



2

17

Handwritten annotations for measures 17-21:

- Measure 17: RA (green), RA (red), RA (red)
- Measure 18: RA (red)
- Measure 19: RA (red)
- Measure 20: RA (red)
- Measure 21: NR (red)

Dynamic markings: p (piano) in measures 17, 18, 19, 20, and 21.

22

Handwritten annotations for measures 22-26:

- Measure 22: NR, 1 (red)
- Measure 23: NR (red)
- Measure 24: NR (red)
- Measure 25: NR (red)
- Measure 26: NR (red)

Dynamic markings: p (piano) in measures 22, 23, 24, 25, and 26.

Other annotations: ? , PA, RA, RT (blue) in measure 22; NP (green) in measure 24.

27

Handwritten annotations for measures 27-31:

- Measure 27: NR (red)
- Measure 28: NR (red)
- Measure 29: NR (red)
- Measure 30: NR (red)
- Measure 31: NR, 1 (red)

Dynamic markings: p (piano) in measures 27, 28, 29, 30, and 31.

Other annotations: PA, ? (green) in measure 28; NP (green) in measure 29.

33

NR NR 3

NR 1, NR NR

NR NR NR NR

NR NR NR NR

p p p p

40

NP PA 1, PA, RA

f f f f

45

1 RA NP, ?, PA, {not sure which} NP

PA, 1 NP NP

p p p p p

50

Handwritten annotations in green ink: *NP* (twice), *RA, NP*, and *p* (twice). A red handwritten note with a bracket says: *PA, {ff this is an example of oct. displacement}*. The score features four staves in A major (three sharps). Measures 50-54 show a complex texture with various dynamics (*p*, *ff*) and articulations. Green highlights are present in measures 50-53, and red highlights are in measures 53-54.

55

The score continues with measures 55-58. Measure 55 has a *ff* dynamic. The key signature remains A major. The bottom staff has a red highlight in measure 55. The section ends with a double bar line in measure 58.