

43

174

a tempo, ma quasi doppio più lento che  $\text{♩} = \text{♩ precedente} (\text{♩} = 50)$ 

Horn in F

Trumpet in C

Timpani

Harp

Piano

2<sup>do</sup>.

\*

43

a tempo, ma quasi doppio più lento che  $\text{♩} = \text{♩ precedente} (\text{♩} = 50)$ 

Violin I

Violin II

Viola

Violoncello

Contrabass

tutti pizz.

arco con sord.

mf

pp

un.

div.

pizz.

arco

tutti con sord.

pp

177

Hn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*div.*

*unis.*

180 **poco affrett.** **calmando** **poco rit.**

English Horn

Hn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 180-182 is written for a full orchestra. The tempo markings are **poco affrett.** (measures 180-181), **calmando** (measure 181), and **poco rit.** (measure 182). The dynamics include *f* (forte), *mf* (mezzo-forte), and crescendos. The instruments and their parts are: English Horn (melodic line starting in measure 181), Horns (Hn.) (bass line with a melodic entry in measure 181), Timpani (Timp.) (rhythmic pattern of eighth notes), Harp (Hp.) (rhythmic pattern of eighth notes), Violins I (Vln. I) and Violins II (Vln. II) (melodic lines with a *f* dynamic in measure 181), Viola (Vla.) (melodic line with a *f* dynamic in measure 181), Violoncello (Vc.) (melodic line with a *f* dynamic in measure 181), and Contrabass (Cb.) (bass line with a *f* dynamic in measure 181).

183 **a tempo**

English Horn

Hn.

Timp.

Hp.

**a tempo**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*pp*

div.