

reel

aa bb

Goin' Down to Cairo

Gmaj

*Trad**American Old Time*

1 ^AG D

5 ^G D ¹G

8 ²G

9 ^B G D G C G D

13 G D G C G D ¹G

16 ²G

Discography:[fiddle & banjo, slow] (<https://youtu.be/X-s0paBfoxM>)[lesson, Bob Borcharding] (<https://www.youtube.com/watch?v=FoBLh98aHgk>)

reel

aa bb

Over the Waterfall @ MadCoCo

Dmaj

Trad

American Old Time

5

9

13

reel

aa bb

Angeline The Baker

Dmaj

Trad (orig. Stephen Foster)

American Old Time

Musical score for Angeline The Baker, a reel in 4/4 time, key of D major (two sharps). The score is divided into two systems, each with a main staff and a repeat section.

System 1:

- Measures 1-4: Main staff starts with a boxed 'A' above the first measure. Chords D and G are indicated above the staff.
- Measures 5-8: Main staff continues. Chord D is indicated above the first measure of this section. A first ending bracket labeled '1' A7 spans measures 7 and 8.
- Measures 9-12: Main staff continues. Chord D is indicated above the first measure. A second ending bracket labeled '2' A7 spans measures 11 and 12.

System 2:

- Measures 13-16: Main staff continues. Chords D, D, and G are indicated above the staff. A first ending bracket labeled '1' A spans measures 15 and 16.
- Measures 17-20: Main staff continues. Chord D is indicated above the first measure. A second ending bracket labeled '2' A spans measures 19 and 20.

reel
aa bb

Oh Susanna

Gmaj
Trad
American Old Time

Musical score for Oh Susanna, featuring four staves of music in 4/4 time, with chord progressions G, D, G, C, D, G.

Staff 1: Measures 1-4. Chord G above measure 1, Chord D above measure 4.

Staff 2: Measures 5-8. Chord G above measure 5, Chord D above measure 6, Chord G above measure 8.

Staff 3: Measures 9-12. Chord C above measure 9, Chord G above measure 10, Chord D above measure 12.

Staff 4: Measures 13-16. Chord G above measure 13, Chord D above measure 14, Chord G above measure 16.

waltz

aa b

The Tennessee Waltz

Dmaj

Pee Wee King (music) ©1946

Redd Stewart (lyrics)

modern

Chord progression for Section A:

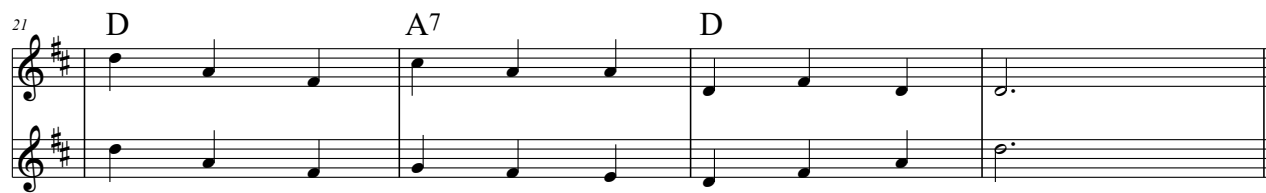
- Measure 1: A (first ending)
- Measure 2: D
- Measure 3: F#m
- Measure 4: D7
- Measure 5: G
- Measure 6: D
- Measure 7: Bm (D6)
- Measure 8: Em
- Measure 9: A7

Chord progression for Section B:

- Measure 10: D
- Measure 11: F#7
- Measure 12: G
- Measure 13: D
- Measure 14: D6
- Measure 15: Em
- Measure 16: A7

Chord progression for Section C (measures 17-20):

- Measure 17: D
- Measure 18: F#m
- Measure 19: D7
- Measure 20: G



abcweb1:17972:16 Error: Different bars || and |:

abcweb1:17970:1 Internal bug: draw_symbols - Cannot draw symbol 9

waltz

a1 a2 b

Tennessee Waltz @ lead sheet

Dmaj

Pee Wee King ©1946

modern

Lead sheet for Tennessee Waltz, featuring two systems of music. The first system (measures 1-8) includes first ending (A1) and second ending (A2) markings. The second system (measures 9-16) includes a bridge marking (B). Chord symbols are placed above the staff: D, F#m, D7, G, Bm, Em, A7, F#7, and D. The melody is written in treble clef with a key signature of two sharps (F# and C#).

reel

aa bb

Whiskey Before Breakfast

Dmaj

*Trad**Metis*

First system of musical notation for 'Whiskey Before Breakfast'. It consists of two staves. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note D4, and then a series of eighth notes. A red square highlights the second measure. Above the staff, the chord 'A' is written above the first measure, and 'D', 'G', 'D', and 'A' are written above the subsequent measures. The second staff continues the melody, with measures 5 through 8. Above the staff, the chords 'D', 'G', 'D', and 'A' are written. The system ends with a double bar line and repeat dots.

Second system of musical notation for 'Whiskey Before Breakfast'. It consists of two staves. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note D4, and then a series of eighth notes. Above the staff, the chord 'B' is written above the first measure, and 'D' and 'Em' are written above the subsequent measures. The second staff continues the melody, with measures 13 through 16. Above the staff, the chords 'D', 'A', 'G', 'D', 'G', 'D', and 'A' are written. The system ends with a double bar line and repeat dots.

reel

aa bb

Whiskey Before Breakfast @deJarlis

Dmaj

*Trad**Metis*

Third system of musical notation for 'Whiskey Before Breakfast @deJarlis'. It consists of two staves. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note D4, and then a series of eighth notes. Above the staff, the chord 'A' is written above the first measure. The second staff continues the melody, with measures 5 through 8. Above the staff, the chords 'D', 'G', 'D', and 'A' are written. The system ends with a double bar line and repeat dots.

Source: Andy de Jarlis

Discography: <http://www.youtube.com/watch?v=7RZ25JBzQR8>

reel

aa bb

Yellow Rose of Texas

Dmaj

*Trad**American Old Time*

Staff 1 (Measures 1-4): **A** D G D

Staff 2 (Measures 5-8): **5** G D ¹A D (A)

Staff 3 (Measures 9-12): **9** **B** D A

Staff 4 (Measures 13-16): **13** D D A D

Discography:[Cathy Fink, Marcy Marxer, Janie Rothfield and Ralph Gordon] (<https://youtu.be/KiUayaz8SYw?t=65>)

reel

aa b1 b2

Golden Slippers

Gmaj

James A. Bland, 1879

minstrel

First system of musical notation for 'Golden Slippers'. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a repeat sign and a box labeled 'A'. The melody is written in eighth and quarter notes. Chords G and D are indicated above the staff. The second staff continues the melody, with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Second system of musical notation for 'Golden Slippers'. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a repeat sign and a box labeled 'B1'. The melody is written in eighth and quarter notes. Chords G, C, and Am are indicated above the staff. The second staff continues the melody, with chords D, D, and G indicated above the staff.

Third system of musical notation for 'Golden Slippers'. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a repeat sign and a box labeled 'B2'. The melody is written in eighth and quarter notes. Chords G, C, and Am are indicated above the staff. The second staff continues the melody, with chords D, D, (G), (D), and G indicated above the staff.

Discography:[Old Town School, slow with harmony demo] (<https://www.oldtownschool.org/fiddle/fun/>)*reel*

aa b1 b2

Golden Slippers @ D

Dmaj

James A. Bland, 1879

minstrel

First system of musical notation for 'Golden Slippers @ D'. It consists of two staves. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It begins with a repeat sign and a box labeled 'A'. The melody is written in eighth and quarter notes. Chords D and A are indicated above the staff. The second staff continues the melody, with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

9 B1 D G Em

13 A A D

17 B2 D G Em

21 A A (D) (A) D

Discography:[Old Town School, slow with harmony demo] (<https://www.oldtownschool.org/fiddle/fun/>)

reel

aa bb

Nail that Catfish to a Tree @madcoco

Gmaj

Steve Rosen ©1985

American Old Time

Source:Chirps Smiths

Discography:[Steve Rosen, slow] (<https://www.oldtownschool.org/fiddle/fun/nailthatcatfishfiddle5794.mp3>))[Volo Bogtrotters demo] (<https://www.oldtownschool.org/fiddle/fun/nailthatcatfishthetree5855.mp3>))[Volo Bogtrotters, performance] (<https://youtu.be/mnUNzthyw0c?t=449>)

waltz

a b

Ashokan Farewell

Dmaj

Jay Unger, 1982

modern

Musical score for "Ashokan Farewell" in 3/4 time, key of D major. The score consists of two systems of four staves each. The first system (measures 1-16) includes a repeat sign at the beginning and ends with a double bar line. The second system (measures 17-32) also ends with a double bar line. Chord symbols are placed above the staves: D, D/F#, G, Em, D, Bm7, Em7, A, D, D/F#, G, Em7, D, A7, D, D, D/F#, G, D, D, Bm, A7, A/G, D/F#, C, G, D, D, A7, D.

Notes: Written at the conclusion of the 1982 Ashokan Weekend
 (Ashokan is the name of a town now under the Ashokan Reservoir)
 when Jay was feeling a bit down.

march

aa bb

Hull's Victory

Fmaj

*Trad**New England*

Musical score for *Hull's Victory* march, 4/4 time, key of B-flat major. The score is divided into four staves, each with a measure rest at the beginning.

Staff 1 (Measures 1-4): Measure rest **5**, then a boxed **A**. Chords: F (m1), C (m2), F (m3), C (m4).

Staff 2 (Measures 5-8): Measure rest **5**. Chords: F (m5), C (m6), F (m7), G (m8), C (m9).

Staff 3 (Measures 9-12): Measure rest **9**, then a boxed **B**. Chords: F (m9), B \flat (m10), Gm (m11), C (m12).

Staff 4 (Measures 13-16): Measure rest **13**. Chords: F (m13), C (m14), F (m15), C (m16), F (m17). The piece ends with a double bar line and repeat dots.

Discography:[Rodney Miller] (<https://www.youtube.com/watch?v=nFsdH7OE0WY>)

reel
aa bb

Old Joe Clark @ MadCoCo

Amix
Trad
American Old Time

Musical score for "Old Joe Clark @ MadCoCo" in 4/4 time, key of D major (two sharps). The score is divided into four systems, each containing a staff of music with notes and rests. Chord symbols are placed above the notes. The first system starts with a repeat sign and a box labeled 'A' above the first measure. The second system starts with a measure number '5' and ends with a repeat sign. The third system starts with a measure number '9' and a box labeled 'B' above the first measure. The fourth system starts with a measure number '13' and ends with a repeat sign.