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Simple 3D representation of planets with OpenGL

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# Project description

This project was made using OpenGL and C++. It consists of 3 planets, notably the sun, the earth and a reflective sphere. The sun rotates on itself as the earth rotates on itself and around the sun. The reflective sphere also rotates around the sun. In sum, it is a 3d model of some planets in space.

# Sun

The center piece of the scene is the Sun. The sun was made using a basic sphere that was modeled in blender and then imported in the program as an object file. In order to add some texture to this sphere, a picture of the sun was mipmapped onto the sphere.

Picture 1. Texture of the sun

A close up of a fire

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This picture was loaded using the stb library (see Annex). The texture data was then passed to the vertex shader using the buffer.

A computer screen shot of a black screen

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Figure 1. vertex shader for the Sun

We can see here that the tex\_coord which are the coordinates for the texture, were passed to the fragment shader.

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Figure 2. Sun fragment shader

In the fragment shader, I decided to only apply diffuse lighting as all point of the sphere should emit the same amount of light. Using the texture() function of glsl, we can sample the texel of the texture and apply it a the f\_tex\_coord.



Figure3. Texture sampler passed to shader.

To have access to the texture, we pass as a uniform a 2d sampler that correspond to the texture. Here we passed 2 since when loading the texture (see Annex), we saved it in location 2. Then the sun was ready to be drawn.

# Earth

The earth was a bit more complex to make as I added multiple elements to it. The texture was done the same way as for the sun using a picture of the earth instead. But what is interesting about the earth is I added bump mapping to make it seem like there is elevations on the surface.

A planet earth with the sun shining

Description automatically generated with medium confidence A planet earth from space

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Figure 4. Bump mapping

This was achieving using a normal map.

A blue background with a white line

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Figure 5. Normal map of the earth

The normal map seems all purple but if you look closely, you can see some differences. To correctly apply the normal map to the texture, the tangents and bitangents of the surface. Then those calculations were passed to the vertex shader using the buffer where the TBN (tangent, bitangent, normal) matrix was computed and passed to the fragment shader.

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Figure 6. Vertex shader of the Earth

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Figure 7. Fragment shader of the Earth

In the fragment shader presented above, we create and normalize a texture (normalMap) which is the picture presented in figure 5. This is then multiplied with the TBN matrix and normalized to have unit vectors. We then have the new normals which are used to calculate the lighting equations.

The earth also has different model transformations for the animation which you can see in the source code and the short video.

# Reflective and refractive sphere

The implementation of the reflective sphere was straightforward. The work must be done in the fragment shader in order to have a cubemap reflection on the sphere.

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Figure 8. Fragment shader for reflection

From the normalized normals and the view vector, we can calculate the reflection vector used to sample the cube. The nifty reflect function from glsl does the math for us. Otherwise, equation 1 could be used to calculate it.

Eq 1. Reflection calculations from vector

The refractive sphere was quite similar but the fragment shader differs a bit.

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Figure 9. Fragment shader for refraction

Here, the refract function from glsl is used with a ratio which is denoted as eta in the documentation. It is the ratio from material A to B in other words going from air to water let’s say. We used 1.00 since we are in space so we should not have any refraction from the environment. Then we call the refract function and generate the texture with the refraction vector. In the simulation the two balls were put side to side to see the difference between reflection and refraction.

# Particle system

One aspect of the animation that was complex is the particle system. Around the sun, we can see some orange particles flying of in every direction. This is representing the sparkling of the sun. To achieve this particle system, hundred of particles were generated following this struct.

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Figure 10. Particles struct.

Each particle has a position, velocity, lifetime and a color. A vector of Particle could then be generated with random starting positions inside the sphere and move out with a velocity. At the end of their lifetime, the particles would be deleted, and new ones would be generated.

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Figure 11. Particle update function

Basically, at each iteration, particles would move at a constant speed, diminish in color and reduce their lifetime. Last block of code presents a nifty and concise way or removing dead particles. It uses two iterators to rearrange the vector with particles meeting the predicate at the end. After that, it erases the particles that are at the end of the vector starting at the pointer pointing to the dead element. Then, we render the vector as points, and we have a particle system.

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Figure 12. Particle generation

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Figure 13. Particle vertex shader

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Figure 14. Particle fragment shader

The fragment and vertex shader are very simple as only colored points were required.

# Cube Map

The cube map consists of loading a picture on each face of a cube and then making each vertex the deepest possible.

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Figure 15. Vertex shader of cubemap

It is explained in figure 15 that we remove the translation because we want to make it infinitely far so we should not move the cube. Afterwards, we calculate the position of each vertex ass their position with z = w since w will always be 1.0 because we set it so in vec4(position, 1,0). So, we can pass z as w and we have that the cube is at maximum depth. Then it is just a matter of loading the right images on the right faces. We can do so by creating a GL\_TEXTURE\_CUBE\_MAP which is similar to a 2d texture but each mipmap level has 6 faces. So, using a samplerCube in glsl let’s us create a cubemap with ease.

# Annex A:

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Figure 16. texture loading

Loads texture and assigns it to a textureUnit number to have multiple textures.