

33.

33.

p

35

cres.

mf

40

mf

45

50

p

cres.

55

(50)

(55)

(60)

(65)

(70)

C. V. Libro XIV, N. 52. (i)

Le scorrettezze del C. V. sono in questo pezzo assai numerose e spesso enigmatiche. Ne trascrivo due soltanto perchè si possa giudicare del metodo di correzione.

Les incorrections du C. V. sont fort nombreuses et souvent énigmatiques dans ce morceau. Je n'en transcris que deux afin qu'on puisse se rendre compte du système de correction.

Las incorrecciones del C. V. son en ésta pieza bastante numerosas y a menudo enigmáticas. Transcribo dos solamente, para que se pueda juzgar el método de corrección.

The errors of the C. V. in this piece are very numerous and often inexplicable. I transcribe two only in order that it may be judged of the method of correction.

11 - 12



37 - 38



First system of the musical score. The right hand (treble clef) features a melodic line with various fingerings (1, 2, 3, 4, 5) and dynamic markings: *f* (forte), *p* (piano), *cres.* (crescendo), and *f* (forte). The left hand (bass clef) provides harmonic support with chords and single notes, including fingerings (25), (45), and (3). A slur connects the two hands across the first two measures.

Second system of the musical score. The right hand continues the melodic development with fingerings (24), (5), (45), (4), (1), (2), (1), (4), (5), (4), (3), (2), (4). The left hand has fingerings (12), (1). The dynamic marking *mf* (mezzo-forte) is present. A slur connects the two hands across the first two measures.

Third system of the musical score. The right hand features a melodic line with fingerings (2), (5), (4), (1), (34), (5), (4), (35), (7), (4), (1). The left hand has fingerings (7), (1), (3), (3), (4), (1). The dynamic marking *mf* (mezzo-forte) is present. A slur connects the two hands across the first two measures.

Fourth system of the musical score. The right hand features a melodic line with fingerings (21), (21), (2), (4), (34), (34), (1), (34). The left hand has fingerings (4), (2), (4), (4), (2). The dynamic marking *cres.* (crescendo) is present. A slur connects the two hands across the first two measures.

Fifth system of the musical score. The right hand features a melodic line with fingerings (53), (41), (32), (53), (53), (41), (32), (2), (1), (4), (4), (5), (51), (42), (12), (5). The left hand has fingerings (4), (2), (3), (1), (3), (1), (3), (1), (5), (2), (3), (4), (4), (4). The dynamic markings are *f* (forte), *dim.* (diminuendo), *p* (piano), *cres.* (crescendo), and *mf* (mezzo-forte). A slur connects the two hands across the first two measures.