

57 7 II.

Piccolo I. II. *f ff*

Flute I. II. *f ff*

Oboe I. II. *ff*

Oboe III. *f*

English Horn *f*

Clarinet in A I. II. *ff*

Clarinet in B \flat III. *f*

Bass Clarinet in B \flat *f* 8 \flat

Contrabass Clarinet in A *f* 15 \flat

Bassoon I. II. III. *f*

Contrabassoon *f*

Horn in F I. II. *ff* alle 4 mit Dämpfer

Horn in F III. IV. *ff* zu 2 I. III. II. IV.

Trumpet in B \flat I. II. *f*

Trumpet in B \flat III. *f*

Trombone I. II.

Trombone III. IV. *mit Dämpfer, so stark wie möglich*

Tuba *mit Dämpfer, so stark wie möglich*

Xylophone *f*

Timpani *hart f*

7

Violin I *ff*

Violin II *alle arco ff*

Viola *arco ff*

der 1. Sp. arco *ff* alle arco

der 2. Sp. pizz. *ff*

Violoncello I. II. *ff*

Violoncello III. IV. *ff*

Double Bass *pizz. pizz. *)*

8

*) Das tiefe d muß dabei sein!