

128. *ANDANTE* (♩ = 72) 4

p

Ped. *Ped.* *Ped.* (5)*

(23)

p *Ped.* *Ped.*

(10) (15)

cres. *f*

Ped. *Ped.* * *Ped.*

(20)

p *cres.* *mf*

Ped. * *Ped.* * *Ped.* * *Ped.* * (30)

(25)*

tr *p*

(35) *Ped.* *Ped.* *Ped.* *Ped.* *

cres. *tr* *tr* *tr*

(40) *Ped.* (45)*

E.R. 543

This page of piano sheet music contains six systems of music. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. Pedal points are marked with "Ped." and asterisks. Measure numbers (31), (50), (55), (60), (65), (70), (75), (80), (85), and (90) are placed at the end of their respective systems. The music is in a key with one flat and a 3/4 time signature.

System 1: Measures 1-31. Dynamics: *p*, *cres.*, *mf*. Pedal markings: Ped. * Ped. * Ped. * (50) Ped. *.

System 2: Measures 32-60. Dynamics: *mf*. Pedal markings: Ped. *.

System 3: Measures 61-70. Dynamics: *mf*, *f*, *f*, *mf*. Pedal markings: Ped. *.

System 4: Measures 71-75. Dynamics: *p*, *cres.*, *mf*, *p*.

System 5: Measures 76-85. Dynamics: *cres.*, *mf*, *p*.

System 6: Measures 86-90. Dynamics: *f*, *p*, *cres.*, *mf*.

in tempo

(95) *f* *dim.* *p* *rall.* *p* *Ped.* *Ped.*

(100)

mf *cres.* *f* *Ped.* (105) *Ped.* *

(110) *Ped.*

p *mf* *Ped.* * (115) *Ped.* *

(120)

p *mf* *p* *cres.* *Ped.* (125) *

(130) *f* *Ped.* *

(135) *p* *Ped.* *Ped.* *Ped.* *Ped.*

(140) *cres.* *mf* *cres.* *Ped.* (145) *Ped.*

Musical score for piano, measures 145-195. The score is in B-flat major and 4/4 time. It features complex piano textures with many chords and moving lines. Performance markings include "Ped." (pedal), "dim." (diminuendo), "rall." (rallentando), "p" (piano), "mf" (mezzo-forte), "f" (forte), "cres." (crescendo), and "tr" (trills). Measure numbers 145, 150, 155, 160, 165, 170, 175, 180, 185, and 190 are indicated. Fingerings and articulations are also shown.

C. V. Libro X, N. 9. (e)

(195)

 41. C. V. *a)*