

414.

PRESTO (♩ = 108)

The score is for exercise 414, marked **PRESTO** with a tempo of 108 beats per minute (♩ = 108). The key signature is D major (two sharps). The piece is in 2/4 time. It consists of five systems of two staves each. The first system begins with a forte (*f*) dynamic and a triplet of eighth notes in the bass. The second system features piano (*p*) and forte (*f*) dynamics with various fingerings. The third system includes a crescendo (*cres.*) marking. The fourth system continues with alternating forte and piano dynamics. The fifth system concludes with a final measure marked with a fermata and a repeat sign. Measure numbers (5), (10), and (15) are indicated below the staves.

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The piano part features a melody with a forte (*f*) dynamic and a piano (*p*) dynamic. The voice part features a melody with a forte (*f*) dynamic and a piano (*p*) dynamic. The score includes fingerings and articulation marks.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The melody consists of 16 measures. The first measure is a whole note G4. The second measure is a half note A4. The third measure is a half note B4. The fourth measure is a half note C5. The fifth measure is a half note D5. The sixth measure is a half note E5. The seventh measure is a half note F#5. The eighth measure is a half note G5. The ninth measure is a half note F#5. The tenth measure is a half note E5. The eleventh measure is a half note D5. The twelfth measure is a half note C5. The thirteenth measure is a half note B4. The fourteenth measure is a half note A4. The fifteenth measure is a half note G4. The sixteenth measure is a whole note G4. The score includes fingerings (1-4) and a final measure rest.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part features a prominent bass line with a descending sequence of notes (G#4, F#4, E4, D4, C#4) and a series of chords. The melody is simple and catchy, with a repeating phrase. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like slurs and accents. The lyrics are written below the piano part.

[illegible]

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The melody is primarily in the treble staff, featuring eighth and sixteenth notes, often beamed together in groups of three or four. The bass staff provides a simple accompaniment with eighth and sixteenth notes. The piece concludes with a final measure in the treble staff.

1

Ped.

5 1

Ped.

✱

First system of music. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 4, 3, 1, 3, 4). Bass staff has a supporting line with slurs and fingerings (3, 4, 2, 1, 1, 1, 3, 4). A measure rest is marked with an asterisk (*). Measure number (40) is centered below the staff.

Second system of music. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (4, 2, 1, 1, 3, 4). Bass staff has a supporting line with slurs and fingerings (3, 2, 1, 1, 3, 4). A measure rest is marked with an asterisk (*). Measure number (45) is centered below the staff. Dynamics *p* and *Ped.* are indicated.

Third system of music. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 4, 3, 1, 3, 4). Bass staff has a supporting line with slurs and fingerings (3, 4, 2, 1, 1, 1, 3, 4). A measure rest is marked with an asterisk (*). Measure number (50) is centered below the staff. Dynamics *Ped.* and *f* are indicated.

Fourth system of music. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 4, 3, 1, 3, 4). Bass staff has a supporting line with slurs and fingerings (3, 4, 2, 1, 1, 1, 3, 4). A measure rest is marked with an asterisk (*). Measure number (55) is centered below the staff. Dynamics *cres.* and *f* are indicated.

Fifth system of music. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 4, 3, 1, 3, 4). Bass staff has a supporting line with slurs and fingerings (3, 4, 2, 1, 1, 1, 3, 4). A measure rest is marked with an asterisk (*). Measure number (60) is centered below the staff. Dynamics *p* and *Ped.* are indicated.

Sixth system of music. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 4, 3, 1, 3, 4). Bass staff has a supporting line with slurs and fingerings (3, 4, 2, 1, 1, 1, 3, 4). A measure rest is marked with an asterisk (*). Measure number (65) is centered below the staff. Dynamics *f* and *Ped.* are indicated.

System 1 (Measures 60-64):
 Treble staff: Measure 60 (rest), 61 (quarter notes G4, A4, B4), 62 (quarter notes C5, B4, A4), 63 (quarter notes G4, F4, E4), 64 (quarter notes D4, C4, B3).
 Bass staff: Measure 60 (quarter notes G2, F2, E2), 61 (quarter notes D2, C2, B1), 62 (quarter notes A1, G1, F1), 63 (quarter notes E1, D1, C1), 64 (quarter notes B0, A0, G0).
 Dynamics: *f* (60), *p* (61), *cres.* (62), *f* (63).
 Fingerings: 2, 4, 2, 1, 4, 3, 2, 4, 5, 4.

System 2 (Measures 65-69):
 Treble staff: Measure 65 (quarter notes G4, A4, B4), 66 (quarter notes C5, B4, A4), 67 (quarter notes G4, F4, E4), 68 (quarter notes D4, C4, B3), 69 (quarter notes A3, G3, F3).
 Bass staff: Measure 65 (quarter notes G2, F2, E2), 66 (quarter notes D2, C2, B1), 67 (quarter notes A1, G1, F1), 68 (quarter notes E1, D1, C1), 69 (quarter notes B0, A0, G0).
 Dynamics: *p* (65), *cres.* (66).
 Fingerings: 3, 4, 3, 4, 2, 3, 3, 5, 3, 3, 5.

System 3 (Measures 70-74):
 Treble staff: Measure 70 (quarter notes G4, A4, B4), 71 (quarter notes C5, B4, A4), 72 (quarter notes G4, F4, E4), 73 (quarter notes D4, C4, B3), 74 (quarter notes A3, G3, F3).
 Bass staff: Measure 70 (quarter notes G2, F2, E2), 71 (quarter notes D2, C2, B1), 72 (quarter notes A1, G1, F1), 73 (quarter notes E1, D1, C1), 74 (quarter notes B0, A0, G0).
 Dynamics: *f* (70), *p* (71).
 Fingerings: 3, 5, 3, 3, 3, 3, 3, 4.

System 4 (Measures 75-79):
 Treble staff: Measure 75 (quarter notes G4, A4, B4), 76 (quarter notes C5, B4, A4), 77 (quarter notes G4, F4, E4), 78 (quarter notes D4, C4, B3), 79 (quarter notes A3, G3, F3).
 Bass staff: Measure 75 (quarter notes G2, F2, E2), 76 (quarter notes D2, C2, B1), 77 (quarter notes A1, G1, F1), 78 (quarter notes E1, D1, C1), 79 (quarter notes B0, A0, G0).
 Dynamics: *cres.* (75).
 Fingerings: 4, 5, 4, 5, 2, 1.

System 5 (Measures 80-84):
 Treble staff: Measure 80 (quarter notes G4, A4, B4), 81 (quarter notes C5, B4, A4), 82 (quarter notes G4, F4, E4), 83 (quarter notes D4, C4, B3), 84 (quarter notes A3, G3, F3).
 Bass staff: Measure 80 (quarter notes G2, F2, E2), 81 (quarter notes D2, C2, B1), 82 (quarter notes A1, G1, F1), 83 (quarter notes E1, D1, C1), 84 (quarter notes B0, A0, G0).
 Dynamics: *f* (80).
 Fingerings: 4, 2, 5, 4.

System 6 (Measures 85-89):
 Treble staff: Measure 85 (quarter notes G4, A4, B4), 86 (quarter notes C5, B4, A4), 87 (quarter notes G4, F4, E4), 88 (quarter notes D4, C4, B3), 89 (quarter notes A3, G3, F3).
 Bass staff: Measure 85 (quarter notes G2, F2, E2), 86 (quarter notes D2, C2, B1), 87 (quarter notes A1, G1, F1), 88 (quarter notes E1, D1, C1), 89 (quarter notes B0, A0, G0).
 Dynamics: *p* (85), *f* (86).
 Fingerings: 2, 1, 4, 2, 5, 3, 5, 1, 3, 1, 1.

(85) *Ped.* *

(90) *p*

Ped. * *Ped.* (95)*

f *Ped.*

(100) *p* *cres.* *Ped.* *

(105) *f*

Musical notation includes treble and bass staves with notes, rests, and various markings such as *Ped.* (pedal), *p* (piano), *f* (forte), *cres.* (crescendo), and asterisks (*). Fingerings (1-5) and slurs are also present.