

Adagio ma non troppo

Arioso dolente

p tutte le corde *cresc.* *dim.* *p*

p cresc. *decresc.*

dim. *pp*

Ad. *

FUGA

Allegro ma non troppo

*p*₅ *sempre p* *p* *cresc.* *dim.* *f* *cresc.*

Musical score for a Fugue in B-flat major, Op. 10, No. 3 by J.S. Bach. The score is in 6/8 time and consists of seven systems of two staves each. The key signature has two flats (B-flat and E-flat). The piece begins with a piano (*p*) dynamic and a 5-measure rest in the right hand. The left hand starts with a series of eighth notes. The score includes various musical notations such as slurs, ties, and fingering numbers (1-5). Dynamic markings include *sempre p*, *p*, *cresc.*, *dim.*, and *f*. The piece concludes with a final cadence in the right hand and a sustained bass note in the left hand.

This page contains seven systems of musical notation for a piano. Each system consists of a grand staff with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat). The notation includes various dynamic markings: *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), *sf* (sforzando), *f* (forte), *dim.* (diminuendo), and *p* (piano). Fingerings are indicated by numbers 1 through 5 above or below notes. The music features complex passages with slurs, ties, and articulation marks. The systems are numbered 1 through 7 at the bottom.

L'istesso tempo di arioso

perdendo la forza, dolente

cresc. dim. p

dim. cresc. dim. p

poco cresc. pp

poco cresc. p cresc.

dim. p poco cresc.

dim. una corda

cresc. *dim.*

L'istesso tempo della Fuga

L'inversione della Fuga

*poi a poi di nuovo vivente
sempre una corda*

*

*poi a poi di nuovo vivente
sempre una corda*

*

*poi a poi di nuovo vivente
sempre una corda*

*

*poi a poi di nuovo vivente
sempre una corda*

*

*poi a poi di nuovo vivente
sempre una corda*

*

*poi a poi di nuovo vivente
sempre una corda*

*

D. & F. 9328