

## ALLEGRO (♩ = 100)

154.

*p*

(5)

(2132)

(10)

*cres.*

*f*

(15)

*p cres.*

*f*

*poco rit.*

*a tempo*

(20)

(25)

*p*

(23)

(30)

*f*

*p cres.*

*f*

(35)

First system of a piano score. The right hand features a melodic line with a trill marked (28) and a series of sixteenth-note runs. The left hand provides a harmonic accompaniment. Dynamics include *ff* (fortissimo) and *Leg.* (leggero). Measure numbers (40) and (50) are indicated.

Second system of the piano score. It continues the melodic and harmonic themes. Dynamics include *f* (forte). Measure numbers (45) and (50) are indicated.

Third system of the piano score. The right hand has a trill marked (19231). Dynamics include *p* (piano) and *cres.* (crescendo). Measure numbers (55) and (60) are indicated.

Fourth system of the piano score. It features a variety of articulations and dynamics including *f* (forte), *p* (piano), and *cres.* (crescendo). Measure numbers (60) and (65) are indicated.

Fifth system of the piano score. The right hand has a trill marked (4). Dynamics include *f* (forte). Measure numbers (65) and (70) are indicated.

Sixth system of the piano score. It includes a trill marked (3) and a final *f* (forte) dynamic. Measure numbers (70) and (75) are indicated.

## (ANDANTINO PASTORALE) (♩ = 66)

First system of the musical score. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked (♩ = 66). The first measure is marked *p* (piano). The right hand features a melodic line with various ornaments and fingerings (4, 3, 2, 3, 2, 2, 1, 3, 2). The left hand provides a harmonic accompaniment with chords and single notes. Measure numbers (80) and (85) are indicated at the end of the system.

Second system of the musical score. The right hand continues the melodic line with ornaments and fingerings. The left hand accompaniment includes chords and single notes. A *cres.* (crescendo) marking is present. Measure numbers (85) and (90) are indicated at the end of the system.

Third system of the musical score. The right hand features a melodic line with ornaments and fingerings. The left hand accompaniment includes chords and single notes. A *f* (forte) marking is present. Measure numbers (90) and (95) are indicated at the end of the system.

Fourth system of the musical score. The right hand features a melodic line with ornaments and fingerings. The left hand accompaniment includes chords and single notes. A *p* (piano) marking is present. A *cres.* (crescendo) marking is present. A *f* (forte) marking is present. Measure numbers (95) and (100) are indicated at the end of the system.

Fifth system of the musical score. The right hand features a melodic line with ornaments and fingerings. The left hand accompaniment includes chords and single notes. A *p cres.* (piano crescendo) marking is present. A *f* (forte) marking is present. Measure numbers (100) and (105) are indicated at the end of the system.

***1<sup>o</sup> TEMPO***

Musical score for "The Merry Widow" (No. 110). The score is written for piano and voice. The piano part is in G major (one sharp) and 2/4 time. The voice part is in G major and 2/4 time. The score consists of two systems. The first system has six measures, and the second system has six measures. The piano part features a melodic line in the right hand and a harmonic line in the left hand. The voice part features a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

414

*p*

*f*

415

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains measures three through six. The music is written for a piano, with a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#), and the time signature is 4/4. Fingerings are indicated by numbers 1-5 above or below notes. Slurs are used to group notes across measures. A tempo marking '(120)' is placed below the first measure of the second system. The piece concludes with a final double bar line at the end of the sixth measure.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of two systems. The first system has two measures, and the second system has two measures. The piano accompaniment features a prominent triplet of eighth notes in the first measure of each system. The voice part has a melody that is simple and easy to sing. The lyrics "The Rose Tree" are written below the voice part. The score is numbered (125) at the bottom center.

C. V. Libro III, N. 30.(i)

69-70 - C. V. *a)* Musical notation for exercise 69-70, C. V. a). It shows a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of the following notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D13

77-79 - C. V. *b)*

(121 - C. V. *c)*