

768_Mes-22/266-267/[2]1-15

Messiaen

Triangle

Wood Blocks

Cymbals

Maracas

Finger Cymbals

Bass Drum

The musical score is for a percussion ensemble and is written in 2/4 time. It consists of six staves, each for a different instrument. The instruments and their corresponding staves are: Triangle (top), Wood Blocks, Cymbals, Maracas, Finger Cymbals, and Bass Drum (bottom). The score is divided into measures by vertical bar lines. Dynamic markings are placed below the staves: *mf* (mezzo-forte) appears on the Triangle, Wood Blocks, Maracas, and Bass Drum staves; *ff* (fortissimo) appears on the Wood Blocks and Bass Drum staves; and *f* (forte) appears on the Cymbals and Finger Cymbals staves. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, often beamed together. Some notes have accents (>) above them. The Bass Drum staff shows a pattern of eighth notes and quarter notes, while the other instruments play more complex rhythmic patterns.

8

Tri.

W.B.

Cym.

Mres.

F. Cym.

B. D.

ff

mf

f

ff

ff

mf

f

f

Detailed description: This is a musical score for a percussion ensemble. It features six staves, each representing a different instrument: Tri. (Triangle), W.B. (Wood Block), Cym. (Cymbal), Mres. (Maracas), F. Cym. (Finger Cymbal), and B. D. (Bongos). The score is written in a single system with a common time signature. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Dynamic markings are used throughout to indicate volume: *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score begins with a bracketed group of notes on the Tri. staff, marked with a '8' above it. The piece concludes with a double bar line.