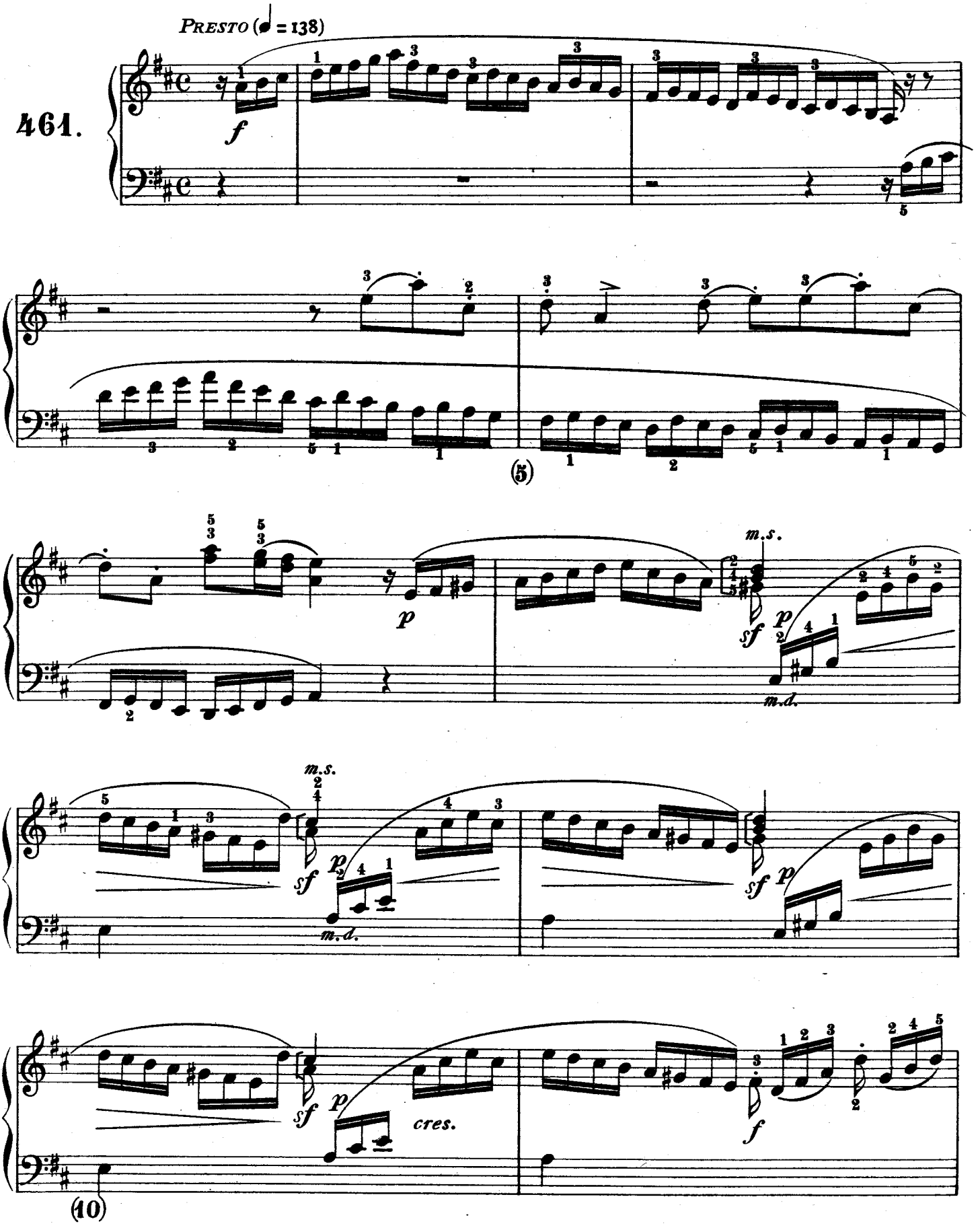
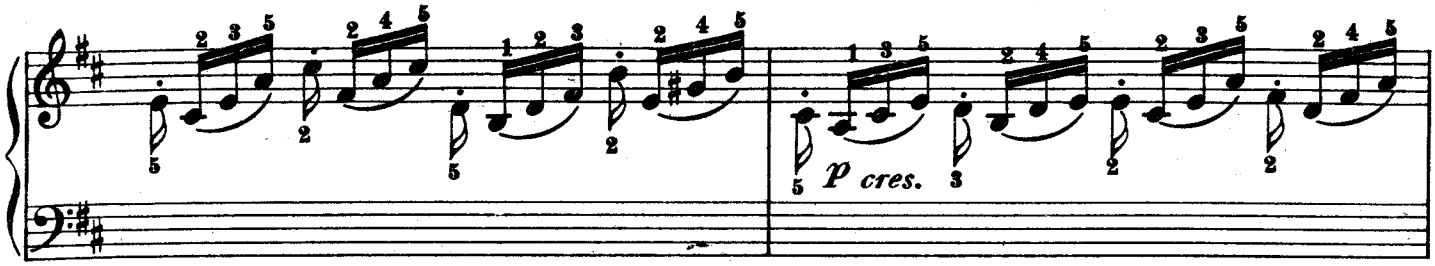
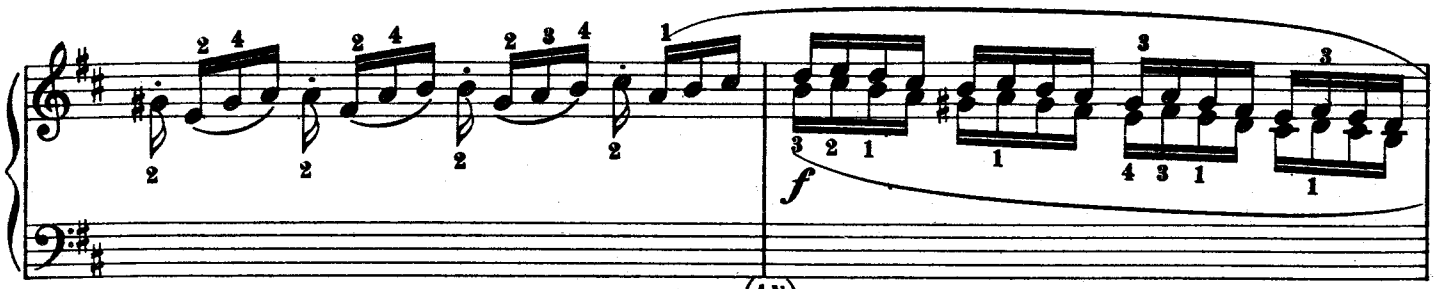
SUITE XCIII.

461.

Presto (♩ = 138)







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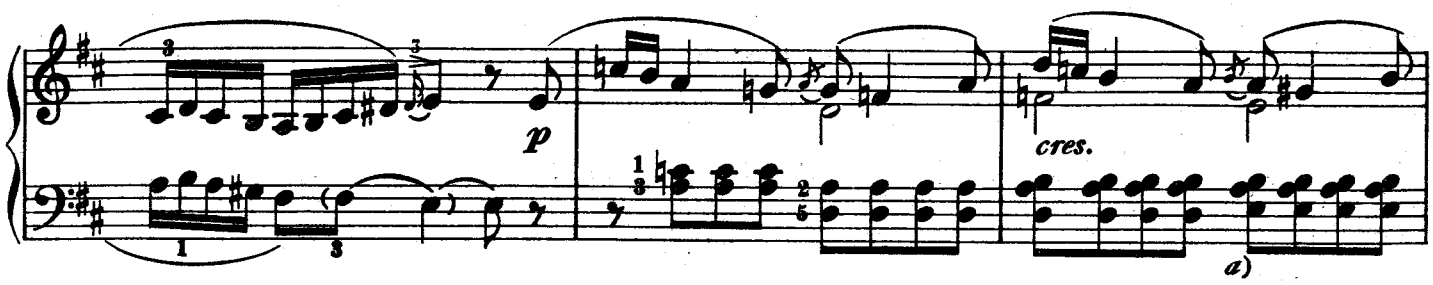

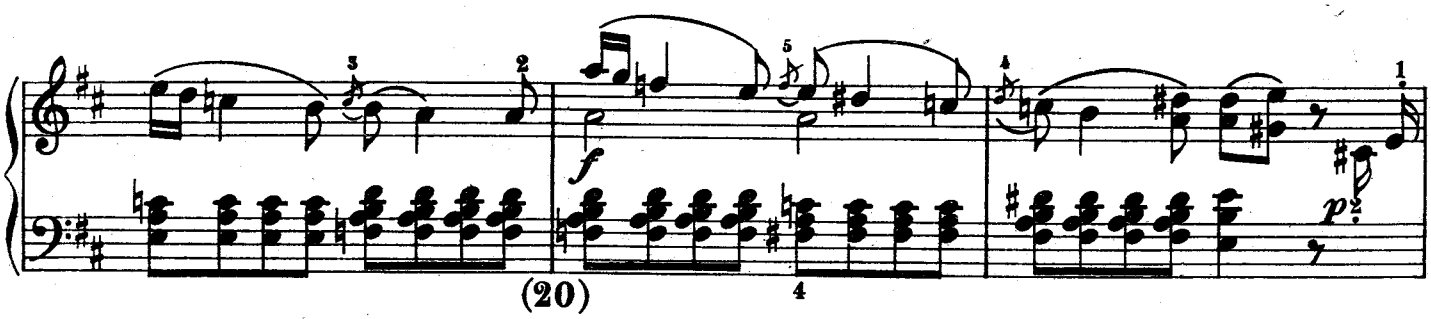

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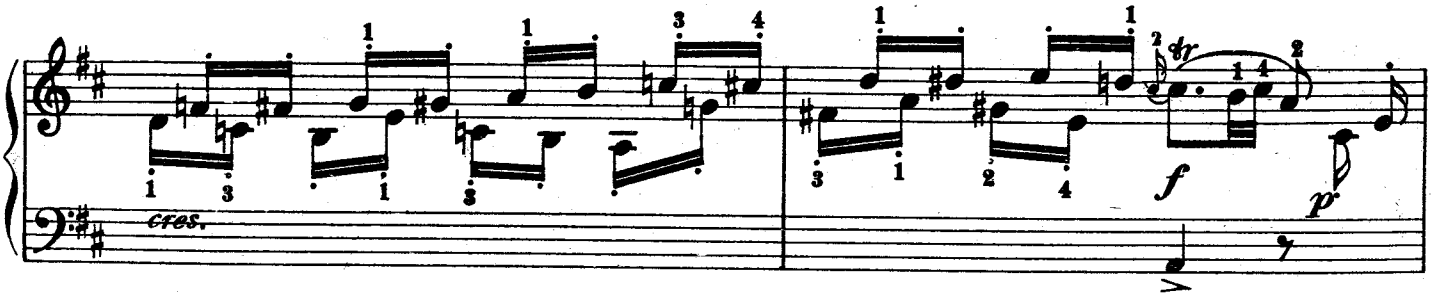

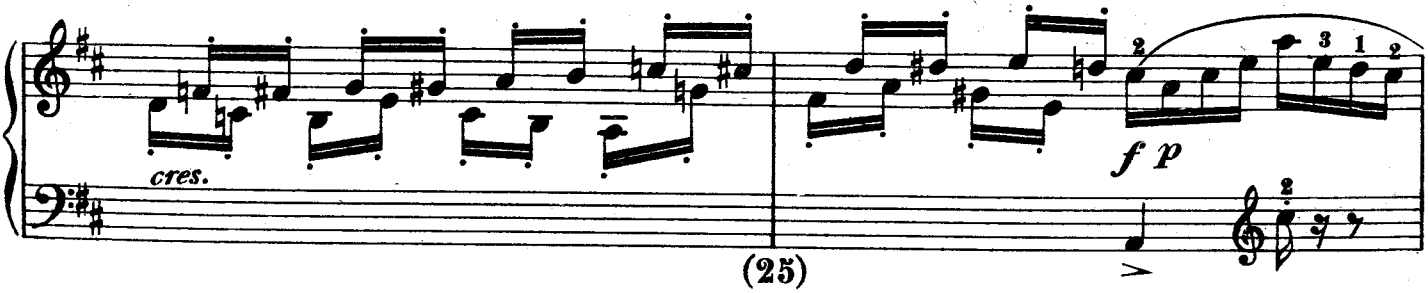

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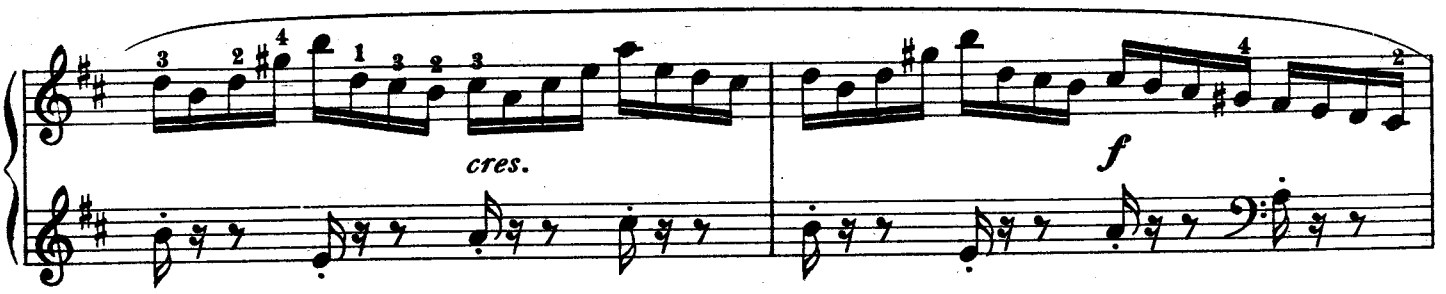

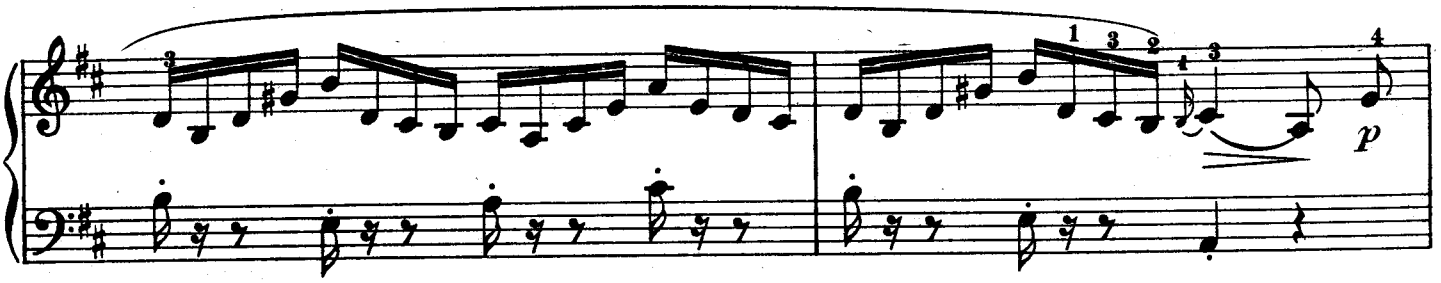

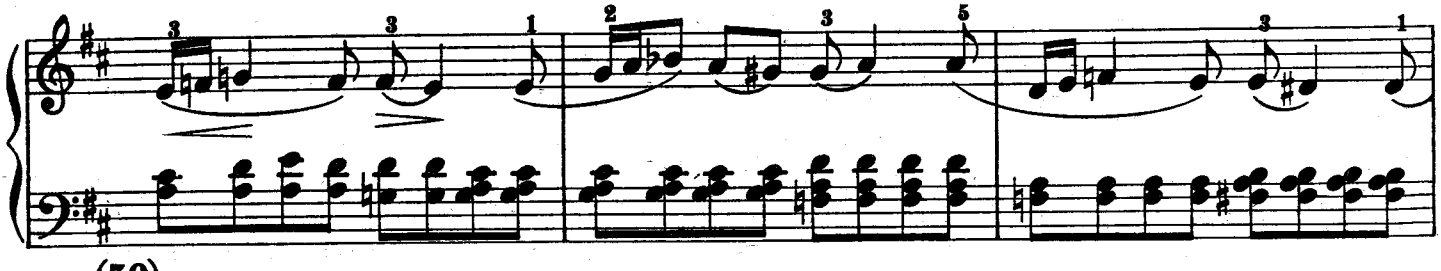

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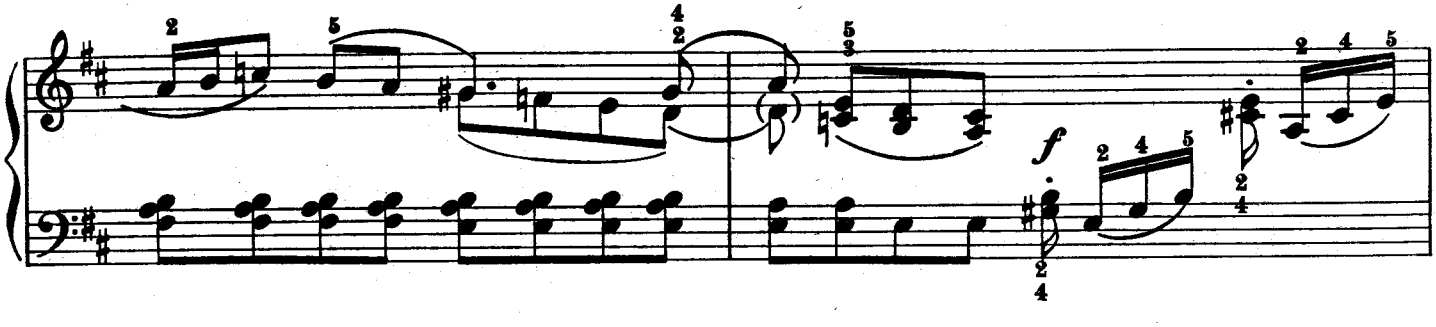

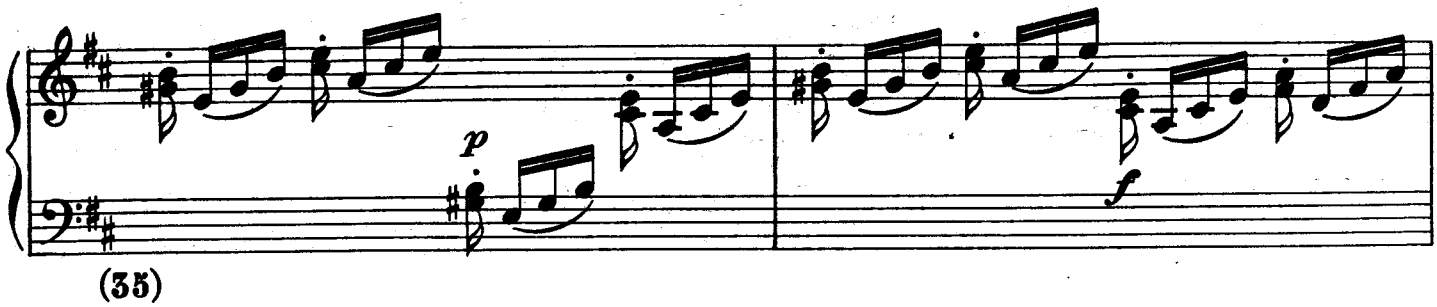

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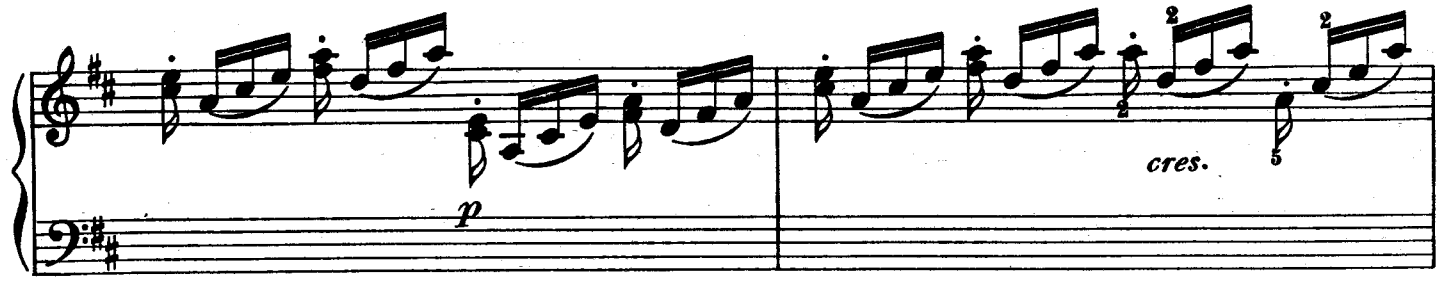
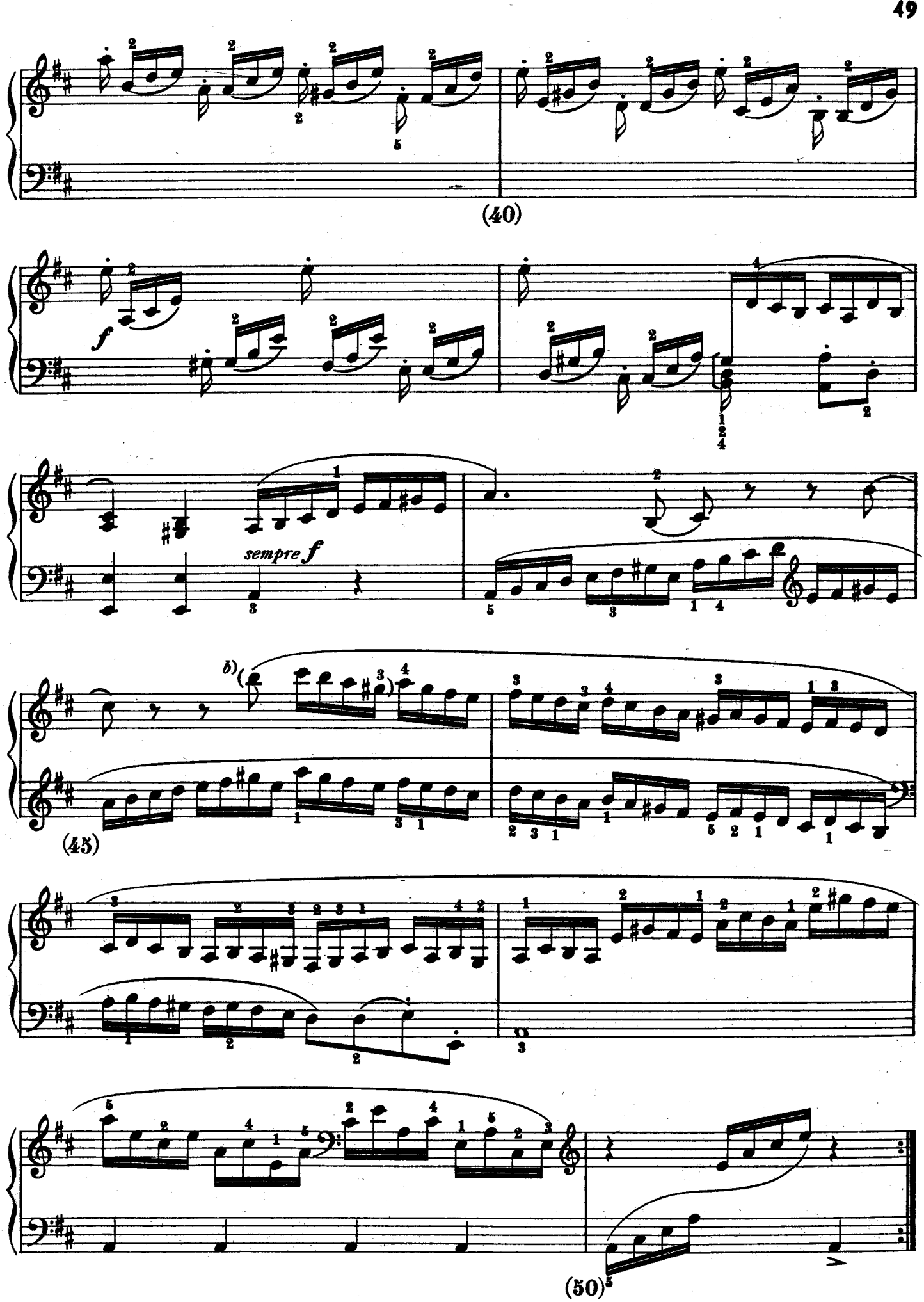
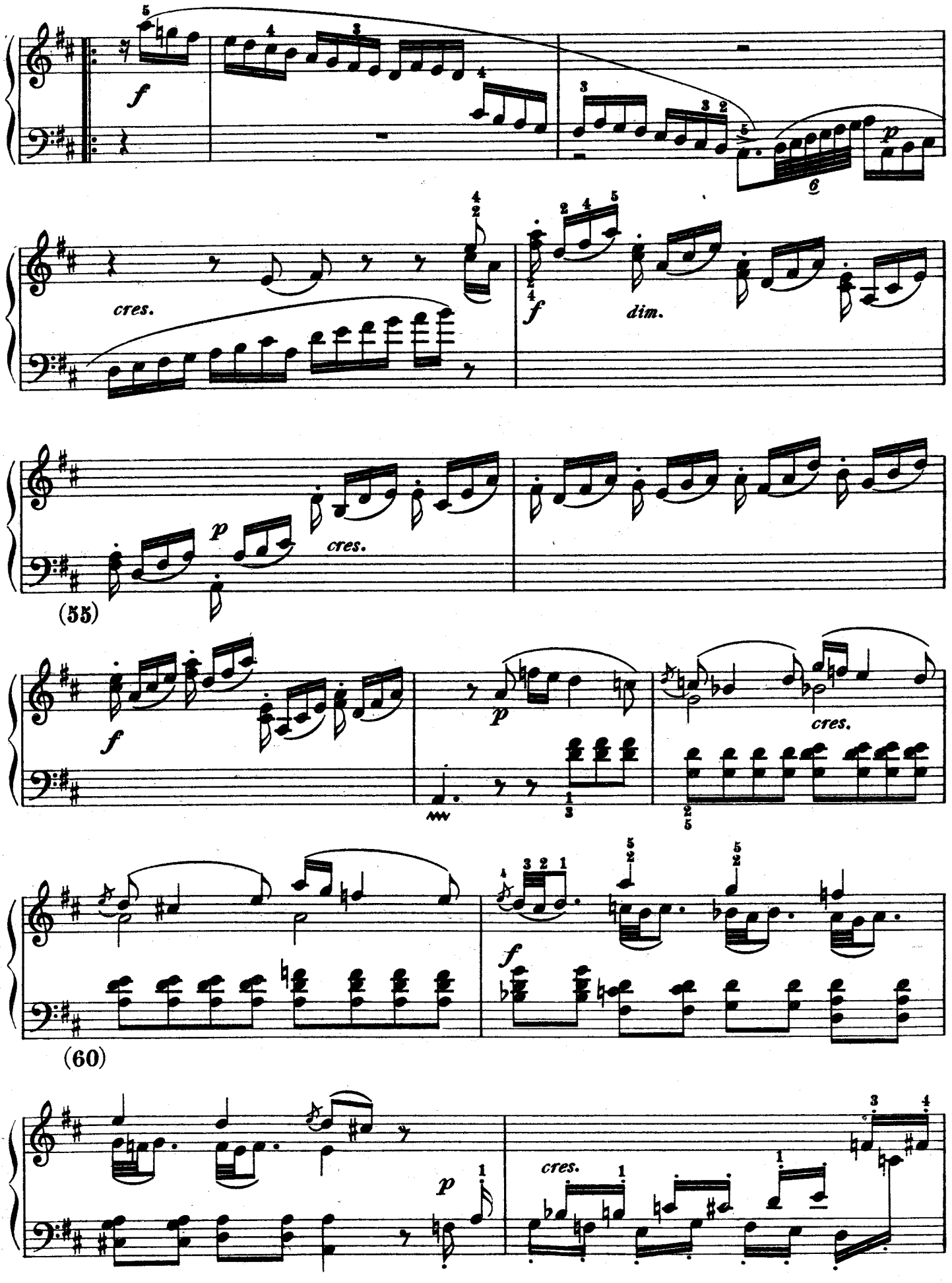
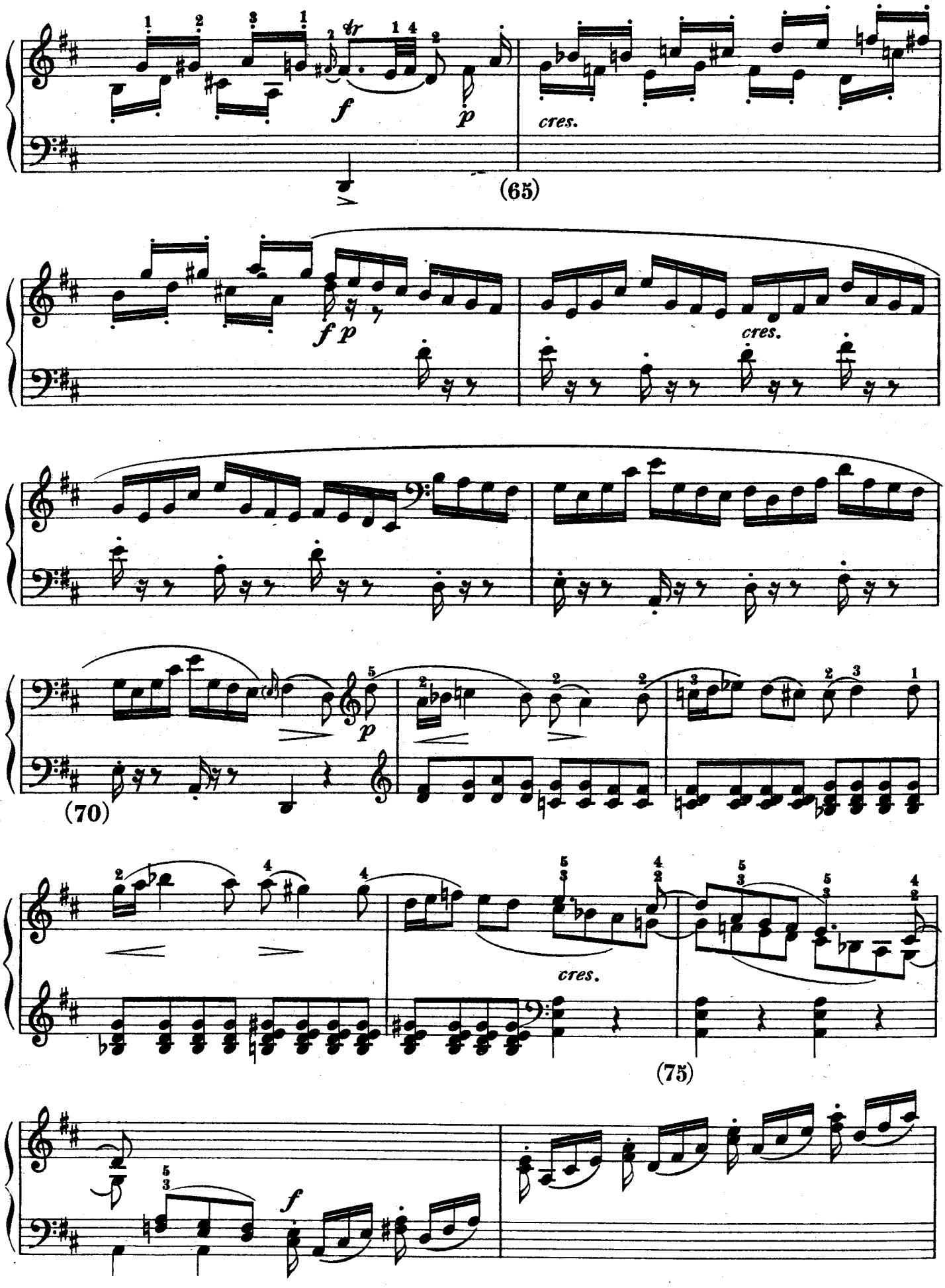



(40)
f
sempre f
b)
(45)
(50)


f
p
cres.
dim.
(55)
(60)


f
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(65)
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(70)
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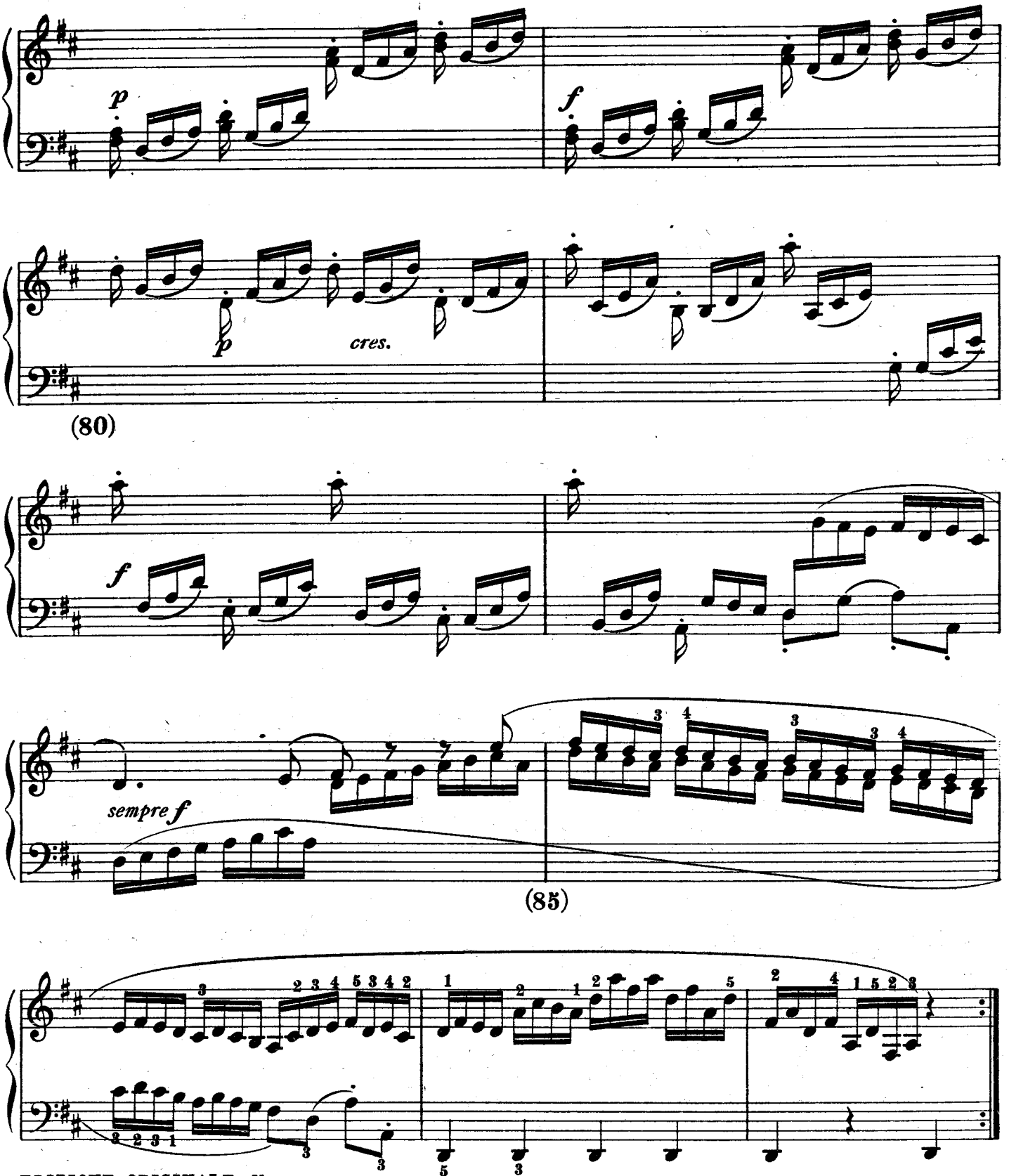
(75)
f



EDIZIONE ORIGINALE, N. 29.

18 . E. 0. a)

È un evidente errore di stampa, come risulta dal confronto con la misura **60.**

Il s'agit d'une erreur évidente d'impression, comme il ressort de la comparaison avec la mesure **60.**

Evidentemente es un error de imprenta como resulta compa randolo con el compás **60.**

It is evidently an error of printing, as results when compared with bar **60.**

45 – *b*) Le note fra ( ) mancano nel testo, non per omissione dell'incisore, ma perchè quando l'A. pubblicò il volume, la tastiera del clavicembalo non oltrepassava il *Do* naturale.

Les notes entre ( ) manquent dans le texte : non par oubli du graveur mais parce qu' à l' époque où Scarlatti publia son volume le clavier du clavecin ne dépassait pas le Do *naturel.*

Las notas entre ( ) faltan en el texto ; no por omisión del litógrafo, sinó porque en la época en que Scarlatti publicó su volúmen el teclado del Clavecin, no pasaba del Do *natural.*

The notes in ( ) are missing in the text, not in consequence of an omission of engraving, but because when Scarlatti published his works the keyboard of the harpsichord finished with *C* natural.