

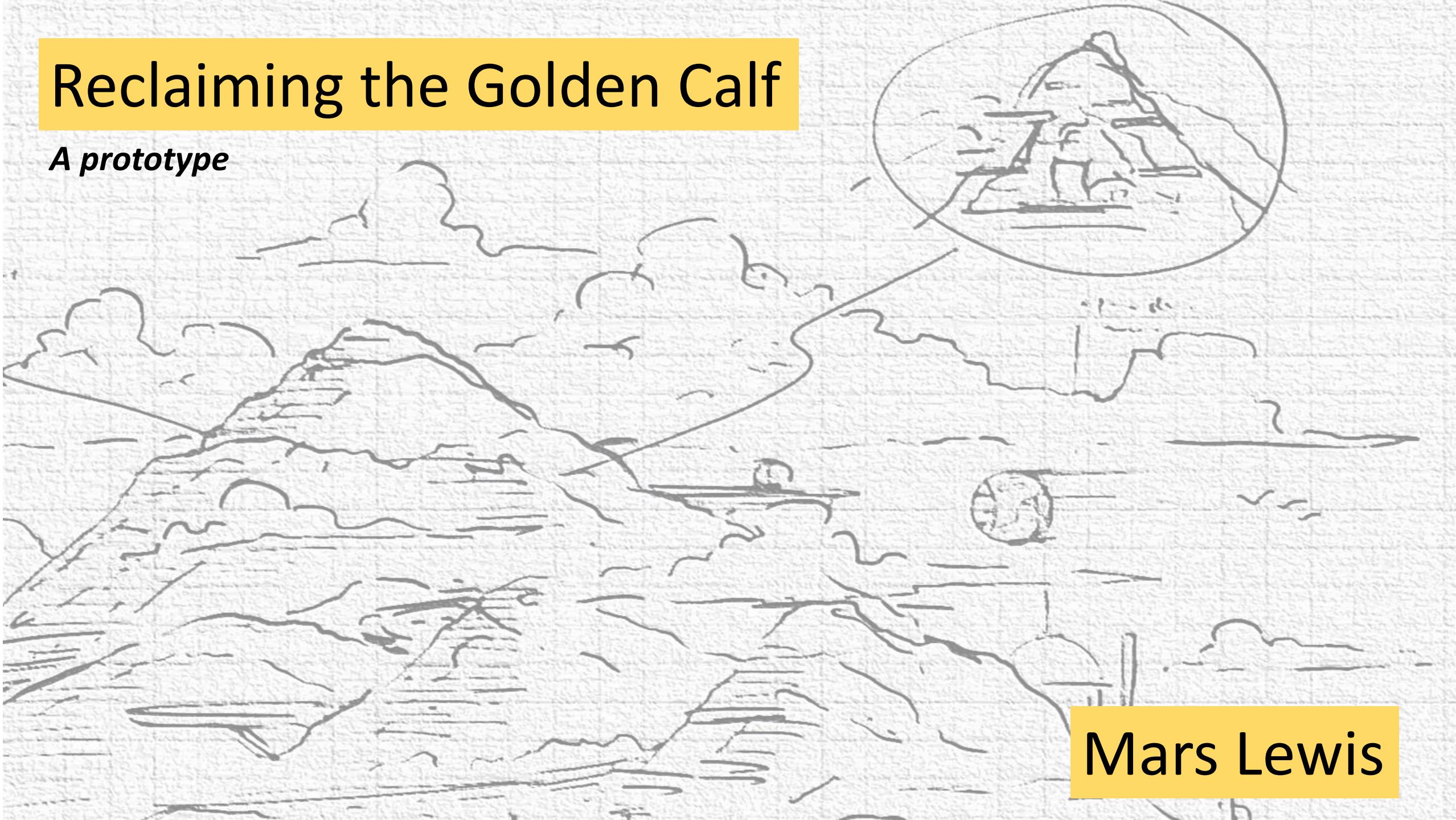
Reclaiming the Golden Calf

Mars Lewis

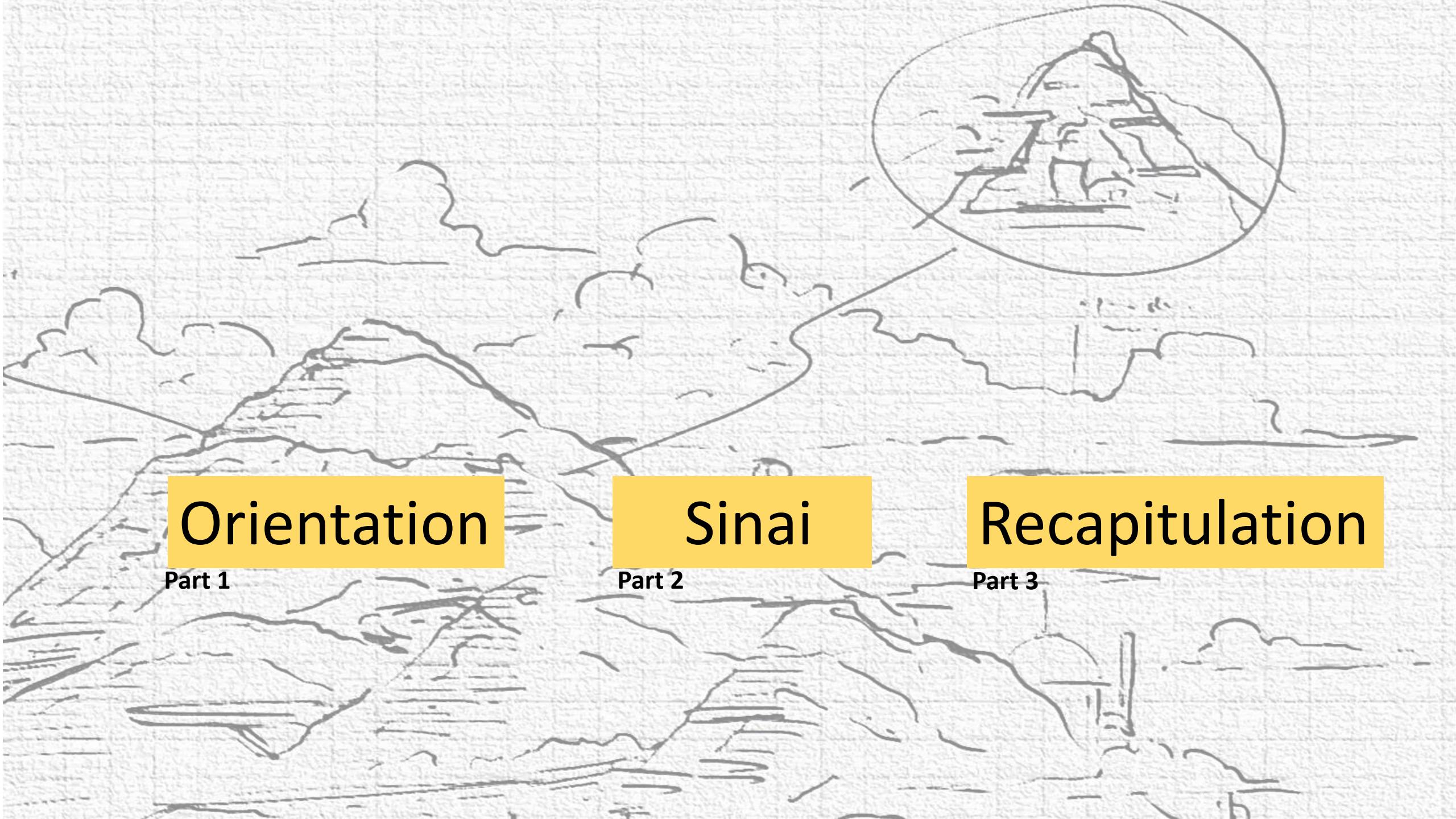
Prototype Notes

Reclaiming the Golden Calf

A prototype



Mars Lewis



Orientation

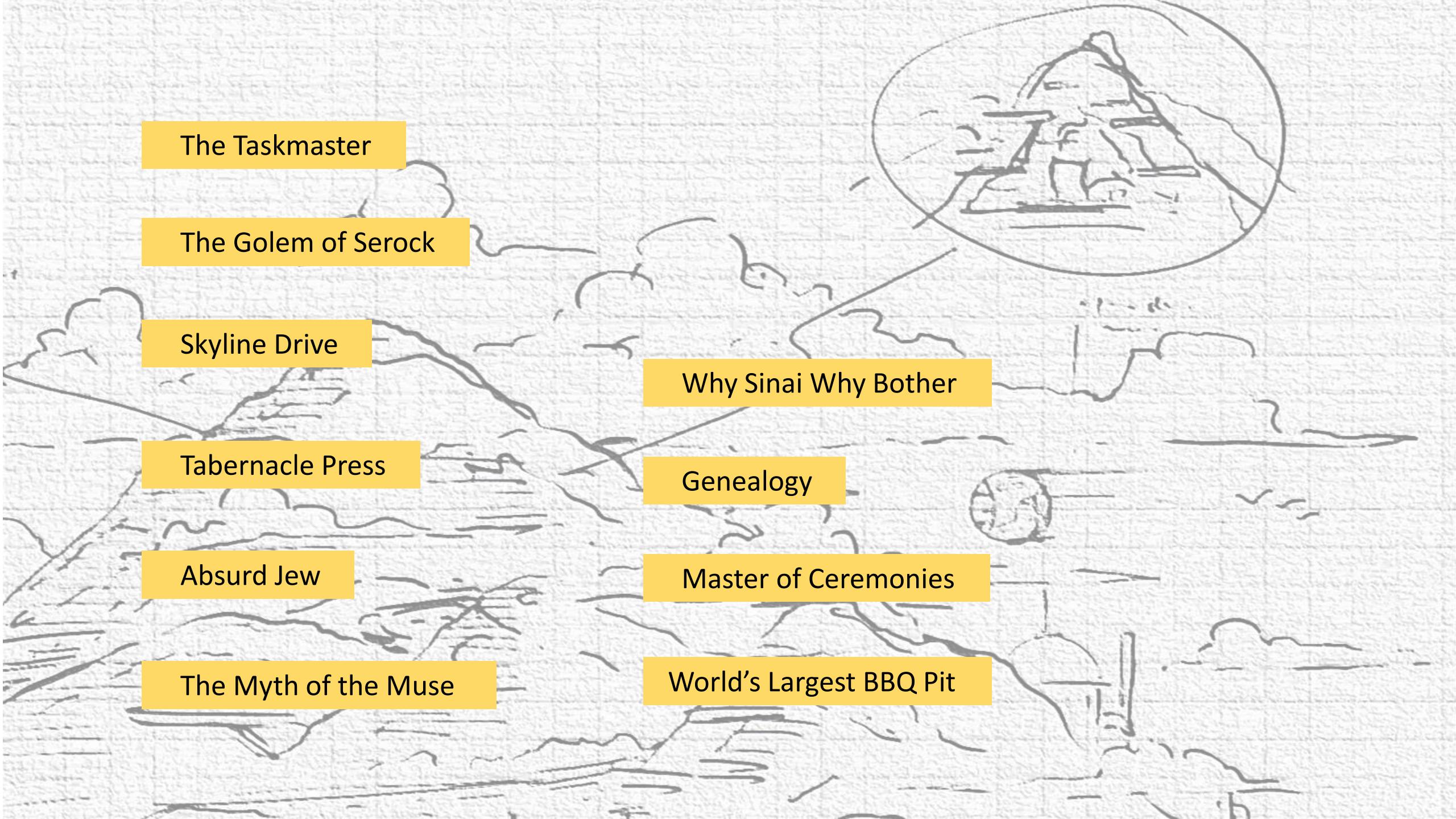
Part 1

Sinai

Part 2

Recapitulation

Part 3



The Taskmaster

The Golem of Serock

Skyline Drive

Tabernacle Press

Absurd Jew

The Myth of the Muse

Why Sinai Why Bother

Genealogy

Master of Ceremonies

World's Largest BBQ Pit

The Taskmaster

Synopsis:



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Page elements and layout for telling the story

Character



Character dialogue

My Dearest
Before proceeding with the Hebrews
Please consider the enclosed
All my love
Your Asherah

Narration

From the sack then springs an Egyptian Taskmaster
Caked in sand and partially decomposed
He slowly raises a bony arm toward Moses

Watermark of artwork



My Dearest
Before proceeding with the Hebrews
Please consider the enclosed
All my love
Your Asherah

From the sack then springs an Egyptian Taskmaster
Caked in sand and partially decomposed
He slowly raises a bony arm toward Moses



He killed me

... the Taskmaster groans



Lord, he was brutally beating a man!

The page scrolls to reveal the story.



My Dearest
Before proceeding with the Hebrews
Please consider the enclosed
All my love
Your [Asherah](#)

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From the sack then springs an Egyptian Taskmaster
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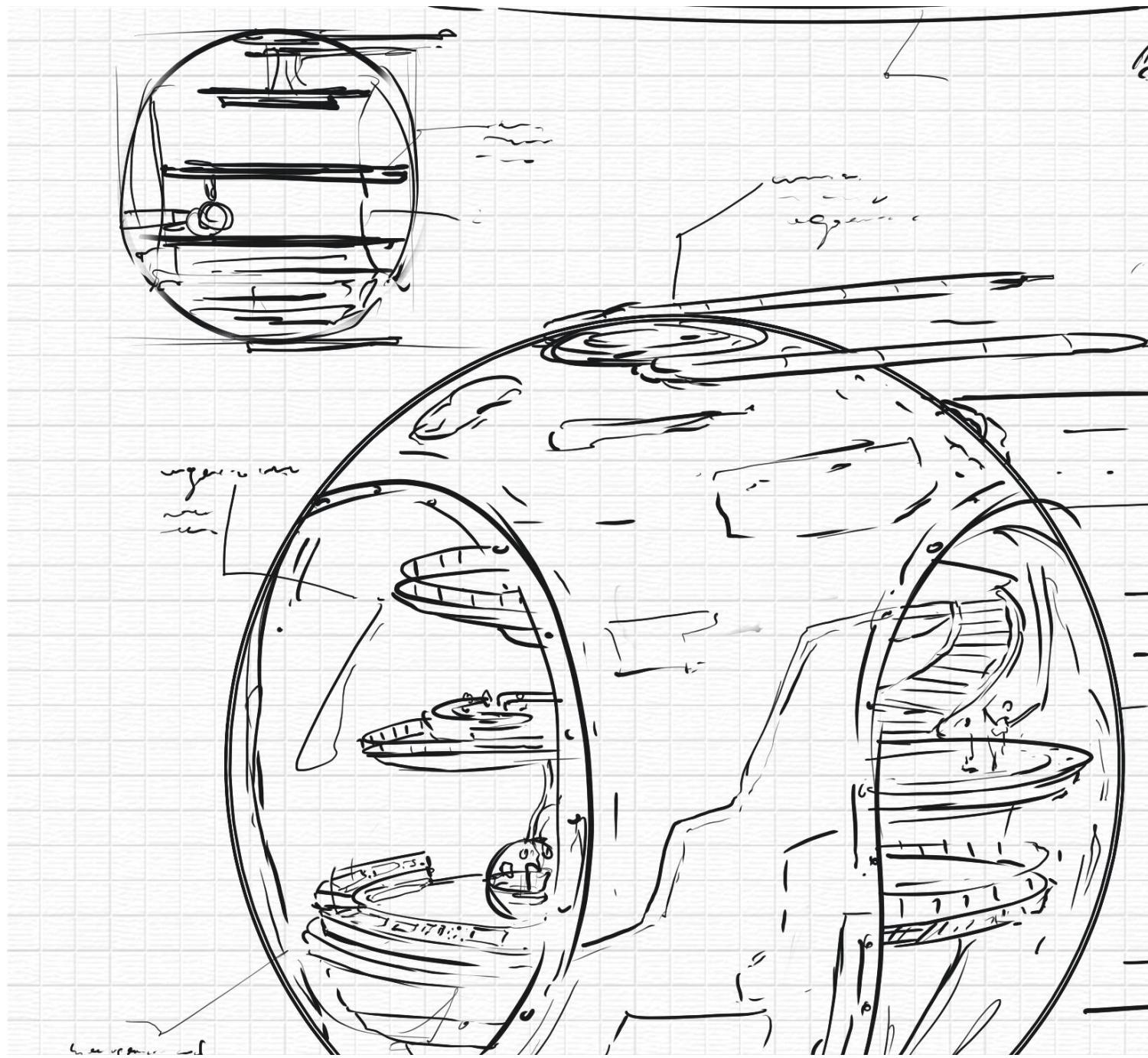
He killed me

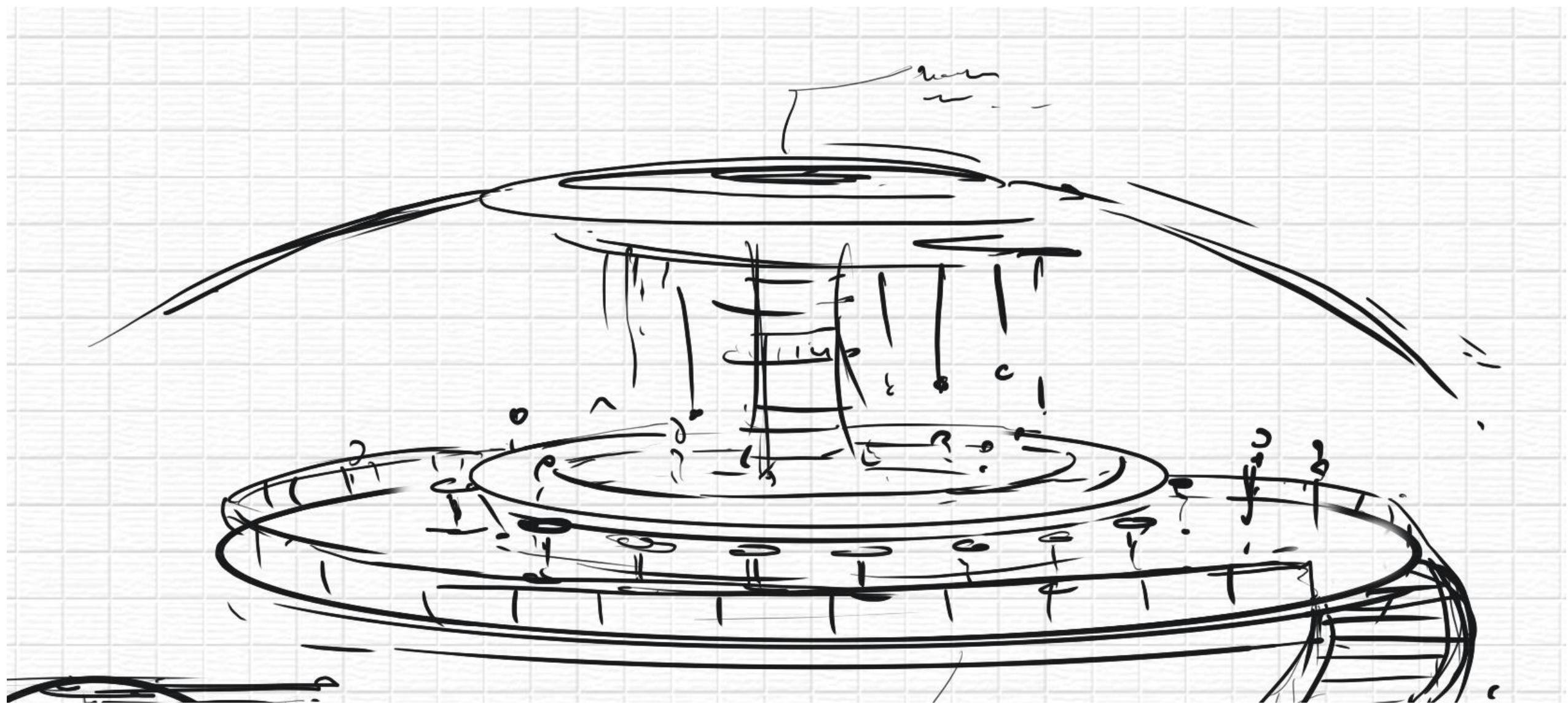
... the Taskmaster groans

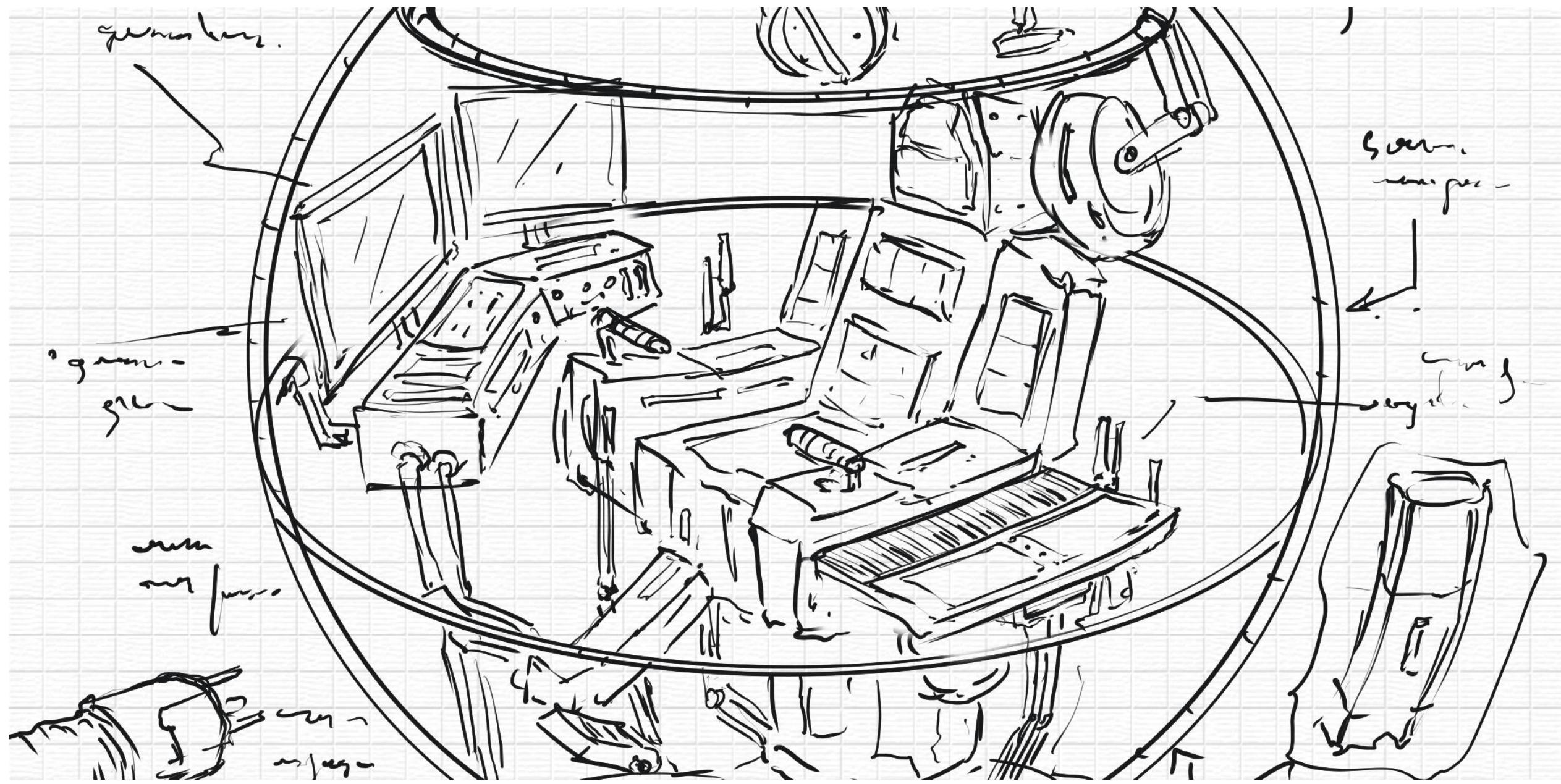


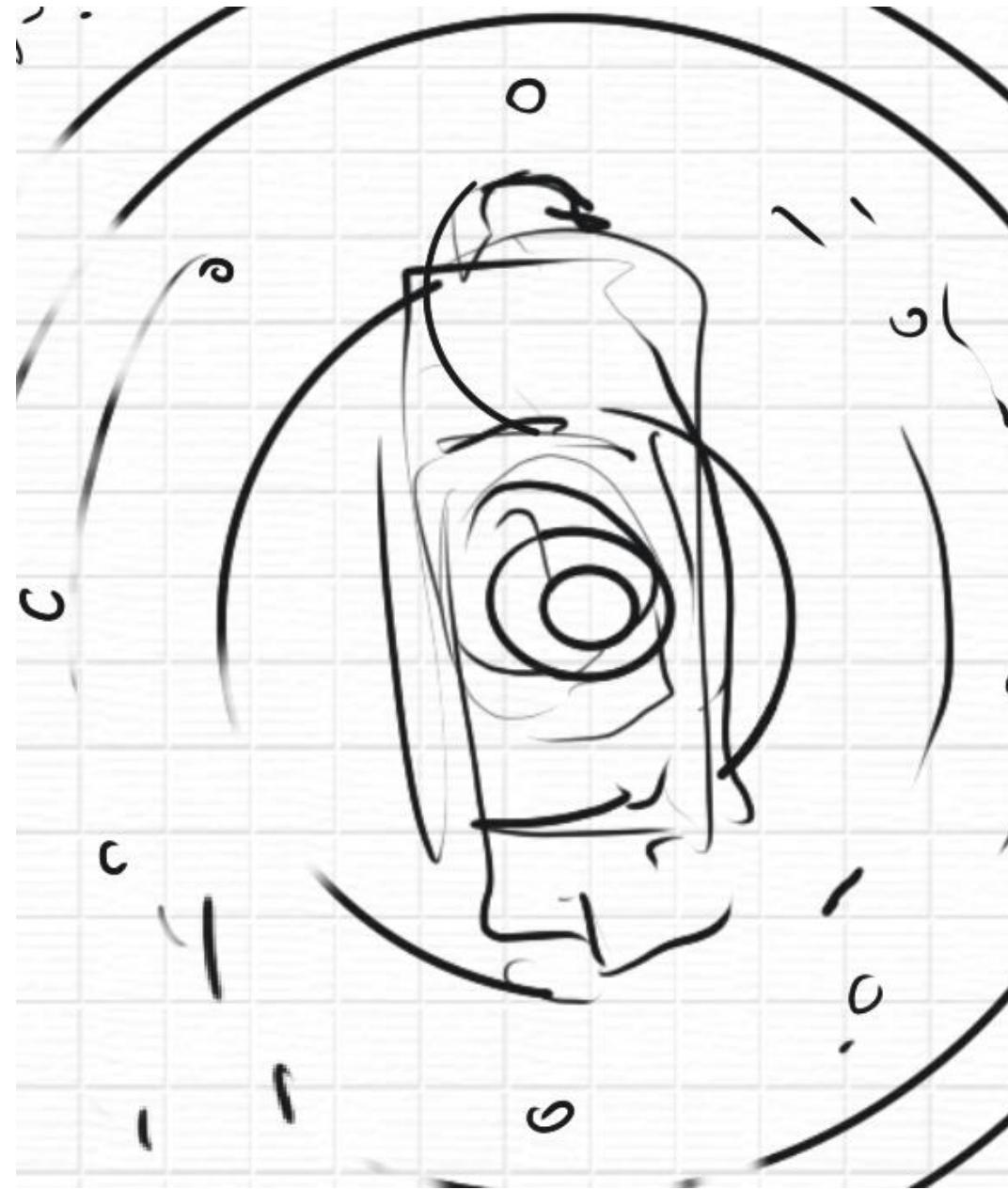
Lord, he was brutally beating a man!

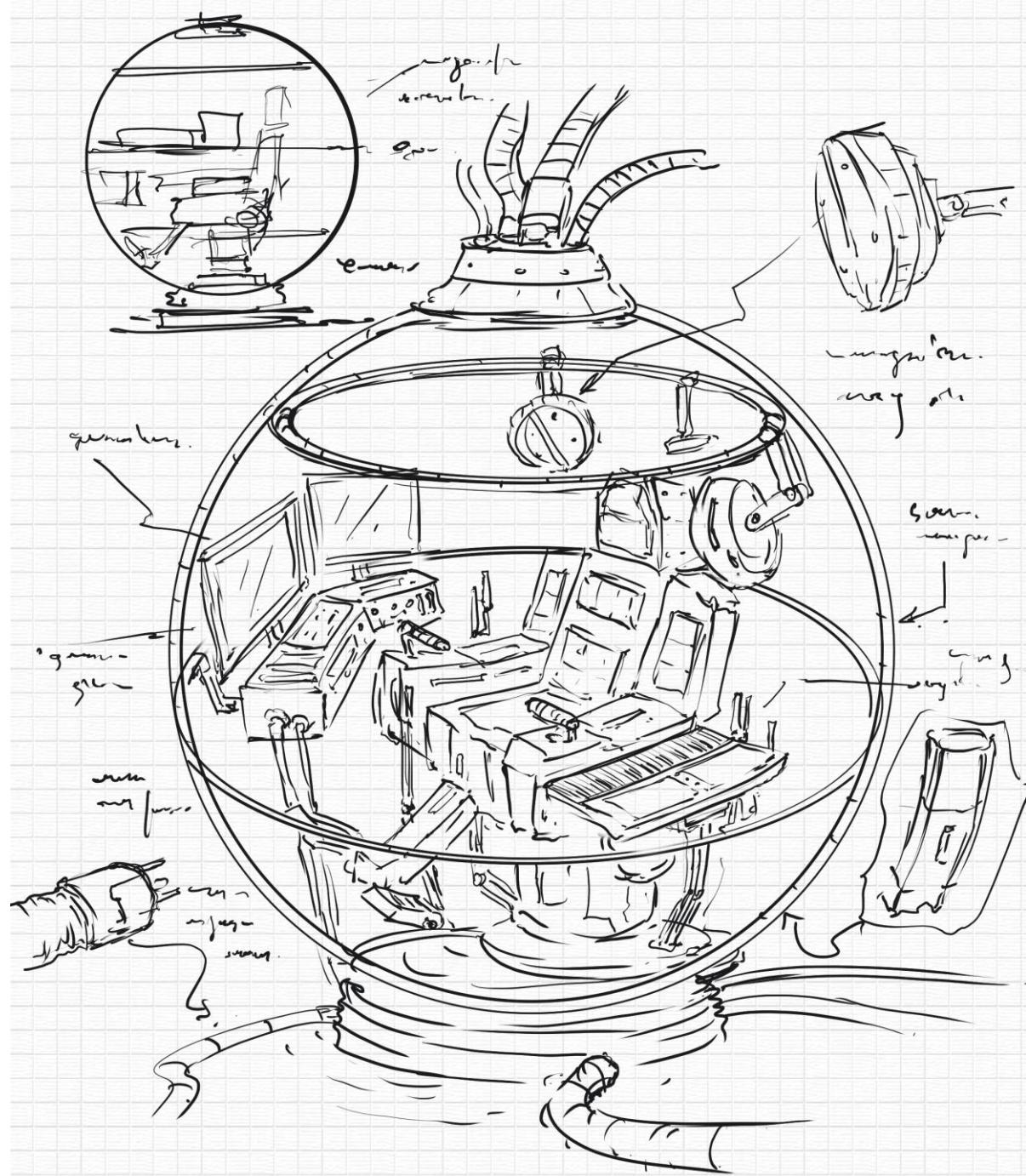
Additional text appears when the user selects words in the story.

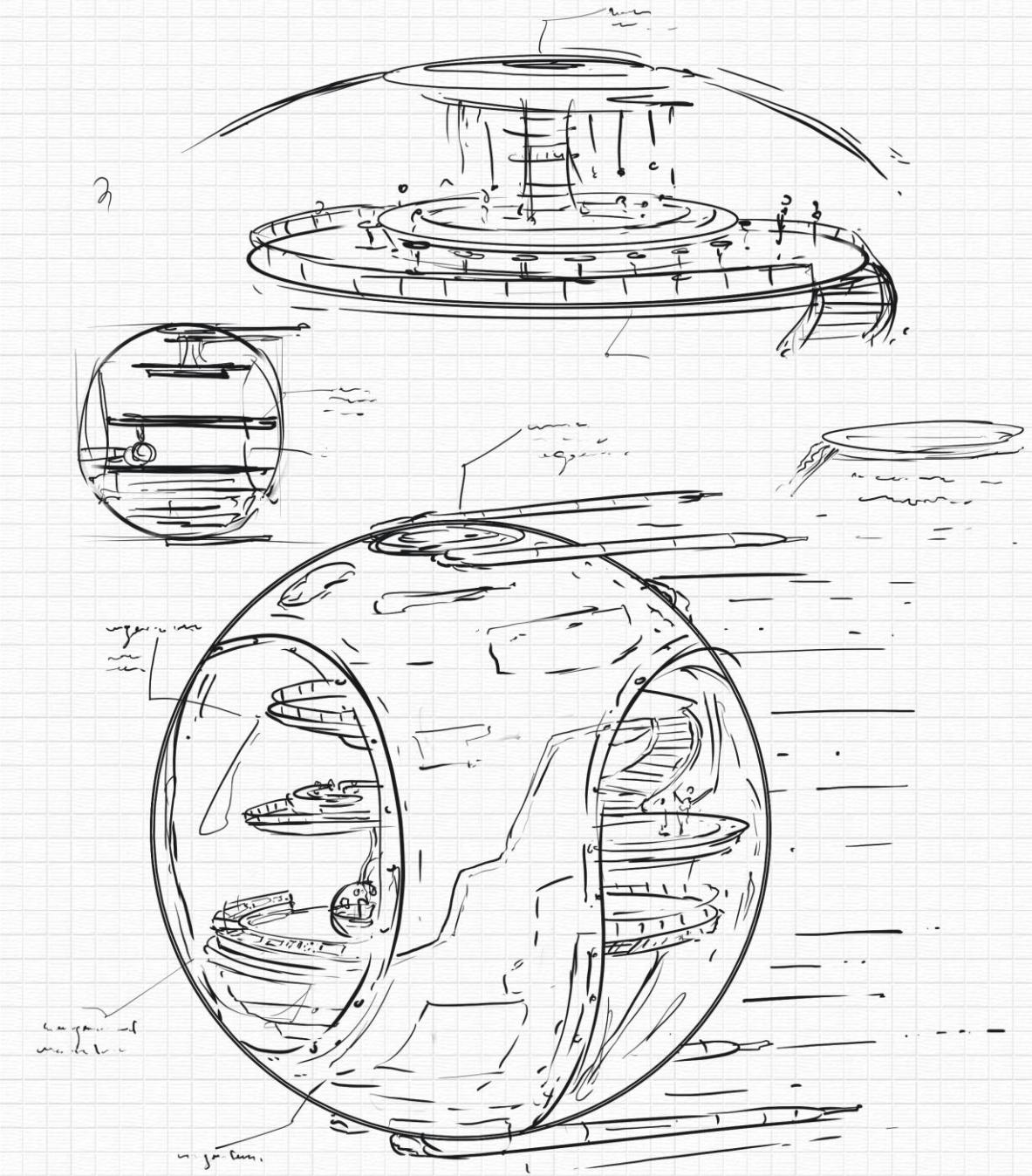




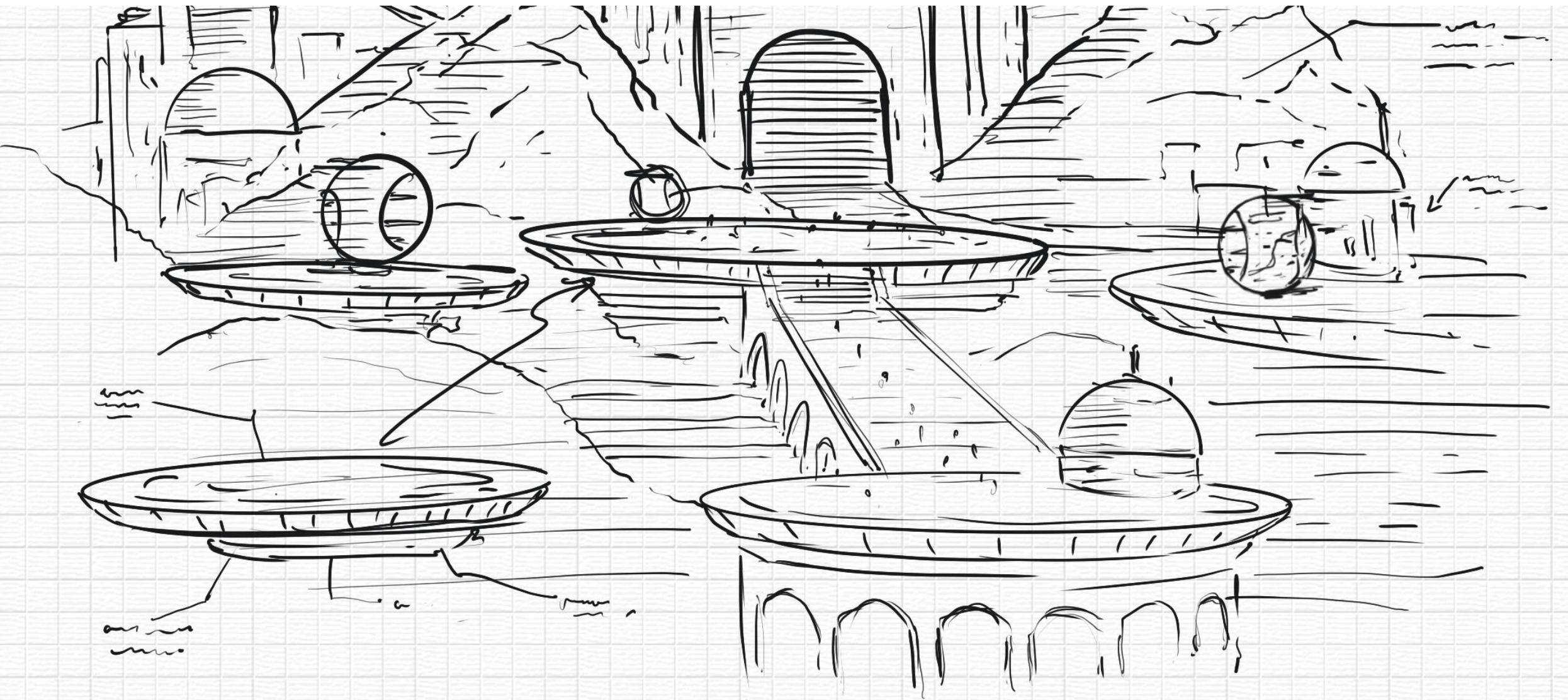


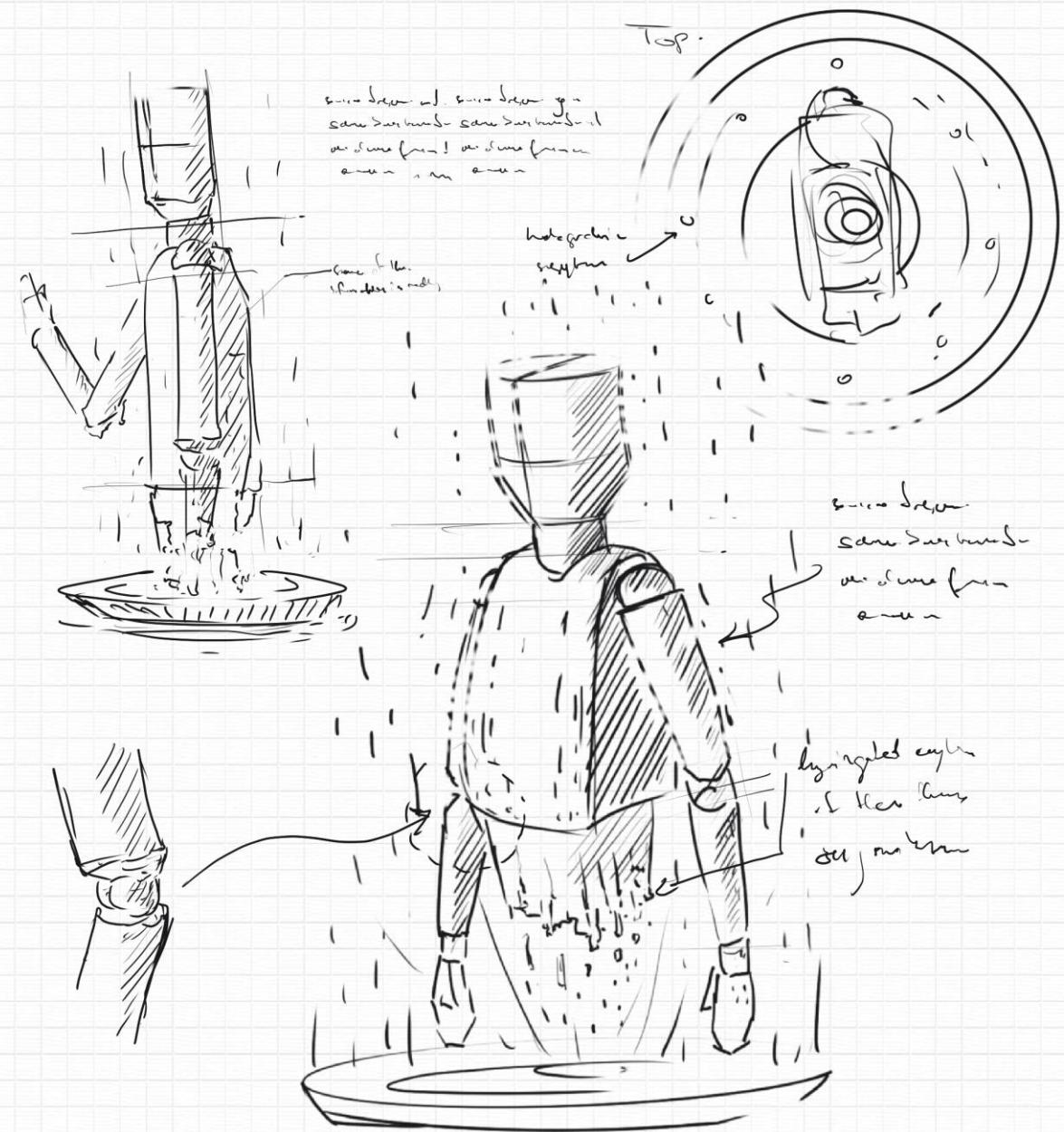












ELEVATOR
CAR

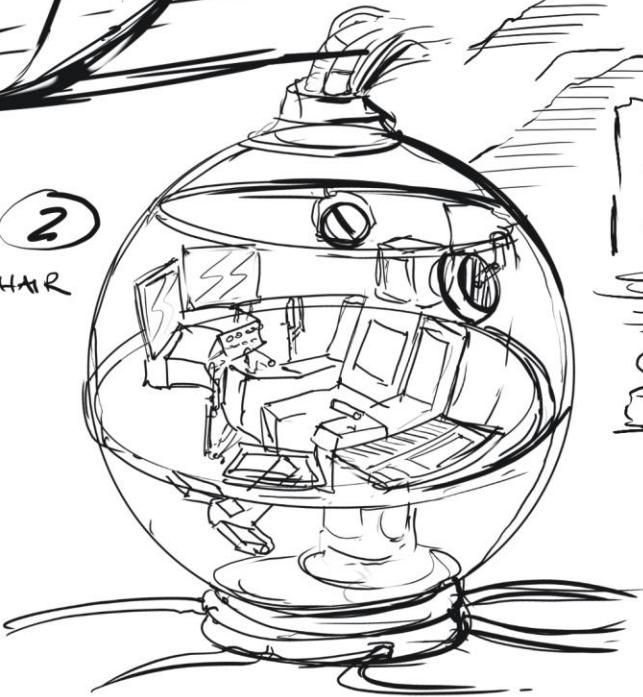


THE ELEVATOR
OPERATOR



1

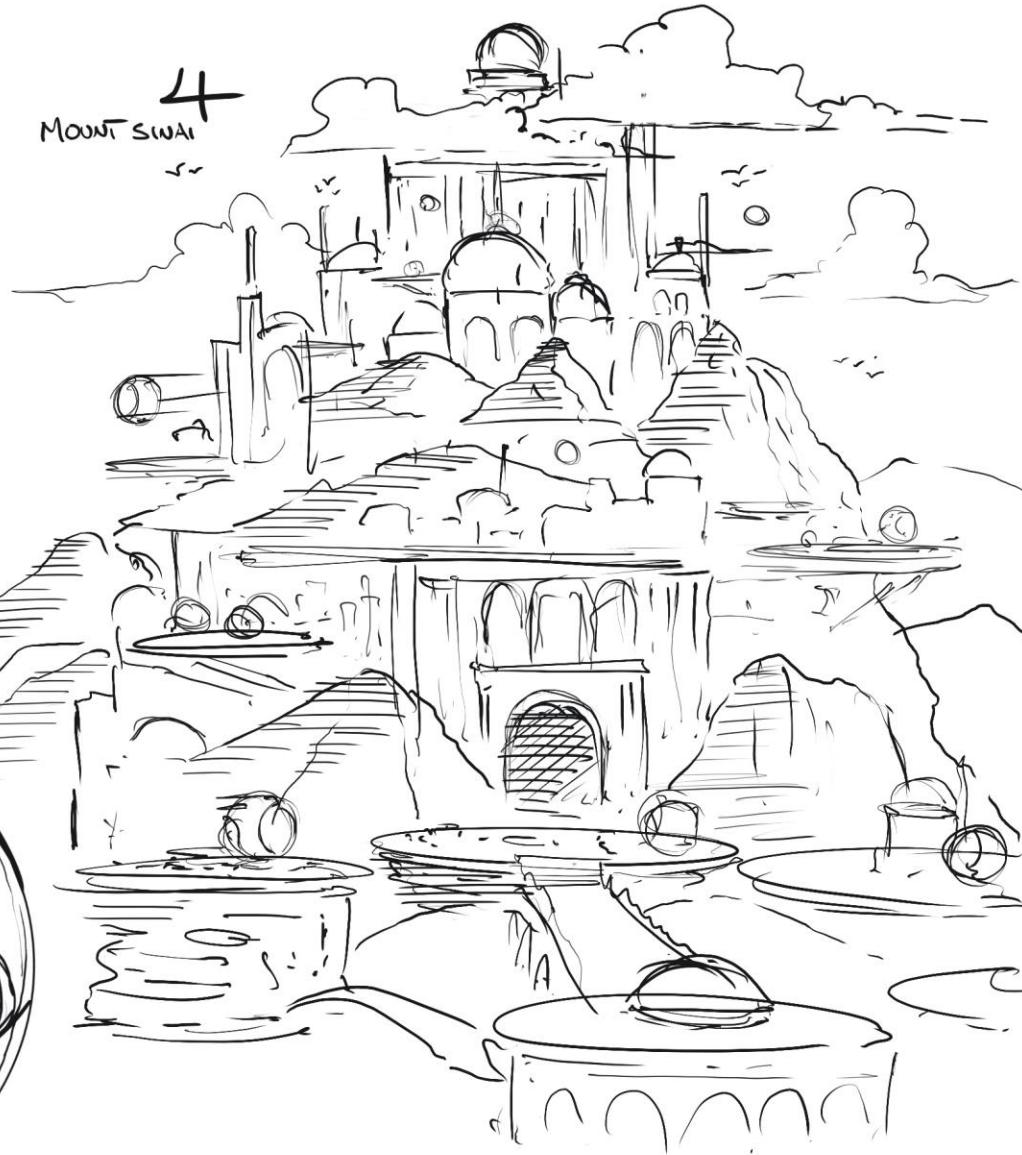
2
THE CHAIR

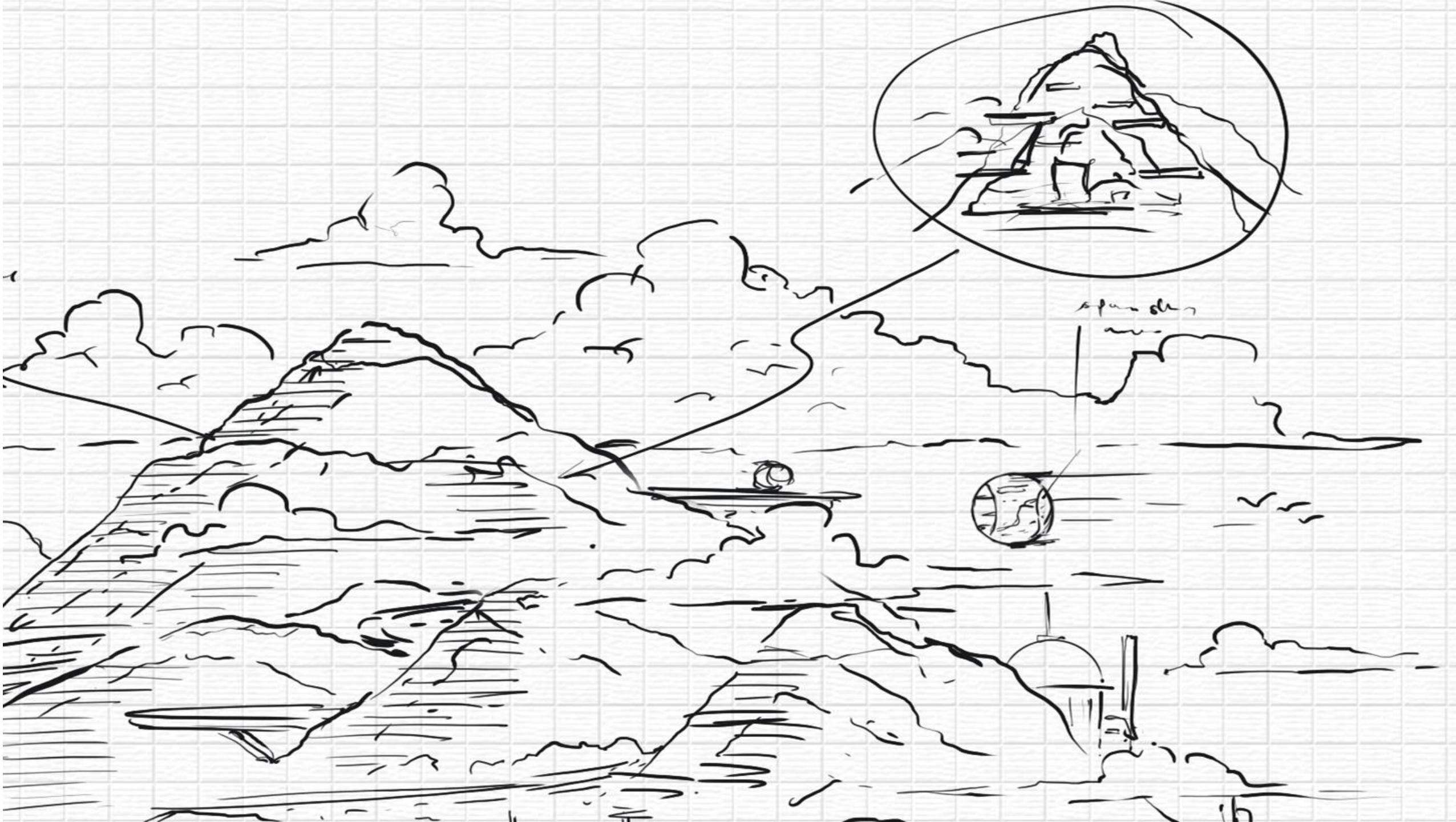


MOUNT SINAI

4

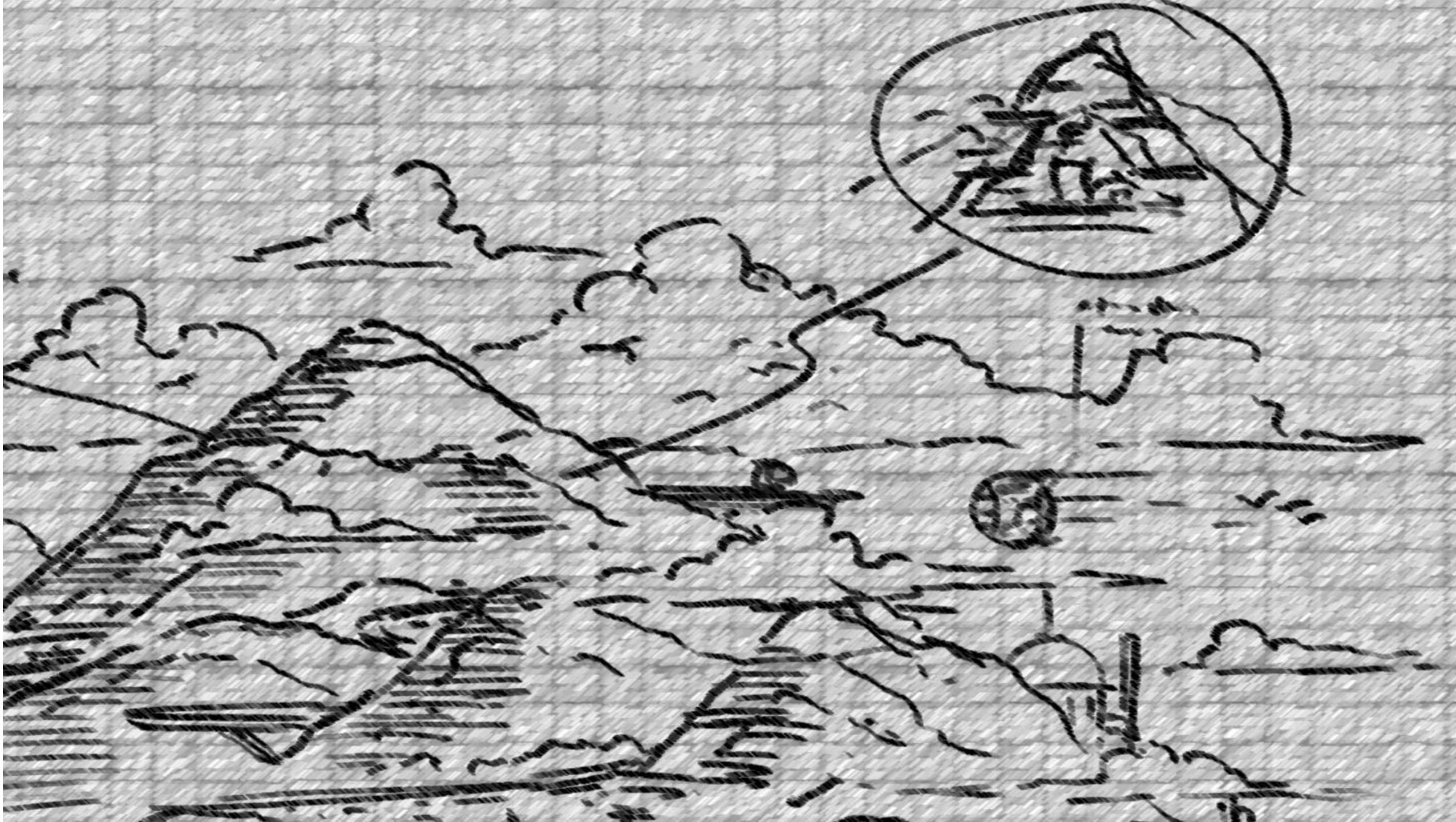
MOUNT SINAI

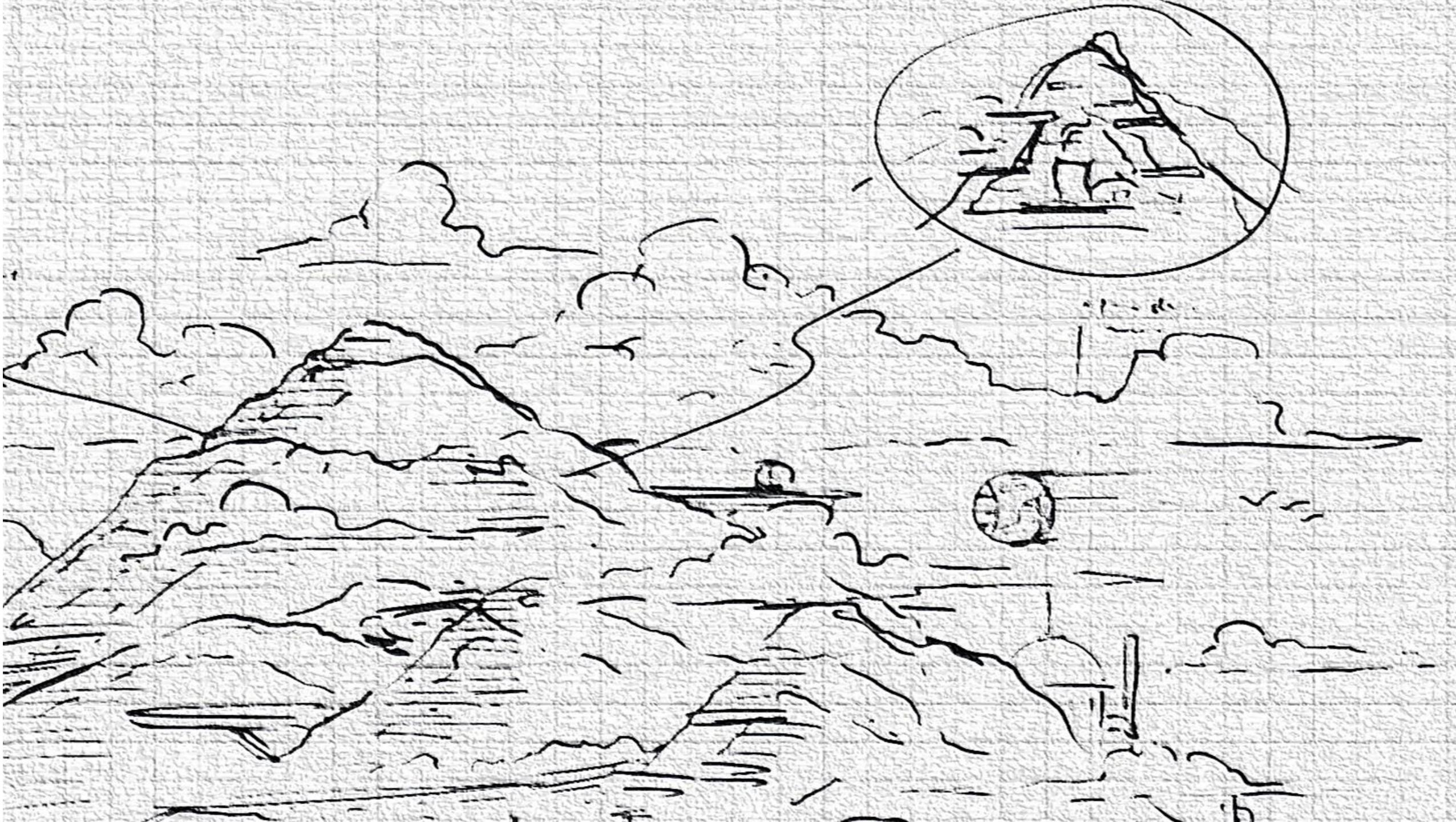


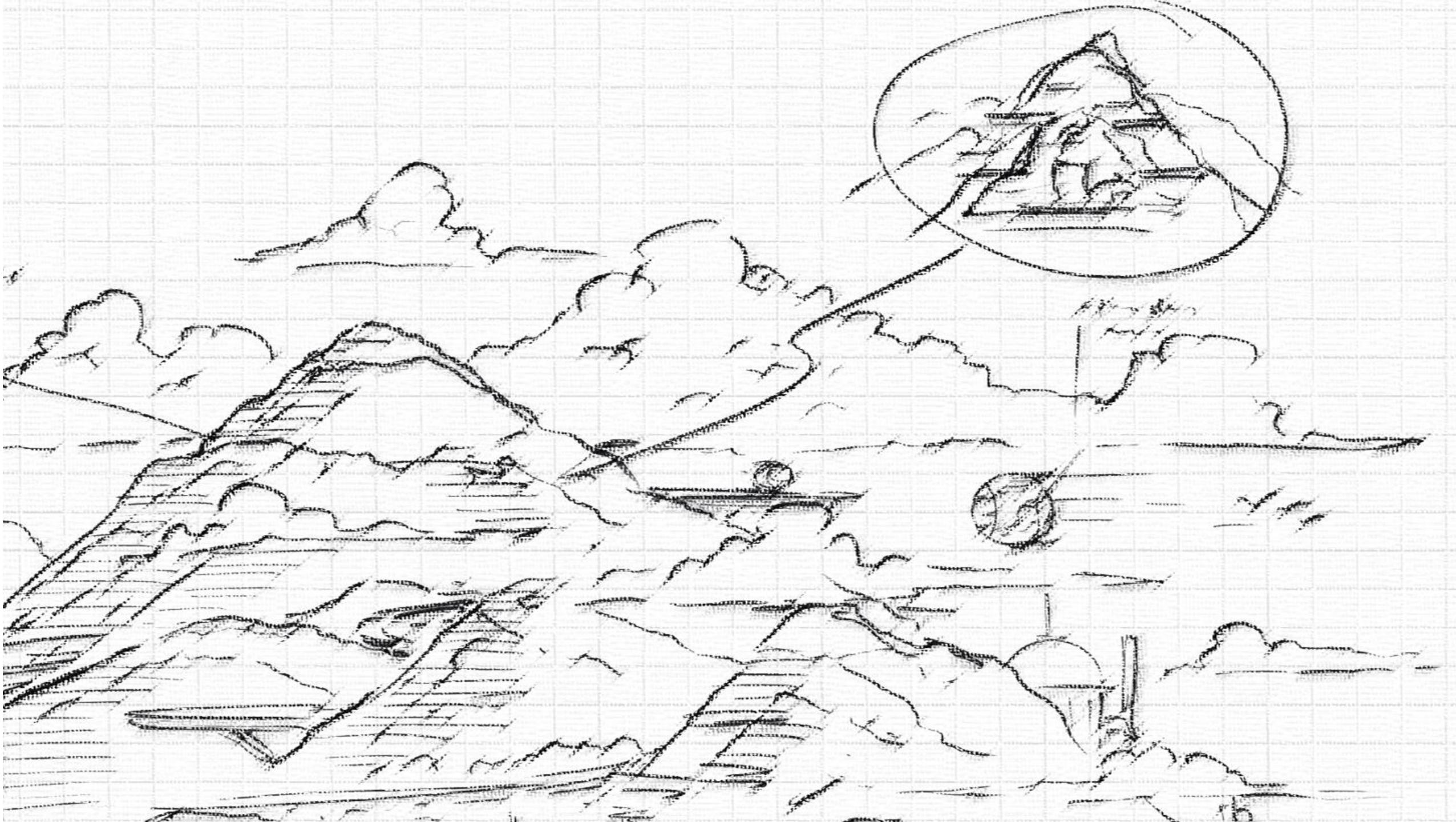


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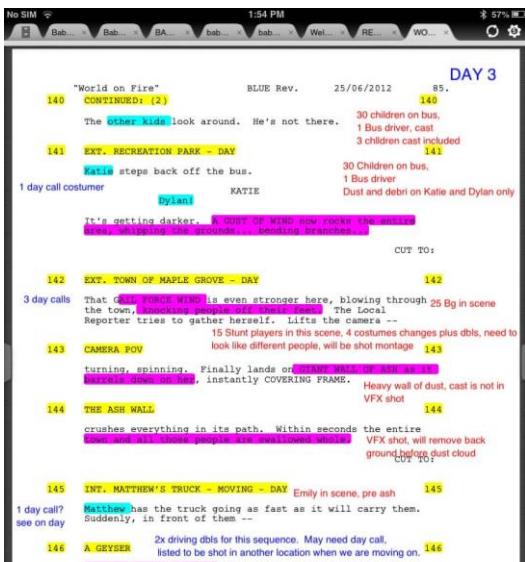




SCRIPT BREAKDOWN CATEGORIES



Character: Costume: Props: Set Dressing: Sound: Stunts: Music: Extras:



We reveal a silhouette of a man, dressed in a suit, standing before the wall of maps and charts.

Then, the front door lock rustles. The man turns around and then steps out of frame.

The front door opens and Detective [REDACTED] enters the apartment. Tired, worn out, he walks towards the kitchen. Behind him and tosses his badge and [REDACTED] table. He walks towards his bedroom, near the inside of the bedroom door, uncertainty overtakes him.

Carnelian

159, 25, 22

Black Coffee

47, 35, 43

Gold Metallic

221, 184, 93

Beaver

169, 136, 117

Space Cadet

56, 60, 98

Khaki Web

192, 165, 138

Coffee

110, 80, 63

Silver Pink

188, 170, 163

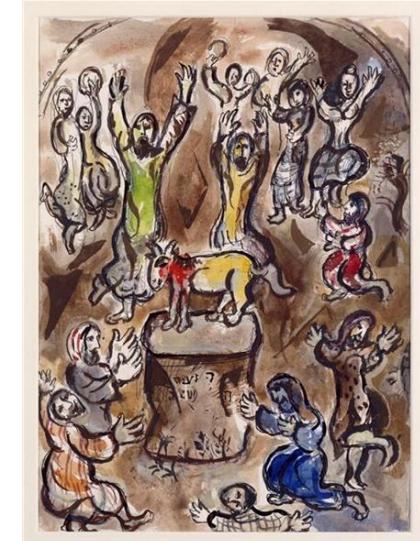
Raw Umber

129, 99, 66

Taupe Gray

135, 129, 131

For the prototype, integrate a colour pallet and script breakdown technique into screen and interface design – making it easier and more explicit to collaborate with designers.



<https://coolors.co/image-picker>