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This set of resources is for learning about Creative Commons (CC) and for delivering information sessions and presentations which inform the use of CC licences in the Galleries, Libraries, Archives and Museum (GLAM) sector, particularly with regard to developing digital collections.

**Introduction**

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1Pyramid of levels of openness. The figure shows different levels of access and use rights that are most commonly encountered

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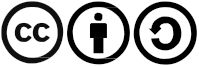
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**GLAM Examples**

[**Europeana**](http://www.europeana.eu/portal/) – an online catalog of Europe’s heritage collec- tions.

**How does Creative Commons work? (CC licenses and the public domain)**

For a review of Australian copyright law, see

Copyright- a general overview

<http://www.smartcopying.edu.au/copyright-guidelines/copyright---a-general-overview>

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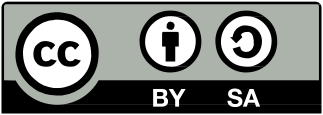
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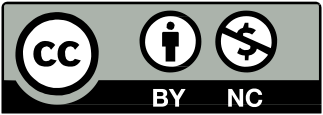
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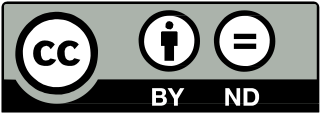
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