

Adagio sostenuto.  $\text{♩} = 92$ *appassionato e con molto sentimento*

*p mezza voce*  
una corda

*poco cresc.*

*cresc.*

*pp*

*cresc.*

*p*

*espressivo*

*cresc.*  
tutte le corde

*p con grand' espressione* *cresc.*

*p* *cresc.*

*pp*

*p* *cresc. poco a poco*

*p espressivo*

*più cresc.*

*cresc.*

(m) (n) Voir notes critiques, Sonate XXIX.

*Rit.* *a Tempo*

(o) *dim.*

*cresc.* *p*

*cresc.* *(p)* *una corda*

*cresc.* *dim.* *pp* *una corda*

*tutte le corde*

*Red.* *Red.* *Red.* *Red.*

15

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5. Performance instructions are written in Italian.

**System 1:** Treble clef has a 3-measure rest. Bass clef has a 2-measure rest. Both staves have complex rhythmic patterns.

**System 2:** Treble clef has a 5-measure rest. Bass clef has a 3-measure rest. The instruction *cresc. tutte le corde* is written above the treble staff, and *una corda* is written below the bass staff.

**System 3:** Treble clef has a 2-measure rest. Bass clef has a 1-measure rest. The instruction *p cresc.* is written above the treble staff.

**System 4:** Treble clef has a 5-measure rest. Bass clef has a 1-measure rest. The instruction *cresc.* is written above the treble staff. The instruction *poco a poco due e poi tre corde* is written below the bass staff. The instruction *sempre legato* is written above the treble staff.

**System 5:** Treble clef has a 4-measure rest. Bass clef has a 5-measure rest. The instruction *f tutte le corde sf* is written above the treble staff.

**System 6:** Treble clef has a 4-measure rest. Bass clef has a 5-measure rest. The instruction *una corda* is written above the treble staff.

dim. smorz. *pp* espressivo *cresc.* poco a poco due e poi tre corde \*

*sempre legato* tutte le corde *cresc.*

*sempre cresc.* dim. *cresc.* molto espressivo

dim. *cresc.* dim.

*cresc.* *p*

*cresc.* *p* *cresc.*

4 4 4 5 4 5 4 5 4 8

*cresc.* *dim.*

8 3 4 5 4 4 5 4 5 4 4 4

*dim.*

8 4 4 8 8 8 4 5 4 5 4

*p*

5 4 5 5 4 2 3 5 4

*p dim. poco a poco*

**Ritard.**

una corda

(1) 4

4 4 4 5 4

4 2 3 1 1 1 3 1 3 5

(4) Var.

a Tempo

tutte le corde

*più cresc.*

*con grand' espressione*

*molto espressivo*

*cresc.*

*poco a poco*

*più cresc.*

*f*

*p espressivo*

*cresc.*

(1) Var.

D. & F. 9328

**Rit.** **a Tempo**

The musical score is written for piano and consists of six systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a **Rit.** (Ritardando) marking and a repeat sign. The first system includes a **Red.** (Reduction) marking and a fermata. The second system features a **\* (Asterisk)** marking. The third system includes a **cresc.** (crescendo) marking. The fourth system includes a **una corda** marking. The fifth system includes a **tutte le corde** marking. The score is heavily annotated with fingerings (1-5), slurs, and articulations. The piece concludes with a final chord marked with a fermata.

**Red.** **\*** **cresc.** **una corda** **tutte le corde**



*p* *dim.* *pp* *dim.* *pp* una corda

tutte le corde una corda

*cresc.* *p* tutte le corde

cre -

scen - do

The musical score is written for piano on six systems of grand staves. The first system includes dynamics *p*, *dim.*, *pp*, and *una corda*, along with fingerings and a *Red.* marking. The second system continues the melodic and harmonic development. The third system features the instruction *tutte le corde* and *una corda*. The fourth system includes *cresc.* and *p*. The fifth system has a *cre -* marking. The sixth system concludes with *scen -* and *do*. The notation includes various musical symbols such as notes, rests, slurs, and fingerings.

*f* *più - - - f* *una corda*

*Ri - - - tar - - - dan - - - do. a Tempo*

*sempre legato*

*cresc. tutte le corde*

*di - - mi - - nu - - en - - do* *pp*

*una corda* *pp* *ppp*