

[R744\_Mes-w19p135h2m13-14]

Olivier (Eugène Prosper Charles) Messiaen

13 [♩ = 100]

Celesta

Treble Solo

(In - ter - pré - ta - tions de vo - tre

Piano

8<sup>va</sup>

8<sup>vb</sup>

[♩ = 100]

Violin I

Violin I

Violin II

Violin II

Viola

Viola

Viola

Violoncello

Violoncello

Contrabass

14

Cel.

Tr. Solo

Ver - be, Pier - res

Pno.

6

(8)

Vln. I

3

3

8va

Vln. I

3

3

3

3

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vc.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 14 through 18. The instruments are arranged in a standard symphony orchestra layout. The Cello (Cel.) and Contrabass (Cb.) parts are in the upper register. The Trumpet Soloist (Tr. Solo) has a vocal line with lyrics 'Ver - be, Pier - res'. The Piano (Pno.) part features a complex texture with a sixteenth-note figure in the right hand and a bass line in the left hand. The Violins (Vln. I and II) play a melodic line with triplets. The Violas (Vla.) and Violoncellos (Vc.) provide harmonic support. The score includes various musical notations such as slurs, ties, and dynamic markings.