

# OpenAtlas Discovery



## A Cross-Domain Visualization Platform for the Digital Humanities

Olivia Reichl, Katharina Wünsche, Bernhard Koschiček-Krombholz,  
Nina Richards and Alexander Watzinger

02. November 2025, OpenAtlas Discovery @ VIS25

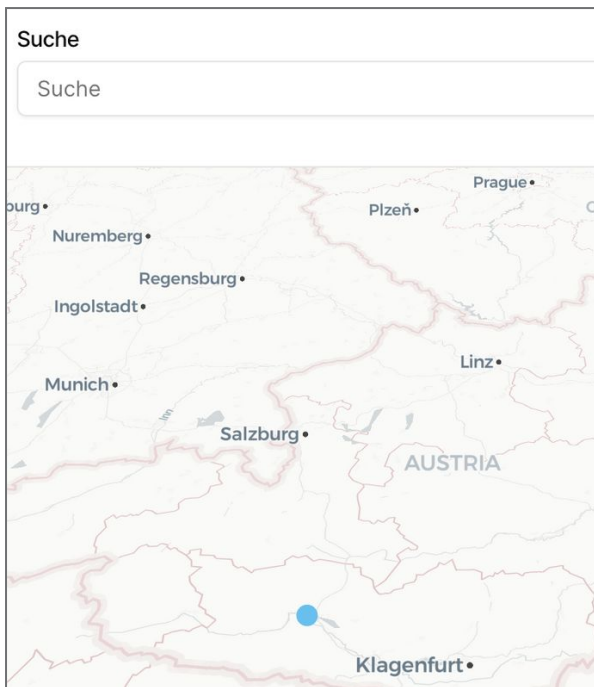
# OpenAtlas Discovery

Presentation site for OpenAtlas projects

Demo: <https://openatlas-discovery-demo.acdh-ch-dev.oeaw.ac.at>

- Currently under development: Version 1.0.0 is coming soon
- Open source, accessible via [GitHub](#)
- Goal: make project data and results available to a wider audience

## 2 Parts



## Team

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### Stefan Eichert

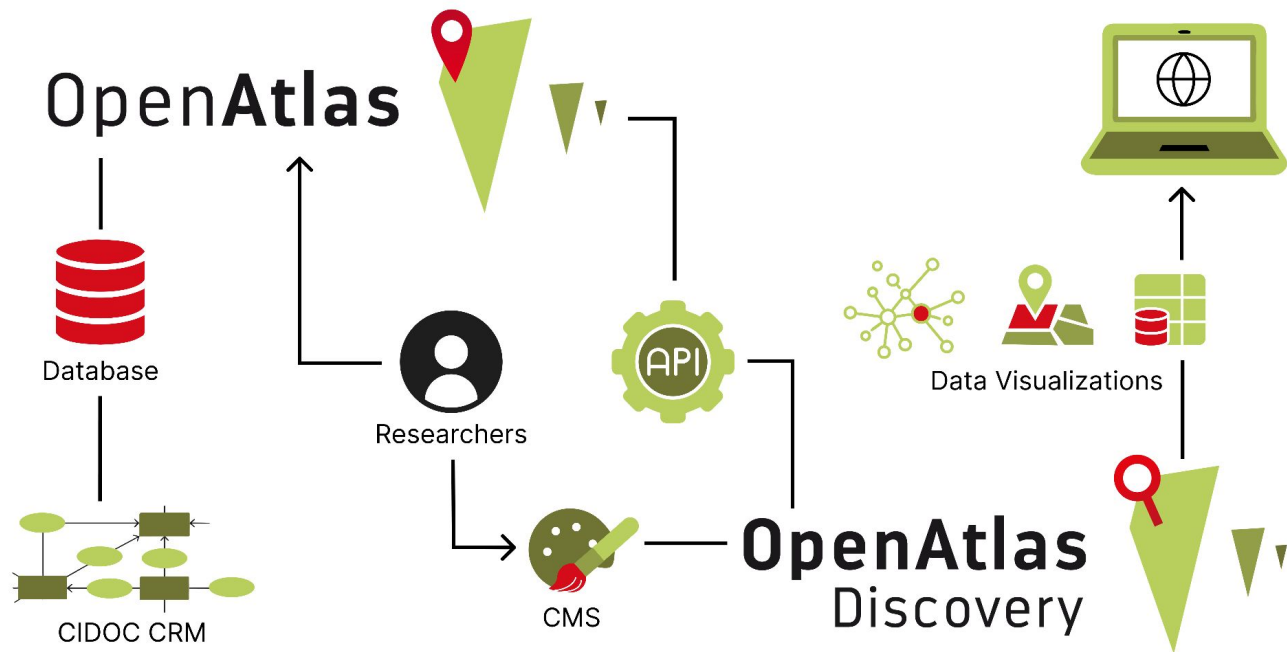
Stefan is the the initiator and master mind behind the OpenAtlas project. His main research fields

# Features

**Accessible**

**Visual**

**Configurable**





Writing in EN ▼
Fill in from another locale ▼

FIRST NAME (OPTIONAL)

LAST NAME

TITLE (OPTIONAL)

IMAGE (OPTIONAL)

Choose an image
Insert from URL

SHORT BIOGRAPHY

B I <> 🔗 H ↕ ☰ ☷ +

COLORS

BRAND
#b8cf5b

GEOJSON FEATURES
#69c0ef

DEFAULT LOCALE

English ▼

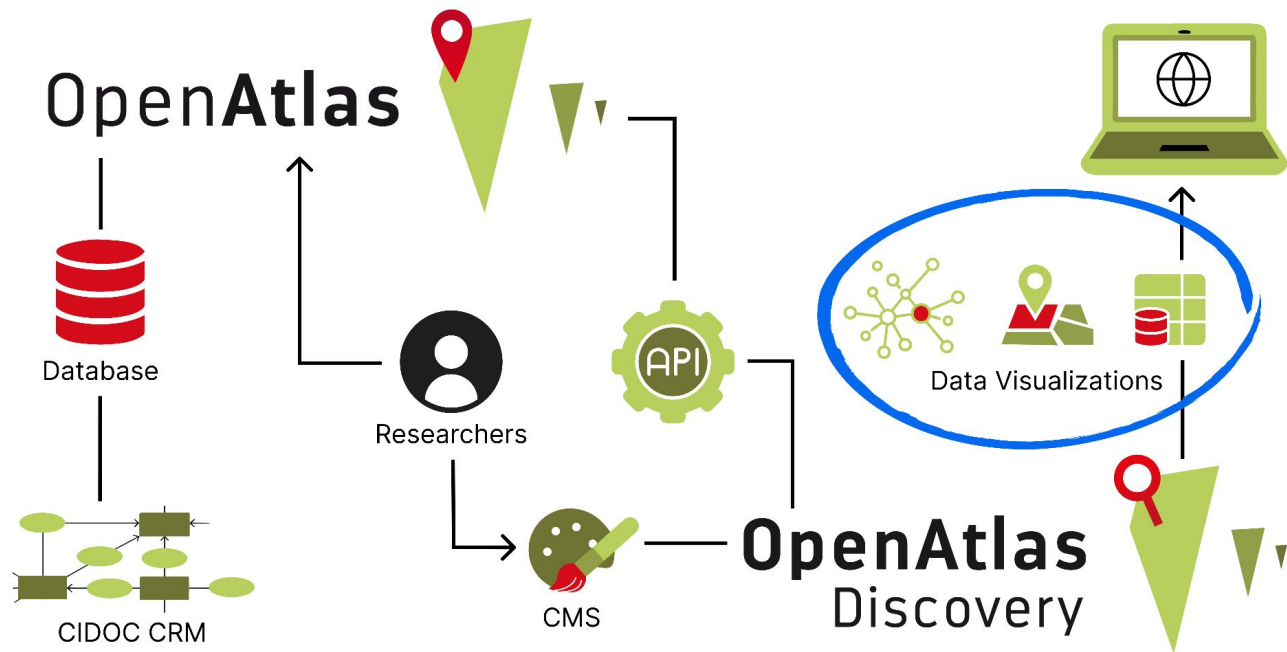
LOGOS

LOGO (LIGHT MODE)

Choose different image
Replace with URL
Remove image

Logo in light mode

LOGO (DARK MODE)





# Data Table












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Category

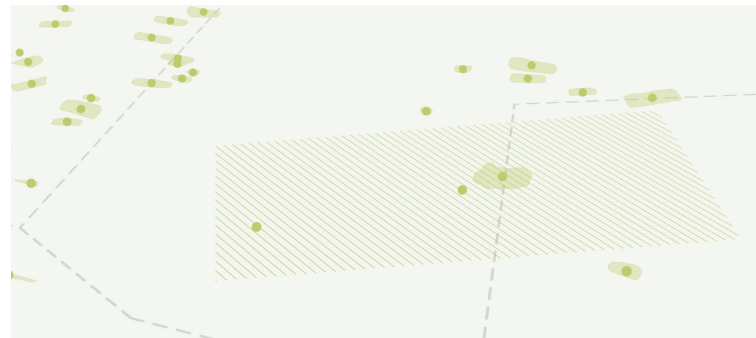
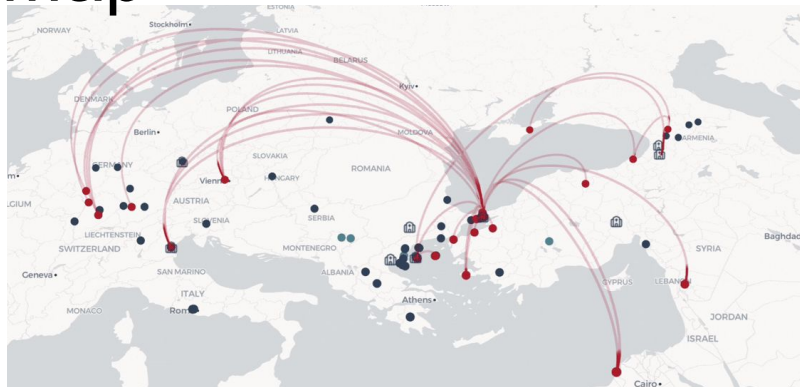


Search

 Search

Class ↑↓	Name ↑↓	Description	Begin ↑↓	End ↑↓
	<a href="#">Arpadian Age</a>		1/1/890	1/1/1200
	<a href="#">Burial 060</a>	Individual of unknown sex and age. Heavily fragmented human re...	1/1/900	12/31/1100
	<a href="#">Cen_AS1</a>	No burial. Grave pit oriented: approx. E-W respectively W-E. ##G...	1/1/750	12/31/950
	<a href="#">Cen_AS1F01</a>	An iron object of unknown function. Lost without a trace. ##Germ...	1/1/750	12/31/950
	<a href="#">Cenotaph_A</a>	Irregular rectangular grave pit, mostly cut into the rock. Completel...	1/1/750	12/31/950
	<a href="#">Early Middle Ages</a>		1/1/500	1/1/1000
	<a href="#">Eastern Alps Typochronology</a>	Typochronological groups for the material culture of the Eastern A...	1/1/550	1/1/1000
	<a href="#">G001</a>	Elongated, oval shaped grave pit, slightly widened at the lower en...	1/1/900	12/31/1100
	<a href="#">G001_1986S1</a>	Adult female (20-40 years). Oriented: NW-SE (310°). Disturbed. F...	1/1/750	12/31/950
	<a href="#">G001S01</a>	Late adult/early mature male. Oriented: WNW-ESE. Skeleton mostl...	1/1/900	12/31/1100

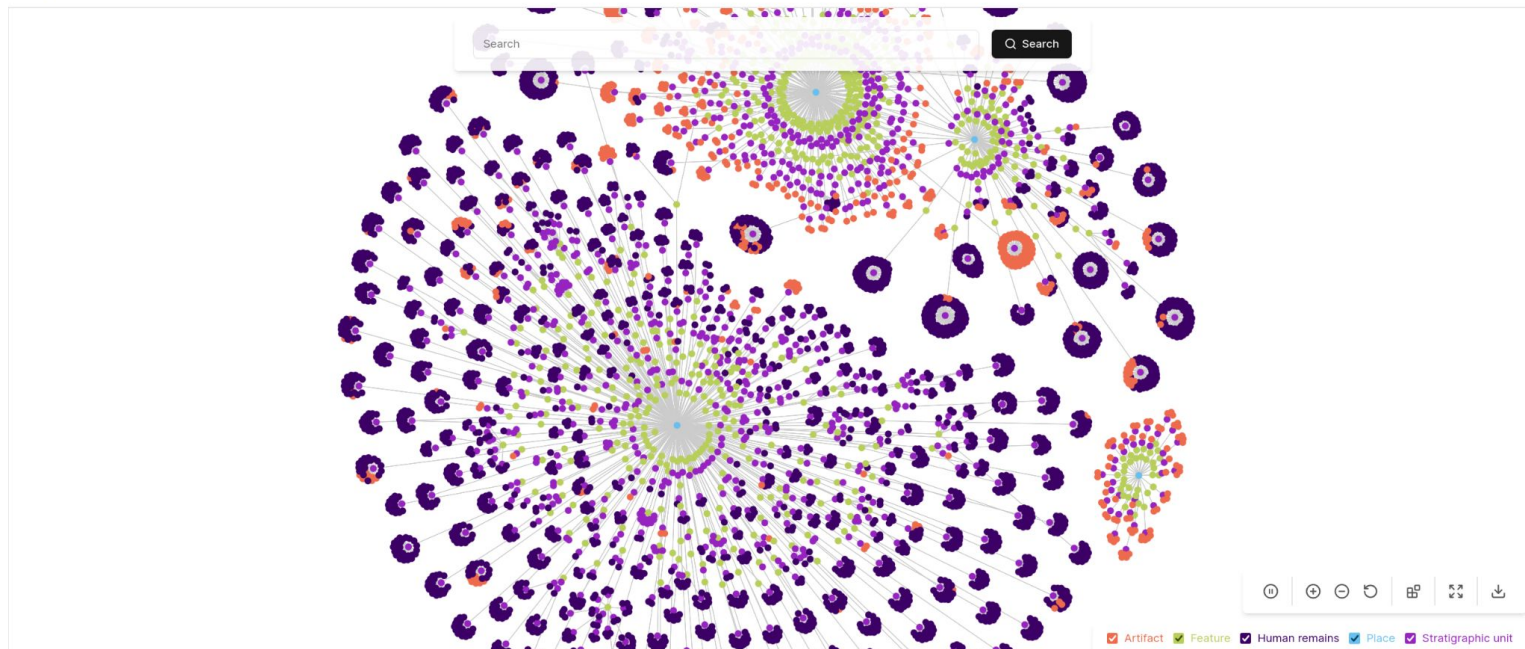
# Map



# Network

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# Network

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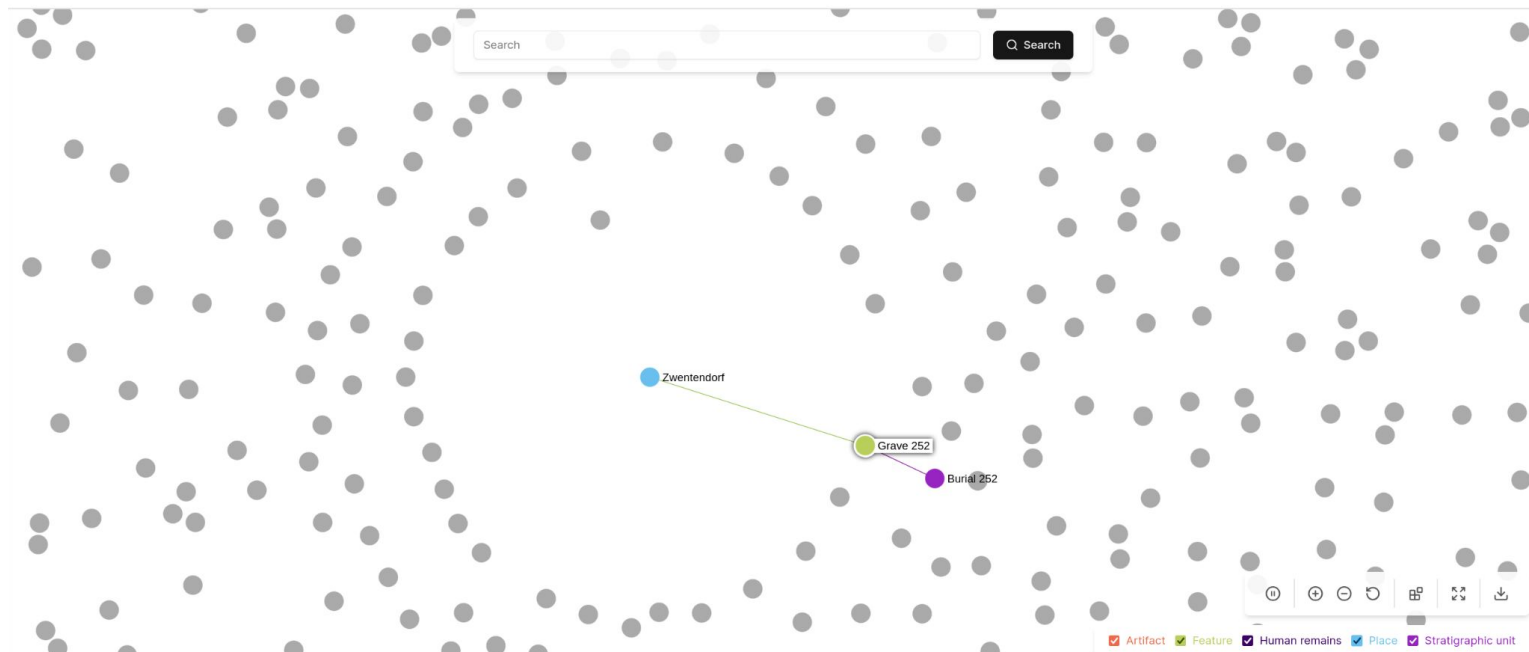
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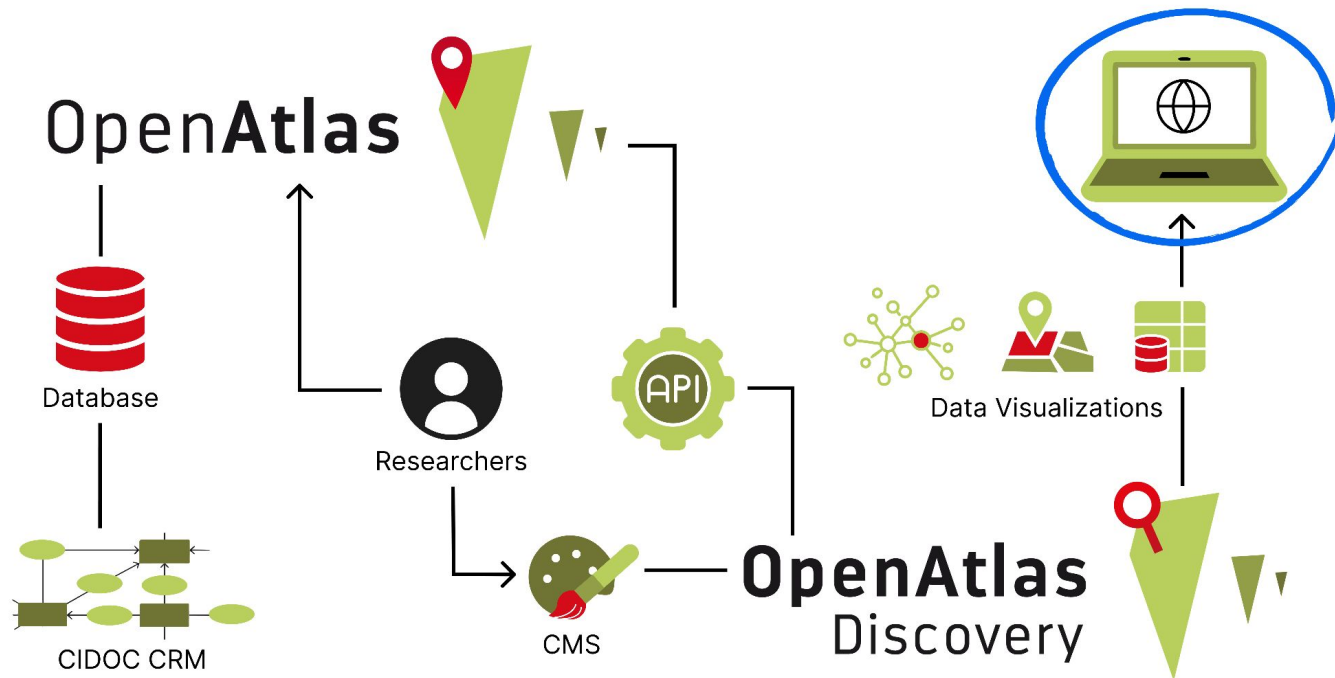


# Network

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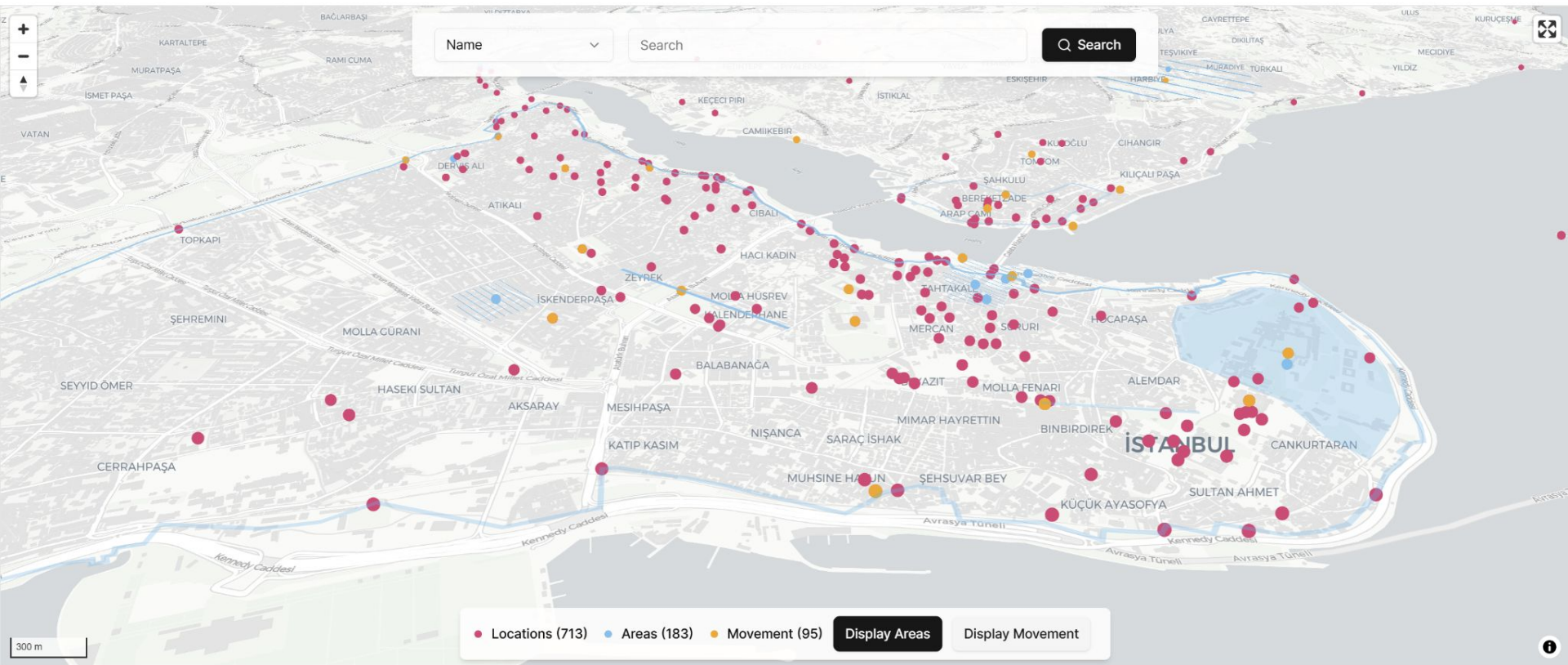


# OpenAtlas Collaborations

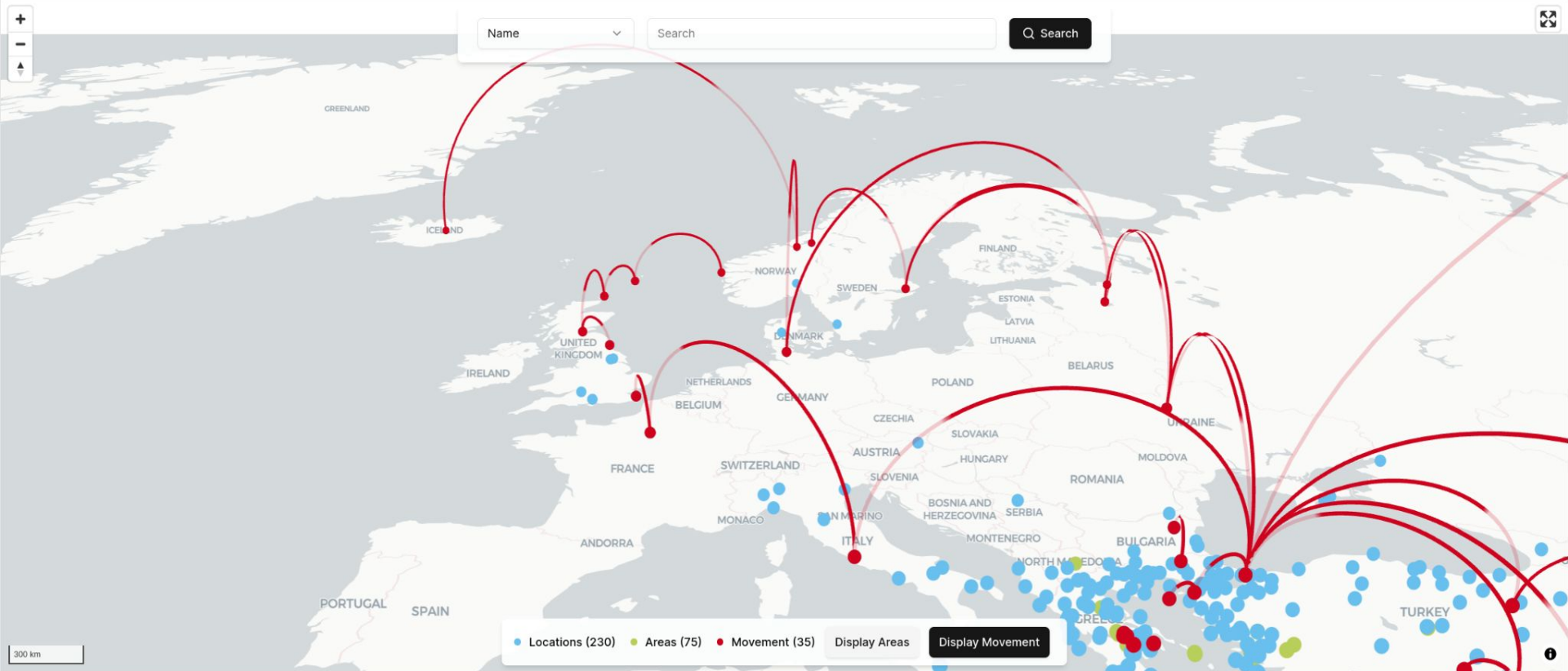
- With projects from various fields of the humanities
- Mostly historical, archaeological and prosopographic projects
- A lot of synergies between the projects

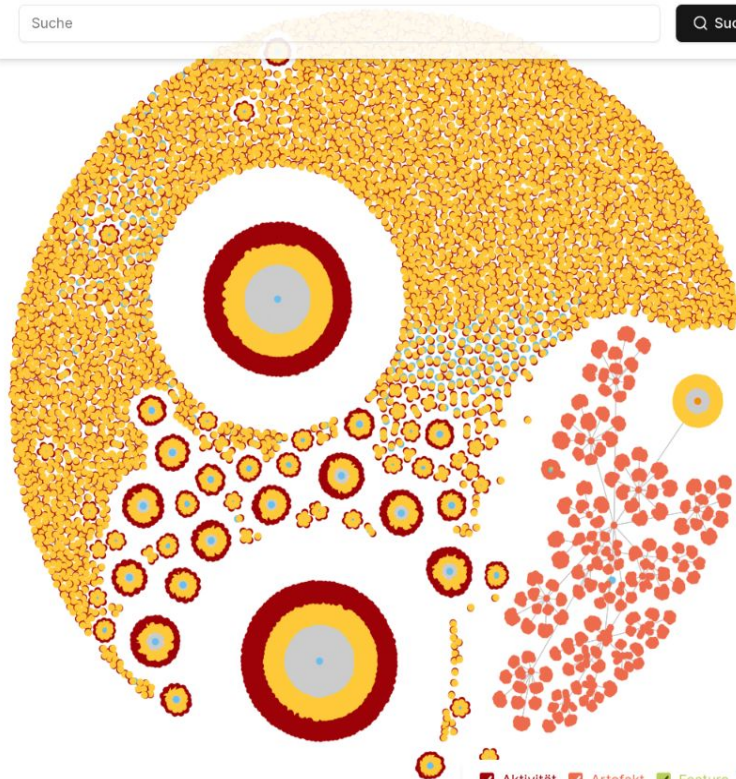
The logo for MAMEMS, featuring the word in a stylized blue font with a geometric design above the 'M'.The logo for APPROACH BYZANTINUM, with the text in a blue serif font and a vertical bar of red and white segments to the right.The logo for MEDCON, with the word in a bold black font and a colorful geometric pattern to the left.The logo for FemCare Vienna, featuring a stylized profile of a woman's head in blue and white, with the text 'FemCare Vienna' to the right.The logo for Moving Byzantium, with the text in a black serif font and a red arrow pointing to the right.The logo for bITEM, with a blue and white geometric design to the left of the text 'bITEM'.The logo for connec, with a network of colored dots and lines to the left of the text 'connec'.The logo for THANADOS, with the word in a bold black font and a small skull icon to the right.The logo for acch, with the letters 'ac' and 'ch' stacked vertically in a stylized font.











☒ Aktivität ☒ Artefakt ☒ Feature ☒ Gruppe ☒ Menschliche Überreste ☒ Person ☒ Ort ☒ Stratigraphische Einheit

Thank you!

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Discovery



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