Ray Tracing

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Shadow Mapping

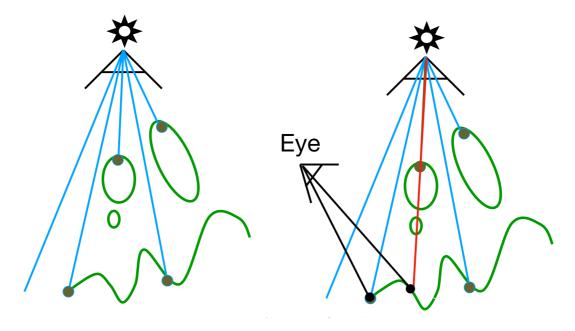
definition

an image-space Algorithm

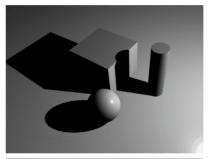
- no knowledge of scene's geometry during shadow computation
- must deal with aliasing artifacts

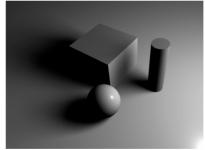
idea

• the points NOT in shadow must be seen both by the light ans by the camera

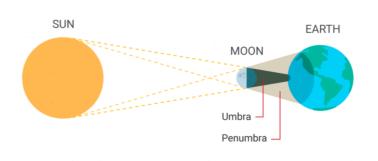


Hard Shadows vs. Soft Shadwos





[RenderMan]



[https://www.timeanddate.com/eclipse/umbra-shadow.html]

© timeanddate.com

remark

• 点光源不可能得到软阴影

Ray Tracing Introduction

Why Ray Tracing?

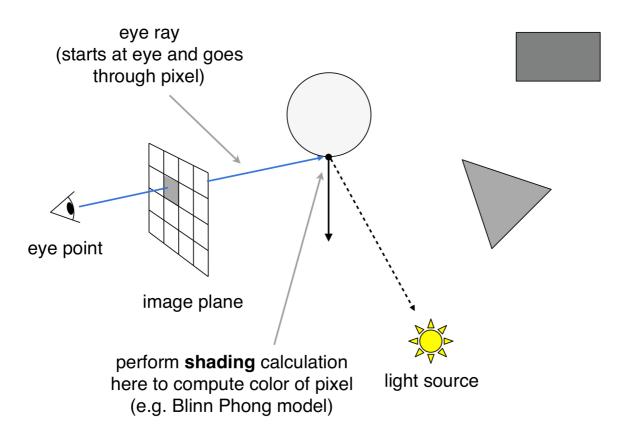
- rasterization couldn't handle global effects well
 - o (soft) shadows
 - when the light bounces more than once
- rasterization is fast, but quality is relatively low
- ray tracing is accurate, but is very slow
 - o rasterization: real-time, ray tracing: offline

Basic Ray-Tracing Algorithm

idea

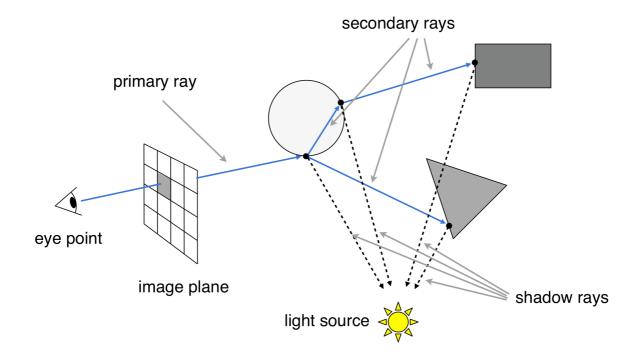
- Light travels in straight lines
- Light rays do not "collide" with each other if they cross
- Light rays travel from the light sources to the eye (but the physics is invariant under path reversal reciprocity)

Ray Casting



Recursive (Whitted-Style) Ray Tracing

Algorithm



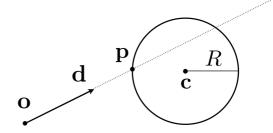
Ray-Surface Intersection

Ray:
$$\mathbf{r}(t) = \mathbf{o} + t \, \mathbf{d}, \ 0 \le t < \infty$$

Sphere:
$$p : (p - c)^2 - R^2 = 0$$

What is an intersection?

The intersection p must satisfy both ray equation and sphere equation



Solve for intersection:

$$(\mathbf{o} + t\,\mathbf{d} - \mathbf{c})^2 - R^2 = 0$$

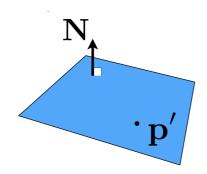
remark

• 光线和物体的交点个数是奇数时, 光源在物体内部, 偶数时光源在物体外部

Ray Intersection with Triangle

把问题转化为光线与平面的交点

plane equation



$\mathbf{p}:(\mathbf{p}-\mathbf{p}')\cdot\mathbf{N}=0$, where

- ${f p}$ any point on plane, can be represented by ${f o}+t{f d}$
- \mathbf{p}' one point on plane
- N normal vector

Moller Trumbore Algorithm

$$\vec{\mathbf{O}} + t\vec{\mathbf{D}} = (1 - b_1 - b_2)\vec{\mathbf{P}}_0 + b_1\vec{\mathbf{P}}_1 + b_2\vec{\mathbf{P}}_2$$

$$\begin{bmatrix} t \\ b_1 \\ b_2 \end{bmatrix} = \frac{1}{\vec{\mathbf{S}}_1 \cdot \vec{\mathbf{E}}_1} \begin{bmatrix} \vec{\mathbf{S}}_2 \cdot \vec{\mathbf{E}}_2 \\ \vec{\mathbf{S}}_1 \cdot \vec{\mathbf{S}} \\ \vec{\mathbf{S}}_2 \cdot \vec{\mathbf{D}} \end{bmatrix} \qquad \vec{\mathbf{E}}_1 = \vec{\mathbf{P}}_1 - \vec{\mathbf{P}}_0 \\ \vec{\mathbf{E}}_2 = \vec{\mathbf{P}}_2 - \vec{\mathbf{P}}_0 \end{bmatrix}$$

$$\vec{\mathbf{E}}_1 = \vec{\mathbf{P}}_1 - \vec{\mathbf{P}}_0$$

$$\vec{\mathbf{E}}_2 = \vec{\mathbf{P}}_2 - \vec{\mathbf{P}}_0$$

$$\vec{\mathbf{S}} = \vec{\mathbf{O}} - \vec{\mathbf{P}}_0$$

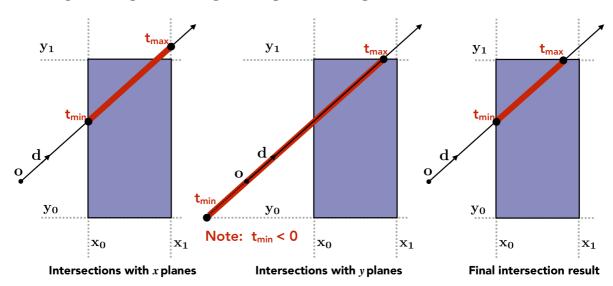
$$\vec{\mathbf{S}}_1 = \vec{\mathbf{D}} \times \vec{\mathbf{E}}_2$$

$$\vec{\mathbf{S}}_2 = \vec{\mathbf{S}} \times \vec{\mathbf{E}}_1$$

Accelerating Ray-Surface Intersection

idea

using bounding volumes. e.g. axis-aligned bounding box(AABB)



remark

- 3维的情况与上图类似,多算一个维度,同样取 $t_{enter} = \max t_{min}$ 和 $t_{exit} = \min t_{max}$
- $t_{exit} < 0 \rightarrow$ no intersection
- $ullet \ t_{exit}>=0$ and $t_{enter}<0
 ightarrow$ have intersection

Global Illumination

algorithm

```
shade(p, wo)
  randomly choose N directions wi~pdf
Lo = 0.0
for each wi
    trace a ray r(p,wi)
    if ray r hit the light
        Lo += (1 / N) * L_i * f_r * cosine / pdf(wi)
    else if ray hit an object at q
        Lo += (1 / N) * shade(q, -wi) * f_r * cosine / pdf(wi)
  return Lo
```

remark

- 计算量太大,为了避免指数增长,上述算法的 for 循环只循环一次(N=1),此时的算法被称为路径追踪
- 上述解决方案噪声过大, 因此选择增加单个像素中通过的"眼光"数量加以补偿
- 算法递归的终止条件用Russian Roulette(俄罗斯轮盘赌)解决

Ray Generation

algorithm

```
ray_generation(camPos,pixel)
  uniformly choose N sample positions within the pixel
  pixel_radiance = 0.0
  for each sample in the pixel
      shoot a ray r(camPos,cam_to_sample)
      if ray r hit the scene at p
            pixel_radiance += 1 / N *shade(p, sample_to_cam)
    return pixel_radiance
```

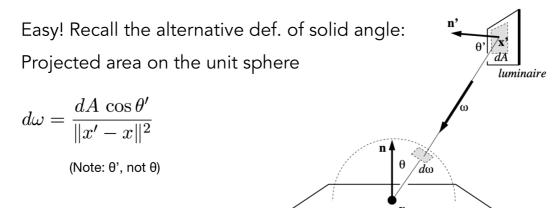
Russian Roulette

algorithm

```
shade(p, wo)
  manually specify a probaility P_RR
Randomly select ksi in a uniform dist. in[0, 1]
  if (ksi > P_RR) return 0,0

randomly choose 1 directions wi~pdf
  trace a ray r(p,wi)
  if ray r hit the light
    return L_i * f_r *cosine / pdf(wi) / P_RR
  else if ray hit an object at q
    return shade(q, -wi) * f_r * cosine /pdf(wi) / P_RR
```

• 均匀地往四面八方采样经常会浪费光线,因此改进蒙特卡洛采样,将其写成在光源上的积分



因此可以重写渲染方程

$$L_o(x,\omega_o) = \int_{\Omega^+} L_i(x,\omega_i) f_r(x,\omega_i,\omega_o) \cos heta \mathrm{d}\omega_i = \int_A L_i(x,\omega_i) f_r(x,\omega_i,\omega_o) rac{\cos heta\cos heta'}{\|x'-x\|^2} \mathrm{d}A_i$$

Sampling the Light

algorithm

```
shade(p, wo)

// Contribution from the light source
Uniformly sample the light at x' (pdf_light = 1 / A)
L_dir = L_i * f_r * cos\theta * cos\theta' / (x' - p)^2 / pdf_light

// Contribution from other reflectors
L_indir = 0.0
Test Russian Roulette with probaility P_RR
Uniformly sample the hemisphere toward wi (pdf_hemi = 1 / 2pi)
Trace a ray r(p, wi)
if ray r hit a non-emitting object at q
L_indir = shade(q, -wi) * f_r * cos\theta / pdf_hemi / P_RR
return L_dir + L_indir
```