

# 548\_Mai-12/116/[27]4-8

Martin

271

Clarinet in B $\flat$  I.

Clarinet in B $\flat$  II.

Clarinet in B $\flat$  III.

Harp I.

Violoncello Solo.

The musical score is written for five instruments: Clarinet in B $\flat$  I, Clarinet in B $\flat$  II, Clarinet in B $\flat$  III, Harp I, and Violoncello Solo. The time signature is 3/4. The key signature has one flat (B $\flat$ ). The score consists of two measures, 271 and 272. Clarinet I plays a melodic line with slurs and a sharp sign in the second measure. Clarinets II and III play a lower melodic line with slurs and diamond-shaped accents. Harp I plays a sustained chord in the first measure and a single note in the second. The Violoncello Solo plays a sustained chord in the first measure and a single note in the second.

273

This musical score page contains measures 273, 274, and 275. The instrumentation includes three Clarinets (Cl.), Harp (Hp.), and Violoncello (Vc.).

- Cl. 1:** Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a slur over measures 273 and 274.
- Cl. 2:** Treble clef. The part features a rhythmic pattern of eighth notes and rests, with a slur over measures 273 and 274.
- Cl. 3:** Treble clef. The part features a rhythmic pattern of eighth notes and rests, with a slur over measures 273 and 274.
- Hp.:** Two staves, bass clef. The left hand plays a steady eighth-note accompaniment, while the right hand plays a series of chords.
- Vc.:** Bass clef. The part features a rhythmic pattern of eighth notes and rests, with a slur over measures 273 and 274.

The score concludes with a double bar line at the end of measure 275.