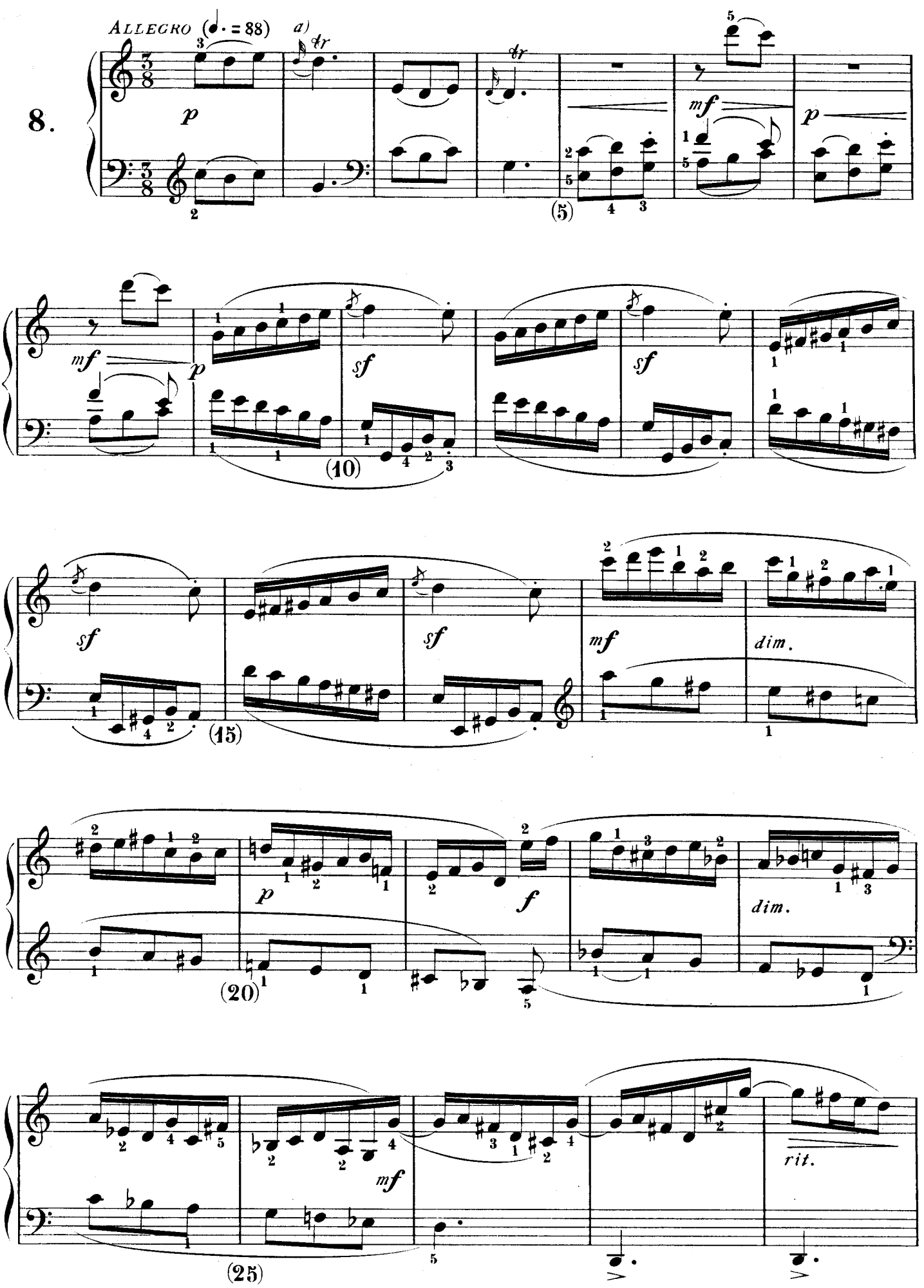
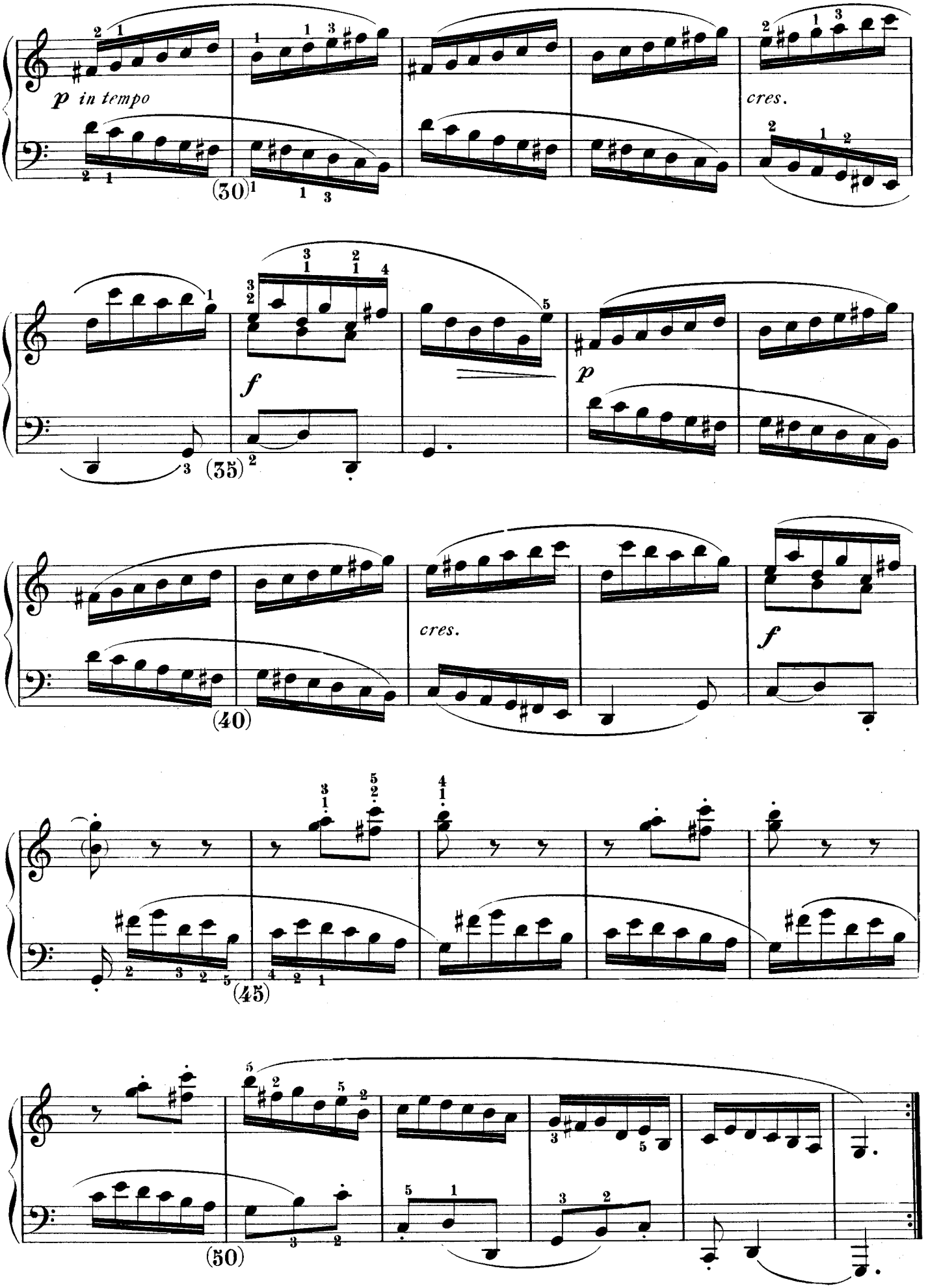
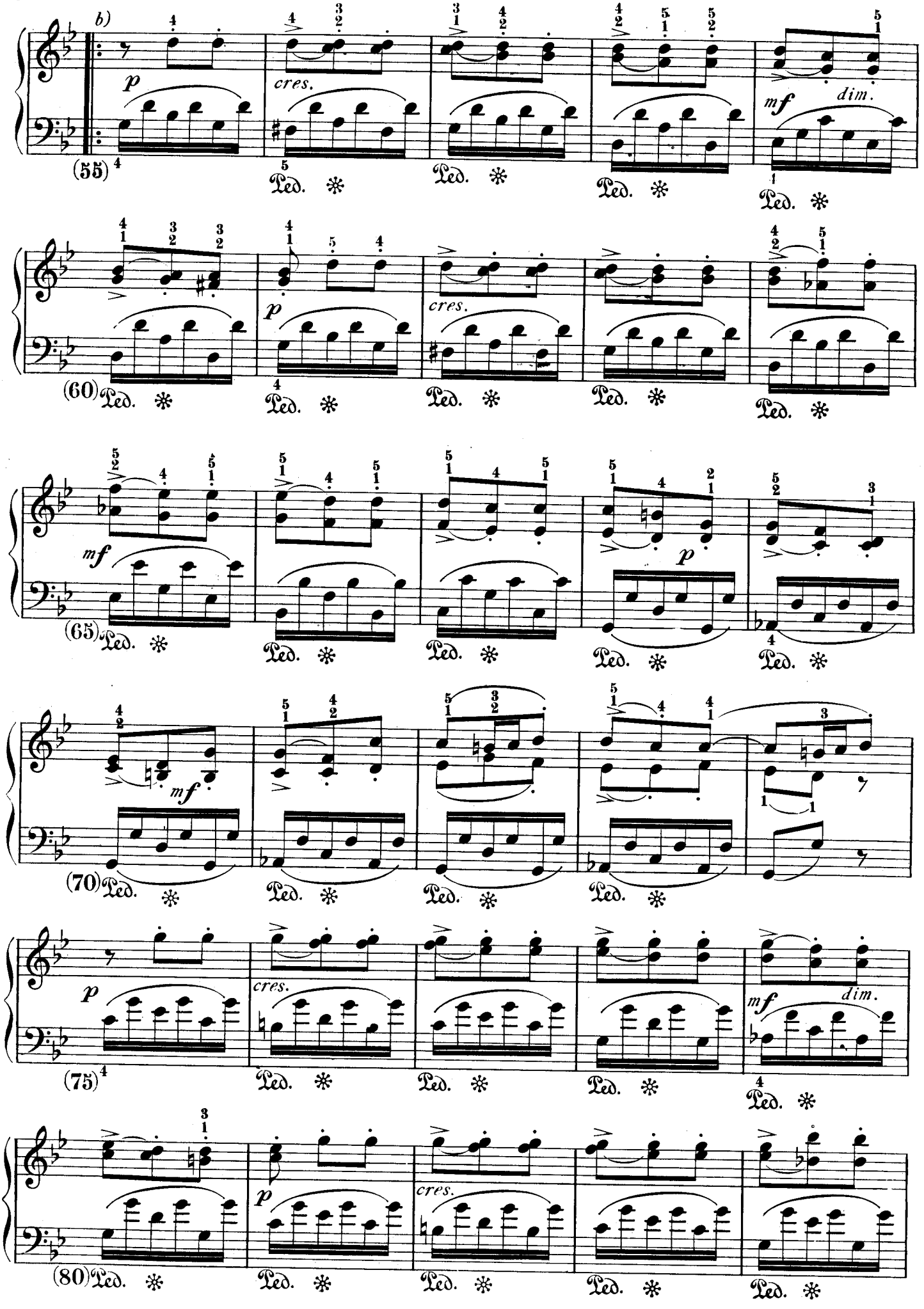
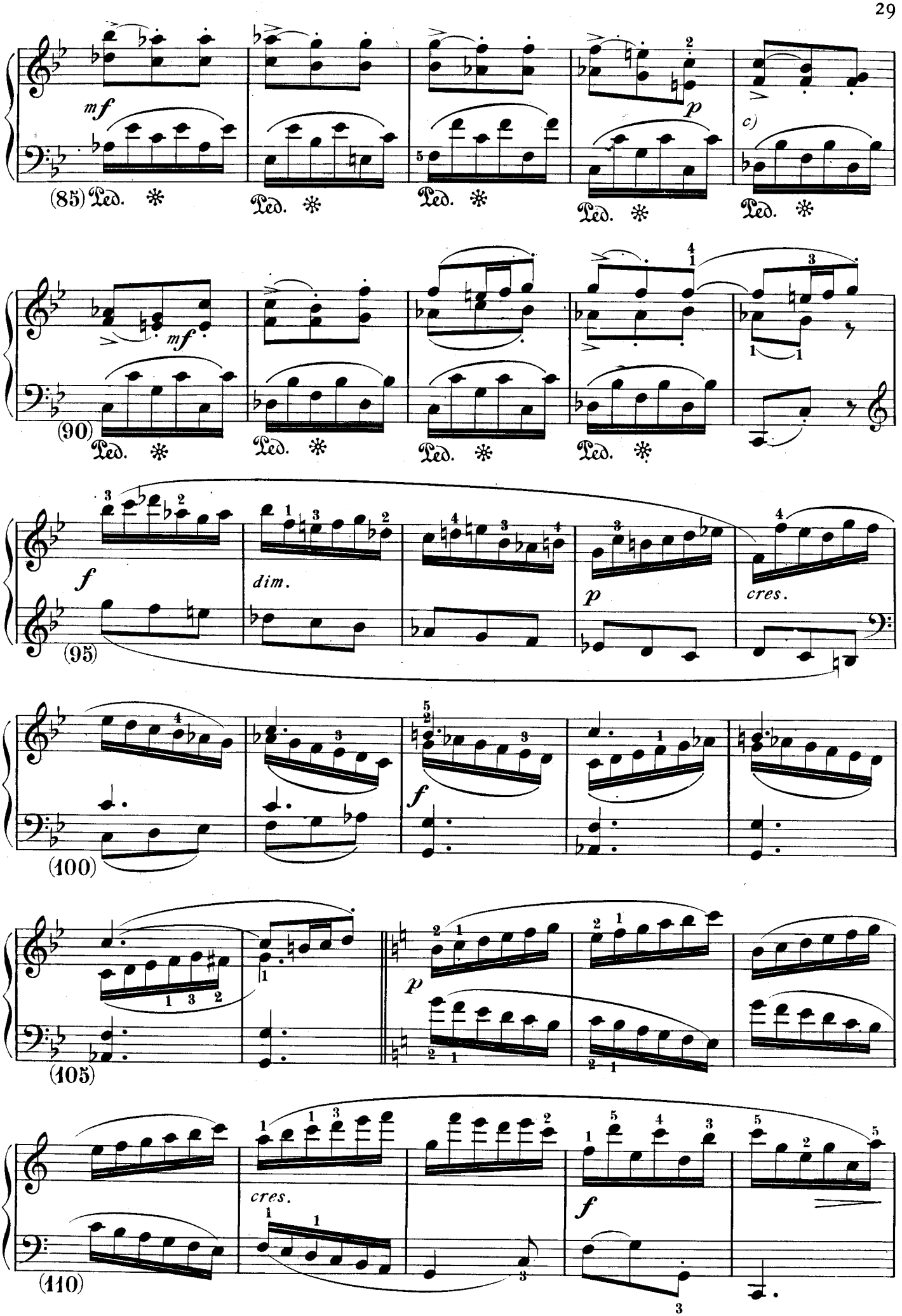
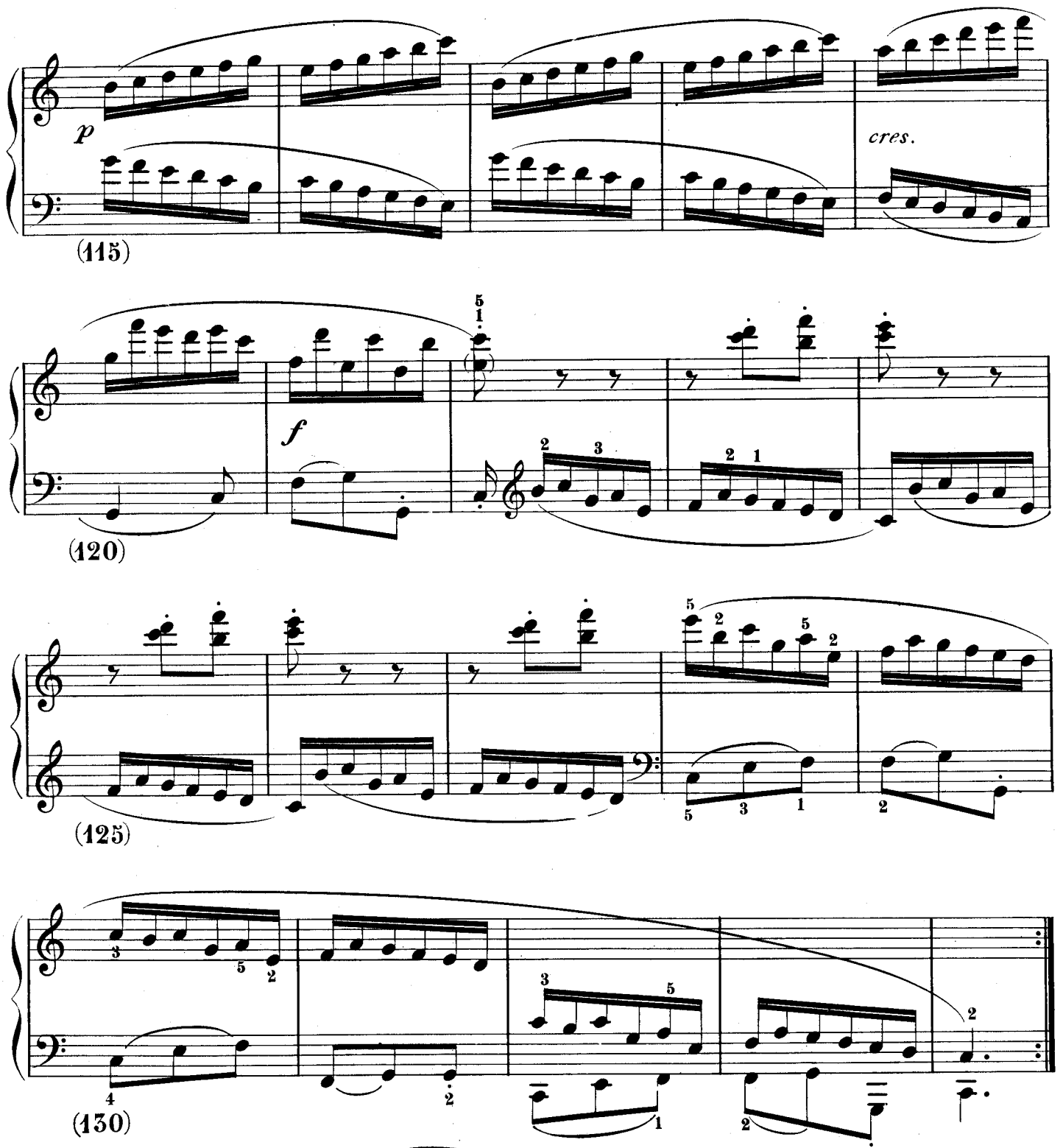

8.
ALLEGRO (♩. = 88)
a)
p
mf
p
(5)
mf
p
sf
sf
(10)
sf
sf
mf
dim.
(15)
p
f
dim.
(20)
mf
rit.
(25)

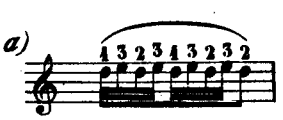

p in tempo
cres.
(30)
f
p
(35)
cres.
f
(40)
(45)
(50)


b)
p
cres.
mf
dim.
(55)
(60)
(65)
(70)
(75)
(80)
Ped.


mf
p
c)
(85) Ped.
(90)
f
dim.
cres.
(95)
(100)
(105)
(110)



C. V. Libro XI, N. 8. *(i)* 2 _ a)

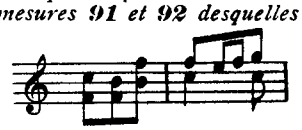


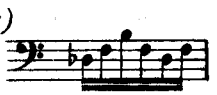
55-94 - *b)* L'episodio in *Sol min.*, costituito dalle prime venti misure della seconda parte, vien subito riprodotto in *Do min* Tra l'uno e l'altro si notano piccole varianti che non mette conto ridurre ad unica formula: meno che nelle misure **91** e **92**, delle quali dò il testo del **C. V.**

L'épisode en Sol min. *formé par les vingt premières mesures de la seconde partie, est tout de suite reproduit en* Do min. *Entre l'un et l'autre on remarque quelques petites variantes qu'il ne vaut pas la peine de réduire à une version unique sauf dans les mesures **91** et **92** desquelles je donne le texte du **C. V.***

El episodio en Sol menor *constituido por los veinte primeros compases de la segunda parte, se reproduce inmediatamente en* Do menor. *Entre uno y otro se notan pequeñas variantes que no es conveniente reducir a una sola fórmula: menos en los compases **91** y **92** de los cuales doy el texto del **C. V.***

The episode in *G min.*, formed by the first 20 bars of the second part is immediately reproduced in *C min.* Between one and the other there are slight variations so that a unique formula is not necessary; except in bars **91** & **92** of which I give the text of the **C. V.**



89 (e **91**, **93**) _ **C. V.**

c)