

# Using Large Language Models to Study Fiction

Diving into Computational Literary Studies

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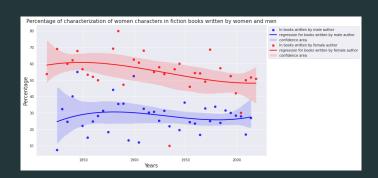
**PSL Intensive Week DHAI** 

#### Introduction

# **Computational Literary Studies**

- Machine Learning & Text Mining to model concepts in large literary corpus.
- A key concept : Distant Reading Franco Moretti.
- Our Project : using LLMs as annotation power / as plot predictors

• Stakes : Evaluation - Interpretation



**Figure 1 :** Evolution of women's screentime over time, broken out by author gender

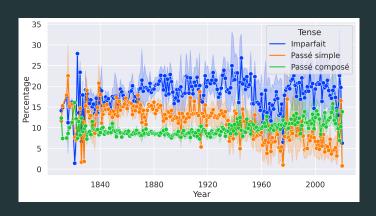


Figure 2: Evolution of verb tense over time

Group Project 2: Measuring predictability and surprise in adventure and police fiction

## LLMs as a tool to study plot construction

- Plot the Achilles' heel of the discipline
- LLMs & plot (Underwood, 2024)
  https://tedunderwood.com/2024/01/05/
  can-language-models-predict-the-next-twist-in-a-stor
- Modeling Predictability & Surprise

# **Main Research Questions**

#### Are LLMs relevant to CLS?

- Can LLMs effectively predict the unfolding events in a novel?
- How can we assess their performance?
- What changes in results occur when specializing (fine-tuning)
  LLMs on subgenres?

# **Background: Language Models are Next Word Predictors**

#### **LLMs**

- Pretrained language models take as input text and output the most likely next token(s) of that text.
- LLMs as an annotation tool subgenre tags (recall problem)
- Finetuning Specialization of LLMs on specific tasks

# **Hypothesis**

## Subgenres are powerful cultural artefacts

- Plot is highly dependent on subgenres
- Adventure & Detective novels Similarity / Differences?
- Predictability benchmark of subgenre == Plot codification?

# **Work Packages**

- Data Annotation Stereotypical Scenes + Plot completion
- Evaluation text similarity : cosine + perplexity
- Scripts Data preparation, Completion, Embeddings, Evaluation, Machine learning
- Analyses Interpretation & Presentation

# **Work Packages - dated**

Day	Indicative Work Packages
Monday	Project Presentation, Data Annotation - start.
	Notebooks - llms_annotation + llms_fine_tuning
Tuesday	Data Annotation.
	Notebooks - get_embeddings - text_similarity
Wednesday	Data Annotation - end.
	Notebooks - machine learning.
Thursday	Results -> Analyses + Start building Presentation
Friday	Morning - Writing Results, Finalizing Presentation
	Afternoon - Presentation

# **Questions?**

Github of the Project: https://github.com/crazyjeannot/DHAI\_2024\_TD\_LLM