

309.

VIVO (♩ = 120)

309. *f* *p*

(5)

*cres.* *mf*

(10)

*p* *mf* *dim.*

(14323)

*p* *mf* *p*

(15)

*mf* *p*

(20)

*cres.*

4

Detailed description: This is a musical score for piano, measures 309-324. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'VIVO' with a quarter note equal to 120 beats per minute. The score is written for a grand piano with a treble and bass staff. Measure 309 starts with a forte (*f*) dynamic in the treble and piano (*p*) in the bass. The first system (measures 309-313) includes a crescendo (*cres.*) and mezzo-forte (*mf*) dynamic. The second system (measures 314-318) includes piano (*p*), mezzo-forte (*mf*), and diminuendo (*dim.*) dynamics. The third system (measures 319-323) includes piano (*p*), mezzo-forte (*mf*), and piano (*p*) dynamics. The fourth system (measures 324-328) includes mezzo-forte (*mf*) and piano (*p*) dynamics. The score includes various musical notations such as slurs, ties, and fingerings. Measure numbers (5), (10), (15), and (20) are indicated at the bottom of the systems. The piece ends with a crescendo (*cres.*) in measure 328.

(25)

(30)

(35)

(40)

(45)

(50)

System (55) features a treble and bass staff in G major. The treble staff begins with a melodic line marked with fingerings 5, 4, 3, 5, 4. The bass staff has a steady eighth-note accompaniment. Dynamics include *p* (piano), *cres.* (crescendo), and *f* (forte). The system concludes with a double bar line and the number (55).

System (60) continues the piece. The treble staff has a more active melodic line with slurs. The bass staff maintains the eighth-note accompaniment. Dynamics include *p* and *cres.*. The system concludes with a double bar line and the number (60).

System (65) shows a change in texture. The treble staff features a melodic line with slurs and a *f* dynamic. The bass staff continues with eighth notes, marked with a *p* dynamic. The system concludes with a double bar line and the number (65).

System (70) includes a section marked 'b)' in the treble staff. Dynamics include *p*, *cres.*, *f*, and *p*. The bass staff has a consistent eighth-note accompaniment. The system concludes with a double bar line and the number (70).

System (75) features a treble staff with a melodic line and a bass staff with eighth notes. Dynamics include *cres.*, *mf*, *cres.*, and *f*. The system concludes with a double bar line and the number (75).

C. V. Libro III, N. 17. (b)

32-35 - C. V.

System 32-35 shows a treble staff with a melodic line and a bass staff with eighth notes. The system concludes with a double bar line.

68-71 - C. V.

System 68-71 shows a treble staff with a melodic line and a bass staff with eighth notes. The system concludes with a double bar line.