

398_Str-56/35/166-169

Stravinsky

166

Flute

Flute

Mandolin

Harp

Piano

Viola

Violoncello

Contrabass

Contrabass

168 *8va*

Fl.

pp

Fl.

Mand.

Hp.

Pno.

Vla.

Vc.

Cb.

Cb.

This musical score page contains measures 168 and 169. Measure 168 is in 8/4 time, and measure 169 is in 9/4 time. The instruments and their parts are as follows:

- Flute 1 (Fl.):** Plays a series of chords, starting with a *pp* (pianissimo) dynamic. A dashed line labeled *8va* indicates an octave shift for the final notes.
- Flute 2 (Fl.):** Enters in measure 169 with a melodic line.
- Mandolin (Mand.):** Enters in measure 169 with a melodic line.
- Harp (Hp.):** Plays a melodic line in measure 168 and a more complex, arpeggiated line in measure 169.
- Piano (Pno.):** Remains silent in both measures.
- Viola (Vla.):** Plays a melodic line in measure 168 and continues in measure 169.
- Violoncello (Vc.):** Plays a series of chords in measure 168 and continues in measure 169.
- Contrabass 1 (Cb.):** Plays a series of chords in measure 168 and continues in measure 169.
- Contrabass 2 (Cb.):** Plays a series of chords in measure 168 and continues in measure 169.