

370_Str-15/5/[11]1-[13]1

Stravinsky

71 **11**

Clarinet in B \flat *fff*

Bassoon

C. à P.
in A *f* Solo

Trombone
(Tenor-Bass) *f*

T. de B.
C. cl.
Gr. C. *f*

Violin *ff*

Contrabass *ff* *sempre stacc.*

Cl.

Bsn.

C. à P.
in A

Tbn.

Perc.

Vln. I

Cb.

The musical score consists of seven staves. The top staff (Cl.) is in treble clef, and the bottom staff (Cb.) is in bass clef. The time signature changes from 3/4 to 3/8, then to 2/4, and finally to 2/8. The key signature has one sharp (F#). The percussion staff (Perc.) uses a snare drum symbol. The woodwind and string parts (Bsn., C. à P. in A, Tbn., Vln. I, Cb.) are written in their respective clefs. The score shows a complex rhythmic pattern with many rests and accidentals.

13

Cl.

Bsn.

C. à P.
in A

Tbn.

Perc.

Vln. I

Cb.

pp sub.

p sub.

p