

# Jean Barré

Department of Literature and Language  
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PhD candidate in Computational Literary Studies, combining literary theory with NLP and machine learning to study how narrative forms emerge, circulate, and change across time.

PhD thesis (working title): *Modeling Genre Fiction: Computational Methods and Generic Dynamics in French-Language Fiction.*

Focus on detective and adventure fiction; methods include large-scale corpora, vector-space models, and character-network analysis.

**Born:** 11.12.1999

**Languages:** French, English, some German, some Spanish

**Programming:** Python, R, SQL, bash, slurm, LaTeX

**Skills:** text mining, data engineering, ML, LLM finetuning

**Research interests:** computational literary studies, literary history, literary theory, stylometry, cultural evolution

## Professional and Educational History

**from Oct 2025** **Research Software Engineer** (fixed-term)  
CNRS – LaTTiCe, Paris

**from Oct 2022** **PhD Candidate** in Computational Literary Studies  
LaTTiCe, École Normale Supérieure-PSL, Paris

**2021–2022** **Student Research Assistant** to T. Poibeau  
CNRS – LaTTiCe, Paris

**2020–2022** **MSc in Digital Humanities**  
École nationale des Chartes, PSL University

**2017–2020** **BA in French Literature**  
Sorbonne University

**2017–2020** **BSc in Computer Science**  
Sorbonne University

## Grants & Awards

**2025** **Young Researcher Visiting Grant** (€2,000)

DFG Priority Programme “Computational Literary Studies” – Research stay at Würzburg DH Lab under Prof. Fotis Jannidis

## Publications

### Journal Articles

Bourgois, A.; **Barré, J.**; Seminck, O.; Poibeau, T.

“Toward an Ontological Representation of Fictional Characters.”

*Journal of Computational Humanities Research*, no. 1, Feb. 2026. doi:10.1017/chr.2026.10025

Mélanie-Becquet, F.; **Barré, J.**; Seminck, O.; Plancq, C.; Naguib, M.; Pastor, M.; Poibeau, T.

“BookNLP-fr, the French Versant of BookNLP. A Tailored Pipeline for 19th and 20th Century French Literature.”

*Journal of Computational Literary Studies*, Nov. 2024. doi:10.48694/jcls.3924

**Barré, J.**; Camps, J.-B.; Poibeau, T.

“Operationalizing Canonicity: A Quantitative Study of French 19th and 20th Century Literature.”

*Journal of Cultural Analytics*, vol. 8, no. 1, Oct. 2023. doi:10.22148/001c.88113

## Conference Articles

**Barré, J.**; Seminck, O.; Bourgois, A.; Poibeau, T.

“Modeling the Birth of a Literary Archetype: The case of the Detective Figure in French Fiction.”

*CHR2025*, Dec. 2025, Esch-sur-Alzette, Luxembourg. arXiv:2511.00627

Brottrager, J.; **Barré, J.**; Bizzoni, Y.; Feldkamp-Moreira, P.

“Patterns of Canon: A Multilingual Network Study.”

*CHR2025*, Dec. 2025, Esch-sur-Alzette, Luxembourg.

Gabay, S.; **Barré, J.**; Cafiero, F.

“The times are a-changin’: présent vs passé simple in French novels (1811-2020).”

*Digital Humanities Benelux*, Jun. 2025, Amsterdam. hal-04984105

**Barré, J.**

“Latent Structures of Intertextuality in French Fiction.”

*CHR2024*, Dec. 2024, Aarhus, Denmark. arXiv:2410.17759

Chen, N.; Mélanie-Becquet, F.; **Barré, J.**; Poibeau, T.

“Network Analysis, Plot Theory: Revisiting French Literature through Character Networks.”

*DH2024*, Jul. 2024, Washington. hal-04855204

**Barré, J.**

“Détection automatique de l’architextualité dans le roman d’aventures. Une tentative d’opérationnalisation.”

*Humanistica 2024*, May 2024, Meknès, Morocco. hal-04559749

**Barré, J.**; Poibeau, T.

“Beyond Canonicity. Modeling Canon/Archive Literary Change in French Fiction.”

*CHR2023*, Dec. 2023, Paris. CHR | hal-04279087

Vianne, L.; Dupont, Y.; **Barré, J.**

“Gender Bias in French Literature.”

*CHR2023*, Dec. 2023, Paris. CHR

**Barré, J.**; Cabrera-Ramirez, P.; Mélanie-Becquet, F.; Galleron, I.

“Pour une Détection Automatique de l’Espace Personnage dans les Romans.”

*Humanistica*, Jun. 2023, Geneva, Switzerland. hal-04105537

Grunspan, C.; Mélanie-Becquet, F.; **Barré, J.**; Chardon, L.; Galleron, I.; Naguib, M.; Plancq, C.; Seminck, O.; Poibeau, T.

“Event Annotation for Literary Corpora Analysis.”

*DH2022*, Jul. 2022, Tokyo. hal-03738806

## Teaching

### As Course Instructor

**Fall 2025** **Récit et Argumentation - 24h**,

L1 Lettres Modernes (LLFL), Sorbonne Nouvelle

**Fall 2025** **Applied NLP for Computational Literary Studies - 20h**

CPES - Data, art and cultures, Lycée Louis le Grand, PSL

**Fall 2025** **Python for Computational Humanities - 24h**

École Nationale des Chartes, Master Humanités Numériques

**Spring 2025** **Applied NLP for Computational Literary Studies - 20h**

CPES - Data, art and cultures, Lycée Louis le Grand, PSL

**Fall 2024** **Python for Computational Humanities - 24h**

MSc in Digital Humanities, École nationale des Chartes

**March 2024** **Using Large Language Models to Study Fiction - 20h**

DH meet AI - PSL University intensive week

**Fall 2023** **Python for Computational Humanities - 24h**

MSc in Digital Humanities, École nationale des Chartes

**Nov 2022**    **A Computational Literary History of Gender in French Fiction - 20h**  
DH meet AI - PSL University intensive week

## As Teaching Assistant

- Spring 2025** **Introduction to Computational Literary Studies**, with F. Cafiero  
Department of Literature and Language, École Normale Supérieure
- Fall 2024**    **Introduction to Natural Language Processing**, with T. Poibeau  
MSc in Digital Humanities, École nationale des Chartes
- Spring 2024** **Introduction to Computational Literary Studies**, with F. Cafiero  
Department of Literature and Language, École Normale Supérieure

## Scientific Activities

**Reviewer for:** Computational Humanities Research (Journal and Conference), Humanistica Conference

### Events Organized:

- *Le texte de l'autre. Dialogue interdisciplinaire autour de l'intertextualité et du discours rapporté*, Conference, July 1-3, 2025, Paris. [intertextualite.sciencesconf.org](http://intertextualite.sciencesconf.org)
- *AI and Large Language Models (LLMs) for the Analysis of Large Literary Corpora*, Workshop, December 5, 2023, Paris. [workshop-llms4cls.github.io](https://workshop-llms4cls.github.io)
- *Lattice PhD Presentation Day*, PhD Workshop, June 2023 - 2024 - 2025, Montrouge.

**Other responsibilities:** Organization for “Digital Humanities” Master Degree – Participation in building the pedagogical model, Member of the admissions panel; Representative of doctoral students at the Lattice laboratory committee.