

# Jean Barré

Department of Literature and Language  
École Normale Supérieure – PSL University  
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PhD candidate developing computational methods to analyze French novels literary history (19th-20th centuries), with focus on canonicity, intertextuality detection in popular subgenre, and character network analysis. Expertise in applying NLP and machine learning to large-scale literary corpora.

**Born:** 11.12.1999

**Programming:** Python, R, SQL, bash, slurm, LaTeX

**Languages:** French, English, some German, some Spanish

**Skills:** text mining, data engineering, ML, LLM finetuning

**Research interests:** computational literary studies, literary history, literary theory, stylometry, cultural evolution

## Professional and Educational History

**from Oct 2025** **Research Software Engineer** (fixed-term)  
CNRS – LaTTiCe, Paris

**from Oct 2022** **PhD Candidate** in Computational Literary Studies  
LaTTiCe, École Normale Supérieure-PSL, Paris

**2021–2022** **Student Research Assistant** to T. Poibeau  
CNRS – LaTTiCe, Paris

**2020–2022** **MSc in Digital Humanities**  
École nationale des Chartes, PSL University

**2017–2020** **BA in French Literature**  
Sorbonne University

**2017–2020** **BSc in Computer Science**  
Sorbonne University

## Grants & Awards

**2025 Young Researcher Visiting Grant** (€2,000)

DFG Priority Programme “Computational Literary Studies” – Research stay at Würzburg DH Lab under Prof. Fotis Jannidis

## Publications

### Journal Articles

**Barré et al.** “Operationalizing Canonicity: A Quantitative Study of French 19th and 20th Century Literature.” *Journal of Cultural Analytics*, vol. 8, no. 1, Oct. 2023. doi:10.22148/001c.88113

**Mélanie-Becquet et al.** “BookNLP-fr, the French Versant of BookNLP. A Tailored Pipeline for 19th and 20th Century French Literature.” *Journal of Computational Literary Studies*, Nov. 2024. doi:10.48694/jcls.3924

### Conference Articles

#### Published

**Barré et al.** “Modeling the Birth of a Literary Archetype: The case of the Detective Figure in French Fiction.” *CHR2025*, Dec. 2025, Esch-sur-Alzette, Luxembourg. arXiv:2511.00627

**Brottrager et al.** “Patterns of Canon: A Multilingual Network Study.” *CHR2025*, Dec. 2025, Esch-sur-Alzette, Luxembourg.

**Gabay et al.** "The times are a-changin': présent vs passé simple in French novels (1811-2020)." *Digital Humanities Benelux*, Jun. 2025, Amsterdam. hal-04984105

**Barré.** "Latent Structures of Intertextuality in French Fiction." *CHR2024*, Dec. 2024, Aarhus, Denmark. arXiv:2410.17759

**Chen et al.** "Network Analysis, Plot Theory: Revisiting French Literature through Character Networks." *DH2024*, Jul. 2024, Washington. hal-04855204

**Barré et al.** "Détection automatique de l'architextualité dans le roman d'aventures. Une tentative d'opérationnalisation." *Humanistica 2024*, May 2024, Meknès, Morocco. hal-04559749

**Barré et al.** "Beyond Canonicity. Modeling Canon/Archive Literary Change in French Fiction." *CHR2023*, Dec. 2023, Paris. CHR | hal-04279087

**Vianne et al.** "Gender Bias in French Literature." *CHR2023*, Dec. 2023, Paris. CHR

**Barré et al.** "Pour une Détection Automatique de l'Espace Personnage dans les Romans." *Humanistica*, Jun. 2023, Geneva, Switzerland. hal-04105537

**Grunspan et al.** "Event Annotation for Literary Corpora Analysis." *DH2022*, Jul. 2022, Tokyo. hal-03738806

## Teaching

### As Course Instructor

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|--------------------|-------------------------------------------------------------------------------------------------------------------------|
| <b>Fall 2025</b>   | <b>Récit et Argumentation - 24h</b><br>L1 Lettres Modernes (LLFL), Sorbonne Nouvelle                                    |
| <b>Fall 2025</b>   | <b>Applied NLP for Computational Literary Studies - 20h</b><br>CPES - Data, art and cultures, Lycée Louis le Grand, PSL |
| <b>Fall 2025</b>   | <b>Python for Computational Humanities - 24h</b><br>École Nationale des Chartes, Master Humanités Numériques            |
| <b>Spring 2025</b> | <b>Applied NLP for Computational Literary Studies - 20h</b><br>CPES - Data, art and cultures, Lycée Louis le Grand, PSL |
| <b>Fall 2024</b>   | <b>Python for Computational Humanities - 24h</b><br>MSc in Digital Humanities, École nationale des Chartes              |
| <b>March 2024</b>  | <b>Using Large Language Models to Study Fiction - 20h</b><br>DH meet AI - PSL University intensive week                 |
| <b>Fall 2023</b>   | <b>Python for Computational Humanities - 24h</b><br>MSc in Digital Humanities, École nationale des Chartes              |
| <b>Nov 2022</b>    | <b>A Computational Literary History of Gender in French Fiction - 20h</b><br>DH meet AI - PSL University intensive week |

### As Teaching Assistant

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| <b>Spring 2025</b> | <b>Introduction to Computational Literary Studies</b> , with F. Cafiero<br>Department of Literature and Language, École Normale Supérieure |
| <b>Fall 2024</b>   | <b>Introduction to Natural Language Processing</b> , with T. Poibeau<br>MSc in Digital Humanities, École nationale des Chartes             |
| <b>Spring 2024</b> | <b>Introduction to Computational Literary Studies</b> , with F. Cafiero<br>Department of Literature and Language, École Normale Supérieure |

## Scientific Activities

**Reviewer for:** Computational Humanities Research (Journal and Conference), Humanistica Conference

### Events Organized:

- *Le texte de l'autre. Dialogue interdisciplinaire autour de l'intertextualité et du discours rapporté*, Conference, July 1-3, 2025, Paris. intertextualite.sciencesconf.org

- *AI and Large Language Models (LLMs) for the Analysis of Large Literary Corpora*, Workshop, December 5, 2023, Paris. workshop-llms4cls.github.io
- *Lattice PhD Presentation Day*, PhD Workshop, June 2023 - 2024 - 2025, Montrouge.

**Other responsibilities:** Organization for “Digital Humanities” Master Degree – Participation in building the pedagogical model, Member of the admissions panel; Representative of doctoral students at the Lattice laboratory committee.