

a)
ANDANTE (♩ = 84)

383.

2 4 2 3 5 3 3 3 3 3 3

mf *p* *pp*

1 2 3 5 1 3 2 3 5

Ped. *

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#) and the time signature is 2/4. The melody consists of 15 measures. Fingerings are indicated by numbers 1-5 above the notes. The score is divided into two systems by a double bar line. The first system contains measures 1 through 10, and the second system contains measures 11 through 15. The final measure (15) is marked with a circled number (15) below it.

in tempo

poco rit. cres.

(25)

mf dim. p

(30)

p mf p

(35)

Red.

1^a 2^a p

(40)

(45)

This page contains six systems of musical notation for piano, written in a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical elements such as notes, rests, dynamics, and performance instructions.

The systems are numbered as follows:

- System 1: (50) *p* *Ped.* *
- System 2: (55) * *Ped.* *
- System 3: (60) *p*
- System 4: (65) *pp*
- System 5: *Ped.* *Ped.* *Ped.* *Ped.* *
- System 6: (70) *Ped.* * *Ped.* *Ped.* *

The notation includes various musical elements such as notes, rests, dynamics, and performance instructions.

Musical score for piano, measures 75-90. The score is in G major (one sharp) and 3/4 time. It features various musical notations including slurs, ties, and dynamic markings. Measure numbers 75, 80, 85, and 90 are indicated. The score ends with first and second endings marked 1ª and 2ª.

E. O., N. 19.

1. a) E. O. ALLEGRO

9 - E. O.

68 - C. V.

(e simili)
 (et semblables)

d) Nell'edizione originale il Re è naturale.
 Dans l'édition originale le Ré est naturel.

(y similares)
 (and similar)

d) En la edición original el Re es natural.
 In the original edition the D is natural.