

ALLEGRO (♩ = 120)

10.

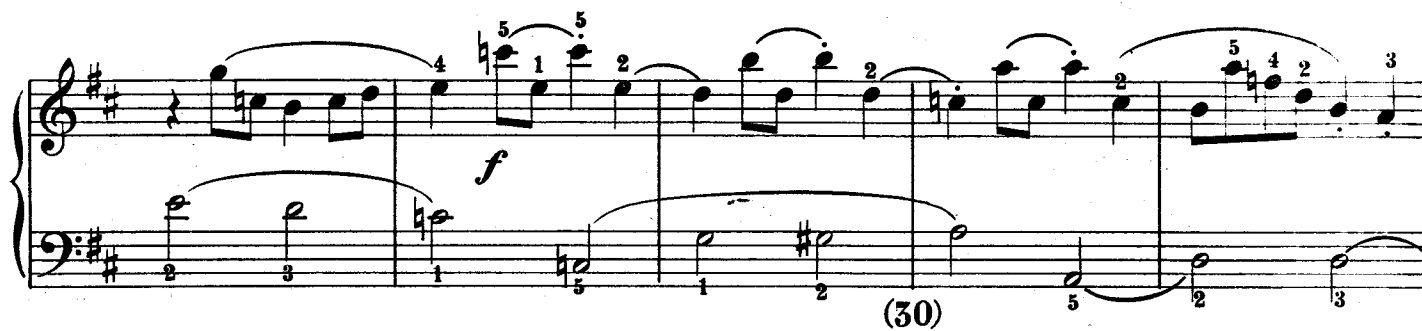
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(10)

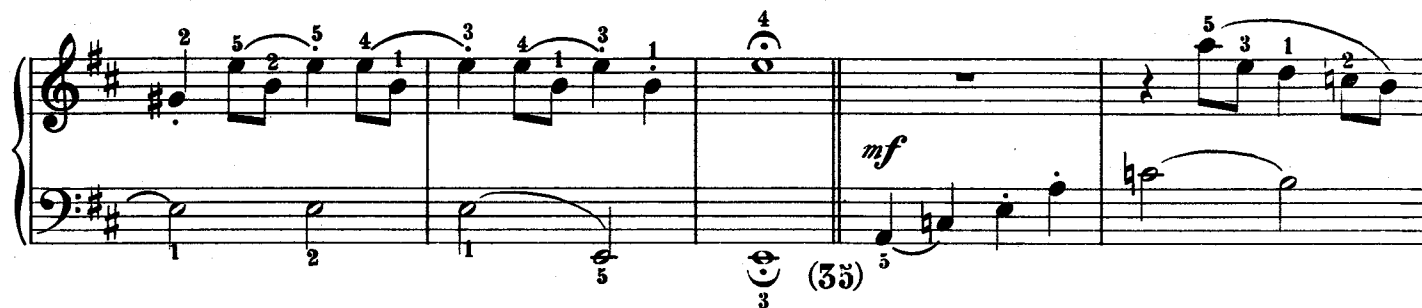
(15)

(20)

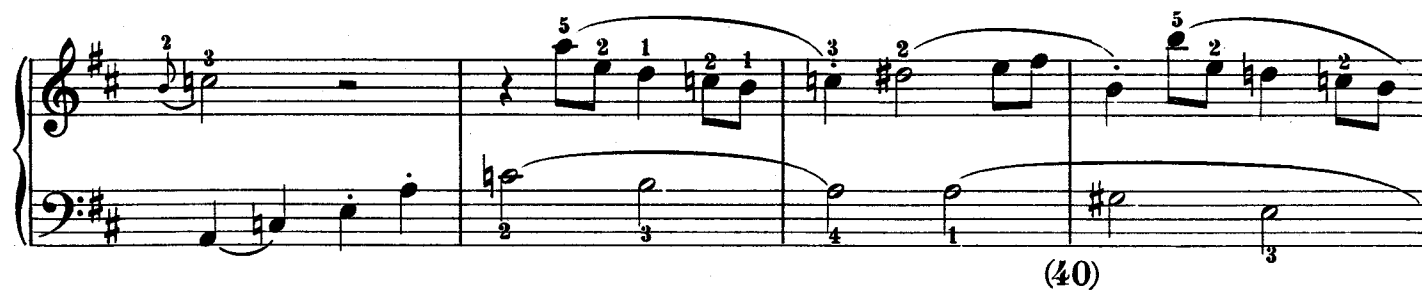
(25)



First system of musical notation, measures 30-35. The key signature is one sharp (F#). The music features a treble and bass staff. The treble staff contains a complex melodic line with many slurs and fingerings (1-5). The bass staff contains a simpler accompaniment. A forte (*f*) dynamic marking is present in the first measure. Measure numbers (30) and (35) are indicated at the end of the system.



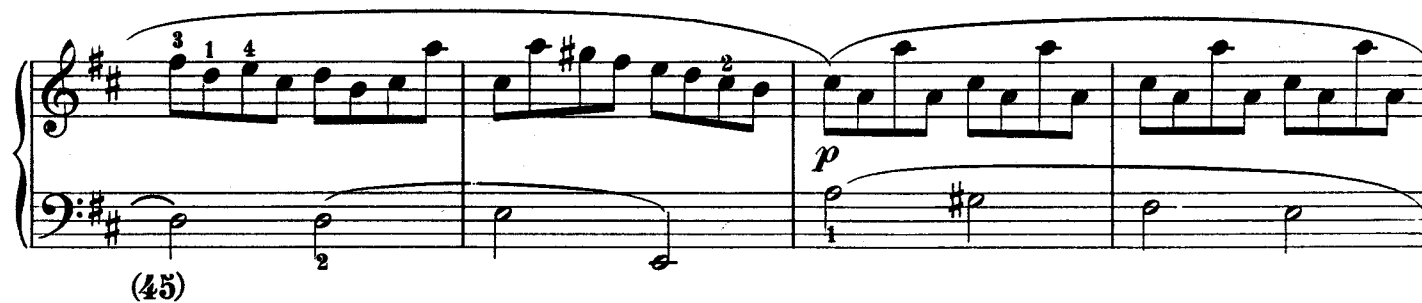
Second system of musical notation, measures 35-40. The key signature is one sharp (F#). The music continues with a treble and bass staff. A mezzo-forte (*mf*) dynamic marking is present in the first measure of the second system. Measure numbers (35) and (40) are indicated at the end of the system.



Third system of musical notation, measures 40-45. The key signature is one sharp (F#). The music continues with a treble and bass staff. Measure numbers (40) and (45) are indicated at the end of the system.



Fourth system of musical notation, measures 45-50. The key signature is one sharp (F#). The music continues with a treble and bass staff. Measure numbers (45) and (50) are indicated at the end of the system.



Fifth system of musical notation, measures 50-55. The key signature is one sharp (F#). The music continues with a treble and bass staff. A piano (*p*) dynamic marking is present in the first measure of the second system. Measure numbers (45) and (50) are indicated at the end of the system.



Sixth system of musical notation, measures 55-60. The key signature is one sharp (F#). The music continues with a treble and bass staff. A mezzo-forte (*mf*) dynamic marking is present in the first measure of the second system. Measure numbers (50) and (55) are indicated at the end of the system.

First system of musical notation, measures 55-58. Treble and bass staves in D major. Measure 55 has a bass note with a slur. Measure 56 has a treble triplet (3, 2, 4) and a bass note. Measure 57 has a treble triplet (3, 2, 4) and a bass note. Measure 58 has a treble triplet (3, 2, 4) and a bass note.

(55)

Second system of musical notation, measures 59-62. Treble and bass staves in D major. Measure 59 has a treble triplet (1, 4, 3) and a bass note. Measure 60 has a treble triplet (2, 5) and a bass note. Measure 61 has a treble triplet (2, 3) and a bass note. Measure 62 has a treble triplet (3, 2, 3) and a bass note.

(60)

Third system of musical notation, measures 63-66. Treble and bass staves in D major. Measure 63 has a treble triplet (5, 1, 2) and a bass note. Measure 64 has a treble triplet (1, 4) and a bass note. Measure 65 has a treble triplet (3, 4) and a bass note. Measure 66 has a treble triplet (4, 1, 2) and a bass note.

(65)

Fourth system of musical notation, measures 67-70. Treble and bass staves in D major. Measure 67 has a treble triplet (3, 4) and a bass note. Measure 68 has a treble triplet (5, 2, 3) and a bass note. Measure 69 has a treble triplet (4, 1, 2) and a bass note. Measure 70 has a treble triplet (3, 4) and a bass note.

(70)

Fifth system of musical notation, measures 71-74. Treble and bass staves in D major. Measure 71 has a treble triplet (2, 3) and a bass note. Measure 72 has a treble triplet (4, 1, 2) and a bass note. Measure 73 has a treble triplet (3, 4) and a bass note. Measure 74 has a treble triplet (5, 2, 3) and a bass note.

(75)

Sixth system of musical notation, measures 75-78. Treble and bass staves in D major. Measure 75 has a treble triplet (3, 1, 2) and a bass note. Measure 76 has a treble triplet (2, 3, 4) and a bass note. Measure 77 has a treble triplet (3, 4) and a bass note. Measure 78 has a treble triplet (3, 4) and a bass note.

(80)

The musical score for 'The Rose Tree' is presented in a two-staff format. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The score is divided into three measures. The first measure contains a whole rest in the treble and a half note G2 in the bass. The second measure features a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3, G3) in the treble, starting with a finger number '5', and a half note G2 in the bass. The third measure contains a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3, G3) in the treble, starting with a finger number '5', and a half note G2 in the bass. The piece concludes with a double bar line.

(85)

Musical score for "The Rose Tree" in G major (one sharp). The score is in 2/4 time and consists of 12 measures. The melody is written in the treble clef, and the bass line is in the bass clef. The piece begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for voice and piano. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score consists of two systems. The first system has four measures. The second system has four measures. The piano part has a crescendo marking "cres." and a forte marking "f". The voice part has a final measure with a repeat sign. The score is numbered (100) at the bottom left.