

AND.^{te} COMODO (♩ = 104)

23.

mf p

Trill. *

mf p

Trill. *

mf p mf p

Trill. Trill.

Trill. Trill. Trill. Trill.

p p

Trill. Trill. Trill. Trill.

p p

Trill. Trill. Trill. Trill.

avoid

Handwritten notes: *avoid* (above the staff), *deceptive cadence* (below the staff).

Handwritten numbers: 3, 3, 4, (232), 4, 3, 1, 3, 2, 4.

Handwritten numbers in parentheses: (25), (43).

Handwritten numbers below the staff: 1, 4, 5, 4, 1, 5, 3.

Handwritten number: 1.

Handwritten numbers: 5, 2, 3.

Handwritten number: *p*.

Handwritten number: (30).

Handwritten notes: *poco cres.*, *mf*, *p*.

Handwritten notes: *tr*, *tr*, *p*, *p*.

Handwritten numbers: 5, 4, 5, 2.

Handwritten numbers in parentheses: (55).

Handwritten notes: *first V.I. cadence* (below the staff).

Handwritten notes: *mf*, *pp*, *p*, *pp*.

Handwritten numbers: 5, 3, 4, (32), 1, 3, 2, 2, 2.

Handwritten number in parentheses: (40).

Handwritten notes: *p*, *f*, *p*, *sf*, *p*, *sf*.

Handwritten notes: *lower units* (above the staff).

Handwritten number: 4.

Handwritten note: *suggests I* (below the staff).

This musical score is for the 'The Swan' movement from the Suite for Piano and Violin by Camille Saint-Saëns. The score is written for a piano and a violin. The piano part is in the lower register, featuring a series of chords and single notes, while the violin part is in the upper register, featuring a series of eighth and sixteenth notes. The tempo is marked 'Andante' and the key signature is one sharp (F#). The score is divided into two systems, each with a piano and a violin staff. The first system includes a piano introduction and a violin entry. The second system continues the musical development. The score is marked with various dynamics, including 'mf' (mezzo-forte) and 'p' (piano). The violin part includes fingerings (1, 2, 3, 4, 5) and a bowing direction (up-bow). The piano part includes fingerings (4, 5) and a bowing direction (down-bow). The score is a high-quality reproduction of the original manuscript, with clear notation and a professional layout.

sound,
like 1 in 1

3 1 2 2 4 3 5 2 3 2

poco cres. *mf* *p*

(132)

(60)

no deceptive cadence

(65)

poco cres.

mf *p*

(70)

p

5

mf *pp* *p* *pp*

(75)