

Vivo (♩ = 80)

398.

398. *p*

(32) *tr*

(10)

(15) *mf*

(13231) *p*

(20)

(13231) *cres.* *mf*

(25) *3* *54* *4* *5* *3* *1* *3* *5* *3*

(30)

(32) *tr* *p* *cres.*

(35)

Detailed description: This is a musical score for piano, spanning measures 398 to 432. The key signature is B-flat major (two flats). The tempo is marked 'Vivo' with a quarter note equal to 80 beats per minute. The score is written for two staves, treble and bass. Measure 398 starts with a piano (*p*) dynamic. Measures 399-400 feature a trill (*tr*) in the right hand. Measure 401 has a measure rest of 10. Measure 402 has a measure rest of 15. Measure 403 has a mezzo-forte (*mf*) dynamic. Measure 404 has a measure rest of 20. Measure 405 has a piano (*p*) dynamic. Measure 406 has a measure rest of 25. Measure 407 has a crescendo (*cres.*) and mezzo-forte (*mf*) dynamic. Measure 408 has a measure rest of 30. Measure 409 has a measure rest of 35. Measure 410 has a measure rest of 40. Measure 411 has a measure rest of 45. Measure 412 has a measure rest of 50. Measure 413 has a measure rest of 55. Measure 414 has a measure rest of 60. Measure 415 has a measure rest of 65. Measure 416 has a measure rest of 70. Measure 417 has a measure rest of 75. Measure 418 has a measure rest of 80. Measure 419 has a measure rest of 85. Measure 420 has a measure rest of 90. Measure 421 has a measure rest of 95. Measure 422 has a measure rest of 100. Measure 423 has a measure rest of 105. Measure 424 has a measure rest of 110. Measure 425 has a measure rest of 115. Measure 426 has a measure rest of 120. Measure 427 has a measure rest of 125. Measure 428 has a measure rest of 130. Measure 429 has a measure rest of 135. Measure 430 has a measure rest of 140. Measure 431 has a measure rest of 145. Measure 432 has a measure rest of 150.

Musical score for "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is for piano and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat major or D minor). The tempo is marked "Andante". The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The piece is numbered (32) and (40) at the bottom.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one sharp (F#), and the time signature is 2/4. The score consists of two systems. The first system has four measures, and the second system has four measures. The piano part includes various musical notations such as chords, arpeggios, and dynamics like *f* (forte). The voice part includes lyrics: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree". The score is numbered (45) at the end of the first system and (53) at the end of the second system.

Musical score for "The Rose Tree" in G major, 3/4 time. The score is written for piano (p) and includes a forte (f) dynamic marking. The melody is in the treble clef, and the bass line is in the bass clef. The piece consists of 65 measures, with measure numbers (60), (53), (53), (53), and (65) indicated. The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. The piece concludes with a final cadence in measure 65.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for piano and includes a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment begins with a bass clef and a key signature of one sharp (F#). The score is divided into two systems. The first system contains measures 31 and 32. Measure 31 is marked with a piano (*p*) dynamic and features a trill on the vocal line. Measure 32 is marked with a forte (*f*) dynamic and features a trill on the vocal line. The second system contains measures 33 and 34. Measure 33 is marked with a piano (*p*) dynamic and features a trill on the vocal line. Measure 34 is marked with a forte (*f*) dynamic and features a trill on the vocal line. The score concludes with a double bar line.

2<sup>a</sup>

*f* *mf* *p*

(75)

*mf* *p* *mf*

(80)

*p* *p*

(85)

*mf*

(85)

*mf*

(90)

*mf*

(95)

First system of the musical score. The treble clef staff contains a melodic line with various ornaments and slurs. The bass clef staff contains a harmonic accompaniment. The dynamic marking *mf* is present. The measure number (100) is indicated at the end of the system.

Second system of the musical score. The treble clef staff features a melodic line with slurs and fingerings. The dynamic marking *cres.* is present. The measure number (100) is indicated at the end of the system.

Third system of the musical score. The treble clef staff contains a melodic line with slurs and fingerings. The dynamic marking *f* is present. The measure number (105) is indicated at the end of the system.

Fourth system of the musical score. The treble clef staff contains a melodic line with slurs and fingerings. The dynamic marking *p* is present. The measure number (110) is indicated at the end of the system.

Fifth system of the musical score. The treble clef staff contains a melodic line with slurs and fingerings. The dynamic marking *f* is present. The measure number (115) is indicated at the end of the system.

Sixth system of the musical score. The treble clef staff contains a melodic line with slurs and fingerings. The dynamic marking *p* is present. The measure number (120) is indicated at the end of the system.