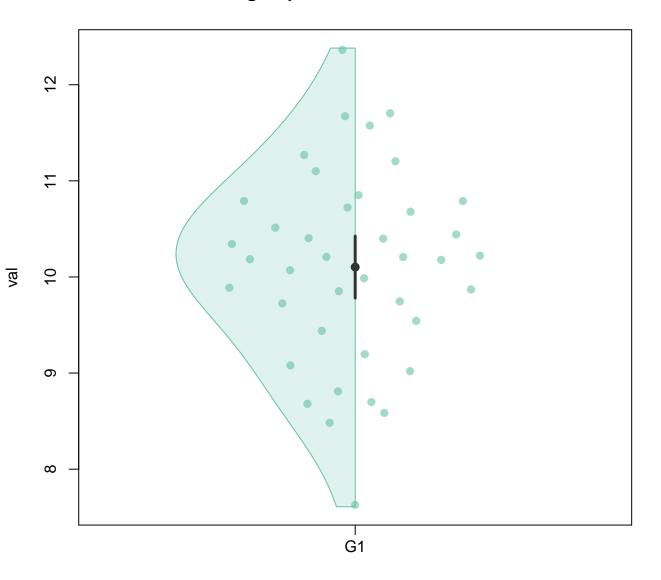
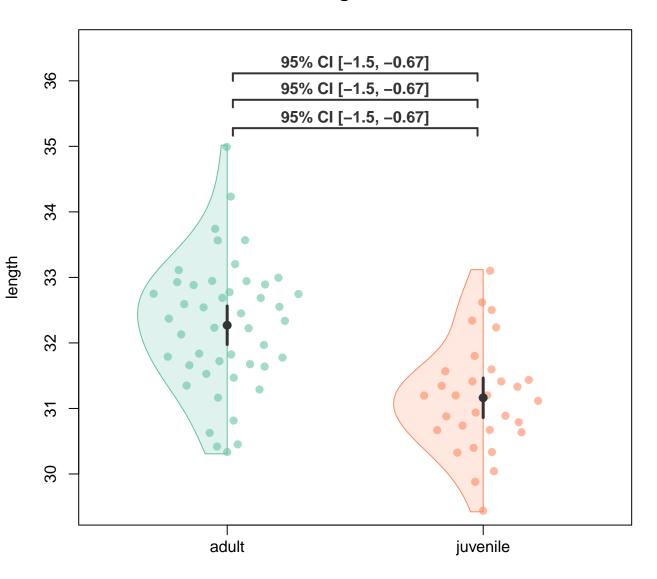


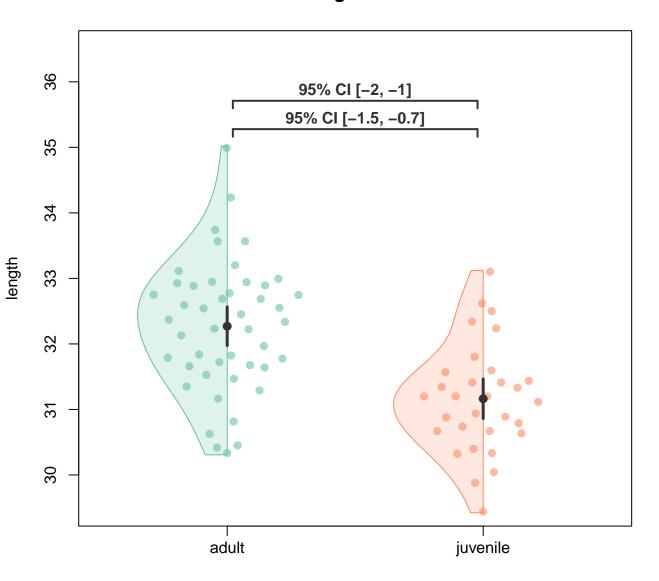
# 1 group in data – no bracket



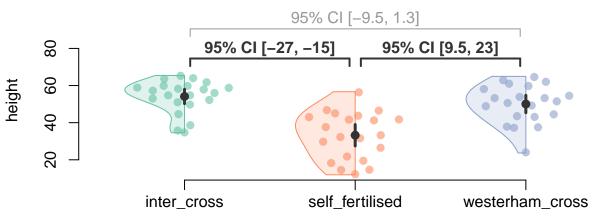
#### **Bracket sign consistent**



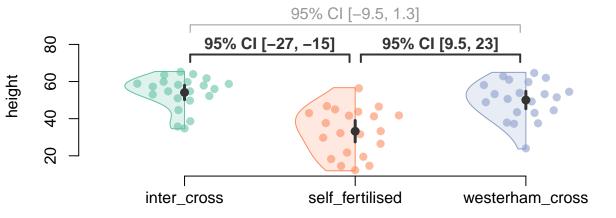
# **Rounding of numbers**



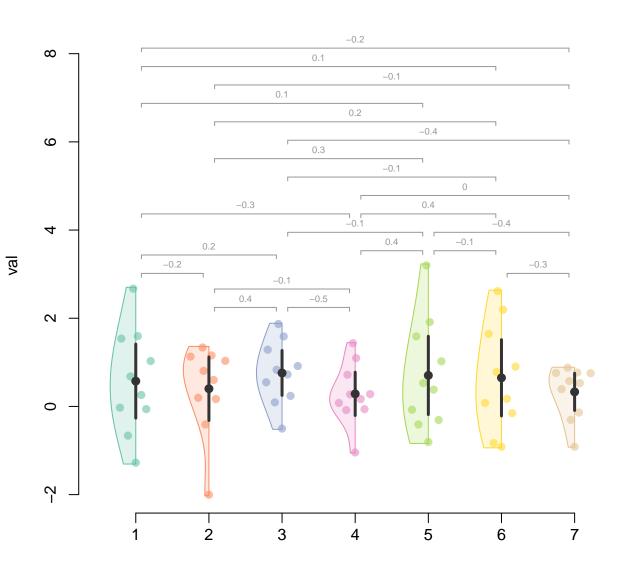
#### **Default symbology**

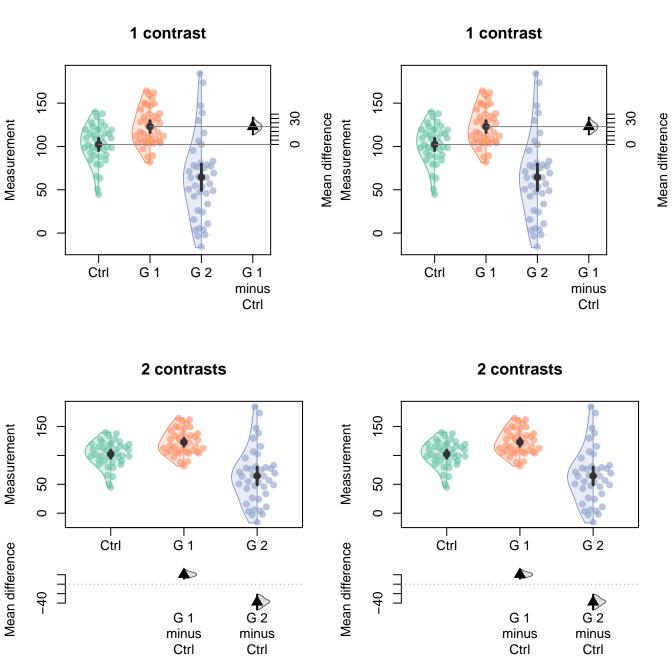


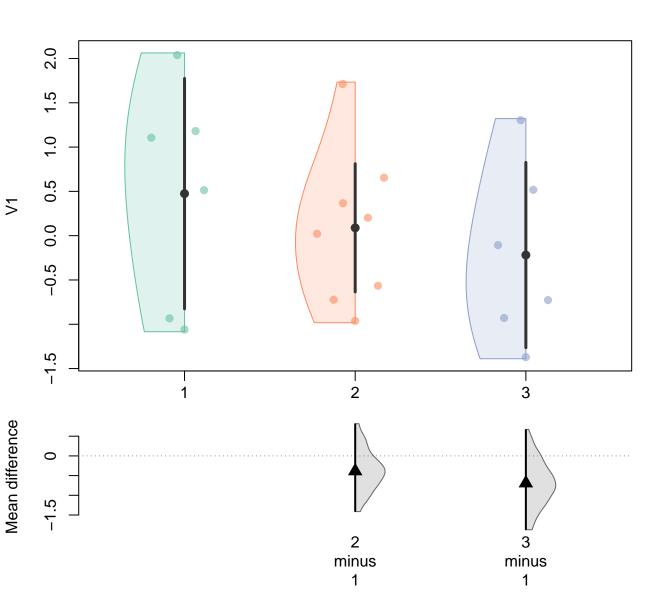


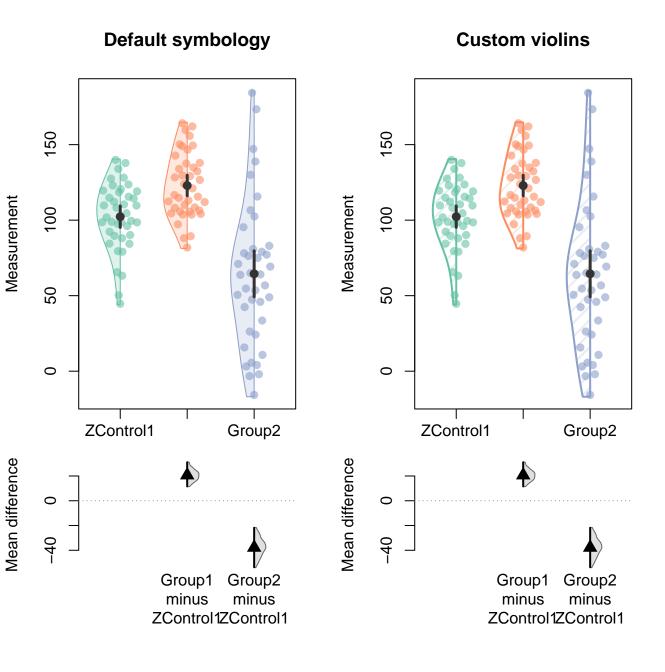


# No overlapping brackets

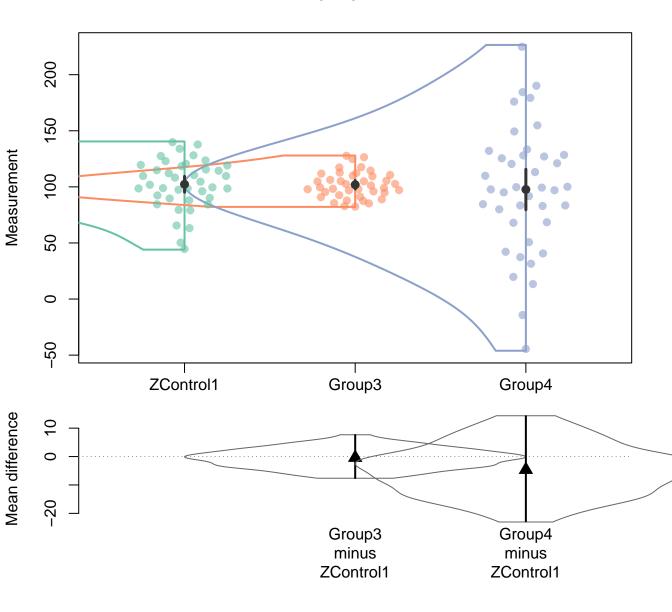




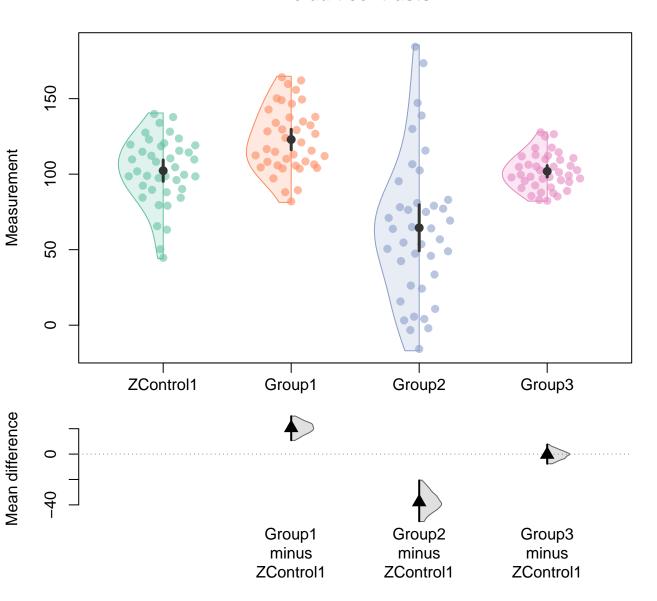




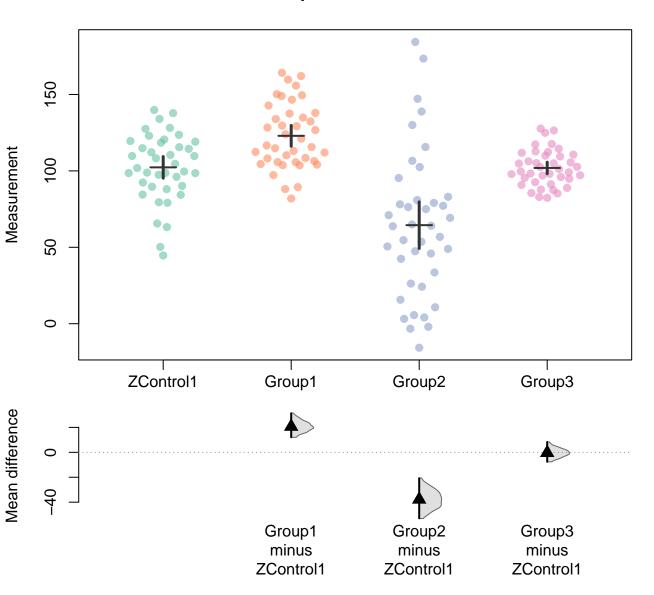
#### No violin fill



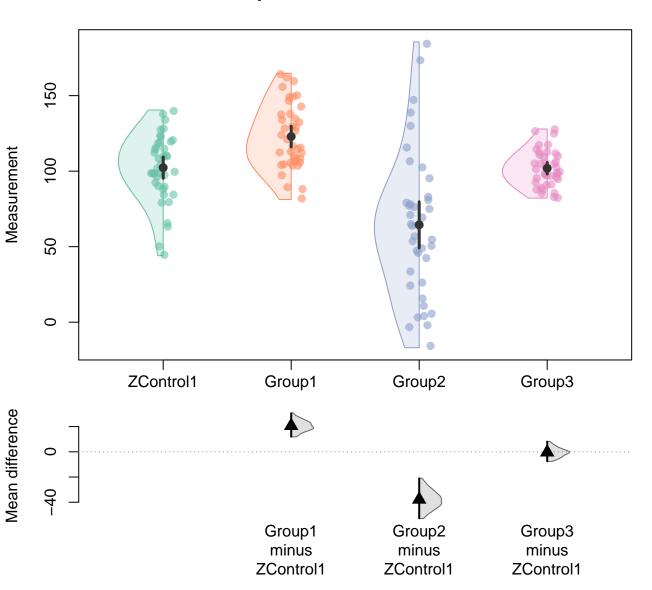
#### **Default contrasts**



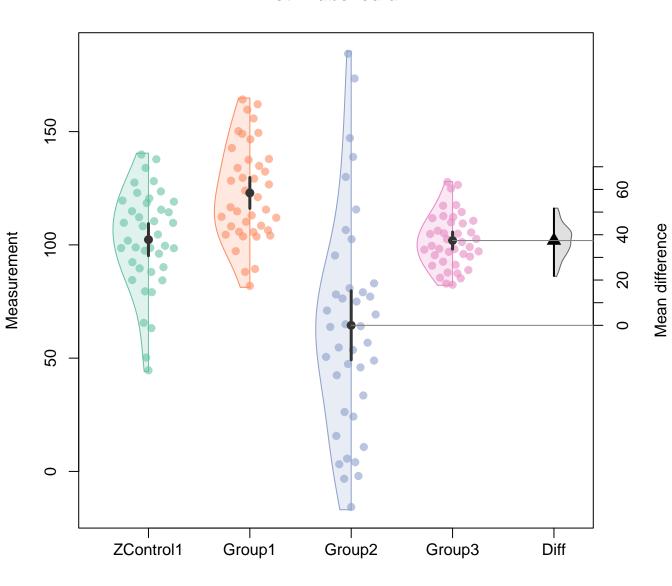
# **Explicit contrasts**



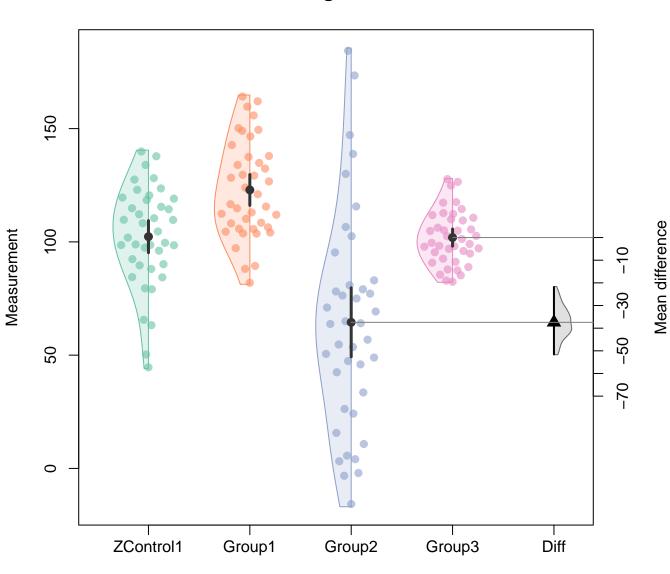
#### **Explicit contrast shorthand**



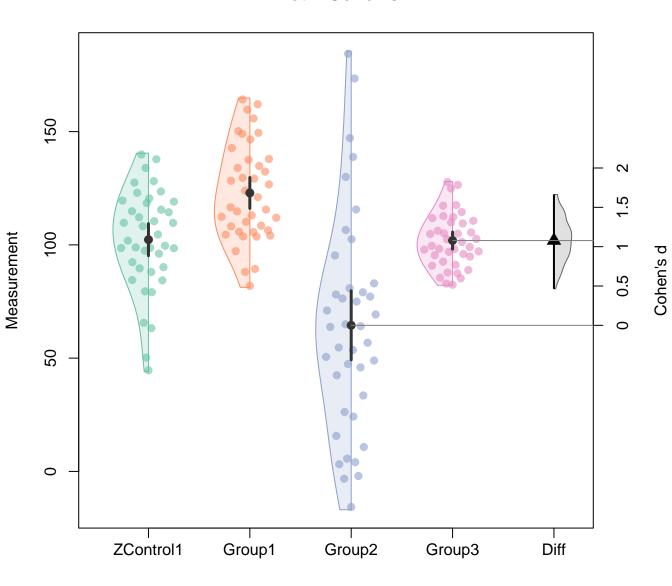
Plot 1 labelled diff



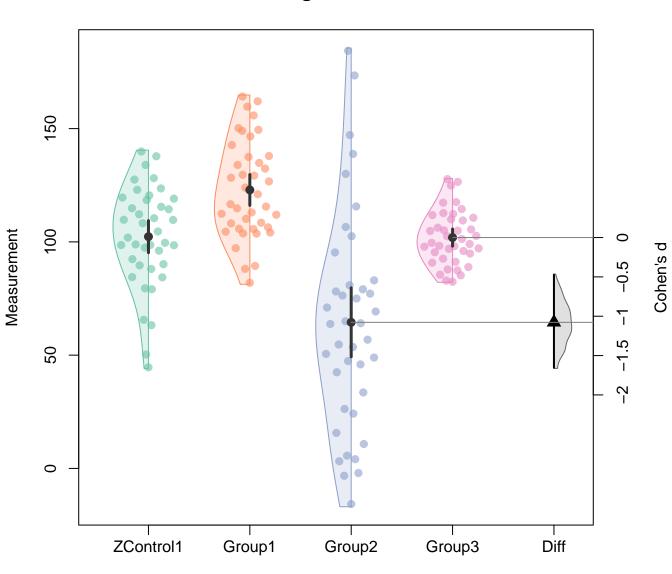
# Plot negative diff



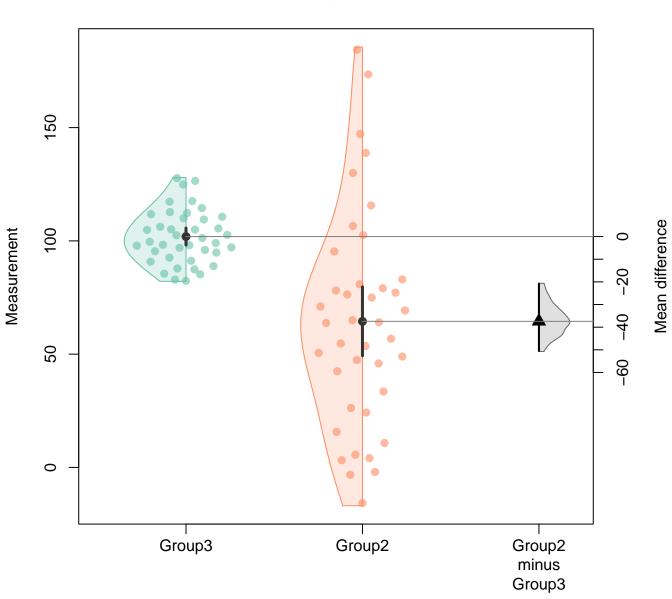
Plot 1 Cohen's



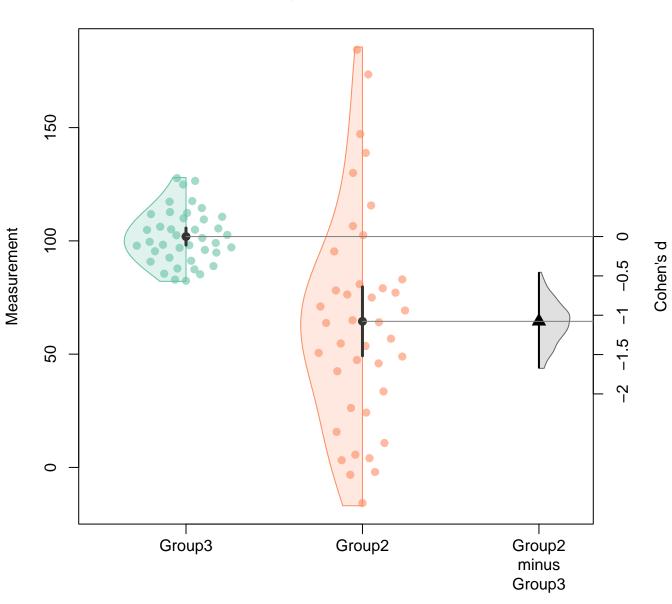
# **Plot negative Cohen's**



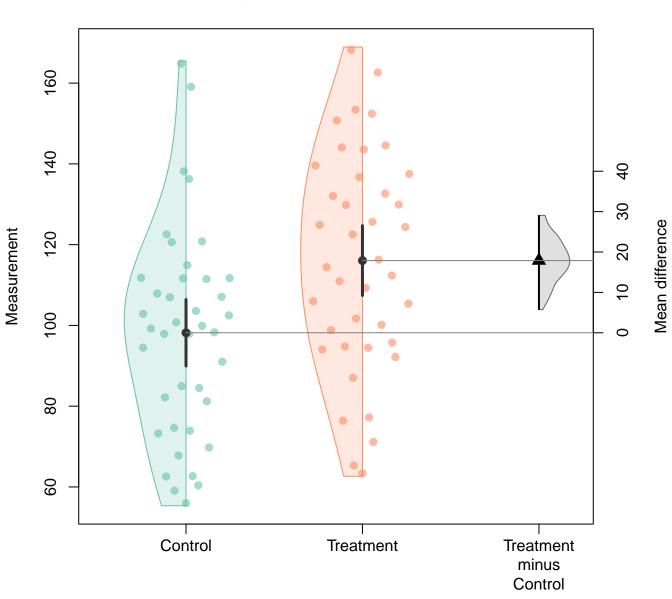
# Restricted groups in diff



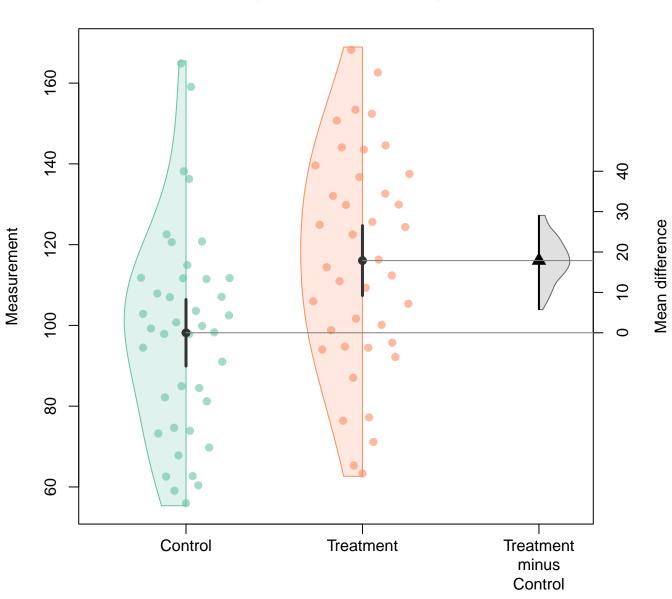
# Restricted groups in diff Cohen's



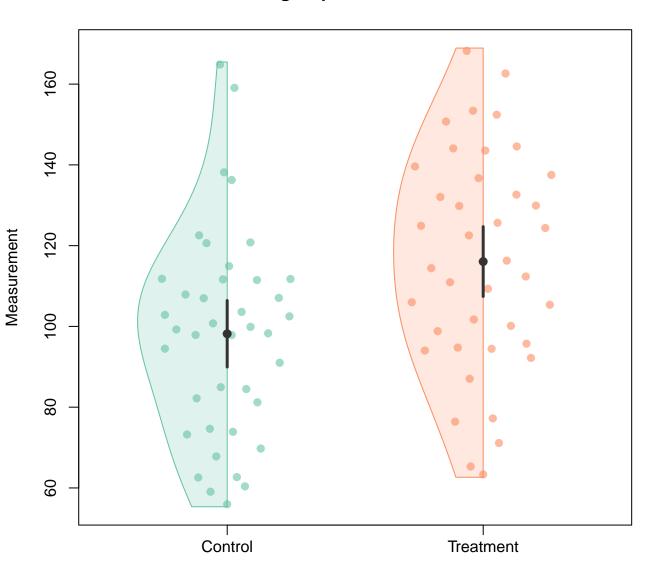
# Two groups, effect size default



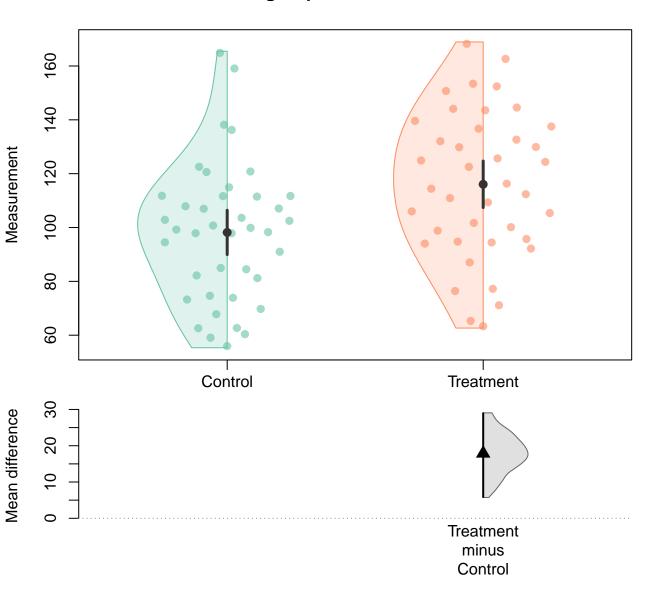
#### Two groups, effect size right



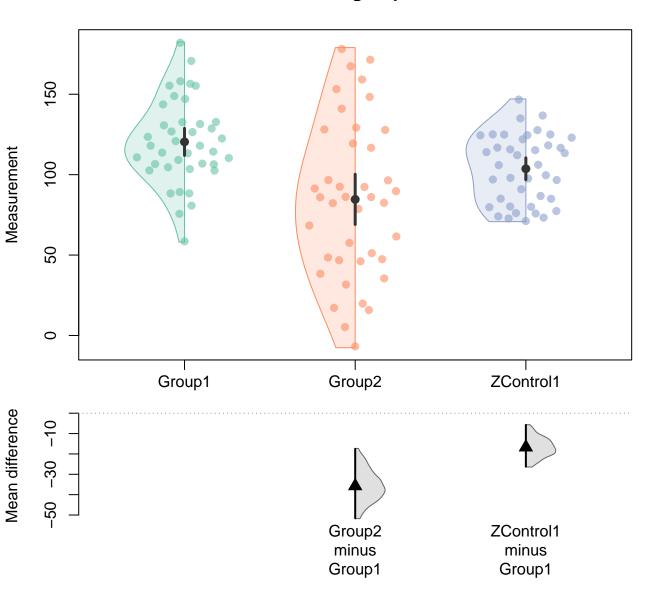
# Two groups, no effect size



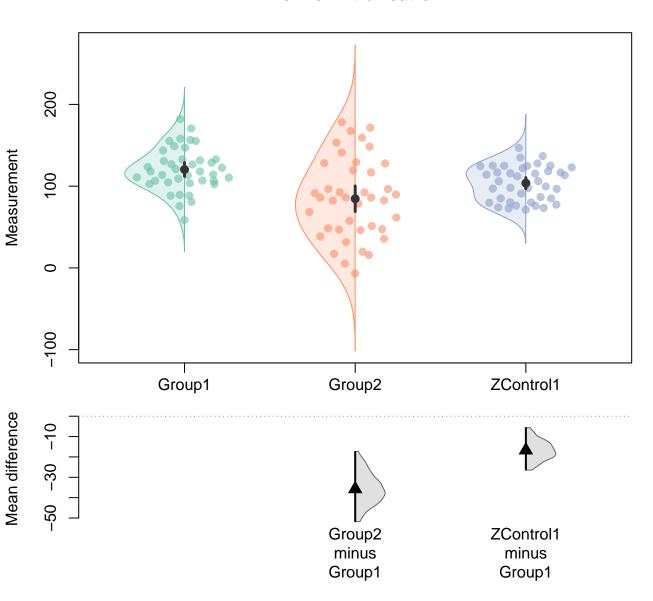
# Two groups, effect size below



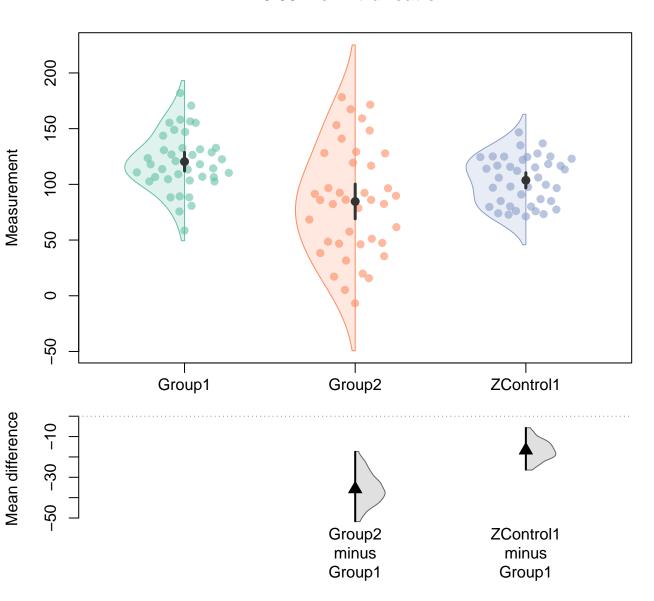
#### Three groups



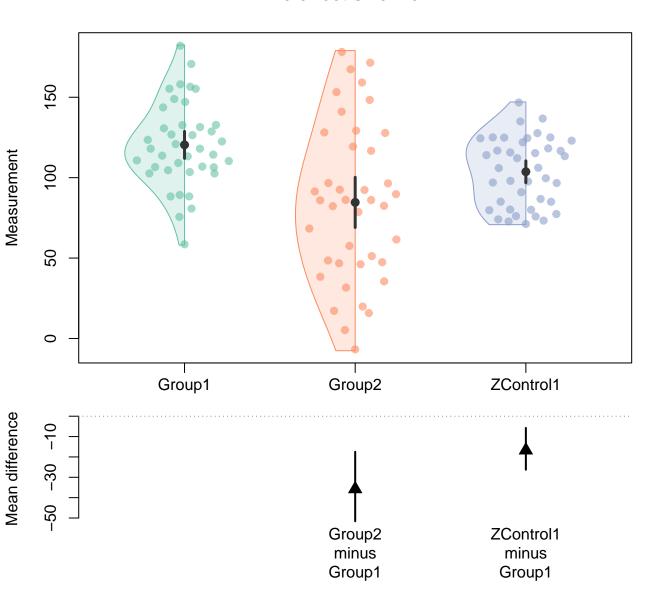
#### No violin truncation



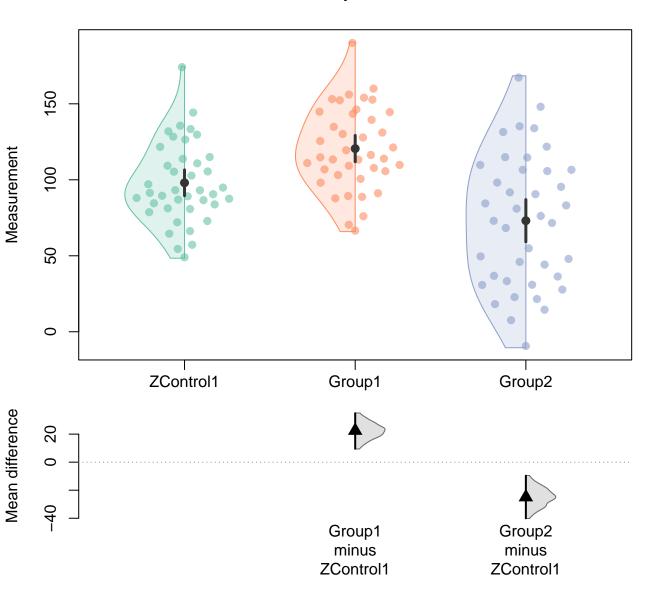
#### 0.05 violin truncation



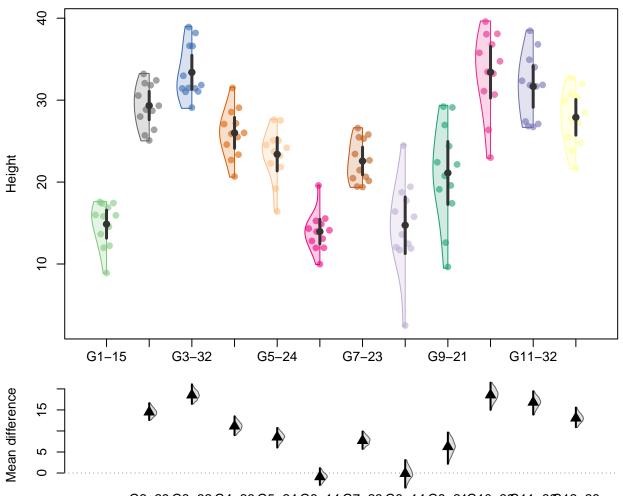
#### No effect size violin



#### **Group factor**

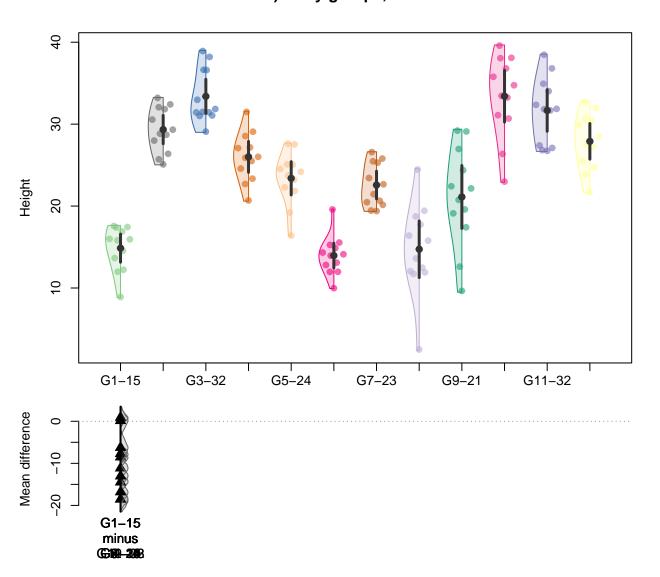


#### 1/3) Many groups

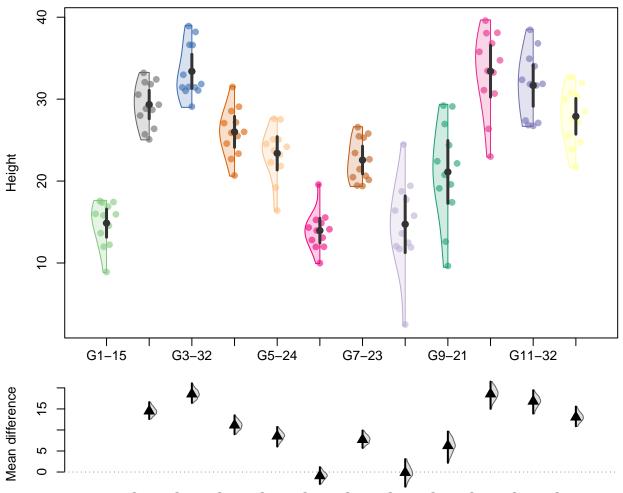


 $G2-29\ G3-32\ G4-26\ G5-24\ G6-14\ G7-23\ G8-14\ G9-21G10-33G11-32G12-28$  minus minus

#### 2/3) Many groups, control-.

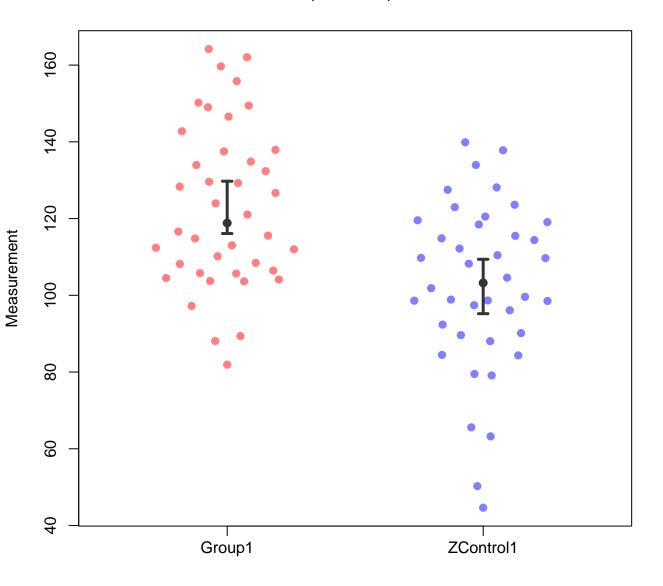


#### 3/3) Many groups, .-control

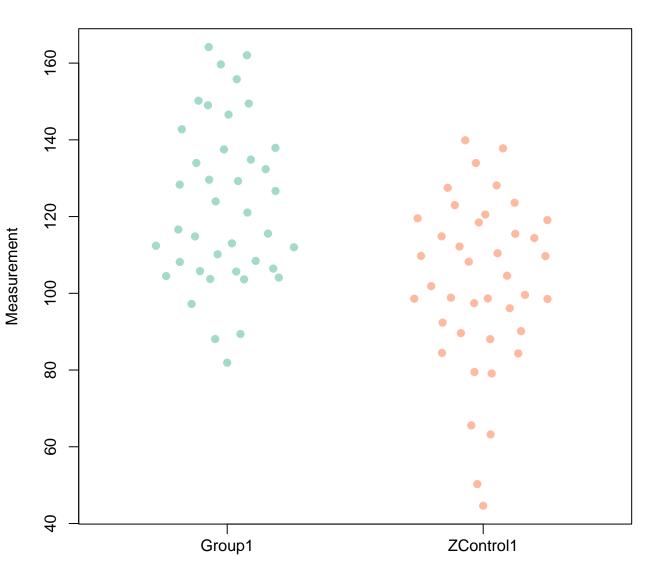


G2-29 G3-32 G4-26 G5-24 G6-14 G7-23 G8-14 G9-21 G10-3 G11-3 G12-28 minus minus

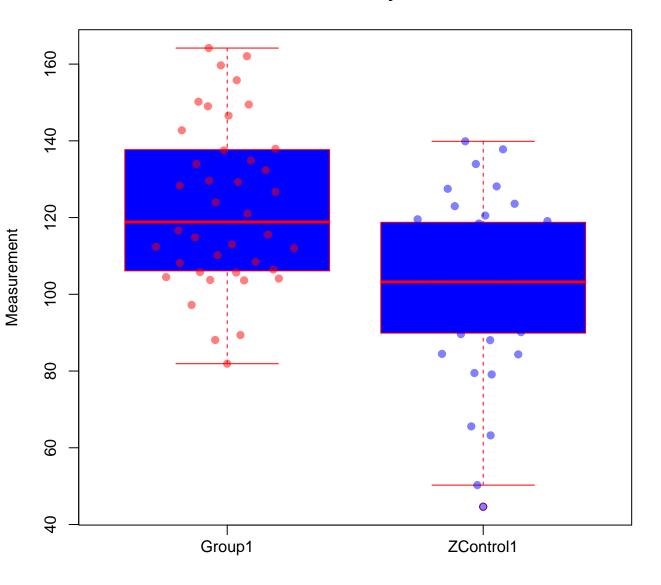
# Violin FALSE, median, no effect size



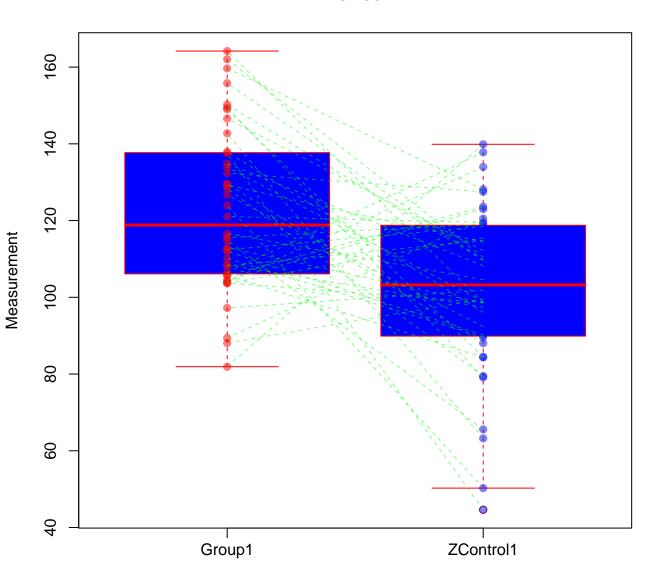
# No central tendency, error bar, effect size



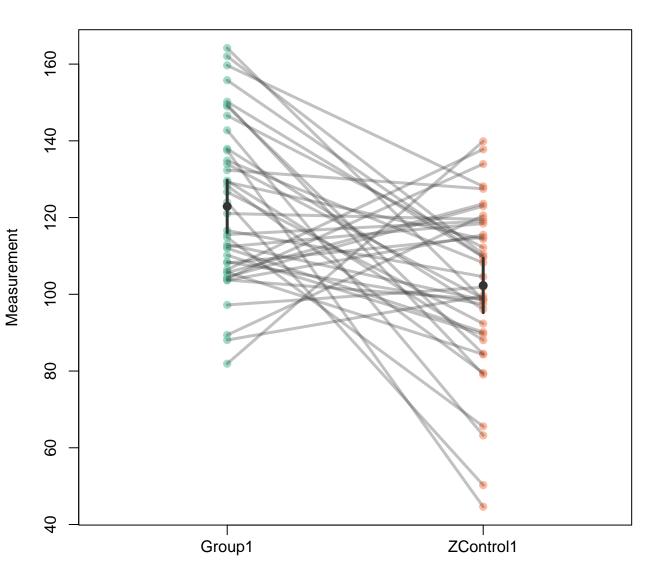
# **Central tendency FALSE**



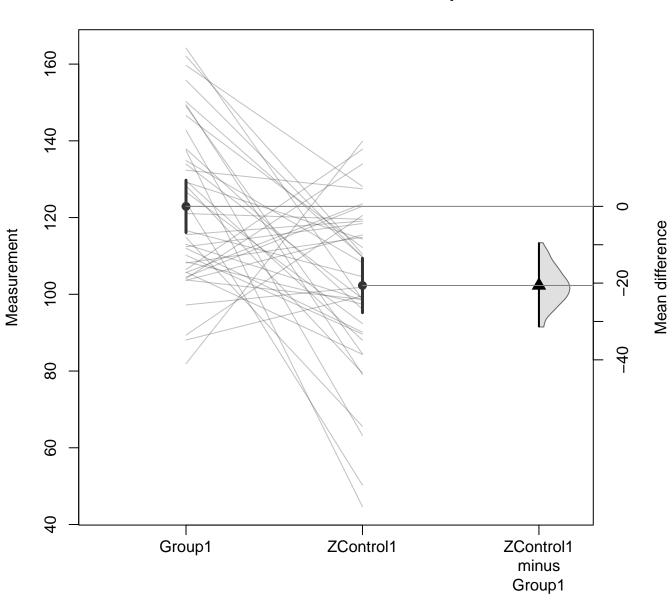
# **Paired**



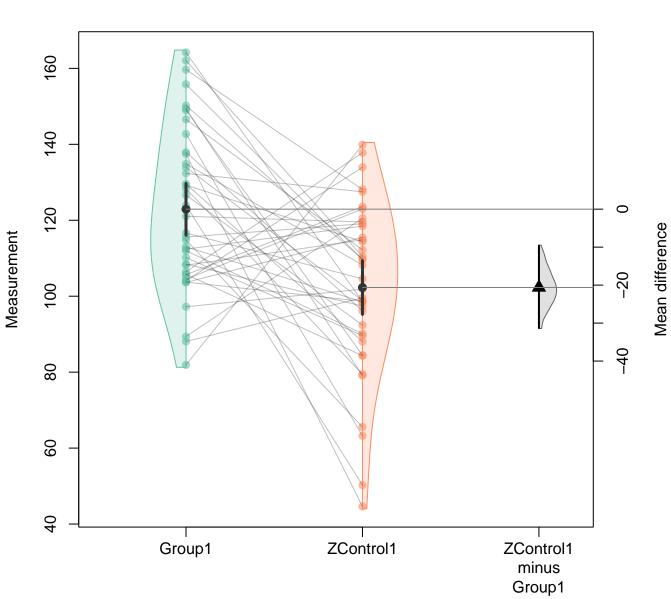
# Paired, no violin, no effect size



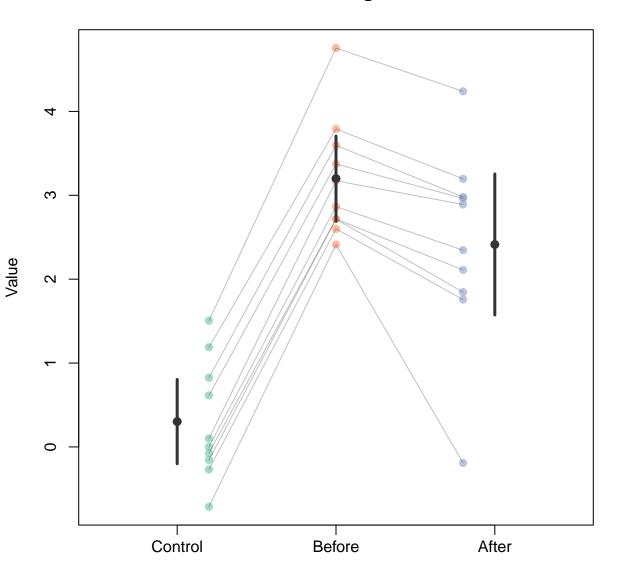
#### Paired, no violin, effect size, no points



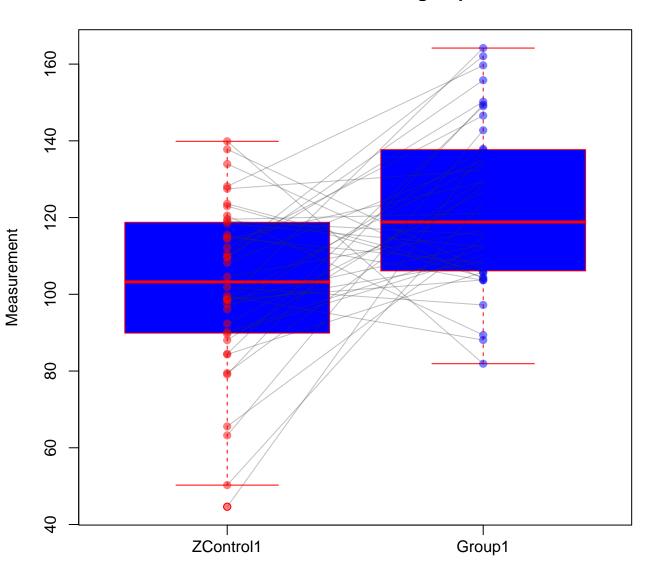
## **Custom**



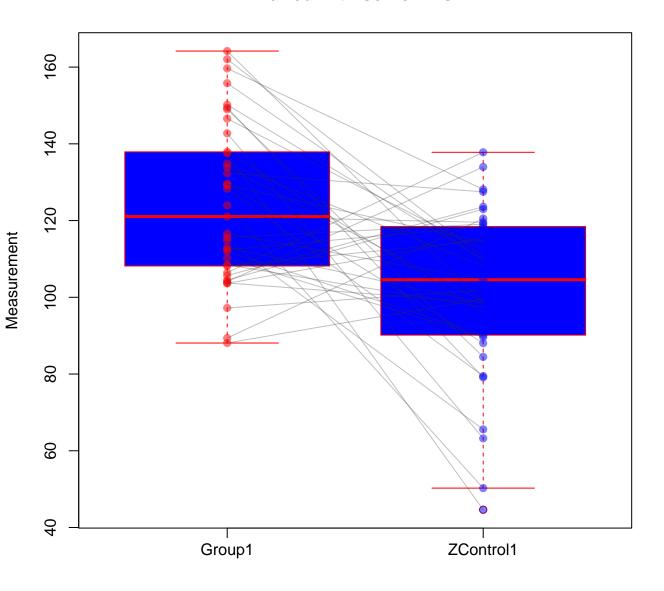
# No intersecting lines?



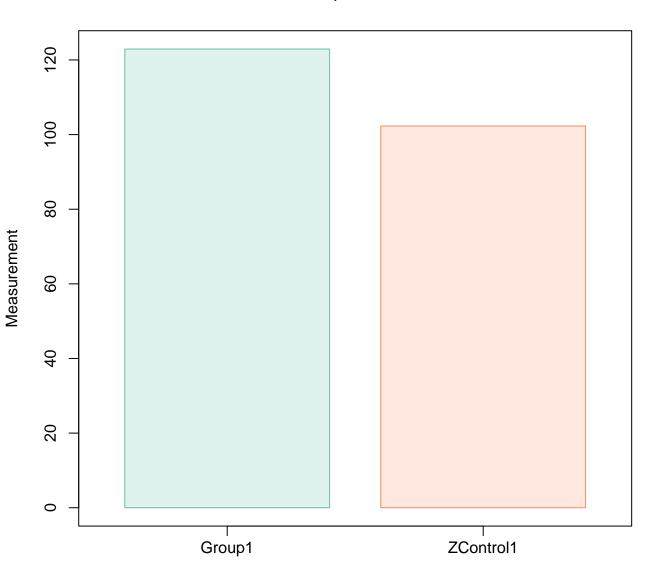
# Paired with reversed groups



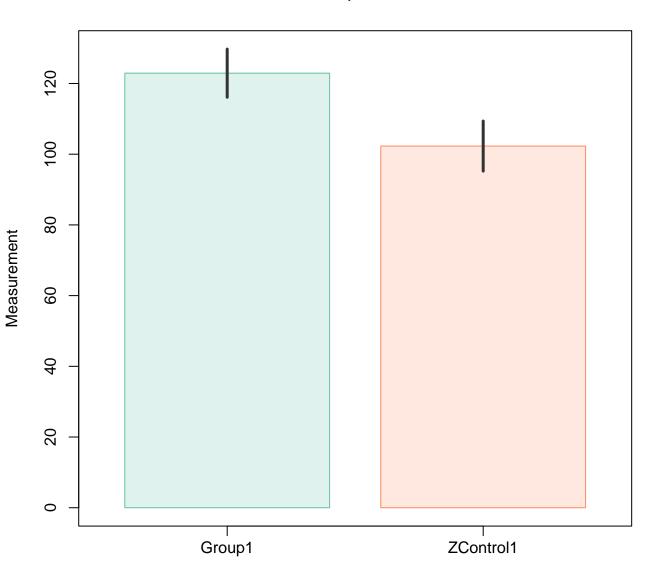
#### Paired with some NAs



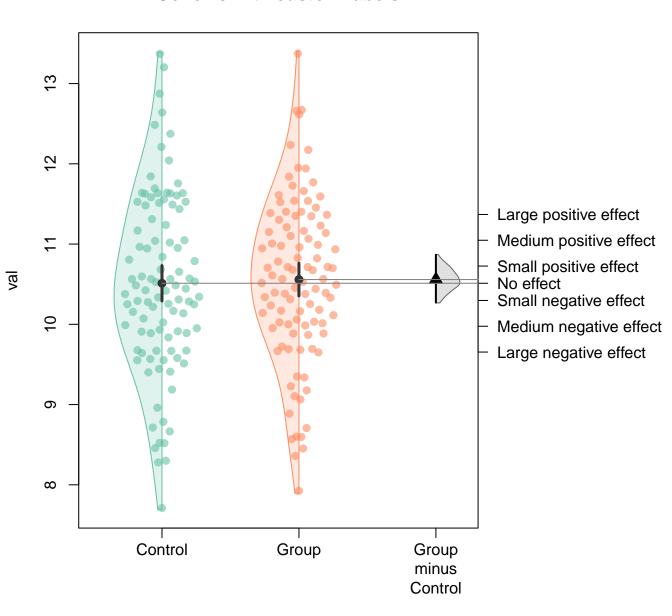
# Bar chart, no error bars



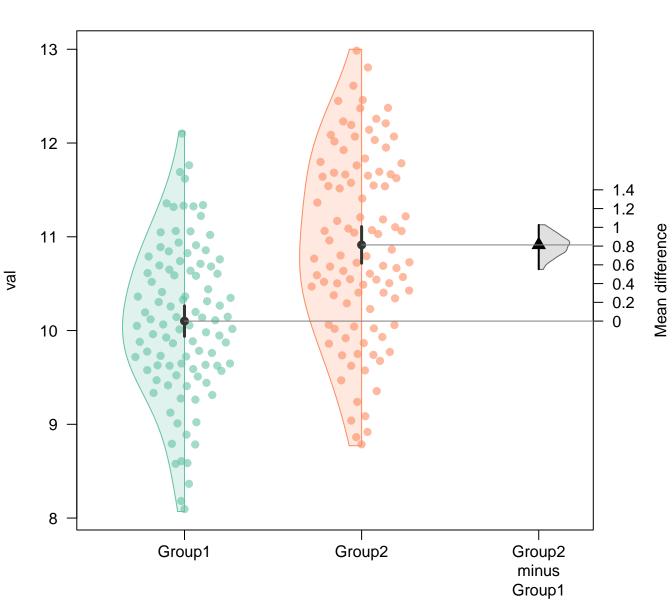
# Bar chart, error bars



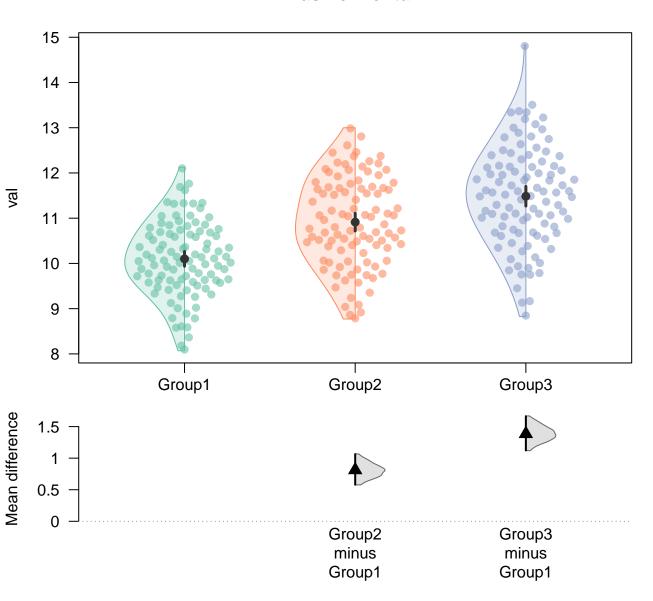
#### Cohen's with custom labels



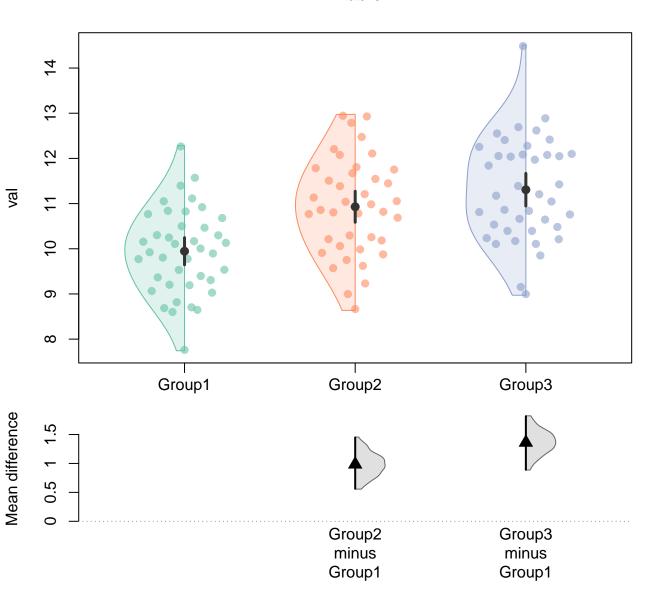
## las horizontal



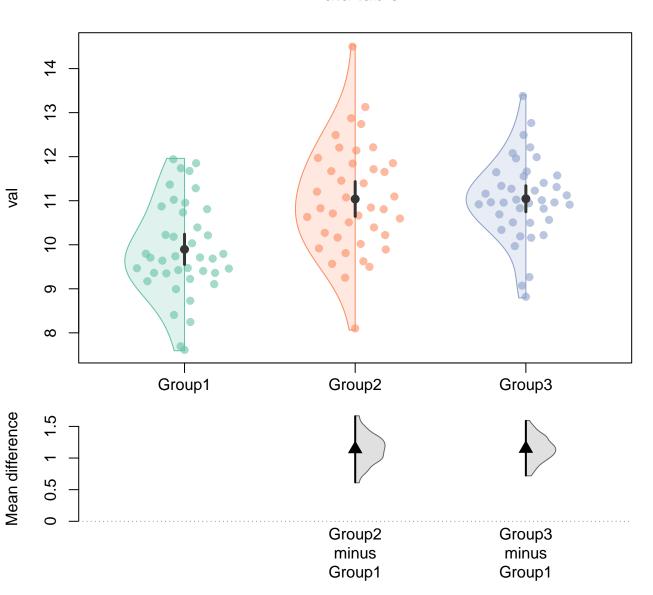
#### las horizontal



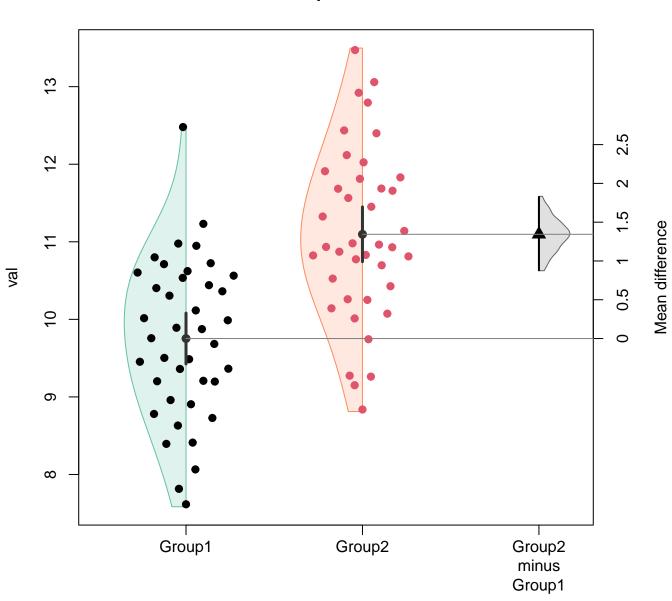
**Tibble** 



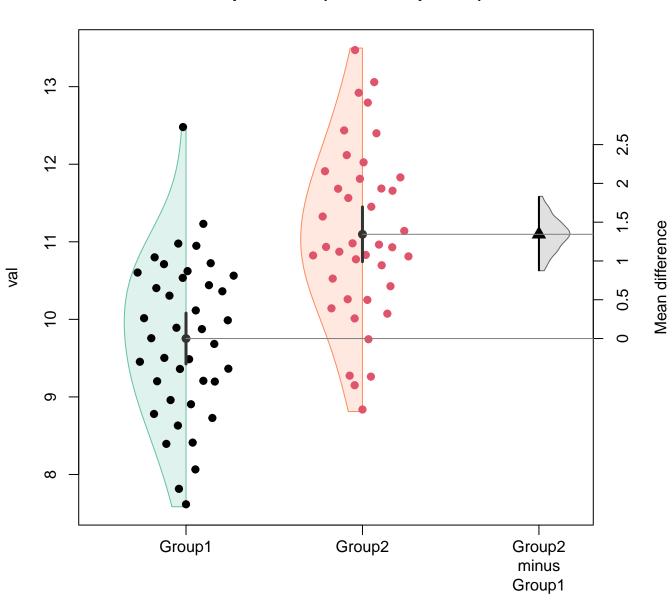
#### Data.table



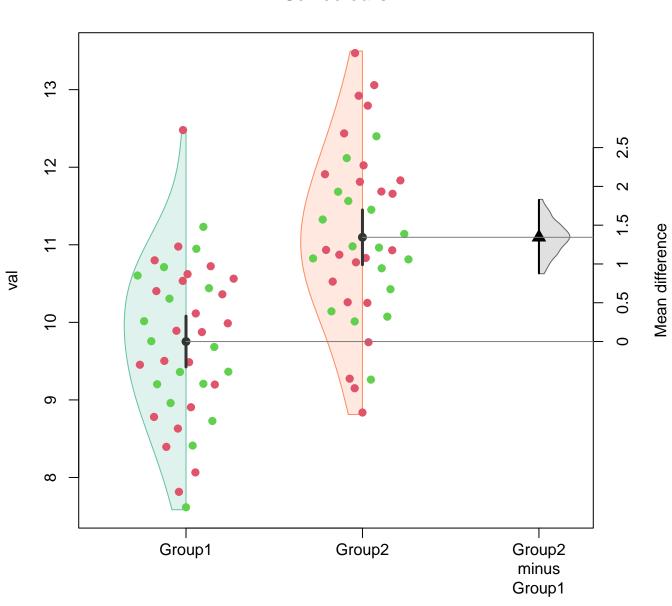
# **Group colours**



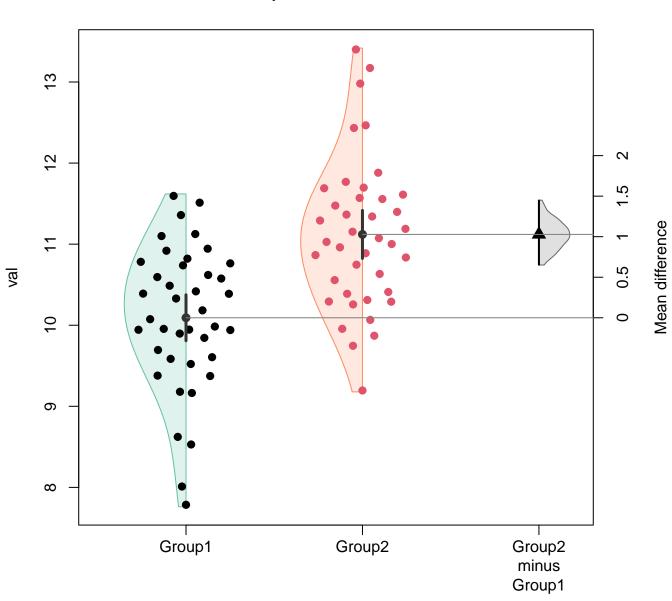
# **Group colours (truncated palette)**



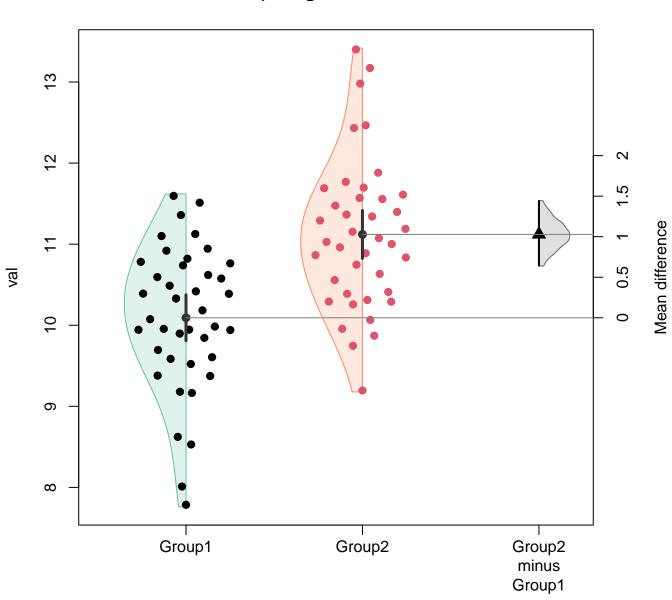
## **Sex colours**



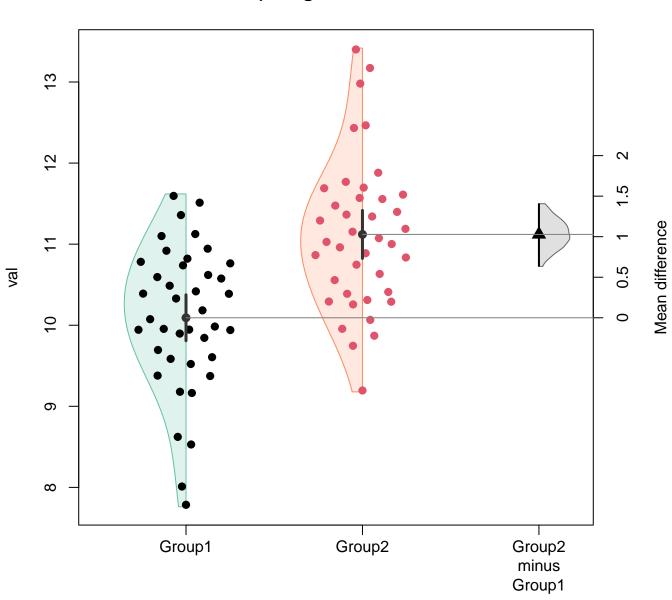
# 1/3) Default contrast



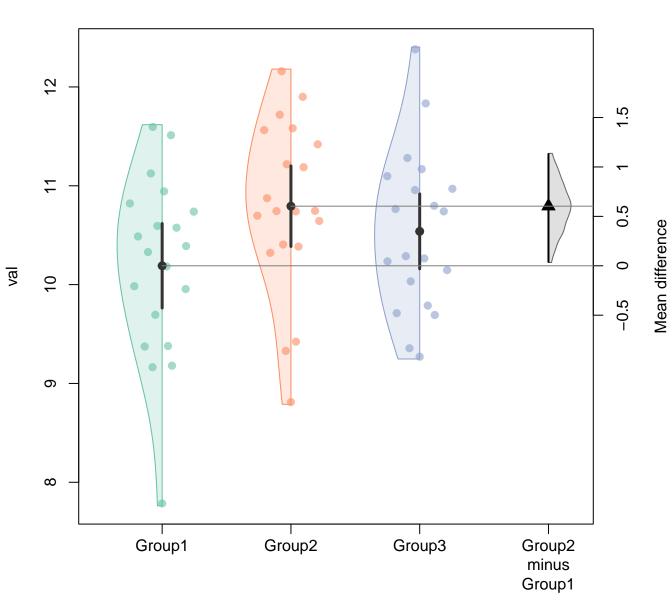
# 2/3) DurgaDiff contrast



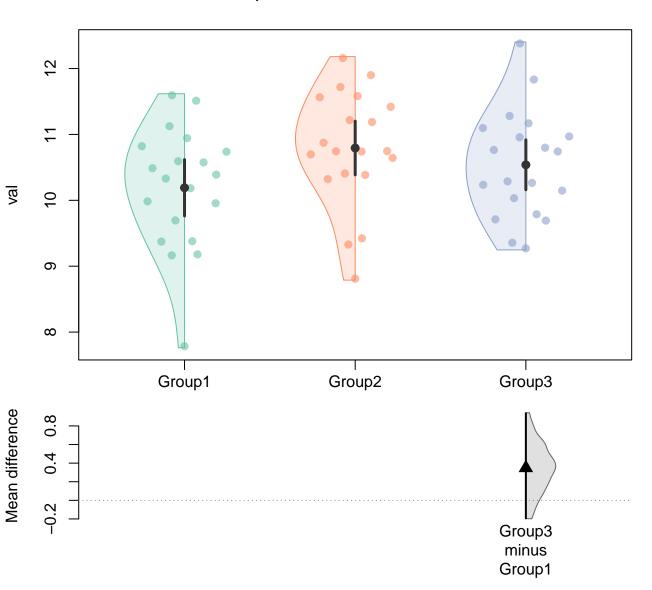
# 3/3) DurgaPlot contrast



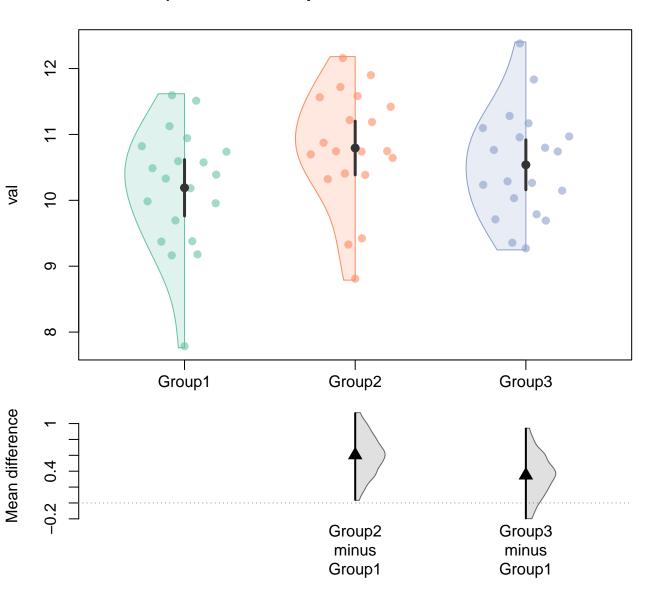
## 1/3) ef.size position default, filtered contrasts

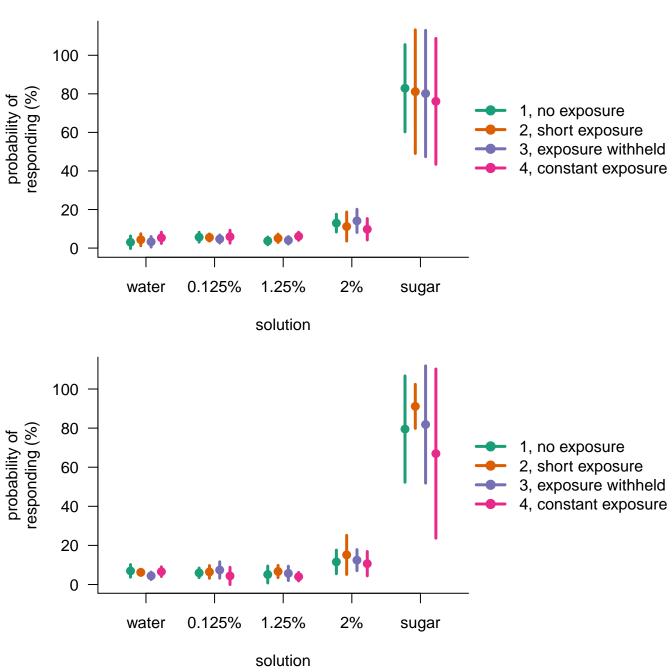


# 2/3) ef.size below, 1 contrast

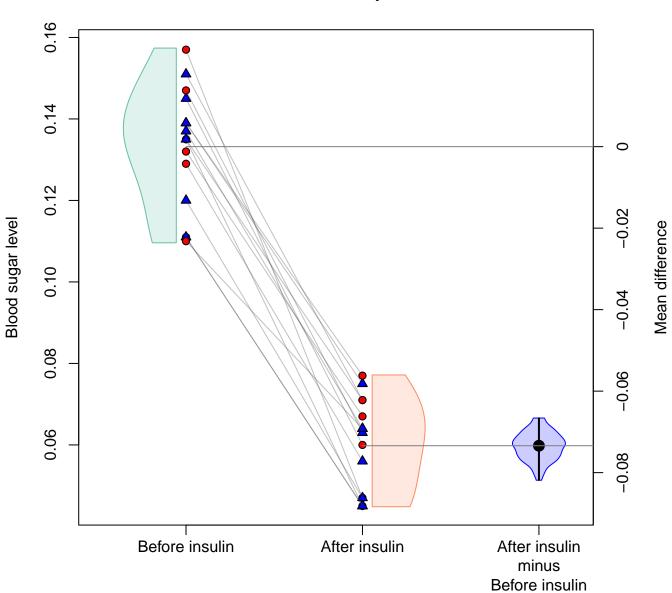


#### 3/3) ef.size default position, shorthand contrasts

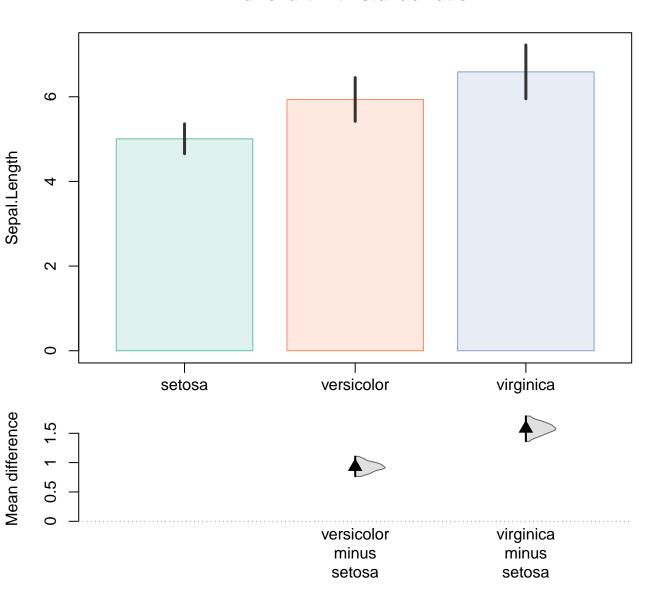




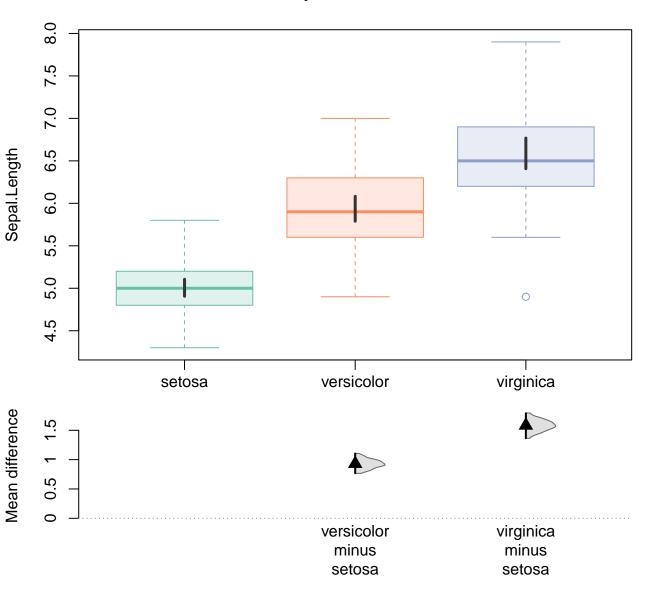
# **Customised plot**



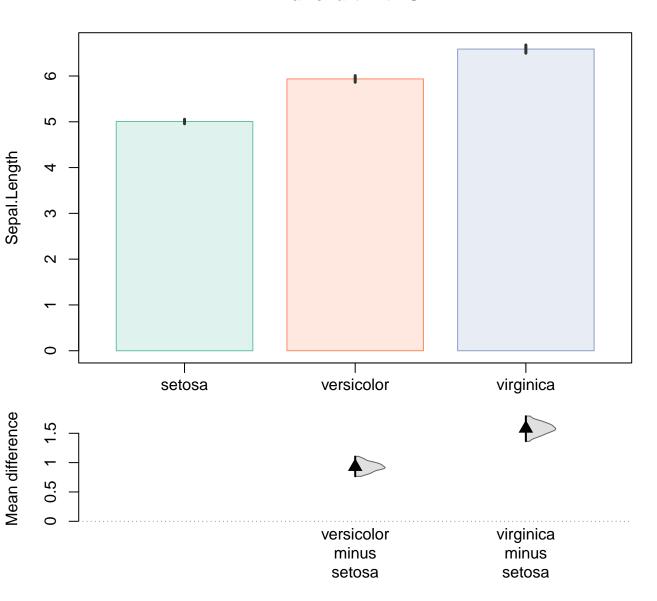
#### Bar chart with std. deviation

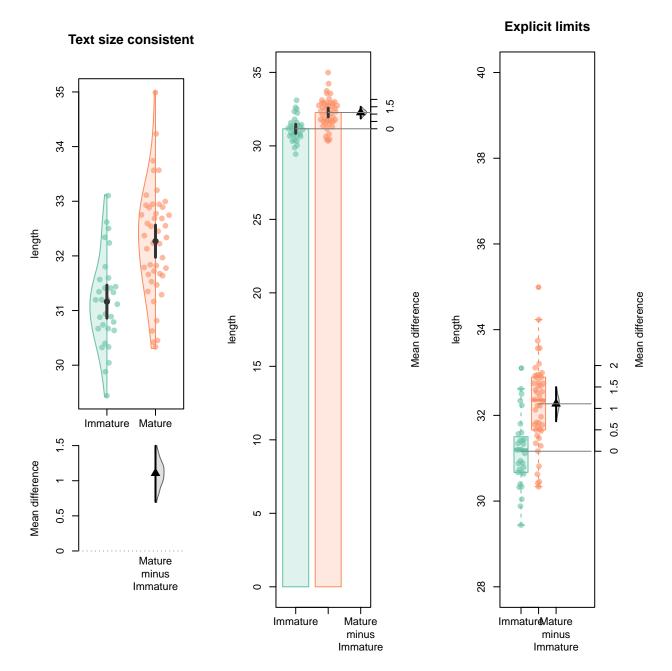


# Box plot with 95% CI



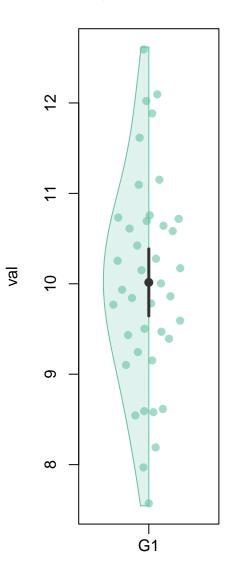
#### **Bar chart with SE**

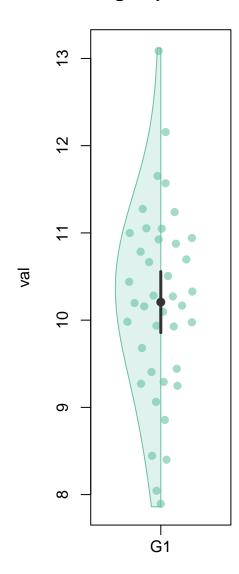






# 1 group in diff





# Group colours Set1

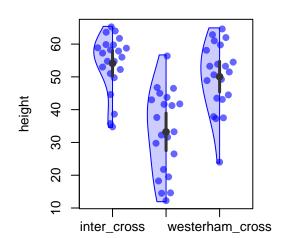
30

20

10

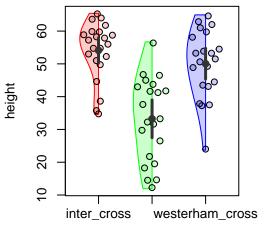
inter\_cross

#### group.colours blue

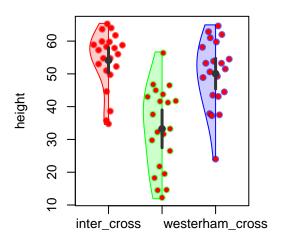


group.colours RGB, points fill coloured

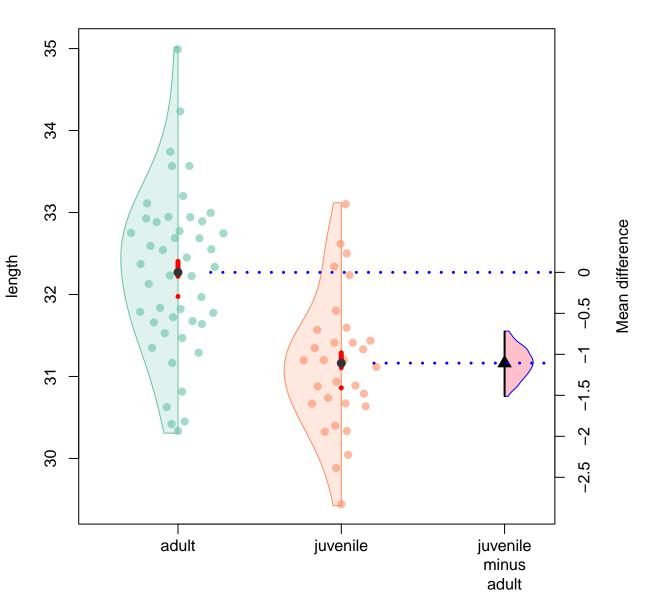
westerham\_cross



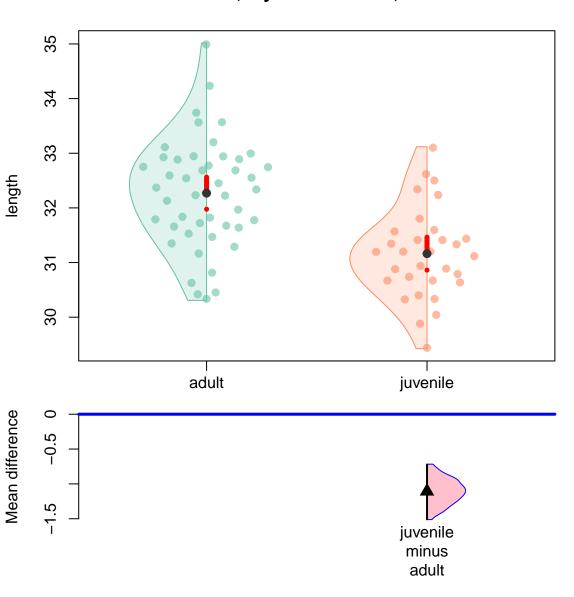
group.colours RGB, points red fill



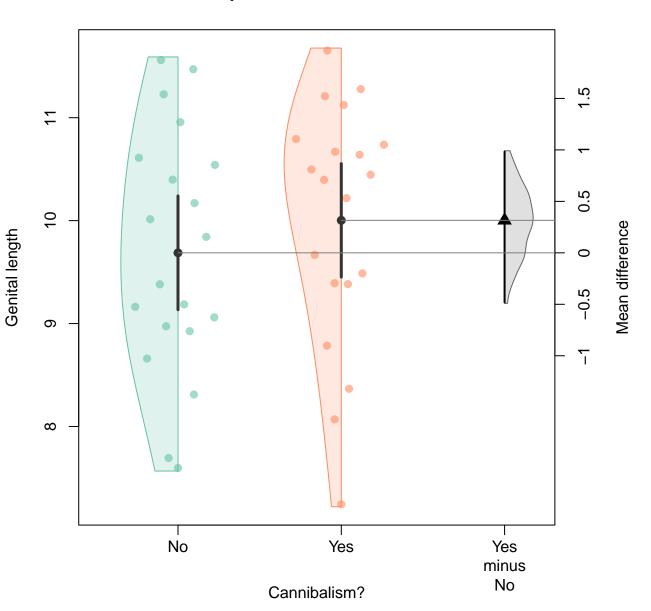
#### Offset lines, styled error bars, ef size lines

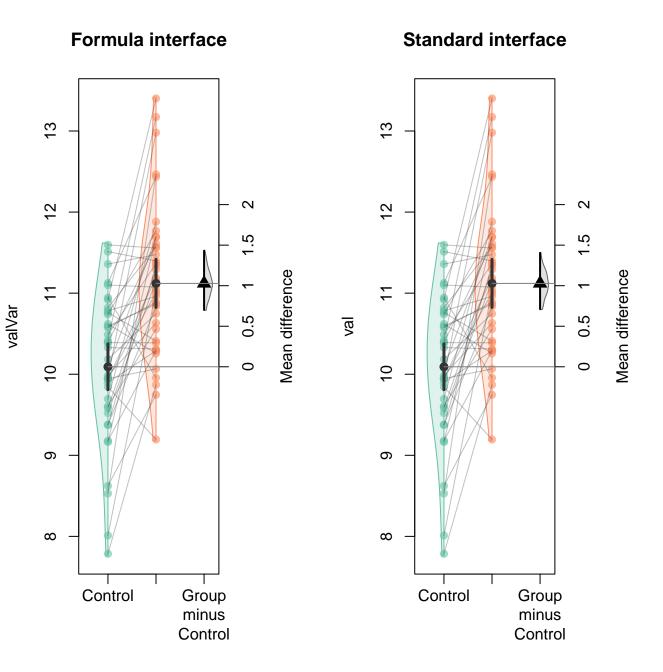


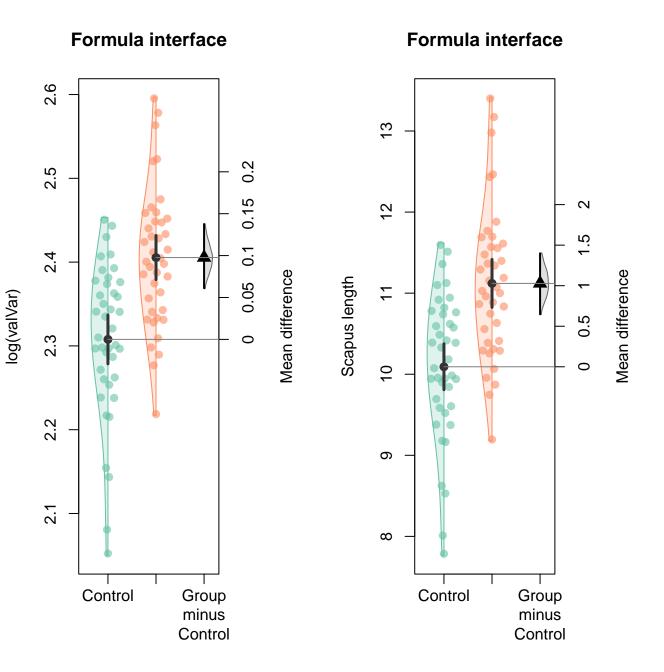
# Offset lines, styled error bars, ef size line

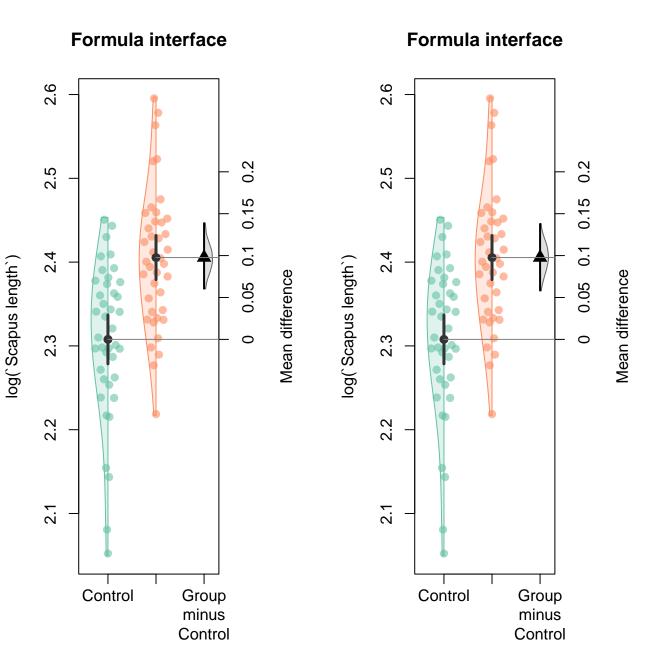


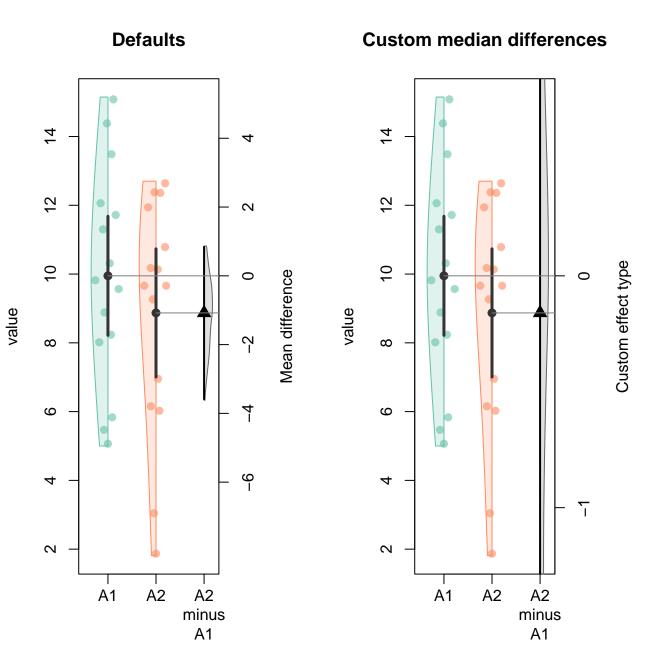
# Spaces in names, xlab



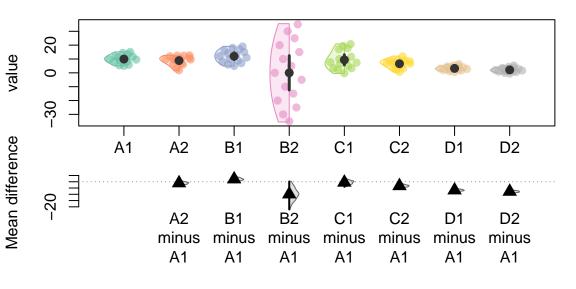




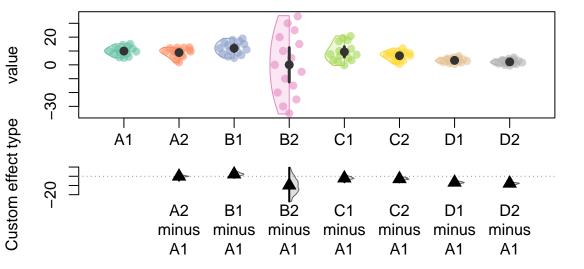


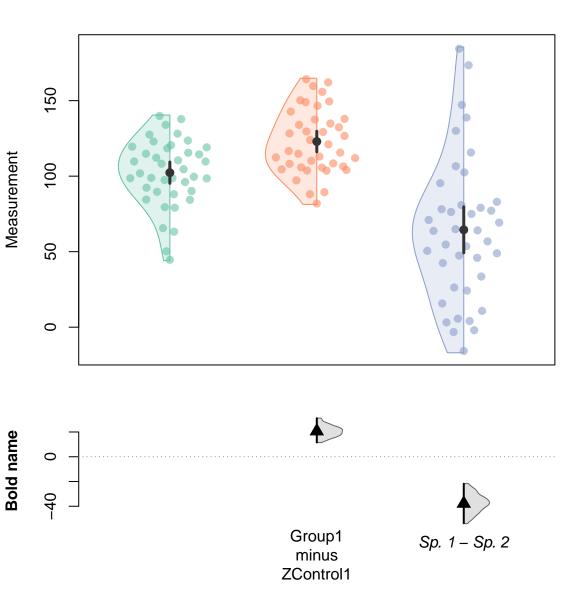


#### **Defaults**

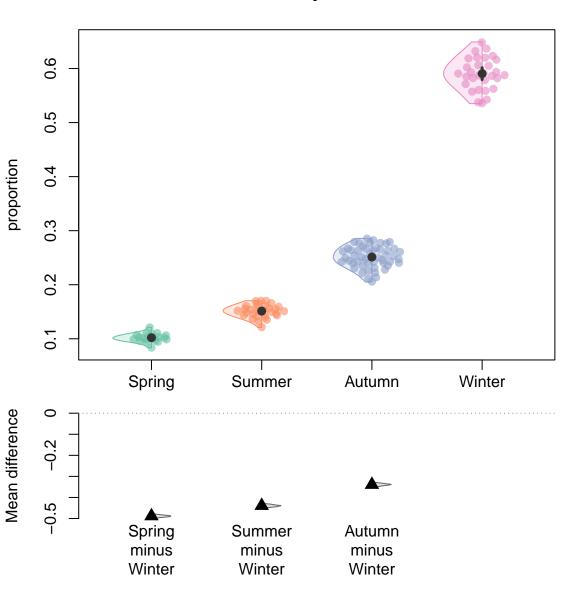


# **Custom median differences**



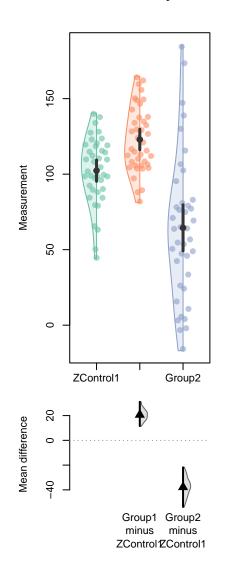


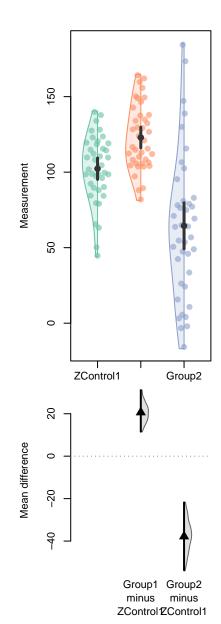
#### Effect size ylim correct

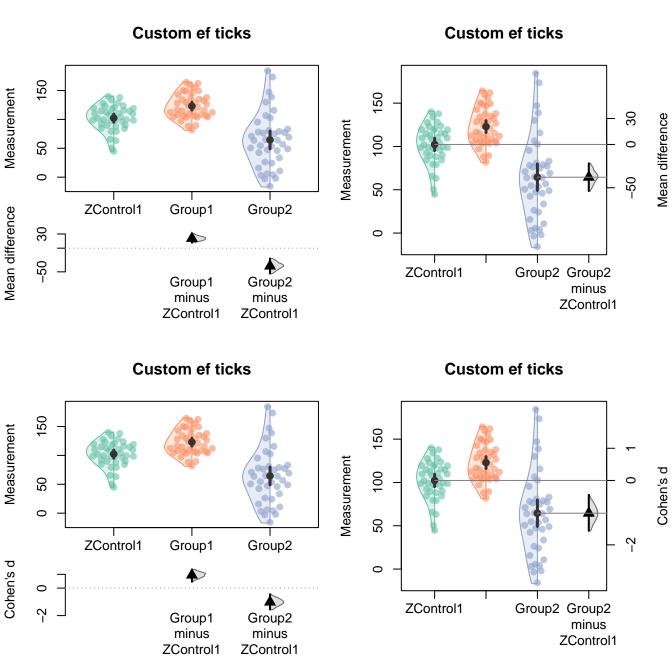


#### **Default EF layout**

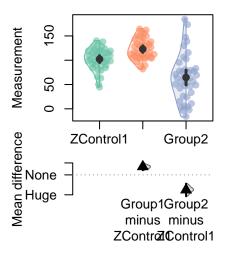
#### Smaller gap, larger height



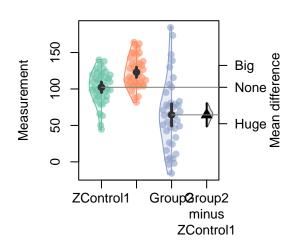




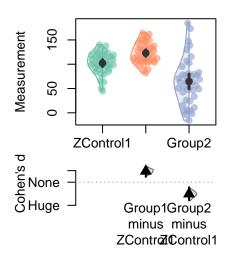
#### **Custom ef labels**



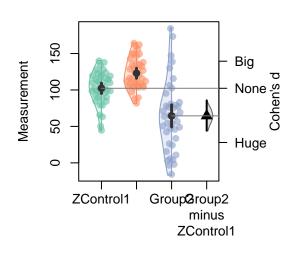
#### **Custom ef labels**



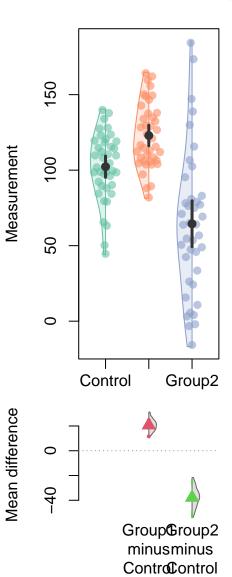
#### **Custom ef labels**



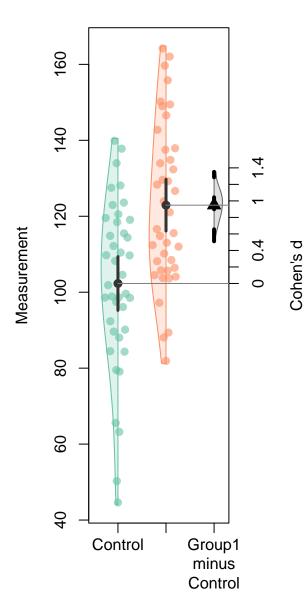
#### **Custom ef labels**



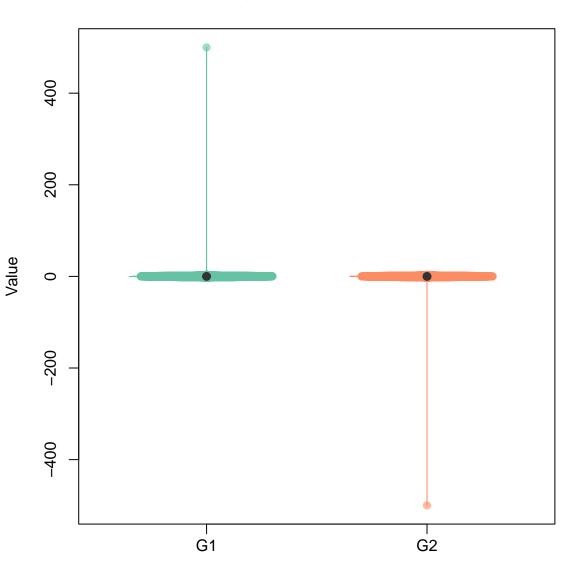
#### **Custom ef symbology**



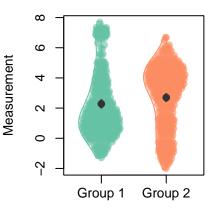
## **Custom ef symbology**



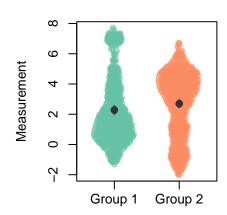
# Pathological case – don't crash!



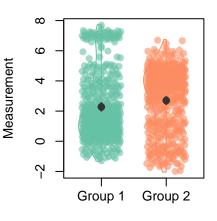
**Default point layout** 



Adjust = 0.7



Method = tukey



Method = overplot

