

SUITE LXXXIV.

PRESTO (♩ = 112)

416.

Musical score for Suite LXXXIV, Presto (♩ = 112). The score is in 2/4 time and consists of six systems of piano and bass staves. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (*f*, *mf*, *cres.*, *p*, *sf*), articulation (accents), and fingerings (1-5). The piece concludes with a double bar line and the number (10) below the bass staff.

System 1: Treble clef starts with a forte (*f*) dynamic. Bass clef has a forte (*f*) dynamic. Dynamics change to mezzo-forte (*mf*) in the second measure.

System 2: Treble clef has a crescendo (*cres.*) leading to forte (*f*). Bass clef has a forte (*f*) dynamic.

System 3: Treble clef has a piano (*p*) dynamic. Bass clef has a piano (*p*) dynamic.

System 4: Treble clef has a forte (*f*) dynamic. Bass clef has a piano (*p*) dynamic. Dynamics change to fortissimo-piano (*sf p*) and crescendo (*cres.*) in the second measure.

System 5: Treble clef has a piano (*p*) dynamic. Bass clef has a piano (*p*) dynamic. Dynamics change to piano (*p*) and crescendo (*cres.*) in the second measure.

System 6: Treble clef has a forte (*f*) dynamic. Bass clef has a forte (*f*) dynamic. The piece concludes with a double bar line and the number (10) below the bass staff.

First system of musical notation, measures 1-4. The right hand features a complex melodic line with many accidentals and fingerings (1-5). The left hand provides a harmonic accompaniment. Dynamics include *f* and *p cres.*

Second system of musical notation, measures 5-8. The right hand continues with intricate patterns and fingerings. The left hand has a steady accompaniment. Dynamics include *f*.

Third system of musical notation, measures 9-14. The right hand has a melodic line with fingerings. The left hand has a harmonic accompaniment. Dynamics include *sf p*, *mf*, and *p*. A crescendo hairpin is present. Measure 15 is indicated at the start of the system.

Fourth system of musical notation, measures 15-18. The right hand has a melodic line with fingerings. The left hand has a harmonic accompaniment. Dynamics include *f*, *p*, and *pp*. A crescendo hairpin is present.

Fifth system of musical notation, measures 19-22. The right hand has a melodic line with fingerings. The left hand has a harmonic accompaniment. Dynamics include *f*, *p*, and *pp*. A crescendo hairpin is present. Measure 20 is indicated at the start of the system.

First system of musical notation, measures 1-4. The key signature is one flat (B-flat). The first measure starts with a treble clef, a key signature change to one sharp (F#), and a dynamic marking of *pp*. The first bass clef measure has a dynamic marking of *f*. The system includes fingerings (1, 2, 3, 4, 5) and a crescendo marking (*cres.*).

Second system of musical notation, measures 5-8. The system includes fingerings and a dynamic marking of *f* in the fifth measure.

Third system of musical notation, measures 9-12. The system includes fingerings and a dynamic marking of *f* in the tenth measure. The measure number (25) is indicated at the bottom left.

Fourth system of musical notation, measures 13-16. The system includes fingerings and a dynamic marking of *f* in the thirteenth measure.

Fifth system of musical notation, measures 17-20. The system includes fingerings and dynamic markings of *p* and *f*. The measure number (30) is indicated at the bottom center.

First system of musical notation. The right hand features a complex melodic line with many slurs and fingering numbers (1-5). The left hand plays a simpler accompaniment. Dynamics include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *p* (piano).

Second system of musical notation. The right hand continues with slurred passages and fingering. The left hand has a steady accompaniment. Dynamics include *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), and *p* (piano). A measure number (35) is indicated at the end of the system.

Third system of musical notation. The right hand has a melodic line with slurs and fingering. The left hand features a series of chords. Dynamics include *f* (forte), *p* (piano), *cres.* (crescendo), and *mf* (mezzo-forte).

Fourth system of musical notation. The right hand has a melodic line with slurs and fingering. The left hand has a steady accompaniment. Dynamics include *p* (piano), *cres.* (crescendo), and *f* (forte).

Fifth system of musical notation. The right hand has a melodic line with slurs and fingering. The left hand has a steady accompaniment. Dynamics include *p* (piano), *cres.* (crescendo), and *f* (forte). A measure number (40) is indicated at the end of the system.

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