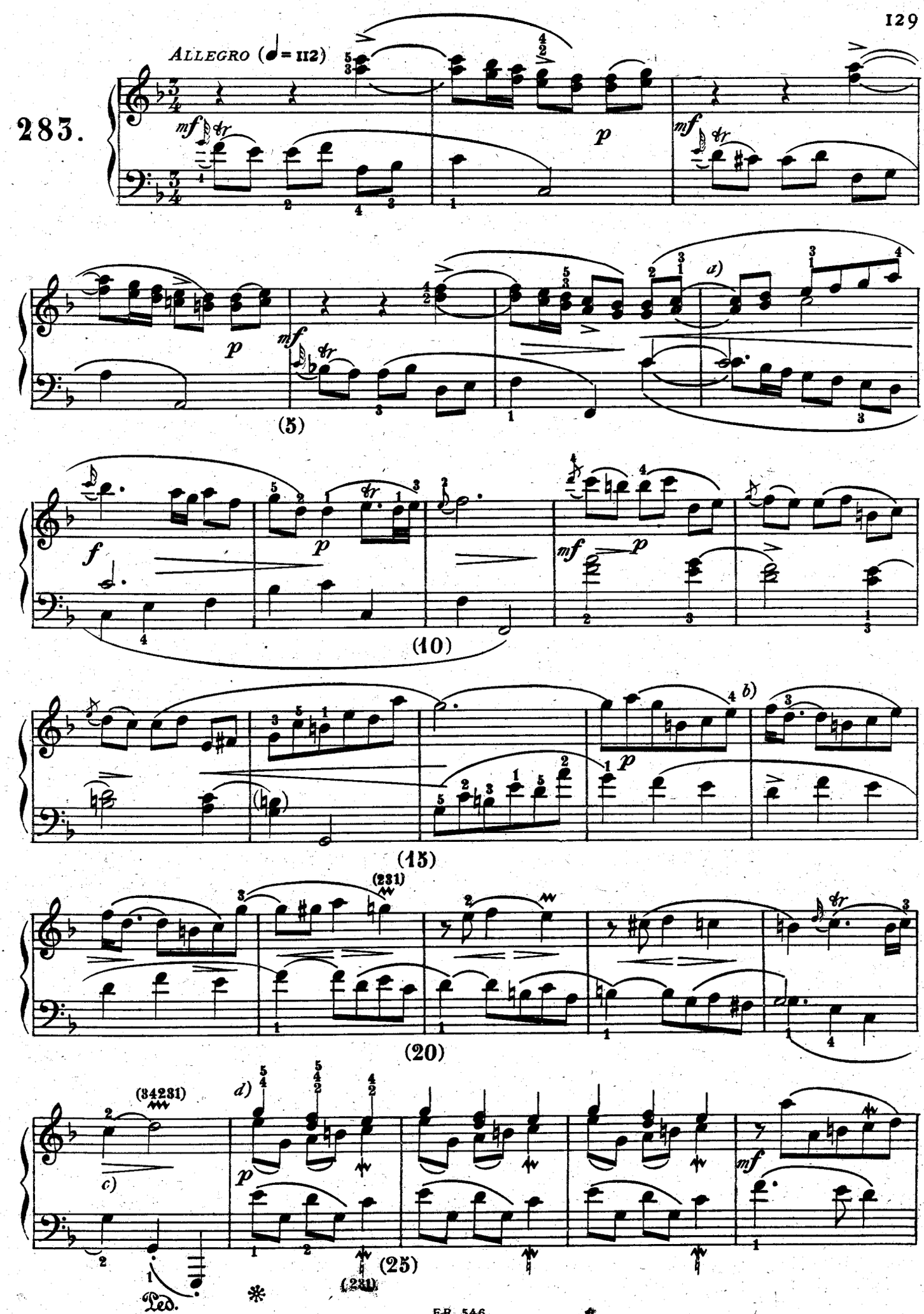
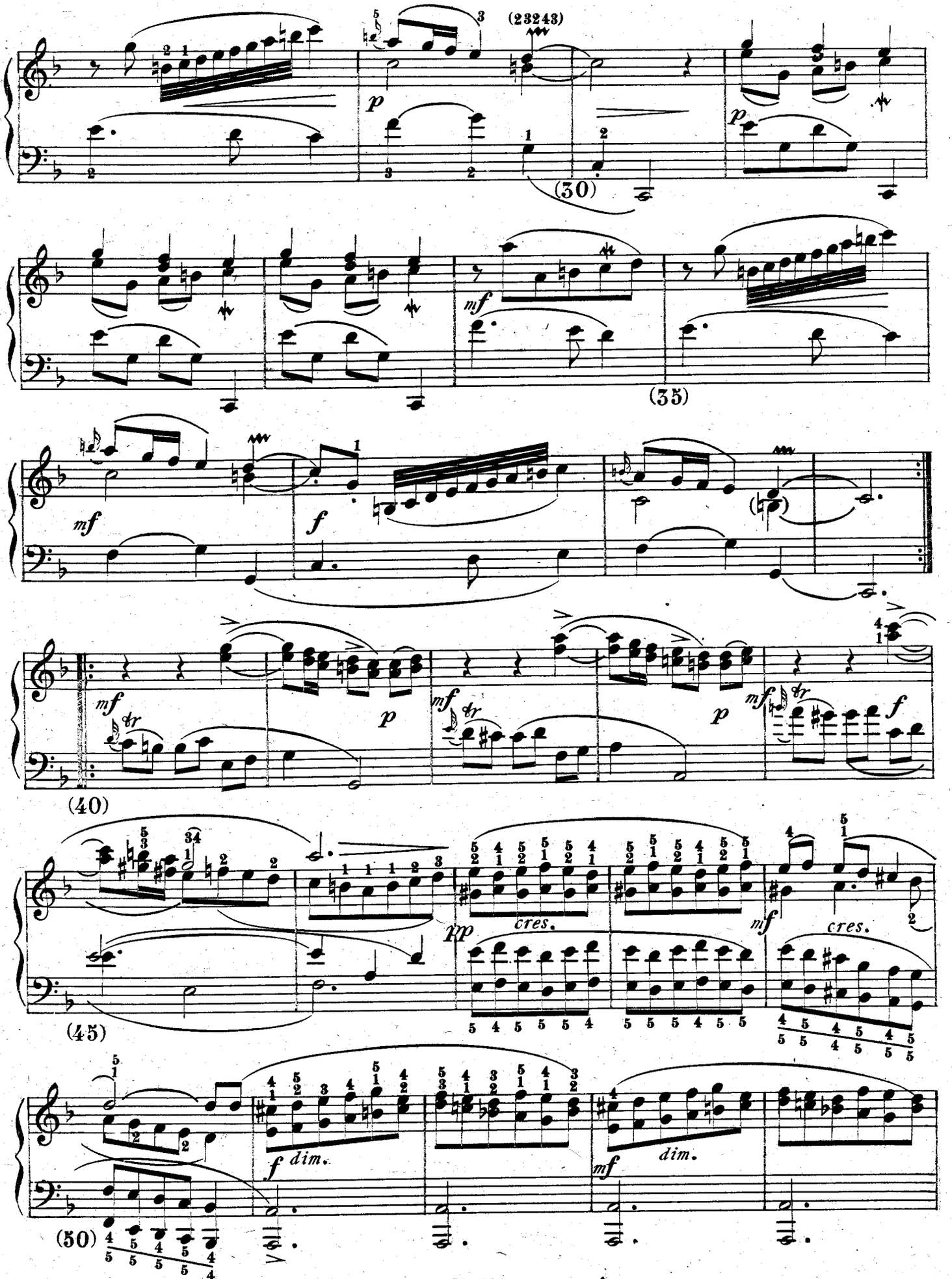
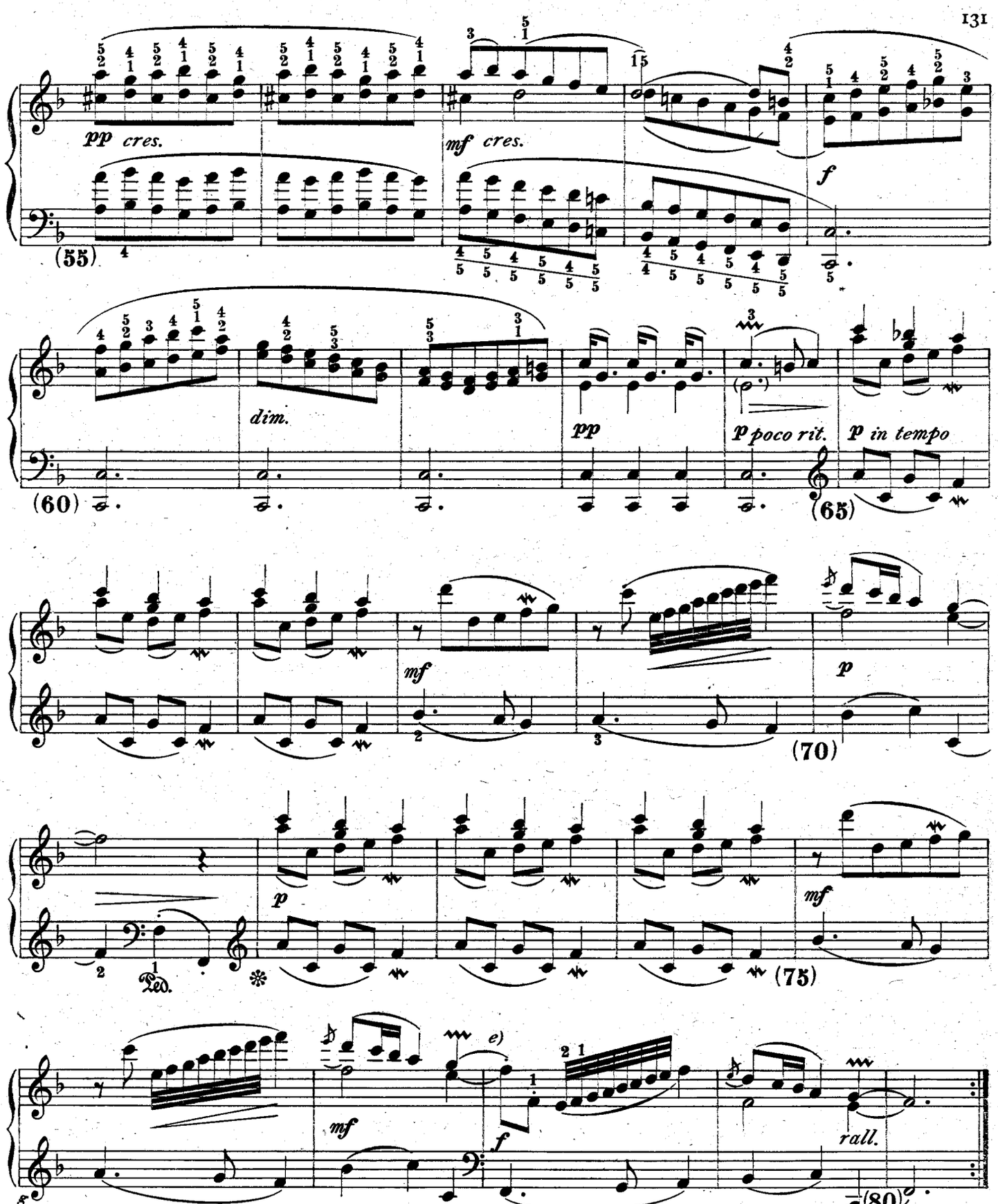
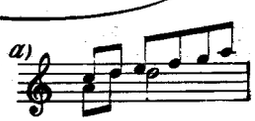

283.
ALLEGRO (♩= 112)
mf
p
mf
a)
(5)
f
p
mf
p
(10)
b)
(15)
(231)
(20)
(34231)
c)
d)
p
mf
(25)
(231)
Ped.
*


(23243)
(30)
(35)
(40)
(45)
(50)
cres.
dim.

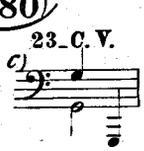


C. V. Libro XIII, N. 11. *(e)*

7_C. V.



23_C. V.



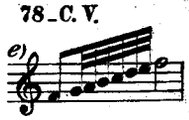
17 - *b*) Questa misura è duplicata nel C. V.-
Cette mesure est double dans le C. V.

Este compás está repetido en el C. V.
This bar is duplicated in the C. V.

24-26 (e 31-38, 65-67, 72-74)

d) Questi frammenti appajono di due misure in tutte le edizioni: ma nel C. V. è così manifesta e costante la terza misura, ch'io non oso ometterla.

Ces fragments sont de deux mesures dans toutes les éditions: mais dans le C. V. la troisième mesure est tellement évidente et constante que je n'ose l'omettre.

Estos fragmentos aparecen de dos compases en todas las ediciones; pero en el C. V. está tan manifiesto y constante el tercer compás que yo no oso omitirlo.
These fragments appear to be of two bars in all the editions, but in the C. V. the third bar is so evident and constant that I cannot omit it.

78_C. V.