

668_Hin-100/98/54-59

Hindemith

**due to engraving restrictions in Sibelius, I am unable to have multiple time signatures at once.
Instead I choose one and keep the durations the same, changing the proportions to fit appropriately.*

54

Bass Clarinet in Bb

Bassoon

Contrabassoon

Timpani

Glockenspiel

Violin I

Violin II

Viola

Viola

57

B. Cl.

Bsn.

Cbsn.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vla.

mp

mp

mp

mp

Detailed description of the musical score: The score is for measures 57 through 60. Measures 57 and 58 are in 3/4 time, and measures 59 and 60 are in 9/4 time. The key signature has two flats. The woodwinds (B. Cl., Bsn., Cbsn.) and strings (Vln. I, Vln. II, Vla. I, Vla. II) play sustained notes, while the timpani (Timp.) and glockenspiel (Glock.) play rhythmic patterns. The violins and violas play triplets and sustained notes. The dynamic marking 'mp' (mezzo-piano) is present in measures 58, 59, and 60.