

Gospel - JM



To understand this, you need to set aside everything the media has taught you - such as the influence of television, smartphones, YouTube, Facebook, TikTok, and Instagram. You must approach this with a completely open mind.

Throughout history, the entertainment industry has been home to many iconic figures in music and cinema. However, over the years, almost all of these so-called 'legends' have become deeply involved in Satanism.

The entertainment we consume daily is manipulated, subtly influencing us without our awareness. While this has always been the case, in recent years, any remaining purity in this art form seems to have vanished, now fully under the control of negative forces.

Consuming this content can gradually alter your mindset without you even realizing it, leading to a deterioration of your soul, mind, and thoughts. This makes you suggestable to impulsive, sometimes even cruel behaviour. Furthermore, some of the latest, more extreme content released by these 'artists' directly perverts the mind, making you completely susceptible to lust, anger, and other negative emotions, ultimately distorting your sense of sanity.

This is advertised to children specifically, making them quickly fond of sin. Here, I will provide various examples of these artists and how they have increasingly taken on a demonic aspect, losing all human left within. At this point, only a fool could deny it.

Music Artists

DOJA CAT, Sam Smith, Playboi Carti, Rihanna, EMINEM, Lil Nas X, The Weeknd, Drake, Katy Perry, A\$AP Rocky, Lil Uzi Vert, Beyonce, JAY-Z, Ariana Grande & many, many more.

This is only a fraction of them; these are simply prime examples, hundreds more have devoted their lives to evil. Their only goal is to corrupt the minds of society, simplify our brains, and return humanity to a feral state without order. Regardless of your beliefs in religion, spirituality, or God, it is impossible to deny a pattern among these entertainers, they are truly demonic.

For example, here are 2 clips of Sam Smith's performances, one from 2018 and another from 2023.

2018 ->  Sam Smith - Too Good At Goodbyes (Live at BRIT Awards 2018)

2023 ->  Sam Smith, Kim Petras - Unholy (Live at The BRIT Awards 2023)

There is a clear and disturbing difference between them, leading one to wonder what could have possibly happened to him. However, this is not an isolated incident; similar changes have occurred to many entertainers on that list and beyond. Another example is DOJA CAT, a highly popular artist; her case is especially clear.

2019 (fairly normal) ->  Doja Cat | So High (Live Performance) Amala Tour 2019

2023 ->  Doja Cat - Attention / Paint The Town Red / Demons (Medley) (2023 MTV VM...

Once again, a disturbing difference is displayed: the performance before 2020 is normal to a degree, while on the other hand, beyond 2020, each year features increasingly demonic performances and rituals - Are you starting to see the pattern?