

51 [♩ = 80] 4

Flutes

Oboes

English Horn

Clarinet in B♭ I

Clarinet in B♭ II

Bass Clarinet in B♭

Bassoons

Contrabassoon

Horns in F I,II

Horns in F III,IV

Bass Drum

Violin I

Violin II

Viola

Violoncello

Contrabass

*a 2*

*a 2*

*marcato*

*pizz.*

*pizz.*

*pizz.*

55

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 55-58 features the following details:

- Flute (Fl.) and Oboe (Ob.):** Both parts are silent throughout measures 55-58.
- Clarinet in A (C. A.):** Plays a melodic line with eighth notes and slurs across measures 55-58.
- Clarinet (Cl.):** Two parts, both playing similar melodic lines with eighth notes and slurs.
- Bass Clarinet (B. Cl.):** Silent throughout measures 55-58.
- Bassoon (Bsn.):** Silent throughout measures 55-58.
- Contrabassoon (Cbsn.):** Plays a rhythmic pattern of eighth notes and rests.
- Horn (Hn.):** Two parts. The first part has a melodic line with slurs and fingerings (a 2, 5, 3, 3). The second part has a melodic line with slurs and a triplet.
- Baritone Saxophone (B. D.):** Silent throughout measures 55-58.
- Violin I (Vln. I):** Silent throughout measures 55-58.
- Violin II (Vln. II):** Plays a melodic line with eighth notes and slurs.
- Viola (Vla.):** Plays a melodic line with eighth notes and slurs.
- Violoncello (Vc.):** Plays a melodic line with eighth notes and slurs.
- Contrabass (Cb.):** Plays a rhythmic pattern of eighth notes and rests.

59  $\text{♩} = \text{♩}$

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*sf*

*arco*

*arco*

*arco*

*arco*

\*Xtuplet  $\frac{2}{d}$

63

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 63-66 features the following details:

- Measures 63-66:** The score is divided into four measures. Measures 63 and 64 contain rests for most instruments, while the Bassoon (Bsn.) and Contrabassoon (Cbsn.) play a rhythmic pattern of eighth and sixteenth notes. Measures 65 and 66 show more active parts, with Horns (Hn.), Baritone Saxophone (B. D.), Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) all playing. The Baritone Saxophone (B. D.) part includes dynamic markings of *sf* (sforzando) at the beginning of measures 64, 65, and 66.
- Instrumentation:** The score includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn.), Baritone Saxophone (B. D.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Notation:** The score uses standard musical notation with treble and bass clefs, key signatures, and various note values and rests. Dynamics like *sf* are used to indicate emphasis.