

DOMENICO SCARLATTI

(Alessandro Longo)

OPERE COMPLETE PER CLAVICEMBALO

VOLUME X: 10 SUITES

OEUVRES COMPLÈTES POUR CLAVECIN
VOLUME X: 10 SUITES

COMPLETE WORKS FOR HARPSICHORD
BOOK X: 10 SUITES

VOLLSTÄNDIGE WERKE FÜR KLAVIZIMBEL
X BAND: 10 SUITEN

OBRAS COMPLETAS PARA CLAVICÉMBALO
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SUITE XCI.

451. *ALLEGRO* ($\text{♩} = 80$)

(1323) *p* (1323) *p*

mf *m.s.* (8231) *p*

cres. *f* (10) (23)

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ER. 550

First system of musical notation, measures 1-4. Treble and bass staves. Treble staff has notes with fingerings 4, 5, 3, 2, 1, 1, 3, 13. Bass staff has chords. Dynamics: *p*, crescendo hairpin, (15).

Second system of musical notation, measures 5-8. Treble and bass staves. Treble staff has notes with fingerings 2, 3, 2, 1, 4, 1, 4, 2. Bass staff has chords. Dynamics: *p*, *mf*.

Third system of musical notation, measures 9-12. Treble and bass staves. Treble staff has notes with fingerings 2, 1, 1, 1, 1, 1. Bass staff has chords. Dynamics: *p*, (20).

Fourth system of musical notation, measures 13-16. Treble and bass staves. Treble staff has notes with fingerings 1, 1, 1, 1, 1, 1. Bass staff has chords. Dynamics: (25).

Fifth system of musical notation, measures 17-20. Treble and bass staves. Treble staff has notes with fingerings 1, 1, 1, 1, 1, 1. Bass staff has chords. Dynamics: *cres.*, (30).

Sixth system of musical notation, measures 21-24. Treble and bass staves. Treble staff has notes with fingerings 3, 2, 2, 2, 2, 2, 4, 4, 3. Bass staff has chords. Dynamics: *mf*.

1 3 5 4 2 1 3 1 2
 (35) *p* *mf* *p* *mf* *p cres.* *f*

3 5 4 2 1 3 1 2
 (40) *p* *mf* *p* *mf* *p cres.*

(45) *f*

(50) *mf*

(55) *mf* *f*

(55) *mf* *f*

First system of a piano piece. The right hand features a melodic line with a trill (tr) on the first measure, followed by a series of eighth notes and a descending scale. The left hand provides a harmonic accompaniment. Fingerings are indicated by numbers 1-5. Dynamics include piano (*p*) and a crescendo. Measure numbers (1323) and (60) are present.

Second system of the piano piece. The right hand continues the melodic development with trills and slurs. The left hand has a more active role with eighth notes. Dynamics range from piano (*p*) to mezzo-forte (*mf*). Measure numbers (1323) and (65) are present.

Third system of the piano piece. The right hand has a more melodic and lyrical quality with slurs. The left hand continues with a steady accompaniment. Dynamics include piano (*p*), mezzo-forte (*mf*), and a crescendo (*cres.*). Measure numbers (3231) and (65) are present.

Fourth system of the piano piece. The right hand features a trill and a descending scale. The left hand has a more active role with eighth notes. Dynamics include forte (*f*) and mezzo-forte (*mf*). Measure numbers (1323) and (70) are present.

Fifth system of the piano piece. The right hand has a melodic line with trills and slurs. The left hand provides a harmonic accompaniment. Fingerings are indicated by numbers 1-5. Measure numbers (32), (31), and (43) are present.

(31) *tr* *b)* *p*

(80)

(85)

cres. *mf*

(90)

p *mf* *p* *cres.* *p* *cres.* *f*

(95)

C. V. Libro X, N. 5. (a)

- 90-99 - a) Nel C. V. l'acciaccatura è segnata solo la prima volta.
Le C. V. donne l'acciaccatura seulement la 1.^{re} fois.
 91-99 - b) Nel C. V. invece di acciaccature vi sono mordenti.
Le C. V. a des mordants au lieu des acciaccatures.

En el C. V. la acciaccatura está escrita solamente la primera vez.
 In the C. V. the acciaccatura is only marked the first time
En el C. V. en vez de acciaccaturas hay mordentes.
 In the C. V. there are mordents instead of acciaccaturas.