

Paper Thin

CHECKLIST ROOM 170

clockwise from the door

Richard Tuttle
Step by Step (12, Pinwheel with Vertical Brown), 2002
Woodcut
Ed. of 41
Courtesy of Michael and Mary Tatalovich.

Frank Stella
[Copper Series] Creede I, 1970
Lithograph and serigraph
Ed. 14/70
Courtesy of the Hallmark Fine Art Collection, Hallmark Cards, Inc., Kansas City, Missouri.

Frank Stella
[Copper Series] Creede II, 1970
Lithograph and serigraph
Ed. 14/70
Courtesy of the Hallmark Fine Art Collection, Hallmark Cards, Inc., Kansas City, Missouri.

Frank Stella
[Copper Series] Pagosa Springs, 1970
Lithograph and serigraph
Ed. 14/70
Courtesy of the Hallmark Fine Art Collection, Hallmark Cards, Inc., Kansas City, Missouri.

Frank Stella
[Copper Series] Lake City, 1970
Lithograph and serigraph
Ed. 14/70
Courtesy of the Hallmark Fine Art Collection, Hallmark Cards, Inc., Kansas City, Missouri.

Frank Stella
[Copper Series] Ophir, 1970
Lithograph and serigraph
Ed. 14/70
Courtesy of the Hallmark Fine Art Collection, Hallmark Cards, Inc., Kansas City, Missouri.

Frank Stella
[Copper Series] Telluride, 1970
Lithograph and serigraph
Ed. 14/70
Courtesy of the Hallmark Fine Art Collection, Hallmark Cards, Inc., Kansas City, Missouri.

Frank Stella
[Copper Series] Ouray, 1970
Lithograph and serigraph
Ed. 14/70
Courtesy of the Hallmark Fine Art Collection, Hallmark Cards, Inc., Kansas City, Missouri.

Josef Albers
White Line Square IX, 1966
Lithograph
Ed. 34/125
Courtesy of Michael and Mary Tatalovich

Agnes Martin
Untitled #1, 1998
Lithograph
Ed. 40/75
Courtesy of the Hallmark Fine Art Collection, Hallmark Cards, Inc., Kansas City, Missouri.

Agnes Martin
Untitled #2, 1998
Lithograph
Ed. 40/75
Courtesy of the Hallmark Fine Art Collection, Hallmark Cards, Inc., Kansas City, Missouri.

Agnes Martin
Untitled #3, 1998
Lithograph
Ed. 40/75
Courtesy of the Hallmark Fine Art Collection, Hallmark Cards, Inc., Kansas City, Missouri.

Agnes Martin
Untitled #4, 1998
Lithograph
Ed. 40/75
Courtesy of the Hallmark Fine Art Collection, Hallmark Cards, Inc., Kansas City, Missouri.

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CHECKLIST ROOM 220

clockwise from the door

Ellsworth Kelly
Green/White, 1971
Lithograph
Ed. 41/60
Courtesy of Michael
and Mary Tatalovich.

Ellsworth Kelly
Colors on a Grid, 1976
16 color screenprint and offset
lithographs
Ed. 17/46
Courtesy of Michael
and Mary Tatalovich.

Ellsworth Kelly
Yellow, 2004
Lithograph
Ed. 35/50
Courtesy of Michael
and Mary Tatalovich.

Ellsworth Kelly
Orange, 2001
Lithograph
Ed. 29/45
Courtesy of Michael
and Mary Tatalovich.

Ellsworth Kelly
Purple, 2001
Lithograph
Ed. 29/45
Courtesy of Michael
and Mary Tatalovich.

Ellsworth Kelly
Mallarme Suite, 1992
(The complete portfolio of
four separate sheets)
Lithograph
Ed. of 40
Courtesy of the Hallmark Fine Art
Collection, Hallmark Cards, Inc.,
Kansas City, Missouri.

Ellsworth Kelly
Blue Curve, 1988
Lithograph
Ed. 20/25
Courtesy of Michael
and Mary Tatalovich.

Ellsworth Kelly
Untitled (Red), 2005
Lithograph
Ed. 30/50
Courtesy of Michael
and Mary Tatalovich.

Paper Thin

CHECKLIST ROOM 270

clockwise from the door

Donald Judd
Untitled, 1978
11 from the portfolio of 16
Etching
UWM Art Collection.
Gift of Mr. Robert Sadow.

Adjoining Hallway

Donald Judd
Untitled, 1992-3
Woodcut
Ed. 15/30
Courtesy of Michael
and Mary Tatalovich.

Donald Judd
Untitled, 1992-3
Woodcut
Ed. 15/30
Courtesy of Michael
and Mary Tatalovich.

Donald Judd
Untitled, 1992-3
Woodcut
Ed. 15/30
Courtesy of Michael
and Mary Tatalovich.

Donald Judd
Untitled, 1992-3
Woodcut
Ed. 15/30
Courtesy of Michael
and Mary Tatalovich

Paper Thin

CHECKLIST ROOM 270A

clockwise from the door

Robert Mangold
*From A Book of Silk Screen Prints,
Multiple Panel Paintings, 1973-1976*
Silkscreen (9)
Courtesy of the Hallmark Fine Art
Collection, Hallmark Cards, Inc.,
Kansas City, Missouri.

Gene Davis
Bay Watch Series I, 1974
Screenprint
Ed. 23/150
Courtesy of Michael
and Mary Tatalovich.

Gene Davis
Bay Watch Series II, 1974
Screenprint
Ed. 23/150
Courtesy of Michael
and Mary Tatalovich.

Gene Davis
Bay Watch Series III, 1974
Screenprint
Ed. 23/150
Courtesy of Michael
and Mary Tatalovich.

Robert Mangold
Double Column A, 2006
Etching
Ed. 18/40
Courtesy of the Hallmark Fine Art
Collection, Hallmark Cards, Inc.,
Kansas City, Missouri.

Robert Mangold
Double Column B, 2006
Etching
Ed. 18/40
Courtesy of the Hallmark Fine Art
Collection, Hallmark Cards, Inc.,
Kansas City, Missouri.

Robert Mangold
Double Column C, 2006
Etching
Ed. 18/40
Courtesy of the Hallmark Fine Art
Collection, Hallmark Cards, Inc.,
Kansas City, Missouri.

Paper Thin

CHECKLIST ROOM 170A

clockwise from the door

Sol LeWitt

Line Etchings, 2000

(The complete portfolio
of six separate sheets)

Aquatint and etching

Ed. 16/25

Courtesy of Michael
and Mary Tatalovich.

Sol LeWitt

Forms Derived from a Cube, 1982

(The complete portfolio
of five separate sheets)

Woodcut

Ed. 22/25

Courtesy of the Hallmark Fine Art
Collection, Hallmark Cards, Inc.,
Kansas City, Missouri.

Sol LeWitt

Not Straight Lines, 2003

(The complete portfolio
of six separate sheets)

Hard ground etching

Ed. 14/20

Courtesy of Michael
and Mary Tatalovich.