

337_Bar-32/16-17/4-1[14]1-5

Bartok

Score for Bartok's 337_Bar-32/16-17/4-1[14]1-5. The score is written for a full orchestra and includes the following instruments:

- Piccolo
- Flute
- Oboe
- Clarinet in Bb
- Bassoon
- Horn in F
- Piano
- Violin I
- Violin II
- Viola
- Violoncello

The score is divided into four measures, each with a different time signature: 3/4, 3/4, 5/8, and 2/4. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (*sf*, *mf*). The Piano part features a complex rhythmic pattern in the first two measures, followed by a rest in the third and fourth measures. The string parts (Violin I, Violin II, Viola, Violoncello) play a steady eighth-note pattern throughout the piece.

5

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

p

f

ff

mf f

f

7

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *p* *f*

Bsn. *mf* *p* *p*

Hn. *p*

Pno. *sf*

Vln. I

Vln. II

Vla.

Vc.