

653_Hin-71/23/[10]1-4

Hindemith

Musical score for measures 144-145. The score includes parts for Oboe I., Clarinet in B♭ I., Clarinet in B♭ II., Bass Clarinet in B♭, Bassoon I., Percussion, Solo, Viola, Violoncello, and Contrabass.

- Oboe I.:** Rest in both measures.
- Clarinet in B♭ I.:** Measure 144: Quarter note G4 (F#), half note A4, quarter rest. Measure 145: Quarter note B4, eighth notes C5, D5, quarter rest. Dynamics: *p*.
- Clarinet in B♭ II.:** Measure 144: Quarter note G4 (F#), half note A4, quarter rest. Measure 145: Quarter note B4, eighth notes C5, D5, quarter rest. Dynamics: *p*. Triplet marking over measures 145-146.
- Bass Clarinet in B♭:** Measure 144: Quarter note G4 (F#), half note A4, quarter rest. Measure 145: Quarter note B4, eighth notes C5, D5, quarter rest. Dynamics: *p*. Triplet marking over measures 145-146.
- Bassoon I.:** Measure 144: Quarter rest, eighth notes F4, E4, quarter rest. Measure 145: Quarter rest, eighth notes F4, E4, quarter rest. Dynamics: *p*.
- Percussion:** Measure 144: Quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest. Measure 145: Quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest. Dynamics: *p*.
- Solo:** Measure 144: Quarter note G4 (F#), quarter rest, eighth notes F#4, E4, quarter rest, eighth notes D4, C4, quarter rest, eighth notes B3, A3, quarter rest. Measure 145: Quarter note G4 (F#), quarter rest, eighth notes F#4, E4, quarter rest, eighth notes D4, C4, quarter rest, eighth notes B3, A3, quarter rest. Dynamics: *mf*. Triplet marking over measures 145-146.
- Viola:** Measure 144: Quarter rest, eighth notes F#4, E4, quarter rest, eighth notes D4, C4, quarter rest, eighth notes B3, A3, quarter rest. Measure 145: Quarter note G4, quarter rest, eighth notes F#4, E4, quarter rest, eighth notes D4, C4, quarter rest, eighth notes B3, A3, quarter rest. Dynamics: *p*.
- Violoncello:** Measure 144: Quarter note G4, quarter rest, eighth notes F#4, E4, quarter rest, eighth notes D4, C4, quarter rest, eighth notes B3, A3, quarter rest. Measure 145: Quarter note G4, quarter rest, eighth notes F#4, E4, quarter rest, eighth notes D4, C4, quarter rest, eighth notes B3, A3, quarter rest. Dynamics: *p*.
- Contrabass:** Measure 144: Quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest. Measure 145: Quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest. Dynamics: *p*.

146

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Perc.

Vc.

Vla.

Vc.

Cb.

p

3

3

147

This musical score page contains measures 146 and 147. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Percussion (Perc.), Violoncello (Vc.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 12/8 time. Measure 146 features a woodwind section with a clarinet triplet and a bassoon entry. The string section provides harmonic support. Measure 147 continues the woodwind and string parts, with a clarinet triplet and a bassoon entry. The percussion part consists of a steady eighth-note pattern. The score is marked with a piano (*p*) dynamic and includes various musical notations such as slurs, ties, and triplets.