

Exploring data graphically

PSY9219M - Research Methods and Skills

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Before we get going...

Join the PSY9219M workspace on RStudio.cloud.

link goes here but removed from public version of slides:)

Data frames and tibbles

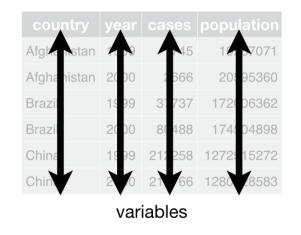
```
## # A tibble: 16 x 4
               Participant [8]
## # Groups:
##
      Participant Viewpoint
                              B1RT
                                     B2RT
            <int> <fct>
                              <dbl> <dbl>
##
                 1 Different 456.
                                     371.
##
##
                 1 Same
                              511.
                                     383.
                 2 Different 519.
##
                                     408.
##
                2 Same
                              516.
                                     406.
##
                 3 Different
                                     393.
                              477.
##
                 3 Same
                              559.
                                     408.
##
                 4 Different
                              475.
                                     445.
##
                                     362.
                 4 Same
                              594.
##
                 5 Different
                              489.
                                     475.
##
                 5 Same
                              597.
                                     394.
## 11
                 6 Different
                              499.
                                     354.
## 12
                 6 Same
                              498.
                                     387.
## 13
                 7 Different
                                     502.
                              483.
## 14
                 7 Same
                                     428.
                              436.
                 8 Different
## 15
                              466.
                                     307.
## 16
                 8 Same
                               530.
                                     387.
```

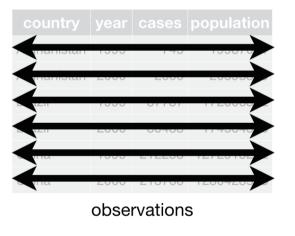
Data frames/tibbles are structured tables of data.

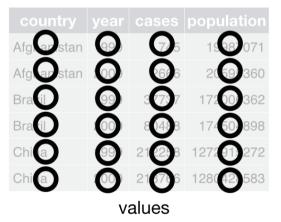
Each column contains data of the same basic type (i.e. a column can be numeric or character, but not both).

Tidy data

- 1. Each variable must have its own column.
- 2. Each observation must have its own row.
- 3. Each value must have its own cell.







Reshaping your data

The **tidyr** package has functions for *reshaping* data in order to make it *tidy*.

We can use **gather()** to bring together multiple columns into two columns.

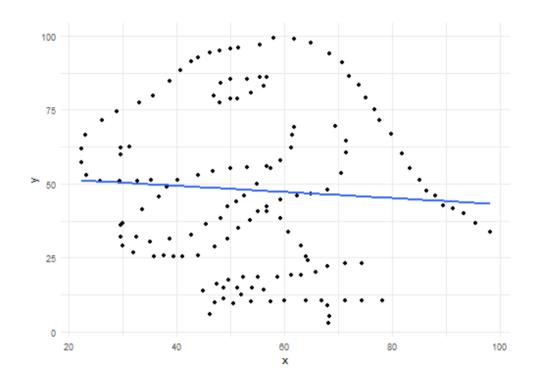
We can use **separate()** to split the contents of a column into multiple columns (e.g. B1-Same from last week!)

(Note that the opposite operations are also possible! We'll get to that next week...)

Exploring your data graphically

Why use graphs to explore your data?

- 1. Exploring your data helps you rapidly examine the structure of the data.
- 2. Graphs help you communicate the important statistical features of your data.
- 3. It's often easier to spot unexpected issues using graphs than staring at a bunch of numbers.



Plotting helps you quickly gain an understanding of the structure of your data.

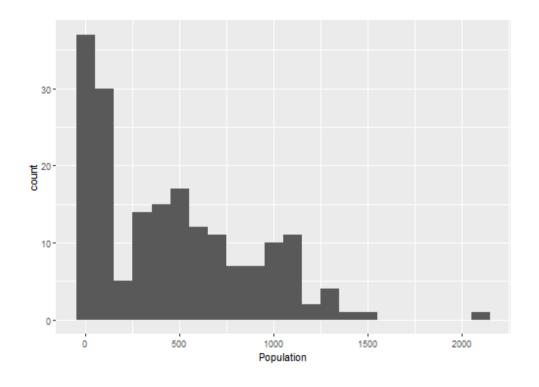
Here's some recent data about the UK's prison population.

```
## # A tibble: 22,409 x 6
##
     View
                Date Establishment Sex `Age / Custody / Nati~ Population
## <chr> <chr> <chr>
                            <chr> <chr>
                                                                    <dbl>
## 1 a Establis~ 2015-~ Altcourse Male Adults (21+)
                                                                     922
## 2 a Establis~ 2015-~ Altcourse Male Juveniles and Young A~
                                                                     169
## 3 a Establis~ 2015-~ Ashfield
                                    Male Adults (21+)
                                                                     389
## 4 a Establis~ 2015-~ Askham Grange Fema~ Adults (21+)
                                                                      NA
## 5 a Establis~ 2015-~ Askham Grange Fema~ Juveniles and Young A~
                                                                      NA
## 6 a Establis~ 2015-~ Aylesbury
                                    Male Adults (21+)
                                                                     113
## 7 a Establis~ 2015-~ Aylesbury
                                    Male Juveniles and Young A~
                                                                     268
## 8 a Establis~ 2015-~ Bedford
                                    Male Adults (21+)
                                                                     459
## 9 a Establis~ 2015-~ Bedford
                                    Male Juveniles and Young A~
                                                                      30
                                    Male Adults (21+)
## 10 a Establis~ 2015-~ Belmarsh
                                                                     794
## # ... with 22,399 more rows
```

Retrieved from data.gov.uk - Contains public sector information licensed under the Open Government Licence v3.0.

Let's look at the UK prison population as of December 2017, split by establishment, sex, and age group.

First we filter out all but the rows I'm interested in. Don't worry about understanding this code... (yet!)

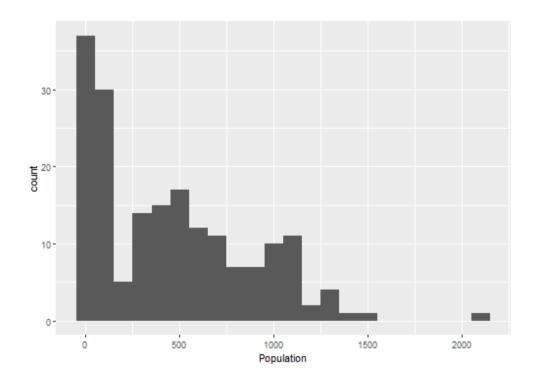


This is a histogram showing the distribution of prison populations in bins of 100 inmates.

Some obvious features:

- 1. The data is right-skewed lots of small values, few large values.
- 2. There is probably more than one **mode** (most frequently occurring value) there's a big peak in the low numbers, then a dip, then a broader peak.

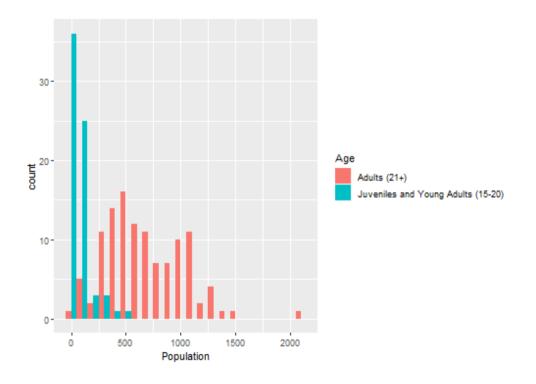
These two features suggest that there may be some structure we're missing with this plot.



One possibility is that there is a categorical variable that distinguishes between the *modes*.

In the data, age is coded into "Juveniles and Young Adults (15-20)" and "Adults (21+)".

Let's see if Age underlies some of the features of the first plot.

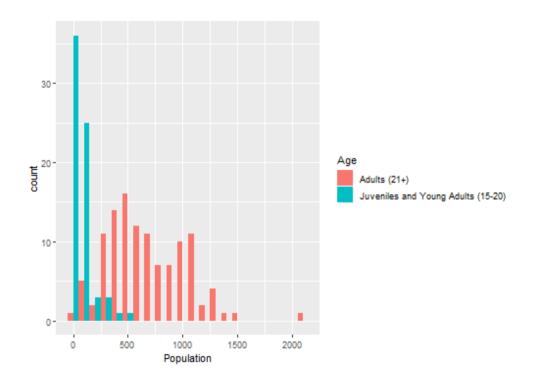


The "Juvenile" prison population underlies the lower peak.

Typically there are fewer than 200 juveniles in a given institution.

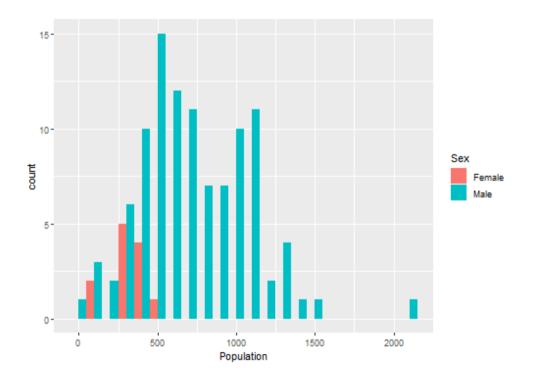
In addition, there are far fewer juveniles in prison than adults.

Note that while many institutions hold both adults and juveniles, some hold only adults and some hold only juveniles.



How do prison populations vary across men and women?

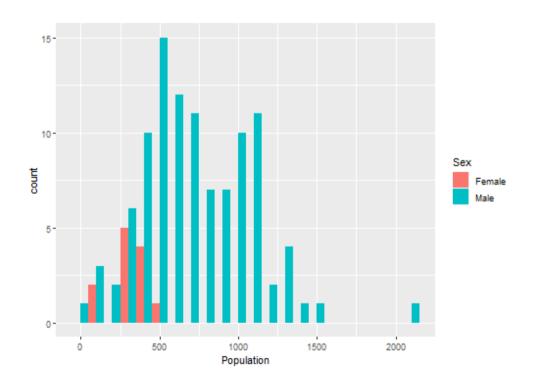
Here we focus on adults, excluding juveniles from the plot.



We can clearly see that there are far more men in prison than women.

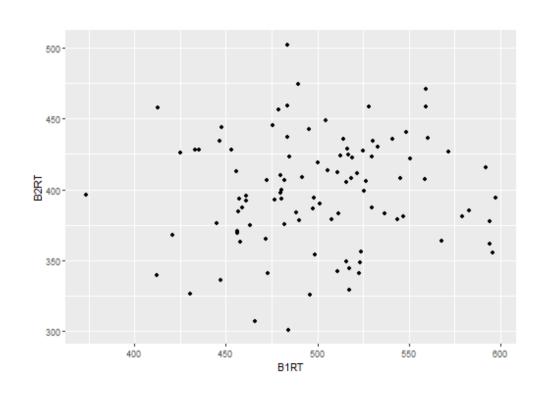
There are also far fewer institutions that hold women than institutions that hold men.

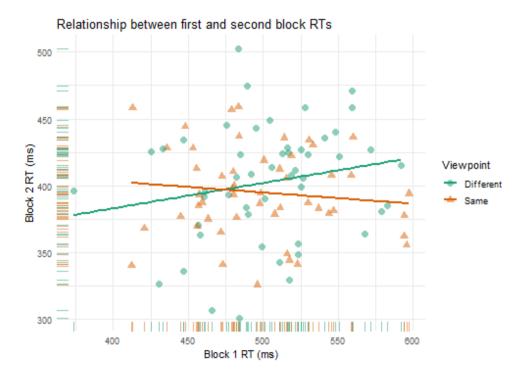
Also there are generally more men in any given institution than there are women.



Communicating your results

Plots are also useful for showing the statistical patterns in your data to go along with statistical tests.



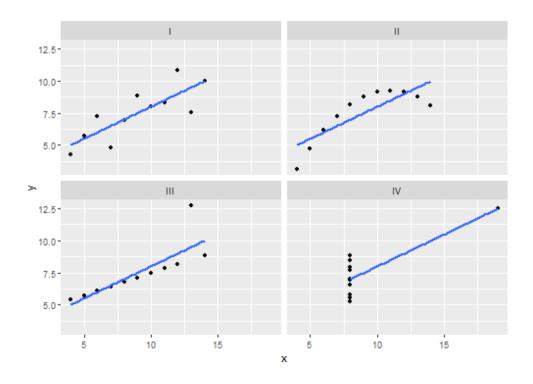


Spotting problems in your data

Anscombe's Quartet

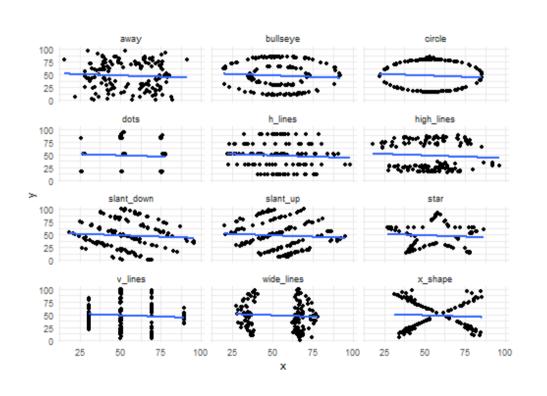
Every one of these plots shows sets of data with the same means, standard deviations, and correlation coefficients.

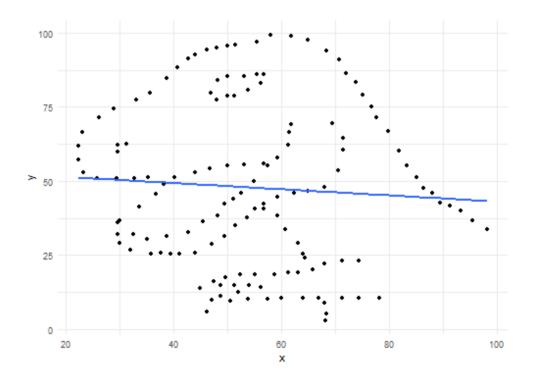
One is non-linear, one has an outlier, and one should have a categorical x-axis!



Spotting problems in your data

The Datasaurus Dozen





The Grammar of Graphics



The mpg dataset



mpg

```
## # A tibble: 234 x 11
##
     manufacturer model displ year
                                      cyl trans drv
                                                               hwy fl
                                                                         class
                                                        cty
     <chr>
                   <chr>
##
##
   1 audi
                   a4
                           1.8
                               1999
                                         4 auto~ f
                                                          18
                                                                29 p
                                                                         comp~
##
   2 audi
                           1.8
                               1999
                                         4 manu~ f
                                                                29 p
                                                          21
                   a4
                                                                         comp~
##
   3 audi
                                2008
                                         4 manu~ f
                   a4
                                                          20
                                                                31 p
                                                                         comp~
##
   4 audi
                                2008
                                         4 auto~ f
                                                                30 p
                   a4
                                                          21
                                                                         comp~
##
   5 audi
                           2.8
                               1999
                                         6 auto~ f
                                                                26 p
                   a4
                                                          16
                                                                         comp~
##
   6 audi
                   a4
                           2.8
                               1999
                                         6 manu~ f
                                                          18
                                                                26 p
                                                                         comp~
##
   7 audi
                                2008
                   a4
                           3.1
                                         6 auto~ f
                                                          18
                                                                27 p
                                                                         comp~
   8 audi
                               1999
##
                   a4 q~
                           1.8
                                         4 manu~ 4
                                                          18
                                                                26 p
                                                                         comp~
##
   9 audi
                   a4 q~
                               1999
                                                                25 p
                           1.8
                                         4 auto~ 4
                                                          16
                                                                         comp~
  10 audi
                                2008
                                                                28 p
                           2
                                         4 manu~ 4
                                                          20
                   a4 q~
                                                                         comp~
## # ... with 224 more rows
```

ggplot2



ggplot2 is one of the **tidyverse** packages.

GG stands for the *Grammar* of *Graphics*.

The Grammar of Graphics is a principled approach to building plots from a few underlying structures:

- 1. A dataset
- 2. A coordinate system
- 3. *Geoms* (geometric shapes such as bars or points)

We begin with a blank canvas:

ggplot()

Datasets and aesthetics



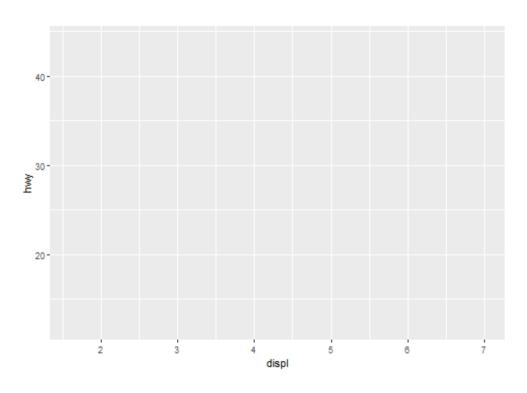
The first step is to add dataset and define some *aesthetics*.

Aesthetics are how we map elements of the data to parts of the plot.

The first two arguments to **ggplot()** are *data* and *mapping*.

We use the **aes()** function within this to map columns from the data to properties of the plot.

Here we use the 'displ' and 'hwy' columns from the *mpg* dataset to set up our co-ordinate system.



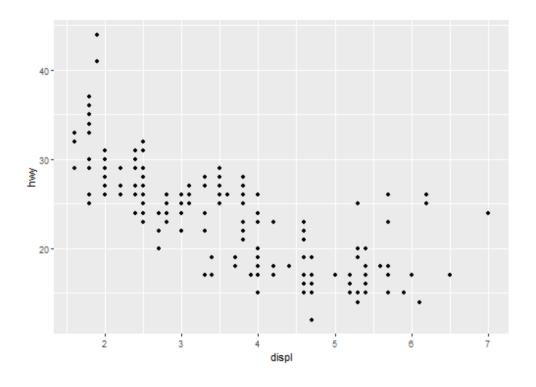
Geoms



geoms are the geometric shapes we want to use to represent our data.

We add a new layer to our initial canvas using +, and then use the various **geom_*** functions to draw shapes on the new layer.

For a scatterplot, we'll use **geom_point()**. There are lots of different **geom_*** functions.

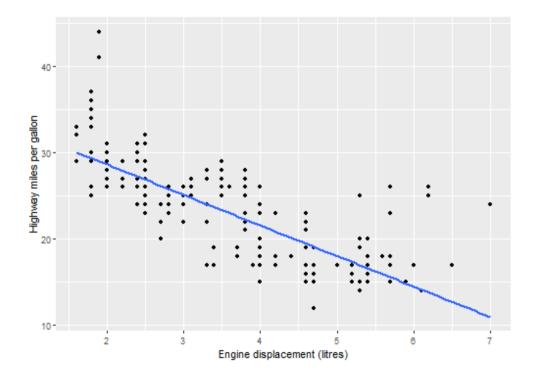


Adding a linear model



A question we're pondering is what is the relationship between the variables on x- and y-axes?

We can add a linear regression line using **geom_smooth()** and specifying "lm" (linear model) for the argument method.

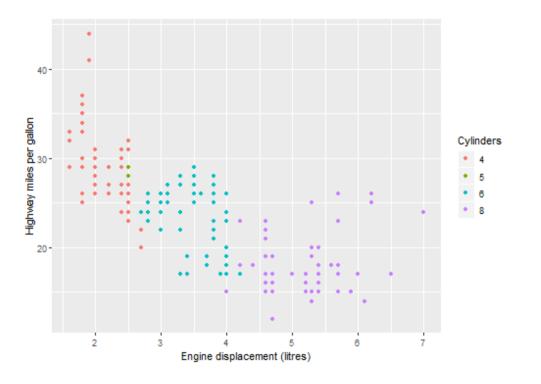


Identifying groups



Another variable we know about is the number of cylinders in the engines - the *cyl* column.

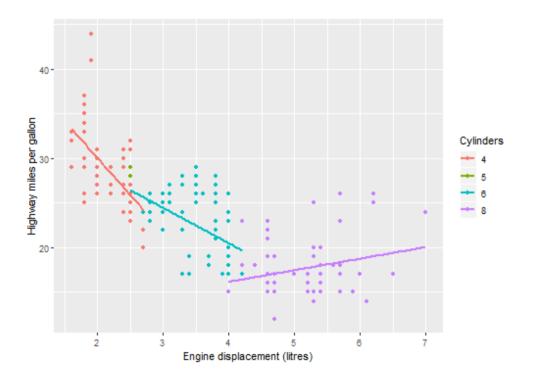
cyl only has four unique levels, so it's best treated as a categorical variable and converted to a factor using **factor()**. Here, we use colour to identify different levels of *cyl*.



Identifying groups



And we can also add linear regression lines for each grouping of cylinders, again using **geom_smooth()**.



Plotting categorical and continuous data

Plotting a single variable

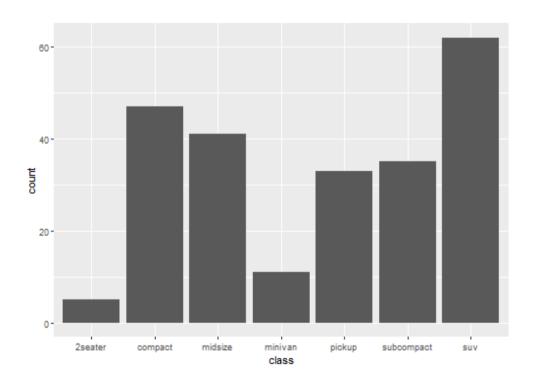
Plotting a single categorical variable

Typically with a single categorical variable, we want a frequency count - i.e. we want to know how many times each category shows up.

A bar graph is ideal! For example, there are several different *classes* of vehicle in in the *mpg* dataset. How many times does each one show up?

```
ggplot(mpg,
    aes(x = class)) +
  geom_bar()
```

geom_bar() will count for us, so we don't need supply a y aesthetic **aes()**.

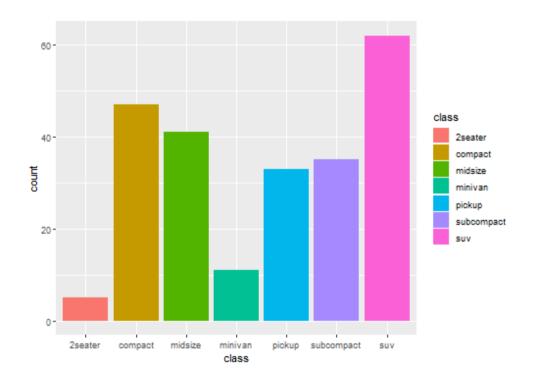


Plotting a single categorical variable

As with plots we did earlier, the bars can be coloured in.

With **geom_point()** we change the **colour** aesthetic.

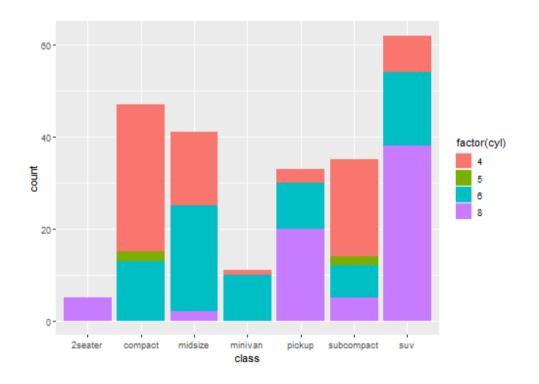
For **geom_bar()** we need to change the **fill** aesthetic.



Plotting a single categorical variable

Note that the fill doesn't have to be the same variable.

For example, you may want to see how each count breaks down into groups of another categorical variable.



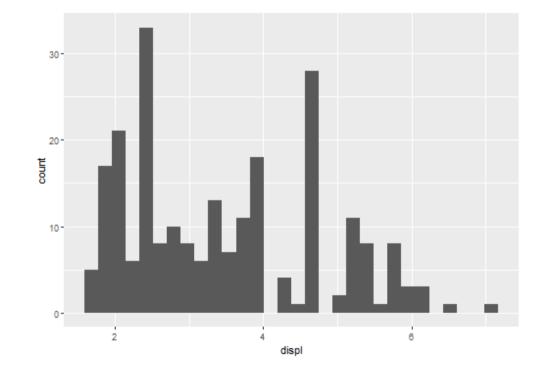
A lot of the time you'll be dealing with continuous, numerical variables.

What you often want to do is check how they are distributed (we'll go into this later in the course!).

Histograms split continuous variables up into discrete bins, and count how many of each value show up in each bin.

Here we use **geom_histogram()**. By default, it splits data into 30 bins.

```
ggplot(mpg, aes(x = displ)) +
  geom_histogram()
```



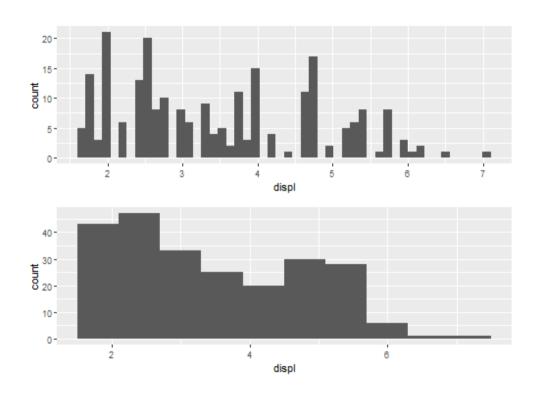
`stat_bin()` using `bins = 30`. Pick better value with `binwidth`.

Changing the number of bins can have quite dramatic results on the plots.

There are no hard and fast rules how many bins you need.

```
ggplot(mpg, aes(x = displ)) +
  geom_histogram(bins = 50)

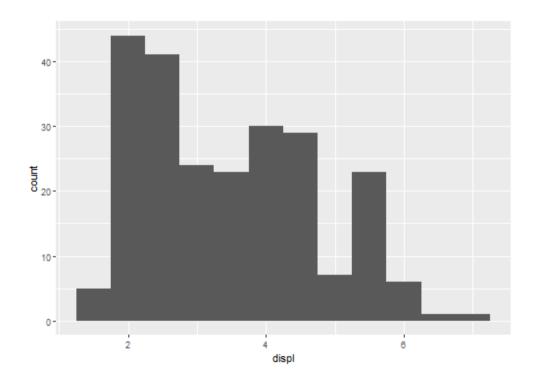
ggplot(mpg, aes(x = displ)) +
  geom_histogram(bins = 10)
```



Rather than choosing a number of bins, you can also set the **binwidth**, in the same units as the variable.

For example, here it's set to make one bin every .5 units of the **displ** variable.

```
ggplot(mpg, aes(x = displ)) +
  geom_histogram(binwidth = .5)
```

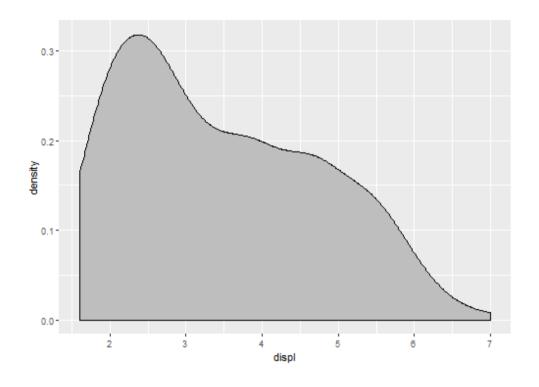


An alternative to using a histogram is to plot a **kernel density estimate (KDE)**.

An advantage of the KDE (other than the fancy-sounding name) is that it provides smooth estimate over the range of the data and is much less dependent on an arbitrary parameter like "number of bins".

We draw a KDE using **geom_density()**.

```
ggplot(mpg, aes(x = displ)) +
  geom_density(fill = "grey")
```



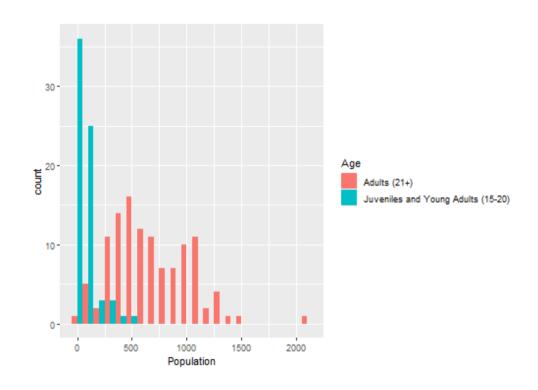
Plotting multiple variables

Often when working with continuous data, you have additional categorical variables.

Earlier on, we looked at prison population split by age group using a histogram.

It's often easiest to put categorical variables sideby-side on the same plot.

Here we use **geom_histogram(position = "dodge")** to put the bars side-by-side.

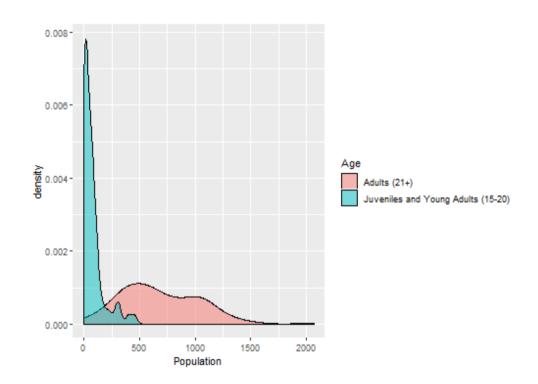


Another way to do this would be using kernel density estimates.

geom_density() uses the *fill* aesthetic for this.

Since the densities overlap, we can manipulate the *transparency* of the geom using the *alpha* argument.

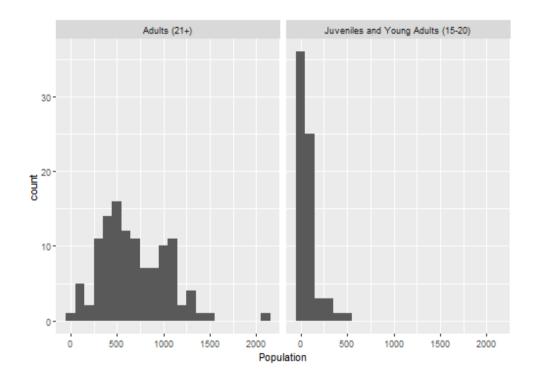
Note that this can be applied to most *geoms* and is often useful when there is overlap.



However, sometimes you'll find it helpful to produce separate "panels" for each level of a categorical variable.

We can use the **facet_wrap()** or **facet_grid()** function to produce additional panels.

```
ggplot(pris_pop,
        aes(x = Population)) +
   geom_histogram(binwidth = 100) +
   facet_wrap(~Age)
```



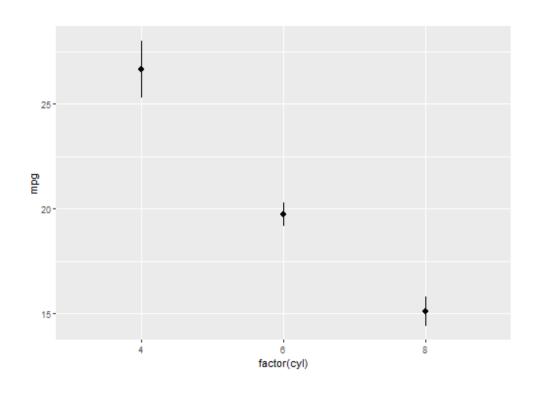
In the last few examples, we've plotted with the continuous variable on the x-axis.

We can also plot with a discrete variable on the x-axis.

In this case we want R to summarise the continuous variable, providing us with the mean and standard error for each level of *cyl* from the *mtcars* dataset.

We use **stat_summary()** to do this.

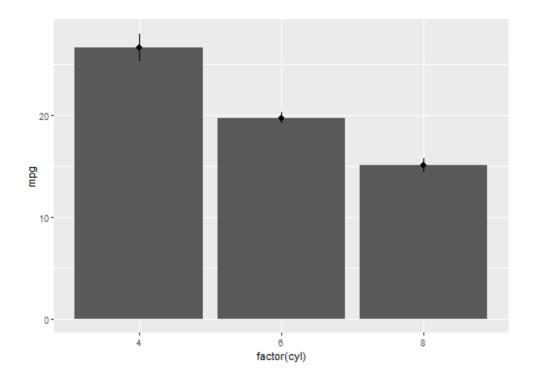
```
ggplot(mtcars,
          aes(x = factor(cyl),
          y = mpg)) +
stat_summary()
```



No summary function supplied, defaulting to `mean_se()

Some people like to plot bar charts, with the mean and error bars overlaid on top.

We use **stat_summary()** twice, the first time specifying that we want bars using the *geom* argument, the second time just using the defaults.

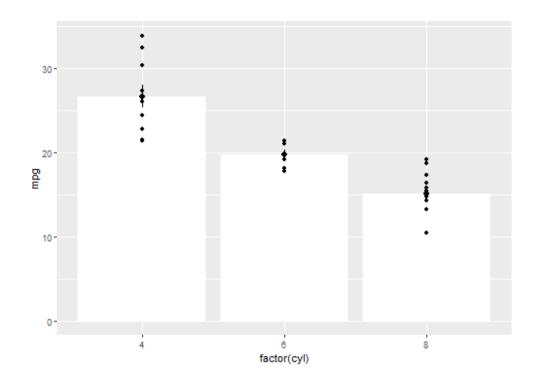


But bar charts are not a very good way to show this kind of data!

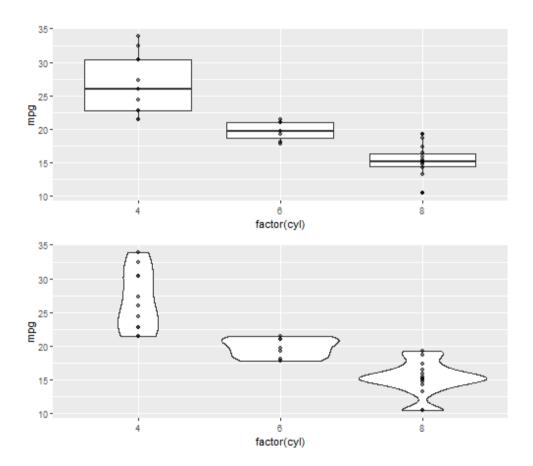
Most of the space occupied by the bars has no data in it, as we can see when we add individual points with **geom_point()**.

Stick to using bars to show counts!

```
ggplot(mtcars,
    aes(x = factor(cyl),
        y = mpg)) +
stat_summary(fun.y = mean,
             geom = "bar", fill = "white")
stat_summary(fun.data = mean_se) +
geom_point()
```



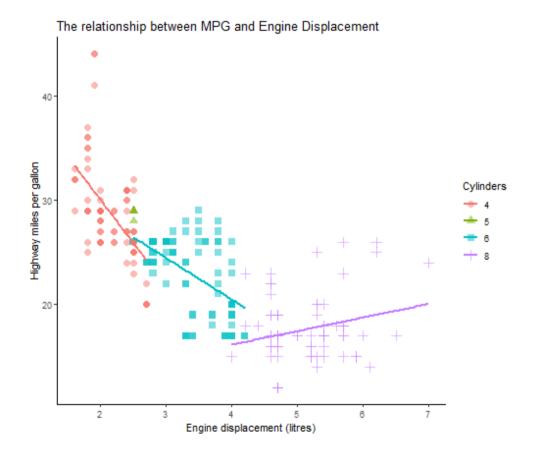
Two better alternatives are **violin plots** or **boxplots**



Plotting two continuous variables

The best type of plot for showing the relationship between two continuous variables is the **scatterplot**.

We created one in the earlier exercise, so here's one with a few additional features.



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