

Aaron Copland

Molto Allegro (♩ = 160)*(ad lib. faster and faster)*
(senza misura)

Solo

mf ritmico

4

Oboe I.

Oboe II.

Piano

p non leggiero

Molto Allegro (♩ = 160)

col legno

Violin II

p

Violin II

p col legno

1

Ob.

Ob.

mf

4

Pno.

simile

1

Vln. I

Vln. I

(ad lib. faster and faster)
(senza misura)

13

Ob.

Ob.

Pno.

Vln. I

Vln. I

2

2

The musical score consists of three staves. The top staff is for Oboe (Ob.), the middle for Piano (Pno.), and the bottom for Violin I (Vln. I). Measure 13 is marked with a rehearsal sign. The Oboe part has a first ending bracket over measures 15-16, marked with a '2' in a box. The Piano part plays a continuous eighth-note pattern. The Violin I part plays a continuous eighth-note pattern. The tempo/mood is 'ad lib. faster and faster' and 'senza misura'.