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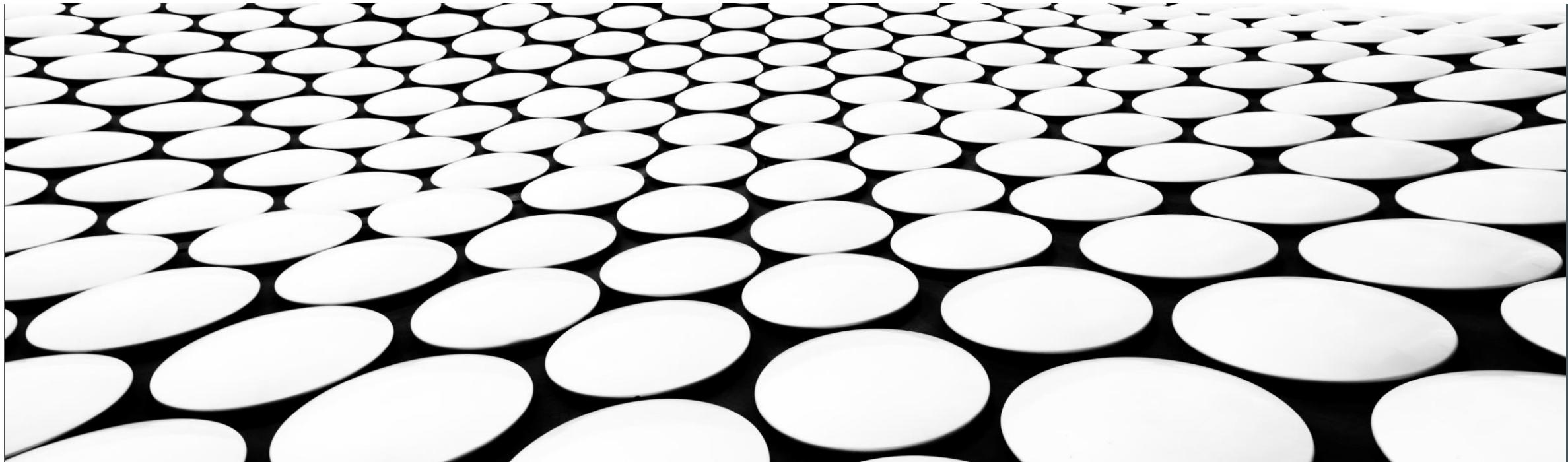
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# **INFO-H-502 – VIRTUAL REALITY**

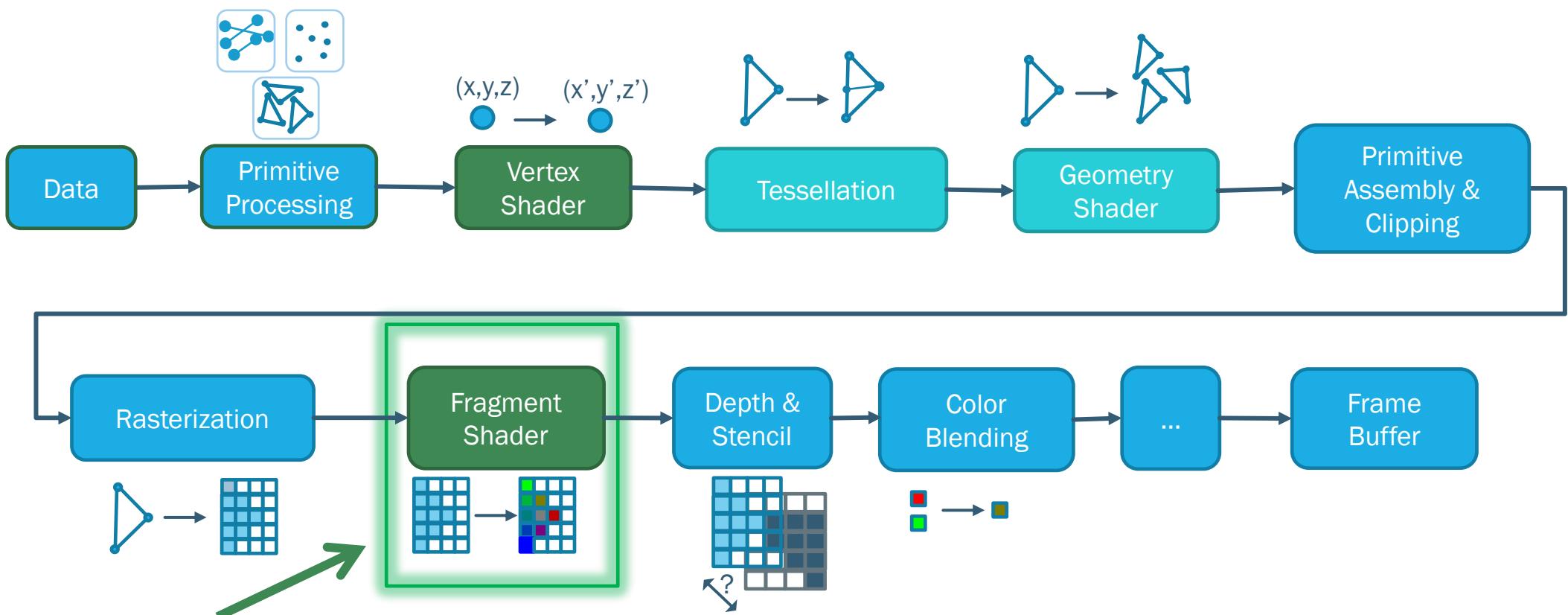
## **EXERCISES 02**

ELINE SOETENS – LAURIE VAN BOGAERT

GAUTHIER LAFRUIT – DANIELE BONATTO



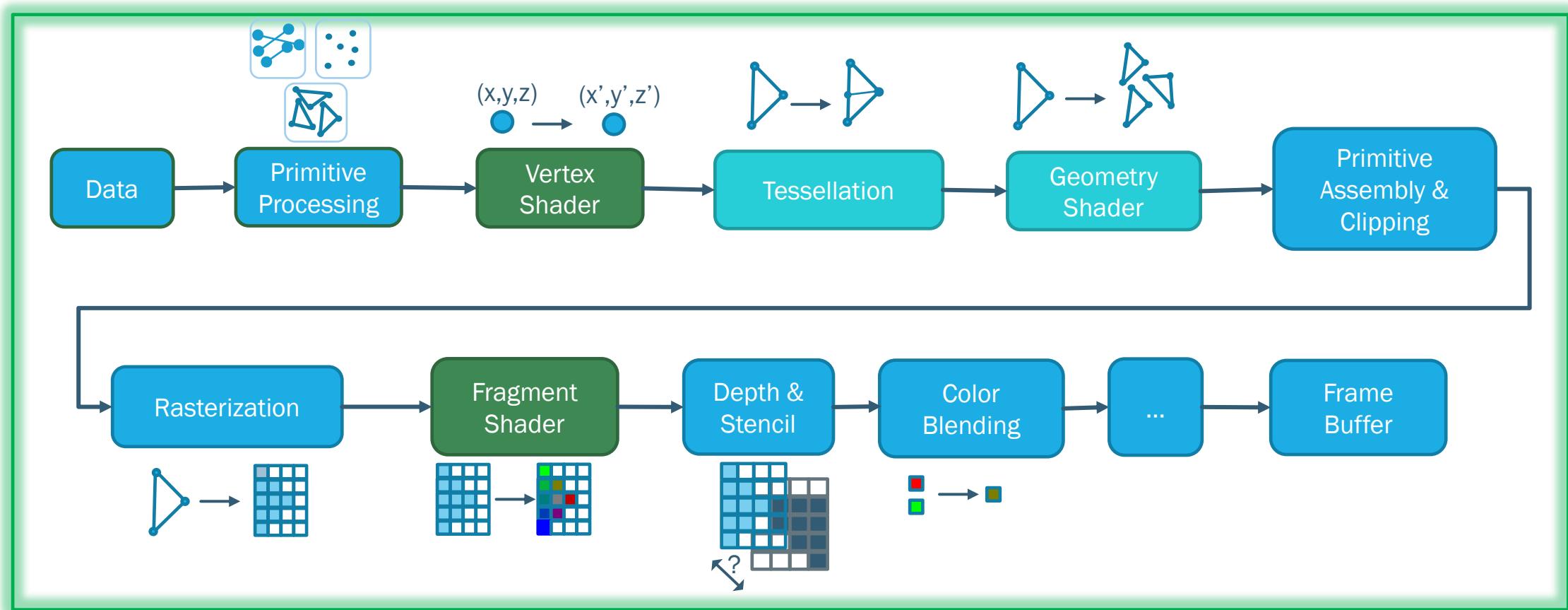
# PREVIOUSLY





We will use OpenGL, C++, Cmake + git  
As well as 4 smaller libraries that will make our life easier

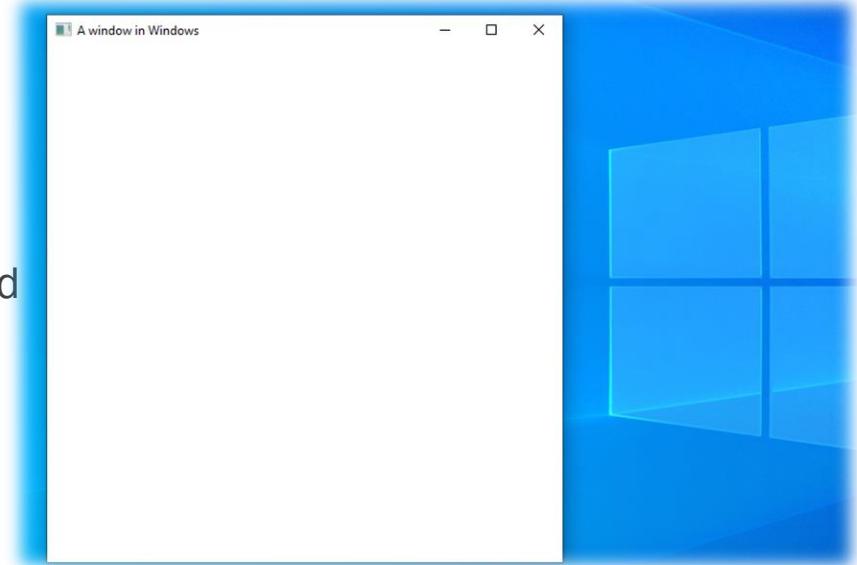
## TODAY



→ Program the whole pipeline!

# GLFW AND WINDOW CREATION

- To use OpenGL you need an OpenGL context which need a window to be created
  - Problem: Window creation is platform-dependent ... (and often need a bunch of ugly code)
  - Solution: Use a cross-platform library → GLFW that will take care of the “ugly” code for us



```
glfwInit() //Initialize GLFW
//specify the version and profile you want
glfwWindowHint(GLFW_CONTEXT_VERSION_MAJOR, 4);
glfwWindowHint(GLFW_CONTEXT_VERSION_MINOR, 0);
glfwWindowHint(GLFW_OPENGL_PROFILE, GLFW_OPENGL_CORE_PROFILE);
//create a window
GLFWwindow * window = glfwCreateWindow(width, height, "Ex01", nullptr, nullptr);
//create the context
glfwMakeContextCurrent(window);
... //do some stuffs
//clean up ressources
glfwDestroyWindow(window);
glfwTerminate();
```

// test if a window should close  
glfwWindowShouldClose(window);  
// process the events //to be in sync with the screen  
glfwPollEvents()  
// swap the buffers to put the result of  
the rendering operation on screen  
glfwSwapBuffers(window);

→ More infos if interested at:

<https://www.glfw.org/docs/latest/quick.html>

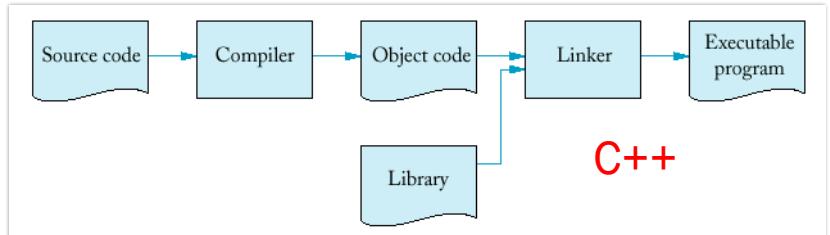
# LOADING OPENGL FUNCTION AND GLAD

- OpenGL is a standard/specification, the functions are implemented by hardware manufacturer and their implementation are present in your graphics driver
  - → if you want to use them, you need to load them:
  - `PFNGLCOMPILESHADERPROC glCompileShader = (PFNGLCOMPILESHADERPROC) glfwGetProcAddress("glCompileShader");`
  - ... For each function ... which is an awful process ☹
  - We won't do that
- However, developers aren't (usually) masochist → They use an OpenGL loading library 😊
  - Like GLAD (but there are other ones: glew, gl3w, etc...)
  - Call one function once after the creation of the OpenGL context

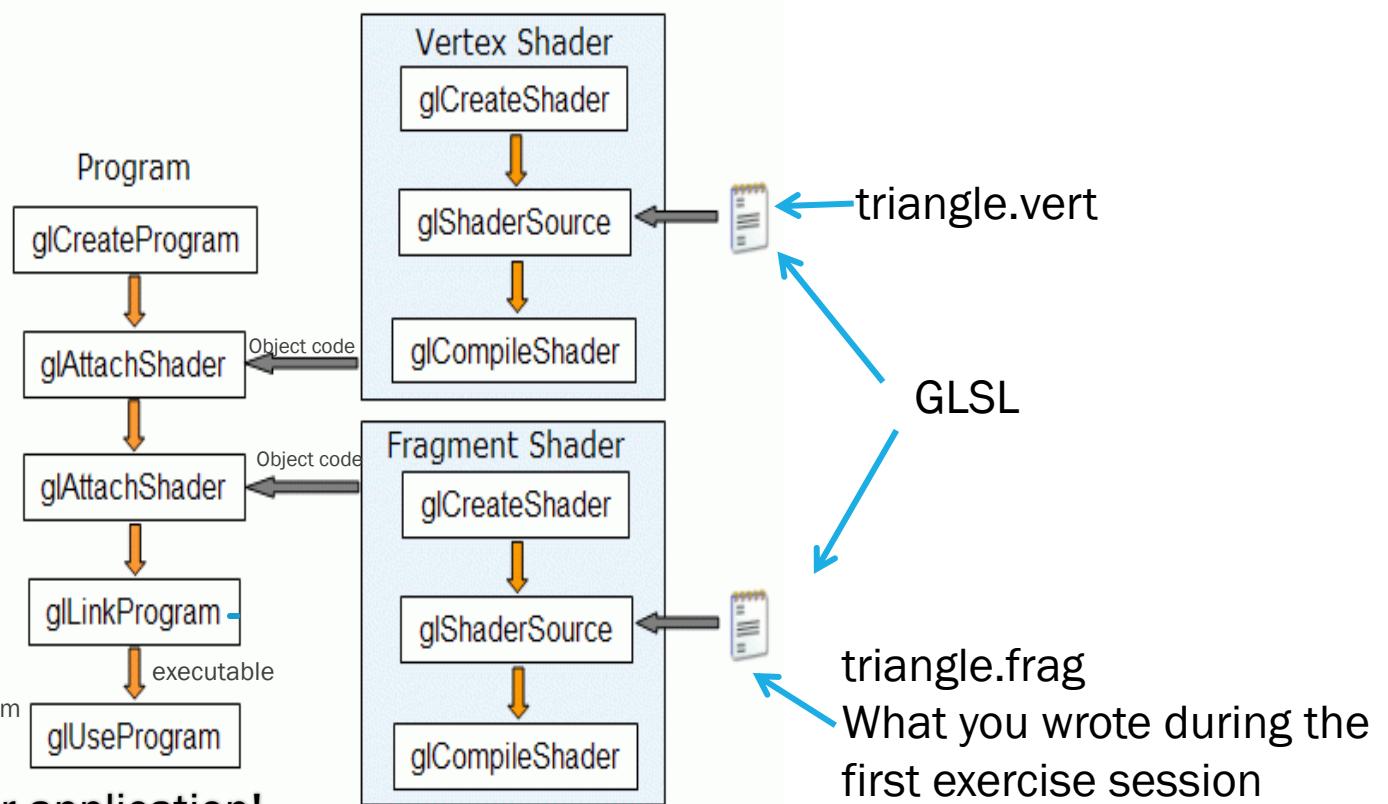
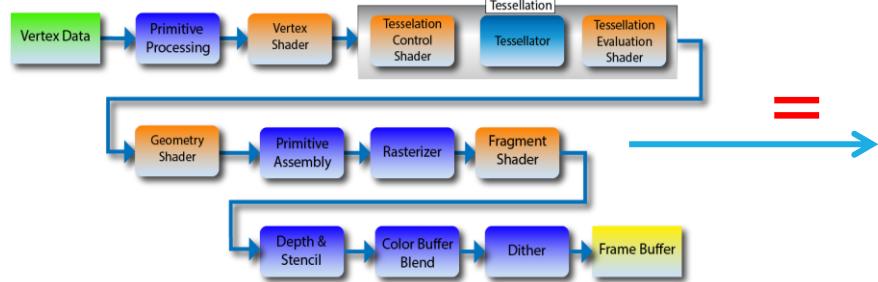
```
//include glad before GLFW to avoid header conflict //load openGL functions
#include <glad/glad.h>
#include <GLFW/glfw3.h>
if (!gladLoadGLLoader((GLADloadproc)glfwGetProcAddress))
{
    throw std::runtime_error("Failed to initialize GLAD");
}
```

Don't forget to call this

# TECHNICALITIES - OPENGL PIPELINE



## OpenGL



## Above Right: Classical C++ compilation stages

The pipeline is like a “small” compiled code inside our application!

It uses all the classical compilation stages

- Compile each shader independently from source to object codes (`glCreateShader`, `glCompileShader`)
  - We link them into a “program” (`glCreateProgram`, `glAttachShader`, `glLinkProgram`)

Every program is associated with a unique GLuint (its ID)

`glUseProgram` is used every time you want to use your program (and thus, apply your effects): `glUseProgram(ID);`

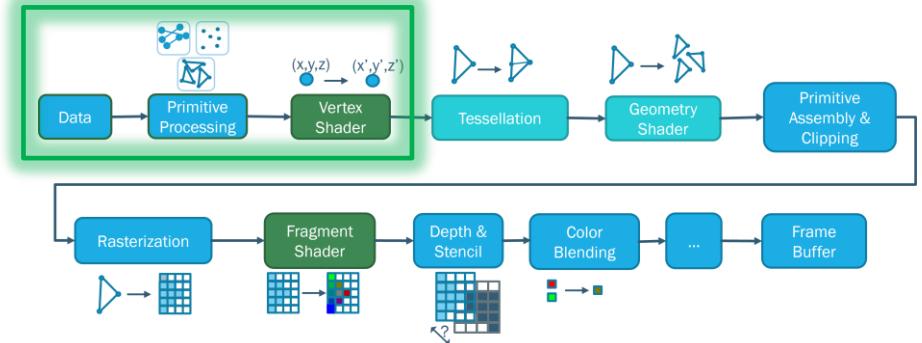
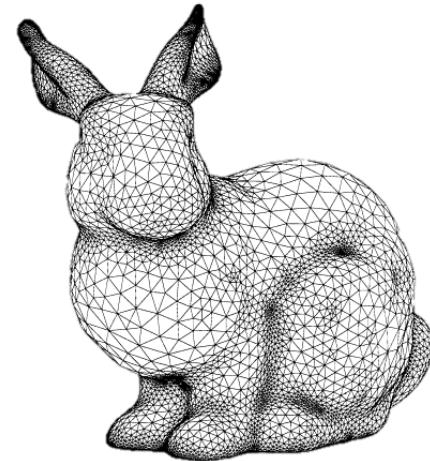
# TECHNICALITIES - OPENGL AS A STATE MACHINE

- OpenGL is very old and use a global state machine:

- You create an OpenGL object (buffer (VBO), VAO, EBO, Texture, ...) and retrieve an ID for it
- you need to call a function to say what you are going to work on (binding using ID)
- You do your operations
- You say that you stop working on this (unbinding using a binding to null)

```
GLuint ID;  
glCreateTYPE(1, &ID);  
glBindTYPE(GL_TYPE, ID);  
glDO_SOME_ACTION(...);  
glBindTYPE(GL_TYPE, 0);
```

# DATA TRANSFERS



- We have 3 ways of transferring data in OpenGL:

- From the CPU to the GPU: this is used for objects (bunny), we use buffers

- We create a vertex buffer object in the CPU
- We write our vertex shader with a variable that will read one vertex at a time from the buffer
- We write how to interpret our buffer **at each** rendering loop
  - `glVertexAttribPointer(variable, how_many_elements_to_read, type, normalized, array_size, stride)`
- Keyword: Attribute**

```
const float data[9] = {  
    // vertices  
    -1.0, -1.0, 0.0,  
    1.0, -1.0, 0.0,  
    0.0, 1.0, 0.0,  
};
```

```
GLuint VBO;  
glGenBuffers(1, &VBO);  
 glBindBuffer(GL_ARRAY_BUFFER, VBO);  
 glBindBuffer(GL_ARRAY_BUFFER, sizeof(data), data, GL_STATIC_DRAW);  
 glBindBuffer(GL_ARRAY_BUFFER, 0);
```

```
const std::string sourceV =  
"#version 330 core\n"  
"in vec3 position;\n"  
"void main(){\n"  
"gl_Position = vec4(position, 1);\n"  
"}\n";
```

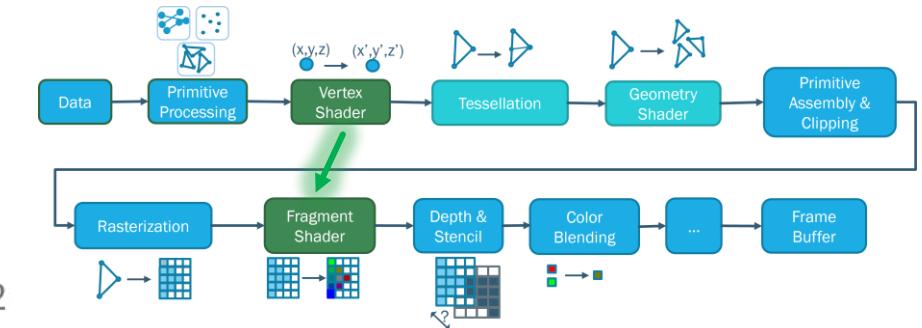
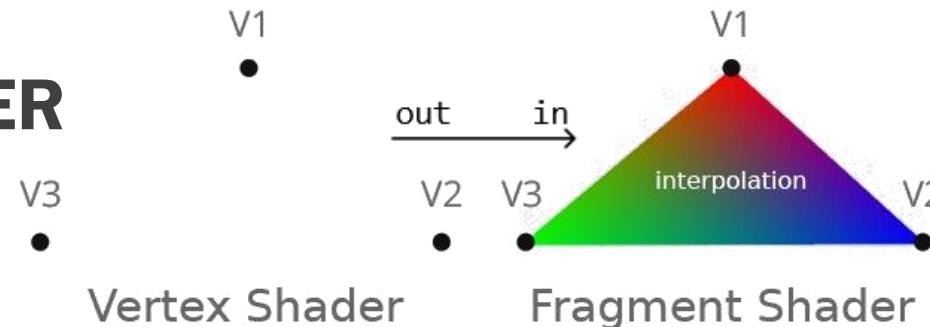
How to interpret our buffer (during rendering)

```
auto attribute = glGetUniformLocation(program, "position");  
 glEnableVertexAttribArray(attribute);  
 glVertexAttribPointer(attribute, 3, GL_FLOAT, false, 0, 0);
```

Buffer creation

Vertex by vertex  
Vertex source

# DATA TRANSFER



- We have 3 ways of transferring data in OpenGL:

- From the Vertex shader to the Fragment shader: Passing colors for example

- We create an « output » variable in the vertex shader
- We put values in this variable
- We create the same variable name in the Fragment shader
- We can now access the values contained in it
- Keyword: Out/In**

```
const std::string sourceV = "#version 330 core\n"
"in vec3 position;\n"
"out vec4 color;\n"
" void main()\n"
"gl_Position = vec4(position, 1);\n"
"color = gl_Position * 0.5 + 0.5;\n"
"}\n";
```

Vertex source

```
const std::string sourceF = "#version 330 core\n"
"precision mediump float;\n"
"out vec4 FragColor;\n"
"in vec4 color;\n"
"void main() {\n"
"FragColor = color;\n"
"}\n";
```

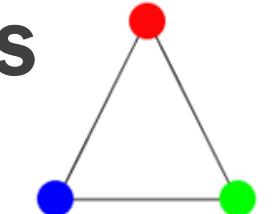
Fragment source

Needed for floats

Output is the color

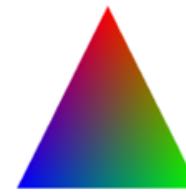
9

# DATA TRANSFERS

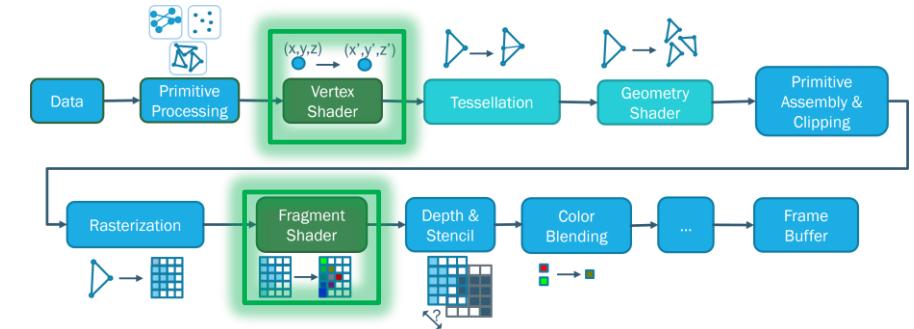


Vertex Shader

Uniforms



Fragment Shader



- We have 3 ways of transferring data in OpenGL:
  - Between the Main Loop and the shaders
    - We create a uniform variable (Vertex OR Fragment)
    - We use it to do something
    - In C++, we need to retrieve the address in the GPU of the uniform in the shader
    - In the rendering loop, we can send data using it
    - Keyword: uniform**

```
const std::string sourceF = "#version 330 core\n"
"precision mediump float; \n"
"out vec4 fragColor;\n"
"in vec3 color;\n"
"uniform float time;\n"
"void main() { \n"
"fragColor = vec4(color * time, 1.0); \n"
"} \n";
auto u_time = glGetUniformLocation(program, "time");
glUniform1f(u_time, (float)glfwGetTime());
```

Fragment/Vertex source

# DATA TRANSFERS

## Name

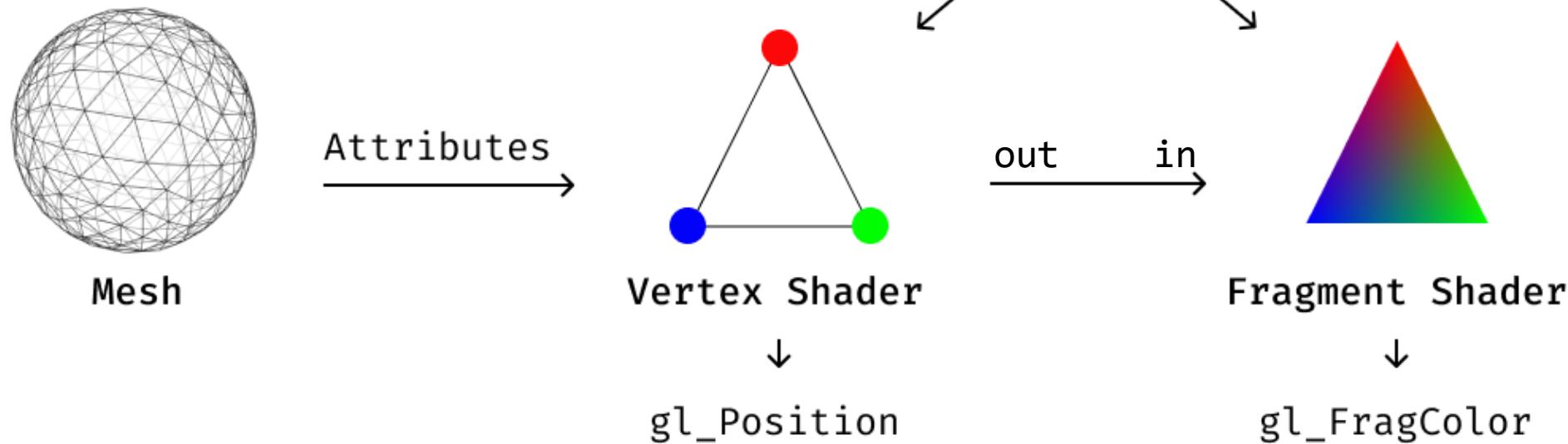
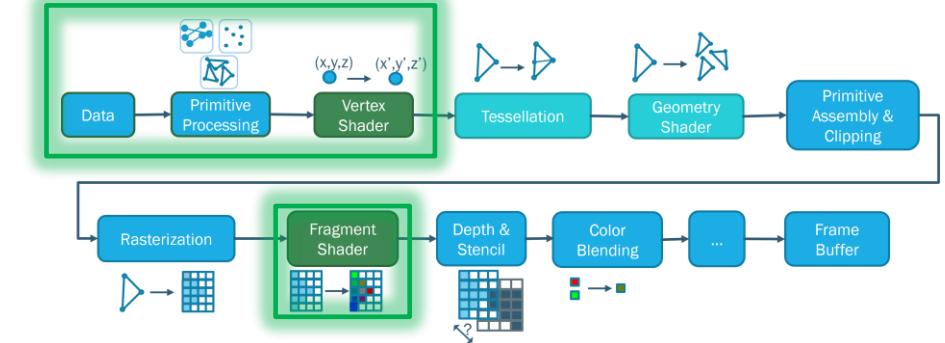
glUniform — Specify the value of a uniform variable for the current program object

## C Specification

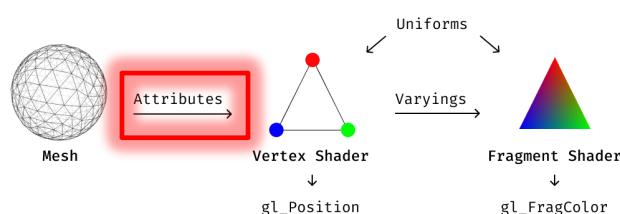
```
void glUniform1f( GLint location,  
                  GLfloat v0);  
  
void glUniform2f( GLint location,  
                  GLfloat v0,  
                  GLfloat v1);  
  
void glUniform3f( GLint location,  
                  GLfloat v0,  
                  GLfloat v1,  
                  GLfloat v2);  
  
void glUniform4f( GLint location,  
                  GLfloat v0,  
                  GLfloat v1,  
                  GLfloat v2,  
                  GLfloat v3);  
  
void glUniform1i( GLint location,  
                  GLint v0);  
  
void glUniform2i( GLint location,  
                  GLint v0,  
                  GLint v1);  
  
void glUniform3i( GLint location,  
                  GLint v0,  
                  GLint v1,  
                  GLint v2);
```

Many more types available

# DATA TRANSFERS



# INTERLUDE: VERTEXATTRIBPOINTER – ANATOMY – BUFFER TO GPU



Type of data  
**GL\_FLOAT** usually

Is the data  
normalized  
**false**

```
const float objectData[24] = {  
    // vertices           //color           //tex coord  
    -1.0, -1.0, 0.0,    1.0, 0.0, 0.0,    0.0, 0.0,  
    1.0, -1.0, 0.0,    0.0, 1.0, 0.0,    1.0, 0.0,  
    0.0, 1.0, 0.0,     0.0, 0.0, 1.0,    0.5, 1.0,  
};
```

```
void glVertexAttribPointer( GLuint index, GLint size, GLenum type, GLboolean normalized, GLsizei stride, const void * pointer);
```

Index of the attribute  
where the data is going

```
auto attribute = glGetUniformLocation(program, "position");
```

Number of  
elements to read:  
- vertices: 3  
- Color: 3  
- TexCoord: 2

**Byte** offset between  
consecutive attributes  
 $(3+3+2) * \text{sizeof}(\text{float})$

**Byte** offset of the first  
component  
- vertices:  $0 * \text{sizeof}(\text{float})$   
- Color:  $3 * \text{sizeof}(\text{float})$   
- TexCoord:  $6 * \text{sizeof}(\text{float})$

## INTERLUDE: GETATTRIBLOCATION OR LAYOUT

```
const std::string sourceV =
"#version 330 core\n"
"in vec3 position; \n"
"void main(){ \n"
"gl_Position = vec4(position, 1);\n"
"}\n";
```

```
auto attribute = glGetAttribLocation(program, "position");
glEnableVertexAttribArray(attribute);
glVertexAttribPointer(attribute, 3, GL_FLOAT, false, 0, 0);
```

Get the location id with the function  
glGetAttribLocation

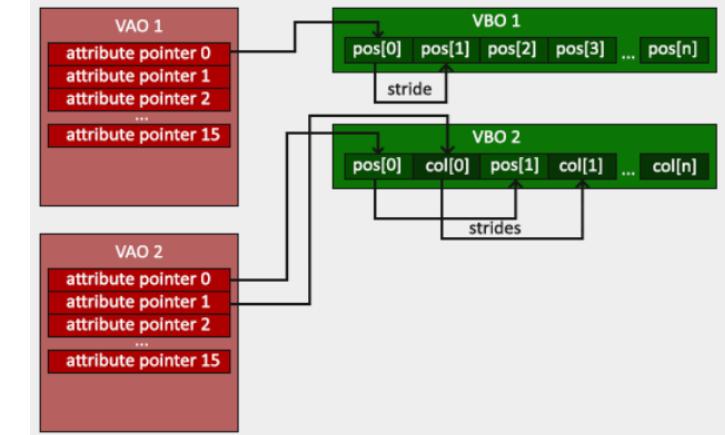
```
const std::string sourceV =
"#version 330 core\n"
"layout (location=0) in vec3 position; \n"
"void main(){ \n"
"gl_Position = vec4(position, 1);\n"
"}\n";
```

```
glEnableVertexAttribArray(0);
glVertexAttribPointer(0, 3, GL_FLOAT, false, 0, 0);
```

Define the location id in the shader

## INTERLUDE: VBO AND VAO

- Data stocked in the VBO
- At each rendering loop, we need to tell the vertex shader how to read the buffer
- We can use a vertex array object (VAO) to store « how to read the buffer » and which VBO to use
  - We create the VAO and VBO
  - We bind the VAO
  - We bind/configure the corresponding VBO
  - We just have to bind the VAO in the rendering loop

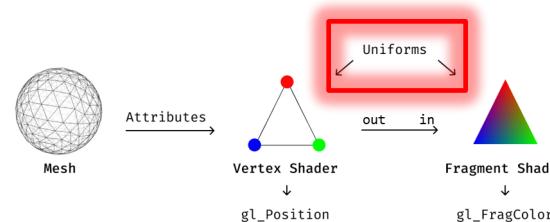


```
GLuint VBO, VAO;  
glGenVertexArrays(1, &VAO);  
glGenBuffers(1, &VBO);  
  
glBindVertexArray(VAO);  
  
glBindBuffer(GL_ARRAY_BUFFER, VBO);  
glBufferData(GL_ARRAY_BUFFER, sizeof(data), data, GL_STATIC_DRAW);  
 glEnableVertexAttribArray(0);  
 glVertexAttribPointer(0, 3, GL_FLOAT, false, 0, 0);  
  
glBindBuffer(GL_ARRAY_BUFFER, 0);  
glBindVertexArray(0);
```

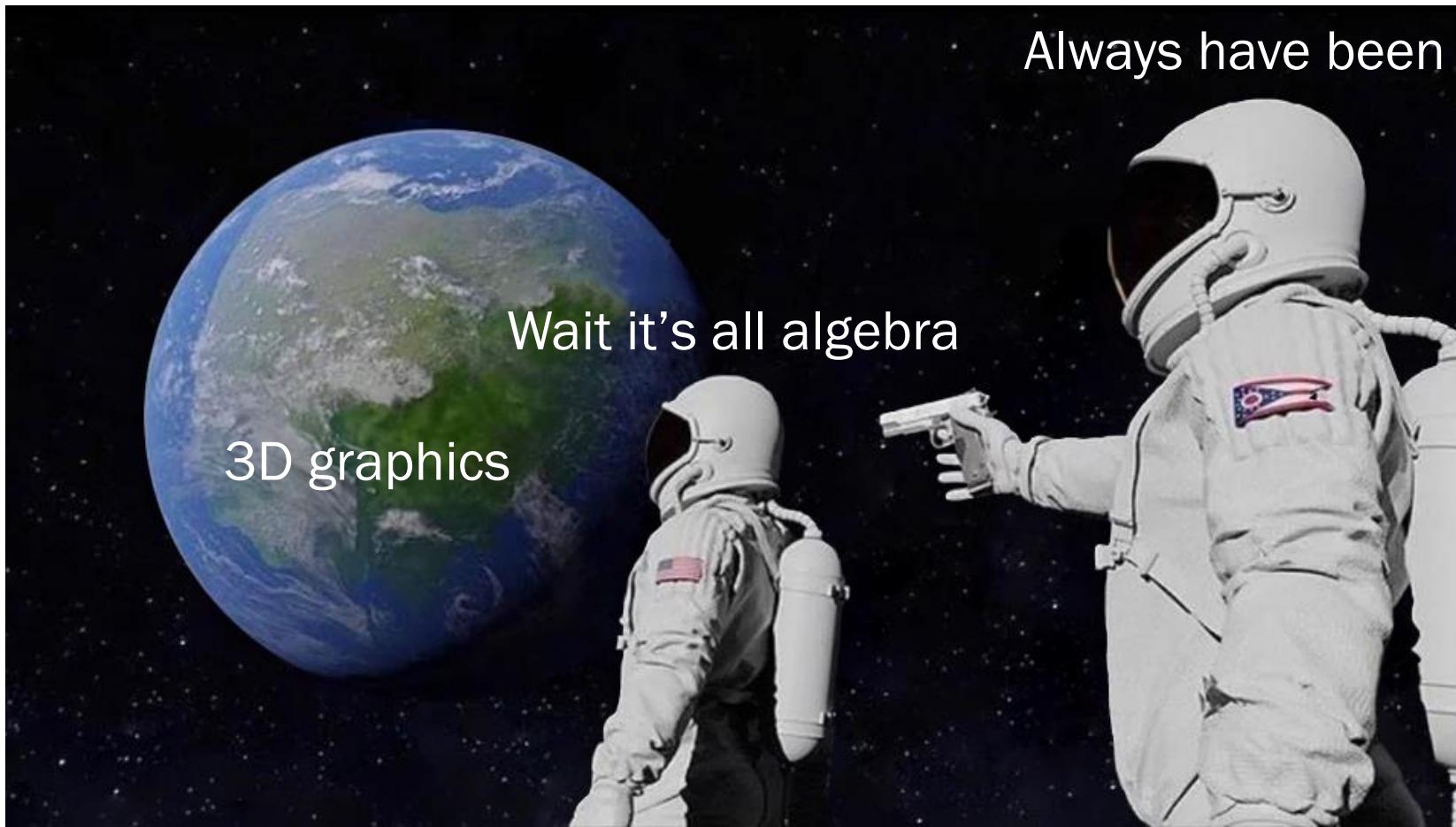
glBindVertexArray(VAO);

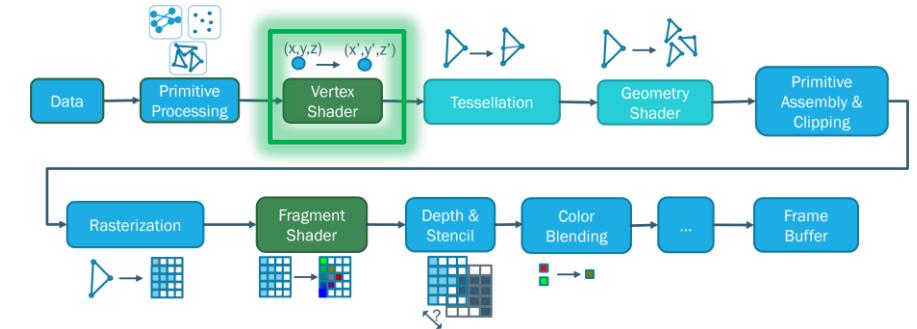
# MATHS IN OPENGL

- No matrix or vector built-in function in OpenGL
- We will use GLM (OpenGL Mathematics), header library, already included in the exercise files
  - Basic utilities for `vec2`, `vec3`, `mat4`, ...
  - Basic transformation like scaling, translation, ...
  - Functions for `camera` and `perspective` matrices compatible with the OpenGL pipeline
  - Plays well with `uniforms`

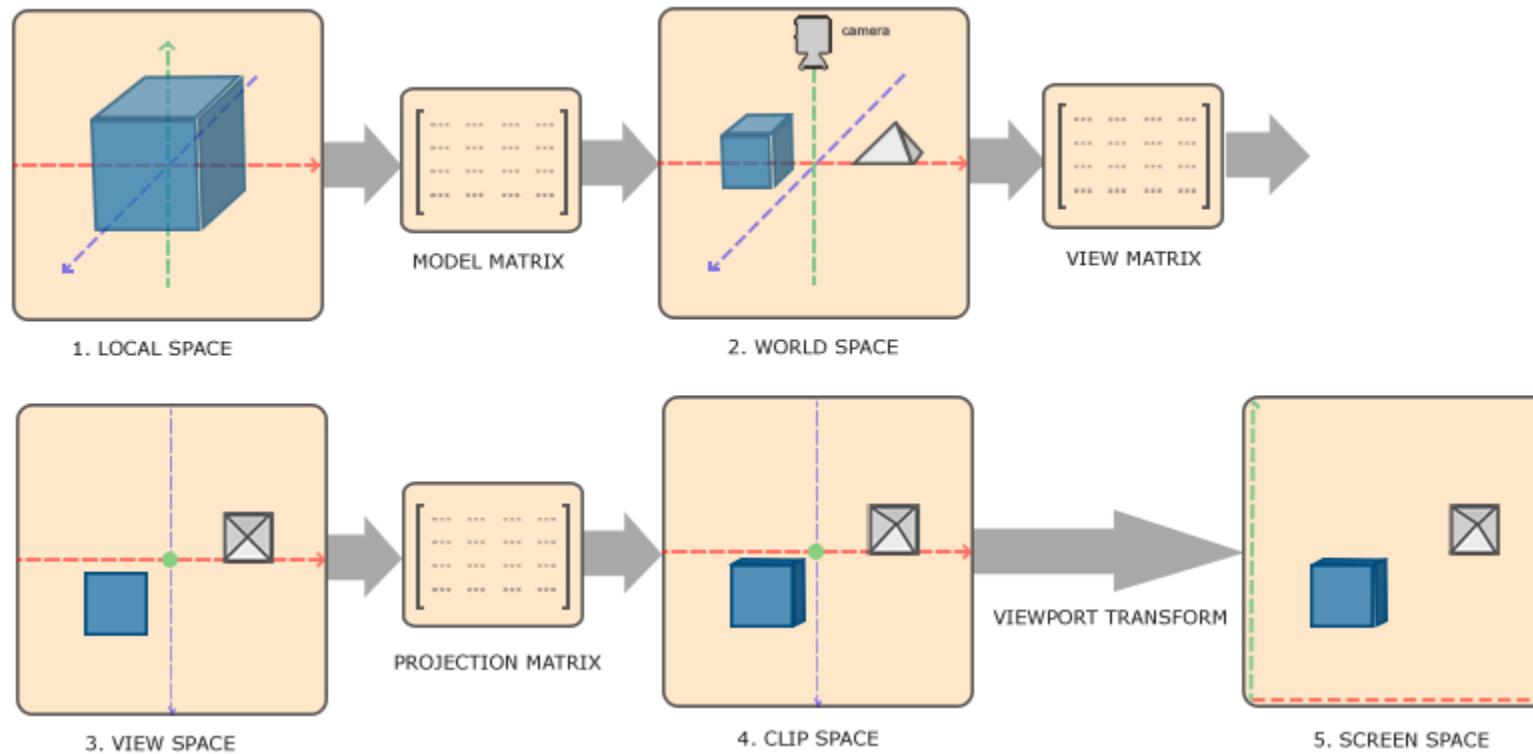


# MODEL VIEW PROJECTION



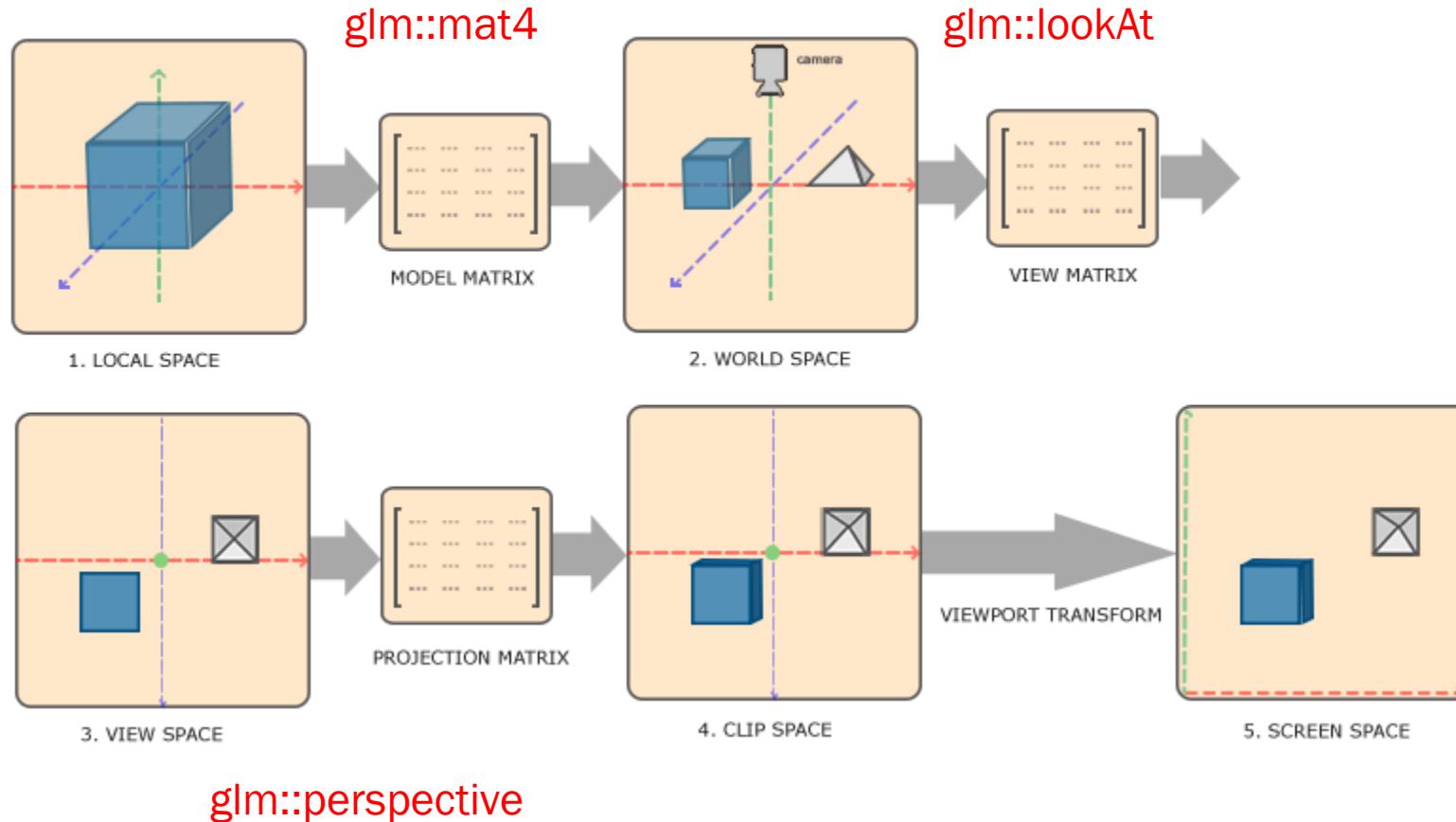


# MODEL VIEW PROJECTION



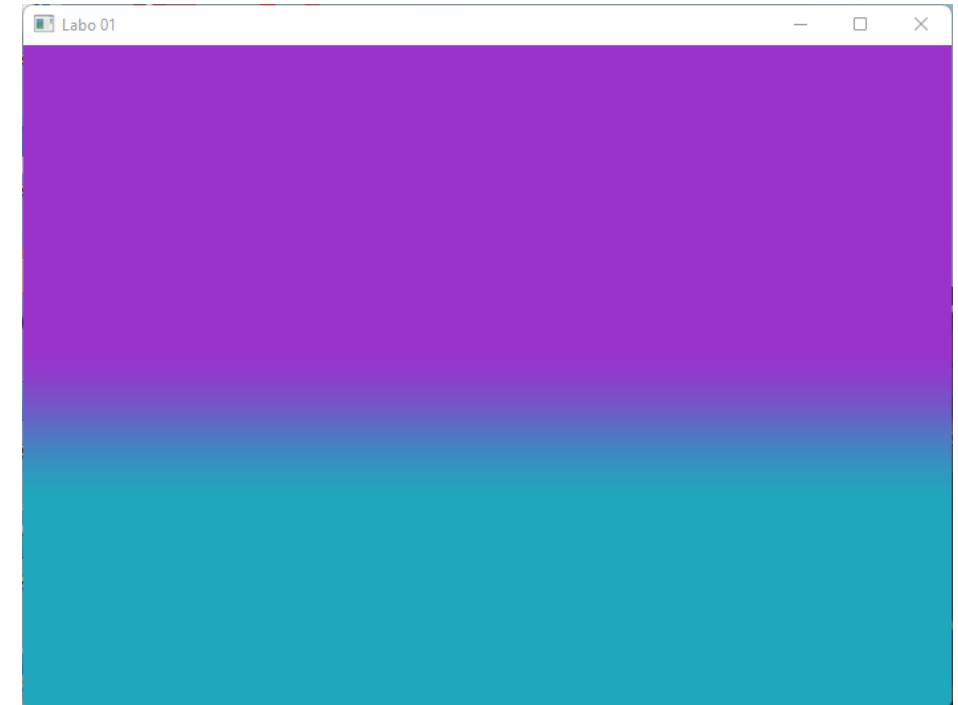
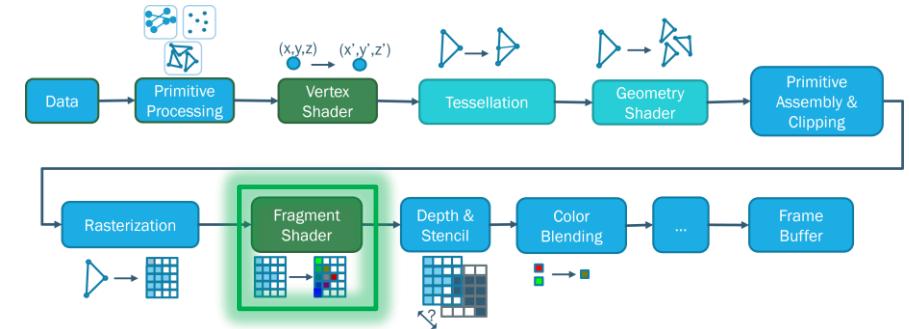
# MODEL VIEW PROJECTION

Uniform matrices!  
We can update the view and model  
at each frame



# FRAGMENT SHADER

- We sent data from the CPU to the GPU (Buffers)
- We moved our mesh in the World coordinates (Vertex Shader)
- We moved again in camera coordinates (Vertex Shader)
- We performed a perspective deformation (Vertex Shader)
- Now, we are in the Fragment Shader!
  - But we have points in space!
  - Before we only had the screen coordinates
  - We can play with colors



# TEXTURING

- Colors are sometime not enough

- To **make** a texture:

- Create a texture object in the CPU memory
- Configure the filtering and border warping
- Read the image
- Send the data to the GPU
- Unbind the texture and free memory space

```
GLuint texture;
 glGenTextures(1, &texture);
 glBindTexture(GL_TEXTURE_2D, texture);

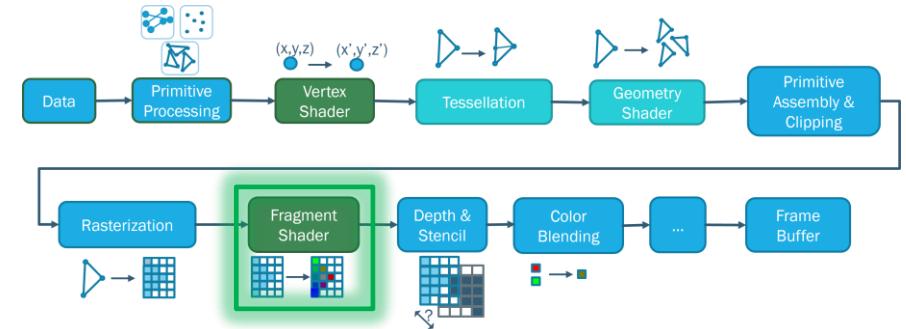
 glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_S, GL_MIRRORED_REPEAT);
 glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_T, GL_MIRRORED_REPEAT);
 glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MIN_FILTER, GL_LINEAR_MIPMAP_LINEAR);
 glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MAG_FILTER, GL_LINEAR);

 stbi_set_flip_vertically_on_load(true);
 int imWidth, imHeight, imNrChannels;
 char file[128] = ".../.../.../LAB02/solutions/ex13/horse.jpg";
 unsigned char* data = stbi_load(file, &imWidth, &imHeight, &imNrChannels, 0);

 glTexImage2D(GL_TEXTURE_2D, 0, GL_RGB, imWidth, imHeight, 0, GL_RGB, GL_UNSIGNED_BYTE, data);
 glGenerateMipmap(GL_TEXTURE_2D);

 stbi_image_free(data);
 glBindTexture(GL_TEXTURE_2D, 0);
```

- We use std\_image, a header library, already included in the exercise files



# TEXTURING

- To **render** a texture:
  - Change the buffer to take into account texture coordinates! ([ADAPT THE VERTEX ATTRIB POINTERS](#))
  - Send the texture buffer ID as a uniform and activate it before drawing the object
  - Adapt the fragment shader to read the texture

## Texture Coordinates

```
const float positionsData[15] = {  
    // vertices      // texture coords  
    -1.0, -1.0, 0.0,    0.0, 0.0,  
    1.0, -1.0, 0.0,    1.0, 0.0,  
    0.0, 1.0, 0.0,    0.5, 1.0,  
};
```

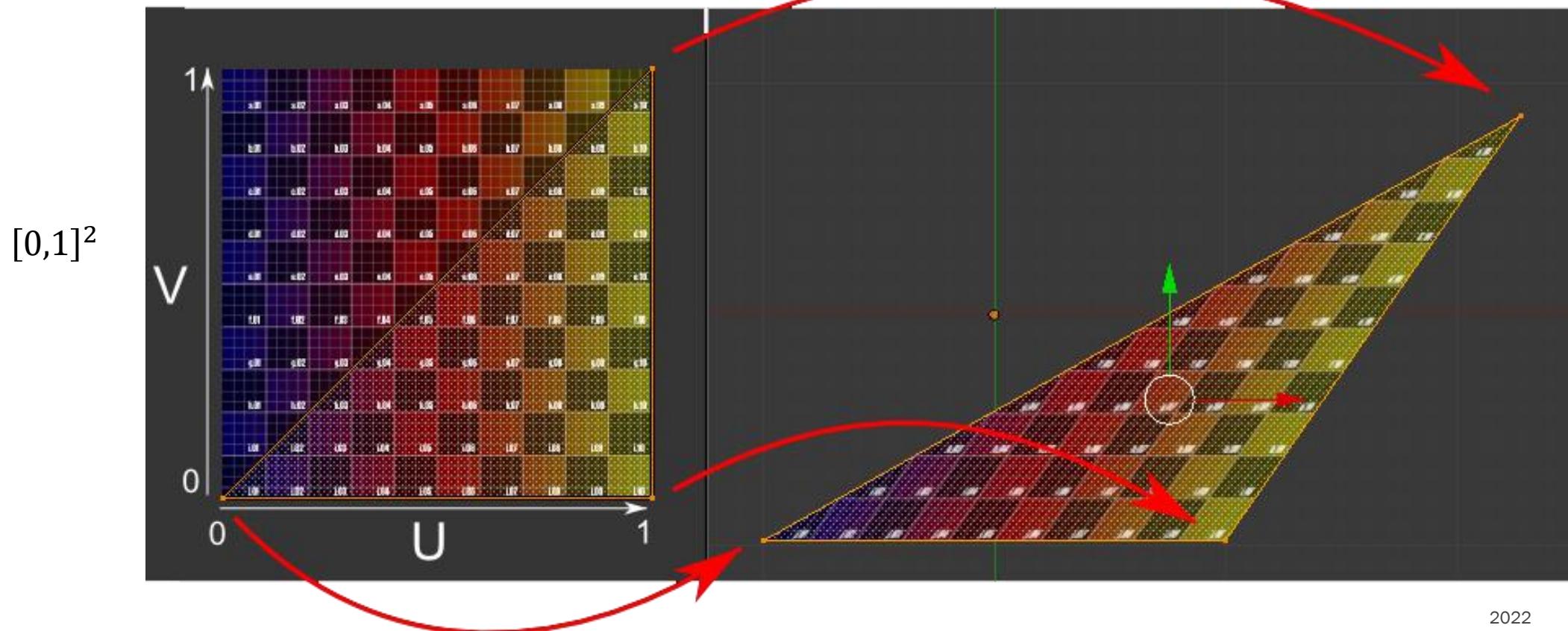
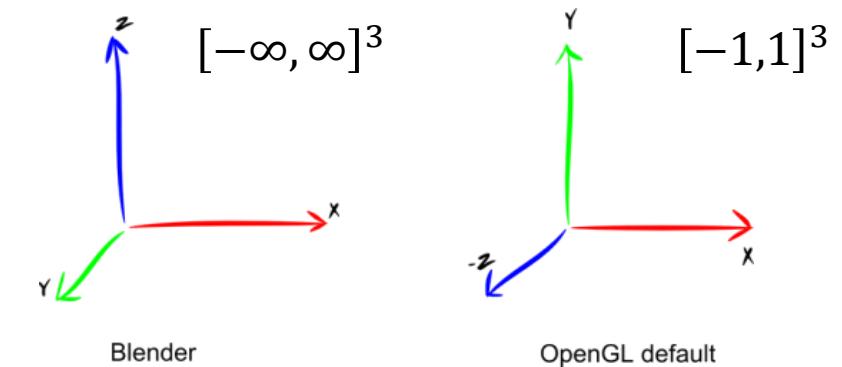
## Rendering Loop

```
glUniform1i(u_texture, 0);  
glActiveTexture(GL_TEXTURE0);  
glBindTexture(GL_TEXTURE_2D, texture);  
  
glDrawArrays(GL_TRIANGLES, 0, 3);
```

```
const std::string sourceF = "#version 330 core\n"  
"out vec4 FragColor;"  
"precision mediump float; \n"  
"in vec2 v_texcoords; \n"  
"uniform sampler2D u_texture; \n"  
"void main() { \n"  
"FragColor = texture(u_texture, v_texcoords); \n"  
"} \n";
```

## Fragment source

# TEXTURE COORDINATES?



# THE RENDERING LOOP

- We need an infinite loop to render our shaders!

- Render our shader while the windows is open
  - During exercises: Implement a FPS counter

- Rendering functions:

- Set the background color

- Clear the screen from the previous frame

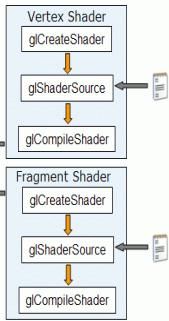
- Activate some shader pipeline

- Draw something

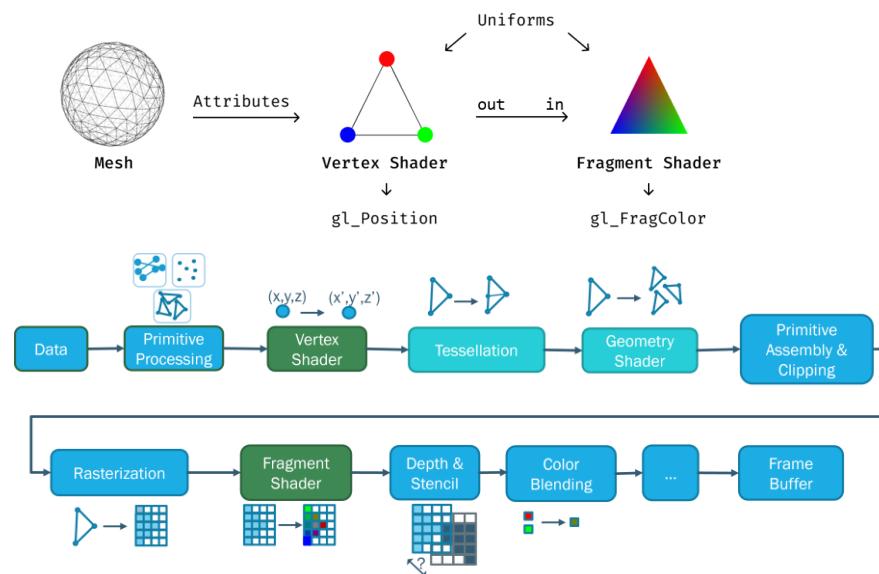
```
while (!glfwWindowShouldClose(window)) {  
    glfwPollEvents();  
    double now = glfwGetTime();  
  
    //DRAW EVERYTHING  
  
    fps(now);  
    glfwSwapBuffers(window);  
}
```

# IMPORTANT PARTS OF THIS EXERCISE SESSION

- Boilerplate code
  - How to set up the window and context, load OpenGL
  - how to compile shaders
  - How to count frames (fps)
- How to transfer data
  - between C++ and the GPU (attributes)
  - Between vertex and fragment shaders (varying)
  - between C++ and the shaders, during the rendering (uniforms)
- How to write a vertex shader (with the matrix multiplications)
- How to write the fragment shader (very similar to ShaderToy!)
- If you master all of this, you can call it a day!
- the rest is loading some texture and playing with those concepts



```
glfwInit() //Initialize GLFW  
//specify the version and profile you want  
glfwWindowHint(GLFW_CONTEXT_VERSION_MAJOR, 4);  
glfwWindowHint(GLFW_CONTEXT_VERSION_MINOR, 0);  
glfwWindowHint(GLFW_OPENGL_PROFILE, GLFW_OPENGL_CORE_PROFILE);  
//create a window  
GLFWwindow * window = glfwCreateWindow(width, height, "Ex01", nullptr, nullptr);  
//create the context  
glfwMakeContextCurrent(window);
```



# GET THE EXERCISE FOR THIS SESSION

- Exercise have been updated on gitlab
- You can either :
  - Go to you cloned repository and pull the new exercices
  - Download the folder we added from gitlab.

If you choose this solution, you will also need to update the CMakeList.txt

```
\INFO-H502_202324>git pull
```

The screenshot shows a GitLab repository interface. At the top, there's a navigation bar with 'main' (dropdown), 'info-h502\_202324 / LAB02 /' (dropdown), and a '+' button. Below the navigation is a table with three rows:

Name	Last commit
..	
exercises	add lab2

To the right of the table, there's a 'History' button, a 'Find file' button, an 'Edit' dropdown, a 'Clone' dropdown, and a 'Download source code' section. This section includes buttons for 'zip' (which is highlighted with a red circle), 'tar.gz', 'tar.bz2', and 'tar'. Below this is another 'Download this directory' section with similar buttons. The 'Last update' column shows '45 minutes ago' for all items.

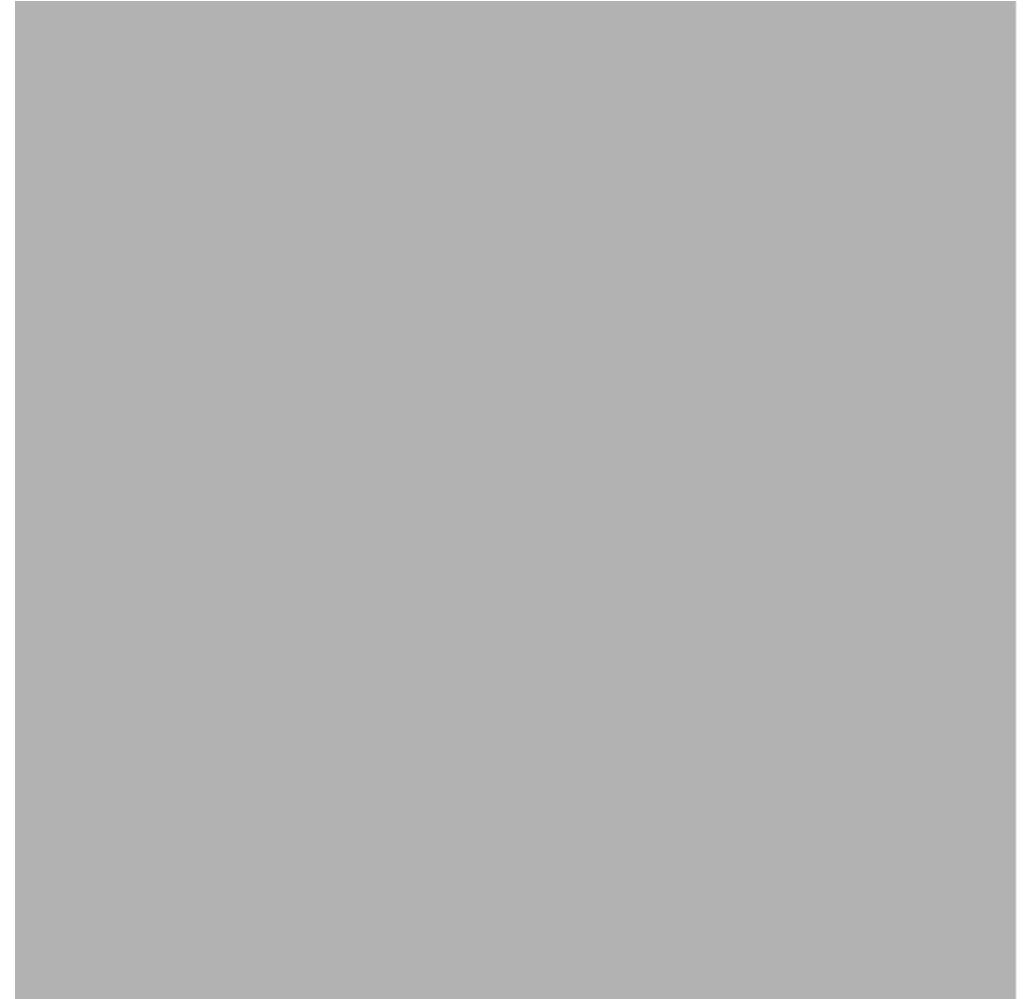


# EXERCISES

- You can find in the folder the exercises and their solutions!
- One exercise per main.cpp file
- Follow the comments in the code and the text on the console to know what to do
- **IMPORTANT:** Use the debug mode
  - Catch error using glGetError() -> gives error ID that you have to look up
  - Or use the nice debugger with clear error message we made for you -> only in debug mode
- As usual, you can find useful Appendices at the end!

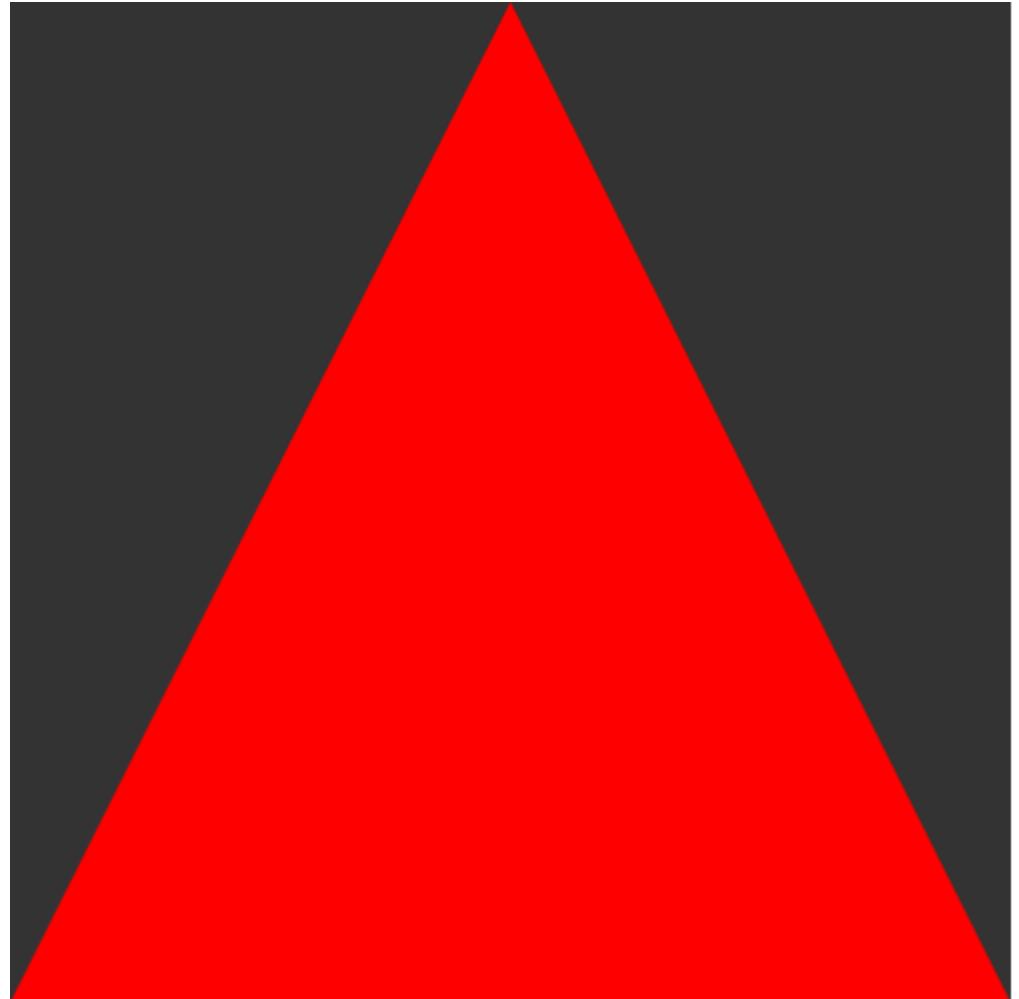
# EXERCISE 01

- Make a window
  - This is just a gray square and you will not be able to draw something in it using only the fragment shader before the exercise 04
  - This exercise is about the boilerplate code of OpenGL, don't spend too much time on it.
  - You may fetch the code you need from:
    - The slides
    - The main.cpp of LAB01
    - The solution of this exercises



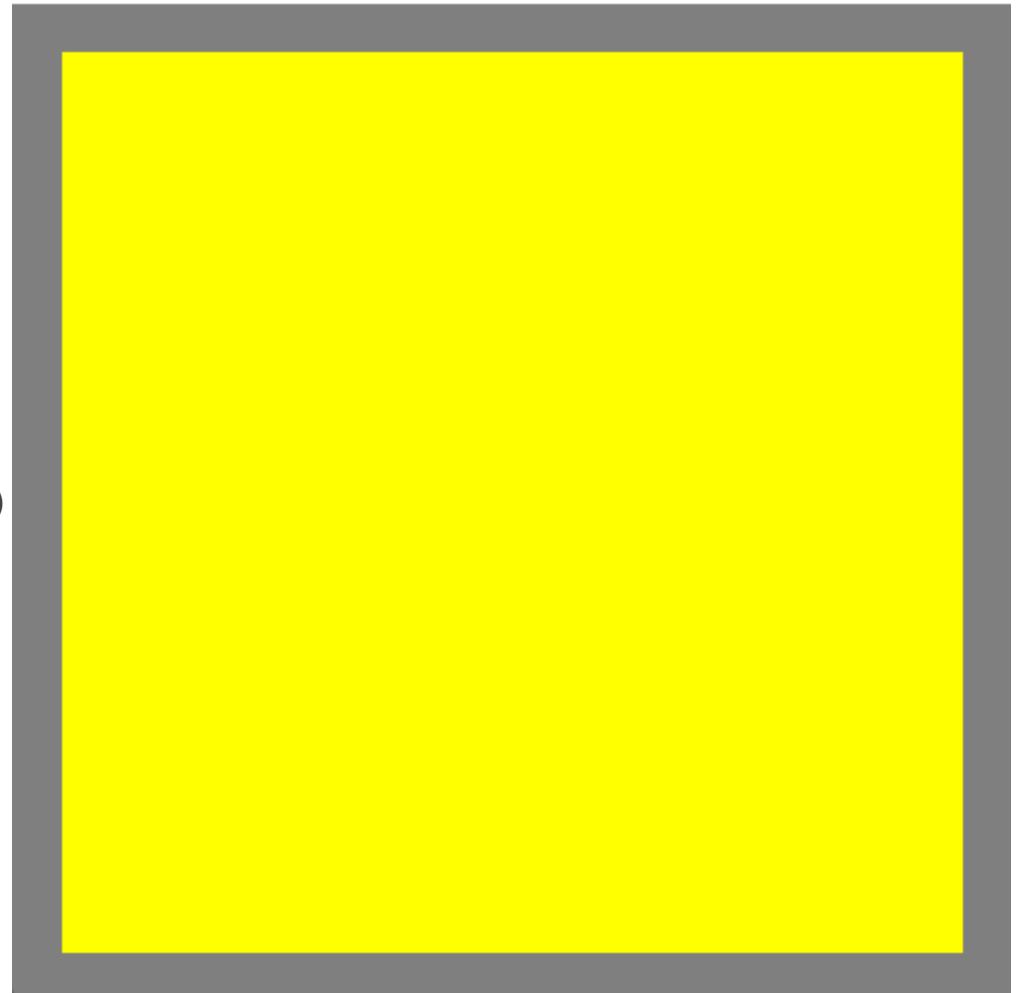
## EXERCISE 02

- First triangle with the **Vertex Shader**



## EXERCISE 03

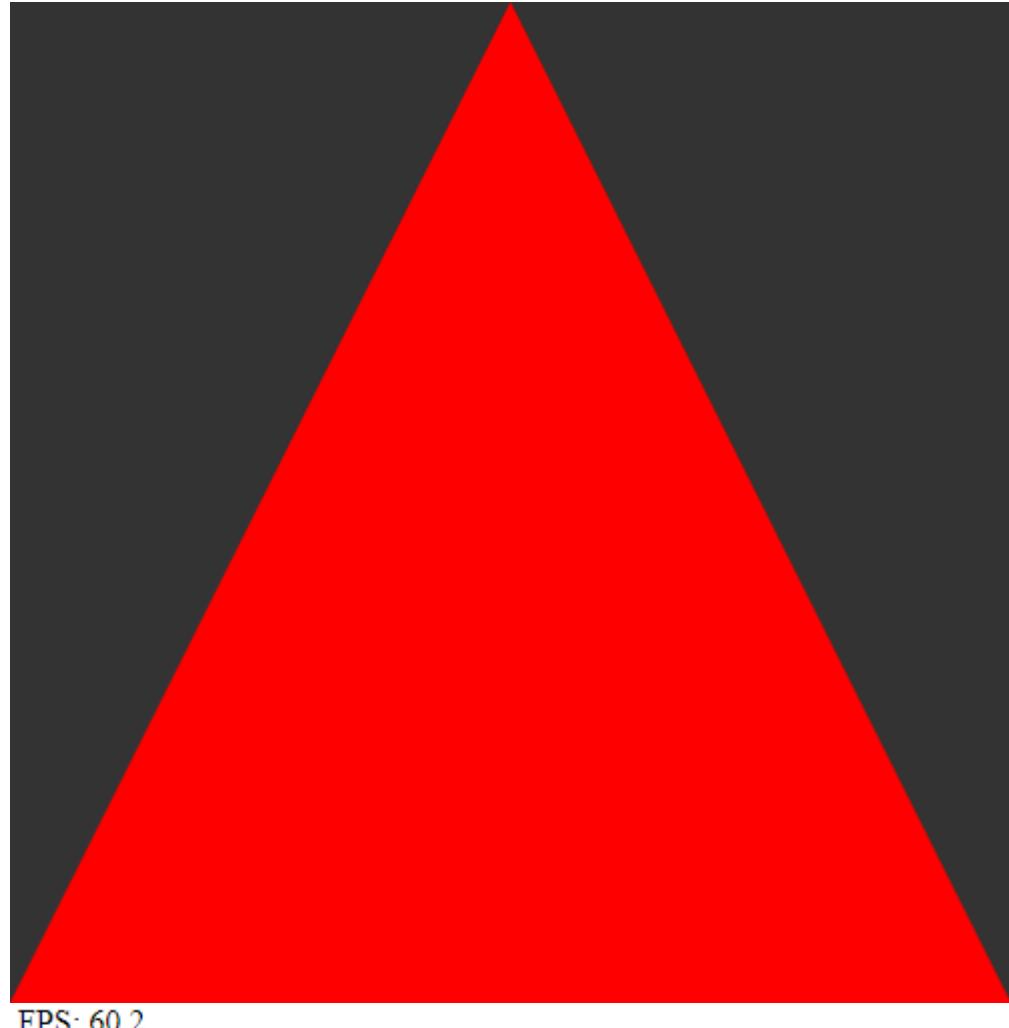
- A : Use the context debug (if you are on mac OS you can skip this)
- B : Draw a yellow rectangle rather than a red triangle



## EXERCISE 04

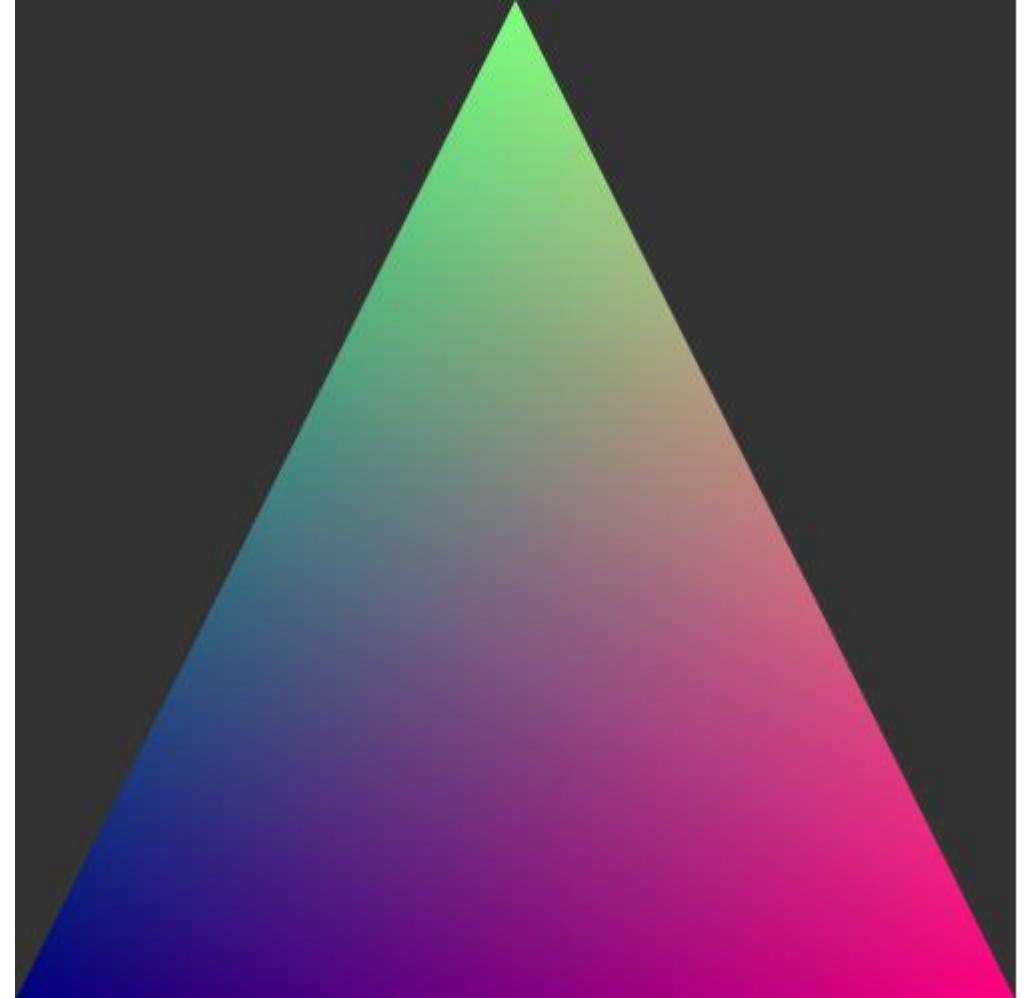
- FPS counter for the animation
  - FPS: Count the number of frames rendered by second
  - In practice: You compute how much time has passed from the previous frame to this one  
 $\text{delta} = \text{now} - \text{previous}$   
and you estimate the FPS  
 $\text{fps} = 1/\text{delta}$
  - Use `glfwGetTime` to know the current time

Note : you should show the fps count in the terminal,  
don't try to put it in the window



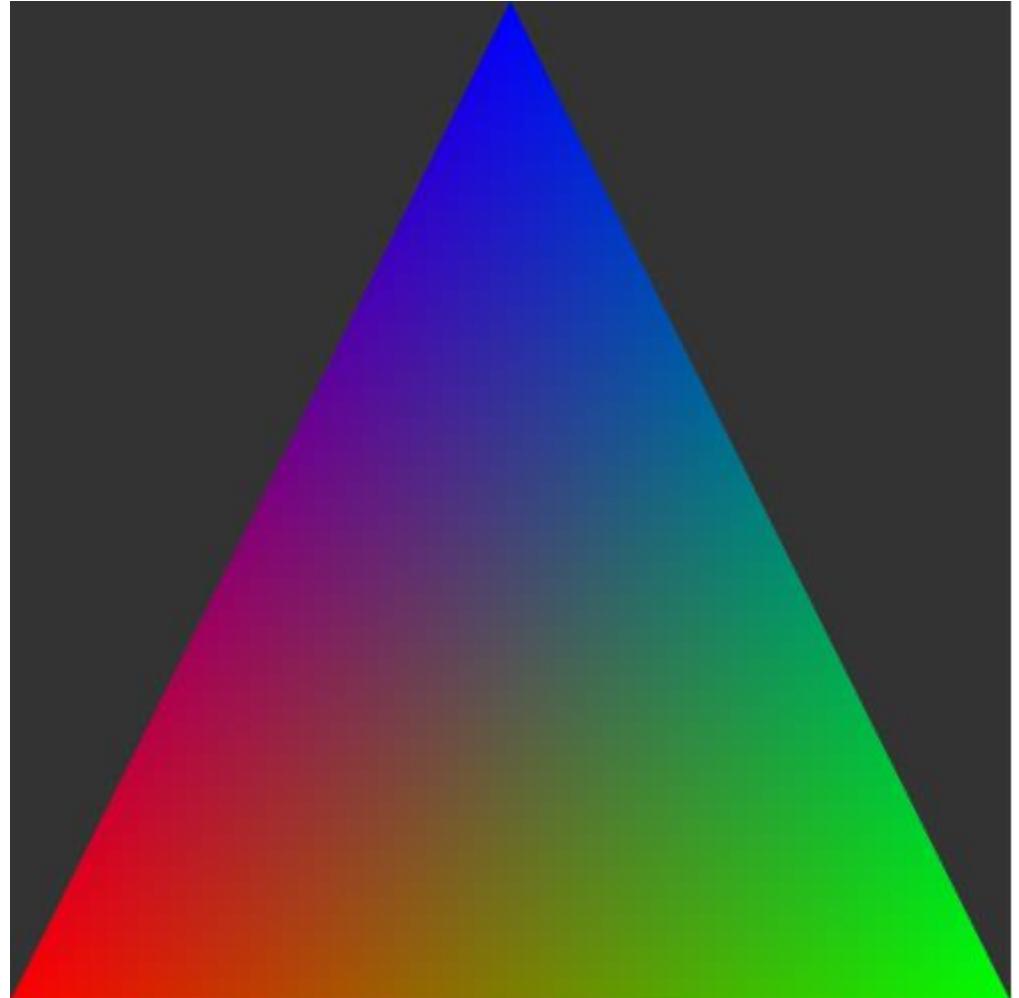
## EXERCISE 05

- Passing data between the vertex and the fragment shaders



## EXERCISE 06

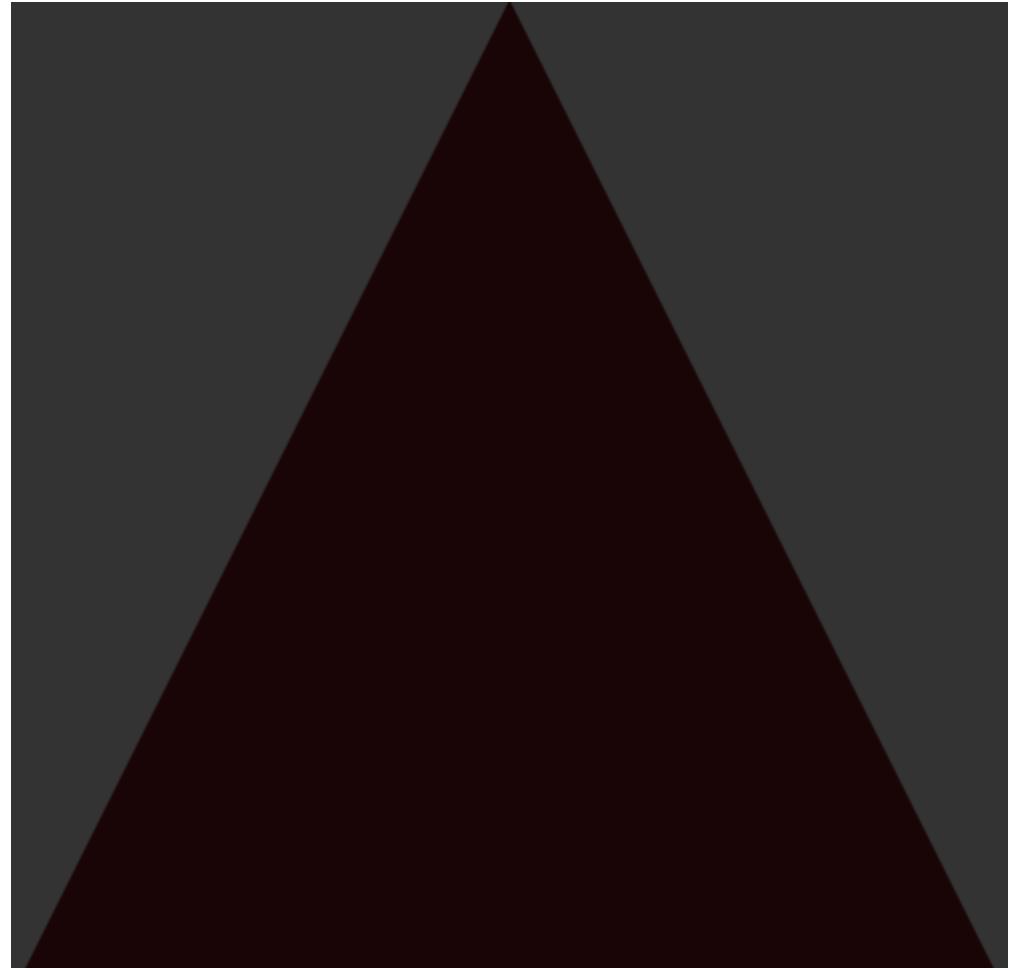
- Passing data from a buffer to the vertex shader to the fragment shader
- Same as Exercise 02 but with a buffer containing the positions AND the colors for each vertex



## EXERCISE 07

- Make a Shadertoy
  - This time you have everything you need
  - Pass data to the shader during the rendering loop
  - And draw whatever colors in the fragment shader

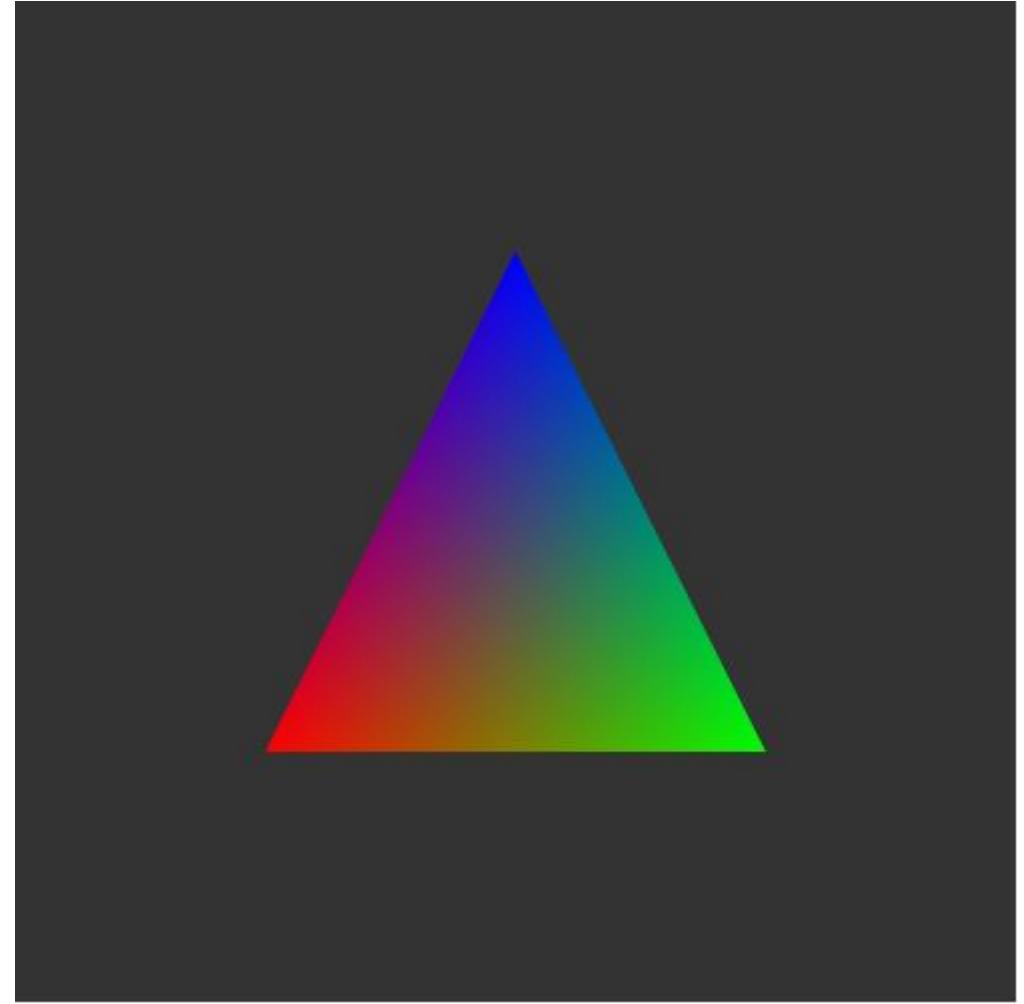
In the fragment shader you can use `gl_FragCoord` to access the screen position



FPS: 59.9

## EXERCISE 08

- Scale the triangle with linear algebra and the glm library



## EXERCISE 09

$$\begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & -d \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} 1 & 0 & 0 & tx \\ 0 & 1 & 0 & ty \\ 0 & 0 & 1 & tz \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & \cos(rx) & -\sin(rx) & 0 \\ 0 & \sin(rx) & \cos(rx) & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} \cos(ry) & 0 & \sin(ry) & 0 \\ 0 & 1 & 0 & 0 \\ -\sin(ry) & 0 & \cos(ry) & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} 1 & 0 & 0 & -tx \\ 0 & 1 & 0 & -ty \\ 0 & 0 & 1 & -tz \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

Translate by  
- viewDistance  
in z direction

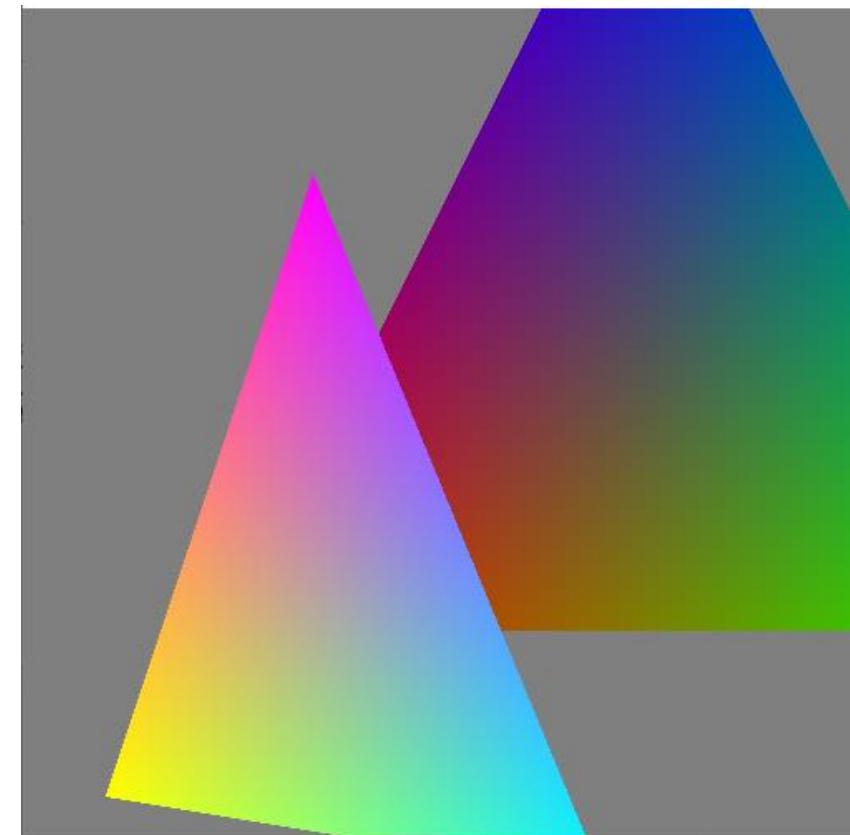
Translate  
origin to  
rotationCenter

Rotate by rx  
radians about  
the x-axis

Rotate by ry  
radians about  
the y-axis

Translate  
rotationCenter  
to origin

- Have 2 triangles (or other objects) and apply different transformations on them



## EXERCISE 10

$$\begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & -d \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} 1 & 0 & 0 & tx \\ 0 & 1 & 0 & ty \\ 0 & 0 & 1 & tz \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & \cos(rx) & -\sin(rx) & 0 \\ 0 & \sin(rx) & \cos(rx) & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} \cos(ry) & 0 & \sin(ry) & 0 \\ 0 & 1 & 0 & 0 \\ -\sin(ry) & 0 & \cos(ry) & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} 1 & 0 & 0 & -tx \\ 0 & 1 & 0 & -ty \\ 0 & 0 & 1 & -tz \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

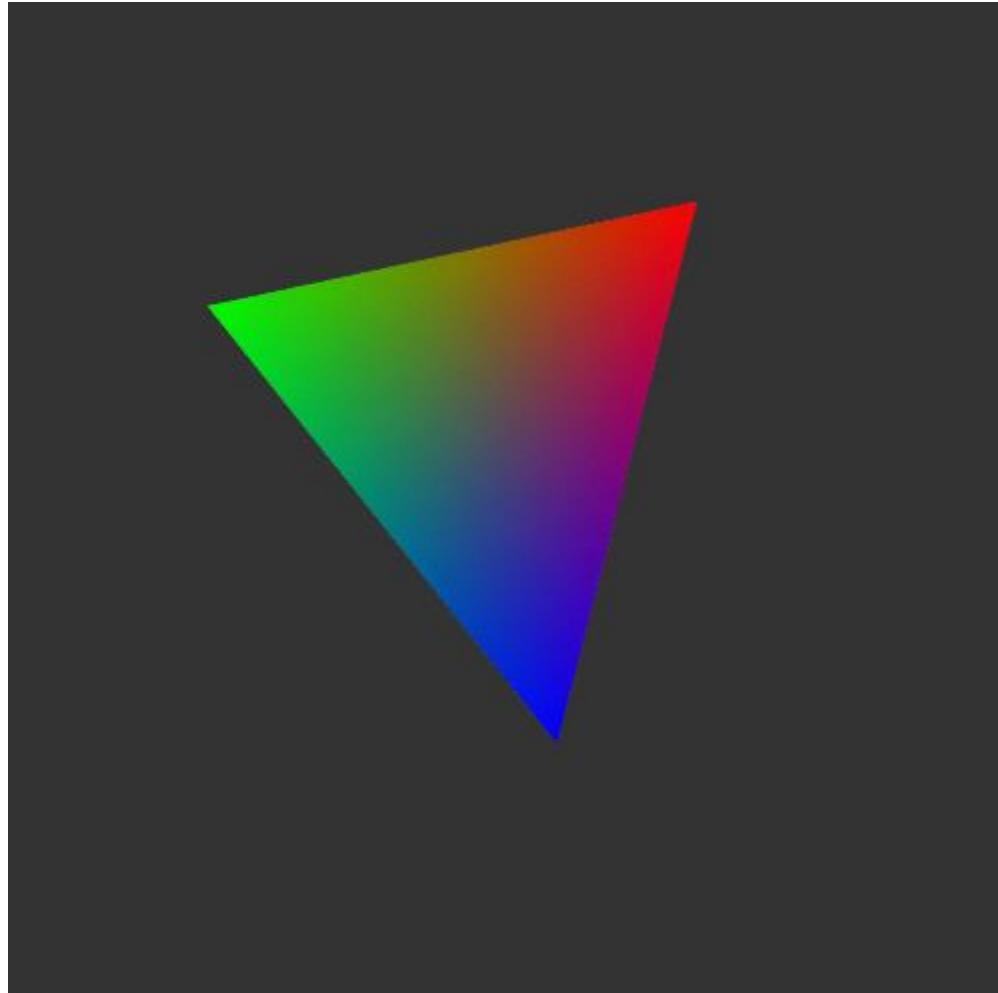
Translate by  
- viewDistance  
in z direction

Translate  
origin to  
rotationCenter

Rotate by rx  
radians about  
the x-axis

Rotate by ry  
radians about  
the y-axis

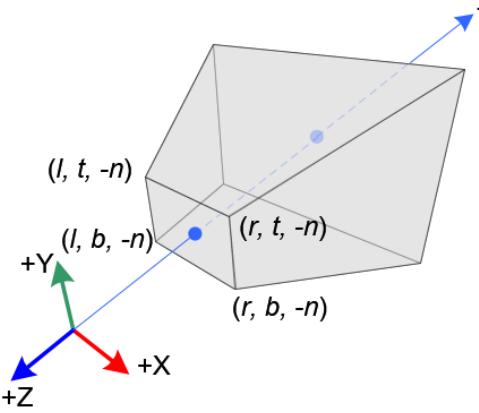
- Scale it and make it rotate like hell



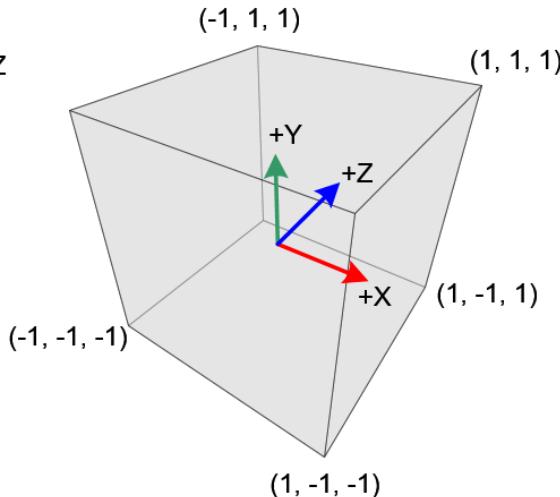
FPS: 60.0

## EXERCISE 11

- 3D and perspective
- Introduce Model, View, Perspective matrices
- Look carefully at `glm::lookAt` and `glm::perspective` to make them



$$\begin{pmatrix} \frac{2n}{r-l} & 0 & \frac{r+l}{r-l} & 0 \\ 0 & \frac{2n}{t-b} & \frac{t+b}{t-b} & 0 \\ 0 & 0 & \frac{-(f+n)}{f-n} & \frac{-2fn}{f-n} \\ 0 & 0 & -1 & 0 \end{pmatrix}$$



$$P = \begin{bmatrix} \frac{\cot \frac{fovy}{2}}{\text{aspect}} & 0 & 0 & 0 \\ 0 & \frac{\cot \frac{fovy}{2}}{2} & 0 & 0 \\ 0 & 0 & \frac{n+f}{n-f} & \frac{2*n*f}{n-f} \\ 0 & 0 & -1 & 0 \end{bmatrix}$$

$$\begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & -d \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} 1 & 0 & 0 & tx \\ 0 & 1 & 0 & ty \\ 0 & 0 & 1 & tz \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & \cos(rx) & -\sin(rx) & 0 \\ 0 & \sin(rx) & \cos(rx) & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} \cos(ry) & 0 & \sin(ry) & 0 \\ 0 & 1 & 0 & 0 \\ -\sin(ry) & 0 & \cos(ry) & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} 1 & 0 & 0 & -tx \\ 0 & 1 & 0 & -ty \\ 0 & 0 & 1 & -tz \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

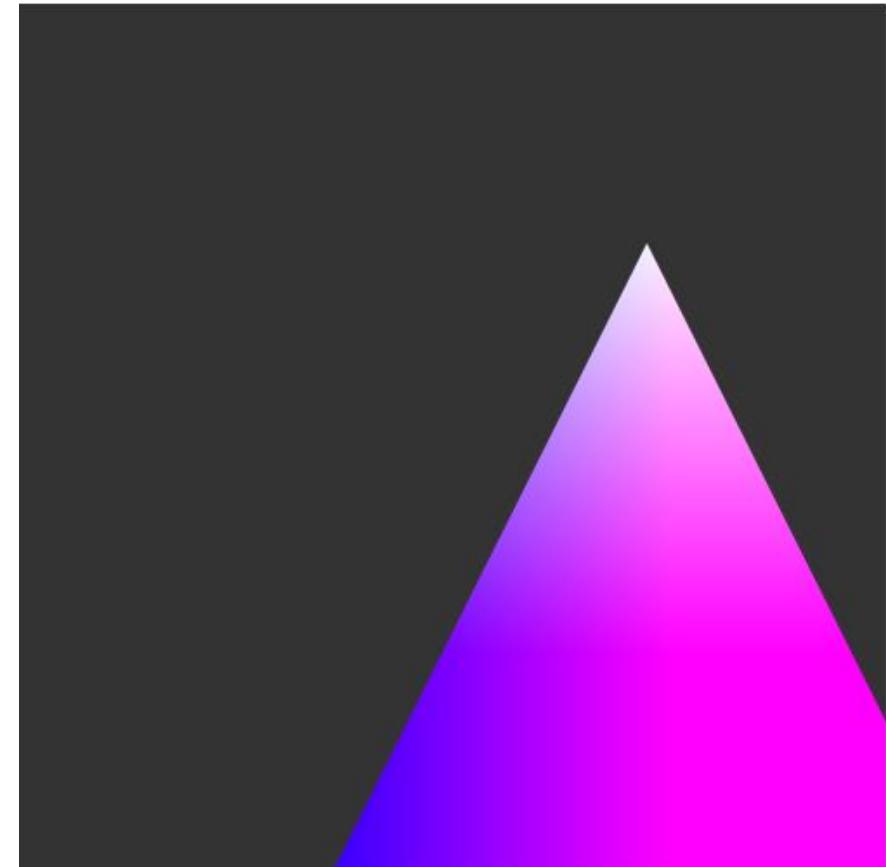
Translate by  
- viewDistance  
in z direction

Translate  
origin to  
rotationCenter

Rotate by rx  
radians about  
the x-axis

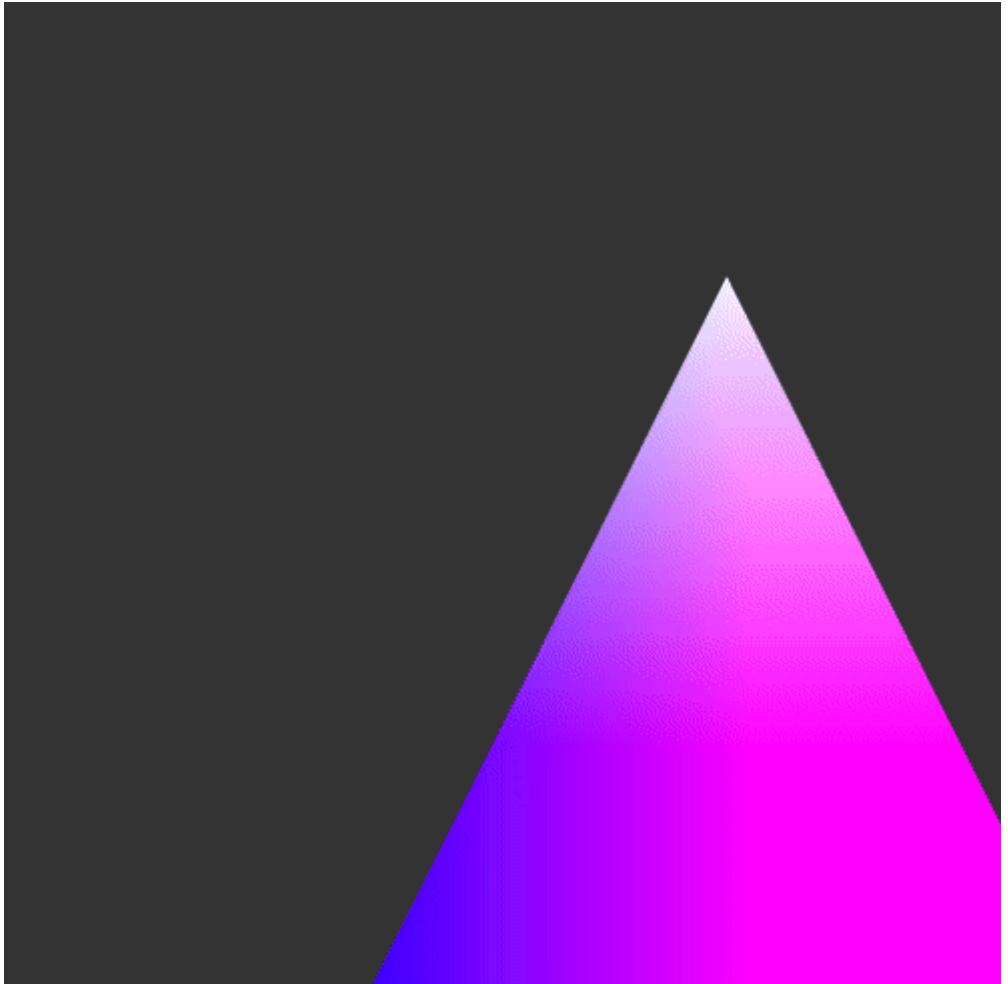
Rotate by ry  
radians about  
the y-axis

Translate  
rotationCenter  
to origin



## EXERCISE 12

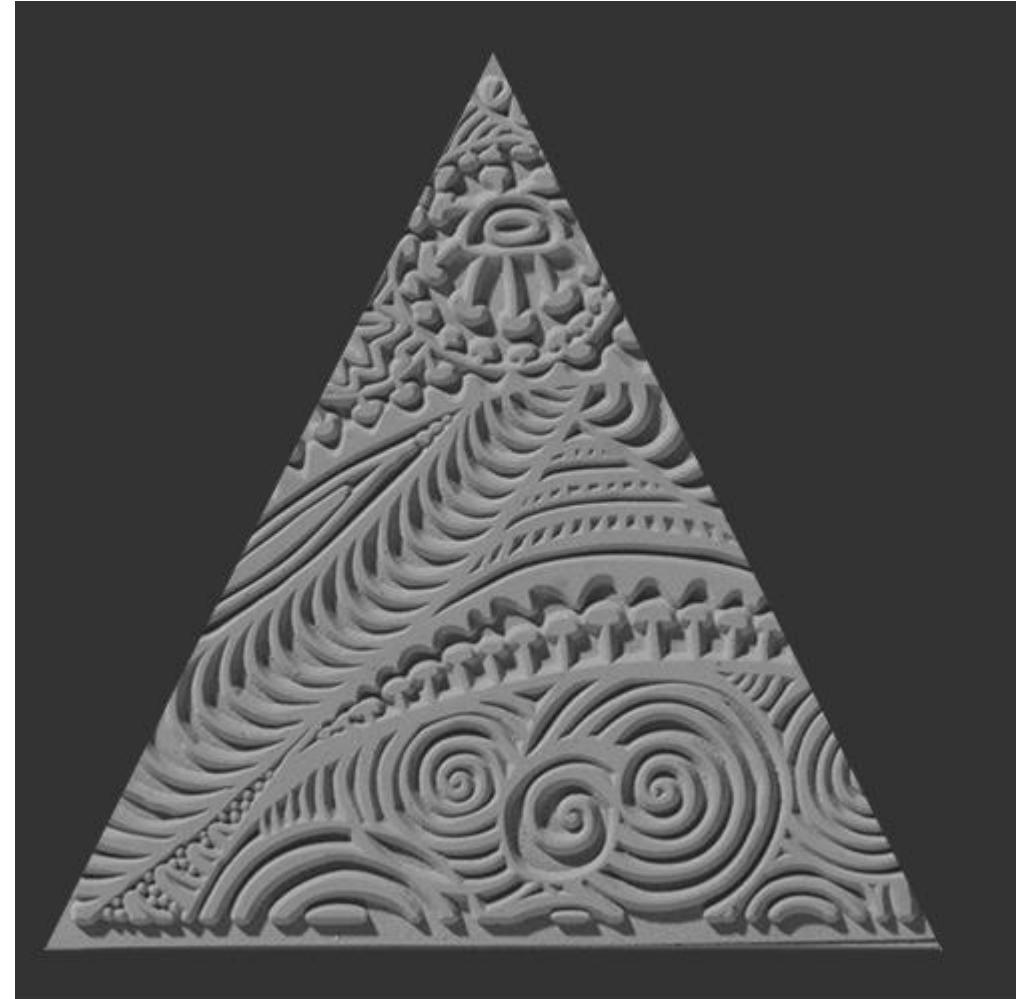
- Use the keyboard to move the camera
  - Look at `glfwGetKey`



FPS: 59.8

## EXERCISE 13

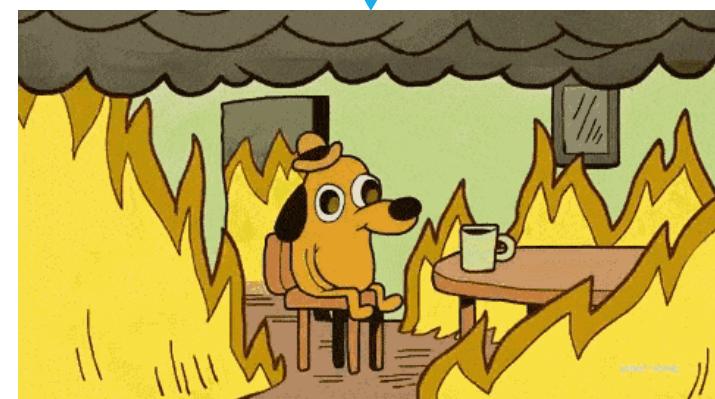
- Load a texture
- You will need stb\_image library



## EXERCISE 14

- Your source code should start to smell at this point
- It is time to do a good refactoring!
- Encapsulate:
  - The camera and shortcuts
  - The buffers
  - The Shaders
  - The Texture creation
- (PS: You can use object oriented, it's not javascript)

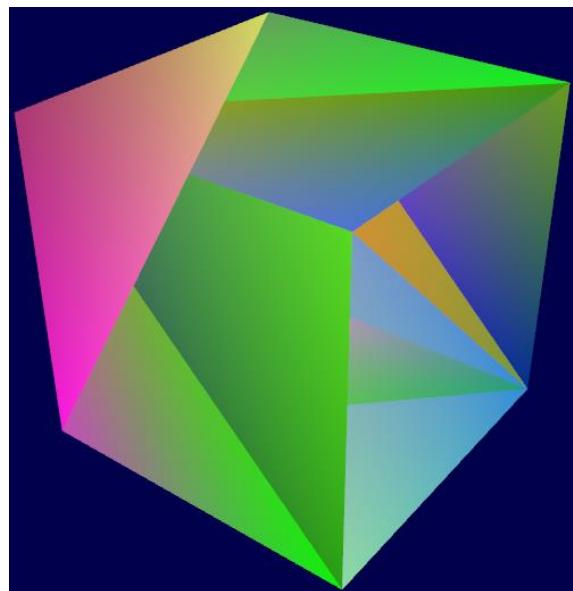
Probably your code if everything continues to be in one single main.cpp file 😊



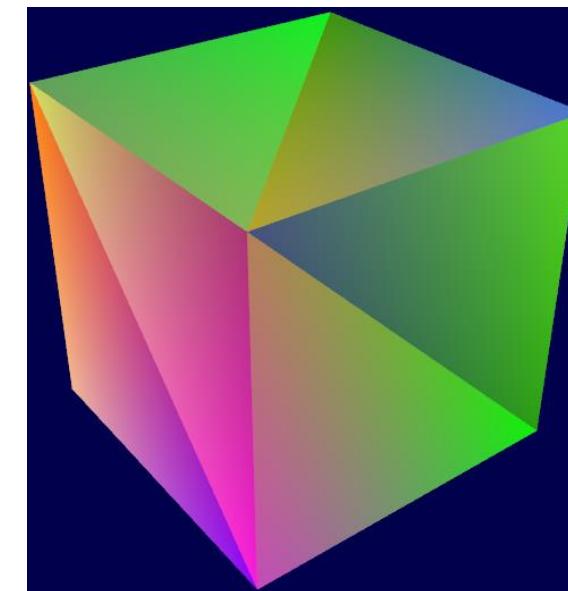
## APPENDIX 01: DEPTH BUFFER

```
gl.enable(gl.DEPTH_TEST);
```

```
gl.clear(gl.COLOR_BUFFER_BIT | gl.DEPTH_BUFFER_BIT);
```

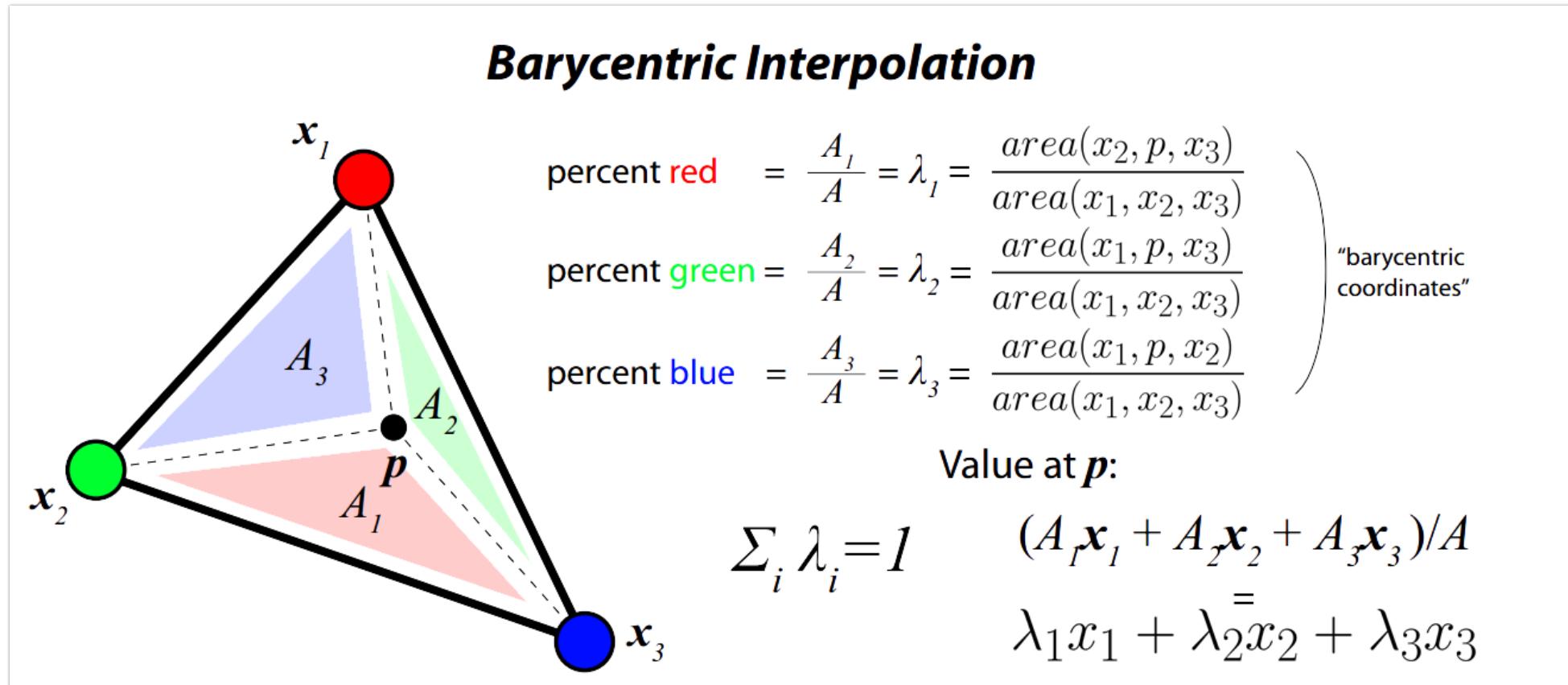


No depth buffer



With depth buffer

## APPENDIX 02: COLOR INTERPOLATION (VERTEX TO FRAGMENT)



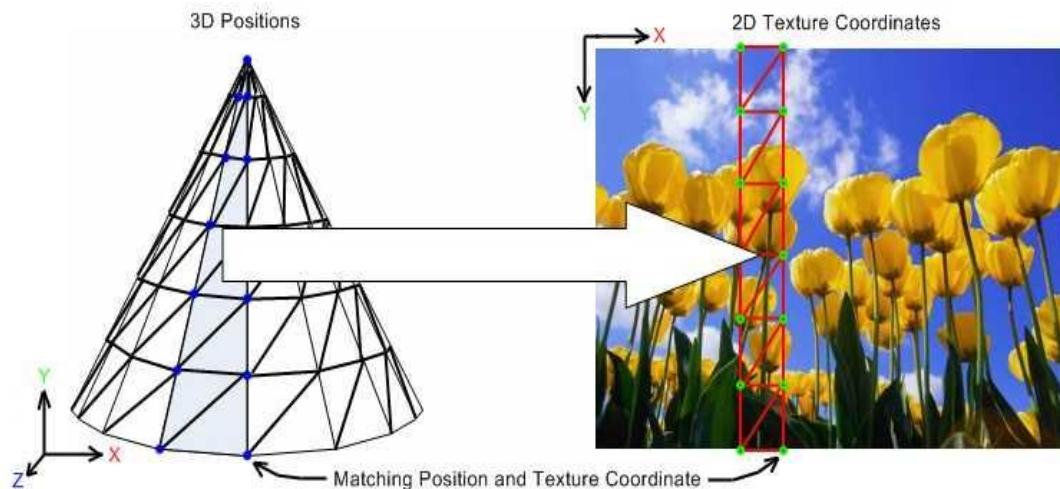
## APPENDIX 03: STATE MACHINE

- ❖ OpenGL is a large state machine. Each state defines how OpenGL should operate.
- ❖ The state of OpenGL is called the OpenGL context
- ❖ Example (not real code):

```
GLuint objectID = 0;                                // future pointer to the object in the GPU memory
glGenObject(1, &objectID);                          // make an object of type "Object" and return a pointer
glBindObject(TARGET, objectID);                    // say to OpenGL that we are going to modify the object
glSetObjectOption(TARGET, GL_OPTION1, value);       // set a property
glSetObjectOption(TARGET, GL_OPTION2, value);       // set another property
glBindObject(TARGET, 0);                           // unbind the current object
```

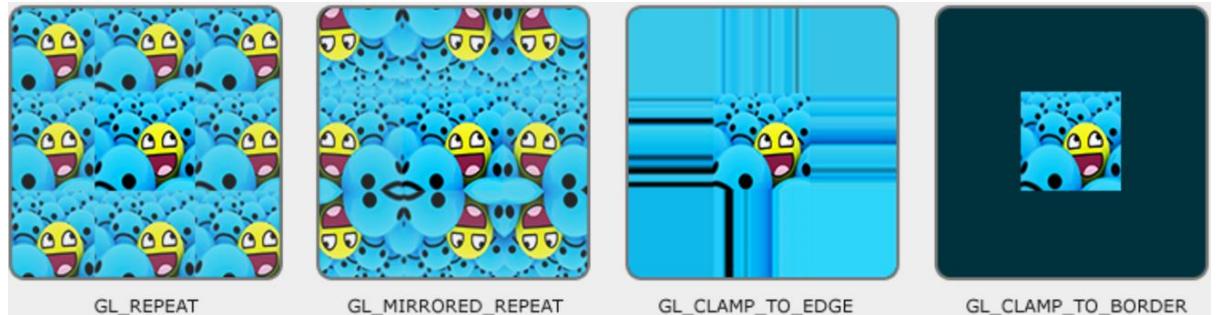
- ❖ Internally, this maps to a (hidden) structure in OpenGL:  
`struct OpenGL_Context { ... object* object_Target; ... };`
- ❖ Keep this workflow in mind, you are going to use it all the time
- ❖ Knowing that OpenGL is a state machine is not essential, but it can be helpful. A very good and short explanation from the implementation point of view can be found here:  
<http://alfonse.bitbucket.org/oldtut/Basics/Intro%20What%20is%20OpenGL.html>  
(file: What is OpenGL - Data Structure.docx)

## APPENDIX 04: HOW ARE TEXTURES MADE?



- Texturing can be hard!
- We rely on 3D softwares (eg: Blender) to make a texture mapping to a 3D object
- Maths: Heckbert, Survey of Texture Mapping, 1986, <http://dx.doi.org/10.1109/MCG.1986.276672>

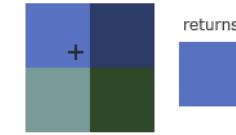
## APPENDIX 05: TEXTURE WARPING



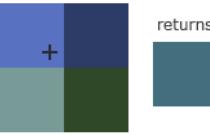
- Texture coordinates are in  $[0,1]$  range. What happens if you assign coordinates out of range?
- We use the texture parameters functions to choose the behaviour
  - `GL_TEXTURE_WRAP_S` or `GL_TEXTURE_WRAP_T` (textures are in  $(s,t)$  coordinates)

## APPENDIX 06: TEXTURE FILTERING

- What happens if we (up/down)scale the image?
- We define it using the other texture parameters
  - `GL_TEXTURE_MIN_FILTER` or `GL_TEXTURE_MAG_FILTER`
- We can define several ways of scaling, eg:
  - Bilinear filtering
  - Nearest Neighbor
  - ...



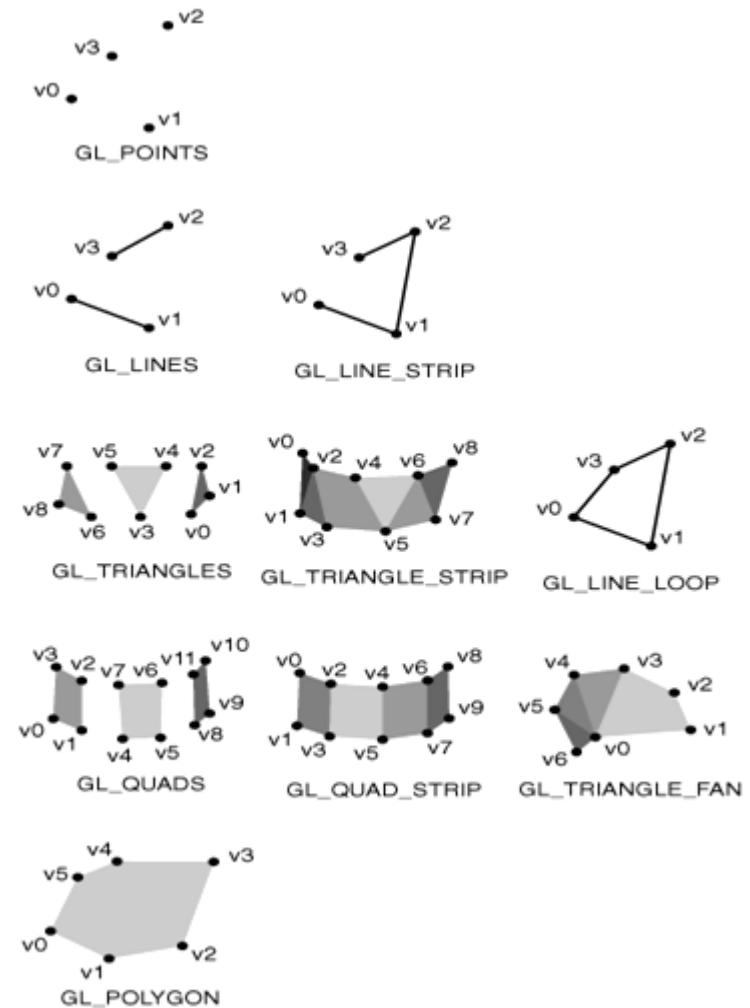
`GL_NEAREST`



`GL_LINEAR`

# ADVANCED APPENDIX 01: DRAWING FUNCTIONS

- Usually we draw triangles, however `gl.drawArrays` can take several different primitives
- Why?
  - Some softwares model meshes using quads or other primitives by default
- However, ultimately, everything becomes triangles

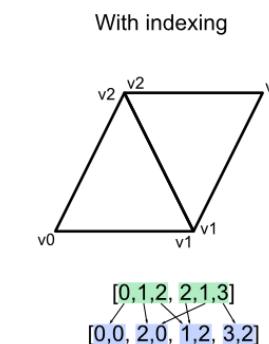
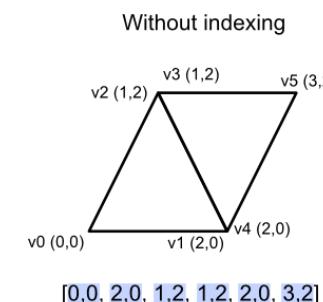


## ADVANCED APPENDIX 02: ELEMENT BUFFER OBJECT (EBO)

- At the moment we use `gl.drawArrays()`
  - This function takes as input a buffer where each line is a vertex
  - However in a real mesh, the vertex will appear several times
- `gl.drawElements()` (EBO Element Buffer Objects)
  - Let us draw using two buffers, one with unique vertices
  - The second with only the indices of which vertex is linked to which other

```
vert =Float32Array([
    // First triangle
    0.5f, 0.5f, 0.0f, // TR
    0.5f, -0.5f, 0.0f, // BR
    -0.5f, 0.5f, 0.0f, // TL
    // Second triangle
    0.5f, -0.5f, 0.0f, // BR
    -0.5f, -0.5f, 0.0f, // BL
    -0.5f, 0.5f, 0.0f, // TL
]);
```

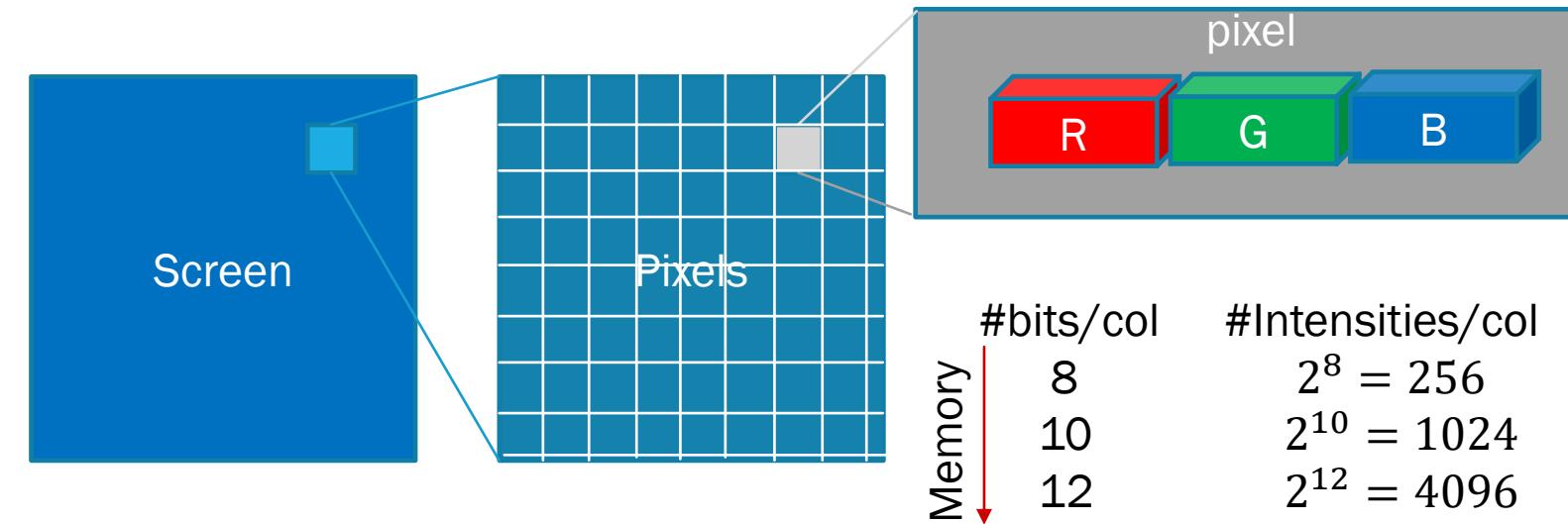
```
vert = Float32Array([
    0.5f, 0.5f, 0.0f, // TR
    0.5f, -0.5f, 0.0f, // BR
    -0.5f, -0.5f, 0.0f, // BL
    -0.5f, 0.5f, 0.0f]); // TL
indices = Float32Array([
    // Note that we start from 0!
    0, 1, 3, // First Triangle
    1, 2, 3, // Second Triangle
]);
```



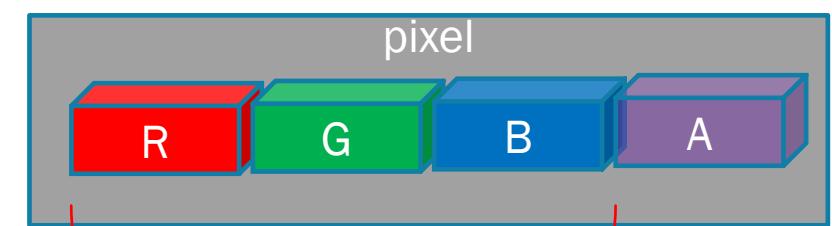
Adding alpha makes a vector more memory friendly!

## ADVANCED APPENDIX 03: BUFFER PACKING

From the beginning we are talking about buffers, but, what do they contain?



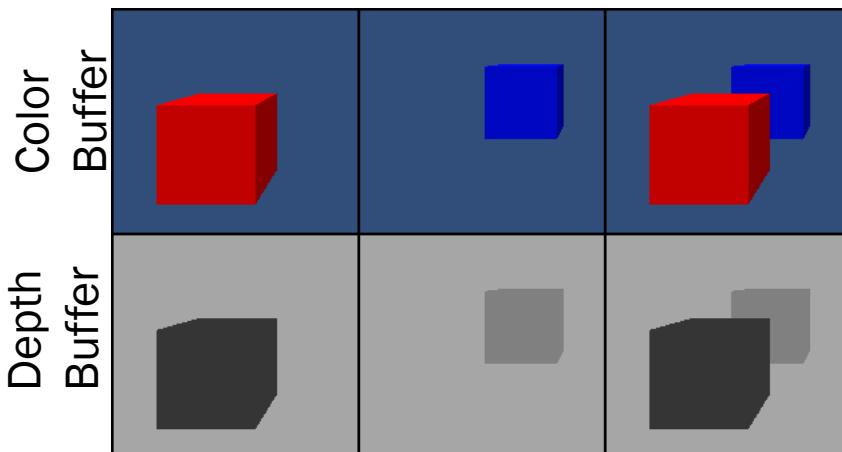
#bits/Pixel	Total Colors
$3 * 8 = 24$	$2^{24} = 16.7M$
$3 * 10 = 30$	$2^{30} = 1B$
$3 * 12 = 36$	$2^{36} = 69B$



Slides on buffers, colors, alpha component, double-buffers, lights and Rasterisation inspired by:  
SIGGRAPH University 2014 – Fundamentals Seminar by Mike Bailey (Oregon State University) 2022

## ADVANCED APPENDIX 04: Z-BUFFER

- ❖ Beside the color buffer, we also have the Z-buffer or depth buffer
- ❖ Used for hidden surface removal
- ❖ Holds pixels depth
- ❖ Typically 32bits deep
- ❖ Integer or float point

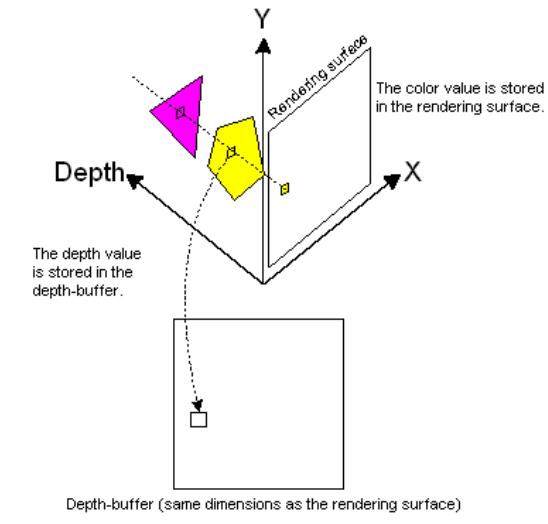


3-4 components

1 component!

#bits/Z    Total Z values  
32               $2^{32} = 4B$

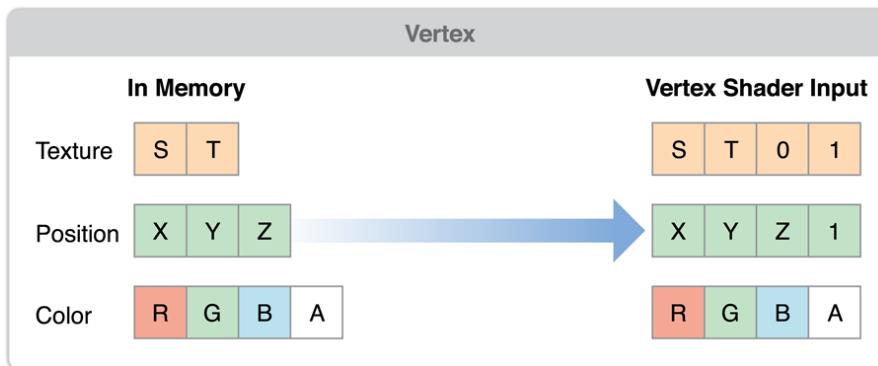
Whatever is closest to the camera should occupy the pixels.



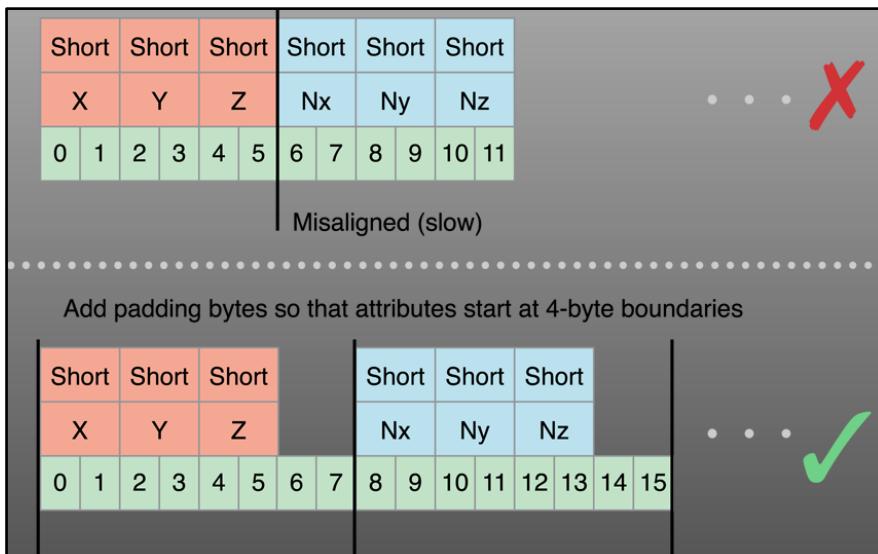
[https://msdn.microsoft.com/en-us/library/windows/desktop/bb219616\(v=vs.85\).aspx](https://msdn.microsoft.com/en-us/library/windows/desktop/bb219616(v=vs.85).aspx)

As you render, the pipeline put the depth value in the depth buffer. If there is already a depth here, it will compare if the new object has a lower depth. If it is the case, it replaces the color. Else it will disallow the color and depth writing

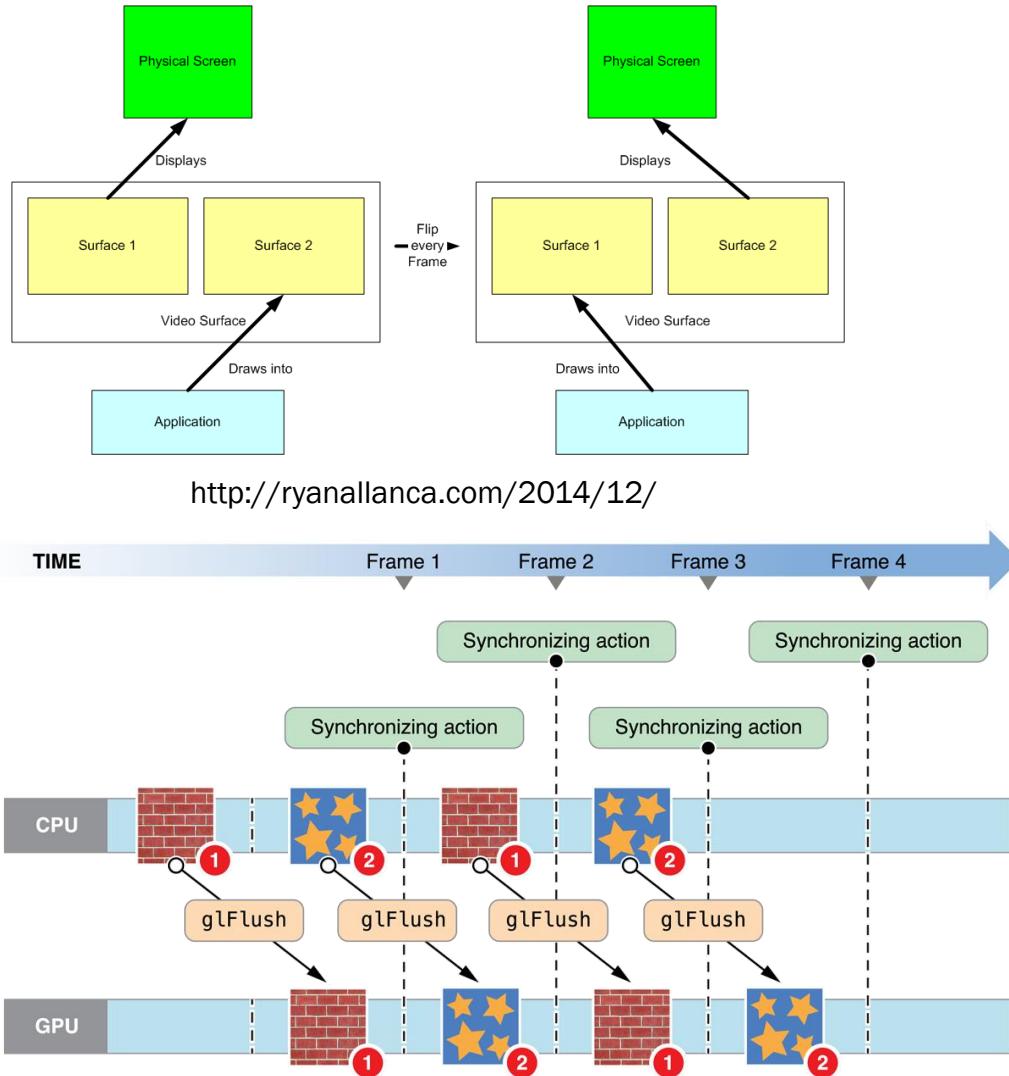
## ADVANCED APPENDIX 05: DATA TRANSFER RAM TO VRAM



The data is transformed in 4 components. The fourth component is often useful to pass data between shaders without creating a new variable  
eg: max value to normalize in the fragment pass

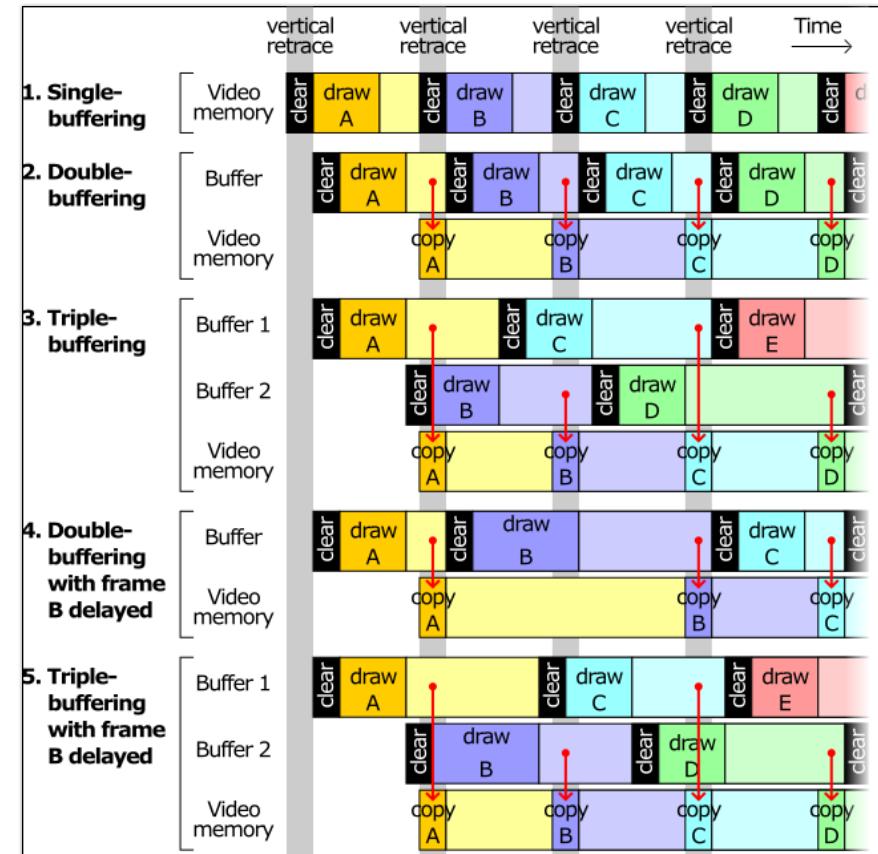


# ADVANCED APPENDIX 08: N-BUFFERING



<http://ryanallanca.com/2014/12/>

We never render directly to the screen, we render to a buffer and then we swap the screen buffer with it (Dual buffering)



[https://en.wikipedia.org/wiki/Multiple\\_buffering](https://en.wikipedia.org/wiki/Multiple_buffering)

## ADVANCED APPENDIX 09: USE THE SHADERS FOR COMPUTING

- Modern algorithms do arithmetics on the framebuffer color components instead of doing rendering!
- Compute shader
  - loop that can read from the fragment shader and send the data again to the vertex shader without going through the CPU



Interactive Cloth Simulation  
<https://www.youtube.com/watch?v=KBfxnaylI0Y>

Particle Systems  
Real Time 3D Fluid and Particle Simulation and Rendering  
<https://www.youtube.com/watch?v=RuZQpWo9Qhs>

Rigid Fluid: Animating the Interplay Between Rigid Bodies and Fluid

Mark Carlson  
Peter J. Mucha  
Greg Turk

Georgia Institute of Technology

Sound FX by Andrew Lackey, M.P.S.E.

Rigid Body & Fluid Dynamics  
<https://www.youtube.com/watch?v=aLwYWW2N16w>

## ANNEXE 10: HTML AND JAVASCRIPT

```
1  <!DOCTYPE html>
2  <html>
3  <head>
4  </head>
5  <body>
6  <canvas id="webgl_canvas" width="500" height="500"></canvas> ← Basic canvas to show WebGL
7  <script> ← Javascript code goes here
8  </script>
9  </body>
10 </html>
```

- HTML is a markup language (we specify the elements by tags): <https://www.w3schools.com/html/>
- Javascript (JS) let us interact with HTML and make animations: <https://javascript.info/>
- WebGL is the OpenGL for the web, it interacts nicely with JS and is shown in a canvas element in HTML: <https://webglfundamentals.org/>
- The links point to very nice tutorials, bookmark them, you'll need them!