A ⟶ A

Fabbrica
Design features

Version 2.000

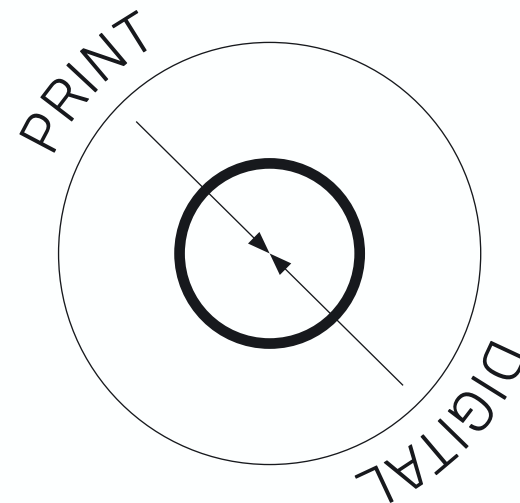FABBRICA   **DESIGN FEATURES - LIST OF CONTENTS**

Fabbrica comes in eight weights, and two styles, **Fabbrica** and **Fabbrica Sharp** (see p. 06). Each font will be available in Desktop, Web, and App formats. Whether you are designing for branding, editorial, or advertising, you will be able to make assets across different media. Each licence of Fabbrica allows you to use the fonts for any printing, web, or app design job.

Desktop fonts can be used with any DTP application. Fonts are in CFF OpenType format (OTF), and you can take advantage of the smart typographic features in any software that supports them (see p. 07).

In the **Web** folder, you will find optimised fonts to use on the Web, in WOFF and WOFF2 formats. They guarantee a smaller file size, compatibility across all modern browsers, and support of OpenType smart features that can be called via CSS attributes.

In the **App** folder you will find OpenType fonts where we stripped out all the information that are not required for App development, to reduce the file size as much as we can.

If you are in doubt about what you can do with the fonts, please refer to https://www.cinetype.com/licensing, or feel free to get in touch writing at: support@cinetype.com.

PRINT

DIGITAL

Package	File format	Weights	
Desktop	⟶ .otf	Thin	*Thin Italic*
Web	⟶ .woff, .woff2	XLight	*XLight Italic*
App	⟶ .otf	Light	*Light Italic*
		Book	*Book Italic*
		Regular	*Italic*
		Medium	*Medium Italic*
		Bold	***Bold Italic***
		XBold	***XBold Italic***

Basic Alphabet

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

Extended Character Set

À Á Â Ã Ä Å Ā Ă Ą Æ Ç Ć Ċ Č Ď Đ Ð È É Ê Ë Ē Ė Ę Ě Ğ Ġ Ģ Ħ Ḥ Ì Í Î Ï Ĩ Ī Į İ Ù

Ú Ķ Ĺ Ļ Ľ Ł Ļ Ń Ñ Ņ Ň Ŋ Ò Ó Ô Õ Ö Ø Ő Œ Ŕ Ř Ś Ş Š Ş ẞ Ţ Ť Ŧ Ţ Þ Ù Ú Û Ü

Ũ Ū Ů Ű Ų Ŵ Ẁ Ẃ Ẅ Ý Ŷ Ÿ Ỳ Ź Ż Ž

à á â ã ä å ā ă ą æ ç ć ċ č ď đ ð è é ê ë ē ē ė ę ě ğ ġ ģ ħ ḥ ì í î ï ĩ ī į ÿ ķ ĸ ĺ ļ ľ

ł ļ ń ñ ņ ň ŋ ò ó ô õ ö ø ő œ ŕ ř ś ş š ş ß ţ ť ŧ ţ þ ù ú û ü ũ ū ů ű ų ŵ ẁ ẃ ẅ

ý ŷ ÿ ỳ ź ż ž

Basic Punctuation & Various Symbols

. , : ; ! ? ¡ ¿ - – — … ' , „ " " ' ' * _ ‹ « » › · · @ & ¶ § † ‡ © ™ ® # ª º ◆

Proportional Lining Figures
0 1 2 3 4 5 6 7 8 9

Tabular Lining Figures
0 1 2 3 4 5 6 7 8 9

Circled Figures
⓪ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

Indices Figures
⓿ ❶ ❷ ❸ ❹ ❺ ❻ ❼ ❽ ❾

Superscripts
0 1 2 3 4 5 6 7 8 9

Subscripts
0 1 2 3 4 5 6 7 8 9

Numerators (stacking)
0 1 2 3 4 5 6 7 8 9

Denominators (stacking)
0 1 2 3 4 5 6 7 8 9

Numerators (horizontal)
0 1 2 3 4 5 6 7 8 9

Denominators (horizontal)
0 1 2 3 4 5 6 7 8 9

Basic Mathematical Symbols

{ [( )] } \ | / < > + − = × ÷ ½ ¼ ¾ ° % ‰ ' "

**Currencies**

$ ¢ £ ¥ € ₹ ₺ ₽ ¤

Arrows

← ↑ → ↓ ↖ ↗ ↘ ↙

Languages Supported

Afar, Afrikaans, Albanian, Asu, Asturian, Basque, Bemba, Bena, Bislama, Breton, Catalan,Chamorro, Chichewa, Chiga, Colognian, Comorian, Cornish, Croatian, Czech, Dutch, Embu, English, Estonian, Faroese, Fijian, Filipino, Finnish, Flemish, French, Friulian, Gaelic (Irish), Gaelic (Manx), Gaelic (Scottish), Gagauz, Galician, Ganda, German, Gikuyu, Greenlandic, Gusii, Haitian Creole, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Javanese, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kashubian, Kikuyu, Kinyarwanda, Kinyarwanda, Kiribati, Kirundi, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Marquesan, Meru, Morisyen, Nauruan, Ndebele, Northern Sami, North Ndebele, Norwegian, Nyankole, Oromo, Palauan, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sami, Sango, Sangu, Sena, Serbian, Sesotho, Seychellois Creole, Shambala, Shona, Silesian, Slovak, Slovenian, Soga, Somali, Sorbian, Sotho, Spanish, Swahili, Swati, Swedish, Swiss German, Taita, Teso, Tetum, Tok_Pisin, Tongan, Tshiluba, Tsonga, Tswana, Turkish, Turkmen, Tuvaluan, Upper Sorbian, Uzbek, Volapük, Vunjo, Walloon, Walser, Welsh, Western Frisian, Xhosa, Zulu.

Each weight of Fabbrica comes also in the **Sharp** style, featuring sharp corners. This version is included in any licence and it can be used for texts set at small sizes, where the printing might create a natural rounding of the corners. Or it can be used to give a more punchy flavour to a project.

10 pt

0.35 mm

Default

Round

Round

10 pt

0.35 mm
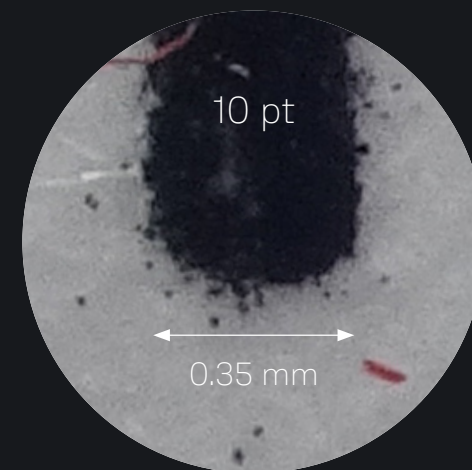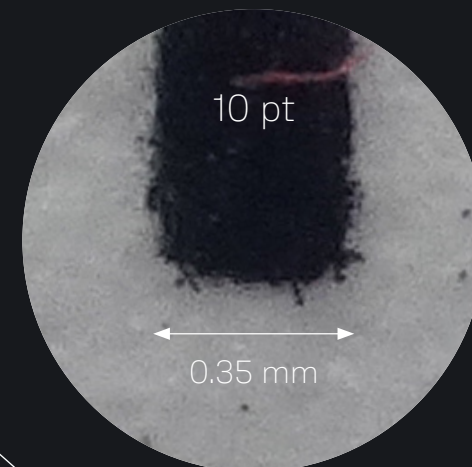
Sharp

Fabbrica is a solid and versatile typeface. Its proportions, shapes and details work at different levels, making the font adaptable to the designers' needs. Extremely functional and readable at smaller sizes, it brings a distinctiveness that plays a role for big headlines or titles. The user can fine tune the composition adjusting the size, the weight and the set of available alternates.
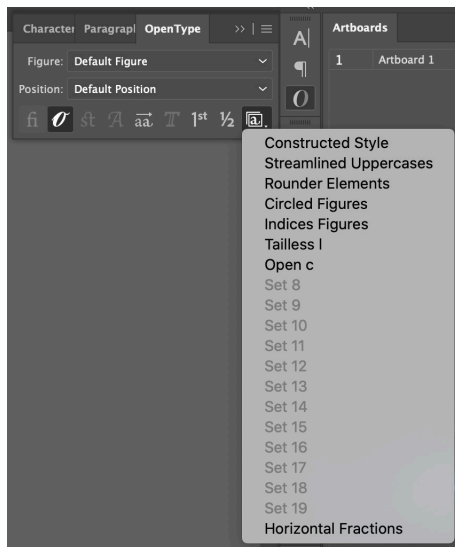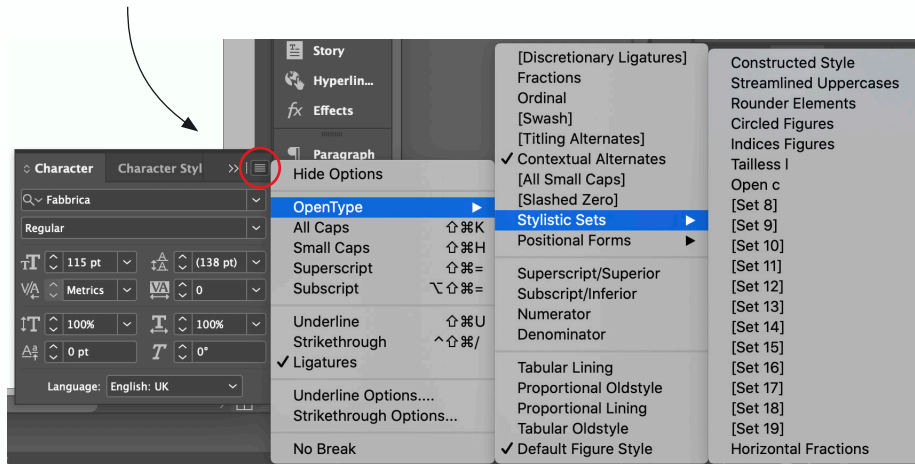
Designers can tweak the personality of a project using different Stylistic Sets. These can be activated via OpenType specific panels in Desktop applications, or via CSS attributes on the web.

Stylistic Sets have been assigned a name to help the user recognise the intended usage. If an application does not show the name of the set, it will show it as a number. You can refer to the table below to know what is the number of the set you need, and check the relative page for a more complete description.

Stylistic Set Name	Number	Sample			Page
Constructued Style	ss01	E	→	E	09
Streamlined Uppercases	ss02	A	→	A	10
Rounder Elements	ss03	t	→	t	11
Circled Figures	ss04	8	→	⑧	12
Indices Figures	ss05	8	→	❽	12
Tailless l	ss06	l	→	l	13
Open c	ss07	c	→	c	13
Single storey letters (Italic only)	ss08	*a*	→	*a*	14
Horizontal Fractions	ss20	½	→	½	15

InDesign
You can access the Stylistic Sets via Character panel, in the OpenType menu. InDesign will display the name of each set.


Word
You can access the Stylistic Sets in the Advanced tab of the Font settings. The Font settings can be reached either via menu, Format>Font... or via short cut, Cmd+D on Mac, or CTRL+D on Win. Word will not display the name of each set.

Illustrator
Illustrator has a special OpenType panel from which it is possible to activate the available OpenType features. The panel can be reached from the menu Window>Type>OpenType.
Illustrator will display the name of each set.
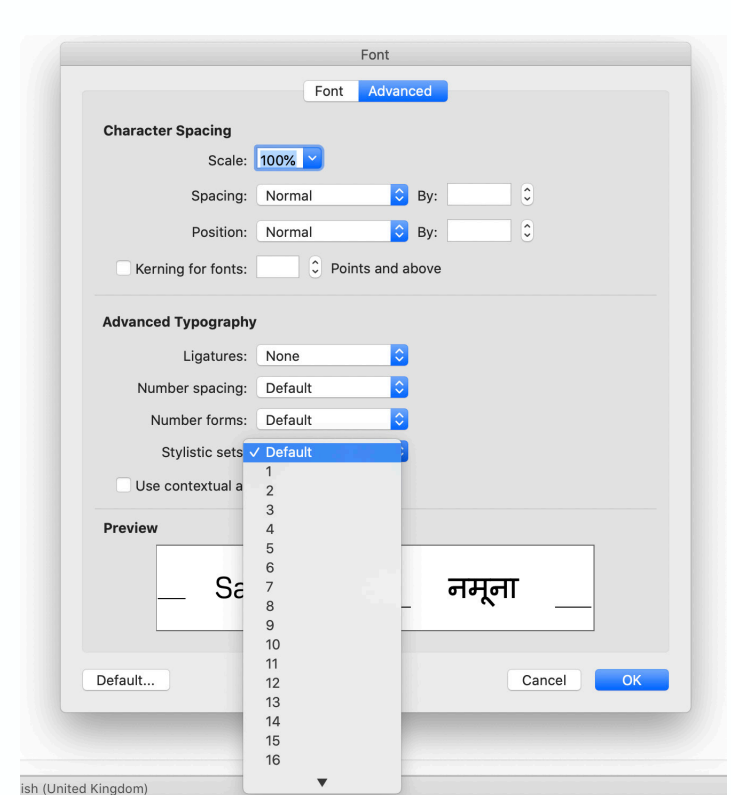
This set puts emphasis on the retro architectural flavour of the
typeface. It changes the shapes of a selection of uppercases and of **k**.

FABBRICA IS A SANS SERIF
TYPEFACE INSPIRED BY THE
INDUSTRIAL PRODUCTION
WORLD, FROM WHICH IT TAKES
A FUNCTIONAL, UTILITARIAN
AESTHETIC WHILE MAINTAINING
A DISTINCTIVE ELEGANCE.

Default

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Constructed Style - ss01

E K N Q R k

ss01   Constructed Style

E K N Q R k
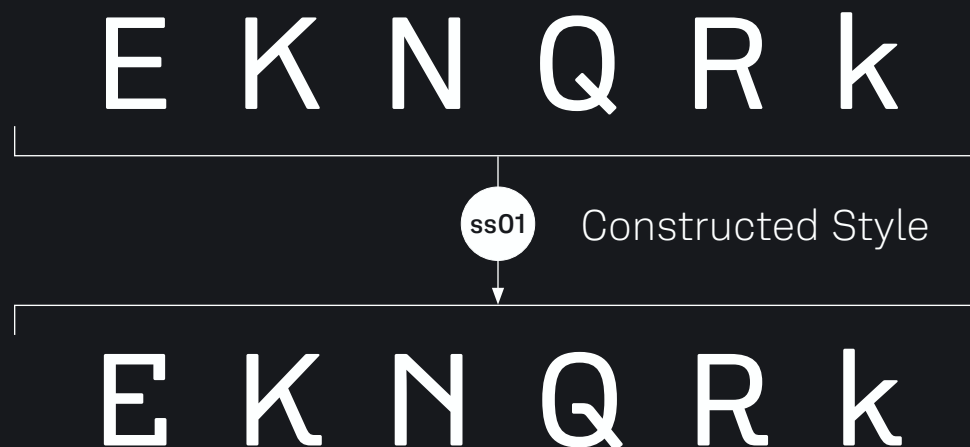
For a more neutral setting, this set offers less constructed uppercase letters, giving the texture a more open and laid back feeling.

FABBRICA IS A SANS SERIF TYPEFACE INSPIRED BY THE INDUSTRIAL PRODUCTION WORLD, FROM WHICH IT TAKES A FUNCTIONAL, UTILITARIAN AESTHETIC WHILE MAINTAINING A DISTINCTIVE ELEGANCE.

Default

FABBRICA IS A SANS SERIF TYPEFACE INSPIRED BY THE INDUSTRIAL PRODUCTION WORLD, FROM WHICH IT TAKES A FUNCTIONAL, UTILITARIAN AESTHETIC WHILE MAINTAINING A DISTINCTIVE ELEGANCE.

Streamlined Uppercases - ss02

A V W

ss02   Streamlined Uppercases

A V W

The technical flavour of the typeface can be toned down using this set. The most common letters with angular strokes are made rounder, softening up the texture of the page. The letters with a rounder alternate are: **a**, **f**, **j**, **l**, **t** and **y**.

industrial lyft
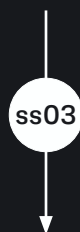
ss03 Rounder Elements

industrial lyft

0 1 2 3 4 5 6 7 8 9

ss04   Circled Figures

0123456789

ss05   Indices Figures

0 1 2 3 4 5 6 7 8 9

This two sets target very specific features. A tailless **l** pushes even further the neutrality of the typeface. In combination with Streamlined Uppercases (p. 10) and Rounder Elements (p. 11), it brings Fabbrica to its most geometrical neutral appearance.

The open **c** could be beneficial when printing text at small sizes and low resolution, where opening the counter can favour more legibility.
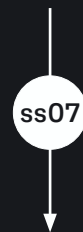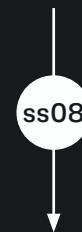
alloy

ss06 Tailless l

alloy

coconut

ss07 Open c

coconut

baggy

ss08 Single storey letters

baggy

The default fractions are stacking. This won't return a desirable result if there are multiple numerators, or denominators, in which case, the more common horizontal fractions would be beneficial.

*This set must be used in combination with the Fraction feature.

8 1/2 → frac → 8½

Fractions

1/10 → frac → ¹⁄₁₀

Fractions

1/10 → frac + ss20 → ¹⁄₁₀

Fractions+Horizontal Fractions

Case sensitive forms are punctuation characters and symbols that are shifted vertically to match better the height of capital letters.

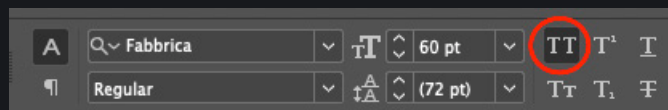«H»\H/H·H-•H@H{[(H)]}

case   Case-Sensitive Forms

«H»\H/H·H-•H@H{[(H)]}

The case sensitive forms are automatically activated whenever the text is *set* to All Caps, not if it is typed in All Caps.

InDesign All Caps button.

1a 2o ⟶ (ordn) ⟶ 1ª 2º

Ordinals

012345 ⟶ (tnum) ⟶ 012345

Tabular Figures

0123456789

$2^5\ 10^2\ 38^4$

sups Superscripts

0123456789

subs Subscripts

0123456789

$CO_2\ H_2SO_4$

CINETYPE

If you have any question, or if you would like to tailor Fabbrica to your
specific needs, please, get in touch: design@cinetype.com