Storytelling Fundamentals

Prof. Craig Protzel Explorable Stories NYUAD J-Term 2018

What Is A Good Story?

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IN THE BEGINNING

ΑΡΙΣΤΟΤΕΛΟΥΣ

BBPI

ΠΟΙΗΤΙΚΗΣ.

ARISTOTELIS

OETICA

LIBER

EX VERSIONE

THEODORI GOULSTONI.

LECTIONIS VARIETATEM E CODD. IV. BIBLIO-THECÆ MEDICEÆ, VERBORUM INDICEM ET OBSERVATIONES SUAS ADJUNXIT

T. WINSTANLEY, A.M.

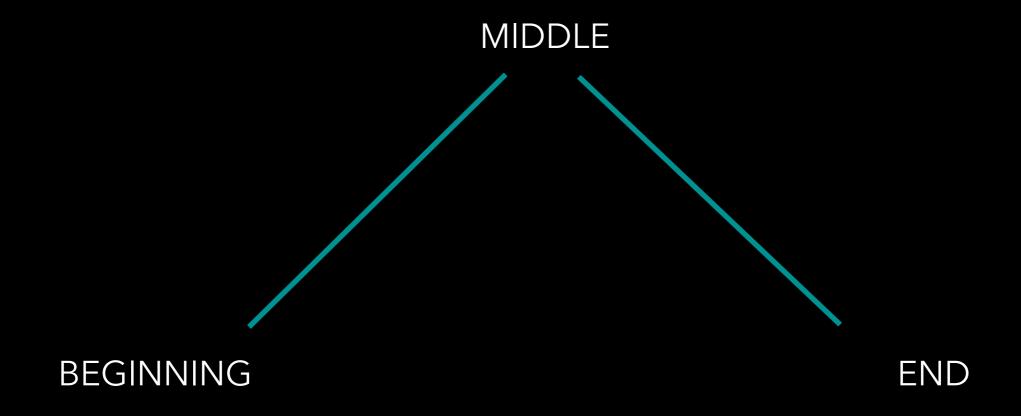
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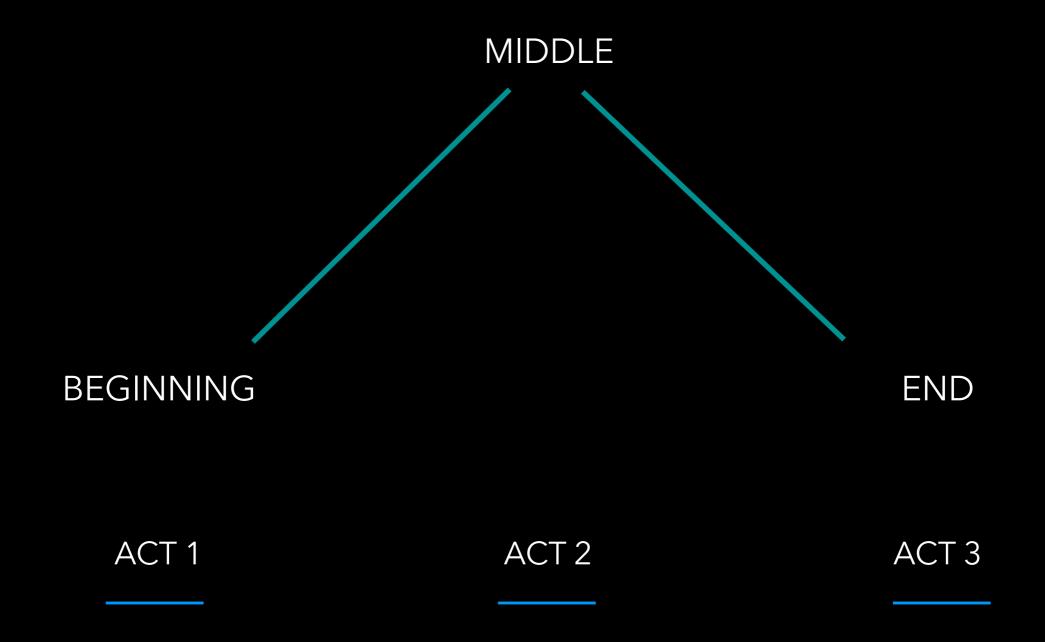
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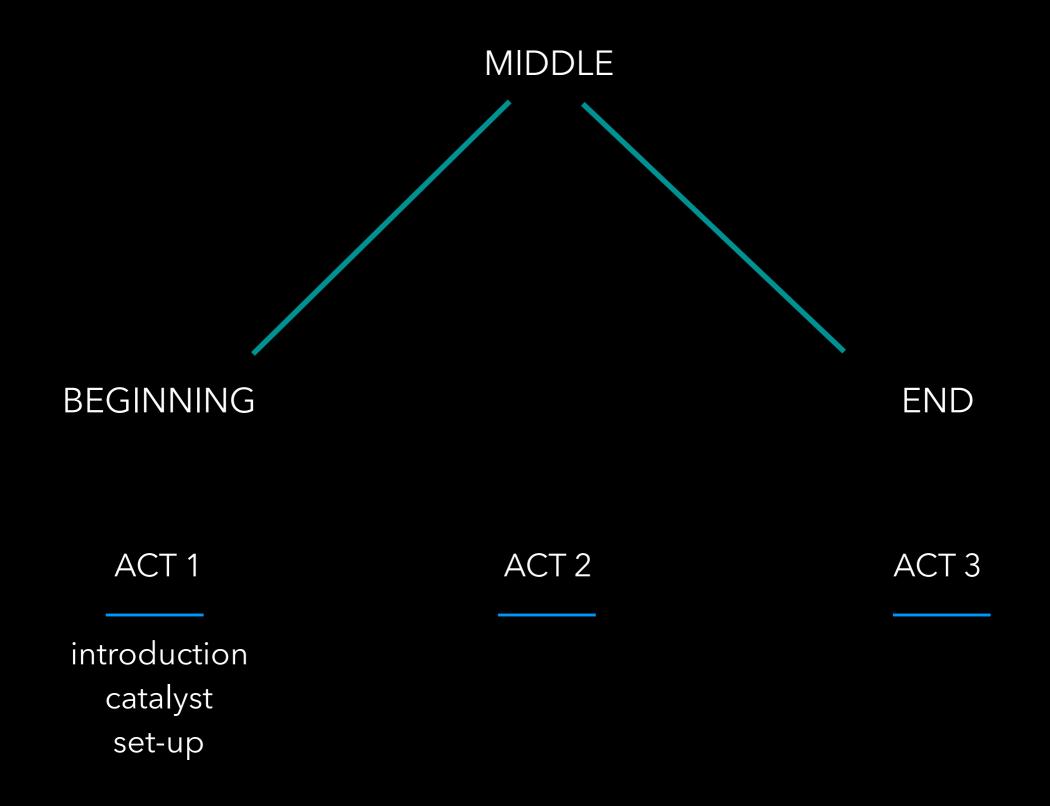
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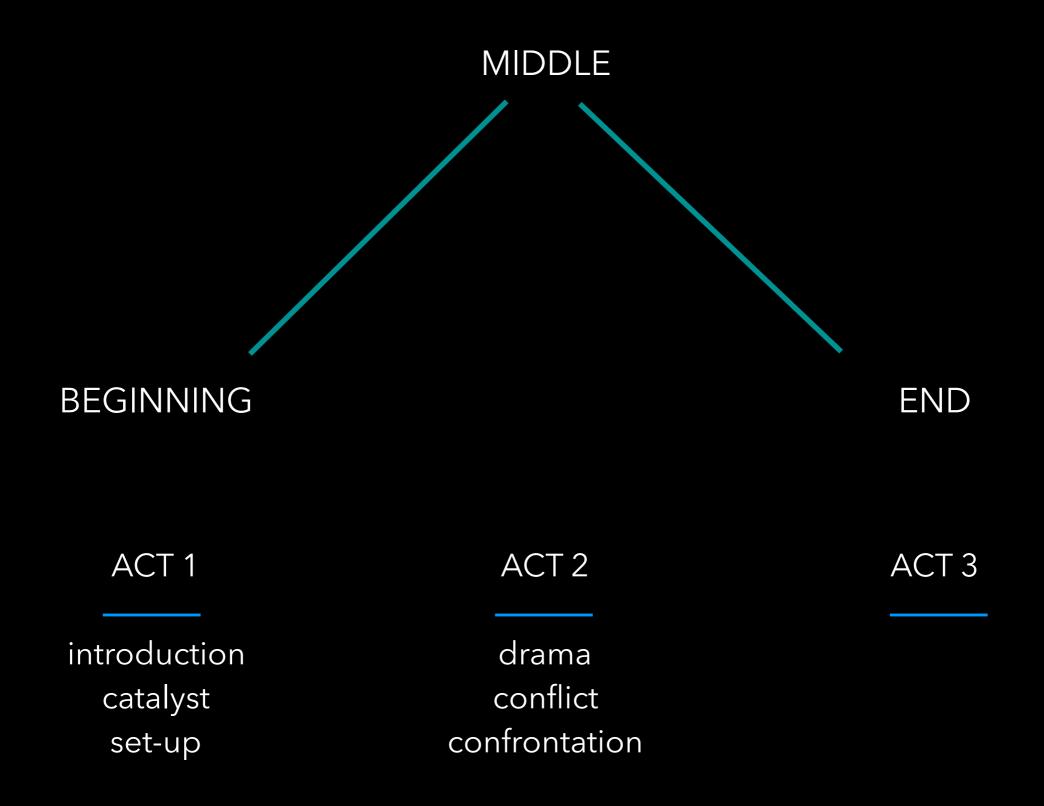


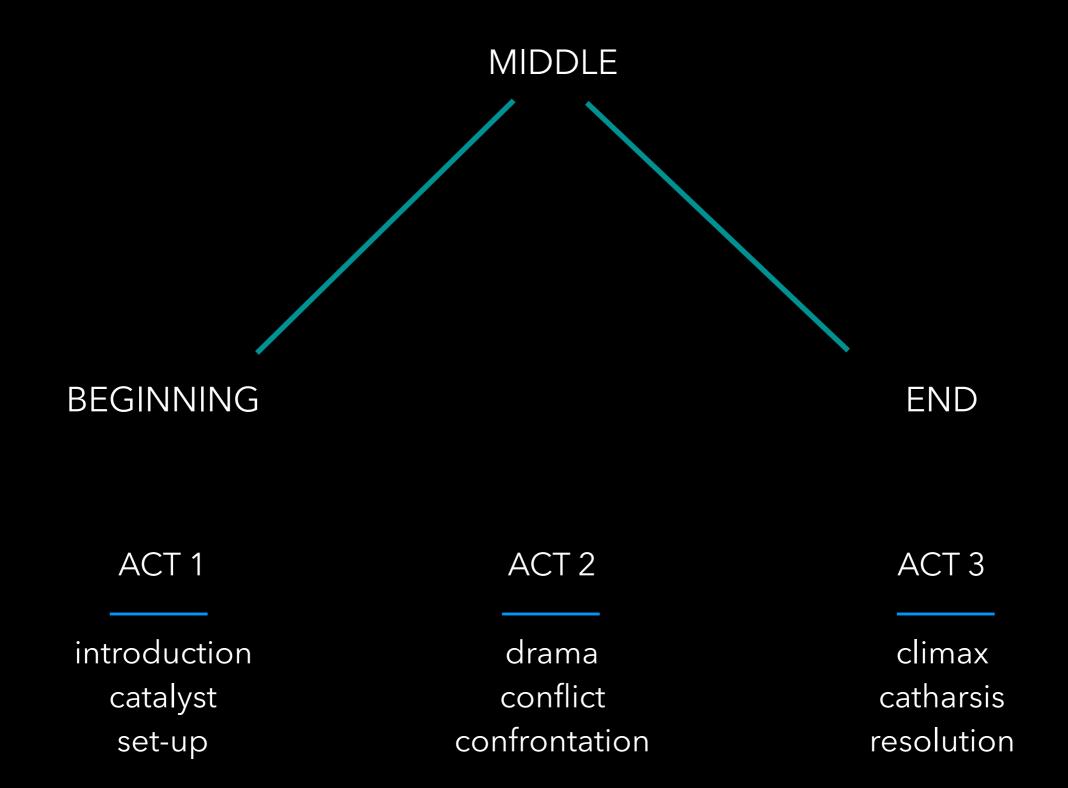
"A whole is what has a beginning and middle and end"





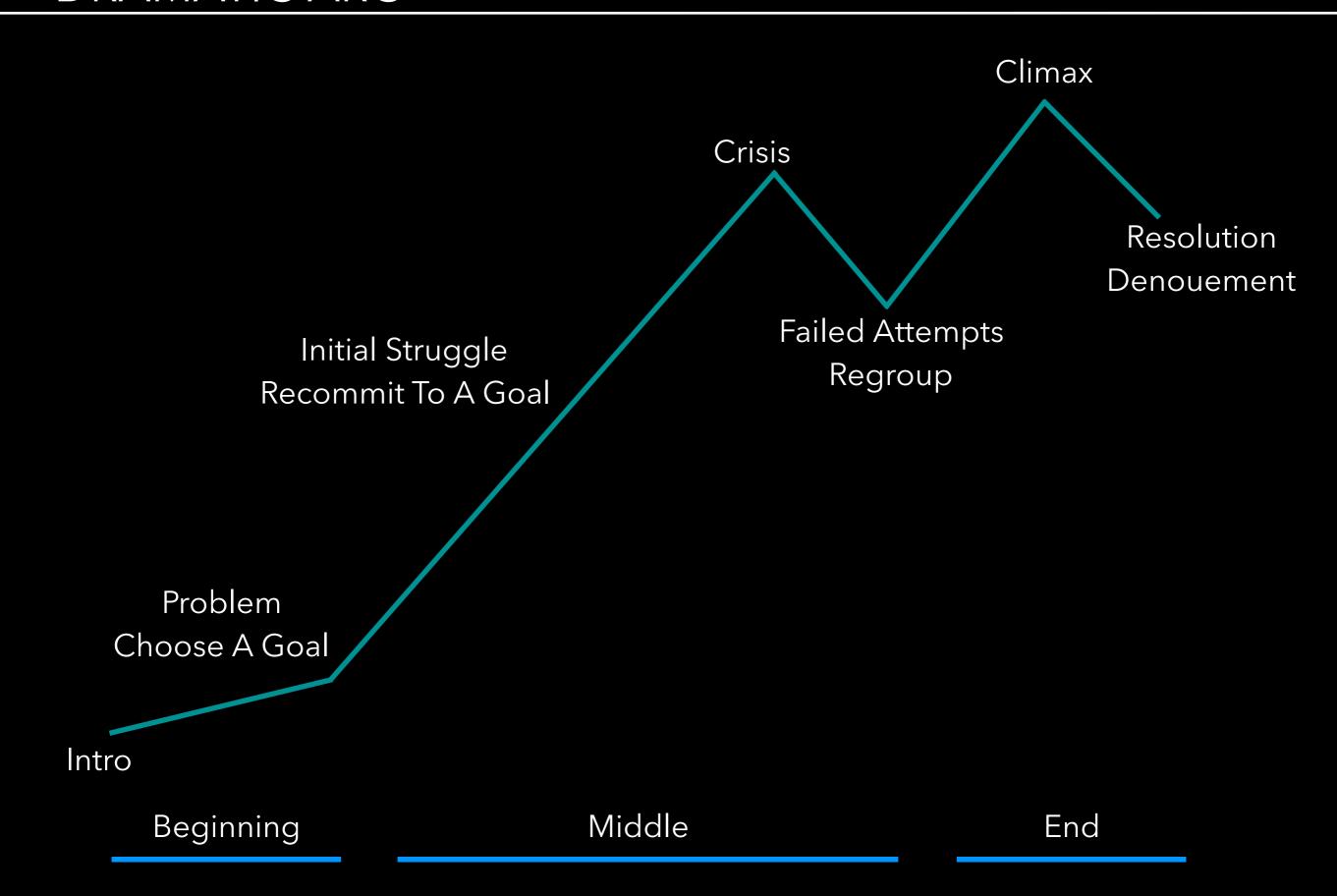




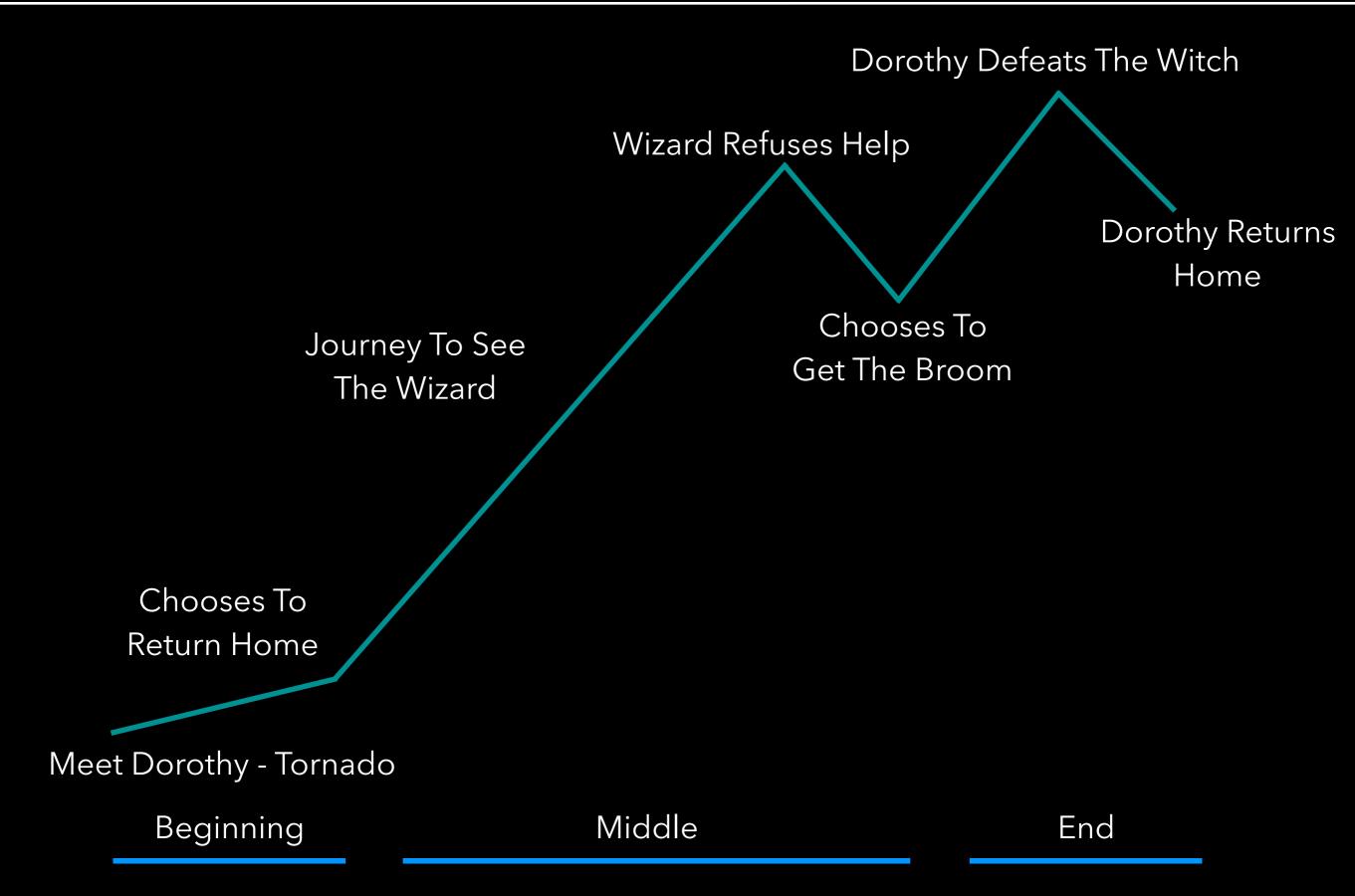


DRAMATIC ARC





THE WIZARD OF OZ



What Is A Good Story?



A Sequence of Events

A Sequence of Events



Raises Questions

A Sequence of Events

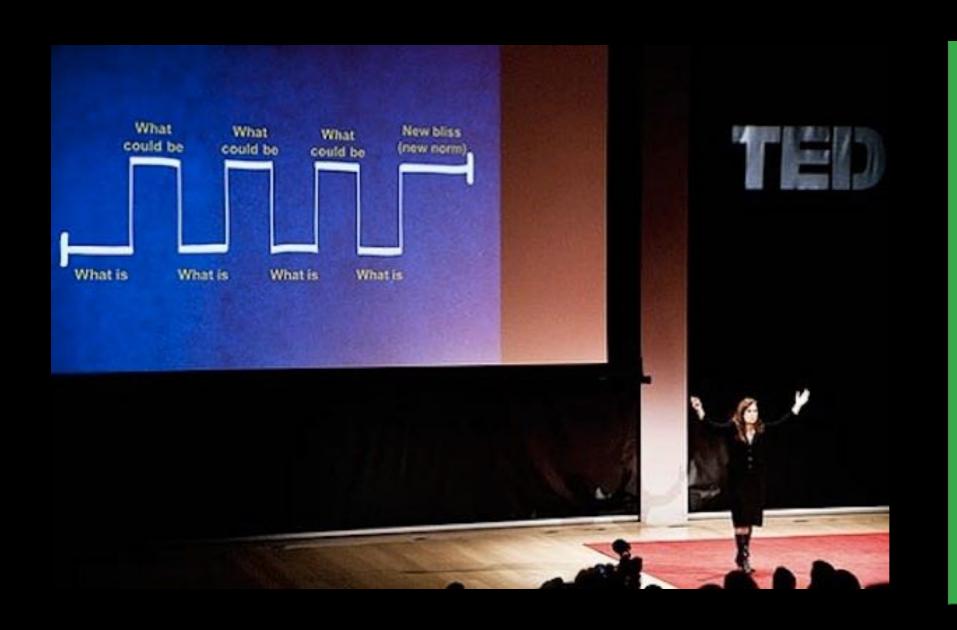
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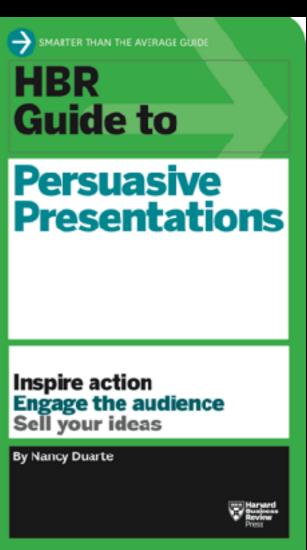
Raises Questions

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A Moment of Reflection

NANCY DUARTE





WHAT IS & WHAT COULD BE

Craft the Beginning

establish what is, then introduce what could be establish the gap, use rest of presentation to bridge it

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Develop the Middle

where the action, insights, movement, and lessons occur

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Make the Ending Powerful

a clear sense of what could be

"All good presentations - like all good stories - convey and resolve some kind of conflict or imbalance. The sense of discord is what makes audiences care enough to get on board."

Beginning, Middle, & End

Beginning, Middle, & End



What Is & What Could Be

Beginning, Middle, & End

+

What Is & What Could Be

+

Resolve A Conflict

- A Beginning, A Middle, & An End
- Causal Relationships
- •What Is and What Could Be
- Questions & Conflicts
- Moments of Reflection
- Transformation

Why Is Storytelling Relevant?



HERE COMES EVERYBODY

CONSUMER + PRODUCER = PROSUMER



Why should invest in you?

Storytelling can serve as an effective tool to ENGAGE, EXPRESS, & ENDEAR yourself to other people and to the world.

ADVERTISING



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THREE E'S

ENGAGE Capture Attention

EXPRESS Communicate A Message

ENDEAR Create A Connection

How Do We Bring A Story To Life?

HOLLYWOOD

"Stories are written three times"

"Stories are written three times"

- 1) Pre-Production Writing
- 2) Production Shooting
- 3) Post-Production Editing

Ask yourself the following...

SUBJECT?
AUDIENCE?
GOAL?
MEDIUM?
EMOTION?

WHAT is this about?

WHAT is this about?

Moment

Product

Person

Event

Place

Idea

WHO is this for?

WHO is this for?

Customers

Engineers

Designers

Investors

Partners

Peers

WHAT is the goal?

WHAT is the goal?

Introduce
Convince
Influence
Recruit
Teach
Sell

HOW is this expressed?

HOW is this expressed?

Presentation

Live Stream

Conference

Website

Office

Q & A

HOW should it feel?

HOW should it feel?

Empowering
Thoughtful
Refreshing
Inspiring
Calming
Exciting

Write down ALL the things

Write down ALL the things

Ideas

Moments

Experiences

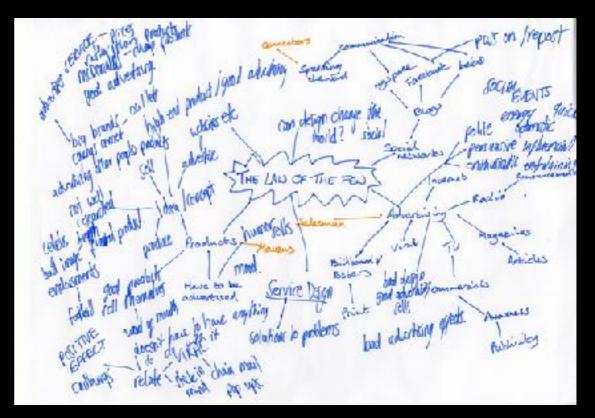
Expectations

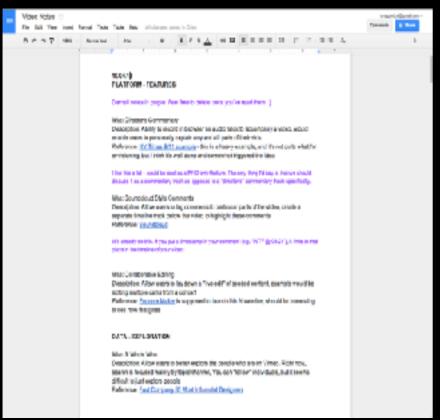
Lessons

Hopes

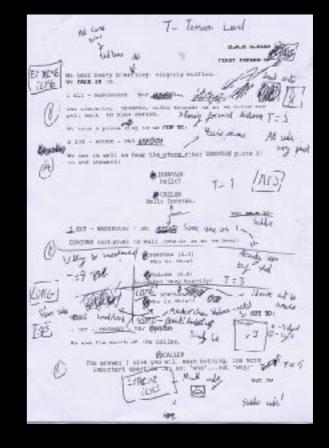
IDEATE





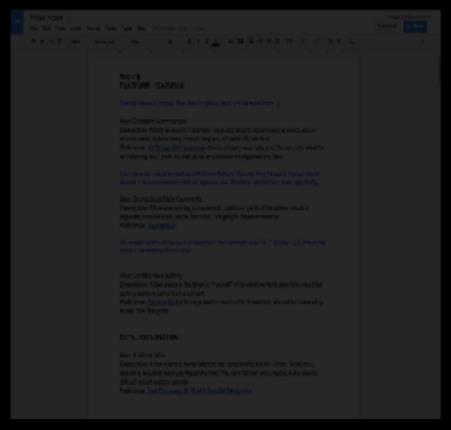


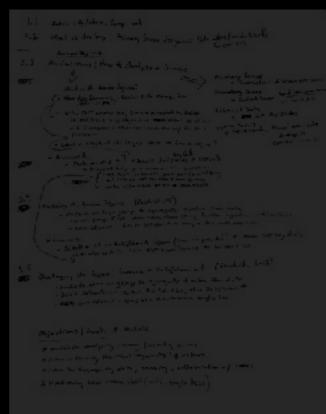




IDEATE







MOTIVATED CHOICES

FIVE QUESTIONS + IDEATION + ALL THE THINGS

FILTER

FILTER

YOUR STORY



FILTER

YOUR STORY







Events?

People?

Length?

Questions?

Locations?

Pace?

Meaning?

Music?

Images?

Storytelling can serve as an effective tool to ENGAGE, EXPRESS, & ENDEAR yourself to other people and to the world.