

ALLEGRO (♩ = 80)

259.

259. *f*

(5)

(10)

(15)

(20)

(25)

(30)

mf *f*

p

c

E.R. 546

Detailed description: This is a musical score for piano, measures 259-308. The key signature is D major (two sharps). The tempo is ALLEGRO, with a quarter note equal to 80 beats per minute. The score is written for piano, with a grand staff (treble and bass clefs). Measure 259 starts with a forte (*f*) dynamic. The music features a mix of chords and melodic lines. Measures 260-264 show a continuation of the melodic and harmonic material. Measures 265-269 introduce a new melodic line in the right hand, with fingerings indicated. Measures 270-274 continue this line, with a piano (*p*) dynamic marking at the end. Measures 275-279 show a return to a more active melodic line in the right hand, with a mezzo-forte (*mf*) dynamic marking. Measures 280-284 continue this line, with a forte (*f*) dynamic marking. Measures 285-289 show a continuation of the melodic and harmonic material. Measures 290-294 continue this line, with a mezzo-forte (*mf*) dynamic marking. Measures 295-299 continue this line, with a forte (*f*) dynamic marking. Measure 300 shows a continuation of the melodic and harmonic material. Measure 301 shows a continuation of the melodic and harmonic material. Measure 302 shows a continuation of the melodic and harmonic material. Measure 303 shows a continuation of the melodic and harmonic material. Measure 304 shows a continuation of the melodic and harmonic material. Measure 305 shows a continuation of the melodic and harmonic material. Measure 306 shows a continuation of the melodic and harmonic material. Measure 307 shows a continuation of the melodic and harmonic material. Measure 308 shows a continuation of the melodic and harmonic material.

(35)

(40)

(45)

(50)

(55)

(60)

2^a 1 4 3 1

f *p*

(65) (70)

mf *f*

(75)

p *cres.*

(80)

f *p*

(85)

cres.

(90)

f

(95)

System (100) of a piano score in D major. The right hand features a complex melodic line with many slurs and fingerings (e.g., 3, 1, 5, 2, 4, 2, 1, 3, 5). The left hand provides a harmonic accompaniment with chords and single notes, including fingerings like 5, 4, 2, 4, 2, 1.

System (105) of the piano score. The right hand continues with a flowing melody, incorporating a triplet of eighth notes. The left hand accompaniment includes fingerings such as 5, 1, 3, 2, 5, 4, 1, 3, 3.

System (110) of the piano score. The right hand melody is marked with a piano (*p*) dynamic and includes a crescendo (*cres.*) marking. The left hand accompaniment features fingerings like 1, 2, 1, 3, 1, 2, 3, 1.

System (120) of the piano score. The right hand melody is marked with a forte (*f*) dynamic and includes a triplet of eighth notes. The left hand accompaniment includes fingerings like 2, 5, 2, 5, 1, 4, 3, 2.

System (125) of the piano score. The right hand melody continues with a triplet of eighth notes. The left hand accompaniment includes fingerings like 1, 2, 5, 3, 5, 2.

System (130) of the piano score. The right hand melody is marked with a piano (*p*) dynamic. The left hand accompaniment includes fingerings like 1, 2, 5, 3, 5, 2.

System 135: Treble and bass staves. Treble staff has a *mf* dynamic marking. Bass staff has a *f* dynamic marking. Fingering numbers 1, 2, 3, 4, 5, 2 are present. Measure numbers (135), 34, 5, 2 are indicated.

System 140: Treble and bass staves. Treble staff has a *p* dynamic marking. Bass staff has a *Red.* marking. Fingering numbers 2, 5, 1, 1, 3, 4, 1, 3 are present. Measure numbers (140), 3, 4, 1, 3, 4 are indicated.

System 145: Treble and bass staves. Treble staff has a *cres.* dynamic marking. Bass staff has a *f* dynamic marking. Fingering numbers 2, 2, 4, 3, 1, 4 are present. Measure numbers (145), 3, 2, 4, 3, 1, 4 are indicated.

System 150: Treble and bass staves. Treble staff has a *p* dynamic marking. Bass staff has a *cres.* dynamic marking. Fingering numbers 1, 2, 3, 4 are present. Measure numbers (150), 2, 3, 4, 3, 4 are indicated.

System 155: Treble and bass staves. Treble staff has a *f* dynamic marking. Bass staff has a *p* dynamic marking. Fingering numbers 2, 3, 2, 3, 3, 2, 3 are present. Measure numbers (155), 3, 1, 3, 2, (160) are indicated.

System 165: Treble and bass staves. Treble staff has a *f* dynamic marking. Bass staff has a *Red.* marking. Fingering numbers 5, 4, 1, 4, 2, 1, 32, 1, 3, 4, 1, 3, 2 are present. Measure numbers (165), 2, 32, 1, 3, 4, 1, 3, 2 are indicated.