

PRESTO (♩ = 72)

384.

5 3 1 5 2 1 3 (232) 1 4

*f* *p* *f* *p* *f* *p* *f*

(5)

1 4 3 tr 1 3 1 32 tr (23) *poco rit.*

*f* *p* *p*

(10)

*scherzando* *in tempo*

1 3 5 4 2 4 1 4 2 3

(15)

2 1 1 5 3 1 2 2 1 3 tr

*f* *p*

(20)

*mf* *p* *poco rit.* *mf* *in tempo*

3 3 3 2 3 1 5 5

(25)

5 2 3 tr 3 3 3 tr

*p*

(30) (35)

This page contains six systems of musical notation for piano, written in a single key signature (one flat) and 4/4 time. The notation includes various dynamics, articulation, and tempo markings.

**System 1:** Measures 34-40. Dynamics: *mf p*, *f p*, *pp*. Articulation: *mf*, *f*, *pp*. Tempo: *mf p*, *f p*, *pp*.

**System 2:** Measures 41-45. Dynamics: *cres.*, *poco rit.*, *f in tempo*. Articulation: *cres.*, *poco rit.*, *f in tempo*. Tempo: *cres.*, *poco rit.*, *f in tempo*.

**System 3:** Measures 46-50. Dynamics: *f*. Articulation: *f*. Tempo: *f*.

**System 4:** Measures 51-55. Dynamics: *stent.*, *f p*, *f p*, *f p*, *f*. Articulation: *stent.*, *f p*, *f p*, *f p*, *f*. Tempo: *in tempo*, *in tempo*, *in tempo*, *in tempo*.

**System 5:** Measures 56-60. Dynamics: *f<sub>2</sub>*, *f p*. Articulation: *f<sub>2</sub>*, *f p*. Tempo: *f<sub>2</sub>*, *f p*.

**System 6:** Measures 61-65. Dynamics: *poco rit.*, *p*. Articulation: *poco rit.*, *p*. Tempo: *poco rit.*, *p*.

2 (70)

*mf* (75)

*p* *a)* *tr* *p* (80)

*f* *p* 1 5 5 (85)

*f* *p* (90)

*f* *mf* *f* *mf* (95)

Musical score for piano, measures 100-125. The score is in B-flat major and 3/4 time. It features various dynamics (*mf*, *p*, *f*, *cres.*, *rall.*, *stent.*) and articulations (trills, slurs, accents). Measure numbers 100, 105, 110, 115, 120, and 125 are indicated at the start of their respective systems.

E. O., N. 17.

80 - a) Questa misura manca nell'edizione originale.  
 Cette mesure manque dans l'édition originale.

Este compás falta en la edición original.  
 This bar is missing in the original edition.