

745_Mes-19/144/[4]1-3

Messiaen

71

Celesta

8^{va}

pp

Choir

3

3

3

Piano

6

6

6

6

pp

Violin I

8^{va}

pp

Violin I

pp

Violin II

3

3

pp

Viola

3

3

pp

3

3

Viola

3

3

pp

Violoncello

3

3

pp

3

3

Contrabass

3

3

pp

73 (8)

Cel.

Choir

Pno.

Vln. I

Vln. I

Vln. II

Vla.

Vla.

Vc.

Cb.

This musical score page contains measures 73 and 74, marked with rehearsal symbol (8). The score is for a full orchestra and choir. The instruments and their parts are as follows:

- Cel.** (Celesta): Two staves, both playing a descending eighth-note scale from G#4 to E4 in measure 73, and a descending eighth-note scale from G#4 to E4 in measure 74.
- Choir**: One staff, playing a triplet of eighth notes (G4, A4, B4) in measure 73, and a single eighth note (G4) in measure 74.
- Pno.** (Piano): Two staves. The right hand plays a series of chords and single notes, including a triplet of eighth notes (G4, A4, B4) in measure 73, and a descending eighth-note scale from G#4 to E4 in measure 74. The left hand plays a descending eighth-note scale from G#4 to E4 in measure 73, and a descending eighth-note scale from G#4 to E4 in measure 74.
- Vln. I** (Violin I): Two staves. The first staff plays a descending eighth-note scale from G#4 to E4 in measure 73, and a descending eighth-note scale from G#4 to E4 in measure 74. The second staff plays a descending eighth-note scale from G#4 to E4 in measure 73, and a descending eighth-note scale from G#4 to E4 in measure 74.
- Vln. II** (Violin II): One staff, playing a triplet of eighth notes (G4, A4, B4) in measure 73, and a triplet of eighth notes (G4, A4, B4) in measure 74.
- Vla.** (Viola): Two staves. The first staff plays a triplet of eighth notes (G4, A4, B4) in measure 73, and a triplet of eighth notes (G4, A4, B4) in measure 74. The second staff plays a triplet of eighth notes (G4, A4, B4) in measure 73, and a triplet of eighth notes (G4, A4, B4) in measure 74.
- Vc.** (Violoncello): One staff, playing a triplet of eighth notes (G4, A4, B4) in measure 73, and a triplet of eighth notes (G4, A4, B4) in measure 74.
- Cb.** (Contrabass): One staff, playing a triplet of eighth notes (G4, A4, B4) in measure 73, and a triplet of eighth notes (G4, A4, B4) in measure 74.