

## ALLEGRO VIVO (♩ = 138)

165.

165.

*f* *mf*

*p* *cres.*

*f*

*p* *cres.*

*f* *p*

*f* *p*

(5) (10)

This page of musical notation is for a piano piece, likely a sonata or concerto movement, in D major. It consists of six systems of staves, each with a treble and bass clef. The music is characterized by intricate fingerings, slurs, and dynamic markings.

**System 1:** Treble clef starts with a forte (*f*) dynamic. The bass clef has a 1 3 fingering. The system concludes with a piano (*p*) dynamic.

**System 2:** Treble clef starts with a forte (*f*) dynamic. The bass clef has a 2 4 fingering. The system concludes with a piano (*p*) dynamic.

**System 3:** Treble clef starts with a piano (*p*) dynamic. The bass clef has a 2 4 fingering. The system concludes with a forte (*f*) dynamic.

**System 4:** Treble clef starts with a piano (*p*) dynamic. The bass clef has a 2 4 fingering. The system concludes with a forte (*f*) dynamic.

**System 5:** Treble clef starts with a piano (*p*) dynamic. The bass clef has a 2 4 fingering. The system concludes with a forte (*f*) dynamic.

**System 6:** Treble clef starts with a forte (*f*) dynamic. The bass clef has a 4 5 fingering. The system concludes with a piano (*p*) dynamic.

Measure numbers (15), (20), and (143) are indicated at the beginning of the second, fourth, and sixth systems, respectively. The key signature is D major, indicated by two sharps (F# and C#).



52

12/8

*f* *p* *pp*

*mf* *p*

(40)

*mf*

(353) 2

*p* *cres.* *f*

(45)

*p* *cres.*

4 3 2 1 3 2 1 2 1 2 1 2 1 2 2

1 2 2 1 2 1 1 2 1 2 2

ER. 544

Detailed description: This is a musical score for piano, spanning measures 35 to 46. The piece is in 12/8 time and D major. It features a complex interplay between the right and left hands. The right hand often plays melodic lines with grace notes and slurs, while the left hand provides harmonic support with chords and moving bass lines. Dynamics range from fortissimo (f) to pianissimo (pp), with crescendos and decrescendos. Measure numbers 35, 40, and 45 are indicated. The score includes various musical notations such as slurs, grace notes, and fingerings.

*f* *p* *cres.*

(50)

*f* *p* *cres.*

*mf* *cres.*

*b)*

(55)

C. V. Libro III, N. 9. (i)

10 (e simili)  
(et semblables)

a) Figurazione del C. V.  
Notation du C. V.

(y similares)  
(and similar)

Figuración del C. V.  
Figuration of the C. V.



55 - 56 - C. V.