

# Fugue

for Brass Choir

Written for the Ratingen Brass Ensemble  
under the Direction of Frank Dueppendbecker

JS Bach Arr. Christopher Morris 2012

# Lebhaft

A Piccolo Trumpet

B $\flat$  Trumpet

B $\flat$  Trumpet

B $\flat$  Trumpet

Flugelhorn

Horn

Horn

Trombone

Trombone

Bass Trombone

C Tuba

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

3

A P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

*f*

5

A P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

*mf*

7

A P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

*mf*

*f*

9

A P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

This musical score page contains measures 9 and 10 for a brass and woodwind ensemble. The instruments are arranged in ten staves: A P. Tpt., B $\flat$  Tpt., B $\flat$  Tpt., B $\flat$  Tpt., Flghn., Hn., Hn., Trb., Trb., B. Trb., and C Tu. The key signature is B $\flat$  major (two flats). Measure 9 features a melodic line in the third B $\flat$  Tpt. staff, starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a half note. The fourth B $\flat$  Tpt. staff plays a rhythmic pattern of eighth notes. The Flghn. staff has a melodic line with eighth and quarter notes. Measures 10 and 11 are mostly rests for the brass instruments, with the Flghn. staff continuing its melodic line. Dynamics include *mf* (mezzo-forte) in the fourth B $\flat$  Tpt. staff at measure 9 and the Flghn. staff at measure 10.

11

A P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

12

13

14

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198

199

200

13

A P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

*f*

*f*



15

A P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

*f*

*mf*

*f*

*mf*

17

A P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

19

A P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

*f*

*f*

*f*

*mf*

*mf*

21

A P. Tpt. *mp*

B $\flat$  Tpt.

B $\flat$  Tpt. *mf*

B $\flat$  Tpt.

Flghn. *mf* *mp*

Hn. *mp*

Hn. *mf*

Trb. *mf*

Trb. *mf*

B. Trb.

C Tu.

23

A P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

*mf*

25

A P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

*mf*

*mf*

27

A P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

*mf*

*mf*

29

A P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

*f*

The musical score is for measures 29 and 30. The key signature consists of four flats (B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ ). Measure 29 features the A P. Tpt. and one B $\flat$  Tpt. staff with active music. The A P. Tpt. staff begins with a treble clef and a key signature of four flats, followed by a series of eighth and sixteenth notes. The B $\flat$  Tpt. staff begins with a treble clef and a key signature of four flats, followed by a series of eighth and sixteenth notes. Measure 30 features the B $\flat$  Tpt. staff with a forte (*f*) passage, while all other staves are silent. The B $\flat$  Tpt. staff begins with a treble clef and a key signature of four flats, followed by a series of eighth and sixteenth notes.



31

A P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

*mf*

*mf*

*f*

*f*

*mf*

31

33

A P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

*mf*

35

A P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

*mf*

*mf*

37

A P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*f*

39

A P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

Measure 39: A P. Tpt. (rest), B $\flat$  Tpt. (quarter, eighth, quarter, eighth), B $\flat$  Tpt. (rest), B $\flat$  Tpt. (rest), Flghn. (quarter, eighth, quarter, eighth), Hn. (rest), Hn. (rest), Trb. (eighths), Trb. (rest), B. Trb. (rest), C Tu. (rest).

Measure 40: A P. Tpt. (rest), B $\flat$  Tpt. (quarter, eighth, quarter, eighth), B $\flat$  Tpt. (rest), B $\flat$  Tpt. (rest), Flghn. (quarter, eighth, quarter, eighth), Hn. (rest), Hn. (rest), Trb. (eighths), Trb. (eighths, *f*, eighths, eighths, quarter, eighth, quarter, eighth), B. Trb. (rest), C Tu. (rest).

41

A P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

Measure 41: A P. Tpt. (rest), B $\flat$  Tpt. (quarter note G $\flat$ ), B $\flat$  Tpt. (rest), B $\flat$  Tpt. (rest), Flghn. (quarter note G $\flat$ ), Hn. (quarter rest), Hn. (rest), Trb. (quarter note G $\flat$ ), Trb. (quarter note G $\flat$ ), B. Trb. (rest), C Tu. (rest).

Measure 42: A P. Tpt. (rest), B $\flat$  Tpt. (quarter note A $\flat$ ), B $\flat$  Tpt. (rest), B $\flat$  Tpt. (rest), Flghn. (quarter note A $\flat$ ), Hn. (quarter note B $\flat$ ), Hn. (rest), Trb. (quarter note B $\flat$ ), Trb. (quarter note B $\flat$ ), B. Trb. (rest), C Tu. (rest).

43

A P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

*mf*

*mf*

*mf*

45

A P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

*f*

Detailed description of the musical score: The score is for a brass band, measures 45 and 46. The key signature is Bb major (two flats). The parts are: A P. Tpt. (Alto Piccolo Trumpet), Bb Tpt. (Bb Trumpet), Bb Tpt. (Bb Trumpet), Bb Tpt. (Bb Trumpet), Flghn. (Flugelhorn), Hn. (Horn), Hn. (Horn), Trb. (Trombone), Trb. (Trombone), B. Trb. (Baritone Trombone), and C Tu. (Cup Trombone). Measure 45: A P. Tpt. has a whole rest. Bb Tpt. (1st) has a melodic line starting on G4, moving up to Bb4, then down to G4, with a slur over the first four notes. Bb Tpt. (2nd) has a whole rest. Bb Tpt. (3rd) has a whole rest. Flghn. has a whole rest. Hn. (1st) has a whole rest. Hn. (2nd) has a quarter note G3, a quarter note F3, and a quarter rest. Trb. (1st) has a whole rest. Trb. (2nd) has a quarter rest, a quarter note G2, and a half note F2. B. Trb. has a quarter note G2, a quarter note F2, and a quarter rest. C Tu. has a whole rest. Measure 46: A P. Tpt. has a whole rest. Bb Tpt. (1st) has a melodic line starting on G4, moving up to Bb4, then down to G4, with a slur over the first four notes. Bb Tpt. (2nd) has a whole rest. Bb Tpt. (3rd) has a whole rest. Flghn. has a whole rest. Hn. (1st) has a quarter rest, a quarter note G3, and a quarter note F3. Hn. (2nd) has a whole rest. Trb. (1st) has a whole rest. Trb. (2nd) has a quarter rest, a quarter note G2, and a half note F2. B. Trb. has a quarter note G2, a quarter note F2, and a quarter rest. C Tu. has a strong (f) dynamic marking and a melodic line starting on G2, moving up to Bb2, then down to G2, with a slur over the first four notes.



47

A P. Tpt. *mf*

B $\flat$  Tpt. *mf*

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

Trb. Muted *mf*

Trb.

B. Trb. *mf*

C Tu. *mf*

49

A P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

Trb.

Trb.

Muted  
*mf*

B. Trb.

C Tu.

Detailed description of the musical score: The score is for measures 49 and 50. The key signature is four flats (Bb, Eb, Ab, Db). The A P. Tpt. part has whole rests in both measures. The Bb Tpt. parts have a melodic line in measure 49, starting on a half note and moving to a quarter note in measure 50. The Flghn. part has whole rests in both measures. The Hn. parts have whole rests in both measures. The Trb. parts have a melodic line in measure 49, starting on a half note and moving to a quarter note in measure 50. The B. Trb. part has a rhythmic pattern in measure 49, consisting of eighth notes and a quarter note, and a whole rest in measure 50. The C Tu. part has a rhythmic pattern in measure 49, consisting of eighth notes and a quarter note, and a melodic line in measure 50, starting on a half note and moving to a quarter note. The Trb. part has a 'Muted mf' instruction in measure 49.

51

A P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

53

A P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

*f*

*f*

Open

Detailed description: This is a musical score for measures 53 and 54. The key signature has four flats (Bb, Eb, Ab, Db). The score includes parts for A P. Tpt., Bb Tpt. (three staves), Flghn., Hn. (two staves), Trb. (three staves), and C Tu. In measure 53, the A P. Tpt. part has a whole rest. The Bb Tpt. parts have a half note followed by a quarter rest. The Flghn. part has a whole rest. The Hn. parts have whole rests. The Trb. parts have whole rests. In measure 54, the Flghn. part plays a sixteenth-note triplet ascending scale starting on G4, marked with a forte (f) dynamic. The Hn. parts have whole rests. The Trb. parts play a sixteenth-note triplet ascending scale starting on Bb3, marked with a forte (f) dynamic and the instruction 'Open'. The C Tu. part plays a sixteenth-note triplet ascending scale starting on Bb3, marked with a forte (f) dynamic.

55

A P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

*f*

*f*

*f*

*f*

Measure 55: A P. Tpt. plays a melodic line starting on G4, moving up to A4, B4, C5, and then down to B4. The Hn. 1 part plays a rhythmic line starting on G3, moving up to A3, B3, and then down to G3. The C Tu. part plays a rhythmic line starting on G2, moving up to A2, B2, and then down to G2. Measure 56: B. Trb. plays a melodic line starting on G2, moving up to A2, B2, and then down to G2. The C Tu. part plays a rhythmic line starting on G2, moving up to A2, B2, and then down to G2.

57

A P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

58

59

[illegible]

61

A P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

C Tu.



63

A P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

65

A P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

*mf*

*f*

*mf*

67

A P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

*mf*

Open

69

A P. Tpt. *mp*

B $\flat$  Tpt. *mp*

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn. *mf*

Hn. *mf*

Hn.

Trb. *mp* *mf*

Trb. *mp*

B. Trb.

C Tu.

Detailed description of the musical score: The score is for measures 69 and 70. Measure 69 begins with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The A P. Tpt. part has a melodic line starting on a whole rest, followed by a quarter note G4, eighth notes F#4 and E4, and a quarter rest. The Bb Tpt. part has a melodic line starting on a whole rest, followed by a quarter note G4, eighth notes F#4 and E4, and a quarter rest. The Flghn. part has a whole rest. The Hn. part has a whole rest. The Trb. part has a melodic line starting on a whole rest, followed by a quarter note G2, eighth notes F#2 and E2, and a quarter rest. The B. Trb. part has a whole rest. The C Tu. part has a melodic line starting on a whole rest, followed by a quarter note G2, eighth notes F#2 and E2, and a quarter rest. Measure 70 continues the patterns. The A P. Tpt. part has a whole rest. The Bb Tpt. part has a melodic line starting on a whole rest, followed by a quarter note G4, eighth notes F#4 and E4, and a quarter rest. The Flghn. part has a whole rest. The Hn. part has a whole rest. The Trb. part has a melodic line starting on a whole rest, followed by a quarter note G2, eighth notes F#2 and E2, and a quarter rest. The B. Trb. part has a whole rest. The C Tu. part has a melodic line starting on a whole rest, followed by a quarter note G2, eighth notes F#2 and E2, and a quarter rest.

71

A P. Tpt. *mf*

B $\flat$  Tpt.

B $\flat$  Tpt. *mf*

B $\flat$  Tpt.

Flghn. *f*

Hn. *f*

Hn.

Trb. *mf*

Trb.

B. Trb.

C Tu. *mf*

73

A P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

*mf*

*mf*

*mf*

*mf*

75

A P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

*mf*

77

A P. Tpt. *mf*

B $\flat$  Tpt. *mf* *mf*

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn. *mf*

Hn. *mf*

Trb. *mf*

Trb.

B. Trb.

C Tu.

Detailed description of the musical score: The score is for measures 77 and 78. Measure 77 starts with a treble clef and a key signature of three flats (Bb, Eb, Ab). The A P. Tpt. part has a quarter rest followed by an eighth note G4, an eighth note F#4, and a quarter rest. The Bb Tpt. part has a quarter rest followed by an eighth note G4, an eighth note F#4, and a quarter rest. The Bb Tpt. part has a quarter rest. The Bb Tpt. part has a quarter rest. The Flghn. part has a quarter rest. The Hn. part has a quarter rest. The Hn. part has a quarter rest. The Trb. part has a quarter rest. The Trb. part has a quarter rest. The B. Trb. part has a quarter rest. The C Tu. part has a quarter rest. Measure 78 continues the notation. The A P. Tpt. part has a quarter rest. The Bb Tpt. part has a quarter rest. The Bb Tpt. part has a quarter rest. The Bb Tpt. part has a quarter rest. The Flghn. part has a quarter rest. The Hn. part has a quarter rest. The Hn. part has a quarter rest. The Trb. part has a quarter rest. The Trb. part has a quarter rest. The B. Trb. part has a quarter rest. The C Tu. part has a quarter rest.



79

A P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

*mf*

*f*

Detailed description: This is a page of a musical score, page 41, showing measures 79 and 80. The score is for a large ensemble. The key signature has four flats (Bb, Eb, Ab, Db). Measure 79: A P. Tpt. plays a melodic line starting on G4, moving up stepwise to Bb4, then a quarter rest, then a half note G4. Bb Tpt. (all three staves) have a half note Bb3, then a quarter rest, then a half note G3. Flghn. plays a half note Bb3, then a quarter rest, then a half note G3. Hn. (both staves) play a half note Bb3, then a quarter rest, then a half note G3. All other instruments have a whole rest. Measure 80: A P. Tpt. continues the melodic line from measure 79. Bb Tpt. (all three staves) have a whole rest. Flghn. has a whole rest. Hn. (both staves) continue the melodic line from measure 79. All other instruments have a whole rest. Dynamics: *mf* (mezzo-forte) is marked under the A P. Tpt. and Flghn. parts in measure 79. *f* (forte) is marked under the C Tu. part in measure 80.

81

A P. Tpt.

B $\flat$  Tpt.

*mf*

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

*mf*

Hn.

*mf*

Trb.

*mf*

Trb.

B. Trb.

C Tu.

83

A P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

*f*

44

87

A P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

*mf*

89

A P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

*mp*

*mp*

91

A P. Tpt. *mp*

B $\flat$  Tpt. *mp*

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn. *mp*

Hn. *mp*

Hn.

Trb.

Trb.

B. Trb.

C Tu. *mp*

93

A P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

*mp*

*mp*



95

A P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

*mp*

*mp*

*mf*

*mf*

*mf*

97

A P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

*mf*

*mf*

*mf*

99

A P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

*mf*

101

A P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

*mf*

Trb.

Trb.

B. Trb.

C Tu.

103

A P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

105

A P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

*f*

*f*

107

A P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

109

A P. Tpt. *f*

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn. *f*

Hn.

Hn.

Trb.

Trb.

B. Trb.

C Tu.



111

A P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

This musical score page contains measures 111, 112, and 113. The instruments and their parts are as follows:

- A P. Tpt. (Alto Piccolo Trumpet):** Measure 111 has a quarter rest. Measure 112 has a quarter note G4. Measure 113 has a quarter note G4.
- B $\flat$  Tpt. (B-flat Trumpet):** Measure 111 has a quarter note G3. Measure 112 has a quarter note G3. Measure 113 has a quarter note G3.
- B $\flat$  Tpt. (B-flat Trumpet):** Measure 111 has a quarter note G3. Measure 112 has a quarter note G3. Measure 113 has a quarter note G3.
- B $\flat$  Tpt. (B-flat Trumpet):** Measure 111 has a quarter note G3. Measure 112 has a quarter note G3. Measure 113 has a quarter note G3.
- Flghn. (Flugelhorn):** Measure 111 has a quarter note G3. Measure 112 has a quarter note G3. Measure 113 has a quarter note G3.
- Hn. (Horn):** Measure 111 has a quarter note G3. Measure 112 has a quarter note G3. Measure 113 has a quarter note G3.
- Hn. (Horn):** Measure 111 has a quarter note G3. Measure 112 has a quarter note G3. Measure 113 has a quarter note G3.
- Trb. (Trombone):** Measure 111 has a quarter note G3. Measure 112 has a quarter note G3. Measure 113 has a quarter note G3.
- Trb. (Trombone):** Measure 111 has a quarter note G3. Measure 112 has a quarter note G3. Measure 113 has a quarter note G3.
- B. Trb. (Baritone Trombone):** Measure 111 has a quarter note G3. Measure 112 has a quarter note G3. Measure 113 has a quarter note G3.
- C Tu. (C Tuba):** Measure 111 has a quarter note G3. Measure 112 has a quarter note G3. Measure 113 has a quarter note G3.

113

A P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

115

A P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

*f*

117

A P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

The musical score for measures 117 and 118 features the following parts and notation:

- A P. Tpt.:** Rests in both measures.
- B $\flat$  Tpt. (3 parts):**
  - Part 1: Measure 117 has a quarter note G $\flat$  (B $\flat$  4), quarter note A $\flat$  (B $\flat$  3), quarter note B $\flat$  (B $\flat$  2), and a quarter rest. Measure 118 has a whole rest.
  - Part 2: Measure 117 has a whole rest. Measure 118 has a quarter note G $\flat$  (B $\flat$  4), quarter note A $\flat$  (B $\flat$  3), quarter note B $\flat$  (B $\flat$  2), and a quarter rest.
  - Part 3: Measure 117 has a quarter note G $\flat$  (B $\flat$  4), quarter note A $\flat$  (B $\flat$  3), quarter note B $\flat$  (B $\flat$  2), and a quarter rest. Measure 118 has a whole rest.
- Flghn.:** Measure 117 has a whole rest. Measure 118 has a quarter note G $\flat$  (B $\flat$  4), quarter note A $\flat$  (B $\flat$  3), quarter note B $\flat$  (B $\flat$  2), and a quarter rest.
- Hn. (2 parts):**
  - Part 1: Measure 117 has a whole rest. Measure 118 has a quarter note G $\flat$  (B $\flat$  4), quarter note A $\flat$  (B $\flat$  3), quarter note B $\flat$  (B $\flat$  2), and a quarter rest.
  - Part 2: Measure 117 has a whole rest. Measure 118 has a quarter note G $\flat$  (B $\flat$  4), quarter note A $\flat$  (B $\flat$  3), quarter note B $\flat$  (B $\flat$  2), and a quarter rest.
- Trb. (3 parts):** All parts have whole rests in both measures.
- B. Trb.:** Whole rest in both measures.
- C Tu.:** Whole rest in both measures.

61

121

A P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

*ff*

*ff*

Detailed description of the musical score: The score is for measures 121 and 122. The key signature is four flats (Bb, Eb, Ab, Db). The A P. Tpt. part has a whole note in measure 121 and a whole rest in measure 122. The three Bb Tpt. parts have a half note in measure 121 and a half note in measure 122. The Flghn. part has a whole rest in both measures. The two Hn. parts have a half note in measure 121 and a half note in measure 122. The two Trb. parts have a half note in measure 121 and a half note in measure 122. The B. Trb. part has a half note in measure 121 and a half note in measure 122. The C Tu. part has a half note in measure 121 and a half note in measure 122. The B. Trb. and C Tu. parts feature a forte (ff) dynamic marking. The B. Trb. part has a fermata at the end of measure 122.

123

A P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

Detailed description of the musical score: The score is for a brass ensemble. The key signature has two flats (Bb major). Measure 123: A P. Tpt. has a whole rest. Bb Tpt. (1st) has a half note G4, followed by a quarter rest. Bb Tpt. (2nd) has a half note G4, followed by a quarter rest. Bb Tpt. (3rd) has a half note G4, followed by a quarter rest. Flghn. has a half note G4, followed by a quarter rest. Hn. (1st) has a half note G4, followed by a quarter rest. Hn. (2nd) has a half note G4, followed by a quarter rest. Trb. (1st) has a half note G4, followed by a quarter rest. Trb. (2nd) has a half note G4, followed by a quarter rest. B. Trb. has a half note G4, followed by a quarter rest. C Tu. has a half note G4, followed by a quarter rest. Measure 124: A P. Tpt. has a whole rest. Bb Tpt. (1st) has a half note G4, followed by a quarter rest. Bb Tpt. (2nd) has a half note G4, followed by a quarter rest. Bb Tpt. (3rd) has a half note G4, followed by a quarter rest. Flghn. has a half note G4, followed by a quarter rest. Hn. (1st) has a half note G4, followed by a quarter rest. Hn. (2nd) has a half note G4, followed by a quarter rest. Trb. (1st) has a half note G4, followed by a quarter rest. Trb. (2nd) has a half note G4, followed by a quarter rest. B. Trb. has a half note G4, followed by a quarter rest. C Tu. has a half note G4, followed by a quarter rest.

125

A P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

C Tu.



127

A P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

Detailed description of the musical score: The score is for a brass ensemble. The key signature is four flats (Bb, Eb, Ab, Db). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 127: A P. Tpt. has a quarter rest, followed by an eighth note G4, an eighth note F#4, a quarter note E4, and a quarter rest. Bb Tpt. (1) has an eighth rest, followed by an eighth note G4, an eighth note F#4, a quarter note E4, and a quarter rest. Bb Tpt. (2) has a quarter note G4, an eighth rest, a quarter rest, and a quarter rest. Bb Tpt. (3) has a whole rest. Flghn. has a whole rest. Hn. (1) has a whole rest. Hn. (2) has a whole rest. Trb. (1) has a whole rest. Trb. (2) has a whole rest. B. Trb. has a whole rest, followed by an eighth rest, an eighth note G4, an eighth note F#4, a quarter note E4, a quarter note D4, and a quarter rest. C Tu. has a whole rest, followed by an eighth rest, an eighth note G4, an eighth note F#4, a quarter note E4, a quarter note D4, and a quarter rest. Measure 128: A P. Tpt. has an eighth rest, followed by an eighth note G4, an eighth note F#4, a quarter note E4, and a quarter rest. Bb Tpt. (1) has a quarter rest, followed by an eighth rest, an eighth note G4, an eighth note F#4, a quarter note E4, and a quarter rest. Bb Tpt. (2) has a whole rest. Bb Tpt. (3) has an eighth rest, followed by an eighth note G4, an eighth note F#4, a quarter note E4, and a quarter rest. Flghn. has a whole rest. Hn. (1) has a whole rest. Hn. (2) has a whole rest. Trb. (1) has a whole rest. Trb. (2) has a whole rest. B. Trb. has a whole rest, followed by an eighth rest, an eighth note G4, an eighth note F#4, a quarter note E4, a quarter note D4, and a quarter rest. C Tu. has a whole rest, followed by an eighth rest, an eighth note G4, an eighth note F#4, a quarter note E4, a quarter note D4, and a quarter rest.

129

A P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

Measure 129: A P. Tpt. (rest), B $\flat$  Tpt. (rest), B $\flat$  Tpt. (rest), B $\flat$  Tpt. (rest), Flghn. (quarter note with grace note, quarter rest), Hn. (quarter rest), Hn. (quarter rest), Trb. (quarter rest), Trb. (quarter note, eighth note, eighth note, quarter rest), B. Trb. (quarter note, eighth note, eighth note, quarter rest), C Tu. (quarter note, eighth note, eighth note, quarter rest).

Measure 130: A P. Tpt. (rest), B $\flat$  Tpt. (rest), B $\flat$  Tpt. (rest), B $\flat$  Tpt. (rest), Flghn. (quarter rest), Hn. (quarter note, eighth note, eighth note, quarter rest), Hn. (quarter note, eighth note, eighth note, quarter rest), Trb. (quarter note, eighth note, eighth note, quarter rest), Trb. (quarter note, eighth note, eighth note, quarter rest), B. Trb. (quarter note, eighth note, eighth note, quarter rest), C Tu. (quarter note, eighth note, eighth note, quarter rest).

131

133

A P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

[illegible]

137

A P. Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Flghn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

The musical score for measures 137-140 is written for a ten-part instrumental ensemble. The key signature has four flats (B-flat major or D-flat minor). The instruments are arranged in ten staves. Measures 137 and 138 feature a variety of rhythmic patterns, including eighth-note runs and rests. In measure 139, the Flughorn and the first Horn part play a rising eighth-note figure. The Trombone and C Trumpet parts have rests in measure 139. Measure 140 concludes the sequence with various note values and rests across all parts.