

486. *PRESTO* (♩ = 116) (231)

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Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for piano (p) and includes a variety of musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. A trill is marked with a double squiggle. A repeat sign with first and second endings is present. The piece concludes with a double bar line and a repeat sign.

[illegible]

c) *f* *mf*

(312) (312)

(60) *f* *p* *f* *p*

Red. *

(65) * *f* *p* *f* *p*

Red. *

(70) *p* *f* *p*

Red. *

(75) *f* *p*

Red. *

(80) *cres.*

Red. *

(85)

Ed.

Leo.

④

• **Ne**

97

(90)

✓

20

2

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for piano and includes a vocal line (soprano) and a piano accompaniment. The piano part features a prominent bass line with a strong rhythmic pattern. The vocal line is a simple melody. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Allegretto". The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The piano part includes a variety of musical notations, including eighth and sixteenth notes, rests, and a key signature change to one flat (Bb) in measure 5. The vocal line is written in a soprano clef. The score is a single page from a music book.

(95)

(100)



5

This image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The tempo is marked "Allegretto". The score includes a variety of musical notations: eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *cres.* (crescendo). There are also performance instructions like "Lead." and "Cres." written above the staff. The score is divided into measures by vertical bar lines, and some measures contain fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (e.g., asterisks). The overall style is that of a traditional children's songbook.

(105)

Musical score for "The Merry Widow" (No. 105). The score is written for piano and voice. The piano part is in the upper staff, featuring a complex melodic line with many beamed sixteenth and thirty-second notes. The voice part is in the lower staff, featuring a melody with many beamed eighth and sixteenth notes. The key signature is one sharp (F#), and the time signature is 2/4. The score includes fingerings, slurs, and a repeat sign. The number (105) is written in the left margin.

(110)

Lead

✱