, A4, B4, C5, B4, A4, G4) and a supporting line in the left hand (F3, E3, D3, C3, B2, A2, G2). Ped. has a sustained low note (G1).
- Measure 51:** Hns., Tpt. I, Tpt. II, Tpt. III, Tbn., and Tba. have whole rests. Perc. has a whole rest. Timp. has a whole rest. Org. continues the melodic line in the right hand (F4, E4, D4, C4, B3, A3, G3) and the supporting line in the left hand (F3, E3, D3, C3, B2, A2, G2). Ped. has a sustained low note (G1).
- Measure 52:** Hns., Tpt. I, Tpt. II, Tpt. III, Tbn., and Tba. have whole rests. Perc. has a whole rest. Timp. has a whole rest. Org. has a melodic line in the right hand (G4, A4, B4, C5, B4, A4, G4) and a supporting line in the left hand (F3, E3, D3, C3, B2, A2, G2). Ped. has a sustained low note (G1).
- Measure 53:** Hns., Tpt. I, Tpt. II, Tpt. III, Tbn., and Tba. have whole rests. Perc. has a whole rest. Timp. has a whole rest. Org. has a final chord (G4, A4, B4, C5, B4, A4, G4) and a supporting line in the left hand (F3, E3, D3, C3, B2, A2, G2). Ped. has a final chord (G1).