

394_Str-37/80/[169]1-[172]2

Stravinsky

169

163 *ben marc.* a 2

Clarinet in B \flat
I. II.

Bassoon
I. II.

f stacc. e marc.

169

Violin I

Violin II

Viola

Violoncello

Contrabass

170

166 a 2

Cl.

Bsn.

170

Vln. II

Vla.

Vc.

Cb.

169

171

a 2

f

f

Bsn.

Hn. I. II.

Hn. III. IV.

C Tpt. I.

Tbn. I. II.

Tbn. III. Tuba

171

Timp.

f

a punta d'arco

simile

Vln. I

Vln. II

Vla.

Vc.

Cb.

172

Fl.

Cl.

Hn. I. II.

Hn. III. IV.

C Tpt. I.

Tbn. I. II.

Tbn. III. Tuba

172

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 172, 173, and 174. The woodwind section (Flute, Clarinet, Horns I-IV) plays a melodic line with many flats. The brass section (Trumpets I, Trombones I-III/Tuba) provides harmonic support with sustained notes and some rhythmic patterns. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a steady eighth-note accompaniment. The percussion section (Timpani) has a simple rhythmic pattern. The score is written for a full orchestra.