

Musical score for "Lied" in G major, Op. 10, No. 1 by Robert Schumann. The score is in 4/4 time and consists of 25 measures. It features a piano (p) and mezzo-forte (mf) dynamic range. The melody is in the right hand, and the accompaniment is in the left hand. The piece ends with a double bar line and a repeat sign.

Musical score for "Lied" by Franz Schubert, measures 30-34. The score is in G major, 3/4 time. It features a piano (p) and mezzo-forte (mf) dynamic range. The melody is in the right hand, and the accompaniment is in the left hand. The piece is marked "Lied" and "No. 1".

* Lied.

Musical score for "Lied" by Schubert, Op. 10, No. 1. The score is in 3/4 time, key of D major, and consists of two staves. The melody is in the right hand, and the accompaniment is in the left hand. The score includes dynamic markings (f, p) and articulation (accents). The piece is marked with a star and "Lied." at the beginning and end.

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a duet for the characters Katisha and Ko-Ko. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 2/4. The music begins with a piano introduction in the left hand, featuring a rising scale. The vocal entries are marked with dynamics *p* (piano) and *mf* (mezzo-forte). The lyrics are written below the vocal lines, and the piano accompaniment includes fingerings and pedaling instructions.

(45) * 4 3 2 Ped. Ped. Ped. Ped. * Ped. Ped.

p *mf*

5 3 2 tr

E.R. 545

Treble: *p* *cres.*
 Bass: *ped.* (50) * *ped.* * *ped.* * *ped.*

Treble: *f*
 Bass: * *ped.* (55) * *ped.* * *ped.* * *ped.*

Treble: *ff*
 Bass: * *ped.* *ped.* (60) *ped.* *ped.* *ped.* *

Treble: *p*
 Bass: *ped.* (65) * *ped.* *

Treble: *p* *mf* *p*
 Bass: *ped.* *ped.* *ped.* * *ped.* * (70) *ped.*

Treble: *mf* *p* *mf* *p*
 Bass: * *ped.* * *ped.* *f* * *ped.* *f*

mf p mf p mf p

(75) Red. * Red. * Red. * Red.

f p f p f p f

(80) Red. Red. Red. Red. Red. Red.

5 3 tr

(85) Red. *

tr p mf

5 4 3 2 4 5 4

Red. Red. Red. Red. Red. Red.

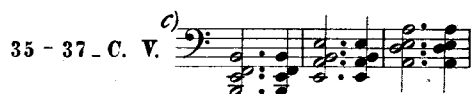
34 tr

p cres. mf

5 (90) Red. Red. Red. Red. Red. Red.

C. V. Libro XII, N. 7. (e)

1 - Formula del trillo: Fòrmula del trino:
Formule du trille: Formula of the trill:



31 - C. V.

