BUILDING AN AUSTRALASIAN COMMONS

A joint project of

creative commons

creative commons AUSTRALIA

share, remix, reuse – legally

'Creative Commons is like having 100,000 free publicity officers.'
– Pete Foley, animator

Creative Commons licences have had a significant impact world-wide, with millions of creators opting to share their content with their peers. Since its inception in 2002, the Creative Commons initiative has shown stellar growth. Numerous communities have emerged, inspired and founded on the CC licensing scheme, and the recognition, collaboration, and commercialisation opportunities it provides.

This book is the first attempt to chronicle the tales of the Australasian commons. Featuring over 60 case studies, it maps the current state of play of the Creative Commons and free culture community in the region. From private individuals to large corporations, the studies clearly show the mechanisms and motivations to share and experiment without the restrictions of the pre-digital era. Across the domains of democratic change, filmmaking, music, visual arts, libraries, museums, government, education and research, Australasian creators are making their mark. We encourage you to contribute your stories to the Creative Commons case studies wiki: http://wiki.creativecommons.org/casestudies.

BUILDING AN AUSTRALASIAN COMMONS

BUILDING AN AUSTRALASIAN COMMONS

CREATIVE COMMONS CASE STUDIES | VOLUME 1

EDITED BY RACHEL COBCROFT

CCi ARC CENTRE OF EXCELLENCE FOR CREATIVE INDUSTRIES AND INNOVATION

QUT Queensland University of Technology Faculty of Law

creative commons AUSTRALIA

Building the Australasian Commons: Creative Commons Case Studies, Volume 1 is also available for download from the Creative Commons Australia website, http://creativecommons.org.au/casestudiesvol1

The wrap-around cover of *Building an Australasian Commons* is a derivative work of "2004.02.29. eightface_wallpaper1280" by Dave Kellam (davekellam). Kellam's original image is available at www.flickr.com/photos/davekellam/36688514 and is licensed under a Creative Commons Attribution-Noncommercial 2.0 Generic Licence. Full terms are available at http://creativecommons.org/licenses/by-nc/2.0

It also incorporates icons owned by Creative Commons Corporation, which are available under a Creative Commons Attribution 3.0 Unported Licence. Full terms are available at http://creativecommons.org/licenses/by/3.0. You can access the icons at http://creativecommons.org/presskit