

## 456A\_Ber-15/448-449/448-452

Berg

This musical score segment covers measures 448 through 452. The instruments and their parts are as follows:

- Bass Clarinet in B♭**: Measures 448-450 have whole rests; measure 451 has a half note G<sub>2</sub>; measure 452 has a whole rest.
- Alto Saxophone**: Measures 448-452 all contain a sustained half-note E<sub>3</sub>, starting with a piano (*p*) dynamic in measure 448.
- Bassoon**: Measures 448-450 have whole rests; measure 451 has a half note F<sub>2</sub>; measure 452 has a whole rest.
- Contrabassoon**: Measures 448-450 have whole rests; measure 451 has a half note E<sub>2</sub>; measure 452 has a whole rest.
- Horn in F** (Two staves): Both staves play a continuous eighth-note accompaniment from measure 448 to 452, starting with a piano (*p*) dynamic. The right staff uses treble clef and the left staff uses bass clef.
- Bass Solo**: Measure 448 has a whole rest; measure 451 begins a melodic line with a half note D<sub>2</sub> (marked *p*), followed by eighth notes C<sub>2</sub>-B<sub>1</sub>-A<sub>1</sub> (beamed triplet), and continues with various eighth and quarter notes through measure 452.
- Violin I**: Measures 448-450 have whole rests; measure 451 has a half note G<sub>2</sub>; measure 452 has a whole rest.
- Violin II**: Measures 448-450 have whole rests; measure 451 has a half note G<sub>2</sub>; measure 452 has a whole rest.
- Viola**: Measures 448-450 have whole rests; measure 451 begins a melodic line with a half note G<sub>2</sub> (marked *p*), followed by eighth notes F<sub>2</sub>-E<sub>2</sub>-D<sub>2</sub> (beamed triplet), and continues with various eighth and quarter notes through measure 452.