

719_Cop-31/15/164-175

Copland

164

Clarinet in Bb

Violin I

Violin II

Viola

Violoncello

Contrabass

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

169

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

173

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

The musical score is for measures 173, 174, and 175. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The instruments are Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a crescendo in the lower strings (Vc. and Cb.) and a melodic line in the upper strings (Vln. I and II) and woodwinds (Cl. and Vla.). The measures are marked with a double bar line at the end of measure 175.