

SONATE

à la Comtesse Thérèse de Brunswick

Op. 78

N° 24

Adagio cantabile

Allegro ma non troppo

PIANO

Musical score for Piano Sonata No. 24, Op. 78, by Frédéric Chopin. The score is in G major and 2/4 time. It consists of six systems of music. The first system is marked "Adagio cantabile" and "pp". The second system is marked "Allegro ma non troppo" and "p dolce". The third system is marked "leggierrmente". The fourth system is marked "cresc." and "p". The fifth system is marked "sf" and "p". The sixth system is marked "cres" and "te - nu - to". The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

(a)

- cen - do

f

ff

p dolce

f

f *p* *f* *sf* *p*

1^a

2^a

p

cresc.

dim. *p* *pp*

f *p* *cresc.* *ff* *dim.* *leggier.*

(1) Variante: (2)

The musical score for 'The Song of the Lark' is presented in a single system with two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score includes dynamic markings: *f* (forte) at the beginning, *ff* (fortissimo) in the middle, and *p* (piano) towards the end. There are also articulation marks such as slurs and fingerings (1, 3, 4, 5) indicated above the notes. The piece concludes with a final chord in the bass staff.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is in common time (C). The score consists of two systems. The first system has four measures, and the second system has four measures. The voice part is written in a single line, and the piano accompaniment is written in two staves (treble and bass). The piano part features a variety of chords and arpeggios, with some measures marked with 'f' (forte) and 'p' (piano). The lyrics are written below the voice staff.

f *p* *f* *p* *f* *p*

1 3 1 3 1 3 1 3 1 3 1 3

2 3 2 3 2 3 2 3 2 3 2 3

3 4 3 4 3 4 3 4 3 4 3 4

4 5 4 5 4 5 4 5 4 5 4 5

5 6 5 6 5 6 5 6 5 6 5 6

6 7 6 7 6 7 6 7 6 7 6 7

7 8 7 8 7 8 7 8 7 8 7 8

8 9 8 9 8 9 8 9 8 9 8 9

9 10 9 10 9 10 9 10 9 10 9 10

10 11 10 11 10 11 10 11 10 11 10 11

11 12 11 12 11 12 11 12 11 12 11 12

12 13 12 13 12 13 12 13 12 13 12 13

13 14 13 14 13 14 13 14 13 14 13 14

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A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music is in common time. The vocal line is written on a single staff, and the piano accompaniment is written on two staves. The piano part features a prominent bass line with many triplets and a treble line with chords and single notes. The tempo is marked "Allegretto". The lyrics are written below the vocal line.

8-5 4 3 4 3 4 4 5 4 5

cresc. (b)

te - nu - to *

[illegible]

First system of musical notation, measures 1-3. The key signature is three sharps (F#, C#, G#). The music features a complex melodic line in the right hand with many slurs and fingerings (e.g., 2, 5, 4, 8, 1, 4, 2, 1, 3, 5, 2, 1, 2, 5, 4, 1). The left hand provides a steady accompaniment with chords and moving lines. A forte (*f*) dynamic marking is present in measure 3.

Second system of musical notation, measures 4-6. The right hand continues with intricate passages, including a triplet in measure 4 and a long slur in measure 5. Dynamics include *sf* (sforzando), *p* (piano), and *f* (forte). The left hand has a triplet in measure 4 and provides harmonic support.

Third system of musical notation, measures 7-9. The right hand features a triplet in measure 7 and a descending scale in measure 8. The left hand has a triplet in measure 7 and a moving line in measure 8. Dynamics include *p* (piano).

Fourth system of musical notation, measures 10-12. The right hand has a triplet in measure 10 and a descending scale in measure 11. The left hand has a triplet in measure 10 and a moving line in measure 11. Dynamics include *cresc.* (crescendo) and *f* (forte).

Fifth system of musical notation, measures 13-15. The right hand has a triplet in measure 13 and a descending scale in measure 14. The left hand has a triplet in measure 13 and a moving line in measure 14. Dynamics include *f* (forte) and *p* (piano).

Sixth system of musical notation, measures 16-18. The right hand has a triplet in measure 16 and a descending scale in measure 17. The left hand has a triplet in measure 16 and a moving line in measure 17. Dynamics include *cresc.* (crescendo), *f* (forte), and *p* (piano). The system concludes with first and second endings (1a and 2a) in measure 18.