

## 238\_Ive-41/4-6/1-9

Ives

This musical score is for a section of Charles Ives' 238\_Ive-41/4-6/1-9. It is written for a large ensemble, including woodwinds, brass, and piano. The score is in 4/4 time and features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *f* (forte).

The instruments and their parts are:

- Flute:** Features a melodic line with triplets and a *f* dynamic marking.
- Clarinet in Bb:** Features a melodic line with triplets and a *f* dynamic marking.
- Trumpet in Bb:** Features a melodic line with triplets.
- Trombone:** Features a melodic line with quintuplets.
- Tubular Bells:** Features a melodic line with triplets.
- Piano:** Features a complex rhythmic pattern with triplets and a *f* dynamic marking.
- Fl. (Flute):** Features a melodic line with triplets.
- Cl. (Clarinet):** Features a melodic line with triplets.
- Tpt. (Trumpet):** Features a melodic line with triplets.
- Tbn. (Trombone):** Features a melodic line with quintuplets.
- Tub. B. (Tubular Bells):** Features a melodic line with triplets.
- Pno. (Piano):** Features a complex rhythmic pattern with triplets and a *f* dynamic marking.

[illegible]

8

Fl.

Cl.

Tpt.

Tbn.

Tub. B.

Pno.