

[R432_Var-w4p18-19h2m1-9]

Subitement

Très vif et nerveux ♩ = 132

Edgard [Edgar] (Victor Achille Charles) Varèse

[illegible]

28

Fl.

E♭ Cl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

Cb.

fff

fff

fff

fff

ff

mp

ff

fff

Detailed description: This is a page of a musical score, page 2, starting at measure 28. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), E♭ Clarinet (E♭ Cl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), and Contrabass (Cb.). The music is written in 3/4 time, with a key signature of one sharp (F#). Measures 28 and 29 are in 3/4 time, while measures 30 and 31 are in 4/4 time. The woodwind parts (Fl., E♭ Cl., Ob., Bsn., Hn., Tbn., Cb.) feature triplet patterns in measures 28 and 29, and then continue with various rhythmic patterns in measures 30 and 31. The brass parts (C Tpt., Tbn., Cb.) also feature triplet patterns in measures 28 and 29, and then continue with various rhythmic patterns in measures 30 and 31. The C Tpt. part has a dynamic marking of *mp* in measure 30. The Fl., E♭ Cl., Ob., Bsn., Hn., Tbn., and Cb. parts have a dynamic marking of *fff* in measure 31. The Hn. part has a dynamic marking of *ff* in measure 31.