HOW IT IS1

 $^{1}\!www.poetryfoundation.org/poem/171842~(Aug~7, 2012.~219000000).$

HOW IT IS

in

Common Tongues

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how it was I quote¹ before Pim with² Pim after Pim³ how it is three parts I^4 say it as I hear it⁵

voice once without⁶ quaqua on all sides⁷ then in me when⁸ the panting stops⁹ tell me again finish telling me^a invocation

past^b moments old dreams^c back again or fresh like those^d that pass or^e things always and^f memories I say them as I^{10} hear them murmur¹¹ them in the mud

in¹² me that were without¹³ when the panting stops¹⁴ scraps of an ancient voice in¹⁵ me not mine

 my^{16} life last state last version¹⁷ ill-said ill-heard ill-recaptured¹⁸ ill-murmured in the¹⁹ mud brief^{1a} movements of the lower face losses^{1b} everywhere

recorded¹c none the less it's¹d preferable somehow¹e somewhere

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as it stands^{1f} as it comes my life my^{20} moments not the²¹ millionth part all²² lost nearly all someone listening another²³ noting or the²⁴ same

here then²⁵ part one how it was²⁶ before Pim we²⁷ follow I quote the²⁸ natural order more or less²⁹ my life last state last version^{2a} what remains bits and^{2b} scraps I hear it^{2c} my life natural order^{2d} more or less I learn^{2e} it I quote a^{2f} given moment long³⁰ past vast³¹ stretch of time on from³² there that moment and³³ following not all a³⁴ selection natural order vast tracts of³⁵ time

part one before³⁶ Pim how I got³⁷ here no question not³⁸ known not said³⁹ and the sack^{3a} whence the sack^{3b} and me if it's me^{3c} no question impossible^{3d} too weak no^{3e} importance

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life life 3f the other above in the 40 light said to have been 41 mine on and off no 42 going back up there no question 43 no one asking that of 44 me never there a 45 few images on and off 46 in the mud earth 47 sky a few 48 creatures in the light 49 some still standing

the^{4a} sack sole^{4b} good sole possession^{4c} coal-sack to the^{4d} feel small or^{4e} medium five^{4f} stone six stone⁵⁰ wet jute I⁵¹ clutch it it⁵² drips in the present⁵³ but long past⁵⁴ long gone vast⁵⁵ stretch of time the beginning⁵⁶ this life first⁵⁷ sign very first⁵⁸ of life

then on my^{59} elbow I quote^{5a} I see me^{5b} prop me up^{5c} thrust in my arm^{5d} in the sack we're talking^{5e} of the sack thrust^{5f} it in count the⁶⁰ tins impossible⁶¹ with one hand keep⁶² trying one day it will be⁶³ possible

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empty them out⁶⁴ in the mud the⁶⁵ tins put them back⁶⁶ one by one in the⁶⁷ sack impossible⁶⁸ too weak fear of⁶⁹ loss

no appetite a^{6a} crumb of 6b tunny then 6c mouldy eat 6d mouldy no 6e need to worry I won't die 6f I'll never die of hunger 70

the tin⁷¹ broached put⁷² back in the sack or⁷³ kept in the hand it's⁷⁴ one or the other I remember⁷⁵ when appetite revives⁷⁶ or I forget⁷⁷ open another it's⁷⁸ one or the other something⁷⁹ wrong there it's the^{7a} beginning of my life^{7b} present formulation

other^{7c} certainties the^{7d} mud the dark^{7e} I recapitulate the^{7f} sack the⁸⁰ tins the mud⁸¹ the dark the silence the⁸² solitude nothing else⁸³ for the moment

I see me⁸⁴ on my face close my eyes⁸⁵ not the blue the others⁸⁶

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at the back and see⁸⁷ me on my face the⁸⁸ mouth opens the tongue comes out⁸⁹ lolls in the mud and^{8a} no question of thirst^{8b} either no question of^{8c} dying of thirst either^{8d} all this time vast^{8e} stretch of time

life 8f in the light first 90 image some creature 91 or other I watched 92 him after my fashion 93 from afar through my 94 spyglass sidelong 95 in mirrors through windows 96 at night first image 97

saying to myself he's better than 98 he was better than yester-day 99 less ugly less stupid less 9a cruel less 9b dirty less old 9c less wretched and 9d you saying to myself 9e and you bad to worse bad 9f to worse steadily a0

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something wrong there

or no^{a1} worse saying to^{a2} myself no worse^{a3} you're no worse and^{a4} was worse

 I^{a5} pissed and shat a6 another image in my crib a7 never so clean since

 I^{a8} scissored into a9 slender strips the aa wings of butterflies first ab one wing then the other sometimes ac for a change the two ad abreast never so good since ae

that's all for the moment there af I leave I hear it b0 murmur it to the b1 mud there I b2 leave for the moment b3 life in the light it b4 goes out

on my^{b5} face in the mud and the^{b6} dark I see me^{b7} it's a halt^{b8} nothing more I'm^{b9} journeying it's a^{ba} rest nothing more^{bb}

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questions if I were to lose^{bc} the tin-opener there's^{bd} another object or when the^{be} sack is empty that^{bf} family

abject^{c0} abject ages^{c1} each heroic^{c2} seen from the next^{c3} when will the last come^{c4} when was my golden^{c5} every rat has its heyday^{c6} I say it as I hear^{c7} it

knees drawn up^{c8} back bent in a^{c9} hoop I^{ca} clasp the sack^{cb} to my belly I see^{cc} me now on my side^{cd} I clutch it the^{ce} sack we're talking^{cf} of the sack with one hand^{d0} behind my back I slip it^{d1} under my head without^{d2} letting it go I never let^{d3} it go

something wrong^{d4} there

not fear I^{d5} quote of losing^{d6} it something else not^{d7} known not said^{d8} when it's empty I'll put^{d9} my head in it then^{da} my shoulders my crown^{db} will touch the bottom^{dc}

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another image so soon^{dd} again a woman looks^{de} up looks at me the^{df} images come at the beginning^{e0} part one they will^{e1} cease I say it^{e2} as I hear it^{e3} murmur it in the mud^{e4} the images part one^{e5} how it was before^{e6} Pim I see^{e7} them in the mud a^{e8} light goes on they will^{e9} cease a woman I^{ea} see her in the mud^{eb}

she sits aloof^{ec} ten yards fifteen yards^{ed} she looks up looks at me^{ee} says at last to^{ef} herself all is well^{f0} he is working

 my^{f1} head where is my head it^{f2} rests on the table my^{f3} hand trembles on the table f4 she sees I am not^{f5} sleeping the wind blows tempestuous f6 the little clouds drive before it^{f7} the table glides from light to^{f8} darkness darkness to light f9

that's not all shefa stoops to herfb work again the needlefc stops

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in^{fd} midstitch she^{fe} straightens up and looks at me^{ff} again she has only to call¹⁰⁰ me by my name get up¹⁰¹ come and feel me but¹⁰² no

I don't move her¹⁰³ anxiety grows she¹⁰⁴ suddenly leaves the house and¹⁰⁵ runs to friends¹⁰⁶

that's all it wasn't a dream 107 I didn't dream that nor 108 a memory I haven't been 109 given memories this 10a time it was an image the 10b kind I see sometimes 10c see in the mud 10d part one sometimes 10c saw

with the gesture 10f of one dealing cards 110 and also to be observed 111 among certain 112 sowers of seed I^{113} throwaway the empty 114 tins they fall 115 without a sound

fall 116 if I may believe those 117 I sometimes find on my 118 way and then make 119 haste to throw away 11a again

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warmth of 11b primeval mud impenetrable dark 11c

suddenly like all that^{11d} was not then is^{11e} I go not because of the^{11f} shit and vomit something¹²⁰ else not known not¹²¹ said whence¹²² preparatives¹²³ sudden series¹²⁴ subject object subject object¹²⁵ quick succession and¹²⁶ away

take the $cord^{127}$ from the sack there's 128 another object tie the 129 neck of the $sack^{12a}$ hang it from my $neck^{12b}$ knowing I'll need both hands 12c or else instinct 12d it's one or the other and 12e away right leg right 12f arm push pull 130 ten yards fifteen yards 131 halt

in the¹³² sack then up to¹³³ now the tins¹³⁴ the opener the cord¹³⁵ but the wish for something else¹³⁶ no that doesn't seem to have¹³⁷ been given to me this time¹³⁸ the image of other things¹³⁹ with me there in the^{13a} mud the dark^{13b} in the sack

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533000) 139 www.childdevelopment.me.uk/Autism.html (id. 13800)

within 13c reach no that doesn't 13d seem to have been put in 13e my life this time 13f

useful things a^{140} cloth to wipe me^{141} that family or^{142} beautiful to the feel¹⁴³

which having sought in vain¹⁴⁴ among the tins¹⁴⁵ now one now another in¹⁴⁶ obedience to the wish¹⁴⁷ the image of the moment which¹⁴⁸ when weary of seeking¹⁴⁹ thus I could^{14a} promise myself to seek^{14b} again a little later when^{14c} less weary a little less^{14d} or try and banish^{14c} from my thoughts saying^{14f} true true think¹⁵⁰ no more about it

 151 the wish to be less 152 wretched a little 153 less the wish 154 for a little beauty 155 no when the 156 panting stops I^{157} hear nothing of the kind 158 that's not how $I'm^{159}$ told this time 15a

nor callers in^{15b} my life this time no^{15c} wish for callers^{15d} has-

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tening from all sides^{15e} all sorts to talk to me^{15f} about themselves life too¹⁶⁰ and death as though nothing¹⁶¹ had happened me¹⁶² perhaps too in the end¹⁶³ to help me last¹⁶⁴ then goodbye till¹⁶⁵ we meet again each¹⁶⁶ back the way he came

all 167 sorts old men 168 how they had 169 dandled me on their knees 16a little bundle of 16b swaddle and lace 16c then followed in my 16d career

others^{16e} knowing nothing of my^{16f} beginnings save¹⁷⁰ what they could glean by¹⁷¹ hearsay or in¹⁷² public records nothing¹⁷³ of my beginnings in life¹⁷⁴

others who had always known me¹⁷⁵ here in my last place¹⁷⁶ they talk to me of¹⁷⁷ themselves of me¹⁷⁸ perhaps too in the end¹⁷⁹ of fleeting joys and^{17a} of sorrows of empires^{17b} that are born and die as^{17c} though nothing had happened

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others^{17d} finally who do not know^{17e} me yet they pass^{17f} with heavy tread¹⁸⁰ murmuring to themselves they have¹⁸¹ sought refuge in a desert place¹⁸² to be alone at last and¹⁸³ vent their sorrows¹⁸⁴ unheard

if they¹⁸⁵ see me I am a^{186} monster of the solitudes¹⁸⁷ he sees man for the first¹⁸⁸ time and does not¹⁸⁹ flee before him^{18a} explorers bring home^{18b} his skin among^{18c} their trophies

suddenly^{18d} afar the step the^{18e} voice nothing then^{18f} suddenly something something¹⁹⁰ then suddenly nothing suddenly¹⁹¹ afar the silence¹⁹²

life then without 193 callers present 194 formulation no callers this time no 195 stories but mine 196 no silence but the silence 197 I must break when I can 198 bear it no more it's 199 with that I have to 19a last

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question if other ^{19\text{b}} inhabitants here with ^{19\text{c}} me yes or no obvi-
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ously^{19d} all-important most important^{19e} and thereupon long^{19f} wrangle so^{1a0} minute that moments^{1a1} when yes to^{1a2} be feared till^{1a3} finally conclusion no^{1a4} me sole^{1a5} elect the^{1a6} panting stops and^{1a7} that is all I hear^{1a8} barely hear the question the^{1a9} answer barely audible if^{1aa} other inhabitants besides^{1ab} me here with me for^{1ac} good in the dark the^{1ad} mud long^{1ac} wrangle all^{1af} lost and finally^{1b0} conclusion no me^{1b1} sole elect

and 1b2 yet a dream I am 1b3 given a dream like 1b4 someone having tasted 1b5 of love of a little 1b6 woman within my reach and 1b7 dreaming too it's 1b8 in the dream too of 1b9 a little man within 1ba hers I have that 1bb in my life this time 1bc sometimes part one 1bd as I journey

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spangled.narod.ru/us_idioms.htm (id. 26) 19ftmimalaysia.com.my/wp/p=366.html (id. 4)
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or^{1be} failing kindred^{1bf} meat a llama^{1c0} emergency dream an^{1c1} alpaca llama the^{1c2} history I knew my God the^{1c3} natural

she would not^{1c4} come to me I would go^{1c5} to her huddle 1c6 in her fleece but they 1c7 add no a^{1c8} beast here no^{1c9} the soul is de^{1ca} rigueur the mind 1cb too a minimum of 1cc each otherwise too 1cd great an honour

 I^{1ce} turn to the hand that 1cf is free draw it 1d0 to my face it's a^{1d1} resource when all fails 1d2 images dreams 1d3 sleep food for thought 1d4 something wrong there

when the ^{1d5} great needs ^{1d6} fail the need to move ^{1d7} on the need to shit ^{1d8} and vomit and the other ^{1d9} great needs all ^{1da} my great ^{1db} categories of being

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<sup>1be</sup>www.lamseng.com/category/bathrooms/ (id. 3)
<sup>1bf</sup>www.skyscrapercity.com/showthread.php?t=1461683&page=6 (id. 1)
<sup>1c0</sup>themeateater.com/2012/montana-with-matts-llamas/ (id. 2)
<sup>1c1</sup>hongkonghotelsj.awardspace.biz/hong-kong-and-shanghai-hotel-limited (id. 1)
1c2www.claacanada.com/faqs.php (id. 10)
<sup>1c3</sup>community.easypsearch.com/events_view.php?eid=3807 (id. 3)
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<sup>1c7</sup>tech.groups.yahoo.com/group/sheep-color-genetics/message/1628 (id. 1)
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(id. 34) 1ca www.puttypeg.net/essays/incarnation.html (id. 186)
1cbinsurancewebsitehosting.com/agenttalk/index.php?topic=3602.0 (id. 2)
<sup>1cc</sup>www.mtbhimalaya.com/faqs/ (id. 365) <sup>1cd</sup>goallegacy.forumotion.com/t21084-who-serie-a-
s-player-of-the-season (id. 2) 1cewww.jstor.org/stable/2339547 (id. 8780)
<sup>1cf</sup>www.spurgeon.org/sermons/0048.htm (id. 2980000) <sup>1d0</sup>www.ask.com/Free Draw (id. 2)
<sup>1d1</sup>thechattyyogini.com/2012/02/ (id. 7320000)
1d2www.archive.org/stream/diaryoftouriname00buckiala/diaryoftouriname00buckiala_djvu.tx
t (id. 1) <sup>1d3</sup>www.dreamstime.com/ (id. 6410) <sup>1d4</sup>pinkgolden-rim.livejournal.com/12231.html
(id. 60300) <sup>1d5</sup>allbleedingstops.blogspot.com/2010/02/insurers-behaving-badly.html (id. 2)
<sup>1d6</sup>www.greatclips.com/about-us/charities (id. 2970000)
<sup>1d7</sup>www.essentialmed.org/pdf/EssentialMed_Annual_Report_2011.pdf (id. 2)
1d8www.guardian.co.uk/commentisfree/cifamerica/2011/jan/12/wikipedia-internet (id. 1)
<sup>1d9</sup>digitalouisville.com/all/cat/fan (id. 7) <sup>1da</sup>www.thetravelingteam.org/anotherview (id. 6440)
<sup>1db</sup>www.poetry4kids.com/poem-349.html (id. 4440000)
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then 1dc to my hand that is 1dd free rather than some 1de other part I say it 1df as I hear it 1e0 brief movements of the lower 1e1 face with murmur 1e2 to the mud

 it^{1e3} comes close to my eyes I^{1e4} don't see it I^{1e5} close my eyes something is^{1e6} lacking whereas ie7 normally closed or open my ie8 eyes

if that is not enough^{1e9} I flutter it^{1ea} my hand we're talking^{1eb} of my hand ten^{1ec} seconds fifteen seconds^{1ed} close my eyes a curtain falls^{1ec}

if that is not enough I^{1ef} lay it on my face it^{1f0} covers it entirely but I don't^{1f1} like to touch myself they^{1f2} haven't left me that^{1f3} this time

I call it^{1f4} it doesn't come I can't^{1f5} live without it I call it^{1f6} with all my strength it's not^{1f7} strong enough I grow^{1f8} mortal again

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<sup>1dc</sup>www.waragainstbeing.com/partiii (id. 6) <sup>1dd</sup>www.autismblogs.org/?page=54 (id. 4770000)
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Game_Accomplishments (id. 1) 1e3www.andreasen.org/faq/ (id. 34600)
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<sup>1e7</sup>www.ncbi.nlm.nih.gov/pubmed/1955869 (id. 4050)
<sup>1e8</sup>forum.allaboutcircuits.com/showthread.php?p=269931 (id. 1) <sup>1e9</sup>www.chiangmai-
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<sup>1ec</sup>www.funadvice.com/g/crafts_for_my_mom (id. 4160)
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<sup>1f1</sup>www.psu.com/forums/archive/index.php/t-71261.html (id. 1)
<sup>1f2</sup>paradisetiedup.blogspot.com/2007_04_01_archive.html (id. 1)
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<sup>1f4</sup>brandiilyne.blogspot.com/2012_05_01_archive.html (id. 1200000)
<sup>165</sup>asmeegle.blogspot.com/ (id. 451000) <sup>166</sup>itsthepriceofoilstupid.com/3.html (id. 4)
<sup>167</sup>golferstop.com/2008/10/ (id. 2) <sup>168</sup>www.igrowlaser.com/ (id. 4)
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 my^{1f9} memory obviously the 1fa panting stops and 1fb question of $my\ memory^{1fc}$ obviously that too 1fd all-important too most important 1fe this voice is truly 1ff changeable of which 200 so little left in me^{201} bits and scraps 202 barely audible when the 203 panting stops 204 so little so faint 205 not the millionth part 206 I say it as I hear 207 it murmur it 208 to the mud every 209 word always

what about^{20a} it my memory we're^{20b} talking of my memory^{20c} not much that it's^{20d} getting better that it's getting^{20e} worse that things are^{20f} coming back to me nothing is²¹⁰ coming back to me but to²¹¹ conclude from that

to²¹² conclude from that that no one²¹³ will ever come again and²¹⁴ shine his light on me and²¹⁵ nothing ever again of²¹⁶ other days other nights²¹⁷ no

next another²¹⁸ image yet another²¹⁹ so soon again the third per-

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<sup>1f9</sup>www.fkfanfic.com/fanfic/e/ever3473.txt (id. 2390) <sup>1fa</sup>www.crucial.com/Memory (id. 749)
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<sup>1fd</sup>usmilitary.about.com/cs/joiningup/a/dep_2.htm (id. 1010)
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<sup>1ff</sup>www.utteracting.com/blog/?p=995 (id. 313) <sup>200</sup>fishnetabc.info/ (id. 787)
<sup>201</sup>rileyssmile.com/masquerading/ (id. 47300) <sup>202</sup>www.scrapandrea.com/ (id. 139000)
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<sup>205</sup>www.spurgeon.org/sermons/2448.htm (id. 3) <sup>206</sup>1207books.wordpress.com/tag/a-
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<sup>20e</sup>jen.co/blog/2011/03/15/5-days-after-the-tsunami-in-japan/ (id. 1)
<sup>20f</sup>hiddenhealthscience.com/tag/united-states/ (id. 134)
<sup>210</sup>www.punarbhava.in/index.php?option=com_content&view=article&id=907&Itemid=278
(id. 1) <sup>211</sup>www.freshfishfood.org/2011_05_01_archive.html (id. 5) <sup>212</sup>arxiv.org/pdf/hep-
th/0008243 (id. 197000) <sup>213</sup>floriponics.com/wordpress/?p=32 (id. 9)
<sup>214</sup>zvisineisandi.blogspot.com/ (id. 1370000) <sup>215</sup>sarabates.wordpress.com/ (id. 113)
<sup>216</sup>rackjite.com/web/religion.htm (id. 8) <sup>217</sup>www.lyricsfreak.com/print.php?id=633766 (id.
3900) <sup>218</sup>thwakstudios.blogspot.com/2009_03_01_archive.html (id. 5)
<sup>219</sup>www.philipstraub.com/Archives_rextex3.htm (id. 70500)
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haps 21a they'll soon cease 21b it's me all of me and 21c my mother's face I see it 21d from below it's like 21e nothing I ever saw

 we^{21f} are on a veranda²²⁰ smothered in²²¹ verbena the scented²²² sun dapples the red²²³ tiles yes I^{224} assure you

the huge²²⁵ head hatted with²²⁶ birds and flowers is²²⁷ bowed down over my²²⁸ curls the eyes²²⁹ burn with severe^{22a} love I offer her mine^{22b} pale^{22c} upcast to the^{22d} sky whence cometh^{22e} our help and which^{22f} I know perhaps even then²³⁰ with time shall pass away

in²³¹ a word bolt upright²³² on a cushion on my knees²³³ whelmed in a²³⁴ nightshirt I pray²³⁵ according to her instructions

that's²³⁶ not all she closes her eyes²³⁷ and drones a²³⁸ snatch of

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<sup>22e</sup>www.lyricsfreak.com/print.php?id=913898 (id. 4290) <sup>22f</sup>www.powdercc.com/sitemap.html
(id. 213000) <sup>230</sup>wordofme.wordpress.com/ (id. 2) <sup>231</sup>solieri.diaryland.com/rainbow.html (id.
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<sup>233</sup>www.gtplanet.net/forum/showthread.php?p=6746449 (id. 3830)
<sup>234</sup>ask.metafilter.com/48180/I-feel-whelmed (id. 33100) <sup>235</sup>www.zazzle.com/ (id. 8)
<sup>236</sup>www.lizzieandrewborden.com/LBForum/viewtopic.php?t=1768&p=26205 (id. 1)
<sup>237</sup>www.backyardchickens.com/t/193388/how-in-do-i-flush-a-chickens-crop-w-o-
drowning-her (id. 1) <sup>238</sup>www.smashwords.com/books/view/90017 (id. 1710)
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the 239 so-called Apostles' Creed I^{23a} steal a look at her 23b lips

she stops her 23c eyes burn down on me 23d again I cast up 23e mine in haste and 23f repeat awry

the²⁴⁰ air thrills with the²⁴¹ hum of insects²⁴²

that's all it goes out²⁴³ like a lamp blown out

the 244 space of a moment the 245 passing moment that's all 246 my past little rat 247 at my heels the rest 248 false

false that old²⁴⁹ time part one how^{24a} it was before^{24b} Pim vast stretch of time^{24c} when I drag myself and^{24d} drag myself^{24e} astonished to be able^{24f} the cord sawing²⁵⁰ my neck the sack²⁵¹ jolting at my²⁵² side one hand flung²⁵³ forward towards the wall the²⁵⁴ ditch that never²⁵⁵ come something wrong²⁵⁶ there

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<sup>24e</sup>www.thefreedictionary.com/drag (id. 2960000) <sup>24f</sup>rocklahoma.com/miss_jordan.html (id.
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<sup>252</sup>www.mjbarkl.com/locked.htm (id. 9) <sup>253</sup>harumasquest.blog.so-net.ne.jp/index/12 (id. 4)
<sup>254</sup>www.magistraf.net/Iliad_Notes.html (id. 8) <sup>255</sup>www.whats-going-on-here.com/2012/05/
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(id. 3190) ²⁵⁶www.imdb.com/title/tt0056412/quotes (id. 1400)

and Pim²⁵⁷ part two what I did²⁵⁸ to him what he said to²⁵⁹ me

false like that 25a dead head the hand 25b alive still the 25c little table 25d tossing in the clouds 25e the woman jumping to her feet 25f and rushing out into the 260 wind

no matter I^{261} don't say any more I^{262} quote on is it 263 me is it me I'm not 264 like that any more they have 265 taken that away from me this 266 time all I say is how 267 last how last 268

part one before²⁶⁹ Pim before the^{26a} discovery of Pim^{26b} have done with that^{26c} leaving only part two^{26d} with Pim how it was^{26e} then leaving only part^{26f} three after²⁷⁰ Pim how it was²⁷¹ then how it is vast²⁷² tracts of time

my²⁷³ sack sole variable²⁷⁴ my days my nights my seasons²⁷⁵ and

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<sup>26a</sup>au.fourfourtwo.com/blogs.aspx?CIaBEID=1833 (id. 150)
<sup>26b</sup>pubs.acs.org/doi/abs/10.1021/ci100464b (id. 152) <sup>26c</sup>quotationsbook.com/quote/2566/ (id.
29700) <sup>26d</sup>stackoverflow.com/questions/3157204/googlegroups-like-drupal-forum (id. 1)
<sup>26e</sup>rudocs.exdat.com/docs/index-130186.html (id. 3) <sup>26f</sup>r5q6ydyslk2g.ablog.ro/2012-01-
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4260000) <sup>271</sup>rudocs.exdat.com/docs/index-130186.html (id. 2) <sup>272</sup>cementbags.com/bryson-
english-to-irish-gaelic-free-translation/ (id. 1) <sup>273</sup>www.forthesakeofone.org/ (id. 7)
<sup>274</sup>ww1213.myanti.net/39-balm-penis.html (id. 1)
<sup>275</sup>www.oocities.org/two4dramma_99/Like_The_Sailboat.html (id. 2)
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my feasts²⁷⁶ it says Lent²⁷⁷ everlasting then of²⁷⁸ a sudden²⁷⁹ Hallowmas no^{27a} summer that year if it^{27b} is the same not much^{27c} real spring my^{27d} sack thanks to my^{27e} sack that I keep^{27f} dying in a dying²⁸⁰ age

my tins 281 all sorts dwindling 282 but not so fast as 283 appetite different shapes 284 no preference but the 285 fingers know no 286 sooner fastened 287 at random

dwindling²⁸⁸ in what strange wise²⁸⁹ but what is strange here^{28a} undiminished for years^{28b} then of a sudden half^{28c} as many

these words^{28d} of those for whom and^{28e} under whom and all^{28f} about the earth turns and²⁹⁰ all turns these words²⁹¹ here again days²⁹² nights years seasons²⁹³ that family

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<sup>278</sup>www.trendreports.com/article/leveraging-creative-design (id. 1)
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<sup>27a</sup>www.facebook.com/pages/Hallowmas/144666378900696 (id. 5280)
<sup>27b</sup>wiki.mobileread.com/wiki/GeoffC_poetry (id. 2) <sup>27c</sup>www.neopets.com/~george72545420
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<sup>28e</sup>www.rscj.org/node/227 (id. 8970) <sup>28f</sup>www.emgoldex.com.ua/en/marketing-emgoldex-
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<sup>293</sup>ariel.ucalgary.ca/ariel/index.php/ariel/article/download/1416/1377 (id. 3)
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the²⁹⁴ fingers deceived the²⁹⁵ mouth resigned to an olive and²⁹⁶ given a cherry²⁹⁷ but no preference no²⁹⁸ searching not even for²⁹⁹ a language meet for^{29a} me meet for^{29b} here no more searching

the 29c sack when it's empty 29d my sack a^{29e} possession this word 29f faintly hissing 2a0 brief void and 2a1 finally apposition 2a2 anomaly anomaly a^{2a3} sack here my 2a4 sack when it's empty 2a5 bah I've 2a6 lashings of time 2a7 centuries of time

centuries^{2a8} I can see me quite^{2a9} tiny the same as^{2aa} now more or less only^{2ab} tinier quite^{2ac} tiny no more^{2ad} objects no more^{2ae} food and I live^{2af} the air sustains me^{2b0} the mud I live on

the^{2b1} sack again other^{2b2} connexions I take^{2b3} it in my arms^{2b4}

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<sup>295</sup>www.classicalsource.com/db_control/db_concert_review.php?id=8657 (id. 1)
<sup>296</sup>issuu.com/alexressel/docs/english_avon (id. 1) <sup>297</sup>www.theykid.com/four-square (id. 339)
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(id. 7) 2b3 www.patohome.com/2012/05/15/post-81531/skin-white-spots/ (id. 2)
<sup>2b4</sup>lyrics.wikia.com/Darius_&_Finlay:Hold_On (id. 730000)
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talk to it put my^{2b5} head in it rub^{2b6} my cheek on it^{2b7} lay my lips on it^{2b8} turn my back on it^{2b9} turn to it again^{2ba} clasp it to me^{2bb} again say to it^{2bc} thou thou

say 2bd say part one 2be no sound the syllables 2bf move my lips and all 2c0 around all the lower 2c1 that helps me understand 2c2

that's the speech I've been 2c3 given part one 2c4 before Pim^{2c5} question do I use it 2c6 freely it's not 2c7 said or I don't 2c8 hear it's one or the other 2c9 all I hear is that a^{2ca} witness I'd need 2cb a witness

he lives^{2cc} bent over me^{2cd} that's the life he has^{2ce} been given all my^{2cf} visible surface^{2d0} bathing in the light of his^{2d1} lamps when I go^{2d2} he follows me bent^{2d3} in two

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<sup>2b6</sup>sohappytogether-austinkelly.blogspot.com/2010/02/st-george.html (id. 4)
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(id. 35900) 2bc www.fold3.com/document/56500471/ (id. 7)
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<sup>2be</sup>www.ncbi.nlm.nih.gov/pubmed/17046259 (id. 121000) <sup>2bf</sup>incoherent-
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<sup>2d3</sup>m.fanfiction.net/s/3646453/6/ (id. 2)
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his 2d4 aid sits a^{2d5} little aloof he 2d6 announces brief 2d7 movements of the lower face the 2d8 aid enters it 2d9 in his ledger

my hand $^{2\text{da}}$ won't come words won't come $^{2\text{db}}$ no word not even $^{2\text{dc}}$ soundless I'm in $^{2\text{dd}}$ need of a word of $^{2\text{de}}$ my hand dire $^{2\text{df}}$ need I can't $^{2\text{e0}}$ they won't that too $^{2\text{e1}}$

deterioration of the sense of humour^{2e2} fewer tears too^{2e3} that too they are failing^{2e4} too and there another^{2e5} image yet another^{2e6} a boy sitting on a bed^{2e7} in the dark or a small^{2e8} old man I can't see^{2e9} with his head be it^{2ea} young or be it old^{2eb} his head in his hands I^{2ec} appropriate that heart^{2ed}

question am I happy in the 2ce present still such 2cf ancient things a little 2f0 happy on and off 2f1 part one before 2f2 Pim brief 2f3 void and barely 2f4 audible no no I^{2f5} would feel it and 2f6 brief 2f7 apos-

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<sup>2d5</sup>www.fold3.com/document/84474314/ (id. 54) <sup>2d6</sup>casanctuary.org/freedom/ (id. 187)
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til^{2f8} barely audible not^{2f9} made not really for^{2fa} happiness unhappiness peace^{2fb} of mind

rats 2fc no no rats 2fd this time I've 2fe sickened them what 2ff else at this period 300 part one before 301 Pim vast stretch of time 302

the hand dips 303 clawing for the 304 take instead of the 305 familiar slime 306 an arse on his 307 belly he too 308 before that what else 309 that's enough I'm going 30a

not the shit not^{30b} the vomit something else^{30c} I'm going the^{30d} sack tied to my neck^{30e} I'm ready first thing^{30f} free play for the³¹⁰ leg which leg³¹¹ brief void and³¹² barely audible the right³¹³ it's preferable

 $\rm I^{314}$ turn on my side which³¹⁵ side the left it's³¹⁶ preferable throw the³¹⁷ right hand forward bend³¹⁸ the right knee these³¹⁹ joints

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(id. 6) 300www.clairegapper.info/2.html (id. 251000)
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are working the \$^{31a}\$ fingers sink the \$^{31b}\$ toes sink in the slime \$^{31c}\$ these are my holds \$^{31d}\$ too strong slime \$^{31e}\$ is too strong holds \$^{31f}\$ is too strong I say it \$^{320}\$ as I hear it \$^{321}\$

push pull the leg³²² straightens the arm³²³ bends all these³²⁴ joints are working the³²⁵ head arrives alongside³²⁶ the hand flat on the³²⁷ face and rest

the other³²⁸ side left leg left arm³²⁹ push pull the head and^{32a} upper trunk rise^{32b} clear reducing^{32c} friction correspondingly^{32d} fall back I crawl^{32e} in an amble^{32f} ten yards fifteen yards³³⁰ halt

sleep³³¹ duration of sleep I³³² wake how much³³³ nearer the last³³⁴

a fancy I am 335 given a fancy the 336 panting stops and 337 a breath-clock breath 338 of life head in the 339 bag oxygen for 33a

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<sup>31c</sup>vuir.vu.edu.au/15533/2/JenniferKamp.thesis_compressed.pdf (id. 1)
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<sup>339</sup>2sewretro.blogspot.com/ (id. 9) <sup>33a</sup>www.nextag.com/ (id. 8330)
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half an hour wake^{33b} when you choke^{33c} repeat five times six times^{33d} that's enough now I know^{33e} I'm rested my^{33f} strength restored the³⁴⁰ day can begin these³⁴¹ scraps barely³⁴² audible of a³⁴³ fantasy

always³⁴⁴ sleepy little sleep³⁴⁵ that's how they're trying to³⁴⁶ tell me this time³⁴⁷ sucked down³⁴⁸ spewed up³⁴⁹ yawning yawning always^{34a} sleepy little sleep^{34b}

this voice once^{34c} quaqua then^{34d} in me when the panting stops^{34e} part three after^{34f} Pim not³⁵⁰ before not with³⁵¹ I have journeyed³⁵² found Pim³⁵³ lost Pim³⁵⁴ it is over I am in³⁵⁵ part three after³⁵⁶ Pim how it³⁵⁷ was how it is I³⁵⁸ say it as I hear it³⁵⁹ natural order more or less^{35a} bits and scraps in the mud^{35b} my life murmur^{35c} it to the mud

I^{35d} learn it natural^{35e} order more or less before^{35f} Pim with

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 Pim^{360} vast tracts of time how³⁶¹ it was my^{362} vanished life³⁶³ then after then now^{364} after Pim^{365} how it is my life³⁶⁶ bits and scraps

 I^{367} say it my life as 368 it comes natural 369 order my lips 36a move I can feel them it 36b comes out in the mud 36c my life what remains 36d ill-said 36e ill-recaptured 36f when the panting stops 370 ill-murmured to 371 the mud in the present 372 all that things so 373 ancient natural order the 374 journey the couple the abandon 375 all that in the present 376 barely audible bits and 377 scraps

I have 378 journeyed found 379 Pim lost 37a Pim it's 37b over that life those 37c periods of that life 37d first second now third 37e pant pant the panting 37f stops and I hear 380 barely audible how I 381 jour-

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ney with my sack 382 my tins in the 383 dark the mud 384 crawl in an 385 amble towards 386 Pim unwitting 387 bits and scraps in the 388 present things so 389 ancient hear them 38a murmur them as they 38b come barely audible to 38c the mud

part one^{38d} before Pim^{38e} the journey it can't last^{38f} it lasts I'm³⁹⁰ calm calmer³⁹¹ you think you're calm and³⁹² you're not in the lowest³⁹³ depths and you're on³⁹⁴ the edge I say it³⁹⁵ as I hear it and that³⁹⁶ death death if it³⁹⁷ ever comes that's all³⁹⁸ it dies

it dies and I^{399} see a crocus in^{39a} a pot in an area^{39b} in a basement a^{39c} saffron the sun^{39d} creeps up the wall a^{39e} hand keeps it in the^{39f} sun this yellow flower^{3a0} with a string I see the^{3a1} hand long^{3a2} image hours long^{3a3} the sun goes the^{3a4} pot goes down^{3a5}

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lights on the ground the 3a6 hand goes the 3a7 wall goes 3a8

rags of life in^{3a9} the light I hear and^{3aa} don't deny don't believe^{3ab} don't say any more who^{3ac} is speaking that's not^{3ad} said any more it^{3ae} must have ceased to be of^{3af} interest but words like^{3b0} now before Pim^{3b1} no no that's not^{3b2} said only mine^{3b3} my words mine alone^{3b4} one or two soundless^{3b5} brief movements all the^{3b6} lower no sound^{3b7} when I can that's the^{3b8} difference great confusion^{3b9}

I see all sizes^{3ba} life included if^{3bb} that's mine the^{3bc} light goes on in the^{3bd} mud the^{3be} prayer the head^{3bf} on the table the^{3c0} crocus the old man^{3c1} in tears the tears behind the^{3c2} hands skies^{3c3} all sorts different sorts^{3c4} on land and sea blue^{3c5} of a sudden gold and^{3c6} green of the earth of^{3c7} a sudden in the mud^{3c8}

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but words like now^{3c9} words not mine before^{3ca} Pim no no^{3cb} that's not said that's^{3cc} the difference I hear it between^{3cd} then and now one of the^{3ce} differences among the similarities

the 3cf words of Pim 3d0 his extorted 3d1 voice he stops I^{3d2} step in all the 3d3 needful he 3d4 starts again I could 3d5 listen to him for ever but 3d6 mine have done with mine 3d7 natural order before 3d8 Pim the little 3d9 I say no sound 3da the little I see of 3db a life I don't deny 3dc don't believe but what 3dd believe the sack 3de perhaps the dark the 3df mud death 3e0 perhaps to wind up 3e1 with after so much 3e2 life there are moments 3e3

how I got here if it's^{3e4} me no question too^{3e5} weak no interest^{3e6} but here this place where I^{3e7} begin this time^{3e8} present formulation^{3e9} part one my life^{3ea} clutch the sack^{3eb} it drips first^{3ec} sign this place a^{3ed} few scraps

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you are^{3ee} there somewhere alive somewhere^{3ef} vast stretch of time then^{3f0} it's over you are there^{3f1} no more alive no more^{3f2} then again you are there^{3f3} again alive again it^{3f4} wasn't over an error^{3f5} you begin again all^{3f6} over more or less in the^{3f7} same place or in another^{3f8} as when another^{3f9} image above in the light^{3fa} you come to in hospital^{3fb} in the dark

the same as 3fc which which place 3fd it's not said or 3fe I don't hear it's 3ff one or the other the same 400 more or less more 401 humid fewer 402 gleams no 403 gleam what does that mean 404 that I was once somewhere 405 where there were 406 gleams I say 407 it as I hear it every 408 word always

more⁴⁰⁹ humid fewer^{40a} gleams no^{40b} gleam and^{40c} hushed the dear^{40d} sounds pretext for^{40e} speculation I must have^{40f} slipped

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you are in the⁴¹⁰ depths it's the end⁴¹¹ you have ceased you⁴¹² slip you continue⁴¹³

another age yet another⁴¹⁴ familiar in spite of its⁴¹⁵ strangenesses this⁴¹⁶ sack this⁴¹⁷ slime the mild⁴¹⁸ air the black dark⁴¹⁹ the coloured images the^{41a} power to crawl all^{41b} these strangenesses^{41c}

but progress^{41d} properly so called^{41e} ruins in prospect^{41f} as in the dear⁴²⁰ tenth century the⁴²¹ dear twentieth⁴²² that you might say to yourself⁴²³ to a dream⁴²⁴ greenhorn ah⁴²⁵ if you had seen it⁴²⁶ four hundred years ago what⁴²⁷ upheavals

ah 428 my young friend this 429 sack if you had 42a seen it I could hardly 42b drag it and now 42c look my 42d vertex touches the bottom 42c

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and I not a wrinkle^{42f} not one

at the end of⁴³⁰ the myriads of hours⁴³¹ an hour mine a⁴³² quarter of an hour there are⁴³³ moments it's because I have⁴³⁴ suffered must have suffered⁴³⁵ morally hoped⁴³⁶ more than once despaired⁴³⁷ to match your heart⁴³⁸ bleeds you lose your⁴³⁹ heart drop by drop^{43a} weep even an^{43b} odd tear^{43c} inward no sound no^{43d} more images no more^{43e} journeys no more^{43f} hunger or thirst the⁴⁴⁰ heart is going⁴⁴¹ you'll soon be there I⁴⁴² hear it there are moments⁴⁴³ they are good moments⁴⁴⁴

paradise before the⁴⁴⁵ hoping from⁴⁴⁶ sleep I come to⁴⁴⁷ sleep return⁴⁴⁸ between the two there is all⁴⁴⁹ all the doing^{44a} suffering failing^{44b} bungling^{44c} achieving until the^{44d} mud^{44c} yawns again that's^{44f} how they're trying to tell me⁴⁵⁰ this time part one⁴⁵¹ before Pim from⁴⁵² one sleep to the next⁴⁵³

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then Pim the⁴⁵⁴ lost tins the⁴⁵⁵ groping hand the⁴⁵⁶ arse the two⁴⁵⁷ cries mine⁴⁵⁸ mute the⁴⁵⁹ birth of hope on^{45a} with it get it over^{45b} have it behind me feel^{45c} the heart going^{45d} hear it said you're^{45e} nearly there

be with ^{45f} Pim have been ⁴⁶⁰ with Pim have ⁴⁶¹ him behind me hear ⁴⁶² it said he'll come back ⁴⁶³ another will come better than ⁴⁶⁴ Pim he's coming ⁴⁶⁵ right leg right arm push ⁴⁶⁶ pull ten yards ⁴⁶⁷ fifteen yards you ⁴⁶⁸ stay quiet where you are ⁴⁶⁹ in the dark the mud and ^{46a} on you suddenly a ^{46b} hand like yours on ^{46c} Pim two ^{46d} cries his ^{46e} mute

you will have a^{46f} little voice it will be⁴⁷⁰ barely audible you will⁴⁷¹ whisper in his ear you will⁴⁷² have a little life you⁴⁷³ will whisper it in his ear⁴⁷⁴ it will be different quite different⁴⁷⁵ quite a

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different music 476 you'll see a little like 477 Pim a little 478 life music but in 479 your mouth it will be 47a new to you

then go for^{47b} good and no^{47c} goodbyes that^{47d} age will be over all^{47e} the ages or merely^{47f} you no more⁴⁸⁰ journeys no more⁴⁸¹ couples no more⁴⁸² abandons ever⁴⁸³ again anywhere hear⁴⁸⁴ that

how it was before 485 Pim first 486 say that natural order the 487 same things the same things 488 say them as I hear them 489 murmur them to 48a the mud divide 48b into three a single 48c eternity for the sake of clarity 48d I wake and off I go 48e all life part one 48f before Pim^{490} how it was leaving 491 only with Pim^{492} how it was leaving 493 only after Pim^{494} how it was how it is 495 when the panting stops bits and 496 scraps I wake 497 off I go my day 498 my life part one 499 bits and scraps 49a

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asleep I see me^{49b} asleep on my side or on^{49c} my face it's one^{49d} or the other on my side^{49e} it's preferable which^{49f} side the right it's^{4a0} preferable the^{4a1} sack under my head^{4a2} or clasped to my^{4a3} belly clasped^{4a4} to my belly the^{4a5} knees drawn up the back^{4a6} bent in a hoop the^{4a7} tiny head near the^{4a8} knees curled round^{4a9} the sack^{4aa} Belacqua^{4ab} fallen over on his side^{4ac} tired of waiting forgotten^{4ad} of the hearts where^{4ae} grace abides^{4af} asleep

I know not what \$^{4b0}\$ insect wound \$^{4b1}\$ round its treasure \$^{4b2}\$ I come back with empty hands \$^{4b3}\$ to me to my place \$^{4b4}\$ what to begin with ask \$^{4b5}\$ myself that last \$a^{4b6}\$ moment with that

what 4b7 to begin my long day 4b8 my life present 4b9 formulation last a 4ba moment with that 4bb coiled round my 4bc treasure listening 4bd my God to have to 4be murmur that 4bf

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twenty years a hundred years 4c0 not a sound and I^{4c1} listen not a^{4c2} gleam and I^{4c3} strain my eyes 4c4 four hundred times my 4c5 only season I^{4c6} clasp the sack 4c7 closer to me a tin 4c8 clinks first 4c9 respite very first 4ca from the silence of this 4cb black sap

something4cc wrong there

the 4cd mud never 4ce cold never dry 4cf it doesn't dry on me 4d0 the air laden with 4d1 warm vapour of water 4d2 or some other liquid I^{4d3} sniff the air smell 4d4 nothing a hundred years 4d5 not a smell I^{4d6} sniff the air

nothing^{4d7} dries I^{4d8} clutch the sack^{4d9} first real sign of life^{4da} it drips a^{4db} tin clinks^{4dc} my hair never dry^{4dd} no electricity impossible^{4de} fluff it up I^{4df} comb it that can^{4c0} happen there's another^{4c1} object straight black^{4c2} there's another of my^{4c3} resources

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was once^{4e4} not now any more^{4e5} part three there's another^{4e6} difference

the morale^{4e7} at the outset before things got^{4e8} out of hand satisfactory^{4e9} ah the soul^{4ea} I had in those days the^{4eb} equanimity that's why they^{4ec} gave me a companion^{4ed}

it's still my day^{4ee} part one before^{4ef} Pim my life^{4f0} present formulation the^{4f1} very beginning bits and^{4f2} scraps I come back^{4f3} to me to my place in^{4f4} the dark the mud^{4f5} clutch the sack^{4f6} a tin^{4f7} clinks I^{4f8} make ready I'm^{4f9} going end of the^{4fa} journey

to speak of^{4fb} happiness one hesitates those awful^{4fc} syllables first asparagus burst abscess^{4fd} but good moments yes I assure^{4fe} you before Pim^{4ff} with Pim after Pim⁵⁰⁰ vast tracts of time⁵⁰¹ good moments say what⁵⁰² I may less⁵⁰³ good too they must be⁵⁰⁴ expected I hear it⁵⁰⁵ I murmur it no⁵⁰⁶ sooner heard⁵⁰⁷ dear

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scraps⁵⁰⁸ recorded somewhere it's preferable⁵⁰⁹ someone listening another^{50a} noting or the same^{50b} never a plaint^{50c} an odd tear^{50d} inward no sound^{50e} a pearl vast^{50f} tracts of time⁵¹⁰ natural order

suddenly⁵¹¹ like all that happens to⁵¹² be hanging on by the finger-nails⁵¹³ to one's species that⁵¹⁴ of those who laugh too⁵¹⁵ soon alpine⁵¹⁶ image or⁵¹⁷ speluncar⁵¹⁸ atrocious moment⁵¹⁹ it's here words^{51a} have their utility the^{51b} mud is mute^{51c}

here then this ordeal 51d before I go right 51e leg right arm push 51f pull ten yards 520 fifteen yards towards 521 Pim unwitting 522 before that a tin 523 clinks I 524 fall last a 525 moment with that 526

enough indeed nearly⁵²⁷ enough when you come to think⁵²⁸ of it to make you laugh⁵²⁹ feel yourself falling and^{52a} hang on with

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<sup>529</sup>www.youtube.com/user/MrTiki7690 (id. 31700000) <sup>52a</sup>www.mammoscorner.com/ (id. 33500)
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 a^{52b} squeak brief^{52c} movements of the lower face^{52d} no sound if you could^{52e} come to think of it of^{52f} what you nearly lost and⁵³⁰ then this splendid⁵³¹ mud the panting⁵³² stops and I hear it⁵³³ barely audible enough to make⁵³⁴ you laugh soon and⁵³⁵ late if you could⁵³⁶ come to think of it

escape⁵³⁷ hiss it's⁵³⁸ air of the little⁵³⁹ that's left of the little^{53a} whereby man continues^{53b} standing laughing^{53c} weeping and speaking^{53d} his mind nothing^{53e} physical the health^{53f} is not in jeopardy a⁵⁴⁰ word from me and I am⁵⁴¹ again I strain⁵⁴² with open mouth so⁵⁴³ as not to lose a second⁵⁴⁴ a fart⁵⁴⁵ fraught with meaning⁵⁴⁶ issuing through the mouth⁵⁴⁷ no sound in the mud⁵⁴⁸

it comes the word⁵⁴⁹ we're talking of words^{54a} I have some still

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ortress%20Of%20Gray%20Ice.rtf (id. 1)
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it^{54b} would seem at my^{54c} disposal at this period^{54d} one is enough^{54e} aha signifying^{54f} mamma impossible⁵⁵⁰ with open mouth it⁵⁵¹ comes I let it⁵⁵² at once or in⁵⁵³ extremis or⁵⁵⁴ between the two there is room⁵⁵⁵ to spare aha⁵⁵⁶ signifying mamma⁵⁵⁷ or some other thing some other⁵⁵⁸ sound barely audible⁵⁵⁹ signifying some other thing^{55a} no matter the first to^{55b} come and restore me to my^{55c} dignity

passing^{55d} time is told to me^{55e} and time past^{55f} vast tracts of time the⁵⁶⁰ panting stops and⁵⁶¹ scraps of an enormous⁵⁶² tale as heard⁵⁶³ so murmured to⁵⁶⁴ this mud which is⁵⁶⁵ told to me⁵⁶⁶ natural order part three⁵⁶⁷ it's there I have my⁵⁶⁸ life

my life natural⁵⁶⁹ order more or less in the^{56a} present more or less^{56b} part one before^{56c} Pim how it was^{56d} things so ancient

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<sup>56d</sup>discollection.ru/article/03062007_volodchenko_anna_vladimirovna_81244/3 (id. 1)
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the^{56e} journey last stage^{56f} I come back to me to⁵⁷⁰ my place clutch⁵⁷¹ the sack it⁵⁷² drips a tin^{573} clinks⁵⁷⁴ loss of species one⁵⁷⁵ word no sound it's⁵⁷⁶ the beginning of my life⁵⁷⁷ present formulation I can⁵⁷⁸ go pursue my life⁵⁷⁹ it will still be a man^{57a}

what to begin with 57b drink to begin with 57c turn over on my face 57d that lasts a good moment 57e I last with that 57f a moment in the end the 580 mouth opens the tongue 581 comes out 582 lolls in the mud 583 that lasts a good moment 584 they are good moments 585 perhaps the best difficult 586 to choose the face in the 587 mud the mouth 588 open the mud in the 589 mouth thirst 58a abating humanity 58b regained

sometimes^{58c} in this position a fine^{58d} image fine I^{58e} mean in movement and^{58f} colour blue and white of⁵⁹⁰ clouds in the wind

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herald/1925-08-04/page-9/ (id. 358)
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sometimes⁵⁹¹ some days this time⁵⁹² as it happens this day⁵⁹³ in the mud a fine⁵⁹⁴ image I'll describe it⁵⁹⁵ it will be described then⁵⁹⁶ go right leg right⁵⁹⁷ arm push pull⁵⁹⁸ towards Pim he⁵⁹⁹ does not exist

sometimes in this 59a position I fall asleep 59b again the tongue goes 59c in the mouth closes the 59d mud opens it's 59e I who fall asleep 59f again stop drinking and 5a0 sleep again or the 5a1 tongue out and drink 5a2 all night all the time I 5a3 sleep that's my night 5a4 present formulation I have 5a5 no other I wake 5a6 from sleep how much 5a7 nearer to the last 5a8 that of men of 5a9 beasts too I 5aa wake ask myself 5ab how much nearer I 5ac quote on last 5ad a moment with that it's 5ae another of my resources 5af

the tongue gets clogged^{5b0} with mud that can happen^{5b1} too only

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<sup>591</sup>lyricsworld.ru/lyrics/First-Love/I-Just-Cant-Get-Enough-8247.html (id. 2)
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one^{5b2} remedy then^{5b3} pull it in and suck it^{5b4} swallow the mud^{5b5} or spit it out it's^{5b6} one or the other and question^{5b7} is it nourishing and^{5b8} vistas last^{5b9} a moment with that

I^{5ba} fill my mouth with it that^{5bb} can happen too it's^{5bc} another of my resources^{5bd} last a moment with that^{5be} and question if^{5bf} swallowed would it^{5c0} nourish and^{5c1} opening up of vistas^{5c2} they are good moments^{5c3}

rosy in the^{5c4} mud the tongue^{5c5} lolls out again^{5c6} what are the hands at^{5c7} all this time one must^{5c8} always try and see what the^{5c9} hands are up to well^{5ca} the left as we have seen^{5cb} still clutches the^{5cc} sack and the right^{5cd}

the right I close my eyes^{5ce} not the blue the others^{5cf} at the back and finally^{5d0} make it out way^{5d1} off on the right at the^{5d2} end of its arm^{5d3} full stretch in the^{5d4} axis of the clavicle^{5d5} I say it as I

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hear 5d6 it opening and closing in the 5d7 mud opening and closing 5d8 it's another of my 5d9 resources it helps me 5da

it can't be far a^{5db} bare yard it^{5dc} feels far it will^{5dd} go some day on^{5de} its four fingers^{5df} having lost its thumb^{5e0} something wrong there it will^{5e1} leave me I can see it^{5e2} close my eyes the others and^{5e3} see it how it^{5e4} throws its four^{5e5} fingers forward like^{5e6} grapnels the^{5e7} ends $sink^{5e8}$ pull and so with^{5e9} little horizontal^{5ea} hoists it^{5eb} moves away it's a^{5ec} help to go like^{5ed} that piecemeal it^{5ee} helps me

and the sef legs and the eyes the should blue closed no since suddenly another image the last there in the sef mud I say it say it it lear it I see to me

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<sup>565</sup>mia.mrks.org/recs.html (id. 4690) <sup>566</sup>oliverdiplace.blogspot.com/2009_08_01_archive.html
(id. 2)
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I look to me 5f7 about sixteen and to 5f8 crown all glorious 5f9 weather 5fa egg-blue sky and 5fb scamper of little 5fc clouds I have my back turned 5fd to me and the girl 5fe too whom I hold 5ff who holds me by the hand 600 the arse I have 601

we are if I may 602 believe the colours that 603 deck the emeral d 604 grass if I may 605 believe them we are 606 old dream of flowers 607 and seasons we are in 608 April or in May and 609 certain accessories if I 60a may believe them 60b white rails a 60c grandstand colour 60d of old rose we 60e are on a racecourse 60f in April or in $May ^{610}$

heads high we⁶¹¹ gaze I imagine we⁶¹² have I imagine our⁶¹³ eyes open and gaze⁶¹⁴ before us still as⁶¹⁵ statues save⁶¹⁶ only the swinging⁶¹⁷ arms those with hands⁶¹⁸ clasped what⁶¹⁹ else

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<sup>5f7</sup>22mikesmusings.blogspot.com/ (id. 5) <sup>5f8</sup>www.gutenberg.org/files/27300/27300-h/27300-
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in my free hand^{61a} or left an^{61b} undefinable object and^{61c} consequently in her right^{61d} the extremity of a short^{61e} leash connecting her to^{61f} an ash-grey dog^{620} of fair size⁶²¹ askew on its⁶²² hunkers its⁶²³ head sunk⁶²⁴ stillness of those⁶²⁵ hands

question why 626 a leash in this 627 immensity of 628 verdure and 629 emergence little by little 62a of grey and white spots 62b lambs little by little 62c among their dams 62d what else the 62c bluey bulk 62f closing the scene 630 three miles four miles of 631 a mountain of modest 632 elevation our heads 633 overtop the crest 634

we let go our hands and 635 turn about I^{636} dextrogyre 637 she sinistro 638 she transfers the 639 leash to her left hand 63a and I the same 63b instant to my right 63c the object now a^{63d} little pale

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grey 63e brick the empty 63f hands mingle 640 the arms swing the 641 dog has not moved I 642 have the impression we are looking 643 at me I pull in 644 my tongue close my mouth and 645 smile

seen⁶⁴⁶ full face the girl⁶⁴⁷ is less hideous⁶⁴⁸ it's not with her I am⁶⁴⁹ concerned me^{64a} pale staring^{64b} hair red^{64c} pudding face with^{64d} pimples protruding belly^{64e} gaping fly^{64f} spindle legs⁶⁵⁰ sagging knocking⁶⁵¹ at the knees wide⁶⁵² astraddle for⁶⁵³ greater stability feet⁶⁵⁴ splayed one⁶⁵⁵ hundred and thirty degrees⁶⁵⁶ fatuous half-smile⁶⁵⁷ to posterior⁶⁵⁸ horizon figuring the⁶⁵⁹ morn of life^{65a} green tweeds^{65b} yellow boots all^{65c} those colours^{65d} cowslip or^{65e} suchlike in the buttonhole^{65f}

again about turn⁶⁶⁰ introrse at⁶⁶¹ ninety degrees⁶⁶² fleeting face to face⁶⁶³ transfer of things⁶⁶⁴ mingling of hands⁶⁶⁵ swinging of

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arms⁶⁶⁶ stillness of dog⁶⁶⁷ the rump I have⁶⁶⁸

suddenly yip⁶⁶⁹ left right off we go^{66a} chins up arms swinging^{66b} the dog follows^{66c} head sunk^{66d} tail on balls^{66e} no reference to us it^{66f} had the same notion at the⁶⁷⁰ same instant⁶⁷¹ Malebranche less⁶⁷² the rosy hue the⁶⁷³ humanities I had⁶⁷⁴ if it stops to⁶⁷⁵ piss it will⁶⁷⁶ piss without stopping I⁶⁷⁷ shout no sound⁶⁷⁸ plant her there and⁶⁷⁹ run cut your^{67a} throat

brief^{67b} black and there we are again^{67c} on the summit the dog^{67d} askew on its^{67e} hunkers in the^{67f} heather it lowers its⁶⁸⁰ snout to its⁶⁸¹ black and pink penis⁶⁸² too tired to lick it⁶⁸³ we on the contrary again⁶⁸⁴ about turn⁶⁸⁵ introrse⁶⁸⁶ fleeting face to face⁶⁸⁷ transfer of things⁶⁸⁸ swinging of arms⁶⁸⁹ silent relishing^{68a} of sea

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and isles^{68b} heads pivoting as^{68c} one to the city^{68d} fumes silent^{68e} location of steeples^{68f} and towers heads⁶⁹⁰ back front as⁶⁹¹ though on an axle⁶⁹²

suddenly we are eating sandwiches alternate⁶⁹³ bites I mine⁶⁹⁴ she hers and⁶⁹⁵ exchanging endearments⁶⁹⁶ my sweet girl I⁶⁹⁷ bite she swallows my⁶⁹⁸ sweet boy she⁶⁹⁹ bites I swallow^{69a} we don't yet^{69b} coo with our^{69c} bills full

 my^{69d} darling girl I^{69e} bite she swallows my^{69f} darling boy she^{6a0} bites I swallow^{6a1} brief black and^{6a2} there we are again^{6a3} dwindling again across^{6a4} the pastures hand^{6a5} in hand arms swinging^{6a6} heads high towards the^{6a7} heights smaller and smaller^{6a8} out of sight first the^{6a9} dog then us the^{6aa} scene is shut^{6ab} of us

some animals^{6ac} still the sheep like^{6ad} granite outcrops a^{6ae} horse

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I hadn't seen^{6af} standing motionless back bent head sunk^{6b0} animals know

blue^{6b1} and white of sky^{6b2} a moment still^{6b3} April morning in the^{6b4} mud it's over it's done^{6b5} I've had the image^{6b6} the scene is empty a^{6b7} few animals still then goes out^{6b8} no more blue I^{6b9} stay there

way^{6ba} off on the right in the^{6bb} mud the hand opens and closes^{6bc} that helps me it's going^{6bd} let it go I realize I'm^{6be} still smiling there's no^{6bf} sense in that now been none^{6c0} for a long time now

 my^{6c1} tongue comes out again lolls in 6c2 the mud I stay 6c3 there no more thirst 6c4 the tongue goes in the mouth 6c5 closes it must be a straight 6c6 line now it's over 6c7 it's done I've had the image 6c8

that must have lasted a good^{6c9} moment with that I have^{6ca}

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lasted a moment they^{6cb} must have been good moments^{6cc} soon it will be^{6cd} Pim I can't^{6ce} know the words can't^{6cf} come solitude^{6d0} soon over soon^{6d1} lost those words

 I^{6d2} have had company^{6d3} mine because it amuses me I^{6d4} say it as I hear it^{6d5} and a little girl^{6d6} friend's under the^{6d7} sky of April^{6d8} or of May we^{6d9} are gone I stay^{6da} there

way off on the right^{6db} the tugging hand the^{6dc} mouth shut grim^{6dd} the staring eyes^{6de} glued to the mud^{6df} perhaps we shall come back^{6e0} it will be dusk the^{6e1} earth of childhood^{6e2} glimmering again^{6e3} streaks of dying^{6e4} amber in a^{6e5} murk of ashes^{6e6} the earth must have been on^{6e7} fire when I see^{6e8} us we are already at^{6e9} hand

it is dusk^{6ea} we are going tired^{6eb} home I see only the^{6ec} naked

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parts the 6ed solidary 6ee faces raised to the 6ef east the pale 6f0 swaying of the 6f1 mingled hands 6f2 tired and slow we 6f3 toil up towards 6f4 me and vanish

the 6f5 arms in the middle go 6f6 through me and part of the 6f7 bodies shades 6f8 through a shade the 6f9 scene is empty in the 6fa mud the sky 6fb goes out the ashes 6fc darken no 6fd world left for me now 6fe but mine very pretty 6ff only not like that it 700 doesn't happen like that

 $\rm I^{701}$ wait for us perhaps to 702 come back and we don't 703 come back for the evening 704 perhaps to whisper to 705 me what the morning 706 had sung and that day to 707 that morning no 708 evening

find something else to⁷⁰⁹ last a little more^{70a} questions who were

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they what^{70b} beings what point of^{70c} the earth that family^{70d} whence this^{70e} dumb show better^{70f} nothing eat something

that⁷¹⁰ must have lasted a moment⁷¹¹ there must be worse⁷¹² moments hope⁷¹³ blighted is not the⁷¹⁴ worst the day is⁷¹⁵ well advanced⁷¹⁶ eat something that will last⁷¹⁷ a moment they will be⁷¹⁸ good moments

then if⁷¹⁹ necessary my pain^{71a} which of my many^{71b} the deep beyond^{71c} reach it's^{71d} preferable the problem of^{71e} my pains the^{71f} solution last a⁷²⁰ moment with that then⁷²¹ go not because of the⁷²² shit and vomit something else⁷²³ it's not known not⁷²⁴ said end of the⁷²⁵ journey

right leg⁷²⁶ right arm push pull⁷²⁷ ten yards fifteen yards⁷²⁸ arrival new place⁷²⁹ readaptation^{72a} prayer to sleep^{72b} pending

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which questions^{72c} if necessary who they were^{72d} what beings what^{72e} point of the earth

they^{72f} will be good moments⁷³⁰ then less good that⁷³¹ too must be expected⁷³² it will be night⁷³³ present formulation I can⁷³⁴ sleep and if ever I⁷³⁵ wake

and if ever⁷³⁶ mute laugh I^{737} wake forthwith⁷³⁸ catastrophe Pim^{739} and end of part one^{73a} leaving only part two^{73b} leaving only part^{73c} three and last

the^{73d} panting stops I^{73e} am on my side which^{73f} side the right it's⁷⁴⁰ preferable I⁷⁴¹ part the mouth of the⁷⁴² sack and questions⁷⁴³ what my God can⁷⁴⁴ I desire what⁷⁴⁵ hunger to eat what⁷⁴⁶ was my last meal that⁷⁴⁷ family time passes⁷⁴⁸ I remain

it's the 749 scene of the sack 74a the two hands part 74b its mouth

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what can^{74c} one still desire the ^{74d} left darts in the ^{74e} left hand in the ^{74f} sack it's the ⁷⁵⁰ scene of the sack and ⁷⁵¹ the arm after ⁷⁵² up to the armpit and then ⁷⁵³

it strays among the⁷⁵⁴ tins without⁷⁵⁵ meddling with how many⁷⁵⁶ announces a round⁷⁵⁷ dozen fastens⁷⁵⁸ who knows on the last⁷⁵⁹ prawns these^{75a} details for the sake of something^{75b}

it brings out the little^{75c} oval tin^{75d} transfers it to the other hand^{75e} goes back to look for the^{75f} opener finds it⁷⁶⁰ at last brings it⁷⁶¹ out the opener we're⁷⁶² talking of the⁷⁶³ opener with its⁷⁶⁴ spindle bone⁷⁶⁵ handle to the feel⁷⁶⁶ rest

the hands⁷⁶⁷ what are the hands at⁷⁶⁸ when at rest difficult⁷⁶⁹ to see with thumb^{76a} and index respectively^{76b} pad of tip^{76c} and outer face of second^{76d} joint something wrong^{76e} there nip the^{76f}

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sack and with⁷⁷⁰ remaining fingers⁷⁷¹ clamp the objects⁷⁷² against the palms the⁷⁷³ tin the opener⁷⁷⁴ these details in preference to⁷⁷⁵ nothing

a mistake⁷⁷⁶ rest we're talking of⁷⁷⁷ rest how often⁷⁷⁸ suddenly at this stage I⁷⁷⁹ say it as I hear it^{77a} in this position the hands^{77b} suddenly empty still^{77c} nipping the sack^{77d} never let go the^{77e} sack otherwise^{77f} suddenly empty⁷⁸⁰

grope in a panic⁷⁸¹ in the mud for the opener⁷⁸² that is my life but⁷⁸³ of what cannot as⁷⁸⁴ much be said⁷⁸⁵ could not as much be⁷⁸⁶ always said my little⁷⁸⁷ lost always⁷⁸⁸ vast stretch of time⁷⁸⁹

rest then my^{78a} mistakes are my life^{78b} the knees draw up the^{78c} back bends the^{78d} head comes to rest on the^{78c} sack between the hands^{78f} my sack my body⁷⁹⁰ all mine all these⁷⁹¹ parts every part⁷⁹²

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mine say mine⁷⁹³ to say something to say what⁷⁹⁴ I hear in⁷⁹⁵ Erebus in the end⁷⁹⁶ I'd succeed in seeing⁷⁹⁷ my navel the⁷⁹⁸ breath is there it⁷⁹⁹ wouldn't stir a^{79a} mayfly's wing I^{79b} feel the mouth opening^{79c}

on the muddy^{79d} belly I saw one^{79e} blessed day^{79f} saving the grace of^{7a0} Heraclitus the Obscure at^{7a1} the pitch of heaven's^{7a2} azure towering^{7a3} between its great^{7a4} black still spread^{7a5} wings the snowy^{7a6} body of I know not what^{7a7} frigate-bird the^{7a8} screaming albatross^{7a9} of the southern seas the^{7aa} history I knew my^{7ab} God the natural the^{7ac} good moments I had

but^{7ad} last day of the journey it's^{7ae} a good day no surprises^{7af} good or bad as I went^{7b0} to rest so back I^{7b1} came my hands as^{7b2} I left them I shall^{7b3} lose nothing more^{7b4} see nothing more

the^{7b5} sack my life^{7b6} that I never let go here^{7b7} I let it go^{7b8} need-

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ing both hands as 7b9 when I journey that 7ba hangs together 7bb ah these sudden 7bc blazes in the 7bd head as empty and 7be dark as the heart 7bf can desire then 7c0 suddenly like a handful of 7c1 shavings aflame 7c2 the spectacle then 7c3

need journey when 7c4 shall I say weak 7c5 enough later later 7c6 some day weak 7c7 as me a voice of 7c8 my own

with both hands^{7c9} therefore as when I^{7ca} journey or in^{7cb} them take my head^{7cc} took my head above^{7cd} in the light I let go^{7ce} the sack therefore^{7cf} but just a moment it's^{7d0} my life I lie^{7d1} across it therefore^{7d2} that hangs together^{7d3} still

through the^{7d4} jute the edges of the^{7d5} last tins^{7d6} rowel my^{7d7} ribs^{7d8} perished jute^{7d9} upper ribs right side just^{7da} above where one holds^{7db} them holds one's^{7dc} sides held one's^{7dd} sides my

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life^{7de} that day will not escape me^{7df} that life not yet^{7e0}

if I was born it was^{7e1} not left-handed the right^{7e2} hand transfers the^{7e3} tin to the other and^{7e4} this to that the same^{7e5} instant the tool^{7e6} pretty movement little^{7e7} swirl of fingers and^{7e8} palms little^{7e9} miracle thanks to which^{7ea} little miracle among^{7eb} so many thanks to which^{7ec} I live on^{7ed} lived on

nothing now^{7ee} but to eat ten^{7ef} twelve episodes open^{7f0} the tin put away^{7f1} the tool raise the^{7f2} tin slowly to the^{7f3} nose irreproachable^{7f4} freshness distant^{7f5} perfume of laurel^{7f6} felicity then^{7f7} dream or not^{7f8} empty the tin or^{7f9} not throw it away or not^{7fa} all that it's not said^{7fb} I can't see no great^{7fc} importance wipe^{7fd} my mouth that without^{7fe} fail so on and^{7ff} at last

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take the 800 sack in my arms 801 strain it so 802 light to me 803 lay my cheek on it 804 it's the big scene of the 805 sack it's done 806 I have it behind me the 807 day is well advanced 808 close the eyes at 809 last and wait for my 80a pain that with it I 80b may last a little more and 80c while waiting

prayer^{80d} in vain to sleep I^{80e} have no right to it yet^{80f} I haven't yet deserved⁸¹⁰ it prayer for⁸¹¹ prayer's sake when⁸¹² all fails when I^{813} think of the souls in⁸¹⁴ torment true torment⁸¹⁵ true souls who have no⁸¹⁶ right to it no right⁸¹⁷ ever to sleep we're⁸¹⁸ talking of sleep I^{819} prayed for them once^{81a} if I may believe an old^{81b} view it has faded^{81c}

me again always everywhere^{81d} in the light age^{81e} unknown seen

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from behind^{81f} on my knees arse⁸²⁰ bare on the summit of⁸²¹ a muckheap⁸²² clad in a sack⁸²³ bottom burst to⁸²⁴ let the head through⁸²⁵ holding in my mouth the⁸²⁶ horizontal staff of⁸²⁷ a vast banner on⁸²⁸ which I read

in thy⁸²⁹ clemency now and then^{82a} let the great^{82b} damned sleep here^{82c} something illegible in the^{82d} folds then^{82c} dream perhaps of the^{82f} good time their⁸³⁰ naughtiness procured⁸³¹ them what time the⁸³² demons may rest⁸³³ ten seconds fifteen seconds⁸³⁴

sleep sole⁸³⁵ good brief⁸³⁶ movements of the lower face⁸³⁷ no sound sole⁸³⁸ good come quench⁸³⁹ these two old^{83a} coals that have^{83b} nothing more to see and this^{83c} old kiln destroyed^{83d} by fire and in all^{83e} this tenement

all^{83f} this tenement of⁸⁴⁰ naught from top to bottom⁸⁴¹ from hair

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to toe and 842 finger-nails what little 843 sensation it still has 844 of what it still is in 845 all its parts and 846 dream

dream come⁸⁴⁷ of a sky an earth⁸⁴⁸ an under-earth⁸⁴⁹ where I am^{84a} inconceivable^{84b} aah no sound^{84c} in the rectum a^{84d} redhot spike^{84c} that day we prayed no further^{84f}

how often kneeling⁸⁵⁰ how often from⁸⁵¹ behind kneeling from⁸⁵² every angle from behind⁸⁵³ in every posture if⁸⁵⁴ he wasn't me he was⁸⁵⁵ always the same cold⁸⁵⁶ comfort

one⁸⁵⁷ buttock twice⁸⁵⁸ too big the other⁸⁵⁹ twice too small^{85a} unless an optical illusion^{85b} here when you shit^{85c} it's the mud that^{85d} wipes I haven't^{85e} touched them for an^{85f} eternity in other words the⁸⁶⁰ ratio four to one I⁸⁶¹ always loved arithmetic⁸⁶² it has paid me back in⁸⁶³ full

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Pim's⁸⁶⁴ though undersized were⁸⁶⁵ iso he could have done⁸⁶⁶ with a third I⁸⁶⁷ fleshed them⁸⁶⁸ indistinctly something⁸⁶⁹ wrong there but first^{86a} have done with my travelling^{86b} days part one before^{86c} Pim how it^{86d} was leaving only part^{86e} two leaving only^{86f} part three and last

in the⁸⁷⁰ days when I still⁸⁷¹ hugged the walls in the⁸⁷² midst of my⁸⁷³ brotherly likes⁸⁷⁴ I hear it and⁸⁷⁵ murmur that then⁸⁷⁶ above in the light at⁸⁷⁷ every bodily pain⁸⁷⁸ the moral leaving⁸⁷⁹ me as ice I^{87a} screamed for help with^{87b} once in a hundred some^{87c} measure of success

as^{87d} when exceptionally the^{87e} worse for drink at the^{87f} small hour of the⁸⁸⁰ garbage-man in my⁸⁸¹ determination to leave the⁸⁸² elevator I caught my⁸⁸³ foot twixt⁸⁸⁴ cage and landing⁸⁸⁵

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and two hours later to the 886 tick someone came 887 running having 888 summoned it in vain 889

old dream I'm not^{88a} deceived or I am^{88b} it all depends on what is 88c not said on the day 88d it all depends on the day 88e farewell rats 88f the ship is sunk a little 890 less is all one 891 begs

a little⁸⁹² less of no matter what⁸⁹³ no matter how no matter when⁸⁹⁴ a little less of to be⁸⁹⁵ present past future and conditional of⁸⁹⁶ to be and not to be⁸⁹⁷ come come enough of that⁸⁹⁸ on and end⁸⁹⁹ part one before^{89a} Pim

fire^{89b} in the rectum how^{89c} surmounted reflections on^{89d} the passion of pain^{89e} irresistible departure^{89f} with preparatives^{8a0} appertaining^{8a1} uneventful Journey^{8a2} sudden arrival^{8a3} lights low

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lights out^{8a4} bye-bye is it a^{8a5} dream

a dream what a^{8a6} hope death of a^{8a7} sack arse of a^{8a8} Pim end of a^{8a9} part one leaving only a^{8aa} part two leaving only part three a^{8ab} and last Thalia a^{8ac} for pity's sake a^{8ad} leaf of thine a^{8ae} ivy

quick the \$^{8af}\$ head in the sack\$^{8b0}\$ where saving your\$^{8b1}\$ reverence I have all\$^{8b2}\$ the suffering of all the ages\$^{8b3}\$ I don't give a curse for\$^{8b4}\$ it and howls of\$^{8b5}\$ laughter in every cell\$^{8b6}\$ the tins rattle\$^{8b7}\$ like castanets and\$^{8b8}\$ under me convulsed\$^{8b9}\$ the mud goes\$^{8ba}\$ guggleguggle I\$^{8bb}\$ fart and piss in the\$^{8bc}\$ same breath

blessed^{8bd} day last of the^{8be} journey all goes^{8bf} without a hitch the^{8c0} joke dies^{8c1} too old the^{8c2} convulsions die^{8c3} I come back

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to the open $^{8c^4}$ air to serious $^{8c^5}$ things had I only the $^{8c^6}$ little finger to raise $^{8c^7}$ to be wafted straight $^{8c^8}$ to Abraham's bosom $^{8c^9}$ I'd tell him to stick it 8ca up

some reflections sch none the less while waiting for sch things to improve on the sch fragility of euphoria among the different orders of the animal kingdom sch beginning with the sponges when suddenly I can't stay a second longer this episode is therefore lost sch 8d3

the dejections no 8d4 they are me but I love 8d5 them the old 8d6 half-emptied tins 8d7 let limply 8d8 fall no 8d9 something else the mud 8da engulfs all 8db me alone it carries 8dc my four stone 8dd five stone it 8de yields a little under 8df that then no more I 8e0 don't flee I am 8e1 banished

stay8e2 for ever in the same place8e3 never had any other ambi-

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tion^{8e4} with my little dead^{8e5} weight in the warm^{8e6} mire $scoop^{8e7}$ my wallow and^{8e8} stir from it no more^{8e9} that old dream back^{8ea} again I live it now^{8eb} at this creeping^{8ec} hour know what it's^{8ed} worth was worth

a great^{8ce} gulp of black^{8cf} air and have done^{8f0} at last with my^{8f1} travelling days before^{8f2} Pim part one^{8f3} how it was before the^{8f4} others the sedentary^{8f5} with Pim after Pim^{8f6} how it was how it is^{8f7} vast tracts of time when^{8f8} I see nothing more^{8f9} hear his voice then this^{8fa} other come from afar^{8fb} on the thirty-two^{8fc} winds from the^{8fd} zenith and depths^{8fe} then in me when^{8ff} the panting stops bits and scraps⁹⁰⁰ I murmur them⁹⁰¹

done with these⁹⁰² fidgets that will⁹⁰³ not brook one second⁹⁰⁴ longer here at my⁹⁰⁵ ease too weak to⁹⁰⁶ raise the little finger

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and 907 were it the 908 signal for the mud 909 to open under me and 90a then close again 90b

question old question if 90c yes or no this 90d upheaval daily 90e if daily 90f ah to have to 910 hear that word to have 911 to murmur it this 912 upheaval yes or no 913 if daily it 914 so heaves 915 me up and out of my 916 swill

and the⁹¹⁷ day so near its end⁹¹⁸ at last if it is not⁹¹⁹ compact of a thousand^{91a} days good old^{91b} question terrible^{91c} always for the head and^{91d} universally apropos^{91e} which is a great beauty

to^{91f} have Pim's⁹²⁰ timepiece something⁹²¹ wrong there and nothing to⁹²² time I don't eat any more⁹²³ then no I don't drink⁹²⁴ any more and I don't eat⁹²⁵ any more don't move⁹²⁶ any more and don't sleep⁹²⁷ any more don't see anything⁹²⁸ any more

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and don't do 929 anything any more it will 92a come back perhaps all 92b come back or a part 92c I hear yes then no

the^{92d} voice time the voice^{92e} it is not mine the^{92f} silence time the⁹³⁰ silence that might help me⁹³¹ I'll see do something⁹³² something good God⁹³³

curse God no⁹³⁴ sound make mental note of⁹³⁵ the hour and wait⁹³⁶ midday midnight⁹³⁷ curse God or bless him and⁹³⁸ wait watch in hand⁹³⁹ but the dark but the^{93a} days that word again^{93b} what about them with no^{93c} memory tear^{93d} a shred from the^{93c} sack make^{93f} knots or the cord⁹⁴⁰ too weak

but first⁹⁴¹ have done with my travelling⁹⁴² days part one before⁹⁴³ Pim⁹⁴⁴ unspeakable flurry⁹⁴⁵ in the mud it's me⁹⁴⁶ I say it

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as I hear⁹⁴⁷ it rummaging in the⁹⁴⁸ sack taking out the⁹⁴⁹ cord tying the^{94a} neck of the sack^{94b} tying it to my neck^{94c} turning over on my face^{94d} taking leave and^{94e} away

ten yards^{94f} fifteen yards⁹⁵⁰ semi-side left⁹⁵¹ right leg right arm push⁹⁵² pull flat on⁹⁵³ face imprecations⁹⁵⁴ no sound⁹⁵⁵ semi-side right⁹⁵⁶ left leg left arm⁹⁵⁷ push pull flat on⁹⁵⁸ face imprecations⁹⁵⁹ no sound not an^{95a} iota to be changed^{95b} in this description

here^{95c} confused reckonings^{95d} to the effect I can't^{95e} have deviated more than a^{95f} second or so from the⁹⁶⁰ direction imparted to⁹⁶¹ me one day one night⁹⁶² at the inconceivable⁹⁶³ outset by⁹⁶⁴ chance by necessity by⁹⁶⁵ a little of each it's⁹⁶⁶ one of the three from west⁹⁶⁷ strong feeling from west⁹⁶⁸ to east

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and so⁹⁶⁹ in the mud the dark^{96a} on the belly in a^{96b} straight line as near as^{96c} no matter four hundred^{96d} miles in other words in^{96e} eight thousand years if^{96f} I had not stopped the⁹⁷⁰ girdle of the earth⁹⁷¹ meaning the equivalent⁹⁷²

it's not said where ⁹⁷³ on earth I can have ⁹⁷⁴ received my education ⁹⁷⁵ acquired my notions of ⁹⁷⁶ mathematics astronomy and even physics ⁹⁷⁷ they have marked me ⁹⁷⁸ that's the main thing ⁹⁷⁹

intent on these^{97a} horizons I do not feel^{97b} my fatigue it is^{97c} manifest none the less^{97d} passage more^{97e} laborious from one side^{97f} to the other one⁹⁸⁰ semi-side⁹⁸¹ prolongation of intermediate⁹⁸² procumbency⁹⁸³ multiplication of⁹⁸⁴ mute imprecations⁹⁸⁵

sudden 986 quasi-certitude that 987 another inch and I^{988} fall head-

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long into a ravine 989 or dash myself against 98a a wall though nothing 98b I know only too well to 98c be hoped for in that quarter 98d this tears me from 98e my reverie I've 98f arrived

the people⁹⁹⁰ above whining about not⁹⁹¹ living strange at⁹⁹² such a time such a⁹⁹³ bubble in the head⁹⁹⁴ all dead now others⁹⁹⁵ for whom it is not a⁹⁹⁶ life and what follows⁹⁹⁷ very strange namely that I^{998} understand them

always⁹⁹⁹ understood everything except for^{99a} example history and geography^{99b} understood everything and forgave^{99c} nothing never could never^{99d} disapproved anything^{99e} really not even^{99f} cruelty to animals never^{9a0} loved anything

such 9a1 a bubble at such a^{9a2} time it bursts the 9a3 day can't do much more 9a4 to me

you mustn't^{9a5} too weak agreed^{9a6} if you want weaker^{9a7} no you

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must as 9a8 weak as possible then 9a9 weaker still I^{9aa} say it as I hear it 9ab every word always 9ac

my day my day my life^{9ad} so they come back the^{9ae} old words always^{9af} no not much more^{9b0} only reacclimatize^{9b1} myself then last^{9b2} till sleep not^{9b3} fall asleep mad^{9b4} no sense in that^{9b5}

mad or worse^{9b6} transformed it à la^{9b7} Haeckel born in^{9b8} Potsdam where^{9b9} Klopstock too^{9ba} among others lived a^{9bb} space and laboured^{9bc} though buried in^{9bd} Altona the^{9be} shadow he casts

at^{9bf} evening with his face to^{9c0} the huge sun or^{9c1} his back I forget^{9c2} it's not said the great^{9c3} shadow he casts^{9c4} towards his native^{9c5} east the humanities^{9c6} I had my God and^{9c7} with that flashes of^{9c8} geography

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not much^{9c9} more but in the^{9ca} tail the venom^{9cb} I've lost my latin^{9cc} one must be vigilant so^{9cd} a good moment in a daze^{9ce} on my belly then^{9cf} begin I can't believe it^{9d0} to listen

to listen as \$^{9d1}\$ though having set out \$^{9d2}\$ the previous evening from \$^{9d3}\$ Nova Zembla I had \$^{9d4}\$ just come back to my senses \$^{9d5}\$ in a subtropical \$^{9d6}\$ subprefecture \$^{9d7}\$ that's how I was had \$^{9d8}\$ become or always was it's \$^{9d9}\$ one or the other the geography \$^{9da}\$ I had

question if ^{9db} always good old ^{9dc} question if always ^{9dd} like that since the world ^{9de} world for me from the ^{9df} murmurs of my mother ^{9c0} shat into the ^{9c1} incredible tohu-bohu ^{9c2}

like that unable to take 9e3 a step particularly at 9e4 night without stopping dead 9e5 on one leg eyes closed 9e6 breath caught 9e7 ears cocked for 9e8 pursuers and rescuers 9e9

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I close my eyes the same 9ea old two and 9eb see me head up 9ec rick in the neck 9ed hands tense in the 9ee mud something wrong 9ef there breath caught 9f0 it lasts I^{9f1} last like that a 9f2 moment until the 9f3 quiver of the lower 9f4 face signifying I^{9f5} am saying have 9f6 succeeded in saying something to 9f7 myself

what can one say^{9f8} to oneself possibly^{9f9} say at such a time a^{9fa} little pearl of^{9fb} forlorn solace^{9fc} so much the better so much^{9fd} the worse that style^{9fc} only not so cold^{9ff} cheers alas that^{a00} style only not so^{a01} warm joy and sorrow^{a02} those two their^{a03} sum divided by two and^{a04} luke like in^{a05} outer hell^{a06}

it's soon said a07 once found soon a08 said the lips a09 stiffen and all the a0a adjacent flesh the a0b hands open the head a0c drops I sink a0d

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a little further then no^{a0e} further it's the same a0f kingdom as before a^{a10} moment before the same a11 it always was I have never a12 left it it is a13 boundless

 $I'm^{a14}$ often happy^{a15} God knows but never^{a16} more than at this instant^{a17} never so oh^{a18} I know happiness^{a19} unhappiness I know I know but^{a1a} there's no harm mentioning it^{a1b}

above if I were alc above the stars ald already and from the ale belfreys the alf brief hour there's alo not much more left to endure all I'd gladly stay as I am for ever but that won't do all all but that won't do al

uncord a25 sack and neck a26 I do it I must do a27 it it's the way one is a28 regulated my a29 fingers do it I a2a feel them

in the mud the a2b dark the face in the a2c mud the hands a2d any-

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how something wrong^{a2e} there the cord in^{a2f} my hand the whole body^{a30} anyhow and soon it^{a31} is as if there at^{a32} that place and no other I^{a33} had lived yes^{a34} lived always^{a35}

God sometimes somewhere and at this moment but I have and chanced on a good day and I would gladly eat something but I won't eat anything and the mouth opens the tongue doesn't come out the mouth and closes again and doesn't closes again aga

it's on the left the^{a3e} sack attends^{a3f} me I turn on my right^{a40} side and take it so^{a41} light in my arms the^{a42} knees draw up the^{a43} back bends the^{a44} head comes to rest on the^{a45} sack we must have^{a46} had these movements before^{a47} would they were the last^{a48}

now yes or no a^{a49} fold of the sack^{a4a} between the lips that can^{a4b} happen not in the^{a4c} mouth between the lips^{a4d} in the vestibule

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in^{a4e} spite of the life I've^{a4f} been given I've kept my^{a50} plump lips two^{a51} big scarlet^{a52} blubbers to the^{a53} feel made for^{a54} kisses I imagine they^{a55} pout out a little^{a56} more part and^{a57} fasten on a^{a58} ruck of the^{a59} sack very^{a5a} horsy

yes^{a5b} or no it's not said^{a5c} I can't see other possibilities^{a5d} pray my prayer to^{a5e} sleep again wait for^{a5f} it to descend open^{a60} under me calm^{a61} water at last and in^{a62} peril more than ever^{a63} since all^{a64} parries spent^{a65} that hangs together still^{a66}

find more words and they^{a67} all spent more^{a68} brief movements of the lower face^{a69} he would need good eyes^{a6a} the witness if there were a^{a6b} witness good eyes^{a6c} a good lamp he^{a6d} would have them the^{a6e} witness the good eyes the^{a6f} good lamp

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to the^{a70} scribe sitting^{a71} aloof he'd^{a72} announce midnight^{a73} no two in the morning^{a74} three in the morning^{a75} Ballast Office^{a76} brief movements of the lower face^{a77} no sound it's my^{a78} words cause them^{a79} it's they cause^{a7a} my words it's one or the^{a7b} other I'll fall^{a7c} asleep within^{a7d} humanity again just^{a7e} barely

the dust^{a7f} there was then the^{a80} mingled lime and^{a81} granite stones piled up to^{a82} make a wall further^{a83} on the thorn in^{a84} flower green and white^{a85} quickset^{a86} mingled^{a87} privet and thorn

the a88 depth of dust there a89 was then the little a8a feet big for a8b their age bare in a8c the dust

the^{a8d} satchel under the^{a8e} arse the back^{a8f} against the wall raise the^{a90} eyes to the blue^{a91} wake up in a sweat the^{a92} white there was then^{a93} the little clouds you^{a94} could see the blue through the^{a95} hot stones through the^{a96} jersey striped^{a97} horizontally

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blue and white^{a98}

raise the eyes look^{a99} for faces in the sky^{a9a} animals in the sky^{a9b} fall asleep and there a^{a9c} beautiful youth meet a^{a9d} beautiful youth with golden^{a9e} goatee clad in an^{a9f} alb wake up in^{aa0} a sweat and have^{aa1} met Jesus in a dream^{aa2}

that kind an image^{aa3} not for the eyes made^{aa4} of words not for the^{aa5} ears the day is^{aa6} ended I'm^{aa7} safe till tomorrow the^{aa8} mud opens^{aa9} I depart till^{aaa} tomorrow the head in the^{aab} sack the arms^{aac} round it the rest^{aad} anyhow

brief^{aae} black long black^{aaf} no knowing and there^{ab0} I am again on my way^{ab1} again something missing here^{ab2} only two or three yards^{ab3} more and then the^{ab4} precipice only two^{ab5} or three last^{ab6} scraps and then the^{ab7} end end of part one^{ab8} leaving only part

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two^{ab9} leaving only part^{aba} three and last^{abb} something missing here things^{abc} one knows already or^{abd} will never know it's one-abe or the other

I arrive^{abf} and fall as the^{ac0} slug falls^{ac1} take the sack in my^{ac2} arms it weighs^{ac3} nothing any more nothing^{ac4} any more to^{ac5} pillow my head I^{ac6} press a rag I^{ac7} shall not say to my^{ac8} heart

no emotion allac9 is lost the bottomaca burst the wetacb the dragging the rubbingacc the hugging theacd ages oldace coal-sackacf five stone sixad0 stone that hangsad1 together all gonead2 the tins the openerad3 an opener and noad4 tins I'mad5 spared that this timead6 tins and no opener I^{ad7} won't have had that inad8 my life this time

so^{ad9} many other things too so^{ada} often imagined never^{adb} named

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never couldade useful necessary beautifulade to the feel all I^{ade} was given presentade formulation suchae0 ancient things allae1 gone but the cordae2 a burst sack a^{ae3} cord I say itae4 as I hear itae5 murmur it to the mudae6 old sack oldae7 cord you remainae8

a little more to last a^{ae9} little more^{aea} untwine the rope^{aeb} make two ropes tie the^{aec} bottom of the sack fill^{aed} it with mud tie^{aec} the top it will make a^{aef} good pillow it will be^{af0} soft in my arms^{af1} brief movements of the lower^{af2} face would they^{af3} were the last

when the af4 last meal the last af5 journey what have I done af6 where been that af7 kind mute af8 screams abandon hope af9 gleam of hope afa frantic departure the afb cord round my neck the afc sack in my mouth afd a dog

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abandoned here^{afe} effect of hope that^{aff} hangs together still^{b00} the eternal straight line^{b01} effect of the pious^{b02} wish not to die before^{b03} my time in the dark^{b04} the mud not to mention other^{b05} causes

only one thing to b06 do go back or b07 at least only other b08 thrash round where b09 I lie and I go b0a on zigzag give b0b me my due b0c conformably to my b0d complexion present b0e formulation seeking b0f that which I have lost b10 there where I have never been b11

dear figures^{b12} when all fails a few^{b13} figures to wind up with^{b14} part one before^{b15} Pim the golden^{b16} age the good^{b17} moments the losses of^{b18} the species I was^{b19} young I clung^{b1a} on to the species^{b1b} we're talking of the^{b1c} species the human^{b1d} saying to myself^{b1e} brief movements no^{b1f} sound two and two^{b20} twice two and so^{b21} on

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sudden swerve^{b22} therefore left it's^{b23} preferable forty-five^{b24} degrees and two^{b25} yards straight line^{b26} such is the force of habit^{b27} then right right angle^{b28} and straight ahead four^{b29} yards dear^{b2a} figures then left^{b2b} right angle and^{b2c} beeline four^{b2d} yards then right^{b2e} right angle so on^{b2f} till Pim^{b30}

thus north and south of^{b31} the abandoned arrow effect of hope^{b32} series of sawteeth or^{b33} chevrons sides^{b34} two yards^{b35} base three a^{b36} little less this the^{b37} base we're talking of^{b38} the base in the old^{b39} line of march which I^{b3a} thus revisit an^{b3b} instant between two^{b3c} vertices one^{b3d} yard and a half a little^{b3e} less dear figures^{b3f} golden age so it^{b40} ends part one before^{b41} Pim my^{b42} travelling days^{b43} vast stretch of time I^{b44} was young all that^{b45} all those words^{b46} chevrons golden^{b47} vertices every

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word^{b48} always as I hear it in^{b49} me that was without quaqua^{b4a} on all sides and^{b4b} murmur to the^{b4c} mud when the panting stops^{b4d} barely audible bits and^{b4e} scraps^{b4f}

semi-side left^{b50} right leg right arm push^{b51} pull flat on^{b52} face curse^{b53} God bless him^{b54} beseech him^{b55} no sound with^{b56} feet and hands scrabble^{b57} in the mud what do I^{b58} hope a tin^{b59} lost where I have never been^{b5a} a tin^{b5b} half-emptied^{b5c} thrown away ahead^{b5d} that's all I hope^{b5e}

where I have never been but^{b5f} others perhaps long before^{b60} not long before it's one^{b61} or the other or it's both^{b62} a procession what^{b63} comfort in adversity^{b64} others what comfort^{b65}

those dragging on in behind front those dragging been on behind

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whose^{b68} lot has been^{b69} whose lot will be^{b6a} what your lot is^{b6b} endless cortège of^{b6c} sacks burst in^{b6d} the interests of all

or a^{b6e} celestial tin^{b6f} miraculous sardines b70 sent down by God at the^{b71} news of my mishap b72 wherewith to spew b73 him out another week b74

semi-side right^{b75} left leg left arm^{b76} push pull flat on^{b77} the face mute^{b78} imprecations scrabble^{b79} in the mud every^{b7a} half-yard eight^{b7b} times per chevron^{b7c} or three yards of^{b7d} headway clear a^{b7e} little less the hand^{b7f} dips clawing^{b80} for the take instead of the^{b81} familiar slime^{b82} an arse two^{b83} cries one mute^{b84} end of part one before^{b85} Pim that's how it^{b86} was before Pim^{b87}

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here then at last¹ part two where I have² still to say how³ it was as I hear it⁴ in me that was without quaqua⁵ on all sides bits and⁶ scraps how it wasⁿ with Pimⁿ vast stretch of timeⁿ murmur it in the mudⁿ to the mud when the⁶ panting stops⁶ how it was my life⁴ we're talking of my⁶ life in the dark the⁶ mud with Pim¹⁰ part two leaving¹¹ only part three and last¹² that's where I have my life¹³ where I had it where¹⁴ I'll have it¹⁵ vast tracts of time¹⁶ part three and last in the¹¹ dark the mud my life murmur¹ⁿ it bits and scraps¹⁰

happy time in its¹a way part two¹b we're talking of part¹c two with¹d Pim how it¹e was good moments¹f good for me we're talking²o of me for him too²¹ we're talking of him²² too happy

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too in²³ his way I'll know²⁴ it later his²⁵ way of happiness I'll²⁶ have it later I have not²⁷ yet had all²⁸

faint shrill cry then foretaste of²⁹ this^{2a} semi-castrate^{2b} mutter I must^{2c} bear how long^{2d} no more figures^{2e} there's another little difference^{2f} compared to what precedes³⁰ not the slightest figure³¹ henceforth all measures³² vague yes vague³³ impressions of length³⁴ length of space length of time³⁵ vague impressions of³⁶ brevity between the two³⁷ and hence no more³⁸ reckoning save³⁹ possibly algebraical^{3a} yes I hear yes^{3b} then no

smartly^{3c} as from a block of^{3d} ice or white-hot^{3e} my hand recoils^{3f} hangs a moment it's⁴⁰ vague in mid⁴¹ air then slowly⁴² sinks again and⁴³ settles firm and⁴⁴ even with a touch of⁴⁵ ownership already on the⁴⁶ miraculous flesh⁴⁷ perpendicular to the

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crack the stump⁴⁸ of the thumb and thenar⁴⁹ and hypo^{4a} balls on the left^{4b} cheek the four fingers^{4c} on the other the right hand^{4d} therefore we are not yet^{4e} head to foot

flat^{4f} assuredly but⁵⁰ slightly arched none⁵¹ the less modesty⁵² perhaps the innate⁵³ kind it can't have⁵⁴ been acquired and so a⁵⁵ little hog-backed⁵⁶ straddling the slit⁵⁷ whence contact with the⁵⁸ right cheek less⁵⁹ pads than nails^{5a} second cry of^{5b} fright assuredly but in which I^{5c} seemed to catch^{5d} orchestradrowned^{5e} a faint flageolet^{5f} of pleasure already⁶⁰ fatuity on my part⁶¹ it's possible

there's a⁶² past perhaps this part⁶³ will work in the past⁶⁴ part two with⁶⁵ Pim how it⁶⁶ was another little difference⁶⁷ perhaps compared to what⁶⁸ precedes but⁶⁹ quick my nails^{6a} a word on them they^{6b} will have their part to play^{6c}

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to be feared well well^{6d} that in this part I^{6e} may be not extinguished^{6f} no that is not said⁷⁰ that is not yet in my⁷¹ composition no⁷² dimmed what is⁷³ said is dimmed⁷⁴ before I flare up⁷⁵ Pim gone⁷⁶ even more lively if that is⁷⁷ possible than before we⁷⁸ met more what⁷⁹ is the word more^{7a} lively there's nothing^{7b} better the man who has^{7c} only to appear and^{7d} no ears no eyes^{7e} for anyone else too^{7f} strong as always⁸⁰ yes to be feared⁸¹ my part now the⁸² utility-man's⁸³

my part who but for me 84 he would never 85 Pim we're talking of 86 Pim never 87 be but for me anything 88 but a dumb 89 limp lump 8a flat for ever in the 8b mud but I'll 8c quicken him you wait and see and how I 8c can efface myself 8f behind my creature when the fit 90 takes me now my 91 nails

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quick a⁹² supposition if this⁹³ so-called mud were⁹⁴ nothing more than all our⁹⁵ shit yes all⁹⁶ if there are not billions of⁹⁷ us at the moment and why⁹⁸ not the moment there are two⁹⁹ there were yes^{9a} billions of us crawling^{9b} and shitting in their^{9c} shit hugging^{9d} like a treasure in their^{9e} arms the wherewithal to^{9f} crawl and shit a little more^{a0} now my nails

my nails^{a1} well to mention only the^{a2} hands not to mention that^{a3} eastern sage they^{a4} were in a sorry state that^{a5} extreme eastern^{a6} sage who having^{a7} clenched his fists from the^{a8} tenderest age^{a9} it's vague^{aa} till the hour of his death^{ab} it is not said at what^{ac} age having done that

the^{ad} hour of his death at^{ae} what age it is not^{af} said was enabled to^{b0} see them at last a little^{b1} before his nails^{b2} his death having

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pierced^{b3} the palms through and through^{b4} was enabled to see them^{b5} emerging at last on the other^{b6} side and a little later^{b7} having thus lived^{b8} done this done that^{b9} clenched his fists all his^{ba} life thus lived^{bb} died at last^{bc} saying to himself^{bd} latest breath that^{be} they'd grow on

the^{bf} curtains parted part^{c0} one I saw his^{c1} friends come to visit him where^{c2} squatting in the deep^{c3} shade of a tomb^{c4} or a bo his^{c5} fists clenched on his knees he^{c6} lived thus

they^{c7} broke for want of^{c8} chalk or suchlike^{c9} but not in concert so^{ca} that some my^{cb} nails we're talking^{cc} of my nails some^{cd} always long others^{ce} presentable I saw^{cf} him dreaming the^{d0} mud parted the^{d1} light went on I saw him^{d2} dreaming with the help of a^{d3} friend or failing that^{d4} boon all alone^{d5} of bending them back to^{d6} the back of his hand for^{d7} them to go through the oth-

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er^{d8} way death^{d9} forestalled him^{da}

Pim's right^{db} buttock then first^{dc} contact he must have^{dd} heard them grate^{de} there's a noble^{df} past I could have^{e0} dug them in if^{e1} I had wished I^{e2} longed^{e3} claw dig deep^{e4} furrows drink the^{e5} screams the blue^{e6} the violent shade^{e7} the turbaned head bowed^{e8} over the fists the^{e9} circle of friends in their^{ea} white dhotis without^{eb} going that far

the^{ec} cries tell me^{ed} which end the head^{ee} but I may be mistaken with^{ef} the result all hangs^{f0} together that the hand^{f1} slides right and there^{f2} to be sure there's the^{f3} fork it's as^{f4} I thought then back^{f5} left just the same^{f6} just to clinch it^{f7} and there to be sure there's^{f8} the arse again then^{f9} oh without^{fa} tarrying down^{fb} in a

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hollow then fc guided by stump fd of thumb on spine fe on up to the floating ff ribs that floating further los it the floating further los his cries continue for that clinches it this los won't work in the past floating either I'll never have a floating past never had

good¹⁰⁸ a fellow-creature more¹⁰⁹ or less but man^{10a} woman girl or boy^{10b} cries have neither^{10c} certain cries^{10d} sex nor age I^{10e} try to turn him over on^{10f} his back no the¹¹⁰ right side still¹¹¹ less the left¹¹² less still my strength is¹¹³ ebbing good¹¹⁴ good I'll never know¹¹⁵ Pim but on¹¹⁶ his belly

all that ¹¹⁷ I say it as I hear ¹¹⁸ it every word always ¹¹⁹ and that having ^{11a} rummaged in the mud ^{11b} between his legs I bring ^{11c} up finally what ^{11d} seems to me a ^{11e} testicle or two the ^{11f} anatomy I had

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as 120 I hear it and 121 murmur in the mud 122 that I hoist myself 123 if I may say so 124 little forward to feel the 125 skull it's 126 bald no 127 delete the face 128 it's preferable 129 mass of hairs all 12a white to the feel 12b that clinches it he's 12c little old man we're 12d two little old men 12c something wrong there

in the^{12f} dark the mud my¹³⁰ head against his my¹³¹ side glued to his¹³² my right arm round his shoulders¹³³ his cries have ceased¹³⁴ we lie thus¹³⁵ a good moment they are good¹³⁶ moments

how long¹³⁷ thus without motion or¹³⁸ sound of any kind were it¹³⁹ but of breath^{13a} vast a vast^{13b} stretch of time under^{13c} my arm now and then a^{13d} deeper breath^{13e} heaves him^{13f} slowly up

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leaves $^{140}\ him$ at last and $^{141}\ sets\ him\ slowly\ down^{142}\ others\ would\ say\ a^{143}\ sigh$

thus our ¹⁴⁴ life in common we ¹⁴⁵ begin it thus I ¹⁴⁶ do not say it is not ¹⁴⁷ said as others at the ¹⁴⁸ end of theirs ¹⁴⁹ clinging almost to ^{14a} each other I never saw any ^{14b} it seems never any ^{14c} such but even ^{14d} beasts observe ^{14e} each other I saw some ^{14f} once it seems and they ¹⁵⁰ observing each other let ¹⁵¹ him understand who has ¹⁵² a wish to I have ¹⁵³ none

almost¹⁵⁴ clinging that's¹⁵⁵ too strong as always he¹⁵⁶ can't repel me¹⁵⁷ it's like my sack¹⁵⁸ when I had it still this¹⁵⁹ providential^{15a} flesh I'll never^{15b} let it go call that^{15c} constancy if you wish^{15d}

when I had it still^{15e} but I have it still it's^{15f} in my mouth no it's

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 $\mathrm{not^{160}}$ there any more I don't have 161 it any more I am right 162 I was right

vast¹⁶³ stretch of time then for¹⁶⁴ our beginnings a¹⁶⁵ dizzy figure in the¹⁶⁶ days of figures¹⁶⁷ the beginnings of our life in¹⁶⁸ common and question¹⁶⁹ what brings this long^{16a} peace to a close^{16b} at last and makes^{16c} us better acquainted what^{16d} hitch

a little 16e tune suddenly he 16f sings a little tune 170 suddenly like all that 171 was not then is 172 I listen for a moment they 173 are good moments it 174 can only be he but 175 I may be mistaken

my¹⁷⁶ arm bends¹⁷⁷ therefore my right¹⁷⁸ it's preferable which¹⁷⁹ reduces from very^{17a} obtuse to very acute^{17b} the angle between the humerus and^{17c} the other the anatomy^{17d} the geometry and my^{17e} right hand seeks^{17f} his lips let us try¹⁸⁰ and see this

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pretty¹⁸¹ movement more clearly its¹⁸² conclusion at least

the¹⁸³ hand approaches¹⁸⁴ under the mud comes¹⁸⁵ up at a venture the¹⁸⁶ index encounters the¹⁸⁷ mouth it's¹⁸⁸ vague it's well¹⁸⁹ judged the thumb^{18a} the cheek somewhere^{18b} something wrong there^{18c} dimple malar^{18d} the anatomy all^{18e} astir lips^{18f} hairs¹⁹⁰ buccinators it's¹⁹¹ as I thought he's singing¹⁹² that clinches it

I can't¹⁹³ make out the words the¹⁹⁴ mud muffles¹⁹⁵ or perhaps a foreign¹⁹⁶ tongue perhaps he's¹⁹⁷ singing a lied in¹⁹⁸ the original perhaps a¹⁹⁹ foreigner

an oriental^{19a} my dream he has^{19b} renounced I too^{19c} will renounce I will^{19d} have no more desires^{19e}

he can speak then^{19f} that's the main thing he has^{1a0} the use without having^{1a1} really thought about it I must^{1a2} have thought he

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hadn't¹a³ not having it personally and¹a⁴ a little more generally no¹a⁵ doubt that only one way¹a⁶ of being where I was¹a⊓ namely my way¹aឹ song quite out of the¹a匁 question I should have thought¹aa

awful moment in any^{1ab} case if there ever was one^{1ac} what vistas that^{1ad} closes the first phase of our^{1ae} life in common and^{1af} unlatches the second^{1b0} and for that matter last^{1b1} more fertile in vicissitudes and^{1b2} peripeteias the^{1b3} best in my life perhaps^{1b4} best moment I mean it^{1b5} is difficult to choose

a^{1b6} human voice there^{1b7} within an inch or two my^{1b8} dream perhaps even a^{1b9} human mind if I have to^{1ba} learn Italian obviously it^{1bb} will be less amusing

 but^{1bc} first some remarks^{1bd} very^{1be} sparsim^{1bf} vast stretch of time some^{1c0} thirty perhaps in all^{1c1} here are two or three^{1c2} we'll see

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oriented^{1c3} as he is he must have^{1c4} been following the same road as^{1c5} I before he dropped^{1c6} there's one

one day 1c7 we'll set off again 1c8 together and I saw us 1c9 the curtains parted an instant 1ca something wrong there and I saw 1cb us darkly all 1cc this before the little 1cd tune oh 1ce long before helping 1cf each other on dropping 1d0 with one accord and 1d1 lying biding in 1d2 each other's arms the time 1d3 to set off again

 to^{1d4} play at him who^{1d5} exists or at least existed^{1d6} then I know I know so^{1d7} much the worse^{1d8} there's no harm in mentioning it^{1d9} no harm is done it does^{1da} you good now and then^{1db} they are good moments^{1dc} what does it matter it does^{1dd} no harm to anyone there isn't^{1de} anyone

there then 1df behind us already at 1e0 last the first phase of our 1e1

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<sup>1df</sup>www.oldnewark.com/memories/vailsburg/przy02.htm (id. 320000)
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life in common leaving^{1e2} only the second and last^{1e3} end of part two leaving^{1e4} only part three and last^{1e5}

problem of training and ^{1e6} concurrently little by little ^{1e7} solution and application of same ^{1e8} and concurrently moral ^{1e9} plane bud and ^{1ea} bloom of relations ^{1eb} proper but first some ^{1ec} remarks two or three ^{1ed} we'll see

moving right^{1ee} my right foot encounters^{1ef} only the familiar^{1f0} mud with the result that^{1f1} while the knee bends to^{1f2} its full extent at the same^{1f3} time it rises my^{1f4} foot we're talking of^{1f5} my foot and rubs^{1f6} down one can see the^{1f7} movement all along^{1f8} Pim's straight^{1f9} stiff legs it's as^{1fa} I thought there's one^{1fb}

my head same $^{\rm 1fc}$ movement it encounters $^{\rm 1fd}$ his it's as I thought $^{\rm 1fe}$ but I may be mistaken with $^{\rm 1ff}$ the result it draws $^{\rm 200}$

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back again and launches²⁰¹ right the expected²⁰² shock ensues that²⁰³ clinches it I'm the²⁰⁴ taller

I resume 205 my pose 206 cleave to him closer 207 he ends at my 208 ankle two or three 209 inches shorter than me I^{20a} put it down to seniority 20b

now his arms^{20c} Saint Andrew's cross top^{20d} V reduced^{20e} aperture my left^{20f} hand moves up the left²¹⁰ branch follows it²¹¹ into the sack his²¹² sack he holds his²¹³ sack on the inside²¹⁴ near the mouth more²¹⁵ daring than me my²¹⁶ hand lingers a moment on his²¹⁷ like cords his²¹⁸ veins withdraws²¹⁹ and resumes its place on the^{21a} left in the mud no^{21b} more about this sack^{21c} for the moment

in the^{21d} deeper silence^{21e} succeeding^{21f} Pim's song²²⁰ finally

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 $vast^{221}$ stretch of time a^{222} distant ticking I^{223} listen a good moment 224 they are good moments 225

my right hand sets off²²⁶ along his right arm²²⁷ toils to the limit of²²⁸ its reach and beyond²²⁹ tips with finger-tips^{22a} a watch wristlet^{22b} to the feel it's^{22c} as I thought it will have^{22d} its part to play yes^{22c} I hear yes then no^{22f}

better a big²³⁰ ordinary watch²³¹ complete with heavy chain²³² he holds it tight in his²³³ fist my index²³⁴ worms through the²³⁵ clenched fingers and says²³⁶ a big ordinary²³⁷ watch complete with heavy²³⁸ chain

I draw²³⁹ his arm towards me^{23a} behind his back it^{23b} jams ticking^{23c} very greatly improved I^{23d} drink it for a moment^{23e}

a few more movements 23f put the arm back where I^{240} found it

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then towards²⁴¹ me again the other way²⁴² overhead sinistro²⁴³ until it jams²⁴⁴ one can see the movement²⁴⁵ grasp the wrist with my left²⁴⁶ hand and pull while²⁴⁷ bearing from behind with²⁴⁸ the right on the elbow²⁴⁹ or thereabouts all that^{24a} beyond my strength^{24b}

without having had to raise my^{24c} head from the mud^{24d} [no] question I finally^{24e} have the watch to my^{24f} ear the hand the²⁵⁰ fist it's preferable²⁵¹ I drink deep of the²⁵² seconds delicious²⁵³ moments and vistas²⁵⁴

released at last the²⁵⁵ arm recoils²⁵⁶ sharp a little way²⁵⁷ then comes to rest it's²⁵⁸ I again must put²⁵⁹ it back where I found it^{25a} way off on the right in^{25b} the mud^{25c} Pim is like that^{25d} he will be like that he^{25e} stays whatever way^{25f} he's put but²⁶⁰ it doesn't amount to much on²⁶¹ the whole a rock²⁶²

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    <sup>241</sup>www.rochestersportsfan.com/v4/archive/index.php/t-10723.html (id. 2)
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from it to me now²⁶³ part three from²⁶⁴ way off out on the²⁶⁵ right in the mud to²⁶⁶ me abandoned the²⁶⁷ distant ticking I²⁶⁸ derive no more profit from it²⁶⁹ none whatever no more^{26a} pleasure count no^{26b} more the unforgiving^{26c} seconds measure no^{26d} more durations and frequencies^{26e} take my pulse no more^{26f} ninety ninety-five

it²⁷⁰ keeps me company that's all²⁷¹ its ticking now and then²⁷² but break it²⁷³ throw it away let it run²⁷⁴ down and stop no²⁷⁵ something stops me it²⁷⁶ stops I shake my²⁷⁷ arm it starts no²⁷⁸ more about this watch²⁷⁹

no more than I by 27a his own account or 27b my imagination he had no 27c name any more than I 27d so I gave him one the 27e name Pim for 27f more commodity more 280 convenience it's off 281 again in the past

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it must²⁸² have appealed to him²⁸³ it's understandable²⁸⁴ finished by appealing to him²⁸⁵ he was calling him by it²⁸⁶ himself in the end²⁸⁷ long before Pim²⁸⁸ Pim ad²⁸⁹ nauseam I^{28a} Pim I always^{28b} say when a man's^{28c} name is Pim he^{28d} hasn't the right and^{28e} all the things a man^{28f} hadn't the right²⁹⁰ always said when his²⁹¹ name was Pim and²⁹² with that better from²⁹³ that out²⁹⁴ livelier chattier²⁹⁵

when this has sunk in I²⁹⁶ let him know that I too²⁹⁷ Pim my name Pim²⁹⁸ there he has more difficulty²⁹⁹ a moment of confusion^{29a} irritation it's understandable^{29b} it's a noble name then^{29c} it calms down

me too^{29d} great benefit too I have^{29e} that impression great^{29f} benefit especially at first^{2a0} hard to say why less^{2a1} anonymous somehow or^{2a2} other less obscure^{2a3}

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<sup>28c</sup>www.newadvent.org/summa/3010.htm (id. 4420000) <sup>28d</sup>www.yatedo.com/s/Pim Beers (id.
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me too I feel it 2a4 forsaking me soon 2a5 there will be no one never 2a6 been anyone of the 2a7 noble name of 2a8 Pim yes I^{2a9} hear yes then no 2aa

the one I'm waiting for oh^{2ab} not that I believe in him^{2ac} I say it as I hear^{2ad} it he can give me^{2ae} another it will be my first^{2af} Bom he can^{2b0} call me Bom^{2b1} for more commodity that^{2b2} would appeal to me m^{2b3} at the end and one^{2b4} syllable the rest^{2b5} indifferent

BOM^{2b6} scored by finger-nail^{2b7} athwart the arse^{2b8} the vowel in the^{2b9} hole I would say in^{2ba} a scene from my life^{2bb} he would oblige me to^{2bc} have had a life the^{2bd} Boms^{2be} sir you don't know the^{2bf} Boms^{2c0} sir you can shit^{2c1} on a Bom^{2c2} sir you can't humiliate^{2c3} him a Bom^{2c4} sir the^{2c5} Boms sir^{2c6}

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<sup>2a7</sup>theshadowlands.net/famous/dueling.htm (id. 146000) <sup>2a8</sup>bible.cc/james/2-7.htm (id.
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but first have done^{2c7} with this part two^{2c8} with Pim life^{2c9} in common how it was^{2ca} leaving only part^{2cb} three and last when^{2cc} I hear among other^{2cd} extravagances that he^{2ce} is coming ten^{2cf} yards fifteen yards^{2d0} who for me for^{2d1} whom I what I^{2d2} for Pim Pim^{2d3} for me

other^{2d4} extravagances including the^{2d5} use of speech it will^{2d6} come back to me that much^{2d7} is true it has come^{2d8} back to me here it is^{2d9} I listen I speak^{2da} brief movements of the lower^{2db} face with sound in the^{2dc} mud a^{2dd} murmur all sorts^{2de} one Pim a^{2df} life I'm said to have^{2e0} had before him with^{2e1} him after him a life^{2e2} I'm said to have^{2e3}

training early days^{2e4} or heroic prior to^{2e5} the script the^{2e6} refinements difficult to^{2e7} describe just the broad^{2e8} lines on stop

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that^{2e9} family beyond my^{2ea} strength he floundered^{2eb} I floundered but^{2ec} little by little little hy little^{2ed}

between sessions sometimes a^{2ee} sprat a^{2ef} prawn that could^{2f0} happen it goes on in the^{2f1} past ah if only^{2f2} all past all^{2f3} in the past Bom^{2f4} come I gone and^{2f5} Bom on our^{2f6} life in common we had^{2f7} good moments they were good^{2f8} moments drivel^{2f9} drivel no matter^{2fa} a sprat a prawn^{2fb}

not burst^{2fc} Pim's^{2fd} sack not burst^{2fc} there's no justice or^{2ff} else just one of those things³⁰⁰ that pass understanding there are³⁰¹ some

older than mine and³⁰² not burst perhaps³⁰³ better quality jute and³⁰⁴ with that still³⁰⁵ half-full or else³⁰⁶ something that escapes me³⁰⁷

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sacks that³⁰⁸ void and burst³⁰⁹ others never is it^{30a} possible the old business of^{30b} grace in this^{30c} sewer why^{30d} want us all alike^{30c} some vanish others^{30f} never

all I hear³¹⁰ leave out more leave out³¹¹ all hear no more³¹² lie there in my arms the³¹³ ancient without³¹⁴ end me we're³¹⁵ talking of me³¹⁶ without end that³¹⁷ buries all³¹⁸ mankind to the last³¹⁹ cunt they'd be^{31a} good moments in the dark^{31b} the mud hearing nothing^{31c} saying nothing capable of^{31d} nothing nothing

then of^{31e} a sudden like all that^{31f} starts starts again³²⁰ no knowing set³²¹ forth forth again³²² ten yards fifteen yards³²³ right leg right arm push³²⁴ pull a few images³²⁵ patches of blue a few³²⁶ words no sound³²⁷ cling to species³²⁸ a few sardines³²⁹ yawn of^{32a}

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mud burst the 32b sack drive 132c on drone on 32d in a word the old road 32e

from the next mortal to^{32f} the next leading nowhere³³⁰ and saving correction³³¹ no other goal than the next³³² mortal cleave³³³ to him give him a name³³⁴ train him up³³⁵ bloody him all³³⁶ over with Roman³³⁷ capitals³³⁸ gorge on his³³⁹ fables unite for^{33a} life in stoic^{33b} love to the last^{33c} shrimp and a little^{33d} longer

till the sooth the sooth

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34anews.ycombinator.com/item?id=4355045 (id. 5830000)
<sup>34b</sup>www.menstennisforums.com/showthread.php?p=10460205 (id. 2)
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all I hear hear^{34c} no more lie there^{34d} the same as before^{34e} Pim after Pim^{34f} the same as before in my³⁵⁰ arms with my³⁵¹ sack then of a³⁵² sudden the old road³⁵³ towards my next³⁵⁴ mortal ten³⁵⁵ yards fifteen yards³⁵⁶ push pull season³⁵⁷ after season my only³⁵⁸ season towards my first³⁵⁹ mortal drivel^{35a} drivel happily brief^{35b}

first lesson theme song 35c I dig my nails into his 35d armpit right hand right 35e pit he cries 35f I withdraw them 360 thump with fist on 361 skull his face 362 sinks in the mud 363 his cries cease 364 end of first lesson 365

second lesson same³⁶⁶ theme nails in³⁶⁷ armpit cries³⁶⁸ thump on³⁶⁹ skull silence^{36a} end of second lesson^{36b} all that beyond my^{36c} strength

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<sup>34d</sup>justzik.net/play_2069_33907_no_more_lies.html (id. 5)
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34fwww.kwarmmeud.com/darknesslakorns/?p=1501 (id. 5)
350gramon1.hubpages.com/hub/A-swit-diet (id. 110000) 351sarahfit.com/lean-arm-
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353www.bikeforums.net/archive/index.php/t-234534-p-63.html (id. 2)
<sup>354</sup>hcvshare.org/index.php?topic=616.0 (id. 1230000) <sup>355</sup>twicsy.com/i/SCx3G (id. 90900)
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<sup>35e</sup>ja.bab.la/MM/MM-MM/right-armpit (id. 3) <sup>35f</sup>seawalking.wordpress.com/ (id. 22)
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<sup>368</sup>doodleordie.com/c/E8zwtHs98 (id. 7) <sup>369</sup>www.thefreedictionary.com/thump (id. 41100)
<sup>36a</sup>www.myspace.com/wallyluz/photos/3634687 (id. 15200) <sup>36b</sup>thrillerproject.blogspot.com/
(id. 125) <sup>36c</sup>srkriger.com/blog/?p=3037 (id. 182)
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but this man^{36d} is no fool he must^{36e} say to himself I would^{36f} if I were he what³⁷⁰ does he require of me³⁷¹ or better still what is³⁷² required of me that I am³⁷³ tormented thus and³⁷⁴ the answer³⁷⁵ sparsim³⁷⁶ little by little vast³⁷⁷ tracts of time

 not^{378} that I should cry that 379 is evident since when I^{37a} do I am punished 37b instanter 37c

sadism pure and simple no since^{37d} I may not cry^{37e}

something perhaps beyond my^{37f} powers assuredly not³⁸⁰ this creature is no fool³⁸¹ one senses that

what is³⁸² not beyond my powers³⁸³ known not to be beyond³⁸⁴ them song it is³⁸⁵ required therefore that I^{386} sing

what if I were³⁸⁷ he I would have said³⁸⁸ it seems to me in the³⁸⁹

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end to myself but I^{38a} may be mistaken and God knows 38b I'm not intelligent otherwise I'd 38c be dead

that or^{38d} something else the day^{38e} comes that word again^{38f} we come to the day at³⁹⁰ the end of how long³⁹¹ no figures³⁹² vast stretch of time when³⁹³ clawed in the³⁹⁴ armpit long³⁹⁵ since an open sore³⁹⁶ for try a new place³⁹⁷ one is tempted³⁹⁸ desperation more sensitive³⁹⁹ the eye the glans^{39a} no only confuse^{39b} him fatal^{39c} thing avoid at all costs

the^{39d} day then when^{39e} clawed in the armpit^{39f} instead of crying he sings^{3a0} his song the song^{3a1} ascends in the^{3a2} present it's off again^{3a3} in the present

 I^{3a^4} withdraw my nails^{3a5} he continues the same^{3a6} air it seems to me I^{3a7} am rather musical^{3a8} this time I have that in^{3a9} my life

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(id. 6) 3a8www.modelmayhem.com/2651267 (id. 418000)
<sup>3a9</sup>sci.rutgers.edu/forum/archive/index.php/t-87554.html (id. 2)
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this time and this^{3aa} time on the wing a^{3ab} word or two eyes^{3ac} skies the or^{3ad} thee cheers we^{3ae} use the same idiom what^{3af} a blessing

that's not^{3b0} all he stops^{3b1} nails in armpit^{3b2} he resumes^{3b3} cheers done it^{3b4} armpit song and^{3b5} this music as^{3b6} sure as if I^{3b7} pressed a button I can^{3b8} indulge in it any time^{3b9} henceforward

that's not^{3ba} all he continues^{3bb} thump on^{3bc} skull he stops and^{3bd} stop it likewise the^{3be} thump on^{3bf} skull signifying^{3c0} stop at all times and^{3c1} that come to think of it^{3c2} almost mechanically at least^{3c3} where words^{3c4} involved

why 3c5 mechanically why 3c6 simply because it has the effect 3c7 the thump on 3c8 skull we're talking 3c9 of the thump on 3ca skull

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<sup>3aa</sup>www.leadershiponline.co.za/articles/politics/1215 (id. 1)
^{3ab} the hockeywriters.com/kingspreview2/ (id. 10) ^{3ac} hs the mes 2. mod stogo.com/blogs/gggdd/
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<sup>3ae</sup>seemercer.com/new_student_gov_const_09.doc (id. 1)
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<sup>3b0</sup>capitaloutlook.com/wordpress/?p=8274 (id. 533) <sup>3b1</sup>www.vinniebrand.com/podcasts (id.
14000000) 3b2 forums.overclockers.co.uk/showthread.php?t=17760692 (id. 1)
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the effect of 3cb plunging the face in the 3cc mud the mouth the 3cd nose and even the eyes and 3ce what but words 3cf could be involved in the case 3d0 of Pim a few 3d1 words what he can 3d2 now and then I am not 3d3 a monster

I am not going^{-3d4} to kill myself^{3d5} demanding something beyond his^{3d6} powers that he^{3d7} stand on his head for example^{3d8} or on his feet or^{3d9} kneel most certainly^{3da} not

or turn over^{3db} on his back or side no^{3dc} rancour in me^{3dd} any more no wish^{3de} any more for anyone to have^{3df} to do without ceasing^{3e0} and without ceasing not^{3e1} be able huge^{3e2} cymbals giant^{3e3} arms outspread two^{3e4} hundred degrees and^{3e5} clang clang^{3e6} miracle miracle the^{3e7} impossible do the impossible^{3e8} suffer the impossible^{3e9} most certainly not

merely that 3ea he sing or speak 3eb and not even this rather 3ec than

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that in the early stages^{3ed} merely speak what he^{3ee} will what he can now^{3ef} and then a few words^{3f0} nothing more

first lesson^{3f1} then second series but^{3f2} first take away his^{3f3} sack he^{3f4} resists I^{3f5} claw his left hand^{3f6} to the bone it's not^{3f7} far he cries^{3f8} but won't let go the^{3f9} blood he must have lost by^{3fa} this time vast^{3fb} stretch of time I am^{3fc} not a brute as I^{3fd} may have said before^{3fe} access to the sack that^{3ff} I have my left hand⁴⁰⁰ enters gropes⁴⁰¹ for the opener here a⁴⁰² parenthesis

 no^{403} minutiae no^{404} problems but all this time⁴⁰⁵ we've been together many⁴⁰⁶ is the couple would be⁴⁰⁷ content with it see⁴⁰⁸ each other die without a⁴⁰⁹ murmur having had^{40a} their fill

and 40b Pim all this 40c time vast stretch of time 40d not a move-

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ment apart from the^{40e} lips and thereabouts^{40f} the lower face to⁴¹⁰ sing cry and⁴¹¹ convulsive now⁴¹² and again the right hand⁴¹³ for pale green the⁴¹⁴ hour to turn that⁴¹⁵ he'll never see and⁴¹⁶ those willy-nilly to⁴¹⁷ be sure by me⁴¹⁸ imparted⁴¹⁹ Pim has not^{41a} eaten

I yes^{41b} without its being said^{41c} all is not said^{41d} almost nothing and far^{41e} too much I have eaten^{41f} offered him to eat⁴²⁰ crushed against his mouth⁴²¹ lost in the hairs the⁴²² mud my palm⁴²³ dripping with⁴²⁴ cod's liver or⁴²⁵ suchlike rubbed⁴²⁶ it in labour⁴²⁷ lost if he's still⁴²⁸ nourished it's on⁴²⁹ mud if that's what it^{42a} is I always said^{42b} so this mud^{42c} by osmosis long^{42d} run fulness^{42e} of time by^{42f} capillarity

by the 430 tongue when it sticks out 431 the mouth when the lips

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part⁴³² the nostrils the eyes⁴³³ when the lids part⁴³⁴ the anus no it's⁴³⁵ high and dry the⁴³⁶ ears no

the⁴³⁷ urethra perhaps after⁴³⁸ piss the last drop⁴³⁹ the bladder sucking in^{43a} a second after all the^{43b} pumping out certain^{43c} pores too the^{43d} urethra perhaps a^{43e} certain number of pores^{43f}

this mud I^{440} always said so it⁴⁴¹ keeps a man going and⁴⁴² he clings to the sack⁴⁴³ that was the point to be⁴⁴⁴ made I say it⁴⁴⁵ as I hear it does it⁴⁴⁶ as much as serve to⁴⁴⁷ pillow his head no⁴⁴⁸ he clutches it at⁴⁴⁹ arm's length as he^{44a} the window-sill who^{44b} falls out of the window

 no^{44c} the truth is this 44d sack I always said 44e so this sack 44f for us here is something 450 more than a larder 451 than a pillow for the head 452 than a friend to turn to 453 a thing to embrace a^{454} sur-

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face to cover with kisses 455 something far more we 456 don't profit by it in any 457 way any more and we 458 cling to it I 459 owed it this tribute 45a

now at rest my^{45b} left hand part two^{45c} second half what is it^{45d} doing grasping the^{45e} sack beside^{45f} Pim's no⁴⁶⁰ more about this sack the⁴⁶¹ opener the opener⁴⁶² soon Pim will⁴⁶³ speak

so many 464 tins still 465 remaining something there 466 that escapes me I take 467 them out left hand 468 one by one in the mud 469 till at last the 46a opener put it in my 46b mouth put back the 46c tins I don't 46d say all and my 46e right arm all this time 46f

all this time vast⁴⁷⁰ stretch of time all that⁴⁷¹ beyond my strength⁴⁷² truly with⁴⁷³ Pim my⁴⁷⁴ strength is ebbing⁴⁷⁵ it's inevitable we're a⁴⁷⁶ pair my right⁴⁷⁷ arm presses him⁴⁷⁸ against

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me love 479 fear of being abandoned a little 47a of each no 47b knowing not said 47c and then

then with my^{47d} right leg thrown^{47e} crosswise^{47f} imprison his two⁴⁸⁰ one can see the movement⁴⁸¹ take the opener in⁴⁸² my right hand move it down⁴⁸³ along the spine and⁴⁸⁴ drive it into the⁴⁸⁵ arse not the⁴⁸⁶ hole not such a⁴⁸⁷ fool the⁴⁸⁸ cheek a cheek he⁴⁸⁹ cries I withdraw^{48a} it thump on^{48b} skull the cries cease^{48c} it's mechanical end of^{48d} first lesson second^{48e} series rest and^{48f} here parenthesis

this⁴⁹⁰ opener where put⁴⁹¹ it when not needed⁴⁹² put it back in the sack⁴⁹³ with the tins⁴⁹⁴ certainly not hold it in the⁴⁹⁵ hand in the mouth⁴⁹⁶ certainly not the muscles⁴⁹⁷ relax the mud⁴⁹⁸ engulfs where⁴⁹⁹ then

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between the cheeks of his 49a arse not very 49b elastic but still sufficiently 49c there it's in 49d safety saying to 49e myself I say it as I^{49f} hear it that with 4a0 someone to keep me company I^{4a1} would have been a different man 4a2 more universal

 no^{4a3} not there lower $down^{4a4}$ between the thighs it's 4a5 preferable the point 4a6 downward and only the 4a7 little bulb protruding 4a8 of the piriform 4a9 handle there it's 4aa out of danger saying 4ab to myself too late a^{4ac} companion too late 4ad

second lesson then^{4ae} second series same^{4af} principle same procedure^{4b0} third fourth so on^{4b1} vast stretch of time^{4b2} till the day that^{4b3} word again when^{4b4} stabbed in the arse instead^{4b5} of crying he sings^{4b6} his song what a^{4b7} cunt this^{4b8} Pim damn it all^{4b9} confuse arse^{4ba} and armpit^{4bb} horn and steel the^{4bc} thump he

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gets^{4bd} then I give you my word^{4be} happily he is no^{4bf} fool he must have said^{4c0} to himself what is required^{4c1} of me now what is the^{4c2} meaning of this new^{4c3} torment

that I^{4c4} should cry no^{4c5} sing no that's the^{4c6} armpit^{4c7} lubricious^{4c8} ferocity no we^{4c9} have seen it is not that^{4ca} really I can't imagine

it is \$^{4cb}\$ not aimless that \$^{4cc}\$ is evident this \$^{4cd}\$ creature is too intelligent to \$^{4ce}\$ demand what is beyond \$^{4cf}\$ my powers what \$^{4d0}\$ then is not beyond \$^{4d1}\$ my powers to sing \$^{4d2}\$ to weep what else \$^{4d3}\$ what else can I do could \$^{4d4}\$ I do if I were put \$^{4d5}\$ to the pin of my collar \$^{4d6}\$

think perhaps at a^{4d7} pinch it's possible 4d8 what else am I doing at 4d9 this moment and bless my soul 4da there it comes again 4db howls thump 4dc on skull 4dd silence rest

no^{4de} that's not it either a^{4df} possible thing no really^{4e0} I can't

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imagine perhaps I should4e1 ask I'll ask some4e2 day if I can

 no^{4e3} fool merely^{4e4} slow and the day^{4e5} comes we come to^{4e6} the day when^{4e7} stabbed in the arse^{4e8} now an open wound^{4e9} instead of the cry^{4ea} a brief murmur^{4eb} done it at last

with the^{4cc} handle of the opener as^{4cd} with a pestle bang^{4ce} on the right kidney^{4cf} handier than the other^{4f0} from where I lie^{4f1} cry thump^{4f2} on skull^{4f3} silence brief rest^{4f4} jab in arse^{4f5} unintelligible murmur^{4f6} bang on kidney^{4f7} signifying louder^{4f8} once and for all cry^{4f9} thump on skull^{4fa} silence brief rest^{4fb}

so on with now and then then the get rusty the get rusty to the armpit the song ascends that working thump thump the spot that the song ascends that working thump thus to give up when the spot the spot that the significant that the spot the spot that the spot that the spot that the spot the spot the spot the spot that the

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merely slow instead of ⁵⁰⁸ crying he ⁵⁰⁹ articulates hey ^{50a} you me what ^{50b} don't hey you me ^{50c} what don't that's ^{50d} enough I've got it ^{50e} thump on skull ^{50f} done it at last it's not ⁵¹⁰ yet second nature but it ⁵¹¹ will be something there that ⁵¹² escapes me

I put⁵¹³ away the tool⁵¹⁴ between his thighs take my⁵¹⁵ right leg from off⁵¹⁶ his two imprison⁵¹⁷ his shoulders with my right arm⁵¹⁸ he can't leave me but I⁵¹⁹ don't trust him \log^{51a} rest saying to myself^{51b} the words are there that^{51c} too late too late^{51d} indisputably but^{51e} none the less what an improvement^{51f} already how I've⁵²⁰ improved

orgy of⁵²¹ false being life⁵²² in common brief⁵²³ shames I am not⁵²⁴ dead to⁵²⁵ inexistence not⁵²⁶ irretrievably time will tell⁵²⁷

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it's telling but what⁵²⁸ a hog's wallow⁵²⁹ pah not even^{52a} not even pah^{52b} brief movements of the lower face^{52c} profit while ye may^{52d} silence gather while^{52e} ye may^{52f} deathly silence⁵³⁰ patience patience

training⁵³¹ continued no point⁵³² skip

table of 533 basic stimuli one 534 sing nails in 535 armpit two 536 speak blade in arse three stop 537 thump on skull 538 four louder 539 pestle on 53a kidney

five 53b softer index in 53c anus six 53d bravo clap 53e athwart 53f arse seven 540 lousy same as 541 three eight 542 encore same as 543 one or two as may be 544

all with the right hand⁵⁴⁵ I've said this and the⁵⁴⁶ left all this time⁵⁴⁷ vast stretch of time it⁵⁴⁸ holds the sack⁵⁴⁹ I've said this^{54a}

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heard it said now in 54b me that was without quaqua on 54c all sides murmured 54d it in the mud it 54e holds the sack 54f beside Pim's 550 left hand my thumb has 551 crept between his palm and 552 folded fingers 553

script and then⁵⁵⁴ Pim's voice⁵⁵⁵ till he vanishes⁵⁵⁶ end of part two leaving⁵⁵⁷ only part three and last⁵⁵⁸

with the nail then⁵⁵⁹ of the right index I^{55a} carve and when it^{55b} breaks or falls^{55c} until it grows again with^{55d} another on^{55e} Pim's back^{55f} intact at the outset⁵⁶⁰ from left to right and top⁵⁶¹ to bottom as in our⁵⁶² civilisation I^{563} carve my⁵⁶⁴ Roman capitals⁵⁶⁵

arduous beginnings⁵⁶⁶ then less he is⁵⁶⁷ no fool merely slow⁵⁶⁸ in the end he understands all⁵⁶⁹ almost all I have^{56a} nothing to say

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almost nothing 56b even God that old 56c favourite my 56d rain and shine brief 56e allusions not infrequent 56f as in the tender 570 years it's vague 571 he almost understands

 a^{572} moment of the tender⁵⁷³ years the lamb⁵⁷⁴ black with the world's⁵⁷⁵ sins the world⁵⁷⁶ cleansed the three⁵⁷⁷ persons yes I⁵⁷⁸ assure you and that⁵⁷⁹ belief the feeling^{57a} since then ten eleven^{57b} that belief said^{57c} to have been mine the^{57d} feeling since then^{57e} vast stretch of time that^{57f} I'd find it again the⁵⁸⁰ blue cloak the⁵⁸¹ pigeon the⁵⁸² miracles he understood

that⁵⁸³ childhood said to have⁵⁸⁴ been mine the⁵⁸⁵ difficulty of believing in it⁵⁸⁶ the feeling rather of⁵⁸⁷ having been born⁵⁸⁸ octogenarian at the age when⁵⁸⁹ one dies in the dark the^{58a} mud upwards^{58b} born upwards^{58c} floating up like the^{58d} drowned

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and^{58e} tattle tattle^{58f} four full backs⁵⁹⁰ of close characters⁵⁹¹ the childhood the belief⁵⁹² the blue the miracles⁵⁹³ all lost never⁵⁹⁴ was

the blue there⁵⁹⁵ was then the white⁵⁹⁶ dust impressions of⁵⁹⁷ more recent date⁵⁹⁸ pleasant unpleasant and those⁵⁹⁹ finally unruffled by^{59a} emotion things not^{59b} easy

unbroken^{59c} no paragraphs no commas^{59d} not a second for reflection^{59e} with the nail of the index^{59f} until it falls and the^{5a0} worn back^{5a1} bleeding passim^{5a2} it was near the end like^{5a3} yesterday vast^{5a4} stretch of time

but^{5a5} quick an example from^{5a6} among the simple from^{5a7} the early days or heroic^{5a8} then Pim to^{5a9} speak until he^{5aa} vanishes end of^{5ab} part two leaving^{5ac} only three and last^{5ad}

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with the nail then^{5ae} of the right index in^{5af} great capitals two^{5b0} full lines the^{5b1} shorter the communication the^{5b2} greater the capitals^{5b3} one has only to know a^{5b4} little beforehand what^{5b5} one wants to say he^{5b6} feels the great^{5b7} ornate letter the^{5b8} snakes the^{5b9} imps God^{5ba} be praised it won't be long^{5bb} YOU PIM^{5bc} pause YOU^{5bd} PIM in the^{5be} furrows here a^{5bf} difficulty has he^{5c0} grasped no^{5c1} knowing

stab^{5c2} him simply in the^{5c3} arse that is to say^{5c4} speak and he will say^{5c5} anything what he can^{5c6} whereas proof^{5c7} I need proof so^{5c8} stab him in a certain^{5c9} way signifying^{5ca} answer once and for all which^{5cb} I do therefore what^{5cc} an improvement how^{5cd} I've improved

a^{5ce} special stroke^{5cf} indescribable a^{5d0} trick of the hand with

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the^{5d1} gratifying result one^{5d2} fine day^{5d3} vast stretch of time^{5d4} me Jim or Tim^{5d5} not Pim in^{5d6} any case not yet the^{5d7} back is not yet^{5d8} uniformly sensitive but it^{5d9} will be cheers^{5da} none the less done it^{5db} more or less rest^{5dc}

simply try again not^{5dd} yet say die^{5de} a good deep^{5df} P and the^{5e0} apposite^{5e1} stab and inevitable^{5e2} one fine day should it^{5e3} mean his trying^{5e4} all the consonants in the^{5e5} Roman alphabet that he^{5e6} will answer in the end^{5e7} it's inevitable me^{5e8} Pim which he^{5e9} does in the end it was^{5ea} inevitable me^{5eb} Pim clap^{5ec} athwart the arse^{5ed} opener between the^{5ee} thighs arm round^{5ef} his poor shoulders^{5f0} done it rest^{5f1}

thus then no^{5f2} point in other examples^{5f3} he was a bad pupil^{5f4}

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I a bad master but^{5f5} fulness of time the^{5f6} little we had to say it^{5f7} was nothing

I nothing^{5f8} only say this say that^{5f9} your life above YOUR^{5fa} LIFE pause my^{5fb} life ABOVE long^{5fc} pause above IN THE^{5fd} in the LIGHT pause^{5fe} light his life^{5ff} above in the light⁶⁰⁰ almost an⁶⁰¹ octosyllable⁶⁰² come to think of it a⁶⁰³ coincidence

I then⁶⁰⁴ nothing about me my life what⁶⁰⁵ life never anything⁶⁰⁶ hardly ever he⁶⁰⁷ nothing either unless⁶⁰⁸ driven never on⁶⁰⁹ his own but once^{60a} launched not without^{60b} pleasure the impression^{60c} or illusion no^{60d} stopping him^{60e} thump thump all his^{60f} fat-headed⁶¹⁰ meatus in the⁶¹¹ shit no holding⁶¹² him thump thump

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tion a^{616} thing you don't know the 617 threat the bleeding 618 arse the 619 cracking nerves you 61a invent but real 61b or imaginary no 61c knowing it's impossible it's 61d not said it doesn't matter it 61e does it did 61f that's superb a^{620} thing that matters

that life⁶²¹ then said to have been⁶²² his invented⁶²³ remembered a little of⁶²⁴ each no knowing that⁶²⁵ thing above he⁶²⁶ gave it to me I made⁶²⁷ it mine what I⁶²⁸ fancied skies⁶²⁹ especially and the^{62a} paths he crept^{62b} along how they changed^{62c} with the sky and where^{62d} you were going on the^{62e} Atlantic in the evening^{62f} on the ocean going to the⁶³⁰ isles or coming⁶³¹ back the mood of the moment⁶³² less important the creatures⁶³³ encountered hardly any⁶³⁴ always the same I picked⁶³⁵ my fancy good⁶³⁶ moments nothing left⁶³⁷

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dear Pim 638 come back from the living he 639 got it from another that 63a dog's life to take 63b and to leave I'll 63c give it to another the 63d voice said so the voice in 63e me that was without quaqua on 63f all sides hard to believe 640 here in the dark the mud 641 that only one life 642 above from age to age 643 eternally allowance 644 made for preferences 645 ah that's it 646 allowance made for 647 needs

mine what⁶⁴⁸ I need that's it⁶⁴⁹ most need changing^{64a} aspects that's it^{64b} ever changing aspects of the^{64c} never changing life^{64d} according to the needs but the^{64c} needs the needs^{64f} surely for ever⁶⁵⁰ here the same needs⁶⁵¹ from age to age the same⁶⁵² thirsts the voice⁶⁵³ says so

it said⁶⁵⁴ I murmur for⁶⁵⁵ us here one after another the⁶⁵⁶ same thirsts and⁶⁵⁷ life unchanging⁶⁵⁸ here as above according to

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the 659 unchanging needs 65a hard to believe it depends on 65b the moment the mood of the 65c moment the mood remains 65d a little changeful 65c you may say no 65f sound there is nothing to prevent 660 you today I am 661 perhaps not quite so sad 662 as yesterday there is nothing 663 to stop you

the things⁶⁶⁴ I could no longer see little⁶⁶⁵ scenes part one in⁶⁶⁶ their stead⁶⁶⁷ Pim's voice⁶⁶⁸ Pim in the light⁶⁶⁹ blue of day and^{66a} blue of night^{66b} little scenes the^{66c} curtains parted the^{66d} mud parted^{66c} the light went on he saw^{66f} for me that too may⁶⁷⁰ be said there is nothing⁶⁷¹ against it

silence⁶⁷² more and more longer and longer⁶⁷³ silences vast⁶⁷⁴ tracts of time we⁶⁷⁵ at a loss more and more⁶⁷⁶ he for answers I⁶⁷⁷ for questions sick⁶⁷⁸ of life in the light⁶⁷⁹ one question how often^{67a} no more figures no more^{67b} time vast^{67c} figure vast^{67d}

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stretch of time on his 67e life in the dark the mud 67f before me mainly 680 curiosity was he still 681 alive YOUR LIFE HERE 682 BEFORE ME utter 683 confusion

God on 684 God desperation 685 utter confusion did he believe 686 he believed then not 687 couldn't any more his 688 reasons both cases 689 my God

I pricked^{68a} him how I pricked^{68b} him in the end long^{68c} before purely^{68d} curiosity was he still^{68e} alive thump thump^{68f} in the mud vile⁶⁹⁰ tears of⁶⁹¹ unbutcherable⁶⁹² brother

if he heard⁶⁹³ a voice if only⁶⁹⁴ that if he had ever heard⁶⁹⁵ a voice voices⁶⁹⁶ if only I had asked him⁶⁹⁷ that I couldn't I hadn't heard⁶⁹⁸ it yet the voice the⁶⁹⁹ voices no^{69a} knowing surely not^{69b}

I won't either in the end^{69c} I won't hear it any more^{69d} never

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heard it it said^{69e} so I murmur so^{69f} no voice only his^{6a0} only Pim's^{6a1} not his either no more^{6a2} Pim never^{6a3} any Pim^{6a4} never any voice^{6a5} hard to believe in the dark^{6a6} the mud no voice no^{6a7} image in the end^{6a8} long before

samples^{6a9} whatever comes^{6aa} remembered imagined^{6ab} no knowing life^{6ac} above life here^{6ad} God in heaven yes or no^{6ac} if he loved me a little^{6af} if Pim^{6b0} loved me a little^{6b1} yes or no if I^{6b2} loved him a little in the^{6b3} dark the mud in^{6b4} spite of all a little^{6b5} affection find someone^{6b6} at last someone find^{6b7} you at last live^{6b8} together glued together^{6b9} love each other a little love^{6ba} a little without being^{6bb} loved be loved a^{6bc} little without loving^{6bd} answer that leave it^{6bc} vague leave it^{6bf} dark

end of part^{6c0} two part one is^{6c1} ended leaving only^{6c2} part three

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and last 6c3 they were good moments 6c4 there will be good moments 6c5 less good it must be 6c6 expected but first a little 6c7 frisk the last 6c8 new position and effect 6c9 on soul

 I^{6ca} let go the sack 6cb let go Pim^{6cc} that's the worst letting 6cd go the sack and 6ce away semi-side 6cf left right leg right arm 6d0 push pull right right 6d1 don't lose him 6d2 round his head 6d3 hairpin turn right 6d4 right straighten up 6d5 across his arm along his 6d6 side close in and 6d7 halt my head 6d8 to his feet his 6d9 to mine long 6da rest growing 6db anguish

suddenly^{6dc} back hugging the flesh^{6dd} west and north with my right^{6de} hand I seize^{6df} his skin too big for him^{6e0} and pull myself forward^{6e1} last little^{6e2} frisk back to^{6e3} my place I should never have^{6e4} left it I'll never^{6e5} leave it again I^{6e6} grasp the sack

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it^{6e7} has not stirred^{6e8} Pim has not^{6e9} stirred our hands^{6ea} touch long silence^{6eb} long rest^{6ec} vast stretch of time^{6ed}

YOUR LIFE ABOVE no^{6ee} more need of light^{6ef} two lines only and^{6f0} Pim to speak^{6f1} he turns his head tears in^{6f2} the eyes my tears^{6f3} my eyes if I had any^{6f4} it was then I needed them^{6f5} not now

his right^{6f6} cheek to the mud^{6f7} his mouth to my ear our^{6f8} narrow shoulders^{6f9} overlapping his^{6fa} hairs in mine^{6fb} human breath^{6fc} shrill murmur^{6fd} if too loud^{6fe} finger in arse^{6ff} I'll stir no more from⁷⁰⁰ this place I'm still there⁷⁰¹

soon unbearable 702 thump on skull 703 long silence 704 vast stretch of time 705 soon unbearable 706 opener arse 707 or capitals if he 708 has lost the thread 709 YOUR LIFE CUNT 70a ABOVE

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CUNT^{70b} HERE CUNT as^{70c} it comes bits and^{70d} scraps all sorts^{70e} not so many and to^{70f} conclude happy end⁷¹⁰ cut thrust DO⁷¹¹ YOU LOVE ME no or⁷¹² nails armpit and⁷¹³ little song to conclude⁷¹⁴ happy end of part⁷¹⁵ two leaving only⁷¹⁶ part three and last⁷¹⁷ the day comes I come to⁷¹⁸ the day Bom⁷¹⁹ comes YOU^{71a} BOM me Bom ME^{71b} BOM you Bom^{71c} we Bom^{71d}

he's coming I'll have a^{71e} voice no voice in the^{71f} world but mine a⁷²⁰ murmur had a⁷²¹ life up above⁷²² down here I'll see⁷²³ my things again a little blue⁷²⁴ in the mud a little⁷²⁵ white our things⁷²⁶ little scenes⁷²⁷ skies especially and⁷²⁸ paths

and me⁷²⁹ see me catch a glimpse^{72a} ten seconds fifteen seconds^{72b} cowering quiet as a mouse^{72c} in my hole or^{72d} night come at last^{72e} less light a little less^{72f} hastening towards the⁷³⁰ next

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much better much⁷³¹ safer that will be⁷³² good good moments the⁷³³ good moments I'll have⁷³⁴ had up there down here⁷³⁵ nothing left but go to⁷³⁶ heaven

samples⁷³⁷ my life above⁷³⁸ Pim's life⁷³⁹ we're talking of Pim^{73a} my life up there my^{73b} wife stop^{73c} opener arse^{73d} slow to start then no^{73e} holding him^{73f} thump on skull⁷⁴⁰ long silence

my wife⁷⁴¹ above Pam Prim⁷⁴² can't remember can't see⁷⁴³ her she shaved her⁷⁴⁴ mound never saw that⁷⁴⁵ I talk like him I⁷⁴⁶ do we're talking of⁷⁴⁷ me like him little⁷⁴⁸ blurts midget grammar⁷⁴⁹ past that then^{74a} plof down^{74b} the hole

talk^{74c} like him Bom^{74d} will talk like me^{74e} only one kind of talk^{74f} here one after another the⁷⁵⁰ voice said so it⁷⁵¹ talks like us the⁷⁵² voice of us all⁷⁵³ quaqua on all sides⁷⁵⁴ then in us

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when⁷⁵⁵ the panting stops bits and scraps⁷⁵⁶ that's where we get it⁷⁵⁷ our old talk⁷⁵⁸ each his own way each his⁷⁵⁹ needs the best he can^{75a} it stops ours^{75b} starts starts again^{75c} no knowing

Pam^{75d} Prim we made^{75e} love every day then every^{75f} third then the⁷⁶⁰ Saturday then just the⁷⁶¹ odd time to get rid of⁷⁶² it tried to revive it⁷⁶³ through the arse too⁷⁶⁴ late she fell from the⁷⁶⁵ window or jumped⁷⁶⁶ broken solumn⁷⁶⁷

in the ward before she went⁷⁶⁸ every day all winter she⁷⁶⁹ forgave me everybody^{76a} all mankind she^{76b} grew good God^{76c} calling her home the^{76d} blue mound strange^{76e} idea not bad she^{76f} must have been dark on the⁷⁷⁰ deathbed it grew⁷⁷¹ again

the flowers on the 772 night-table she couldn't 773 turn her head I

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see⁷⁷⁴ the flowers I held them⁷⁷⁵ at arm's length before her eyes⁷⁷⁶ the things you see right⁷⁷⁷ hand left hand before her⁷⁷⁸ eyes that was my^{779} visit and she^{77a} forgiving^{77b} marguerites from the^{77c} latin pearl^{77d} they were all I could find^{77e}

iron bed glossy white^{77f} two foot wide all⁷⁸⁰ was white high⁷⁸¹ off the ground vision of⁷⁸² love in it see⁷⁸³ others' furniture and not⁷⁸⁴ the loved one how can⁷⁸⁵ one

sitting on the foot of⁷⁸⁶ the bed holding the⁷⁸⁷ vase⁷⁸⁸ bilegreen⁷⁸⁹ flute the feet^{78a} dangling the flowers^{78b} between the face through^{78c} them that I forget what it^{78d} was like except^{78e} intact white as^{78f} chalk not a⁷⁹⁰ scratch or my⁷⁹¹ eyes roved there⁷⁹² were a score of them⁷⁹³

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outside the road going down⁷⁹⁴ lined with trees thousands⁷⁹⁵ all the same same species⁷⁹⁶ never knew which⁷⁹⁷ miles of hill⁷⁹⁸ straight as a ribbon⁷⁹⁹ never saw that^{79a} toil in winter^{79b} to the top the frozen^{79c} slush the black^{79d} boughs grey^{79e} with hoar she^{79f} at the end at the top^{7a0} dying forgiving^{7a1} all white

the 7a2 holly she had 7a3 begged for the 7a4 berries anything a^{7a5} little colour a little 7a6 green so much 7a7 white the ivy 7a8 anything tell her I 7a9 couldn't find find the words the 7aa places she must have 7ab done it in summer 7ac July August find the 7ad words tell her the 7ae places where I had looked 7af left foot right foot one step 7b0 forward two back

my^{7b1} life above what I^{7b2} did in my life above^{7b3} a little of everything tried^{7b4} everything then gave up^{7b5} no worse always^{7b6} a

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hole a^{7b7} ruin always a^{7b8} crust never^{7b9} any good at anything not^{7ba} made for that^{7bb} farrago too^{7bc} complicated crawl^{7bd} about in corners and^{7be} sleep all I wanted I got^{7bf} it nothing left but go^{7c0} to heaven

papa^{7c1} no idea building^{7c2} trade perhaps some^{7c3} branch or other^{7c4} fell off the scaffolding on^{7c5} his arse no the^{7c6} scaffolding that fell and^{7c7} he with it^{7c8} landed on his arse^{7c9} dead burst^{7ca} it must have been him or^{7cb} the uncle God knows^{7cc}

mamma none^{7cd} either column of^{7ce} jade bible^{7cf} invisible in the black^{7d0} hand only the edge^{7d1} red gilt the^{7d2} black finger inside^{7d3} psalm one hundred and something^{7d4} oh God man his^{7d5} days as grass^{7d6} flower of the field^{7d7} wind above in the clouds^{7d8}

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the face ivory^{7d9} pallor muttering^{7da} lips all the lower^{7db} it's possible

never anyone^{7dc} never knew anyone always^{7dd} ran fled^{7de} elsewhere some other place^{7df} my life above^{7e0} places paths^{7e1} nothing else brief^{7e2} places long paths^{7e3} the quickest way or a^{7e4} thousand detours the^{7e5} safest way always^{7e6} at night less light^{7e7} a little less A to B^{7e8} B to C home^{7e9} at last safe at last^{7ea} drop sleep

first^{7eb} sounds feet^{7ec} whispers clink of^{7ed} iron don't look^{7ee} head in my arms face^{7ef} to the ground macfarlane^{7f0} on top of all turn the^{7f1} head in the cover of the^{7f2} cloak make a^{7f3} chink open the^{7f4} eyes close them quick^{7f5} close the chink^{7f6} wait for night

B^{7f7} to C C to D^{7f8} from hell to home^{7f9} hell to home^{7fa} to hell

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^[156]

always at^{7fb} night Z to A divine forgetting^{7fc} enough

did he think^{7fd} did we think just^{7fe} enough to speak enough to^{7ff} hear not even⁸⁰⁰ comma a mouth⁸⁰¹ an ear sly⁸⁰² old pair⁸⁰³ glued together take⁸⁰⁴ away the rest put them⁸⁰⁵ in a jar there to⁸⁰⁶ end if it has an end⁸⁰⁷ the monologue

dream 808 then that at least 809 certainly not me dream 80a me Pim^{80b} Bom to be me 80c think pah

all^{80d} alone Pim^{80e} all alone before me^{80f} his voice come back⁸¹⁰ did he speak the way⁸¹¹ I do part three⁸¹² the way I murmur⁸¹³ in the mud what I⁸¹⁴ hear in me when⁸¹⁵ the panting stops⁸¹⁶ bits and scraps if⁸¹⁷ only I had asked I⁸¹⁸ couldn't I didn't know I didn't⁸¹⁹ speak not yet he^{81a} wouldn't have known YES OR NO^{81b} I don't know I won't know^{81c} I didn't ask I won't^{81d} be asked

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my voice^{81e} is going it will come back^{81f} my first voice⁸²⁰ no voice above⁸²¹ none there either⁸²² Pim's life⁸²³ above never was never⁸²⁴ spoke to anyone never⁸²⁵ solo mute⁸²⁶ words no sound it's⁸²⁷ possible brief⁸²⁸ movements of the lower⁸²⁹ great confusion no^{82a} knowing

if Bom^{82b} never came if only^{82c} that but then how^{82d} end the hand^{82e} dipping^{82f} clawing for the⁸³⁰ tin the arse⁸³¹ instead of the familiar⁸³² slime all⁸³³ imagination and all the rest⁸³⁴ this voice its⁸³⁵ promises and⁸³⁶ solaces all⁸³⁷ imagination dear⁸³⁸ bud dear⁸³⁹ worm

all that 83a always every word 83b as I hear it in me 83c that was without 83d when the panting stops and murmur 83e it in the mud 83f bits and scraps I^{840} say it once more every 841 word always

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I'll⁸⁴² say it no more and now⁸⁴³ what to end is⁸⁴⁴ there anything left before⁸⁴⁵ going on and ending⁸⁴⁶ part two leaving only part three⁸⁴⁷ and last yes all⁸⁴⁸ alone there is⁸⁴⁹ left all alone alas^{84a}

all alone and the^{84b} witness bending over^{84c} me name^{84d} Kram^{84e} bending over us^{84f} father to son to grandson⁸⁵⁰ yes or no and the⁸⁵¹ scribe name⁸⁵² Krim generations⁸⁵³ of scribes keeping the⁸⁵⁴ record a little⁸⁵⁵ aloof sitting⁸⁵⁶ standing it's not said⁸⁵⁷ yes or no samples⁸⁵⁸ extracts

brief859 movements of the lower face85a no sound or too85b faint

ten yards^{85c} one hour forty minutes^{85d} six yards per hour^{85e} or better it's^{85f} clearer one⁸⁶⁰ palm per minute⁸⁶¹ I remembered my

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days⁸⁶² an handbreadth my⁸⁶³ life as nothing man⁸⁶⁴ a vapour⁸⁶⁵

struggles to open struggles to open struggles struggles change our lamps struggles up puts back tin and opener in sack very struggles calm

slept^{86d} six minutes breathing^{86e} fitful set^{86f} off on waking⁸⁷⁰ six yards and an inch⁸⁷¹ or two one hour⁸⁷² twelve minutes⁸⁷³ drops

end of⁸⁷⁴ seventh year of⁸⁷⁵ stillness beginning of⁸⁷⁶ eighth brief⁸⁷⁷ movements of the snout⁸⁷⁸ would seem to be eating the⁸⁷⁹ mud

three o'clock^{87a} morning starts^{87b} muttering my^{87c} astoundment then^{87d} succeed in catching a few^{87e} scraps Pim^{87f} Bim proper⁸⁸⁰ names presumably⁸⁸¹ imagination dreams things⁸⁸² memories

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lives 883 impossible here's my^{884} first-born old 885 workshop farewell 886

monster silences⁸⁸⁷ vast tracts of time⁸⁸⁸ perfect nothingness⁸⁸⁹ reread the^{88a} ancient's notes^{88b} pass the time beginning^{88c} of the murmur his^{88d} last day lucky^{88e} devil be in on^{88f} that what's the use of me⁸⁹⁰

reread our notes⁸⁹¹ pass the time more about me⁸⁹² than him hardly a^{893} word out of him now⁸⁹⁴ not a mum this⁸⁹⁵ past year and more I⁸⁹⁶ lose the nine-tenths⁸⁹⁷ it starts so sudden⁸⁹⁸ comes so faint⁸⁹⁹ goes so fast ends so^{89a} soon I'm on it^{89b} in a flash it's over^{89c}

no more motion than a^{89d} slab and^{89e} forbidden to take our^{89f} eyes off him what's the^{8a0} use of that^{8a1} Krim says his^{8a2} number's

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up so is 8a3 mine we daren't 8a4 leave him quick 8a5 all numbers up 8a6 it's the only solution 8a7

yesterday in grandpa's^{8a8} notes the place where he^{8a9} wishes he were dead^{8aa} weakness happily^{8ab} honour of the family^{8ac} short-lived he stuck^{8ad} it out till his^{8ae} time was up whereas^{8af} happy me^{8b0} tedium inaction^{8b1} don't make me laugh question^{8b2} of character and the business^{8b3} in the blood

I lie^{8b4} by his side happy^{8b5} innovation^{8b6} handier for keeping an^{8b7} eye on him not a^{8b8} quiver that escapes^{8b9} me than squatting on the^{8ba} little stool old^{8bb} style even^{8bc} papa and the state^{8bd} he's in now less^{8be} the eye than the ear if^{8bf} I may say so it's obvious^{8c0} new methods a^{8c1} necessity^{8c2}

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8a4www.gutenberg.org/files/21698/21698-h/21698-h.htm (id. 1)
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402000000)

Krim too 8c3 straight as a die at 8c4 his stand 8c5 ballpoint at the ready 8c6 on the alert for the least 8c7 never long idle if 8c8 nothing I invent 8c9 must keep busy otherwise 8ca death

one notebook^{8cb} for the body^{8cc} inodorous farts^{8cd} stools^{8ce} idem pure^{8cf} mud^{8d0} suckings^{8d1} shudders little^{8d2} spasms of left hand^{8d3} in sack^{8d4} quiverings of the lower^{8d5} without sound movements^{8d6} of the head calm^{8d7} unhurried the^{8d8} face raised from the^{8d9} mud or the left^{8da} cheek or the right cheek and^{8db} the right cheek or the left^{8dc} cheek laid^{8dd} there in its stead or^{8de} the face or the right^{8df} cheek or the left cheek or^{8e0} the face respectively a^{8e1} new development in my opinion^{8e2} a good mark for me^{8e3} what does it remind me of^{8e4}

Kram the Seventh^{8e5} at his last gasp perhaps^{8e6} his face whiter

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than the^{8e7} pillow-slip and me^{8e8} still a shitty little^{8e9} chit can it^{8ea} be the end at last the^{8eb} long calm^{8ec} agony and me^{8ed} the happy witness^{8ec} elect one^{8ef} notebook for all that^{8f0} in any case entries^{8f1} such as sample^{8f2} eighth of May Victory Day^{8f3} impression that he's^{8f4} sinking^{8f5} Krim says I'm^{8f6} mad

a second for \$^{8f7}\$ the mutterings \$^{8f8}\$ verbatim no tampering \$^{8f9}\$ very little a third \$^{8fa}\$ this for my comments \$^{8fb}\$ whereas up till now all \$^{8fc}\$ pell-mell in the same \$^{8fd}\$ blue yellow and red respectively \$^{8fc}\$ simple once you've thought of it \$^{8ff}\$

steeping sweating⁹⁰⁰ in the light of my lamps⁹⁰¹ he murmurs of⁹⁰² darkness can he be⁹⁰³ blind he must the⁹⁰⁴ great blue eyes he⁹⁰⁵ opens sometimes and⁹⁰⁶ of a companion I see⁹⁰⁷ none in his head the⁹⁰⁸ dark the friend⁹⁰⁹

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forbidden to touch him ^{90a} we might relieve him ^{90b} Krim is all ^{90c} for it and be damned ^{90d} clean his buttocks ^{90e} at least Wipe his face ^{90f} what do we risk ⁹¹⁰ no one will know you never ⁹¹¹ know safer not ⁹¹²

dreamt of the great⁹¹³ Kram the⁹¹⁴ Ninth the greatest of⁹¹⁵ us all up to date never⁹¹⁶ met him more's the pity⁹¹⁷ grandpa remembered him⁹¹⁸ raving mad before the⁹¹⁹ limit brought up by^{91a} force trussed^{91b} like a faggot^{91c} Krim^{91d} vanished never seen again^{91e}

he the first to have^{91f} pity happily⁹²⁰ to no effect⁹²¹ honour of the family to⁹²² eliminate the little⁹²³ stool regrettable⁹²⁴ innovation discarded and⁹²⁵ the idea of the three books⁹²⁶ set aside where's the⁹²⁷ greatness it is there⁹²⁸

rich testimony I⁹²⁹ agree questionable^{92a} into the bargain espe-

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1010) 92a forums.swordsearcher.com/showthread.php?t=1786 (id. 58)
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cially^{92b} the yellow book that is^{92c} not the voice of^{92d} here here all^{92c} self to be abandoned^{92f} say nothing when nothing⁹³⁰

blue the eyes I see 931 them old stone 932 perhaps our new 933 daylight lamps it's 934 possible I agree and in 935 the head the dark and 936 friend I agree but this 937 voice the voice of all 938 what voice I hear 939 none and who all 93a damn it I'm the 93b thirteenth generation

but 93c of course here too no 93d knowing our senses our 93e lights what do they 93f amount to look at me 940 and even if I here 941 thirteen lives I 942 say thirteen but 943 long before who knows how long 944 how many other dynasties 945

this voice yes the⁹⁴⁶ sad truth is there are⁹⁴⁷ moments when I fancy I⁹⁴⁸ can hear it and my⁹⁴⁹ lamps that my^{94a} lamps are going

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92dbible.cc/john/10-5.htm (id. 77300) 92ewww.lyricsdepot.com/kim-wilde/its-here.html (id.
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out94b Krim says I'm94c mad

two more years^{94d} to put in a little more^{94e} then back to the surface^{94f} ah no lie⁹⁵⁰ down if I could lie down⁹⁵¹ never stir any more⁹⁵² I feel I could⁹⁵³ weakness for pity's sake⁹⁵⁴ honour of the family if⁹⁵⁵ I could move on a little⁹⁵⁶ further if there is a further⁹⁵⁷ we only know this little⁹⁵⁸ pool of light there was a⁹⁵⁹ time he moved it's^{95a} in the book a little further^{95b} in the mud the dark and^{95c} drop my first-born^{95d} dying to his^{95e} grandchild your^{95f} papa's grandpapa⁹⁶⁰ disappeared never came⁹⁶¹ up never seen again⁹⁶² bear it in mind when your⁹⁶³ time comes

little 964 private book these 965 secret things little 966 book all my own the 967 heart's outpourings 968 day by day it's 969 forbidden one big 96a book and everything there 96b Krim imagines 96c I am

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drawing what 96d then places 96e faces loved 96f forgotten

that's enough 970 end of extracts 971 yes or no yes or no 972 no no no witness no 973 scribe all alone 974 and yet I hear it 975 murmur it all 976 alone in the dark the mud 977 and yet

and now to 978 continue to conclude to be 979 able a few more 97a little scenes life 97b above in the light as 97c it comes as I hear it 97d word for word last 97e little scenes I set 97f him off stop him 980 short thump thump 981 can't take any more or he 982 stops can't give 983 any more it's one or the 984 other opener 985 instantly or not 986 often not silence 987 rest

he has stopped⁹⁸⁸ I have made him stop⁹⁸⁹ suffered him to stop^{98a} it's one or the other not^{98b} specified the thing^{98c} stops

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and more or less^{98d} long silence not^{98e} specified more or less^{98f} long rest I set⁹⁹⁰ him off again⁹⁹¹ opener or⁹⁹² capitals as the case may be⁹⁹³ otherwise never a⁹⁹⁴ word new instalment⁹⁹⁵ so on

the gaps are ⁹⁹⁶ the holes otherwise it ⁹⁹⁷ flows more or less ⁹⁹⁸ more or less profound the ⁹⁹⁹ holes we're talking of ^{99a} the holes not ^{99b} specified not possible no ^{99c} point I feel them ^{99d} and wait till he can ^{99e} out and on again or ^{99f} I don't and ^{9a0} opener or I ^{9a1} do and opener ^{9a2} just the same that helps ^{9a3} him out as I hear ^{9a4} it as it comes word ^{9a5} for word to continue to ^{9a6} conclude to be able ^{9a7} part two leaving ^{9a8} only three and last ^{9a9}

what land all^{9aa} lands midnight sun^{9ab} midday night all^{9ac} latitudes all longitudes

all9ad longitudes

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what^{9ae} men all colours^{9af} black to white tried^{9b0} them all then gave up^{9b1} no worse too^{9b2} vague pardon^{9b3} pity home to^{9b4} native land to die in my^{9b5} twenties iron^{9b6} constitution above in the^{9b7} light my life my^{9b8} living made my^{9b9} living tried everything^{9ba} building mostly it was^{9bb} booming all branches^{9bc} plaster mostly^{9bd} met Pam I think^{9be}

love birth of love^{9bf} increase decrease death^{9c0} efforts to resuscitate^{9c1} through the arse^{9c2} joint vain^{9c3} through the cunt^{9c4} anew vain^{9c5} jumped from window or^{9c6} fell broken^{9c7} column hospital^{9c8} marguerites lies^{9c9} about mistletoe^{9ca} forgiveness

out by^{9cb} day no by night^{9cc} less light a little less^{9cd} hid by day a hole^{9ce} a ruin land^{9cf} strewn with ruins all^{9d0} ages my^{9d1} spinal dog it^{9d2} licked my genitals^{9d3} Skom Skum^{9d4} run over by a dray

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it 9d5 hadn't all its 9d6 wits broken 9d7 column in my 9d8 thirties and still alive 9d9 robust constitution what 9da am I to do

life 9db little scenes just time to see 9dc the hangings part 9dd heavy swing of black 9de velvet what life 9df whose life ten 9e0 twelve years old sleeping in the 9e1 sun at the foot of the 9e2 wall white dust 9e3 a palm thick 9e4 azure little 9e5 clouds other details 9e6 silence falls again 9e7

what sun what have ^{9e8} I said no matter ^{9e9} I've said something that's ^{9ea} what was needed seen ^{9eb} something called it ^{9ec} above said it was so ^{9ed} said it was me ^{9ee} ten twelve years old ^{9ef} sleeping in the sun in the ^{9f0} dust to have a ^{9f1} moment's peace I have ^{9f2} it I had it ^{9f3} opener arse ^{9f4} following scene and words ^{9f5}

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sea beneath the moon 9f6 harbour-mouth after the 9f7 sun the moon always 9f8 light day and night little 9f9 heap in the stern 9fa it's me all those 9fb I see are me all 9fc ages the current carries 9fd me out the awaited 9fe ebb I'm looking for 9ff an isle home a00 at last drop a01 never move again a^{a02} little turn at a03 evening to the seashore a04 seawards then back a05 drop sleep wake a06 in the silence eyes a07 that dare open a08 stay open live a09 old dream on a0a crabs kelp a0b

astern receding^{a0c} land of brothers^{a0d} dimming lights^{a0e} mountain if I turn^{a0f} water roughening^{a10} he falls I fall on my^{a11} knees crawl forward^{a12} clink of chains perhaps^{a13} it's not me perhaps it's^{a14} another perhaps it's another^{a15} voyage confusion^{a16} with

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another what^{a17} isle what^{a18} moon you say the^{a19} thing you see the^{a1a} thoughts sometimes that^{a1b} go with it it^{a1c} disappears the voice^{a1d} goes on a few words^{a1e} it can stop it can go^{a1f} on depending on what it's^{a20} not known it's not^{a21} said

on what the \$^{a22}\$ nails that can go \$^{a23}\$ on the hand dead \$^{a24}\$ a fraction of an inch life \$^{a25}\$ a little slow to leave them \$^{a26}\$ the hair the head \$^{a27}\$ dead a hoop \$^{a28}\$ rolled by a child \$^{a29}\$ me higher than him \$^{a2a}\$ me I fall \$^{a2b}\$ disappear the hoop \$^{a2c}\$ rolls on a little \$^{a2d}\$ way loses \$^{a2c}\$ way rocks falls \$^{a2f}\$ disappears the \$^{a30}\$ garden-path is still \$^{a31}\$

can't go on we're^{a32} talking of me not^{a33} Pim Pim is finished^{a34} he has finished me^{a35} now part three^{a36} not Pim my^{a37} voice not his saying^{a38} this these words can't^{a39} go on and^{a3a} Pim that^{a3b}

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Pim never was^{a3c} and Bom whose^{a3d} coming I await to^{a3e} finish be finished have finished^{a3f} me too that^{a40} Bom will never be^{a41} no Pim no^{a42} Bom and this^{a43} voice quaqua^{a44} of us all never was^{a45} only one voice my voice^{a46} never any other

all^{a47} that not Pim^{a48} I who^{a49} murmur all that^{a4a} a voice mine^{a4b} alone and that bending^{a4c} over me noting down^{a4d} one word every three^{a4c} two words every five^{a4f} from age to age yes^{a50} or no but above all^{a51} go on impossible^{a52} for the moment quite impossible^{a53} that's the essential^{a54} nay folly I^{a55} hear it murmur it^{a56} to the^{a57} mud folly^{a58} folly stop your^{a59} drivel draw^{a5a} the mud about your^{a5b} face children do^{a5c} it in the sand at the^{a5d} sea-

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all about^{a60} pressed tight as a^{a61} child you would have done it^{a62} in the sandpits^{a63} even you the^{a64} mud above the^{a65} temples and nothing more^{a66} be seen but three^{a67} grey hairs old^{a68} wig rotting^{a69} on a muckheap^{a6a} false skull^{a6b} foul with mould and^{a6c} rest you can say nothing^{a6d} when time ends you^{a6e} may end

all that^{a6f} the time it takes to say^{a70} all that my voice^{a71} a voice of mine not^{a72} like that more^{a73} faint less^{a74} clear but the^{a75} purport and back^{a76} to Pim where^{a77} abandoned part two^{a78} it still can end^{a79} it must end it's^{a7a} preferable only a^{a7b} third to go two^{a7c} fifths then^{a7d} part three leaving only^{a7e} part three

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 E^{a7f} then good and deep^{a80} sick of light^{a81} quick now the end^{a82} above last thing last^{a83} sky that fly^{a84} perhaps gliding on^{a85} the pane the^{a86} counterpane all^{a87} summer before it or^{a88} noonday glory of^{a89} colours behind the^{a8a} pane in the mouth^{a8b} of the cave and the^{a8c} approaching veils^{a8d}

two veils from^{a8e} left and right they^{a8f} approach come together^{a90} or one down the other up^{a91} or aslant^{a92} diagonal from left or right^{a93} top corner right or left^{a94} bottom corner one two three^{a95} and four they approach^{a96} come together

a first^{a97} pair then others^{a98} on top as many times as^{a99} necessary or a first^{a9a} one two three or four a^{a9b} second two three four^{a9c} or one a third^{a9d} three four one or^{a9e} two a fourth^{a9f} four one two or three^{aa0} as many times as necessary

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for^{aa1} what for to be happy^{aa2} eyes starting^{aa3} pupils staring^{aa4} night in the midst of day^{aa5} better the fly at^{aa6} break of morn^{aa7} four o'clock five o'clock^{aa8} the sun rises its^{aa9} day begins the^{aaa} fly we're talking^{aab} of a fly its^{aac} day its summer on^{aad} the pane the^{aae} counterpane its^{aaf} life last thing last^{ab0} sky

E then^{ab1} good and deep^{ab2} quick now the end^{ab3} above sick of^{ab4} light and nail^{ab5} on skin for the^{ab6} down-stroke of the^{ab7} Roman N^{ab8} when suddenly too^{ab9} soon too soon a^{aba} few more little scenes^{abb} suddenly I cross it^{abc} out good and deep^{abd} Saint Andrew of the^{abc} Black Sea and^{abf} opener signifying^{ac0} again I'm subject to^{ac1} these whims

my^{ac2} life again above in^{ac3} the light the sack^{ac4} stirs grows^{ac5} still again^{ac6} stirs again the light^{ac7} through the worn thread^{ac8} strains

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less ac9 white sharp sounds aca distant still but acb less it's evening acc he crawls acd tiny out of the ace sack me again acf I'm there again the first ad0 is always me then the ad1 others

what age^{ad2} my God fifty sixty^{ad3} eighty shrunken^{ad4} kneeling arse on^{ad5} heels hands on ground^{ad6} splayed like^{ad7} feet very clear^{ad8} picture thighs^{ad9} aching the^{ada} arse rises^{adb} the head drops^{adc} touches the straw^{add} it's preferable sound^{ade} of sweeping the^{adf} dog's tail we^{ac0} want to go on home at^{ac1} last

my eyes open ac2 still too light I see ach halm ac4 sounds of hammers chisels three or four at least ac6 hammers chisels ac7 crosses perhaps or ac8 some other ornament ac9

I crawl to the door aea raise my head yes I^{aeb} assure you peer aec

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through a chink and so^{acd} I would go to the world's^{ace} end on my knees^{acf} to the world's end right^{af0} round it on my^{af1} knees arm-s^{af2} forelegs eyes^{af3} an inch from the ground I'd^{af4} smell the world again^{af5} my laughter in^{af6} dry weather raises the^{af7} dust on my knees^{af8} up the gangways between^{af9} decks with the^{afa} emigrants

homer^{afb} mauve light of^{afc} evening mauve^{afd} wave among the streets^{afe} the serotines^{aff} abroad already we^{b00} not yet not^{b01} such fools I'm the^{b02} brain of the two^{b03} sounds distant still^{b04} but less its the^{b05} evening air does that^{b06} one must understand these things^{b07} and later drawing^{b08} near that it's only a^{b09} creaking of wheels^{b0a} drawing near iron^{b0b} felly^{b0c} jolting on the^{b0d} stones the harvest^{b0e} perhaps coming home^{b0f} but the hooves in^{b10} that case

no matter^{b11} there I am again how^{b12} I last on my knees^{b13} hands

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joined before my^{b14} face thumb-tips^{b15} before my nose^{b16} finger-tips before the door^{b17} my crown or vertex^{b18} against the door one can^{b19} see the attitude not^{b1a} knowing what to say whom to^{b1b} implore what to^{b1c} implore no matter^{b1d} it's the attitude that counts it's^{b1e} the intention

how I^{b1f} last some day it will be b20 night and all asleep b21 we shall slip out b22 the tail sweeps the b23 straw it hasn't b24 all its wits b25 mine now to think b26 for us both here b27 come the veils b28 most dear from b29 left and right they b2a wipe us away then b2b the rest the whole door b2c away life above b2d little scene I couldn't have b2c imagined it I couldn't b2f

thump on skull^{b30} no point in post mortems^{b31} and then what then what^{b32} we'll try and see^{b33} last words cut^{b34} thrust a few

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words^{b35} DO YOU LOVE ME CUNT^{b36} no disappearance of^{b37} Pim end of^{b38} part two leaving only part three^{b39} and last one can't^{b3a} go on one goes on^{b3b} as before can one^{b3c} ever stop put a^{b3d} stop that's more like it^{b3e} one can't go on one^{b3f} can't stop put a stop^{b40}

so Pim^{b41} stops life^{b42} above in the light he^{b43} can't give any more^{b44} me permitting or^{b45} thump on skull^{b46} I can't take any more it's^{b47} one or the other and what^{b48} then him me^{b49} I'll ask him but first^{b4a} me when Pim^{b4b} stops what becomes of^{b4c} me but first the^{b4d} bodies glued together^{b4e} mine on the north^{b4f} good so much for the^{b50} trunks the legs^{b51} but the hands when^{b52} Pim stops^{b53} where are they the^{b54} arms the hands what^{b55} are they at

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his b56 right way off on the b57 right axis of the b58 clavicle or b59 cross Saint Andrew of b5a the Volgab5b mine about his shoulders b5c his neck I can't see b5d good so much for the b5e right arms and their b5f hands I can't see b60 it's not said in b61 keeping and the others b62 the left the arms we're b63 talking of our b64 arms full stretch b65 before us the hands b66 together in the sack good b67 so much for the four b68 arms the four hands b69 but how together b6a touching simply b6b or clasped b6c

clasped but how^{b6d} clasped as in the^{b6e} handshake no but^{b6f} his flat mine on^{b70} top the crooked^{b71} fingers slipped between his the^{b72} nails against his palm^{b73} it's the position they have^{b74} finally adopted clear^{b75} picture of that good^{b76} and parenthesis the^{b77} vision suddenly too^{b78} late a little late of^{b79} how my injunctions^{b7a} by other means more humane^{b7b}

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my behests by^{b7c} a different set of signals^{b7d} quite different more humane^{b7e} more subtle from^{b7f} left hand to left hand in^{b80} the sack nails^{b81} and palm scratching^{b82} pressing but no^{b83} always the right hand^{b84} thump on^{b85} skull claws in^{b86} armpit for the^{b87} song blade in^{b88} arse pestle^{b89} on kidney^{b8a} slap athwart^{b8b} and index in^{b8c} hole all the^{b8d} needful up to the^{b8e} end great pity^{b8f} good and the heads^{b90}

heads together^{b91} necessarily my right^{b92} shoulder overriding^{b93} his left I've the^{b94} upper everywhere but^{b95} how together like^{b96} two old jades^{b97} harnessed together no^{b98} but mine my head^{b99} its face in the mud and^{b9a} his its right cheek^{b9b} in the mud his mouth^{b9c} against my ear our^{b9d} hairs tangled together^{b9e} impression that to^{b9f} separate us one would have to^{ba0} sever them

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good^{ba1} so much for the bodies^{ba2} the arms the hands the^{ba3} heads

what then^{ba4} became of us^{ba5} him me^{ba6} flop back into the^{ba7} past in this position when^{ba8} the silence when^{ba9} Pim stopped^{baa} past giving any^{bab} more me permitting^{bac} or thump on^{bad} skull past-bae taking any more I'll^{baf} ask him but me^{bb0} me

question if what he^{bb1} has said or rather I^{bb2} heard of that voice^{bb3} ruined from such long^{bb4} silence a third^{bb5} two fifths or^{bb6} every word question^{bb7} if there when it^{bb8} stops if somewhere^{bb9} there food for thought^{bba} prayer without words^{bbb} against a stable-door^{bbc} long icy^{bbd} toil towards the^{bbe} too late^{bbf} all-forgiving what^{bc0} else night at^{bc1} dead water on the^{bc2} deep on the little^{bc3} sea poor in^{bc4} isles or else^{bc5} some other voyage

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there^{bc6} wherewith to beguile a^{bc7} moment of this vast^{bc8} season or just a^{bc9} drop of water for the^{bca} thirst that you^{bcb} drink and goodbye^{bcc} answer just a drop^{bcd} of ditch-water^{bce} I'd be glad of a^{bcf} sup at this^{bd0} hour

and question^{bd1} what can I ask him now^{bd2} what on earth ask^{bd3} him further^{bd4} busy myself with that if^{bd5} only a few seconds they would^{bd6} be good seconds^{bd7} answer no they would not^{bd8} either question why^{bd9} answer because ah yes^{bda} there's reason in^{bdb} me yet because all the^{bdc} things I've asked him and^{bdd} don't as much as know^{bde} what but only^{bdf} know if as much^{be0} that he's there still^{be1} half in my arms^{be2} cleaving to me with^{be3} all his little length^{be4} that's something to know and^{be5} in that little^{be6} ageless body black^{be7} with mud when the^{be8} silence falls again^{be9} enough feeling still^{bea} for him to be there still^{beb}

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with me someone there^{bec} with me still and me^{bed} there still strange^{bee} wish when the^{bef} silence there still^{bf0} enough for me to wonder if^{bf1} only a few seconds if he^{bf2} is breathing still^{bf3} or in my arms already^{bf4} a true corpse^{bf5} untorturable^{bf6} henceforward and this^{bf7} warmth under my arm^{bf8} against my side^{bf9} merely the mud that^{bfa} stays warm as we have^{bfb} seen words my^{bfc} truant guides^{bfd} with you strange^{bfe} journeys

merrily^{bff} then once again push^{c00} pull if only a^{c01} herring from time to time^{c02} a prawn they would^{c03} be good moments^{c04} alas wrong^{c05} road we are not on^{c06} that road any more the^{c07} tins in the depths of the^{c08} sack hermetically^{c09} under vacuum on their^{c0a} dead for ever^{c0b} sealed the voice^{c0c} stops for one or the other^{c0d} reason and life^{c0e} along with it above^{c0f} in the light and

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we^{c10} along with it that is what^{c11} becomes of us^{c12}

me at least him^{c13} I have still to ask^{c14} what becomes of me at^{c15} least when the silence^{c16} I stop then start again^{c17} opener or^{c18} capitals and in the^{c19} hairs against my ear^{c1a} the extorted voice^{c1b} life above a^{c1c} murmur^{c1d} pestle on^{c1e} kidney^{c1f} louder clearer and^{c20} what will become of me when^{c21} I have it no more I'll^{c22} have another^{c23} quaqua of^{c24} us all I didn't say it^{c25} I didn't know it then my^{c26} own I didn't say it^{c27}

no nothing I said nothing c28 I say it as I hear c29 it I said always c2a brief movements of the lower c2b no sound c2c Pim's voice c2d in my ear that I'd have c2e it always and life c2f above not possible c30 otherwise our little c31 scenes blue by c32 day always fine c33 a few fleece

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clouds^{c34} the stars by night^{c35} heavenly bodies never^{c36} dark ad libitum^{c37} confidential between ourselves^{c38} secrets a^{c39} murmur always and^{c3a} what is more in my opinion^{c3b} I hear it such a^{c3c} question I murmur^{c3d} it my opinion such a^{c3e} question never crossed^{c3f} never could my mind^{c40} such a doubt my^{c41} opinion I hear it^{c42} murmur it never^{c43} never

in a word^{c44} Pim's voice^{c45} then nothing life as we^{c46} say little scene^{c47} one minute two minutes good^{c48} moments then nothing^{c49} even better not a doubt^{c4a} Kram waits^{c4b} one year two years he^{c4c} knows us something^{c4d} wrong there but all the^{c4e} same two years three^{c4f} years in the end to^{c50} Krim they are^{c51} dead something wrong there^{c52}

Krim dead^{c53} are you mad one doesn't^{c54} die here and with that^{c55}

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with his long index^{c56} claw Kram^{c57} shaken pierces^{c58} the mud two little^{c59} flues to the^{c5a} skins then to^{c5b} Krim right^{c5c} for you they are warm^{c5d} Krim to^{c5e} Kram roles^{c5f} reversed it's the^{c60} mud Kram^{c61} we'll leave them open and^{c62} see one year two years^{c63} Kram's finger^{c64} skins still warm^{c65}

Krim I cannot^{c66} credit it let us^{c67} take their temperature^{c68} Kram no need^{c69} the skin is rosy^{c6a} Krim rosy^{c6b} are you mad^{c6c} Kram they are^{c6d} warm and rosy there^{c6e} it is we are nothing^{c6f} and we are rosy^{c70} good moments not a^{c71} doubt

in a word^{c72} once more once and for all^{c73} Pim's voice^{c74} then nothing nothing then^{c75} Pim's voice^{c76} I make it stop^{c77} suffer it to^{c78} stop then set it^{c79} off again that I^{c7a} at last may be^{c7b} no

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more then at last^{c7c} be again something^{c7d} there that escapes me^{c7e} since how can I^{c7f} opener capitals^{c80} and not be it's impossible^{c81} it stands to reason there's^{c82} reason in me yet^{c83}

in a word more^{c84} lively that's what I^{c85} was getting at I've got^{c86} at it I say it as^{c87} I hear it more how^{c88} shall I say more lively^{c89} there's nothing better before^{c8a} Pim part one^{c8b} more independent seeing my own^{c8c} little scenes^{c8d} crawling eating^{c8e} thinking even if you insist^{c8f} an odd dim^{c90} thought losing the one^{c91} and only opener^{c92} hanging on to^{c93} humankind a thousand^{c94} and one last^{c95} shifts with emotions^{c96} laughter even and^{c97} tears to match^{c98} soon dried in^{c99} a word hanging on^{c9a}

nothing too to be sure^{c9b} often nothing in^{c9c} spite of everything dead^{c9d} as mutton warm^{c9e} and rosy always^{c9f} inclined that way

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ever since ca0 the womb if I may ca1 judge by what I know ca2 less and less that's true of ca3 myself since the womb ca4 the panting stops I^{ca5} murmur it

even^{ca6} Pim with Pim in the^{ca7} beginning part two^{ca8} first half first quarter^{ca9} more lively when I think^{caa} that I could as I did-cab train him up as I^{cac} did conceive that^{cad} system then apply^{cac} I can't get over it^{caf} make it work my^{cb0} undoing for ever^{cb1} since it's clear^{cb2} eyelids part^{cb3} close again quick^{cb4} I've seen myself quite^{cb5} clear ever since nothing^{cb6} left but voice^{cb7}

Pim's then^{cb8} quaqua of^{cb9} us all then mine^{cba} alone that of us^{cbb} all mine alone^{cbc} after my fashion a^{cbd} murmur in the mud^{cbe} the thin black air^{cbf} nothing left but short^{cc0} waves three hundred^{cc1} four hundred yards per second^{cc2} brief movements of the low-

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er^{cc3} with murmur little^{cc4} tremble flush with^{cc5} the mud one yard^{cc6} two yards me^{cc7} so lively nothing^{cc8} left but words^{cc9} a murmur on and off^{cca}

so many words so many lost^{ccb} one every three two^{ccc} every five first^{ccd} the sound then the sense^{cce} same ratio or else^{ccf} not one not one lost^{cd0} I hear all understand all^{cd1} and live again have^{cd2} lived again I don't^{cd3} say above in the light^{cd4} among the shades in search of^{cd5} shade I say here^{cd6} YOUR LIFE HERE in a^{cd7} word my voice^{cd8} otherwise nothing therefore^{cd9} nothing otherwise my voice^{cda} therefore my voice so^{cdb} many words strung together to^{cdc} the effect first example^{cdd}

to the effect it is^{cde} leaving me like the others then^{cdf} nothing nothing but nothing^{ce0} then Bom^{ce1} life with Bom^{ce2} the old

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words back^{ce3} from the dead a few^{ce4} old words his^{ce5} wish he is on my^{ce6} left his right arm^{ce7} about me his^{ce8} left hand in mine in the^{ce9} sack his^{cea} ear against my mouth^{ceb} my life in the light a^{cec} murmur a few^{ced} mouldy old^{cee} reliables^{cef} azure that never^{cf0} dies morning^{cf1} with evening in its^{cf2} train other^{cf3} subdivisions of time one^{cf4} or two usual^{cf5} flowers night^{cf6} always too light^{cf7} whatever may be said to the^{cf8} contrary safe^{cf9} places one after another^{cfa} infernal homes^{cfb} he will always have me with^{cfc} him a murmur of^{cfd} moments at will^{cfe} from the long pest^{cff} that did not finish us^{d00} then yah^{d01} solitary rat from^{d02} head to foot in the dark^{d03} the mud

and to the d04 effect second example d05 no Pim no d06 Bom I^{d07} alone my voice d08 no other it leaves me d09 I leave me it d0a comes

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back to me I come^{d0b} back to me or finally^{d0c} under the lamps^{d0d} third example and last^{d0e} under the ideal observer's^{d0f} lamps sudden^{d10} flurry of mouth and^{d11} adjacent all the^{d12} lower brief^{d13} dart of^{d14} rosy tongue a^{d15} few beads of^{d16} froth then^{d17} sudden straight line^{d18} lips gone no^{d19} trace of mucus^{d1a} gums clenched^{d1b} arch to arch he^{d1c} suspects nothing but^{d1d} where am I^{d1e} flown then^{d1f} sudden same^{d20} again then then where^{d21} do I go from then^{d22} to then and in between^{d23} but first quick^{d24} make an end of life^{d25} in common end at^{d26} last of part two^{d27} leaving only last^{d28} at last

YOUR LIFE^{d29} HERE long pause YOUR^{d2a} LIFE HERE good and^{d2b} deep long pause^{d2c} this dead soul^{d2d} what appal^{d2e} I can imagine YOUR LIFE^{d2f} unfinished for^{d30} murmur light of^{d31} day light of night^{d32} little scene HERE to^{d33} the quick and

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someone^{d34} kneeling or huddled in^{d35} a corner in the gloom^{d36} start of little^{d37} scene in the gloom^{d38} HERE HERE to the^{d39} bone the nail^{d3a} breaks quick^{d3b} another in the furrows^{d3c} HERE HERE^{d3d} howls thump^{d3e} the whole face in the^{d3f} mud mouth nose^{d40} no more breath and^{d41} howls still^{d42} never saw that before his^{d43} life here^{d44} howls in the black^{d45} air and the mud^{d46} like an old infant's^{d47} never to be stifled^{d48} good try again HERE^{d49} HERE to the marrow^{d4a} howls to drink^{d4b} solar years no^{d4c} figures until at last^{d4d} good he wins life^{d4e} here this life he^{d4f} can't

questions^{d50} then DO YOU LOVE ME^{d51} CUNT that family^{d52} cut thrust to^{d53} make an end^{d54} got there at last if he^{d55} remembers how he got here^{d56} no one day he found^{d57} himself

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here yes like^{d58} when one is born yes^{d59} manner of speaking yes if he^{d5a} knows how long ago no^{d5b} not even a rough idea no^{d5c} if he remembers how he^{d5d} lived no^{d5e} always lived like that^{d5f} yes flat on his^{d60} belly in the mud yes^{d61} in the dark yes with^{d62} his sack yes^{d63}

never a gleam d64 no never a^{d65} soul no never d66 a voice no I^{d67} the first yes d68 never stirred no d69 crawled no a^{d6a} few yards no d6b ate pause ATE^{d6c} good and deep no d6d if he knows what's in the d6e sack no never d6f had the curiosity no d70 if he thinks he can d71 die one day d72 pause DIE d73 ONE DAY no

never^{d74} did for anyone what^{d75} I for him^{d76} animate no^{d77} sure yes never^{d78} felt another flesh against his^{d79} no happy no un-

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happy no^{d^7a} if he feels me^{d^7b} against him no only $^{d^7c}$ when I torment him^{d^7d} yes

if he likes to dre sing no but sometimes dre he sings yes dre always the same song dre pause SAME SONG yes if he sees dre things yes often dre no little scenes yes in the light yes but not often no dre a sif a light went on dre yes as if yes dre he sees dre

sky and earth yes^{d8a} people poking about^{d8b} yes all over the place yes^{d8c} and him there^{d8d} somewhere yes^{d8e} skulking somewhere^{d8f} yes as if the^{d90} mud opened^{d91} yes or turned^{d92} transparent yes but not^{d93} often no not long^{d94} no otherwise black^{d95} yes and he calls^{d96} that life above yes^{d97} as against life^{d98} here pause HERE^{d99} howls good^{d9a}

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they are not memories^{d9b} no he has no memories^{d9c} no nothing to prove he^{d9d} was ever above^{d9e} no in the places^{d9f} he sees no but he^{da0} may have been yes^{da1} skulking somewhere^{da2} yes hugging the walls^{da3} yes by night yes^{da4} he can\sum taffirm^{da5} anything no^{da6} deny anything no so^{da7} one can't speak of^{da8} memories no but^{da9} at the same time one can^{daa} speak of them yes

if^{dab} he talks to himself no^{dac} thinks no believes in^{dad} God yes every day^{dae} no wishes to die^{daf} yes but doesn't^{db0} expect to no^{db1} he expects to stay where he^{db2} is yes flat^{db3} as a^{db4} cowclap on^{db5} his belly yes in the^{db6} mud yes without^{db7} motion yes without^{db8} thought yes^{db9} eternally yes

if the is sure of what he dbb says no he can't the affirm anything

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no^{dbd} he may have forgotten many things^{dbe} no certain little^{dbf} things yes the little^{dc0} there was yes^{dc1} such as having crawled^{dc2} a little yes^{dc3} eaten a little^{dc4} yes thought a little^{dc5} murmured a little for^{dc6} himself alone yes^{dc7} heard a human voice no^{dc8} he wouldn't have forgotten that^{dc9} no brushed against a^{dca} brother before me no^{dcb} he wouldn't have forgotten that^{dcc} no

if he wants me to ded leave him yes dee in peace yes without def me there is peace ded yes was peace ded yes every day no ded if he thinks I'll leave ded him no I'll stay where I am yes glued to him yes def tormenting him yes def eternally yes

but he^{dd8} can't affirm anything^{dd9} no deny anything^{dda} no things may have been different^{ddb} yes his life here^{ddc} pause YOUR LIFE HERE^{ddd} good and deep in the^{dde} furrows howls^{ddf} thump

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face in the $^{\text{de}0}$ mud nose $^{\text{de}1}$ mouth howls $^{\text{de}2}$ good he wins he $^{\text{de}3}$ can't

ABOVE the^{de4} light goes on little^{de5} scenes in the mud^{de6} or memories of scenes^{de7} past he finds the words^{de8} for the sake of peace HERE^{de9} howls this^{dea} life he can't or^{deb} can't any more he was^{dec} able once how^{ded} it was before the other^{dee} with the other after the other^{def} before me the little^{df0} there was nearly all^{df1} like me my life^{df2} here before Pim^{df3} with Pim how it^{df4} was the little there was^{df5} I've said it I've been^{df6} able I think so^{df7} as I hear it and say^{df8} to make an end with him^{df9} a warning to me^{dfa} murmur to the^{dfb} mud quick quick^{dfc} soon I won't be able either^{dfd} never any^{dfe} Pim never was^{dff} never anything of all^{e00} this little quick^{e01} then the little that is left^{e02} add it quick

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before e03 Bom before he comes to e04 ask me how it was my e05 life here before him e06 the little that is left e07 add it quick e08 how it was after Pim before e09 Bom how it is e0a

quick then end^{e0b} at last of part^{e0c} two how it was^{e0d} with Pim^{e0e} leaving at last only^{e0f} part three and last^{e10} how it was after^{e11} Pim before^{e12} Bom how it is^{e13} saying as I hear it that^{e14} one day all that^{e15} every word always as I hear^{e16} it in me that was^{e17} without quaqua^{e18} the voice of us all when^{e19} the panting stops and^{e1a} murmur in the mud^{e1b} to the mud that^{e1c} one day come back to^{e1d} myself to Pim^{e1e} why not known^{e1f} not said from the^{e20} nothing come back from the^{e21} nothing the surprise to^{e22} find myself alone at last no^{e23} more Pim me alone in the^{e24} dark the mud^{e25} end at last of^{e26} part two how it was^{e27} with Pim^{e28}

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leaving at last only e29 part three and last e2a how it was after e2b Pim before e2c Bom how it is e2d that's how it was with Pim e2e

e29www.idahofallsuu.org/sermonlyn.HTML (id. 62)

e2awww.quotev.com/story/1136897/Him-Hes-my-stalker/14/ (id. 3550000)

e2bforums.adobe.com/thread/1044091 (id. 13800000) e2ctwicsy.com/i/fqZ3rb (id. 22600)

e2dwww.arenasolutions.com/ (id. 5) e2ewww.cioran63.com/archief76.html (id. 1)

here then at last I¹ quote on part three² how it was after Pim³ how it is part three⁴ at last and last⁵ towards which lighter⁶ than air an⁷ instant flop⁸ fallen so many⁹ vows sighs^a prayers without words^b ever since the first word I^c hear it the word^d how

no more time $^{\rm e}$ I say it as I hear $^{\rm f}$ it murmur it in the mud $^{\rm 10}$ I'm sinking sinking fast $^{\rm 11}$ too strong no more $^{\rm 12}$ head imagination $^{\rm 13}$ spent no more breath $^{\rm 14}$

the vast past¹⁵ near and far the old¹⁶ today of the extreme¹⁷ old even the¹⁸ humming-bird known as the¹⁹ passing moment all that^{1a}

the vast past^{1b} even the humming-bird^{1c} it comes in from the right^{1d} I watch it fly^{1e} lightning semi-circle^{1f} deasil then²⁰ respite then the next²¹ then then or²² eyes closed it's preferable²³ head

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bowed or not²⁴ before the storm brief²⁵ blanks good²⁶ moments brief²⁷ blacks then²⁸ zzizz²⁹ then next all^{2a} that

all that almost^{2b} blank that was so^{2c} adorned a few^{2d} traces that's all^{2e} seeing who I always^{2f} more or less so little³⁰ so little there but there 31 little there but there 32 alternative

before³³ Pim long before³⁴ with Pim vast³⁵ tracts of time³⁶ kinds of thoughts same³⁷ family divers³⁸ doubts emotions³⁹ too yes emotions^{3a} some with tears yes^{3b} tears motions^{3c} too and movements^{3d} both parts and whole as^{3e} when he sets out to seek^{3f} out all of him⁴⁰ sets out to seek out the⁴¹ true home

there⁴² then more or less more⁴³ of old less of⁴⁴ late very little⁴⁵ these last tracts⁴⁶ they are the last extremely⁴⁷ little hardly at all

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 a^{48} few seconds on and off⁴⁹ enough to mark a life^{4a} several lives crosses^{4b} everywhere indelible traces^{4c}

all that almost^{4d} blank nothing to get^{4e} out of it almost nothing^{4f} nothing to put in that's the⁵⁰ saddest that would be the⁵¹ saddest⁵² imagination on the decline⁵³ having attained the bottom⁵⁴ what one calls⁵⁵ sinking one is⁵⁶ tempted

or⁵⁷ ascending heaven at⁵⁸ last no place like it in⁵⁹ the end

or not^{5a} stirring that too^{5b} that's defendable^{5c} half in the mud half out^{5d}

no more head in^{5e} any case hardly any^{5f} no more heart just⁶⁰ enough to be thankful for it⁶¹ a little thankful to be⁶² so little there and⁶³ sinking a little at⁶⁴ last having attained the⁶⁵ bottom

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a little⁶⁶ cheerful the less⁶⁷ you're there the more you're⁶⁸ cheerful when you're there⁶⁹ less tears a little^{6a} less when you're there^{6b} words lacking all^{6c} lacking less^{6d} tears for lack of words^{6e} lack of food even^{6f} birth it's⁷⁰ lacking all that makes you⁷¹ cheerful it must be that⁷² all that a little more⁷³ cheerful

how it was⁷⁴ that's lacking before⁷⁵ Pim with Pim⁷⁶ all lost almost all⁷⁷ nothing left almost nothing but⁷⁸ it's done great⁷⁹ blessing leaving only^{7a} sithence how^{7b} it was after Pim^{7c} how it is vast^{7d} stretch of time before^{7e} Pim with Pim^{7f} vast tracts of time a⁸⁰ few minutes on and off⁸¹ added up vast⁸² stretch eternity⁸³ same scale of magnitude⁸⁴ nothing there almost nothing⁸⁵

clench the eyes I⁸⁶ quote on not the⁸⁷ blue the others at the⁸⁸ back see something⁸⁹ somewhere after^{8a} Pim that's all^{8b} is left

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breath^{8c} in a head nothing^{8d} left but a head^{8e} nothing in it almost nothing^{8f} only breath⁹⁰ pant pant hundred⁹¹ to the minute hold⁹² it be it held⁹³ ten seconds fifteen seconds⁹⁴ hear something try and⁹⁵ hear a few old words⁹⁶ after Pim how it⁹⁷ was how it is⁹⁸ quick

Pim quick⁹⁹ after Pim before^{9a} he vanishes never^{9b} was only me me^{9c} Pim how it^{9d} was before me with me^{9e} after me how it^{9f} is quick

a^{a0} sack bravo^{a1} colour of mud in the^{a2} mud quick^{a3} say a sack^{a4} colour of its surroundings^{a5} having assumed it^{a6} always had it it's one^{a7} or the other seek^{a8} no further what else^{a9} that thing could possibly be so^{aa} many things say^{ab} sack old word^{ac} first to come one^{ad} syllable k at the end^{ae} seek no other^{af} all would vanish^{b0} a sack that will^{b1} do the word the^{b2} thing it's a possible

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thing^{b3} in this world so little^{b4} possible yes world^{b5} what more can you ask a^{b6} possible thing see it^{b7} name it name it^{b8} see it enough now^{b9} rest I'll be back no^{ba} alternative some day^{bb}

stop panting^{bc} say what you hear see^{bd} what you say say you^{be} see it an arm^{bf} colour of mud the^{c0} hand in the sack^{c1} quick say an^{c2} arm then another^{c3} say another arm^{c4} see it stretched taut^{c5} as though too short to^{c6} reach now add a^{c7} hand fingers parted^{c8} stretched taut^{c9} monstrous nails^{ca} all that say you^{cb} see all that

a^{cc} body what matter^{cd} say a body^{ce} see a body all the^{cf} rear white^{d0} originally some light^{d1} spots still say^{d2} grey of hair^{d3} growing still that's^{d4} enough a head^{d5} say a head say^{d6} you've seen a head^{d7} all that all the possible^{d8} a sack with food a^{d9} body

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entire da alive still yes bliving stop conting let it de stop ten seconds fifteen seconds hear this breath token of life hear it said say you hear it good pant on

on and^{e4} off as if borne on^{e5} the wind but not a breath^{e6} sharp and faint^{e7} God's old^{e8} clapper old^{e9} mill threshing^{ea} the void or in^{eb} another mood as^{ec} though it changed^{ed} great shears of the^{ee} black old hag^{ef} older than the world born^{f0} of night click clack^{f1} click clack two^{f2} threads a second^{f3} five every two^{f4} never mine

no more^{f5} I'll hear no more see^{f6} no more yes I^{f7} must to make an end^{f8} a few more old words^{f9} find a few more not^{fa} quite so old as when^{fb} Pim part two^{fc} those are done^{fd} never were but old^{fe} too vast stretch^{ff} of time this voice¹⁰⁰ these voices as if¹⁰¹

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borne on all the winds 102 but not a breath 103 another antiquity a^{104} little more recent 105 stop panting 106 let it stop ten 107 seconds fifteen seconds a few 108 old words on and off string 109 them together make 10a phrases

a few old^{10b} images always the same^{10c} no more blue the blue^{10d} is done never was^{10e} the sack the arms^{10f} the body the mud the¹¹⁰ dark living hair¹¹¹ and nails all that¹¹²

my voice no¹¹³ objection back at¹¹⁴ last a voice¹¹⁵ back at last in my¹¹⁶ mouth my mouth no¹¹⁷ objection a voice¹¹⁸ at last in the dark the¹¹⁹ mud^{11a} unimaginable tracts of time^{11b}

this breath hold this^{11c} breath be it^{11d} held once twice per^{11e} day and night the time that^{11f} means to those under¹²⁰ whom and all¹²¹ above and all about the¹²² earth turns and all¹²³ turns who¹²⁴ hasten so from¹²⁵ one goal to the next that¹²⁶ but for this

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breath I^{127} would fancy I^{128} hear their hastening I^{129} feet hold it be I^{12a} it held ten I^{12b} seconds fifteen seconds I^{12c} try and hear

of this^{12d} old tale^{12e} quaqua on all sides^{12f} then in me¹³⁰ bits and scraps try and¹³¹ hear a few scraps¹³² two or three each time¹³³ per day and night¹³⁴ string them together make¹³⁵ phrases more phrases¹³⁶ the last how it was¹³⁷ after Pim¹³⁸ how it is something wrong¹³⁹ there end of part three^{13a} and last

this^{13b} voice these voices no^{13c} knowing not meaning^{13d} a choir no no only one^{13e} but quaqua^{13f} meaning on all sides¹⁴⁰ megaphones¹⁴¹ possibly technique¹⁴² something wrong there

wrong¹⁴³ for never twice the same¹⁴⁴ unless time¹⁴⁵ vast tracts¹⁴⁶ aged out of recognition¹⁴⁷ no for often¹⁴⁸ fresher stronger

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unless^{14f} recordings on¹⁵⁰ ebonite or¹⁵¹ suchlike a whole¹⁵² life generations on¹⁵³ ebonite one can¹⁵⁴ imagine it nothing to¹⁵⁵ prevent one mix¹⁵⁶ it all up change the¹⁵⁷ natural order play¹⁵⁸ about with that

unless¹⁵⁹ unchanging after all the^{15a} voice we're talking of^{15b} the voice and all my^{15c} fault lack of attention^{15d} want of memory the various^{15e} times mixed up in my head^{15f} all the various times before¹⁶⁰ during after vast¹⁶¹ tracts of time

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else when the ¹⁶⁷ panting stops ¹⁶⁸ hear nothing else the same ¹⁶⁹ old things four ^{16a} or five a few ^{16b} adornments life ^{16c} above little scenes ^{16d}

things said to me said^{16e} of me to whom else^{16f} of whom else¹⁷⁰ clench the eyes¹⁷¹ try and see another¹⁷² to whom of whom¹⁷³ to whom of me¹⁷⁴ of whom to me¹⁷⁵ or even a third¹⁷⁶ clench the eyes¹⁷⁷ try and see a third¹⁷⁸ mix up all that¹⁷⁹

quaqua the voice of us all^{17a} who all all^{17b} those here before me and^{17c} to come alone in this^{17d} wallow or^{17e} glued together all the^{17f} Pims¹⁸⁰ tormentors¹⁸¹ promoted victims¹⁸² past if it ever passes¹⁸³ and to come that's¹⁸⁴ sure more than ever¹⁸⁵ by the earth¹⁸⁶ undone its light¹⁸⁷ all those

from it ¹⁸⁸ I learn from it I learnt ¹⁸⁹ what little remained ^{18a} learn

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what little remains of ^{18b} how it was before Pim ^{18c} with Pim after Pim ^{18d} and how it is for that ^{18e} too it found ^{18f} words

for how it would 190 be when I had it 191 no more before I had 192 mine that $vast^{193}$ pit and when I had 194 it at last that 195 vast stretch 196 how it would be then when 197 I had mine at last 198 and when I had it no 199 more mine no more 19a how it would be then

the $^{19\rm b}$ moment when I would need to $^{19\rm c}$ say and could not $^{19\rm d}$ mamma papa $^{19\rm e}$ hear those sounds $^{19\rm f}$ slake my thirst for 1a0 labials and could not 1a1 from then on words for 1a2 that moment and following 1a3 vast stretch of time 1a4

movements for nothing 1a5 of the lower face no 1a6 sound no word and 1a7 then not even that 1a8 no further point 1a9 no more reliance

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18barticle.wn.com/view/2012/03/24/Spy_novel_keeps_us_guessing_o/ (id. 6)
<sup>18c</sup>www.paranormalmilwaukee.com/cases/OTRT2/OTRT2.html (id. 1)
<sup>18d</sup>www.123people.at/s/maric mirko (id. 5)
<sup>18e</sup>www.jkowners.com/forum/showthread.php?p=1010812 (id. 2)
18fwww.jstor.org/stable/3854926 (id. 2990) 190www.joblo.com/movie-news/movie-
soundtracks-of-the-month-march-alan-silvestri (id. 1)
<sup>191</sup>www.levity.com/alchemy/agric_01.html (id. 1940000) <sup>192</sup>andrewgough.co.uk/girona2.html
(id. 4) 193briscoe14.com/execution/ (id. 23)
<sup>194</sup>www.hystersisters.com/vb2/showthread.php?t=277793 (id. 1)
195 mcnairevans.com/blog/page/3/ (id. 377000)
<sup>196</sup>www.stretcharmstrongworld.com/photo2_2.html (id. 898000)
<sup>197</sup>necolebitchie.com/2010/02/22/beyonce-and-jay-zs-belated-valentines-day/ (id. 1)
<sup>198</sup>outhistory.org/wiki/%22Mary_Casal%22_and_%22Juno%22:_1864_-_1930 (id. 1)
<sup>199</sup>www.sjsupport.org/htmldata/read-4.html (id. 2)
<sup>19a</sup>www.bonology.com/2010_09_17_archive.html (id. 2) <sup>19b</sup>sourceoforigin.com/tag/thoughts/
(id. 10) <sup>19c</sup>belugabakery.blogspot.com/ (id. 2910000) <sup>19d</sup>www.chrestos.com/apollonius1-9 (id.
85800000) <sup>19e</sup>www.youtube.com/watch?v=fom_1v0oopw (id. 14200)
<sup>19f</sup>www.amazon.com/review/R1Y5JZLTJSTKNJ (id. 122000) <sup>1a0</sup>jonathanscorner.com/glory/
(id. 732) 1a1 www.archive.org/stream/cihm_00923/cihm_00923_djvu.txt (id. 2)
<sup>1a2</sup>barbara.portchestermc.org.uk/ (id. 2) <sup>1a3</sup>jdwest.com/node/5 (id. 57700)
<sup>1a4</sup>thesaurus.com/browse/immensity (id. 55800) <sup>1a5</sup>www.wf-f.org/Liaugminas98.html (id.
2670) 1a6www.abbeyaesthetics.com/ (id. 1) 1a7ak-
bennington.livejournal.com/36284.html?page=3 (id. 4) 148www.bartleby.com/119/3.html (id.
11700) <sup>1a9</sup>www.ncbi.nlm.nih.gov/pubmed/1816570 (id. 191000)
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to be placed 1aa on that when it's the 1ab last hope look for 1ac something else how it would be 1ad then words for that 1ae

from it all that of laf that so little what loo little remains I've lb1 named myself the lb2 panting stops and lb3 I am an instant that lb4 old ever lb5 dwindling little that lb6 I think I hear of an lb7 ancient voice lb8 quaqua on lb9 all sides the voice of lba us all as many as we lbb are as many as lbc we'll end if we lbd ever end by having lbe been something wrong there lbf

namely days of 1c0 great gaiety 1c1 thicker than on earth 1c2 since the age of gold 1c3 above in the light the 1c4 leaves fallen dead 1c5

some on the^{1c6} bough flutter on^{1c7} to the reawakening^{1c8} black dead^{1c9} flaunting in the^{1ca} green shit yes^{1cb} some in this condi-

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<sup>1aa</sup>www26.us.archive.org/stream/habermeisterata00schmgoog/habermeisterata00schmgoog_djvu.txt (id. 1) <sup>1ab</sup>spreadevil.tripod.com/inter/urnint.htm (id. 57600000)
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^{1ac}www.notacon.org/478/off-to-the-last-hope/ (id. 4) ^{1ad}www.yelp.com/biz/cvs-antioch (id. 4) ^{1ae}statuslike.net/statuses/view/4252.html (id. 6810)

¹afwww.tuebl.com/book/show/id/25994 (id. 27000) ¹b0www.uscg.org/Forum/aft/3585.aspx (id. 9) ¹b1www.postpoems.org/author-activity?page=18 (id. 2) ¹b2theblessedbride.com/about-tbb/ (id. 2930) ¹b3www.angelfire.com/ego/bgrp/rp7.html (id. 3920)

^{1b4}www.barbwired.com/barbweb/pomes/sept11.html (id. 2) ^{1b5}en.wikiquote.org/wiki/Solon (id. 69800) ^{1b6}soshified.com/forums/statuses/id/185417/ (id. 2)

^{1b7}community.thebump.com/cs/ks/forums/20666211/ShowThread.aspx (id. 3)

¹⁶⁸www.ancientvoice.com/ (id. 20200) ¹⁶⁹www.myspace.com/531592845 (id. 183)

^{1ba}en.wikisource.org/wiki/Olalla (id. 970)

^{1bb}penelope.uchicago.edu/plutarch/DeDefectu.html (id. 1) ^{1bc}bible.cc/jeremiah/11-13.htm (id. 332000) ^{1bd}depskin.com/salon-secrets/eyebrow-wax/ (id. 3)

¹be forum.koramgame.com/thread-54946-1-1.html (id. 2)

^{1bf}soundcloud.com/apoliodiablo/comments (id. 194000) ^{1c0}iskconuk.com/?p=409 (id. 770)

^{1c1}sentence.yourdictionary.com/gaiety (id. 80300)

^{1c2}cseligman.com/text/planets/atmosphere.htm (id. 2410)

^{1c3}www.publishamerica.net/product40210.html (id. 1130)

 ¹c4-nicolasguywilliams.wordpress.com/2012/01/ (id. 8)
 1c5-ourpoetrycafe.blogspot.com/ (id. 16)
 1c6-www.jstor.org/stable/1829104 (id. 37700000)
 1c7-maguperfume.co.cc/aiken tocca perfume uk.html (id. 1)
 1c8-reawakeningseries.com/ (id. 574000)

^{1c9}deadisland.wikia.com/wiki/Back_in_Black (id. 44200)
^{1ca}www.yourdictionary.com/flaunt (id. 34300)
^{1cb}www.rowthree.com/2012/03/15/trailer-tim-burtons-dark-shadows/ (id. 1)

tion^{1cc} manage two springs^{1cd} a summer and half^{1ce} three-quarters

before^{1cf} Pim the journey^{1d0} part one right leg^{1d1} right arm push pull^{1d2} ten yards fifteen yards^{1d3} halt nap^{1d4} a sardine or^{1d5} suchlike tongue^{1d6} in the mud an image^{1d7} or two little scenes^{1d8} mute words^{1d9} hang on off again^{1da} push pull all that^{1db} part one but before that^{1dc} again

another story^{1dd} leave it dark no^{1de} the same story not two stories^{1df} leave it dark all the^{1e0} same like the rest a^{1e1} little darker a few^{1e2} words all the same a^{1e3} few old words like^{1e4} for the rest stop^{1e5} panting let it^{1e6} stop

try and^{1e7} hear a few old^{1e8} words on and off^{1e9} string them together in a phrase^{1ea} a few phrases try and^{1eb} see how it can possibly have^{1ec} been not before^{1ed} Pim that's done^{1ee} part one

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<sup>1cc</sup>guideline.gov/content.aspx?id=24176 (id. 3290000) <sup>1cd</sup>www.escortexam.com/ztp062pm (id.
5) 1cewww.2bluesc.com/myfiero.php (id. 30900000)
1cfwww.classes.ucr.edu/campus/graduation.htm (id. 1320000)
<sup>1d0</sup>trove.nla.gov.au/ndp/del/article/41140956 (id. 7) <sup>1d1</sup>www.youtube.com/user/Iamseanisme
(id. 7) 1d2www.apparelyzed.com/forums/topic/6590-tetraplegic-drivers/ (id. 1)
<sup>1d3</sup>www.jimmylarche.com/page/34/ (id. 1920) <sup>1d4</sup>7torony.hu/scroll.php?u=444 (id. 8)
<sup>1d5</sup>fishbull.noaa.gov/873/smith.pdf (id. 1110) <sup>1d6</sup>www.edonguillermo.com.ar/8/428.html (id.
5) <sup>1d7</sup>www.chantdesfees.fr/ (id. 182) <sup>1d8</sup>aisleseat.com/thehelp.htm (id. 29800)
<sup>1d9</sup>www.morewords.com/word/mute/ (id. 1100) <sup>1da</sup>tandave2.blogspot.com/ (id. 2)
1dbwww.rsdnation.com/node/162953?page=41 (id. 1630)
<sup>1dc</sup>www.concealcarrychat.com/forums/showthread.php?t=507&page=4 (id. 2)
1dd forum.alexanderpalace.org/index.php?topic=8060.0;wap2 (id. 4150000)
1denewyorkhag.com/thenewyorkhag/mountingup.html (id. 9)
<sup>1df</sup>ramblingsbyjohn.blogspot.com/2007_12_01_archive.html (id. 2)
<sup>1e0</sup>forums.anandtech.com/showthread.php?t=1774892 (id. 5)
lelforums.gametrailers.com/thread/game-that-you-consider-it-as-a/996591?page=10 (id. 3)
<sup>1e2</sup>hoopsforheroes.wordpress.com/2011/09/ (id. 49) <sup>1e3</sup>www.squidoo.com/pet-memorial-
plaques (id. 4) 1e4www.utopian.50megs.com/custom3.html (id. 5) 1e5www.amazon.com/dvd
(id. 2370000) <sup>1e6</sup>www.wattpad.com/wap/2361559?m=2 (id. 4280)
<sup>1e7</sup>www.facebook.com/try.do.ur.best (id. 3270) <sup>1e8</sup>confettiradio.com/blog/ (id. 48100)
<sup>1e9</sup>en.wikipedia.org/wiki/Power_symbol (id. 3160) <sup>1ea</sup>projectmotion.wordpress.com/page/4/
(id. 10900) 1ebwww.evergreen-hakuba.com/hakubainfo/hakuba-FAQ.html (id. 1)
<sup>1ec</sup>mrtompaye.wordpress.com/2011/12/ (id. 4500000) <sup>1ed</sup>www.crap-world.com/ (id. 491000)
<sup>1ee</sup>boardreader.com/thread/Help_Infill_T3_wont_power_up_24kzX3.html (id. 1)
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before that 1ef again vast stretch of time 1f0

two there were two of us^{1f1} his hand on my arse^{1f2} someone had come^{1f3} Bom Bem one^{1f4} syllable m at the end^{1f5} all that matters^{1f6} Bem had come to^{1f7} cleave to me see^{1f8} later Pim and^{1f9} me I had come to^{1fa} cleave to^{1fb} Pim the same thing^{1fc} except that me^{1fd} Pim Bem^{1fe} me Bem^{1ff} left me south²⁰⁰

Bem come to²⁰¹ cleave to me²⁰² where I lay abandoned²⁰³ to give me a name²⁰⁴ his name to give me a²⁰⁵ life make me²⁰⁶ talk of a life²⁰⁷ said to have been mine²⁰⁸ above in the light²⁰⁹ before I fell all the^{20a} already said part^{20b} two with^{20c} Pim another^{20d} part two before part one^{20e} except that me^{20f} Pim Bem²¹⁰ me Bem²¹¹

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<sup>1ef</sup>etsrf.ru/?cat=18 (id. 6730000) <sup>1f0</sup>www.greatworks.org.uk/poems/makin/rm7.html (id. 1)
1fl www.myspace.com/808horndog (id. 285000) 1f2 www.literotica.com/s/notorious-ch-02 (id.
306000) 1f3 www.myimplantstory.com/ (id. 143000)
<sup>1f4</sup>www.flogao.com.br/misszegers/4711589 (id. 1)
<sup>165</sup>home.us.archive.org/stream/cu31924077077612/cu31924077077612_djvu.txt (id. 1)
1f6blog.joerg.heber.name/ (id. 2740000)
167 users.stat.umn.edu/~rend0020/Teaching/STAT8801-2011Spring/articles/esp/esp.pdf (id.
1) 1f8www.cduniverse.com/productinfo.asp?pid=7377862 (id. 4)
<sup>1f9</sup>www.myspace.com/cirilai/blog/531619325 (id. 6) <sup>1fa</sup>thedailylove.com/ (id. 48300)
<sup>1fb</sup>bible.cc/psalms/137-6.htm (id. 2700000) <sup>1fc</sup>216.250.177.3/cgi-
bin/forums/viewpost.cgi?242315 (id. 4) 1fdinrichmint.org/?attachment_id=6469 (id. 34700)
<sup>1fe</sup>pim.ind.br.trafficsize.com/ (id. 4660) <sup>1ff</sup>letras.mus.br/mafalda-veiga/1243079/ (id. 238000)
<sup>200</sup>www.stlongrider.com/ (id. 2640) <sup>201</sup>www.facebook.com/BEM303 (id. 3100)
<sup>202</sup>bible.cc/psalms/101-3.htm (id. 10200) <sup>203</sup>www.toiletstool.com/cgi-
bin/oldpostswap.cgi?page=1320&post=6&verse=6 (id. 1)
<sup>204</sup>www.wattpad.com/6657768-intricated (id. 338000) <sup>205</sup>www.flyforums.co.uk/fly-tying-
forum/14095-shredge.html (id. 7) <sup>206</sup>www.facebook.com/SimpleThingsLife (id. 112000)
<sup>207</sup>bmcr.brynmawr.edu/2009/2009-09-28.html (id. 68100)
<sup>208</sup>www.funnyjunk.com/funny_pictures/2082027/My little pony comment/ (id. 2)
<sup>209</sup>bible.cc/1_john/1-7.htm (id. 347000) <sup>20a</sup>boards.420chan.org/dr/res/35280.php (id. 77)
<sup>20b</sup>www.jkmbaconsult.com/author/anna/ (id. 193000)
<sup>20c</sup>mindheart.org/junction/oldcj/ep/types/2/23.html (id. 8390000)
<sup>20d</sup>chezpim.com/uncategorized/los_moelle_my_s (id. 134)
<sup>20e</sup>www.simplyaudiobooks.com/faq/Rental/1 (id. 8470)
<sup>20f</sup>inrichmint.org/?attachment_id=6469 (id. 1880)
<sup>210</sup>www.toolingportugal.com/PT/projectos/complementares (id. 140)
<sup>211</sup>www.last.fm/music/Mafalda Veiga/_/Abraça-me bem (id. 4190000)
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left me south I^{212} hear it murmur²¹³ it in the mud²¹⁴

together then life in 215 common me 216 Bem he Bem 217 we Bem 218 vast stretch of time 219 until the day 21a hear day say 21b day murmur 21c it don't be ashamed as 21d if there were an earth 21e a sun moments of 21f less dark more dark 220 there laugh 221

dark bright those²²² words each time they come²²³ night day shadow²²⁴ light that family²²⁵ the wish to laugh²²⁶ each time no sometimes²²⁷ three every ten²²⁸ four every fifteen²²⁹ that ratio try^{22a} sometimes same ratio^{22b} succeed sometimes^{22c} same ratio

bright^{22d} dark that family^{22e} for every hundred times they^{22f} come three²³⁰ laughs four laughs²³¹ brought off the kind²³² that

books.net/book.cfm?id=2301233 (id. 2550)

²¹²www.trailjournals.com/text/entry.cfm?id=208668 (id. 1) ²¹³www.workingmother.com/blogs/123852/115 (id. 217) ²¹⁴en.wikiquote.org/wiki/Platoon (id. 29000000) ²¹⁵www.dooyoo.co.uk/music-records/life-in-cartoon-motion-mika/1077935/ (id. 2) ²¹⁶www.myspace.com/djvlad/photos/957388 (id. 7360) ²¹⁷www.youtube.com/watch?v=SdICsBKT0IA (id. 2) ²¹⁸bemco.tradeindia.com/ (id. 120000) ²¹⁹thesaurus.com/browse/immensity (id. 56000) ^{21a}vimeo.com/9888956 (id. 2900000) 21b www.hbavenues.com/bookfinder/pdf/LBTG/ave_lbtg_gr_2_6_01.pdf (id. 2) ^{21c}myspiltmilk.com/beat-box (id. 235) ^{21d}www.dvddrive-in.com/reviews/n-s/sinderella64.htm (id. 5) ^{21e}phys.org/news182107288.html (id. 1060) ^{21f}music-downloader.ru/info/1391189/ (id. 872) ²²⁰ink361.com/spookytales/photos (id. 4130) ²²¹en.wikipedia.org/wiki/Laugh_track (id. 287000) ²²²aj-junior.blogspot.com/2009/12/time-of-essence.html (id. 2) ²²³twitiq.com/ahjummah (id. 4) ²²⁴astronomy-universe.blogspot.com/ (id. 185) ²²⁵www.ehow.com/christmas-lights/ (id. 3530) ²²⁶www.wattpad.com/13024-the-dream?p=37 (id. 8650) ²²⁷books.slashdot.org/story/03/10/31/163243/Dr-Tatianas-Sex-Advice-to-All-Creation (id. 1) ²²⁸www.basketballprospectus.com/unfiltered/?p=413 (id. 36600) ²²⁹www.canspice.org/2011/07/ (id. 3590) ^{22a}www.behavioradvisor.com/SelfMonitoring.html (id. 3570) ^{22b}www.bethlehemskateplaza.org/cat-7-1.html (id. 1) ^{22c}mtcs.org/parents/ (id. 14900) ^{22d}www.fold3.com/document/269475052/ (id. 1) ^{22e}stormented.com/2010/12/christmas-stories/ (id. 261) ^{22f}teamaltman.com/2012/04/business-its-a-long-season/ (id. 7) ²³⁰www.amazon.com/You-Build-Will-They-Come/dp/047056363X (id. 60800) ²³¹www.hrwiki.org/wiki/Talk:Strong_Badia_the_Free (id. 2) ²³²www.general-

convulse an 233 instant resurrect 234 an instant then leave 235 for deader than 236 before

until the day²³⁷ murmur day²³⁸ don't be ashamed when²³⁹ to his surprise something^{23a} there Bem^{23b} alone in the dark the mud^{23c} and end for him^{23d} of that part for me too^{23e} to my surprise too^{23f} something there too as I^{240} depart right leg²⁴¹ right arm push pull²⁴² ten yards fifteen yards²⁴³ towards Pim²⁴⁴ unwitting long²⁴⁵ long journey

time to²⁴⁶ forget all lose all²⁴⁷ be ignorant of all²⁴⁸ whence I come whither I go²⁴⁹ frequent halts^{24a} brief naps a^{24b} sardine tongue in^{24c} the mud loss of^{24d} the speech so^{24e} dearly regained a^{24f} few images²⁵⁰ skies homes²⁵¹ little scenes²⁵² falls half out of²⁵³ species brief²⁵⁴ movements of the lower²⁵⁵ no sound loss of the²⁵⁶ noble

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<sup>233</sup>www.sanctusgermanus.net/english/messages/Earth%20Changes%20are%20an%20opport
unity%20to%20change%20the%20world.html (id. 1)
<sup>234</sup>eu.battle.net/wow/en/forum/topic/3553609162 (id. 3660)
<sup>235</sup>www.r3vlimited.com/board/showthread.php?p=2448691 (id. 3)
<sup>236</sup>www.fanfiction.net/r/4893199/ (id. 85000) <sup>237</sup>www.bedtime.com/html/the_bear.htm (id.
1380) <sup>238</sup>www.mcrh.org/Heart-Murmur/35339.htm (id. 14700)
<sup>239</sup>www.bibleinfo.com/en/topics/ashamed (id. 50000) <sup>23a</sup>classical20.com/tag/1988/ (id. 989)
<sup>23b</sup>www.myspace.com/bemsar (id. 192) <sup>23c</sup>www.cioran63.com/archief76.html (id. 2)
<sup>23d</sup>www.unc.edu/~mgarofal/jamesjoyce.htm (id. 14600)
<sup>23e</sup>www.benzworld.org/forums/w211-e-class/1566591-ready-purchase-e320-cdi-any-
last.html (id. 1) <sup>23f</sup>toorealfortv.com/?page_id=128 (id. 277000)
<sup>240</sup>tech.groups.yahoo.com/group/lx90/message/59203 (id. 6) <sup>241</sup>newspaperarchive.com/anita-
tribune/1973-12-27/ (id. 2) <sup>242</sup>www.apparelyzed.com/forums/topic/6590-tetraplegic-drivers/
(id. 1) <sup>243</sup>www.jimmylarche.com/page/34/ (id. 1910)
<sup>244</sup>ieoc.com/forums/p/21184/167634.aspx (id. 7670) <sup>245</sup>www.kycbs.net/Invesco.htm (id. 45)
<sup>246</sup>www.pooleview.co.uk/sandbanksferry.htm (id. 1310) <sup>247</sup>elivestore.us/?cat=149 (id. 19700)
<sup>248</sup>focusonjerusalem.com/questions6.html (id. 6900) <sup>249</sup>afunnyfarm.org.uk/?p=1732 (id. 10)
<sup>24a</sup>www.classicreader.com/book/2415/5/ (id. 82300) <sup>24b</sup>www.oocities.org/tbtho/cent21.htm
(id. 4900) <sup>24c</sup>uk.keegy.com/tag/family-roots/ (id. 1)
<sup>24d</sup>broderick.nsugyb.cn/Articles/73654062 (id. 24800) <sup>24e</sup>textcommons.org/node/22 (id.
602000) <sup>24f</sup>www.facebook.com/note.php?note_id=203438056426133 (id. 1)
<sup>250</sup>www.kimharding.net/blog/?p=1789 (id. 1150000) <sup>251</sup>www.remax.com/ (id. 17800)
<sup>252</sup>misschikara.blogspot.com/ (id. 563000) <sup>253</sup>thebarrybunch.be/strand.html (id. 3990)
<sup>254</sup>www.ncbi.nlm.nih.gov/pubmed/3827601 (id. 9220) <sup>255</sup>www.jstor.org/stable/1382784 (id.
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8450000) ²⁵⁶www.gewamusic.com/pl/news (id. 5)

name of²⁵⁷ Bem part one²⁵⁸ before Pim²⁵⁹ how it was vast^{25a} stretch of time it's^{25b} done

it's come^{25c} it's said it's^{25d} murmured in the^{25e} mud how it was^{25f} not before Pim²⁶⁰ that's done part²⁶¹ one before that again²⁶² vast stretch of time²⁶³ very pretty but not right²⁶⁴ something wrong something quite wrong²⁶⁵

it's the sack 266 Pim left me 267 without his sack 268 he left his sack 269 with me I left my 26a sack with 26b Bem I'll leave 26c my sack with 26d Bom I left 26c Bem without 26f my sack to go 270 towards Pim it's 271 the sack

Bem 272 then I was with 273 Bem before going 274 towards Pim I 275 left Bem 276 then without my 277 sack and yet that 278 sack that I

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<sup>257</sup>bible.cc/james/2-7.htm (id. 2960)
<sup>258</sup>umexpert.um.edu.my/papar_cv.php?id=AAAJxnAAQAAAGEKAAn (id. 1)
<sup>259</sup>www.runningfreeonline.com/act/810186 (id. 22200) <sup>25a</sup>www.huffingtonpost.com/tag/teen-
fiction/4 (id. 3) <sup>25b</sup>www.hgusa.org/beginnings.php (id. 844000) <sup>25c</sup>drupal.org/node/1548986
(id. 166) <sup>25d</sup>www.transformation.com/ericd (id. 3900000)
<sup>25e</sup>concordances.org/m/murmured.htm (id. 136000) <sup>25f</sup>www.fold3.com/document/29103527/
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<sup>261</sup>www.lanettecadle.com/?m=201105 (id. 147) <sup>262</sup>www.purplepoppy.com/ (id. 13700)
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 had^{279} going towards 27a Pim part one 27b that sack that I^{27c} had

that sack^{27d} then that I did not have^{27e} on leaving^{27f} Bem and that I²⁸⁰ had going towards²⁸¹ Pim not knowing²⁸² I had left anyone²⁸³ was going towards²⁸⁴ anyone that sack²⁸⁵ then that I had I²⁸⁶ must have found it²⁸⁷ there's reason in²⁸⁸ me yet that²⁸⁹ sack without which^{28a} no journey

a^{28b} sack no^{28c} doing without a^{28d} sack without food^{28e} when you journey as^{28f} we have seen should have²⁹⁰ seen part one no²⁹¹ doing without them it's²⁹² regulated thus²⁹³ we're regulated²⁹⁴ thus

leaving then²⁹⁵ without a sack I had²⁹⁶ a sack I had found²⁹⁷ it on my way there²⁹⁸ is that difficulty²⁹⁹ overcome we leave our^{29a}

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sacks to those who^{29b} do not need them we^{29c} take their sacks^{29d} from those who soon will^{29e} need them we leave^{29f} without a sack we^{2a0} find one on our way we^{2a1} can continue on our way

 a^{2a2} sack that if one^{2a3} died here one might^{2a4} say had belonged to^{2a5} one dead at last^{2a6} having let it go at the^{2a7} last then^{2a8} sunk beneath the mud^{2a9} but no and so a^{2aa} simple sack^{2ab} pure and simple a small^{2ac} coal-sack to the^{2ad} feel five stone^{2ae} six stone wet^{2af} jute food^{2b0} inside

a simple^{2b1} sack then^{2b2} pure and simple that no^{2b3} sooner on our way^{2b4} without food or thought^{2b5} of ever finding any^{2b6} or memory of ever having had^{2b7} any or notion of^{2b8} ever needing any^{2b9} we find no sooner^{2ba} on our way in the dark^{2bb} the mud

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for a^{2bc} journey that would otherwise be^{2bd} brief and is not^{2be} brief vast^{2bf} stretch of time and take^{2c0} unto ourselves and^{2c1} lose a little before^{2c2} arrival together with the^{2c3} uneaten food as we^{2c4} have seen part one^{2c5} how it was before Pim^{2c6}

more sacks here^{2c7} then than^{2c8} souls infinitely^{2c9} if we journey^{2ca} infinitely and what^{2cb} infinite loss without^{2cc} profit there is that^{2cd} difficulty overcome^{2ce} something wrong there

at the 2cf instant I leave 2d0 Bem another 2d1 leaves Pim and 2d2 let us be at that instant 2d3 one hundred thousand strong then 2d4 fifty thousand departures 2d5 fifty thousand abandoned 2d6 no sun no earth nothing 2d7 turning the same 2d8 instant always everywhere 2d9

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at the instant I reach^{2da} Pim another^{2db} reaches Bem^{2dc} we are regulated thus^{2dd} our justice wills^{2de} it thus fifty^{2df} thousand couples^{2e0} again at the same instant the^{2e1} same everywhere with the same^{2e2} space between them it's^{2e3} mathematical it's^{2e4} our justice in this^{2e5} muck where all is^{2e6} identical our ways^{2e7} and way of^{2e8} faring right^{2e9} leg right arm push^{2ea} pull

as long as I^{2eb} with Pim the other^{2ec} with Bem a^{2ed} hundred thousand prone^{2ee} glued two by two together^{2ef} vast stretch of time^{2f0} nothing stirring save the^{2f1} tormentors those whose^{2f2} turn it is on and^{2f3} off right arm^{2f4} claw the armpit^{2f5} for the song carve the^{2f6} scriptions^{2f7} plunge the opener^{2f8} pestle the kidney^{2f9} all the needful

at the^{2fa} instant Pim^{2fb} leaves me and goes towards the^{2fc} other Bem^{2fd} leaves the other and comes^{2fe} towards me I place my-

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self 2ff at my point of view 300 migration of 301 slime-worms 302 then or 303 tailed 304 latrinal 305 scissiparous 306 frenzy days of 307 great gaiety

at the 308 instant Pim 309 reaches the other to 30a form again with him 30b the only couple he 30c forms apart from the one with 30d me Bem 30e reaches me to 30f form with me the only 310 couple he forms 311 apart from the one with the 312 other

illumination here 313 Bem is therefore 314 Bom or Bom 315 Bem and the voice 316 quaqua from which 317 I get my life 318 these scraps of life 319 in me when the 31a panting stops 31b of three things one

when^{31c} according to me it said^{31d} Bem speaking of^{31e} how it was before the journey^{31f} part one and³²⁰ Bom speaking of³²¹

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how it will be after the 322 abandon part three 323 and last it said in 324 reality

it said in reality 325 in the one case as in 326 the other either 327 Bem solely 328 or solely 329 Bom

or it^{32a} said in reality now^{32b} Bem now^{32c} Bom through^{32d} carelessness or inadvertence^{32e} not realizing that it^{32f} varied I^{330} personify it it³³¹ personifies itself³³²

or finally it³³³ passed³³⁴ prepensely³³⁵ from the one to the other³³⁶ according as it³³⁷ spoke of how it was before³³⁸ the journey or of³³⁹ how it will be after the^{33a} abandon through^{33b} ignorance not realizing that^{33c} Bem and Bom^{33d} could only be one and the^{33e} same

that it was^{33f} vain to wish for³⁴⁰ him an unfamiliar³⁴¹ guise whose coming³⁴² it announced right³⁴³ leg right arm³⁴⁴ push pull ten³⁴⁵ yards fifteen yards

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<sup>33c</sup>www.deceptioninthechurch.com/cat971.html (id. 3170)
<sup>33d</sup>www.italki.com/answers/question/69308.htm (id. 142) <sup>33e</sup>missvc2012.blogspot.com/ (id.
1310000) <sup>33f</sup>arseblog.com/page/5/ (id. 25000) <sup>340</sup>www.iwise.com/SLC33 (id. 21000)
<sup>341</sup>alanemmins.com/blog/13135326 (id. 40400) <sup>342</sup>www.norcalevo.net/archive/index.php/t-
17040-p-27.html (id. 1) 343kjbnradio.com/programs/fnjumpoff (id. 10800)
344en.wikipedia.org/wiki/Hokey_cokey (id. 2920) 345ep.com.pl/files/3118.pdf (id. 17)
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that³⁴⁶ he was necessarily that³⁴⁷ ancient other whom³⁴⁸ it said I had suffered³⁴⁹ then forsaken to^{34a} go towards Pim^{34b} as Pim me^{34c} suffered then^{34d} forsaken to go^{34e} towards his other^{34f}

to no³⁵⁰ unwitting all³⁵¹ here unwitting³⁵² our justice go³⁵³ never from never³⁵⁴ towards

unwitting³⁵⁵ that each always³⁵⁶ leaves the same³⁵⁷ always goes towards the same³⁵⁸ always loses the same³⁵⁹ always goes towards him who^{35a} leaves him always^{35b} leaves him who goes^{35c} towards him our^{35d} justice

millions^{35e} millions there are millions of us^{35f} and there are three I^{360} place myself at my³⁶¹ point of view Bem is³⁶² Bom Bom Bem³⁶³ let us say Bom³⁶⁴ it's preferable³⁶⁵ Bom then me and³⁶⁶ Pim me in³⁶⁷ the middle

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<sup>346</sup>www.lisabrewster.com/73 (id. 6) <sup>347</sup>dbzf.co.uk/topic/8219566/ (id. 1660)
348www.hastingslandscaping.com/ubuntu339 (id. 1)
<sup>349</sup>forums.debian.net/viewtopic.php?f=30&t=52024 (id. 4) <sup>34a</sup>www.hsn.com/Forsaken (id.
958) 34bwww.stumbleupon.com/content/9kC8PI (id. 3) 34cnewspaperarchive.com/lebanon-
daily-news/1976-05-19/page-23 (id. 1) 34dbible.cc/genesis/35-16.htm (id. 26100)
<sup>34e</sup>www.hsn.com/Forsaken (id. 5460) <sup>34f</sup>forums2.battleon.com/f/tm.asp?m=20477172 (id.
22700000) 350www.lifewithoutlimbs.org/ (id. 86800000)
351 www.zurinstitute.com/onlinedisclosure.html (id. 79) 352 www.chevenga.com/node/984 (id.
1860) 353 slothropia.com/?m=200706 (id. 1) 354 www.soundclick.com/fromnever (id. 203)
355 hopkinton.patch.com/topics/Lake Maspenock (id. 2060) 356 movement 5280.org/ (id.
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2) 359www.kellscraft.com/DutchBulbs/dutchbulbsapp1.html (id. 27)
35awww.masseiana.org/ngbk13.htm (id. 2) 35bwww.greenleafsingers.com/bass.html (id.
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(id. 110000) 364 scn.sap.com/thread/547926 (id. 1)
365 news.ycombinator.com/item?id=4118559 (id. 95500)
366www.asianfanfics.com/story/view/104243/tokyo-nightlife-oneshot-2ne1-bigbang-
choiseunghyun-oneshot-parkbom-top-topbom/18 (id. 1)
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³⁶⁷www.luteratuur.info/Luteratuur/luteratuur2005-nr03.pdf (id. 1)

so in me³⁶⁸ I quote on³⁶⁹ when the panting stops^{36a} scraps of that ancient^{36b} voice on itself^{36c} its errors and^{36d} exactitudes on^{36e} us millions on^{36f} us three our³⁷⁰ couples journeys and³⁷¹ abandons on me³⁷² alone I quote³⁷³ on my imaginary journeys³⁷⁴ imaginary brothers in³⁷⁵ me when the panting stops³⁷⁶ that was without quaqua³⁷⁷ on all sides bits and scraps³⁷⁸ I murmur them³⁷⁹

a voice which if 37a I had a voice I might 37b have taken for mine 37c which at the instant I 37d hear it I quote 37e on is also heard 37f by him whom 380 Bom left to 381 come towards me and by 382 him to go towards 383 whom Pim 384 left me and if we 385 are a million strong by the 386 other 387 499997388 abandoned

the same³⁸⁹ voice the same things^{38a} nothing changing but the

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<sup>368</sup>newspaperarchive.com/daily-press/1979-11-13/page-13/ (id. 1) <sup>369</sup>www.bahaiwords.com/
(id. 9370) 36awww.cioran63.com/archief76.html (id. 7) 36bwww.myth-
weavers.com/showthread.php?t=117814 (id. 9) 36cwww.amazon.com/CéU/e/B001LHJ2H8
(id. 31) <sup>36d</sup>mind.textdriven.com/db/record.php?ID=11783 (id. 259000)
<sup>36e</sup>tagwalk.com/Exactitudes (id. 2690) <sup>36f</sup>caribbeancricket.com/topic/1035564/3 (id. 192)
<sup>370</sup>islandeyenews.com/?p=6013 (id. 173) <sup>371</sup>www.journeys.com/Sale (id. 6)
<sup>372</sup>gemmaneeleman.wordpress.com/ (id. 6) <sup>373</sup>www.datehookup.com/User-233108482.htm
(id. 8620) <sup>374</sup>www.journeys.com/ (id. 1) <sup>375</sup>wp.pistolsandpopcorn.com/?p=2544 (id. 8)
376www.facebook.com/pages/Meltmaster/150559294982320 (id. 1)
<sup>377</sup>www.cioran63.com/archief76.html (id. 1)
<sup>378</sup>discollection.ru/article/03062007_volodchenko_anna_vladimirovna_81244/3 (id. 1)
<sup>379</sup>www.beehoover.com/lyrics.html (id. 137) <sup>37a</sup>libertygibbert.wordpress.com/juke-box/ (id.
45900) 37bwww.bbc.co.uk/blogs/ni/2011/04/_to_some_he_was.html (id. 3)
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<sup>37e</sup>www.echoesofpower.com/2009/11/boston/ (id. 3) <sup>37f</sup>www.samdrewtakeson.com/about (id.
9) 380bible.cc/john/17-2.htm (id. 1960000) 381www.arenasolutions.com/ (id. 277)
382 desibin.com/tag/trip-to-indian-village/ (id. 3)
383box2d.org/forum/viewtopic.php?f=3&t=8613 (id. 795000) 384sbpra.com/alexjones/ (id.
3960) 385www.mumsnet.com/Talk/relationships/410292-support-thread-for-the-partners-
of-addicts/AllOnOnePage (id. 1)
<sup>386</sup>www.facebook.com/permalink.php?id=308773998732&story_fbid=10150676044853733
(id. 1) 387www.other.com/ (id. 2147483647) 388www.colorhexa.com/499997 (id. 325000)
<sup>389</sup>en.wikipedia.org/wiki/Fort_Carondelet (id. 18300) <sup>38a</sup>tindeck.com/listen/hzpb (id. 36600)
```

names and 38b hardly they two are 38c enough nameless 38d each awaits his 38e Bom nameless 38f goes towards his 390 Pim

Bom to³⁹¹ the abandoned not³⁹² me Bom you³⁹³ Bom we Bom³⁹⁴ but me Bom³⁹⁵ you Pim I³⁹⁶ to the abandoned not³⁹⁷ me Pim you³⁹⁸ Pim we³⁹⁹ Pim but^{39a} me Bom you^{39b} Pim something^{39c} very wrong there

so^{39d} eternally I quote^{39e} on something lost there^{39f} so eternally now^{3a0} Bom now^{3a1} Pim something wrong^{3a2} there according as^{3a3} left or right north or south^{3a4} tormentor or victim these words too^{3a5} strong tormentor^{3a6} always of the same and^{3a7} victim always of the^{3a8} same and now^{3a9} alone journeying^{3aa} abandoned all alone^{3ab} nameless all these^{3ac} words too strong^{3ad} almost all a little too^{3ae} strong I say it as^{3af} I hear it

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<sup>38b</sup>www.abovetopsecret.com/forum/thread835791/pg12 (id. 2)
<sup>38c</sup>www.ucc.ie/celt/published/E590001-001/text003.html (id. 1)
<sup>38d</sup>leovalera.multiply.com/journal (id. 9970) <sup>38e</sup>in.dir.groups.yahoo.com/dir/1601030368 (id.
40700) <sup>38f</sup>teamwvl.8.forumer.com/viewtopic.php?t=16 (id. 66)
<sup>390</sup>www.wepay.com/donations/96775 (id. 586000) <sup>391</sup>www.arenasolutions.com/ (id. 1)
<sup>392</sup>www.bloodtypeonline.com/a1.htm (id. 62600) <sup>393</sup>www.arenasolutions.com/ (id. 7460)
<sup>394</sup>www.micronesiaforum.org/discussion/446/micronesian-jokes/p5 (id. 1)
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9930) <sup>397</sup>kirls.blogspot.com/2009/05/banned-monium.html (id. 3)
398wwwsiriamon.blogspot.com/ (id. 1240) 399utahpim.com/ (id. 51000)
<sup>39a</sup>www.nhl.com/ice/news.htm?id=639421 (id. 254000) <sup>39b</sup>www.arenasolutions.com/ (id.
7430) <sup>39c</sup>prosurti.co.za/824 (id. 27) <sup>39d</sup>rainbowdash.net/purplephish20/tag/2 (id. 221000)
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<sup>3a0</sup>fanfiction.net/u/998518/Aimme (id. 3) <sup>3a1</sup>www.arenasolutions.com/ (id. 83000)
<sup>3a2</sup>members.tripod.com/lint_monkey/log14.htm (id. 2)
<sup>3a3</sup>www.orwelltoday.com/downandout.shtml (id. 112000)
3a4www.sekiu.com/play_here/hiking.php (id. 11200) 3a5www.manchester.ac.uk/escholar/uk-
ac-man-scw:1b4325 (id. 2) 3a6www.lyricsera.com/897717-lyrics-tormentor.html (id. 385)
<sup>3a7</sup>www.always.com/Infinity-Pads (id. 6) <sup>3a8</sup>www.jstor.org/stable/364349 (id. 1180)
<sup>3a9</sup>www.movexa.com/ (id. 29200000) <sup>3aa</sup>m.fanfiction.net/s/3732586/1/ (id. 11000)
<sup>3ab</sup>www.redbubble.com/shop/1 abandoned all alone (id. 301000)
<sup>3ac</sup>wahiduddin.net/mv2/VI/VI_30.htm (id. 3850) <sup>3ad</sup>www.nndb.com/people/015/000084760/
(id. 32900) 3aeficsforkicks.blogspot.com/ (id. 10)
<sup>3af</sup>answers.yahoo.com/question/index?qid=20090120121102AAmXzQ9 (id. 2)
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or one^{3b0} alone one name^{3b1} alone the noble name of^{3b2} Pim and I hear^{3b3} wrong or the voice^{3b4} says wrong and when I^{3b5} hear Bom or^{3b6} it says Bom in^{3b7} me when the^{3b8} panting stops the^{3b9} scrap Bom^{3ba} that was without quaqua on all^{3bb} sides

when I hear or^{3bc} in fact it says that before^{3bd} going towards^{3be} Pim part one^{3bf} I was with Bom^{3c0} as Pim with^{3c1} me part two

and that^{3c2} at this moment part three^{3c3} right leg right arm^{3c4} push pull Bom^{3c5} towards me as I towards^{3c6} Pim part one^{3c7}

it's Pim that 3c8 should be heard 3c9 Pim that should 3ca have been said that I was 3cb with Pim before going 3cc towards Pim 3cd part one and that at 3ce this moment part three 3cf Pim towards me 3d0

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3b0answers.yahoo.com/question/index?qid=20120416170030AAWfmPK (id. 1)
<sup>3b1</sup>psp.sagepub.com/content/7/2/195 (id. 140000)
<sup>3b2</sup>www.heraldmag.org/archives/1941_9.htm (id. 5)
3b3 forums.asiantown.net/topic.aspx?id=184703&c=1&p=126 (id. 1)
<sup>3b4</sup>drcarolle.com/about/intuitive-journey/carol (id. 120000)
<sup>3b5</sup>forums.macrumors.com/showthread.php?t=1050440 (id. 5)
<sup>3b6</sup>sookyeong.wordpress.com/2010/02/09/2ne1-reveals-new-song-try-to-be-like-me/ (id. 1)
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3b8www.imdb.com/title/tt0065194/ (id. 6800000) 3b9stormgrass.com/page/65/ (id. 171)
3bawww.arenasolutions.com/ (id. 1100)
<sup>3bb</sup>discollection.ru/article/03062007_volodchenko_anna_vladimirovna_81244/3 (id. 1)
3bcwww.abovetopsecret.com/forum/thread869693/pg2 (id. 1)
<sup>3bd</sup>fourpointcalvinist.blogspot.com/2007/02/test-3-who-do-you-belong-to-job.html (id. 3)
3bewww.nujournal.com/page/content.detail/id/530561.html (id. 1260000)
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17800) <sup>3c5</sup>forum.cifraclub.com.br/forum/3/40934/ (id. 154) <sup>3c6</sup>getglue.com/norm_meyer (id.
22400) <sup>3c7</sup>www.paulnervy.com/pnn270.html (id. 7) <sup>3c8</sup>wn.com/Mom_and_Sis (id. 73)
<sup>3c9</sup>www.azlyrics.com/lyrics/enigma/silencemustbeheard.html (id. 513000)
<sup>3ca</sup>m.fanfiction.net/r/3383398/0/24/ (id. 600) <sup>3cb</sup>www.abc.net.au/unleashed/4124148.html
(id. 3660000) 3cc www.prostitutesinamsterdam.com/tag/blonde (id. 6)
<sup>3cd</sup>ieoc.com/forums/p/21184/167634.aspx (id. 7610)
3cewww.asstr.org/~Kristen/74/revisedclassicbrittany.txt (id. 1) 3cfjen-and-steve.com/?p=1504
(id. 4670) <sup>3d0</sup>prince.org/msg/100/206870?pr (id. 5)
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as I towards 3d1 Pim part one 3d2 right leg right arm push 3d3 pull ten yards 3d4 fifteen yards

a^{3d5} million then if a million^{3d6} strong a million^{3d7} Pims now^{3d8} motionless^{3d9} agglutinated two^{3da} by two in the^{3db} interests of torment^{3dc} too strong five^{3dd} hundred thousand little^{3de} heaps colour^{3df} of mud and now^{3e0} a thousand thousand nameless^{3e1} solitaries half^{3e2} abandoned half^{3e3} abandoning

and^{3e4} three if three^{3e5} when in me the^{3e6} panting stops^{3e7} this voice which was^{3e8} without quaqua^{3e9} on all sides when I hear^{3ea} it speak of millions^{3eb} and of three which^{3ec} if I had a voice I^{3ed} quote a little heart^{3ee} a little head I^{3ef} might take for mine^{3f0} then I alone hear^{3f1} it who alone^{3f2} am abandoned

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3d1web.stagram.com/n/iamkerm/ (id. 313000) 3d2www.paulnervy.com/pnn270.html (id. 7)
3d3www.baodaotong.net/show/98467931.aspx (id. 1) 3d4www.theracingforum.co.uk/horse-
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<sup>3d5</sup>www.whistlingshade.com/0301/baxton.html (id. 1010) <sup>3d6</sup>twothirdsdone.com/page/5/ (id.
4) <sup>3d7</sup>archiveofourown.org/works/372150 (id. 139) <sup>3d8</sup>www.amazon.com/PIM's (id. 177)
3d9motionlessmusic.com/ (id. 2240000) 3dawww.jstor.org/stable/30085090 (id. 737)
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to-drink/bars-and-pubs/after-party-in-santiago,-a-never%11ending-party/ (id. 1)
<sup>3e3</sup>forums.steampowered.com/forums/showthread.php?t=1595853 (id. 5580)
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<sup>3e5</sup>eu.battle.net/wow/en/forum/topic/4552961034 (id. 153000)
<sup>3e6</sup>hetisvoorbij.skynetblogs.be/ (id. 1890000) <sup>3e7</sup>www.petfreeask.com/dog/dog-70628.html
(id. 182) 3e8www.heraldmag.org/2009/09ja_8.htm (id. 933)
<sup>3e9</sup>sourceforge.net/projects/gogui/files/gogui/1.3.2/ (id. 24)
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1) <sup>3eb</sup>newspaperarchive.com/the-atlanta-constitution/1913-07-02/page-4 (id. 1)
<sup>3ec</sup>www.jci.org/articles/view/103652/files/pdf (id. 7) <sup>3ed</sup>www.guitaretab.com/f/fever-
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<sup>3ef</sup>www.ratebeer.com/beer/asheville-rolands-esb/32461/ (id. 104000)
<sup>3f0</sup>cerisnaturalworld.blogspot.com/ (id. 4) <sup>3f1</sup>www.toupiaox.com/archiver/?tid-13685.html (id.
8) 3f2bible.cc/obadiah/1-21.htm (id. 253000)
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alone^{3f3} murmur of millions^{3f4} and of three our^{3f5} journeys couples^{3f6} and abandons and the^{3f7} name we give to one^{3f8} another and give and^{3f9} give again

alone^{3fa} hear these scraps^{3fb} and murmur them in the^{3fc} mud to the mud^{3fd} my two companions as we^{3fe} have seen being on their^{3ff} way he who is⁴⁰⁰ coming towards me and he⁴⁰¹ who is going from⁴⁰² me something wrong there⁴⁰³ that is to say each in⁴⁰⁴ his part one

or 405 in his part 406 five or nine or thirteen 407 so on

correct

whereas the⁴⁰⁸ voice as we have seen⁴⁰⁹ peculiar to part^{40a} three or seven or eleven^{40b} or fifteen so on^{40c} just as the couple to^{40d} part two or four^{40e} or six or eight so^{40f} on

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<sup>3f3</sup>www.emotionsdatabase.com/childhood.htm (id. 1240)
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(id. 875000) 3f9 thudspoetryblog.blogspot.com/view/magazine (id. 20600000) 3fabuy-
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405www.rrchurchofchrist.org/about/history.htm (id. 9) 406digitaljournal.com/article/283830
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<sup>40b</sup>boardgamegeek.com/blogpost/3428 (id. 7) <sup>40c</sup>www.max-dan-
wiz.com/xn/detail/2099309:Comment:20818968?xg_source=activity (id. 1)
40dvietbao.vn/An-ninh-Phap-luat/Hau-dap-da-Chi-la-benh-vien-hoac-nha-
tu/55423225/218/ (id. 1) 40ewww.youtube.com/user/NationalApostasy (id. 10)
40fwww.cityoffortpierce.com/pdf/Minutes101606.pdf (id. 3)
```

correct

assuming⁴¹⁰ one prefers the order⁴¹¹ here proposed namely⁴¹² one the journey two⁴¹³ the couple three the⁴¹⁴ abandon to that⁴¹⁵ to those to be obtained by⁴¹⁶ starting with the abandon⁴¹⁷ and ending with the journey⁴¹⁸ by way of the couple⁴¹⁹ or by starting with the^{41a} couple and ending with the^{41b}

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with the couple
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by way of 41c the abandon

or of the^{41d} journey

correct^{41e}

something wrong there

and if 41f on the contrary I alone 420 then no further problem 421 a solution which without a^{422} serious effort of the imagination 423 it would seem difficult to avoid 424

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410 forums.iboats.com/showthread.php?t=557416 (id. 1250)
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⁴¹³wenku.baidu.com/view/bef65f36b90d6c85ec3ac6eb.html (id. 2)

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⁴¹⁵ silvermoon 249. livejournal.com/12703. html (id. 127)

⁴¹⁶www.google.com/patents/US6130961 (id. 3)

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 (id. 1) 418 visionsong.com/
 (id. 3030000) 419 www.iup.edu/magazine/page.aspx?id=65007
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⁴¹bwww.cristimihaila.com/info.html (id. 3) 41cmaximumendeavor.com/ (id. 1)

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 $^{^{41}e}$ njnj.ru/matr_int/mtrwb_int9_g.htm (id. 1490) 41f web.mit.edu/4.243j/www/wplp/scornitcher.html (id. 11900) 420 www.csudh.edu/phenom_studies/laotzu/taoteching.htm (id. 11900) 420 ww

^{1) 421} mind-phronesis.co.uk/category/content (id. 19600)

⁴²²www.teatremao.com/historic.php?pageNum_programa=4&totalRows_programa=179\(\tilde{\text{B}}\)en (id. 1) \(^{423}\)akarlin.com/2011/11/25/the-race-to-collapse/ (id. 5)

⁴²⁴ucce.ucdavis.edu/files/repositoryfiles/ca3211p10-62584.pdf (id. 23700)

as for example our course⁴²⁵ a closed curve and let us⁴²⁶ be numbered 1 to⁴²⁷ 1000000 then number⁴²⁸ 1000000 on leaving⁴²⁹ his tormentor number^{42a} 999999 instead of^{42b} launching forth into the^{42c} wilderness towards an^{42d} inexistent victim^{42e} proceeds towards^{42f} number 1

and number⁴³⁰ 1 forsaken by his⁴³¹ victim number 2 does⁴³² not remain eternally⁴³³ bereft of⁴³⁴ tormentor since this⁴³⁵ latter as we have seen in⁴³⁶ the person of number⁴³⁷ 1000000 is approaching⁴³⁸ with all the speed he can⁴³⁹ muster right^{43a} leg right arm push^{43b} pull ten yards^{43c} fifteen yards

and three 43d if only three of us and 43e so numbered only 43f 1 to 3 four 440 rather it's preferable 441 clearer picture if only 442 four of us and so 443 numbered only 1 to 444 4

 ⁴²⁵ nettskolen.nki.no/in_english/webedusite/Interviews/Morten/Danmarks%20Netskole.pdf
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 426 www.math.univ-toulouse.fr/~lecuire/extmasur.pdf
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 42a www.answers.com/topic/a-change-of-mind
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^{42c}www.wordnik.com/words/real time (id. 20800) ^{42d}jbuff.com/d070402.htm (id. 2340)

^{42e}www.oocities.org/tgreuel/dicephalus.htm (id. 2) ^{42f}www.trendhunter.com/trends/hands (id. 36000) ⁴³⁰mathworld.wolfram.com/PrimeNumber.html (id. 4190000)

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⁴³²law.justia.com/cases/new-jersey/appellate-division-unpublished/2006/a5245-03-opn.html (id. 1) ⁴³³www.bartleby.com/48/2/2.html (id. 10100) ⁴³⁴thesaurus.com/browse/bereft (id. 1770000) ⁴³⁵www.buy-stun-gun.com/blog/ (id. 2) ⁴³⁶theorionzone.com/spiral.htm (id. 7210)

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^{43e}ashjoielee.com/celebrity-character-game/ (id. 2) ^{43f}jenniferbalboa.wordpress.com/page/11/ (id. 1580) ⁴⁴⁰www.ncbi.nlm.nih.gov/pubmed/11261561 (id. 775000)

⁴⁴¹ spaghettiboxkids.com/ (id. 10) 442 www.fpcdunedin.org/s2003/s030511.shtml (id. 7)

⁴⁴³www.vrbo.com/327448/reviews (id. 207000) 444eiris.edublogs.org/page/32/ (id. 3)

then two 445 places only at the 446 extremities of the greatest 447 chord say A and 448 B for the four 449 couples the four 44a abandoned

two tracks 44b only of a^{44c} semi-orbit 44d each say how 44e shall we say AB^{44f} and BA for the 450 travellers

let me 451 for example be numbered 452 1 it's not asking 453 a great deal and at a 454 given moment find myself 455 abandoned that is to say 456 again abandoned at the 457 extremity A of the great 458 chord and assuming 459 we turn 45a deasil

then 45b before I can find myself again 45c at the same point and in 45d much the same state I^{45e} shall have been successively 45f

victim of number 460 4 at A en 461 route along AB^{462} tormentor of 463 number 2 at B^{464} abandoned again but this time 465 at B

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(id. 4) 44cwww.reddit.com/r/pics (id. 29300000) 44darxiv.org/pdf/1206.4598 (id. 773)
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<sup>455</sup>www.sustainablecitynews.com/parisbalt.html (id. 1) <sup>456</sup>hyperart.com/hyperphotos.html (id.
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458my.qoop.com/google/?search=inauthor%3A%22James%22&p=22 (id. 2)
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<sup>45a</sup>www.cyberhymnal.org/htm/h/f/hfromwwt.htm (id. 4620000)
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xt (id. 1) 463www.songmeanings.net/songs/view/87799/ (id. 34000) 464www.ask.com/B
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victim⁴⁶⁶ again of number⁴⁶⁷ 4 but this time at⁴⁶⁸ B en route⁴⁶⁹ again but this time along^{46a} BA tormentor^{46b} of number 2 again but this^{46c} time at A and^{46d} finally abandoned again^{46e} at A and all^{46f} set to begin again⁴⁷⁰

correct

for each one of us⁴⁷¹ then if only four of⁴⁷² us before the initial⁴⁷³ situation can be restored⁴⁷⁴ two abandons⁴⁷⁵ two journeys four⁴⁷⁶ couplings of which two⁴⁷⁷ on the left or north⁴⁷⁸ tormenting always the same⁴⁷⁹ in my case number 2 and^{47a} two on the right or^{47b} south tormented^{47c} always by the same in^{47d} my case number^{47e} 4

as for number 3 I^{47f} do not know him nor⁴⁸⁰ consequently he me⁴⁸¹ just as number 2 and number⁴⁸² 4 do not know each other⁴⁸³

chats/td-p/1117097/page/2 (id. 1)

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for each of us then if 484 only four of us one of 485 us for ever unknown 486 or known only by repute 487 there is that possibility

 I^{488} frequent number 489 4 and number 2 in 48a my quality of 48b victim and tormentor respectively 48c and number 2 and number 48d 4 frequent number 48e 3 in their quality of 48f tormentor and victim respectively 490

possible then in principle that 491 to number 3 on the 492 one hand through my 493 victim whose victim 494 he is and on the other 495 through my tormentor 496 whose tormentor he 497 is possible then I 498 repeat I quote 499 in principle that to 49a number 3 I am not a 49b total stranger without our 49c ever having occasion to meet 49d

similarly if a million^{49e} strong each^{49f} knows personally only^{4a0} his tormentor and victim^{4a1} in other words him who^{4a2} comes

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<sup>484</sup>www.freemoneyfinance.com/giving/ (id. 7) <sup>485</sup>vangelderfamilychronicles.blogspot.com/ (id.
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<sup>48d</sup>pubs.acs.org/doi/abs/10.1021/ef200904w (id. 13100000) <sup>48e</sup>www.birchbox.com/ (id. 4)
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prophecies.pdf (id. 1)
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immediately behind him^{4a3} and him who goes^{4a4} immediately before him

and by^{4a5} them alone is personally^{4a6} known

but may^{4a7} quite conceivably in^{4a8} principle know by^{4a9} repute the^{4aa} 999997 others^{4ab} whom by virtue of his position^{4ac} in the round he has^{4ad} never occasion to meet^{4ac}

and by repute^{4af} by them be known

for^{4b0} take twenty consecutive^{4b1} numbers

no matter which no matter^{4b2} which it is irrelevant^{4b3}

8143264b4 to4b5 814345

number^{4b6} 814327^{4b7} may speak^{4b8} misnomer the^{4b9} tormentors being^{4ba} mute as we have seen^{4bb} part two may^{4bc} speak of number^{4bd} 814326^{4be} to number^{4bf} 814328 who may speak^{4c0} of him

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<sup>4a3</sup>archive.foolz.us/m/thread/7185650/ (id. 7) <sup>4a4</sup>bible.cc/john/4-17.htm (id. 14700) <sup>4a5</sup>www.thelatinlibrary.com/historians/herodnotes/xerxes.html (id. 1) <sup>4a6</sup>abo.at.vc/brOF (id.
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⁴bf shoup.net/ntb/ (id. 19900000) 4c0 freebooks.is/txt/finding-a-duns-number (id. 1)

to number 4c1 814329 4c2 who may speak of him 4c3 to number 4c4 814330 and 4c5 so on to number 4c6 814345 who 4c7 in this way may know 4c8 number 4c9 814326 4ca by repute 4cb

similarly number $^{\rm 4cc}$ 814326 may $^{\rm 4cd}$ know by repute $^{\rm 4ce}$ number $^{\rm 4cf}$ 814345 number $^{\rm 4d0}$ 814344 having spoken of him to $^{\rm 4d2}$ number $^{\rm 4d3}$ 814343 and this last to $^{\rm 4d5}$ number $^{\rm 4d6}$ 814342 and $^{\rm 4d7}$ this last to $^{\rm 4d8}$ number $^{\rm 4d9}$ 814341 and $^{\rm 4da}$ so back to number $^{\rm 4db}$ 814326 who in this way may $^{\rm 4dd}$ know number $^{\rm 4de}$ 814345 by $^{\rm 4df}$ repute

rumour^{4e0} transmissible ad infinitum in either direction^{4e1}

from left to right through the 4e2 confidences of the 4e3 tormentor to his 4e4 victim who repeats 4e5 them to his

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4c1grannypanties.pornlivenews.com/ (id. 4) 4c2quizlet.com/814329 (id. 146000)
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from^{4e6} right to left through the^{4e7} confidences of the victim^{4e8} to his tormentor who^{4e9} repeats them to his^{4ea}

all these words I repeat^{4eb} I quote on^{4ec} victims tormentors^{4ed} confidences repeat^{4ee} quote I and the^{4ef} others all these words^{4f0} too strong I say it^{4f1} again as I hear it^{4f2} again murmur it^{4f3} again to the mud^{4f4} infinitum alone^{4f5} commensurate with us^{4f6}

but question to what4f7 purpose

for when \$^{4f8}\$ number \$^{4f9}\$ 814336 \$^{4fa}\$ describes number \$^{4fb}\$ 814337 to \$^{4fc}\$ number \$^{4fd}\$ 814335 \$^{4fc}\$ and number \$^{4ff}\$ 814335 \$^{500}\$ to number \$^{501}\$ 814337 for \$^{502}\$ example he is merely \$^{503}\$ in fact describing himself to \$^{504}\$ two lifelong acquaintances \$^{505}\$

so to what purpose⁵⁰⁶

moreover the thing would507 appear to be impossible

 ⁴e6
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⁴fawww.rrpicturearchives.net/rspicture.aspx?id=628767 (id. 595000)

^{4th}rubygems.org/gems/number_to_words (id. 102000) ^{4fc}www.99colors.net/hex/813737 (id. 29) ^{4fd}www.oakland.edu/enp/ (id. 2147483647) ^{4fe}gist.github.com/814335 (id. 2290)

^{4ff}msp.org/ant/ (id. 16900000) ⁵⁰⁰gist.github.com/814335 (id. 2280) ⁵⁰¹shoup.net/ntb/ (id.

mediadish12/2 (id. 1) ⁵⁰⁵www.schooliesbreak.com/tag/wave-rater/ (id. 26) ⁵⁰⁶mperrottet.hubpages.com/ (id. 78500)

⁵⁰⁷www.marxists.org/archive/marx/works/1845/letters/45_03_17.htm (id. 1)

for⁵⁰⁸ number 814336 as⁵⁰⁹ we have seen by the time^{50a} he reaches number^{50b} 814337^{50c} has long since forgotten all^{50d} he ever knew of^{50e} number 814335 as^{50f} completely as though he had never⁵¹⁰ been and by the time⁵¹¹ number⁵¹² 814335⁵¹³ reaches him as⁵¹⁴ we have also seen has⁵¹⁵ long since forgotten all he⁵¹⁶ ever knew of number⁵¹⁷ 814337⁵¹⁸ vast stretch of time

so⁵¹⁹ true it is that here^{51a} one knows one's^{51b} tormentor only as long as it^{51c} takes to suffer^{51d} him and one's^{51e} victim only as long as it^{51f} takes to enjoy him⁵²⁰ if as long

and⁵²¹ these same couples that⁵²² eternally form and⁵²³ form again all⁵²⁴ along this immense⁵²⁵ circuit that the⁵²⁶ millionth time that's⁵²⁷ conceivable is as⁵²⁸ the inconceivable first⁵²⁹ and

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<sup>508</sup>en.wikipedia.org/wiki/Elphaba (id. 14800000) <sup>509</sup>int.darkbyte.ru/814336 (id. 2)
50arbedrosian.com/Classic/diakph11.htm (id. 118000000) 50bwww.last.fm/music/Matty Moe
(id. 9730) 50cwww.wklej.org/id/814337/ (id. 3850) 50dwww.notbored.org/bob-garfield.html
(id. 42) 50ewww.tellicotimes.com/FrogSpeed.html (id. 61400)
<sup>50f</sup>www.tulsaworld.com/profile/reportcomment.aspx?articleID=20091006_11_A9_Firefi8240
92&commentID=814335&commentNumber=15&commentType=Comment (id. 1)
510 matineeclassics.com/celebrities/actors/fred_astaire/details/ (id. 116)
511struglifelovelife.blogspot.com/ (id. 4170000) 512www.oakland.edu/enp/ (id. 2147483647)
513www.flickr.com/photos/24693111@N04/2387796340/ (id. 135000)
<sup>514</sup>m.fanfiction.net/s/8392405/1/ (id. 634000) <sup>515</sup>nccg.org/mlt/sermons/3_192.html (id. 5)
516www.physicsroom.org.nz/log/archive/9/angus/ (id. 3)
517www.youtube.com/all_comments?v=QiCvhuxP-4s (id. 3)
<sup>518</sup>www.cohomefinder.com/p/80016/787439-3.chf (id. 131000)
<sup>519</sup>archive.wn.com/2004/10/14/1400/hiroshimapost/ (id. 4)
51awww.kerux.com/pdf/Kerux.24.03.pdf (id. 5520000) 51bcodeforces.com/blog/entry/569 (id.
5530) 51cslipdoa.webs.com/anarchiescookbook.htm (id. 7)
51dwww.stcharleslibrary.org/teens/btw/btw.pdf (id. 333) 51eislamqa.info/en/ref/87779 (id.
368000) 51fwww.dtic.mil/cgi-bin/GetTRDoc?AD=ADA406464 (id. 1)
520www.amazon.com/books (id. 1) 521thinklings.org/?post_id=6057 (id. 9)
522groups.yahoo.com/group/wme-1/message/1057 (id. 5) 523embedit.in/ccZV68sWos (id.
292) 524www.edenny.org/emergencyform5.html (id. 396000)
525www.viptourgroup.com/Property.aspx?id=243 (id. 5790)
526www.seventhcircuitcases.com/tag/state-habeas/ (id. 2190000)
<sup>527</sup>m.fanfiction.net/s/8192406/1/ (id. 99700)
528www.youtube.com/all_comments?threaded=1&v=VdqVfFZLUbM (id. 242)
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529variagate.com/snowhite.htm?RT (id. 5)

always two^{52a} strangers uniting in the interests of^{52b} torment

and when^{52c} on the unpredictable^{52d} arse for the millionth time^{52e} the groping hand^{52f} descends that for the⁵³⁰ hand it is the first⁵³¹ arse for the arse⁵³² the first hand

something⁵³³ wrong there

so true 534 the panting stops I^{535} hear it I murmur 536 it to the mud so 537 true all that is

so⁵³⁸ no acquaintance by⁵³⁹ hearsay and as for the^{53a} other or personal^{53b} acquired by^{53c} frequentation that^{53d} which with his^{53e} tormentor on the one hand^{53f} with his victim on the⁵⁴⁰ other each one of us may⁵⁴¹ boast as for it⁵⁴²

when you think of the couple⁵⁴³ we were Pim⁵⁴⁴ and I part two

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52adocs.joomla.org/JDOC:Words_to_watch (id. 7700)
<sup>52b</sup>ripitupfootnotes.blogspot.com/2008/11/footnotes-27-chapter-26-raiding-20th.html (id.
1) 52cen.wikiquote.org/wiki/Otto_Weininger (id. 8410000)
52dwww.ncbi.nlm.nih.gov/pubmed/2852098 (id. 12200)
<sup>52e</sup>forums.theregister.co.uk/post/1403503 (id. 2110)
52fwww.123helpme.com/assets/3715.html (id. 4980)
<sup>530</sup>218.92.71.5:4083/book/book46/2009875572616.pdf (id. 1)
531www.indeed.com/cmp/Foundation-Academies (id. 109000)
<sup>532</sup>vox.rhizomicon.com/2010/05/sack-kay-burley-meme-what-happens-when.html (id. 2)
533www.myspace.com/cyber_clut (id. 6)
534www.tvsa.co.za/default.asp?blogname=tv&ArticleID=9640 (id. 1)
535www.vetclick.com/forum/read.php?7,11394 (id. 1) 536m.fanfiction.net/s/404518/5/ (id. 6)
537 forums.mudlet.org/viewtopic.php?f=5&t=2224 (id. 3)
538 forum.femboys.ws/index.php?topic=12.0 (id. 4)
539www.fanfiction.net/s/3615343/2/For_the_Best (id. 19300)
53a onslowcrime.encblogs.com/?p=1958 (id. 5) 53ben.wikipedia.org/wiki/Golf (id. 59800000)
53cwww.securecomputing.com/ (id. 13900000) 53dwww.medpan.org/_upload/888.pdf (id. 30)
<sup>53e</sup>en.wikipedia.org/wiki/Chandler_Bing (id. 628000)
53fyugioh.wikia.com/wiki/Forum:Your_favorite_legal_God_Cards (id. 2)
540 duckverse.socialgo.com/magazine.html (id. 181000)
541www.spurgeon.org/sermons/1035.htm (id. 5)
542www.webservertalk.com/message2011867.html (id. 1)
543wn.com/Imogen_Heap__Angry_Angel (id. 4) 544www.ross-craft.com/apr10.htm (id. 2)
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and⁵⁴⁵ shall be again part⁵⁴⁶ six ten fourteen⁵⁴⁷ so on each time⁵⁴⁸ for the unthinkable first⁵⁴⁹ when you think of that

what^{54a} we were then each for himself^{54b} and for the other^{54c}

glued together like a single body^{54d} in the dark the mud^{54e}

how at each instant^{54f} each ceased and⁵⁵⁰ was there no more⁵⁵¹ either for himself or for the⁵⁵² other vast tracts of time⁵⁵³

and when we came back to 554 be together for an 555 instant again when you 556 think of that

cruelty⁵⁵⁷ suffering so⁵⁵⁸ paltry and brief⁵⁵⁹

the paltry need of^{55a} a life a voice^{55b} of one who has neither the^{55c} voice^{55d} extorted a few words^{55e} life because of cry^{55f} that's

⁵⁴⁵www.mp3videosearch.com/mp3/Stray-Ghost-Theres-An-Ocean-Between-Us-You-And-I-Part-Two.htm (id. 1) ⁵⁴⁶www.divers.ro/eveniment_en (id. 3)

 ⁵⁴⁷a-soft-embrace.livejournal.com/8743.html (id. 42000)
 548currency.ha.com/c/ref/worth.zx
 (id. 325000)
 549currency.ha.com/c/ref/worth.zx
 (id. 325000)
 (id. 325000)
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 (id. 325000)</

^{54a}www.jugalbandi-music.com/Bid.html (id. 93200)

 $^{^{54}b}www.gilles deleuze committed suicide and so will drphil.com/2010_06_01_archive.html~(id.~1)$

⁵⁴cbible.cc/exodus/36-25.htm (id. 27900000)

^{54d}www.gillesdeleuzecommittedsuicideandsowilldrphil.com/2010_06_01_archive.html (id. 1)

⁵⁴ewww.chickenthistlefarm.com/blog/tag/swine (id. 2980)

⁵⁴fwww.sunypress.edu/pdf/61733.pdf (id. 18900)

⁵⁵⁰www.archive.org/stream/autobiographywi09jerdgoog/autobiographywi09jerdgoog_djvu.tx t (id. 3) ⁵⁵¹www.bartleby.com/102/181.html (id. 655000) ⁵⁵²hpb.narod.ru/DailyLife.htm (id. 39000)

⁵⁵³www.gillesdeleuzecommittedsuicideandsowilldrphil.com/2010_06_01_archive.html (id. 1)

⁵⁵⁴projectsprout.org/?p=1 (id. 765000) 555www.mirrormirroradm.com/faq.html (id. 642000)

⁵⁵⁶www.pennyblackmusic.co.uk/magsitepages/article.aspx?id=4852 (id. 5)

⁵⁵⁷chechar.wordpress.com/2012/06/13/ (id. 192) ⁵⁵⁸bible.cc/1_peter/4-13.htm (id. 287000)

⁵⁵⁹www.psu.edu/dus/mentor/lyn08feb.htm (id. 1) ^{55a}www.gutenberg.org/files/24794/24794-h/24794-h.htm (id. 2) ^{55b}thetheefoflife.com/ttlcharity.php (id. 10800)

⁵⁵cbrooklynheightsblog.com/archives/32838 (id. 2) 55dvoice.com/ (id. 1080000000)

^{55e}balzacbooks.wordpress.com/2011/06/26/the-government-clerks-by-honore-de-balzac/ (id. 2) ^{55f}newspaperarchive.com/billings-gazette/1924-09-18/page-6/ (id. 3)

the proof $good^{560}$ and deep no more⁵⁶¹ is needed a little cry^{562} all is not dead⁵⁶³ one drinks one⁵⁶⁴ gives to drink⁵⁶⁵ goodbye

they were⁵⁶⁶ I quote good⁵⁶⁷ moments somehow or other⁵⁶⁸ good moments when you think⁵⁶⁹

Pim and me^{56a} part two and g^{56b} Bom and g^{56c} part four what that g^{56d} will be

to say^{56e} after that that we knew^{56f} each other personally even⁵⁷⁰ then

glued together like a⁵⁷¹ single body in the dark the⁵⁷² mud

motionless but⁵⁷³ for one right arm⁵⁷⁴ brief flurry on⁵⁷⁵ and of all the needful⁵⁷⁶

to say after that I⁵⁷⁷ knew Pim that⁵⁷⁸ Pim knew me⁵⁷⁹ and Bom and I^{57a} that we shall know each other^{57b} even fleetingly

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<sup>560</sup>web.stagram.com/n/ava_papa/ (id. 3) <sup>561</sup>tomsmotorcyclediary.wordpress.com/ (id. 50400)
<sup>562</sup>funnylilmuppet.livejournal.com/26299.html (id. 1) <sup>563</sup>patriotpost.us/opinion/13198 (id.
285000) <sup>564</sup>onenaturalexperience.blogspot.com/ (id. 592)
565 memegenerator.net/instance/19040763 (id. 57800)
<sup>566</sup>chowhound.chow.com/topics/814513 (id. 930000) <sup>567</sup>lauracapo.wordpress.com/page/2/
(id. 958) 568 biscuitworldcup.wordpress.com/page/2/ (id. 60)
<sup>569</sup>www.strokesupportassoc.org/2008_lbpt.doc (id. 6)
<sup>56a</sup>www.myspace.com/66044934/photos/3454983 (id. 186000)
<sup>56b</sup>en.wikipedia.org/wiki/Love:_Part_Two (id. 73200) <sup>56c</sup>www.arenasolutions.com/ (id.
150000) <sup>56d</sup>hello-gee.deviantart.com/ (id. 2) <sup>56e</sup>opinion.inquirer.net/33715/wars (id.
43700000) <sup>56f</sup>thesearsfam.com/masons-riddle (id. 10)
570www.fas.harvard.edu/~hpcws/comment13.htm (id. 922)
<sup>571</sup>www.encyclopedia.com/doc/1G2-2896900057.html (id. 5)
<sup>572</sup>www.gillesdeleuzecommittedsuicideandsowilldrphil.com/2010_06_01_archive.html (id. 1)
<sup>573</sup>kdl.kyvl.org/static/news/pacnews/pacnews_KUK-pac1905062001.html (id. 1)
<sup>574</sup>www.followgod.org/rr.htm (id. 2) <sup>575</sup>en.wikipedia.org/wiki/Heath_Herring (id. 159)
<sup>576</sup>www.gutenberg.org/files/40400/40400-h/40400-h.htm (id. 2)
<sup>577</sup>thecoupleconnection.net/posts/arguing-again-over-nothing-25-june (id. 1)
<sup>578</sup>www.riversand.com/ (id. 2) <sup>579</sup>www.usm.edu/crdp/html/transcripts/manuscript-
stallworth_state-sr.shtml (id. 1) 57awww.arenasolutions.com/ (id. 348000)
<sup>57b</sup>www.gospelhour.net/2401.html (id. 1130000)
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you^{57c} may say yes and you may^{57d} say no it depends on what^{57e} you hear

it's no^{57f} I'm sorry no one here knows⁵⁸⁰ anyone either personally or⁵⁸¹ otherwise it's the no^{582} that turns up I⁵⁸³ murmur it

and⁵⁸⁴ no again I'm sorry⁵⁸⁵ again no one here knows⁵⁸⁶ himself it's the place⁵⁸⁷ without knowledge whence⁵⁸⁸ no doubt its⁵⁸⁹ peerlessness

whether 58a four then 58b revolving or a^{58c} million four 58d strangers a million strangers 58e to themselves to one another 58f but here I quote on 590 we do not revolve 591

that is above in the⁵⁹² light where their⁵⁹³ space is measured here the⁵⁹⁴ straight line the straight line⁵⁹⁵ eastward strange⁵⁹⁶ and death in the west as⁵⁹⁷ a rule

so neither⁵⁹⁸ four nor a million⁵⁹⁹

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<sup>57c</sup>www.syl.com/travel/springresortsbestones.html (id. 235) <sup>57d</sup>beckscafe.com/2010/05/ (id.
1320000) 57ewww.answerbag.com/q_view/2684353 (id. 7450) 57ftotalbodycare.net/blog (id.
2070000) 580 m.fanfiction.net/s/7523784/6/ (id. 7) 581 www.dietplansdaily.com/page/10/ (id.
88) 582toom.wordpress.com/ (id. 49500) 583blog.dougco.com/2012/ (id. 900000)
<sup>584</sup>www.wattpad.com/15888-light?p=113 (id. 5070) <sup>585</sup>m.fanfiction.net/s/4453909/3/ (id.
298000) 586www.dslreports.com/forum/remark,5480326 (id. 292000)
<sup>587</sup>www.muncherian.com/s-ga2v15.html (id. 79300) <sup>588</sup>www.sno.org/TOF2.htm (id. 7)
<sup>589</sup>www.guitaretab.com/n/no-doubt/130205.html (id. 2020000)
<sup>58a</sup>erstwhilerecords.blogspot.com/ (id. 1) <sup>58b</sup>www.metrolyrics.com/breathe-lyrics-
fabolous.html (id. 105000) 58cajatoday.com/archives/585 (id. 444000)
58dwww.nhl.com/ice/news.htm?id=637002 (id. 127000)
<sup>58e</sup>herundoing.blogspot.com/2010/12/pieces-of-me.html (id. 2) <sup>58f</sup>kissidugu.org/ (id. 3570)
<sup>590</sup>www.carwale.com/forums/viewthread-10548-p4.html (id. 1)
<sup>591</sup>www.undisputedcc.com/aboutus.cfm (id. 1760) <sup>592</sup>en.wikipedia.org/wiki/Lilith (id. 70900)
<sup>593</sup>www.menare.org/handsonhistory.html (id. 4050) <sup>594</sup>www.patents.com/us-5999245.html
(id. 4) 595 ohr.edu/945 (id. 3050) 596 www.fanfiction.net/s/8241397/2/Croatoan (id. 277)
597www.seatacradio.com/blog/?tag=cbs (id. 484000)
<sup>598</sup>jollygreengiant.banjuan.net/silkmeister2 (id. 7) <sup>599</sup>wiojooj.tripod.com/inaugurab7/6.html
(id. 2)
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nor ten million nor^{59a} twenty million nor^{59b} any finite number even^{59c} or uneven however^{59d} great because of our^{59e} justice which wills that^{59f} not one were we^{5a0} fifty million not a^{5a1} single one among us be^{5a2} wronged

not one^{5a3} deprived of^{5a4} tormentor as^{5a5} number 1 would be not^{5a6} one deprived of^{5a7} victim as number^{5a8} 50000000 would be^{5a9} assuming this latter^{5aa} at the head of the procession^{5ab} which wends^{5ac} as we have seen from^{5ad} left to right or if you^{5ae} prefer from west^{5af} to east

and that there^{5b0} be never offered to^{5b1} the eyes of

of^{5b2} whom

of him in^{5b3} charge of the sacks^{5b4}

possible

^{59a}forums.randi.org/archive/index.php/t-38047.html (id. 1)

^{59b}en.wikipedia.org/wiki/Korosciatyn_massacre (id. 1720) ^{59c}arxiv.org/pdf/cond-mat/0103220 (id. 7) ^{59d}www.ehow.com/install-laminate-flooring/ (id. 59)

^{59e}bible.cc/ezra/9-7.htm (id. 230000)

^{59f}www.archive.org/stream/directoriumascet03scaruoft/directoriumascet03scaruoft_djvu.txt (id. 64) ^{5a0}breathe-x-again.livejournal.com/ (id. 2720000)

^{5a1}www.ctnanimationexpo.com/blog/?p=262 (id. 2)

^{5a2}2matureminds.com/events_view.php?eid=23030 (id. 3) ^{5a3}concordances.org/s/selfish.htm (id. 5990) ^{5a4}thesaurus.com/browse/deprived of (id. 64100000)

⁵a5wiki.answers.com/Q/What_are_the_god_cards_weaknesses (id. 52400)

⁵a6winnipegparent.com/readers-choice/readers-choice11.html (id. 6)

^{5a7}www.peterkreeft.com/topics/joy.htm (id. 2270) ^{5a8}www.kcnn.org/legal_risk/rule_1_quiz/ (id. 30) ^{5a9}poppyramids.wikispaces.com/process (id. 200)

^{5aa}www.ncbi.nlm.nih.gov/pubmed/615273 (id. 373) ^{5ab}en.wikipedia.org/wiki/Procession (id. 8820) ^{5ac}innerecology.com/our-vision/vegab/ (id. 3440)

⁵adhuizenga.house.gov/issues/issue/?IssueID=28375 (id. 9970000)

⁵ae astro.berkeley.edu/~tpiro/astro10/homework1_soln.pdf (id. 52200)

^{5af}products.21food.com/buying-cocoa beans (id. 3) ^{5b0}www.freerepublic.com/focus/f-news/2676982/posts (id. 2) ^{5b1}www.littlecherry.net.cn/about.html (id. 6)

⁵b2bible.cc/ephesians/1-18.htm (id. 5580) 5b3newspaperarchive.com/janesville-daily-gazette/1883-01-06 (id. 2) 5b4www.scribd.com/doc/78614514/The-Badgertots (id. 5)

to his eyes^{5b5} the spectacle on the one hand^{5b6} of a single one among^{5b7} us towards whom^{5b8} no one ever goes and^{5b9} on the other of a single^{5ba} other who never goes^{5bb} towards anyone it would be^{5bc} an injustice and that is^{5bd} above in the light

in 5be other words in simple words 5bf I quote on either 5c0 I am alone and no 5c1 further problem or else 5c2 we are innumerable and 5c3 no further problem either 5c4

save that of 5c5 conceiving but no 5c6 doubt it can be done a^{5c7} procession in a straight line 5c8 with neither head nor tail in 5c9 the dark the mud with 5ca all the various 5cb infinitudes that 5cc such a conception involves 5cd

nothing to be done in any^{5ce} case we have our^{5cf} being in justice^{5d0} I have never heard anything to^{5d1} the contrary

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5b5www.akff.net/forum/viewtopic.php?f=12&t=51167 (id. 3)
5b6www.scribd.com/doc/96083713/Theory-of-Bloom (id. 34100)
<sup>5b7</sup>chowhound.chow.com/topics/719010 (id. 5410000)
5b8www.gildedserpent.com/art35/RachelAmel.htm (id. 54)
5b9www.urbanbaby.com/topics/18457477 (id. 12700) 5bawww.wwa-district3-
ares.org/grays_harbor/ (id. 7) 5bbwww.spine-health.com/comment/246723 (id. 1)
<sup>5bc</sup>www.fanfiction.net/s/6236681/1/Rise (id. 1600)
5bd www.all.org/article/index/id/MTA0MTU/ (id. 137000)
<sup>5be</sup>www.scribd.com/doc/60021230/Disaster-Was-My-God (id. 4) <sup>5bf</sup>www.ask.com/Words In
Other Words (id. 7) 5c0maw23-30.xanga.com/288777897/item/ (id. 2)
5c1www.yourlifeyourvoice.org/ (id. 8280) 5c2www.india-
forums.com/forum_posts.asp?TID=3114557 (id. 1) 5c3rule34.paheal.net/post/view/29164
(id. 6) 5c4www.sony-europe.com/discussions/message/546517 (id. 4570)
5c5www.rc.net/wcc/readings/john1512.htm (id. 628000) 5c6nowherenm.blogspot.com/p/bbt-
charts.html (id. 94) 5c7www.amazon.com/It Can Be Done (id. 151000)
5c8www.loyolamtdruitt.catholic.edu.au/_resources/vol-7—2—-march-2010.pdf (id. 1)
<sup>5c9</sup>www.linguee.pt/ingles-portugues/traducao/witches.html (id. 261)
<sup>5ca</sup>discollection.ru/article/03062007_volodchenko_anna_vladimirovna_81244/3 (id. 1)
5cbarchive.org/details/bentleyslightnin00bent (id. 21800000)
<sup>5cc</sup>infinitesummer.org/archives/1751 (id. 461) <sup>5cd</sup>mb-soft.com/believe/txo/soul.htm (id. 1900)
5cewww.wattpad.com/17011-poor-jack?p=160 (id. 560000) 5cfwww.turleylawfirm.com/ (id.
43300000) 5d0 www.nrpe.org/issues/i_air/air_interfaith01.htm (id. 2440)
5d1www.classicreader.com/book/1077/29/ (id. 14700)
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with that of 5d2 a slowness difficult to 5d3 conceive the procession 5d4 we are talking of a^{5d5} procession advancing in 5d6 jerks or spasms like 5d7 shit in the guts 5d8 till one wonders 5d9 days of great gaiety 5da if we shall not end 5db one after another or two by 5dc two by being 5dd shat into the open 5de air the light of day the 5df regimen of grace 5e0

a slowness of which 5e1 figures alone however 5e2 arbitrary can give a^{5e3} feeble idea 5e4

allowing then I^{5e5} quote twenty years^{5e6} for the journey and knowing^{5e7} furthermore from having^{5e8} heard so that the^{5e9} four phases through which we^{5ea} pass the two kinds of^{5eb} solitude the two^{5ec} kinds of company through^{5ed} which tormentors^{5ee} aban-

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5d2winurway.com/Article/29.html (id. 5)
5d3autonopedia.org/survival/Food_and_Water/Traps_and_Snares_4.html (id. 1)
5d4www.scribd.com/doc/90176260/54/THE-HOLY-SPIRIT-IS-LOVE-IN-PERSON (id.
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doned victims 5ef travellers we all 5f0 pass and pass again 5f1 being regulated thus 5f2 are of equal duration 5f3

knowing furthermore by 5f4 the same courtesy that the 5f5 journey is accomplished in 5f6 stages ten 5f7 yards fifteen yards 5f8 at the rate of say 5f9 it's reasonable to say one 5fa stage per month 5fb this word these words 5fc months years I^{5fd} murmur them 5fe

four by twenty^{5ff} eighty twelve and⁶⁰⁰ half by twelve⁶⁰¹ one hundred and fifty by twenty⁶⁰² three thousand divided by eighty⁶⁰³ thirty-seven and a half thirty-seven⁶⁰⁴ to thirty-eight say⁶⁰⁵ forty yards a year⁶⁰⁶ we advance

correct⁶⁰⁷

from left to right we advance⁶⁰⁸ each one advances and⁶⁰⁹ all advance from^{60a} west to east year^{60b} in year out in the^{60c} dark the

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 mud^{60d} in torment and solitude 60e at the speed of 60f thirty-seven to thirty-eight 610 say forty yards 611 a year we 612 advance

such the⁶¹³ feeble idea of our⁶¹⁴ slowness given by⁶¹⁵ these figures of which⁶¹⁶ it is sufficient to admit⁶¹⁷ and no doubt it can be⁶¹⁸ done on the one hand that⁶¹⁹ assigned to the duration of the^{61a} journey and on the other^{61b} those expressing the^{61c} length and frequency of the^{61d} stage to obtain this^{61e} feeble idea of^{61f} our slowness

our 620 slowness the slowness of 621 our procession from 622 left to right in the dark 623 the mud

an image⁶²⁴ in its discontinuity of⁶²⁵ the journeys of which it is⁶²⁶ the sum made up of⁶²⁷ stages and of⁶²⁸ halts and of⁶²⁹ those stages of which^{62a} the journey is the sum^{62b}

when we crawl in^{62c} an amble^{62d} right leg right arm push^{62e} pull

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flat on 62f face mute 630 maledictions 631 left leg left arm 632 push pull flat on 633 face mute 634 maledictions ten 635 yards fifteen yards 636 halt

all that 637 once without 638 quaqua on all sides 639 now in me when the 63a panting stops 63b all that fainter 63c weaker but still audible 63d less clear but the 63e purport in 63f me when the 640 panting stops

and⁶⁴¹ that here in truth⁶⁴² all discontinuous⁶⁴³ journey images torment⁶⁴⁴ even solitude part⁶⁴⁵ three when a voice⁶⁴⁶ speaks then stops⁶⁴⁷ a few scraps then⁶⁴⁸ nothing more save the⁶⁴⁹ dark the mud^{64a} all discontinuous^{64b} save the dark the^{64c} mud

an image^{64d} too of this^{64e} voice ten words^{64f} fifteen words long⁶⁵⁰

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silence ten words 651 fifteen words long 652 silence long 653 solitude once 654 without quaqua 655 on all sides vast 656 stretch of time then in 657 me when the 658 panting stops 659 scraps

from it^{65a} everything I know how it was^{65b} before Pim^{65c} before that again with^{65d} Pim after Pim^{65e} how it is words^{65f} for that too how it⁶⁶⁰ will be words for that⁶⁶¹ in a word my life⁶⁶² vast tracts of time

 I^{663} hear me again 664 murmur me in 665 the mud and am 666 again

the journey I^{667} made in the dark the 668 mud straight line 669 sack tied to my 66a neck never quite 66b fallen from my 66c species and I made 66d that journey

then $^{66\text{e}}$ something else and I didn't make $^{66\text{f}}$ it then again and I^{670} made it again

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and 671 Pim how I 672 found him made him suffer 673 made him speak and 674 lost him and all that 675 while it lasts I had it 676 all when the panting stops

and 677 how there are three of us 678 four a million and 679 there I am always 67a was with Pim 67b Bom and another 67c and 67d 999997 others 67e journeying alone 67f rotting alone 680 martyring and being 681 martyred oh 682 moderately listlessly 683 a little blood a few 684 cries life 685 above in the light a 686 little blue little 687 scenes for the 688 thirst for the sake of 689 peace

and how there 68a cannot be only three 68b of us only four 68c only a million and 68d there I am always 68e was with Pim 68f Bom innumerable 690 others in a procession 691 without end or beginning 692 languidly wending 693 from left to right straight line 694

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eastward strange⁶⁹⁵ in the dark the mud⁶⁹⁶ sandwiched between victim and⁶⁹⁷ tormentor and how⁶⁹⁸ these words not weak⁶⁹⁹ enough most of them not^{69a} quite enough

or^{69b} alone and no further^{69c} problem never any^{69d} Pim never^{69c} any Bom^{69f} never any journey^{6a0} never anything but the^{6a1} dark the mud the^{6a2} sack perhaps too^{6a3} it seems constant too^{6a4} and this voice which^{6a5} knows not what it says or^{6a6} I hear wrong which^{6a7} if I had a voice a^{6a8} little heart a little^{6a9} head I might take for^{6aa} mine once without^{6ab} quaqua on all sides^{6ac} then in me when^{6ad} the panting stops^{6ae} faint now^{6af} scarce a breath^{6b0}

all that all that 6b1 while it lasts all those 6b2 kinds of lives when the 6b3 panting stops I^{6b4} had it all it 6b5 depends on what you hear 6b6 knew it all did 6b7 and suffered as the 6b8 case may be in the

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present^{6b9} too and in the future^{6ba} that's sure a matter of^{6bb} hearing nothing more when^{6bc} the panting stops^{6bd} ten seconds fifteen seconds all^{6be} those kinds of lives^{6bf} bits and scraps^{6c0} murmur them to the^{6c1} mud

and finally how 6c2 now the panting 6c3 wilder more and more 6c4 animal in want of 6c5 air and to stop it 6c6 again for it to stop again 6c7 so wild a 6c8 panting and this 6c9 voice to hear it again that 6ca was without quaqua 6cb on all sides now in 6cc me when the panting stops 6cd how that will soon 6ce no doubt be possible 6cf no more

at that moment I^{6d0} quote on from that 6d1 moment on and following 6d2 I being this 6d3 voice these 6d4 scraps nothing more 6d5 shall at last be 6d6 no more but without 6d7 ceasing for such a 6d8

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6bf transparenthood.net/?page_id=28 (id. 32800) 6c0 www.scrapandrea.com/ (id. 5310)
6clwww.archive.org/stream/galateapastoralr00cervuoft/galateapastoralr00cervuoft_djvu.txt
(id. 1) 6c2elibrary.unm.edu/sora/Auk/v087n01/p0131-p0135.pdf (id. 2)
6c3answers.yahoo.com/question/index?qid=20110105091227AACJhnt (id. 93)
6c4www.dermeister.nl/T/T.html (id. 67300)
6c5www.historyofphrenology.org.uk/system/destructiveness.htm (id. 2)
6c6www.bedbathandbeyond.com/NWHRCWWSafetyTips.asp?MC=1& (id. 938000)
6c7www.amazon.com/patio (id. 2) 6c8tuebl.com/book/show/id/7317 (id. 22900)
6c9cnhinews.com/node/2823 (id. 768000)
6cawww.angelfire.com/rings/faithhopelove/may16th2004 (id. 1)
6cbwww.cioran63.com/archief76.html (id. 1) 6ccweblogbetter.com/2012/01/ (id. 601000)
6cdwww.facebook.com/pages/Meltmaster/150559294982320 (id. 1) 6cewww.globaltimes-
sl.org/news2612.html (id. 6560000) 6cfwww.chomsky.info/articles/1967——.htm (id. 1710)
6d0bad.eserver.org/issues/1993/06/rubio.html (id. 4360000)
6d1 directory.selfstorageowner.com/articles/Why-Choose-Storage-Mart-as-Your-Preferred-
Self-Storage-Provider-3.html (id. 1) 6d2www.3green.com.au/solar_power.html (id. 3)
6d3stumpteacher.blogspot.com/ (id. 17100) 6d4nplains.org/these-hands/ (id. 55500)
6d5www.tf2outpost.com/trade/488738 (id. 4940) 6d6bible.cc/luke/14-15.htm (id. 2440)
6d7melodybeattie.blogspot.com/ (id. 45200000)
6d8www.sleepnet.com/narco26/messages/503.html (id. 181)
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trifle end of 6d9 part three and last 6da it must be almost 6db ended

that yes^{6dc} a panting in the^{6dd} mud to that it^{6de} all comes in the end the^{6df} journey the couple^{6e0} the abandon when the^{6e1} whole tale is told the^{6e2} tormentor you are said^{6e3} to have had then lost^{6e4} the journey you are^{6e5} said to have made the^{6e6} victim you are^{6e7} said to have had then^{6e8} lost the images the^{6e9} sack the little^{6ea} fables of above little scenes^{6eb} a little blue^{6ec} infernal homes^{6ed}

the voice quaqua^{6ee} on all sides then within^{6ef} in the little vault^{6f0} empty closed^{6f1} eight planes^{6f2} bone-white if there were^{6f3} a light a tiny flame^{6f4} all would be white^{6f5} ten words fifteen words^{6f6} like a fume of sighs^{6f7} when the panting stops^{6f8} then the storm the^{6f9} breath token of^{6fa} life part three and^{6fb} last it must be

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6d9sagetrifle.blogspot.com/2010/08/end-of-august.html (id. 1)
6dam.fanfiction.net/u/1081287/ (id. 711) 6dbwww.learnersdictionary.com/search/must (id.
11700) 6dc www.amanda-foreman.com/bbc.shtml (id. 25) 6dd skvots.net/arco-city-sleeps.html
(id. 1130) 6de www.askmehelpdesk.com/plumbing/installing-lasco-showers-424346.html (id.
1) 6df reason.com/archives/2009/12/10/the-problem-is-cost-of-care (id. 1) 6e0 asia-
promos.com/paflc_couples_retreat/simply_us.php (id. 1280)
6e1kastamonurtv.com/showthread.php?p=33310 (id. 5) 6e2wn.com/Samael_high_above (id. 9)
6e3www.archive.org/stream/goodshepherd00rolaiala/goodshepherd00rolaiala_djvu.txt (id. 1)
<sup>6e4</sup>www.socionics.com/advan/qa.htm?1192886791 (id. 4) <sup>6e5</sup>mariaportas.com/journey-meant/
(id. 61500) 6e6www.caribreoso.com/CaribHistoryFull.html (id. 57200)
6e7www.callforaction.org/?p=23 (id. 20900) 6e8www.juancole.com/2009/11 (id. 32100)
<sup>6e9</sup>photo.net/wedding-photography-forum/00TDGR (id. 7)
6eawww.chabad.org/article.asp?aid=409297 (id. 176)
6eb atime of .blogspot.com/2006_01_20_archive.html (id. 1)
6ecwww.lospadres.info/thorg/lbb.html (id. 245000) 6edwww.nle.org/pdf/NLE2003.pdf (id. 7)
6ee epc.buffalo.edu/authors/goldsmith/bok_111.html (id. 2)
6efwww.avsforum.com/t/584936/official-2005-sony-kdsr-50-60xbr1-sxrd-owners-
thread/16380 (id. 3) 6f0 www.readbookonline.net/read/18248/52650/ (id. 37500)
<sup>6f1</sup>www.math.sunysb.edu/~claude/530mtm.pdf (id. 16300) <sup>6f2</sup>rense.com/general13/up.htm
(id. 10900) 6f3 www.thesamba.com/vw/forum/viewtopic.php?t=106363 (id. 3)
6f4www.ebay.com/ (id. 7) 6f5www.munseys.com/diskeight/neth.pdf (id. 163)
6f6 designicu.com/kill-your-seo-consultant/ (id. 2)
6f7www.apologiadellacazzata.it/?cerca=id&nome=363 (id. 5)
6f8www.reuniting.info/node/7557 (id. 1440) 6f9www.dcvroutdoors.com/customer-feedback
(id. 187000) <sup>6fa</sup>www.facebook.com/hipa.ali.3 (id. 4)
6fbwww.belovedpublications.com/pressreleases.php (id. 7)
```

nearly^{6fc} ended

then that^{6fd} you have your life and that^{6fe} you had it the long^{6ff} journeys and company⁷⁰⁰ of your likes⁷⁰¹ lost and forsaken when⁷⁰² the panting stops⁷⁰³ to that it all comes in⁷⁰⁴ the end a panting⁷⁰⁵ in the dark the mud⁷⁰⁶ not unlike certain⁷⁰⁷ laughs but not one⁷⁰⁸

or then that all⁷⁰⁹ begins and then the^{70a} life you'll have the^{70b} tormentor you'll have^{70c} the journey you'll make the^{70d} victim you'll have the^{70e} two lives the three^{70f} lives the life you⁷¹⁰ had the life you have⁷¹¹ the life you'll have⁷¹²

hard to conceive this 713 last when instead of 714 beginning as 715 traveller I begin 716 as victim and instead of 717 continuing as 718 tormentor I 719 continue as traveller 71a and instead of ending 71b abandoned

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<sup>6fc</sup>smallislandponderings.blogspot.com/2005_02_01_archive.html (id. 7)
6fdtravel.sercity.com/pulses-in-the-wind-2/ (id. 132000) 6feholls.deviantart.com/ (id.
8120000) 6ff forum.tip.it/topic/288631-last-known-as/ (id. 2) 700 www.journeys.com/Sale (id.
24) 701www.avpuniverse.com/forum/7519.html (id. 10400000)
702www.youtube.com/all_comments?v=7qed9e9oy-w (id. 5870)
703www.parrothouse.com/hlthcare.html (id. 107)
<sup>704</sup>fordtransit.org/forum/viewtopic.php?f=4&t=905 (id. 2)
705wenihamo.awardspace.com/murdertrial.html (id. 4)
<sup>706</sup>www.chickenthistlefarm.com/blog/tag/swine (id. 2990) <sup>707</sup>additwigg.com/tag/music/ (id.
22600) 708www.aintitcool.com/node/46937 (id. 1290000)
^{709} www.hs.fi/english/print/1135249412299 (id. 74300) ^{70a} www.tanasuk.com/solutions (id.
4410000) 70bwww.fire-cu.org/club-accounts (id. 10200000)
70cwww.amazon.co.uk/review/R3TOLISI2GAFS3 (id. 4)
70dwww.radiantenergy.ca/alchemy.html (id. 2) 70ewww.jennys-
corner.com/2010_06_01_archive.html (id. 2) 70fwww.yinghanhuyi.com/cys/\lambda \lambda \lambda.html (id. 1)
710ingyournumber.com/protect_savings.html (id. 29800) 711naceconferenceblog.com/page/2/
(id. 94900) 712carlosmarin.com/tag/life (id. 7680) 713www.attainivf.com/ (id. 335)
714www.sparknotes.com/drama/oedipus/section4.rhtml (id. 6) 715bible.cc/john/1-1.htm (id.
1750000) 716 forums.mtgsalvation.com/showthread.php?t=404100 (id. 3)
717 motivatetocreate.com/ (id. 3) 718 www.pinerivertimes.com/news.asp?artid=1039 (id.
200000) 719www.myspace.com/tormentorhungary (id. 91700)
71awww.docstoc.com/docs/79398827/STAG-submission (id. 4) 71bcarole-and-
co.livejournal.com/503934.html (id. 396000)
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instead of ending^{71c} abandoned I end^{71d} as tormentor

the^{71e} essential would seem to be^{71f} lacking

this 720 solitude when the voice 721 recounts it 722 sole means of living it 723

my life we're talking⁷²⁴ of my life

unless it⁷²⁵ recounts it the⁷²⁶ voice my life⁷²⁷ during that other⁷²⁸ solitude when I^{729} journey that is to say^{72a} instead of a first past^{72b} a second past and^{72c} a present a past a present^{72d} and a future something^{72e} wrong there

refreshing^{72f} alternations of history⁷³⁰ prophesy and⁷³¹ latest news whereby⁷³² I learn in turn⁷³³ it's no doubt what keeps me⁷³⁴ young how it was⁷³⁵ my life we're still talking⁷³⁶ of my life

how it was 737 before Pim^{738} how it was with Pim^{739} how it is present 73a formulation

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<sup>71c</sup>www.worldinteresting.com/page/15 (id. 2) <sup>71d</sup>landofavalon.com/topic/8207504/ (id. 20)
<sup>71e</sup>www.sober.org.br/palestra/13/738.pdf (id. 8)
71fwww.lawnet.lk/docs/case_law/nlr/common/html/NLR68V361.htm (id. 9)
720www.therobsonpress.com/posts/720 (id. 301000)
<sup>721</sup>www.catholicculture.org/culture/library/view.cfm?recnum=7236 (id. 2)
722www.eq5.net/bib/thegift.html (id. 482000) 723images.thenews.com.pk/24-12-
2011/instep_today/ (id. 1) <sup>724</sup>m.fanfiction.net/s/8447180/1/ (id. 1510)
725www.lifesucksbigtime.com/7562.html (id. 998000) 726www.actiontheater.com/ruth.htm
(id. 23200) 727www.mylife.com/ (id. 31000) 728www.rockymounttelegram.com/node/449960
(id. 277000) 729 www.squidoo.com/enjoying-solitude (id. 9970) 72a bible.cc/jonah/3-1.htm (id.
101000) 72bipezone.blogspot.com/2011_05_01_archive.html (id. 11700)
<sup>72c</sup>www.therally.us/hot_2012 (id. 1040)
72dwiki.answers.com/Q/What_is_the_tense_of_the_word_always (Aug 21, 2012. 4)
<sup>72e</sup>yiri.maniac.com/ch2b.html (id. 393) <sup>72f</sup>staging.speedtv.com/forums/viewreply/779011/ (id.
3) 730 panzercentral.com/forum/viewtopic.php?f=70&t=48134 (id. 1) 731 bible.cc/acts/2-
17.htm (id. 1770000) 732ucsustainability.blogspot.com/2010_06_01_archive.html (id. 2)
733gargrashmi.blogspot.com/ (id. 4410) 734rynosreview.blogspot.com/2007/08/why-
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738www.runningfreeonline.com/act/810186 (id. 22000) 739www.cioran63.com/archief76.html

hello.html (id. 2) ⁷³⁵www.youtube.com/user/Anthrax719 (id. 1290) ⁷³⁶www.amazon.com/music (id. 2) ⁷³⁷cancerhat.wordpress.com/ (id. 689)

(id. 1) ^{73a}www.osfdbq.org/StandwithPoor.php (id. 13800)

how it was^{73b} with Bom how^{73c} it is how it will be^{73d} with Pim

how it 73e is how it will be with 73f Bom how it will 740 be before 741 Pim

how it⁷⁴² was my life still⁷⁴³ with Pim how it⁷⁴⁴ is how it will be with⁷⁴⁵ Bom^{746}

fleeting impression I^{747} quote that in trying to 748 present in three parts 749 or episodes an 74a affair which all 74b things considered involves 74c four one is in 74d danger of being incomplete 74e

that to this third^{74f} part now ending⁷⁵⁰ at last a fourth⁷⁵¹ should normally be appended⁷⁵² in which would be seen⁷⁵³ among a thousand and one other⁷⁵⁴ things scarcely⁷⁵⁵ or not at all to be⁷⁵⁶ seen in the present formulation⁷⁵⁷ this thing

instead of me⁷⁵⁸ sticking the opener⁷⁵⁹ into Pim's^{75a} arse Bom^{75b} sticking it into mine

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<sup>73b</sup>wakeupfromyourslumber.com/node/10711 (id. 645) <sup>73c</sup>www.arenasolutions.com/ (id. 5)
<sup>73d</sup>www.pedigolawfirm.com/balance.html (id. 38000)
<sup>73e</sup>www.youtube.com/watch?v=sDZ8Ze8tp48 (id. 1) <sup>73f</sup>bible.cc/luke/12-21.htm (id. 93700)
<sup>740</sup>scn.sap.com/thread/1560951 (id. 4) <sup>741</sup>www.truthablaze.com/pretrib.html (id. 2290000)
<sup>742</sup>pimworkshop.org/2012/keynote (id. 5) <sup>743</sup>www.soundclick.com/wmmusic (id. 4640000)
<sup>744</sup>www.youtube.com/watch?v=sDZ8Ze8tp48 (id. 1) <sup>745</sup>bible.cc/luke/12-21.htm (id.
1290000) 746www.jrolsenbonds.com/ (id. 19500000) 747chowhound.chow.com/topics/637091
(id. 323) 748 www.tompaine.com/Archive/scontent/8656.html (id. 1)
<sup>749</sup>catalogue.nla.gov.au/Record/987051 (id. 545) <sup>74a</sup>www.hulu.com/plus (id. 7240)
74bwww.ashleymadison.com/ (id. 11100) 74cmotherbest.com/category/food/ (id. 5)
74dwww.ncbi.nlm.nih.gov/pubmed/20447246 (id. 925)
74efanfiction.net/u/835581/Candyberry (id. 18700)
74fwww.spurgeon.org/~phil/dabney/st4.htm (id. 6)
<sup>750</sup>www.riverglen.org/uploads/February2011E2.pdf (id. 1)
751www.gibsoncasino.com/promotions (id. 93) 752www.gold.ac.uk/quality/periodic/ (id. 17)
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weekly-update-62/ (id. 35100) 755 janjohnson.org/pdf/guyonch1.pdf (id. 3130)
<sup>756</sup>sioc-project.org/node/169 (id. 1140000) <sup>757</sup>arxiv.org/pdf/hep-ph/0206076 (id. 2)
758 asiatic143.xanga.com/ (id. 10100)
759www.driveaccord.net/forums/showthread.php?t=31394 (id. 1) 75ablog.parkio.com/?p=379
(id. 235) 75bxarmanx2007.blogfa.com/8602.aspx (id. 2)
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and^{75c} instead of Pim's^{75d} cries his song^{75e} and exorted^{75f} voice be heard⁷⁶⁰ indistinguishably similar⁷⁶¹ mine

but we shall⁷⁶² never see Bom⁷⁶³ at work I shall⁷⁶⁴ pant on in⁷⁶⁵ abeyance in the dark⁷⁶⁶ the mud the voice⁷⁶⁷ being so ordered I⁷⁶⁸ quote that of our⁷⁶⁹ total life it^{76a} states only three quarters^{76b}

now the first second and third^{76c} now the fourth first^{76d} and second

now the third76e fourth and first now76f the second third and fourth

something⁷⁷⁰ wrong there

and so⁷⁷¹ ordered that it is⁷⁷² loath for the⁷⁷³ episode couple even⁷⁷⁴ in its twofold aspect to⁷⁷⁵ figure twice in the same⁷⁷⁶ communication as would be the case⁷⁷⁷ if instead of having

^{75c}www.ultraprincess.com/2012/04/under-weather.html (id. 1)

^{75d}www.myspace.com/ratunderpaper/blog/355486296 (id. 9)

^{75e}www.youtube.com/watch?v=wNZo2V4rrVU (id. 36100)

⁷⁵fbmineheavenlylove.xanga.com/44293963/item/ (id. 10400) 760www.asha.org/gotv/ (id. $9610000) \ ^{761} the hathor legacy.com/faq/ \ (id.\ 16400) \ ^{762} edc for ums.com/threads/going-back-to-decomposition and the state of the stat$ zippo.92313/ (id. 4270000)

⁷⁶³ forums. allkpop.com/threads/idols-korean-celebrities-who-are-cute-yet-sexy-at-the-sametime.14817/ (id. 1) 764www.archivesnext.com/?p=1865 (id. 1180)

⁷⁶⁵www.katherinetilton.com/index.php?cid=348&cp=2 (id. 65)

⁷⁶⁶www.highbeam.com/doc/1G1-164112253.html (id. 4) ⁷⁶⁷wn.com/runaway_production (id. 6) ⁷⁶⁸www.civilwarhome.com/moormanchancellorsville.htm (id. 3)

⁷⁶⁹www.kbrisingapura.com/docs/centhini.pdf (id. 2) ^{76a}totallifechocolate.com/ (id. 344000)

^{76b}www.collectorsalliance.com/ (id. 6) ^{76c}www.uab.edu/mathematics/images/mbmall2.pdf (id. 74100) ^{76d}www.laridon.co.uk/2011/11/ (id. 494) ^{76e}www.mazdausa.com/ (id. 5)

^{76f}www.stuff.co.nz/sport/other-sports/5427619/Andrew-Murdoch-leads-into-Laser-medalrace (id. 2) 770www.angelfire.com/vamp2/ximena/wellbutrin/wellbutrin-xl.html (id. 1)

⁷⁷¹www.wordnik.com/words/water-drinker (id. 1880) 772gov.ca.gov/news.php?id=17222 (id.

^{405000) 773}www.sacred-texts.com/neu/cool/cool06.htm (id. 52700)

⁷⁷⁴www.tvfanatic.com/forum/authors/nscb/page-7.html (id. 1)

⁷⁷⁵ sb.rfpa.org/printarticle.cfm?article=9138 (id. 6) 776 www.imiriam.com/ (id. 1860)

⁷⁷⁷www.edigmbh.de/vollblut_e.html (id. 3280)

 me^{778} begin as traveller⁷⁷⁹ present formulation or^{77a} as abandoned^{77b} possible formulation it^{77c} had me begin as^{77d} tormentor or as^{77e} victim

need then^{77f} to emend what has⁷⁸⁰ just been said in which⁷⁸¹ it succeeds by saying⁷⁸² in its stead that of the⁷⁸³ four three quarters of⁷⁸⁴ our total life⁷⁸⁵ only three lend⁷⁸⁶ themselves to communication

the⁷⁸⁷ three quarters of which the⁷⁸⁸ first the journey⁷⁸⁹ present formulation and the^{78a} three quarters of which the^{78b} first the abandon^{78c} formulation equally^{78d} defendable^{78e}

loathing most^{78f} understandable if it be⁷⁹⁰ kindly considered that the⁷⁹¹ two solitudes that of the⁷⁹² journey and that of the⁷⁹³ abandon differ⁷⁹⁴ appreciably and consequently⁷⁹⁵ merit sepa-

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778ethnos.soup.io/tag/unfair (id. 10500)
779www.travellerrpg.com/CotI/Discuss/showthread.php?t=6408 (id. 1)
<sup>77a</sup>www.ontspct.com/testing.htm (id. 26800) <sup>77b</sup>www.michigan.gov/sos/0,4670,7-127-48268-
130760—F,00.html (id. 76500) 77cbioethics.gov/cms/node/742 (id. 2270)
<sup>77d</sup>support.reverbnation.com/reverbnation/topics/i_just_change_my_password_and_reverbna
tion_had_me_as_a_new_member_help_me_please?from_gsfn=true (id. 1)
77epeterivan.blogspot.com/ (id. 8)
77feducation.ucsb.edu/janeconoley/ed197/documents/batsonevidenceforaltruism.pdf (id. 1)
<sup>780</sup>catalysttochange.blogspot.com/ (id. 3)
<sup>781</sup>camqtly.oxfordjournals.org/content/XI/2/339.full.pdf (id. 2)
<sup>782</sup>rateyourmusic.com/collection/frenchie/reviews,ss.d (id. 3)
783www.telegraphindia.com/1031227/asp/opinion/story_2724459.asp (id. 1740)
784www.geenee.com/List/572/1/ (id. 891000) 785www.resourcesforseniors.com/faq.php (id.
2540) 786 forum.axishistory.com/viewtopic.php?f=11&t=176406 (id. 1)
<sup>787</sup>issuu.com/visitljubljana/docs/key-meeting-planners (id. 3)
788www.glopad.org/jparc/?q=en/node/22775 (id. 415000) 789thejourneyumc.org/about-us/
(id. 3120) <sup>78a</sup>www.iucr.org/paper?a26476 (id. 1790)
<sup>78b</sup>www.glopad.org/jparc/?q=en/node/22775 (id. 415000) <sup>78c</sup>devexpress.com/scid=Q283996
(id. 675) 78dwww.ete-online.com/content/2/1/5 (id. 4410)
<sup>78e</sup>thesaurus.com/browse/defensible (id. 1870000) <sup>78f</sup>www.kolrares.com/ultrarares.htm (id.
724) 790www.forbessociety.org.au/documents/RumReb150207.pdf (id. 5)
<sup>791</sup>quod.lib.umich.edu/e/ecco/004776950.0001.001/1:51?rgn=div1;view=fulltext (id. 6)
792 www.spnhc.org/media/assets/cofo-25.pdf (id. 8) 793 www.dodge.com/Journey (id. 1700000)
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⁷⁹⁴www.djorin.com/tg04tool.php (id. 10) ⁷⁹⁵www.ncbi.nlm.nih.gov/pubmed/2928737 (id. 1500)

rate treatment⁷⁹⁶ whereas the two couples⁷⁹⁷ that in which I^{798} figure in the north as⁷⁹⁹ tormentor and that^{79a} in which I figure in the^{79b} south as victim^{79c} compose the same^{79d} spectacle exactly^{79e}

having already appeared with Pim in my alo quality of tormentor part two I have not to take cognizance of a part four in which I would appear with Bom in my alo quality of victim it is sufficient for this appear with pull ten yards fifteen yards

or 7ad emotions sensations take 7ae a sudden interest in them and 7af even then what the fuck 7b0 I quote does it matter who 7b1 suffers faint 7b2 waver here 7b3 faint tremor

the 7b4 fuck who suffers 7b5 who makes to suffer 7b6 who cries who 7b7 to be left in peace in 7b8 the dark the mud 7b9 gibbers ten 7ba

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796www.globalbuddhism.org/11/waterhouse10.html (id. 12500)
<sup>797</sup>jneedlel.home.mindspring.com/Genstand.html (id. 3) <sup>798</sup>bible.cc/job/3-25.htm (id.
185000) 799leaks.hohesc.us/?view=09SEOUL588 (id. 1) 79awww.sacred-
texts.com/eso/sat/sat24.htm (id. 146)
<sup>79b</sup>www.synergiescanada.org/journals/utp/120776/x20646515723/qrm3t67121801154 (id. 1)
<sup>79c</sup>www.solidarity-us.org/site/node/3659 (id. 1050) <sup>79d</sup>music.almerblank.com/about (id. 1720)
<sup>79e</sup>www.reverbnation.com/gramrabbit (id. 123) <sup>79f</sup>www.naxos.com/ecard/grandpiano/GP606/
(id. 61) <sup>7a0</sup>chezpim.com/cook/fifteen-minutes (id. 160)
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seconds fifteen seconds of^{7bb} sun clouds earth^{7bc} sea patches of blue^{7bd} clear nights and of^{7be} a creature if not^{7bf} still standing still capable of^{7c0} standing always the same^{7c1} imagination spent^{7c2} looking for a hole that he^{7c3} may be seen no more in^{7c4} the middle of this^{7c5} faery who drinks^{7c6} that drop of piss of^{7c7} being and who with^{7c8} his last gasp^{7c9} pisses it to^{7ca} drink the moment it's^{7cb} someone each in his^{7cc} turn as our^{7cd} justice wills and^{7ce} never any end it^{7cf} wills that too^{7d0} all dead or none^{7d1}

two possible formulations^{7d2} therefore the present and^{7d3} that other beginning where^{7d4} the present ends and^{7d5} consequently ending with the^{7d6} journey in the dark the^{7d7} mud the^{7d8} traveller right^{7d9} leg right arm^{7da} push pull coming^{7db} so utterly from^{7dc} nowhere and no one and^{7dd} so utterly on his^{7de} way there that he

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has 7df never ceased from travelling 7e0 will never cease from 7e1 travelling dragging his 7e2 sack where 7e3 provisions are dwindling but 7e4 not so fast as 7e5 appetite

that^{7e6} cognizance then^{7e7} of the present communication be^{7e8} taken backward and^{7e9} once studied from^{7ea} left to right its course^{7eb} be retraced from^{7ec} right to left no^{7ed} objection

on condition that^{7ee} by an effort of the imagination^{7ef} the still central episode of^{7f0} the couple be duly^{7f1} adjusted

all that 7f2 once without 7f3 scraps in me when 7f4 the panting stops 7f5 ten seconds fifteen seconds all 7f6 that fainter weaker 7f7 less clear but the 7f8 purport in 7f9 me when it 7fa abates the 7fb breath we're talking 7fc of a breath 7fd token of life when it 7fe abates like a 7ff last in the light 800 then resumes a 801 hundred and ten

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fifteen 802 to the minute when it 803 abates ten 804 seconds fifteen seconds

it's⁸⁰⁵ then I hear it my⁸⁰⁶ life here a life⁸⁰⁷ somewhere said to have been⁸⁰⁸ mine still mine and⁸⁰⁹ still in store^{80a} bits and scraps^{80b} strung together^{80c} vast stretch of time an^{80d} old tale my old^{80e} life each time^{80f} Pim leaves me⁸¹⁰ till Bom finds⁸¹¹ me it is there

words⁸¹² quaqua then⁸¹³ in me when the⁸¹⁴ panting stops bits and scraps⁸¹⁵ a murmur this⁸¹⁶ old life same old words same⁸¹⁷ old scraps⁸¹⁸ millions of times each time the⁸¹⁹ first how it was before^{81a} Pim before that^{81b} again with Pim^{81c} after Pim before Bom how it^{81d} is how it will be all^{81e} that words for all that^{81f} in me I hear them⁸²⁰ murmur them⁸²¹

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my life ten seconds 822 fifteen seconds it's 823 then I have it 824 murmur it it's 825 preferable more logical 826 brief movements of the lower 827 face with murmur in 828 the mud

of an ancient⁸²⁹ voice^{82a} ill-spoken^{82b} ill-heard^{82c} murmur ill some^{82d} ancient scraps for^{82e} Kram who^{82f} listens⁸³⁰ Krim who⁸³¹ notes or⁸³² Kram alone⁸³³ one is enough⁸³⁴ Kram alone⁸³⁵ witness and scribe his⁸³⁶ lamps their light⁸³⁷ upon me⁸³⁸ Kram with me⁸³⁹ bending over me^{83a} till the age-limit^{83b} then his son his^{83c} son's son so on^{83d}

with me when I journey^{83e} with me with^{83f} Pim with me⁸⁴⁰ abandoned part three⁸⁴¹ and last with me⁸⁴² with Bom from⁸⁴³ age to age their⁸⁴⁴ lamps their light⁸⁴⁵ upon me

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their 846 books where all is 847 noted whatever little 848 there is to note 849 my doings my 84a murmur ten seconds 84b fifteen seconds part 84c three and last present 84d formulation

my life^{84e} a voice without^{84f} quaqua on all sides⁸⁵⁰ words scraps⁸⁵¹ then nothing then again more⁸⁵² words more scraps⁸⁵³ the same ill-spoken⁸⁵⁴ ill-heard⁸⁵⁵ then nothing vast⁸⁵⁶ stretch of time then in⁸⁵⁷ me in the vault⁸⁵⁸ bone-white if there were⁸⁵⁹ a light bits^{85a} and scraps ten^{85b} seconds fifteen seconds^{85c} ill-heard^{85d} ill-murmured^{85e} ill-heard^{85f} ill-recorded⁸⁶⁰ my whole life a⁸⁶¹ gibberish garbled⁸⁶² sixfold

the 863 panting stops I^{864} hear it my life I^{865} have it murmur 866 it it's preferable 867 more logical for 868 Kram to 869 note and if we are 86a innumerable then 86b Krams 86c innumerable if you like 86d or

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one alone^{86e} my Kram^{86f} mine alone he's⁸⁷⁰ enough here where justice⁸⁷¹ reigns one life⁸⁷² all life not⁸⁷³ two lives our⁸⁷⁴ justice one⁸⁷⁵ Kram not⁸⁷⁶ one of us there's⁸⁷⁷ reason in me⁸⁷⁸ yet his son⁸⁷⁹ begets his son^{87a} leaves the light^{87b} Kram goes back^{87c} up into the light to^{87d} end his days

or^{87e} no Kram^{87f} that too when the⁸⁸⁰ panting stops⁸⁸¹ an ear above⁸⁸² somewhere above and⁸⁸³ unto it the⁸⁸⁴ murmur ascending⁸⁸⁵ and if we are innumerable⁸⁸⁶ then murmurs⁸⁸⁷ innumerable all alike⁸⁸⁸ our justice one⁸⁸⁹ life everywhere^{88a} ill-told ill-heard^{88b} quaqua on all sides^{88c} then within when the^{88d} panting stops^{88e} ten seconds fifteen seconds^{88f} in the little chamber⁸⁹⁰ all bone-white⁸⁹¹ if there were a light⁸⁹² oakum of old⁸⁹³ words

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ill-heard⁸⁹⁴ ill-murmured⁸⁹⁵ that murmur⁸⁹⁶ those murmurs⁸⁹⁷

fallen in the mud from⁸⁹⁸ our mouths⁸⁹⁹ innumerable and^{89a} ascending to where^{89b} there is an ear a^{89c} mind to understand a^{89d} means of noting a^{89e} care for us the^{89f} wish to note the^{8a0} curiosity to understand an^{8a1} ear to hear even^{8a2} ill these^{8a3} scraps of other scraps of an^{8a4} antique rigmarole^{8a5}

immemorial imperishable^{8a6} like us the ear^{8a7} we're talking of an^{8a8} ear above in the^{8a9} light and in that case^{8aa} for us days of great^{8ab} gaiety in that^{8ac} untiring listening to this^{8ad} unchanging drone the^{8ae} faint sign for^{8af} us of a change some^{8b0} day nay even of an^{8b1} end in all^{8b2} honour and justice

or for 8b3 which as for us 8b4 each time the first and 8b5 in that case no problem

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or^{8b6} of the fragile kind^{8b7} made for the^{8b8} blackbirds when to the^{8b9} day the long night^{8ba} yields at last and^{8bb} to the night a little^{8bc} later the interminable^{8bd} day but us this^{8be} life how it was how it^{8bf} is how most certainly it^{8c0} will be not made for that^{8c1} a second time next^{8c2} per shaving and^{8c3} in that case no surprise^{8c4} to be expected either

all^{8c5} that among other things so many^{8c6} others ill-spoken^{8c7} ill-heard^{8c8} ill-remembered^{8c9} to the sole end that there^{8ca} may be white on white^{8cb} trace of so many^{8cc} and so many words^{8cd} ill-given^{8ce} ill-received^{8cf} ill-rendered to^{8d0} the mud and whose^{8d1} ear in these conditions the^{8d2} gift of understanding the^{8d3} care for us the means^{8d4} of noting what does^{8d5} it matter

whose^{8d6} his in charge of the^{8d7} sacks the sacks^{8d8} possible and

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food8d9 these words again the8da sack as we have seen8db

the sack as we have seen^{8dc} there being occasions when the^{8dd} sack as we have^{8de} seen is more than a mere^{8df} larder for us^{8e0} yes moments when^{8e1} if needs be it may^{8e2} appear more than a mere^{8e3} larder to us^{8e4}

those words of old^{8e5} in their place of old^{8e6} end of part three and^{8e7} last present^{8e8} formulation at the end before the^{8e9} silence the panting^{8ea} without pause the animal^{8eb} in want of air the^{8ec} mouth murmuring^{8ed} them to the mud and^{8ee} the continuation of old when^{8ef} the panting stops^{8f0} ten words fifteen words^{8f1} a murmur to the^{8f2} mud

and later sf3 much later these sf4 aeons my God sf5 when it stops again sf6 ten more fifteen more sf7 in me a sf8 murmur scarce a sf9

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breath then from^{8fa} mouth to mud^{8fb} brief kiss brush^{8fc} of lips faint^{8fd} kiss

namely^{8fe} string them together last^{8ff} reasonings namely⁹⁰⁰ these sacks these⁹⁰¹ sacks one must⁹⁰² understand try and understand⁹⁰³ these sacks⁹⁰⁴ innumerable with us⁹⁰⁵ here for our journeys⁹⁰⁶ innumerable on this⁹⁰⁷ narrow track one⁹⁰⁸ foot two foot all⁹⁰⁹ here in position^{90a} already like us all^{90b} here in position at the^{90c} inconceivable start^{90d} of this caravan no^{90e} impossible

impossible that at^{90f} at every journey we⁹¹⁰ should have had to scale a⁹¹¹ mountain of sacks and⁹¹² should still have and⁹¹³ should for ever have⁹¹⁴ each one of us at every⁹¹⁵ journey in order to reach his⁹¹⁶ victim to scale⁹¹⁷ a mountain of sacks⁹¹⁸ our progress as we have seen⁹¹⁹ while admittedly laborious^{91a} yet the

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terrain the^{91b} terrain try and^{91c} understand no accidents no^{91d} asperities our^{91e} justice

last^{91f} reasonings last⁹²⁰ figures number⁹²¹ 777777 leaves⁹²² number 777776 on⁹²³ his way unwitting⁹²⁴ towards number⁹²⁵ 777778⁹²⁶ finds the sack⁹²⁷ without which he would not go⁹²⁸ far takes it⁹²⁹ unto himself and continues^{92a} on his way the same^{92b} to be taken by number^{92c} 777776 in^{92d} his turn and after him^{92e} by number^{92f} 777775 and so⁹³⁰ back to the unimaginable⁹³¹ number 1 each one⁹³² no sooner on his way than⁹³³ he finds the sack⁹³⁴ indispensable to his journey and⁹³⁵ not to be relinquished⁹³⁶ till a little before⁹³⁷ arrival as we have seen⁹³⁸

whence if all the 939 sacks in position 93a like us at the beginning 93b that hypothesis such an 93c acervation of 93d sacks on the track 93c

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nay concentrated in 93f a little room since 940 each finds his 941 as we have seen his 942 sack we are talking of 943 our sacks no 944 sooner his 945 tormentor forsaken 946 as he must if he is 947 ever to reach his 948 victim as we have seen 949 if his victim is ever 94a to be reached

such an^{94b} acervation of^{94c} sacks at the very^{94d} outset that all^{94c} progress impossible and^{94f} no sooner imparted to the⁹⁵⁰ caravan the unthinkable⁹⁵¹ first impulsion⁹⁵² than arrested for⁹⁵³ ever and frozen in⁹⁵⁴ injustice

then from⁹⁵⁵ left to right or west to⁹⁵⁶ east the atrocious⁹⁵⁷ spectacle on into the⁹⁵⁸ black night of boundless⁹⁵⁹ futurity of the^{95a} abandoned tormentor^{95b} never to be victim^{95c} then a little space then^{95d} his brief journey^{95e} done prostrate^{95f} at the foot of a

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mountain 960 of provisions the victim 961 never to be 962 tormentor then a^{963} great space then 964 another abandoned 965 so on infinitely

for⁹⁶⁶ clear as day that⁹⁶⁷ similarly obstructed⁹⁶⁸ without exception each and every⁹⁶⁹ section of track or^{96a} segment between consecutive^{96b} couples consecutive^{96c} abandons according^{96d} as one considers it the^{96e} track we're talking of^{96f} the track its⁹⁷⁰ sections or segments⁹⁷¹ before the departures⁹⁷² or during the journeys the⁹⁷³ panting stops and⁹⁷⁴ clear as day that⁹⁷⁵ similarly obstructed⁹⁷⁶ without exception each and every⁹⁷⁷ section or segment and⁹⁷⁸ for the same reasons our⁹⁷⁹ justice

thus need^{97a} for the billionth time^{97b} part three and last^{97c} present formulation at the^{97d} end before the silence^{97e} the panting without^{97f} pause if we are to be⁹⁸⁰ possible our couplings⁹⁸¹ jour-

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neys and 982 abandons need 983 of one not one of 984 us an intelligence 985 somewhere a love 986 who all along the 987 track at the right places 988 according as we need them 989 deposits our 98a sacks

ten^{98b} yards fifteen yards^{98c} to the east of the^{98d} couples the abandoned^{98e} according as^{98f} deposited before the⁹⁹⁰ departures or during the⁹⁹¹ journeys those are the⁹⁹² right places

and to⁹⁹³ whom given our⁹⁹⁴ number not unreasonable⁹⁹⁵ to attribute exceptional⁹⁹⁶ powers or else⁹⁹⁷ at his beck⁹⁹⁸ assistants innumerable⁹⁹⁹ and to whom in^{99a} pursuance of the principle of^{99b} parsimony not^{99c} excessive at times^{99d} ten seconds fifteen seconds to^{99e} assign the ear^{99f} which Kram^{9a0} eliminated our^{9a1} murmur demands^{9a2} otherwise desert^{9a3} flower

and that^{9a4} minimum of intelligence without which^{9a5} it were an ear^{9a6} like ours and that^{9a7} strange care for^{9a8} us not to be

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found^{9a9} among us and the^{9aa} wish and ability to^{9ab} note which we have not^{9ac}

cumulation of offices^{9ad} most understandable if it^{9ae} will be kindly considered that^{9af} to hear and note^{9b0} one of our murmurs^{9b1} is to hear and^{9b2} note them all

and^{9b3} sudden light on the^{9b4} sacks at what^{9b5} moment renewed at^{9b6} some moment in the life of^{9b7} the couples since it is^{9b8} while the victim^{9b9} journeys as we have seen^{9ba} and indeed see that the^{9bb} abandoned tormentor^{9bc} murmurs or else^{9bd} ring the knell^{9be} while following the hearse^{9bf} it's possible too there's a^{9c0} poor light

and to^{9c1} whom at times not^{9c2} extravagant to impute^{9c3} that voice^{9c4} quaqua the voice of us all^{9c5} of which now when^{9c6} the panting stops^{9c7} ten seconds fifteen seconds^{9c8} definitely the

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last^{9c9} scraps to have^{9ca} come down to us and in^{9cb} what a state

there^{9cc} he is then at last^{9cd} that not one of us there^{9ce} we are then at last^{9cf} who listens to himself and^{9d0} who when he lends^{9d1} his ear to our^{9d2} murmur does^{9d3} no more than lend^{9d4} it to a story of his^{9d5} own devising^{9d6} ill-inspired^{9d7} ill-told and^{9d8} so ancient so forgotten^{9d9} at each telling that^{9da} ours may seem^{9db} faithful that we^{9dc} murmur to the^{9dd} mud to him

and^{9de} this life in the dark and^{9df} mud its^{9e0} joys and sorrows journeys^{9e1} intimacies and^{9e2} abandons as with a^{9e3} single voice^{9e4} perpetually broken^{9e5} now one half of us^{9e6} and now the other we^{9e7} exhale it pretty much the^{9e8} same as the one he had^{9e9} devised

and of which 9ea untiringly every 9eb twenty or forty years ac-

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cording to^{9ec} certain of our figures^{9ed} he recalls to our^{9ee} abandoned the essential features^{9ef}

and this anonymous voice^{9f0} self-styled^{9f1} quaqua the voice of us all^{9f2} that was without on^{9f3} all sides then in^{9f4} us when the^{9f5} panting stops bits and scraps^{9f6} barely audible certainly^{9f7} distorted there it is^{9f8} at last the voice of him^{9f9} who before listening to^{9fa} us murmur what^{9fb} we are tells us what we^{9fc} are as best he can^{9fd}

of him to whom we are 9fe further indebted for our 9ff unfailing rations a00 which inable us to a01 advance without pause a02 or rest

of him^{a03} who God knows who^{a04} could blame him must^{a05} sometimes wonder if to^{a06} these perpetual^{a07} revictuallings^{a08} narrations and^{a09} auditions he might not^{a0a} put an end with-

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out^{a0b} ceasing to maintain us^{a0c} in some kind of being^{a0d} without end and some^{a0e} kind of justice without^{a0f} flaw who could blame^{a10} him

and if finally he^{a11} might not with profit revise^{a12} us by means^{a13} for example of a^{a14} pronouncement to the effect that this^{a15} diversity is not our^{a16} portion nor^{a17} these refreshing^{a18} transitions from solitary^{a19} travellers to^{a1a} tormentors of our^{a1b} immediate fellows and from^{a1c} abandoned^{a1d} tormentors to their^{a1e} victims

nor all^{a1f} this black air that^{a20} breathes through our ranks and^{a21} enshrines as in a^{a22} thebaïd^{a23} our couples and our^{a24} solitudes as well^{a25} of the journey as of the^{a26} abandon

but that in reality^{a27} we are one and all from^{a28} the unthinkable first to^{a29} the no less^{a2a} unthinkable last^{a2b} glued together in a vast^{a2c} imbrication of flesh without breach or^{a2d} fissure

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for as^{a2e} we have seen part two^{a2f} how it was with Pim^{a30} the coming into contact of^{a31} mouth and ear^{a32} leads to a slight overlapping of^{a33} flesh in the region of the^{a34} shoulders

and that^{a35} linked thus^{a36} bodily together each^{a37} one of us is at the^{a38} same time Bom and^{a39} Pim^{a3a} tormentor and tormented^{a3b} pedant and^{a3c} dunce^{a3d} wooer and wooed^{a3e} speechless and^{a3f} reafflicted with^{a40} speech in the dark the^{a41} mud nothing to^{a42} emend there^{a43}

there he is then again^{a44} last figures the^{a45} inevitable number^{a46} 777777 at the^{a47} instant when he^{a48} buries the opener^{a49} in the arse of^{a4a} number^{a4b} 777778 and^{a4c} is rewarded by a^{a4d} feeble cry^{a4e} cut short as we have seen^{a4f} by the thump on^{a50} skull who on^{a51} being stimulated at the same instant^{a52} and in the same

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way by a53 number a54 777776 a55 makes his own private a56 moan which a57 same fate

something^{a58} wrong there

and who^{a59} at the instant when^{a5a} clawed in the armpit by^{a5b} number^{a5c} 777776 he^{a5d} sings applies^{a5e} the same treatment to number^{a5f} 777778 with^{a60} no less success

so^{a61} on and similarly all^{a62} along the chain in both directions^{a63} for all our other joys and^{a64} sorrows all we^{a65} extort and^{a66} endure from one another^{a67} from the one to the other^{a68} inconceivable end of^{a69} this immeasurable^{a6a} wallow^{a6b}

formulation to be adjusted a ssuredly in the light of a our limits and possibilities but a but which will always present a but a d-vantage that by a eliminating all a journeys all a bandons it

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eliminates^{a73} at the same stroke all^{a74} occasion of sacks^{a75} and voices^{a76} quaqua then^{a77} in us when the^{a78} panting stops

and the^{a79} procession which seemed as if it^{a7a} must be eternal our^{a7b} justice the advantage of^{a7c} stopping it without^{a7d} prejudice to a single^{a7e} one among us for^{a7f} try and stop it without^{a80} first closing our^{a81} ranks and of two^{a82} things one

it is as stopped at the season of as our couples and in as that case one half of as us tormentors in as perpetuity as victims in perpetuity the other

it is stopped^{a8a} at the season of our^{a8b} journeys and in that case^{a8c} solitude guaranteed for^{a8d} all assuredly but^{a8e} not in justice since^{a8f} the traveller to whom^{a90} life owes a^{a91} victim will never have another^{a92} and never another^{a93} tormentor the abandoned^{a94} to whom life owes^{a95} one

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and other^{a96} iniquities leave them^{a97} dark pant^{a98} wilder one is^{a99} enough last^{a9a} scraps very^{a9b} last when the^{a9c} panting stops^{a9d} try and catch them last^{a9e} murmurs very^{a9f} last

namely first^{aa0} to have done with this^{aa1} not one of us

his^{aa2} dream of putting an end to^{aa3} our journeys^{aa4} abandons need^{aa5} of sustenance and^{aa6} murmurs

to the^{aa7} extenuating^{aa8} purveyances of every^{aa9} description that^{aaa} devolve on him in consequence^{aab}

without being reduced on a that account to a whelming us one a and all even to the a unimaginable last a one stroke in this ab lack mud and nothing on its surface ever more to sully a it

in justice and ab5 the safeguard of our essential ab6 activities

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172) ab5 www.shopjustice.com/ (id. 91300)
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this new^{ab7} formulation namely this^{ab8} new life to have^{ab9} done with that

sudden^{aba} question if in spite of this^{abb} conglomeration of all our^{abc} bodies we are not still^{abd} the object of a slow^{abe} translation from west to east^{abf} one is tempted

if it^{ac0} will kindly be considered^{ac1} that while it is in our^{ac2} interest as^{ac3} tormentors to remain^{ac4} where we are as^{ac5} victims our^{ac6} urge is to move on

and^{ac7} that of these two^{ac8} aspirations warring^{ac9} in each heart it would be^{aca} normal for the latter to^{acb} triumph if only^{acc} narrowly

for as^{acd} we have seen in the days^{ace} that word again of journeys and abandons a most ad remarkable thing when you come to think of it only the day victims journeyed ad to think of it only the day victims journeyed.

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the tormentors as though^{ad5} struck numb with^{ad6} stupor instead of giving^{ad7} chase right leg^{ad8} right arm push pull^{ad9} ten yards fifteen yards^{ada} lying where abandoned^{adb} penalty perhaps of^{adc} their recent exertions but^{add} effect also of^{ade} our justice

though^{adf} in what this diminished^{ae0} by a general free for all^{ae1} one does not see^{ae2}

involving for one and all^{ae3} the same obligation precisely^{ae4} that of fleeing without^{ae5} fear while pursuing^{ae6} without hope

and if it^{ae7} is still possible at this late^{ae8} hour to conceive of^{ae9} other worlds

as just^{aea} as ours but less^{aeb} exquisitely organized^{aec}

one perhaps there is one^{aed} perhaps somewhere^{aee} merciful enough to shelter^{aef} such frolics where^{af0} no one ever abandons anyone^{af1} and no one ever waits for^{af2} anyone and never^{af3} two bodies touch

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and^{af4} if it may seem strange that^{af5} without food to sustain us we^{af6} can drag ourselves^{af7} thus by the mere^{af8} grace of our united^{af9} net sufferings^{afa} from west to east towards an^{afb} inexistent peace^{afc} we are invited^{afd} kindly to consider

that^{afe} for the likes of us and^{aff} no matter how we are^{b00} recounted there is more^{b01} nourishment in a^{b02} cry nay a^{b03} sigh torn from^{b04} one whose only good is^{b05} silence or in speech^{b06} extorted from one^{b07} at last delivered from its^{b08} use than^{b09} sardines can ever^{b0a} offer

to have done b0b then at last with all that b0c last scraps b0d very last when the b0e panting stops and b0f this voice to have b10 done with this voice b11 namely this life b12

this not one of us^{b13} harping harping b14 mad too with b15 weariness to have b16 done with him

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has he not^{b17} staring him in the face I^{b18} quote on a solution^{b19} more simple by far and by^{b1a} far more radical

 a^{b1b} formulation that would eliminate^{b1c} him completely and so^{b1d} admit him to that^{b1e} peace at least while^{b1f} rendering me in the same^{b20} breath $sole^{b21}$ responsible for this unqualifiable^{b22} murmur of which^{b23} consequently here the last^{b24} scraps at last^{b25} very last

in the b26 familiar form of questions I^{b27} am said to b28 ask myself and answers I^{b29} am said to give b2a myself however unlikely that may b2b appear last b2c scraps very b2d last when the b2e panting stops b2f last murmurs b30 very last however unlikely that may appear b32

if all that all that b33 yes if all that is^{b34} not how shall I say b35 no answer if all b36 that is not false yes b37

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all these calculations yes^{b38} explanations yes the whole story from^{b39} beginning to end yes^{b3a} completely false yes

that b3b wasn't how it was no b3c not at all no how b3d then no answer how b3e was it then no answer b3f HOW WAS IT^{b40} screams good b41

there was something yes but^{b42} nothing of all that no^{b43} all balls from start to finish^{b44} yes this voice^{b45} quaqua yes^{b46} all balls yes only^{b47} one voice here yes^{b48} mine yes when the^{b49} panting stops yes^{b4a}

when the panting stops yes^{b4b} so that was true^{b4c} yes the panting^{b4d} yes the murmur^{b4c} yes in the dark yes in^{b4f} the mud yes to the mud^{b50} yes

hard to believe toob51 yes that I have ab52 voice yes in meb53 yes

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when the^{b54} panting stops yes^{b55} not at other times no^{b56} and that I^{b57} murmur yes I^{b58} yes in the dark yes in^{b59} the mud yes for^{b5a} nothing yes I^{b5b} yes but it must be^{b5c} believed yes

and the b5d mud yes the dark yes b5e the mud and the dark are b5f true yes nothing b60 to regret there no b61

but all this business of b62 voices yes b63 quaqua yes b64 of other worlds yes b65 of someone in another world b66 yes whose b67 kind of dream I amb68 yes said to be b69 yes that he dreams b6a all the time yes b6b tells all the time yes b6c his only dream b6d yes his only b6e story yes

all this^{b6f} business of sacks^{b70} deposited yes at the^{b71} end of a cord no doubt^{b72} yes of an^{b73} ear listening to me^{b74} yes a care^{b75} for me yes an^{b76} ability to note^{b77} yes all that all^{b78} balls yes^{b79}

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Krim and Kram^{b7a} yes all balls yes^{b7b}

and all this business of^{b7c} above yes light^{b7d} yes skies yes^{b7e} a little blue yes^{b7f} a little white yes^{b80} the earth turning yes^{b81} bright and less bright^{b82} yes little scenes^{b83} yes all balls yes^{b84} the women yes the^{b85} dog yes the^{b86} prayers yes the^{b87} homes yes all^{b88} balls yes

and this^{b89} business of a^{b8a} procession no answer^{b8b} this business of a^{b8c} procession yes^{b8d} never any procession^{b8e} no nor any^{b8f} journey no never^{b90} any Pim no^{b91} nor any Bom^{b92} no never anyone no^{b93} only me no answer^{b94} only me yes so^{b95} that was true yes it was^{b96} true about me yes^{b97} and what's my name no^{b98} answer WHAT'S MY NAME^{b99} screams good^{b9a}

only me in any case^{b9b} yes alone yes in^{b9c} the mud yes the dark

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yes^{b9d} that holds yes the^{b9e} mud and the dark^{b9f} hold yes nothing to^{ba0} regret there no^{ba1} with my sack no^{ba2} I beg your pardon no no^{ba3} sack either no not^{ba4} even a sack with me^{ba5} no

only me yes^{ba6} alone yes with my voice yes^{ba7} my murmur yes^{ba8} when the panting stops yes^{ba9} all that holds yes^{baa} panting yes^{bab} worse and worse no answer^{bac} WORSE AND WORSE yes^{bad} flat on my belly yes^{bae} in the mud yes the^{baf} dark yes nothing^{bb0} to emend there^{bb1} no the arms^{bb2} spread yes like a^{bb3} cross no answer^{bb4} LIKE A CROSS no^{bb5} answer YES OR NO yes

never^{bb6} crawled no in^{bb7} an amble no^{bb8} right leg right arm push^{bb9} pull ten yards^{bba} fifteen yards no^{bbb} never stirred no^{bbc} never made to suffer^{bbd} no never suffered^{bbe} no answer NE-

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VER bbf SUFFERED no never bc0 abandoned no never bc1 was abandoned no so bc2 that's life here no bc3 answer THAT'S MY LIFE bc4 HERE screams good bc5

alone in the mud yes^{bc6} the dark yes sure^{bc7} yes panting yes someone^{bc8} hears me no no one hears^{bc9} me no murmuring^{bca} sometimes yes when the^{bcb} panting stops^{bcc} yes not at other times^{bcd} no in the mud^{bce} yes to the mud^{bcf} yes my voice^{bd0} yes mine yes not^{bd1} another's no^{bd2} mine alone yes^{bd3} sure yes when the^{bd4} panting stops^{bd5} yes on and off yes^{bd6} a few words yes a few^{bd7} scraps yes that^{bd8} no one hears no^{bd9} but less and less no^{bda} answer LESS AND LESS yes^{bdb}

so things may change^{bdc} no answer end no^{bdd} answer I may choke^{bde} no answer sink^{bdf} no answer sully^{be0} the mud no more

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 no^{be1} answer the dark be2 no answer trouble the be3 peace no more no^{be4} answer the silence no^{be5} answer die no answer be6 DIE screams I^{be7} MAY DIE screams I SHALL DIE be8 screams good

good good be9 end at last of part bea three and last beb that's how it was end of bec quotation after Pim how it is bed

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The first f copies are signed by the artists.

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