Creativity Works Job Description: Director

Salary: £33,000 per annum Hours: 37.5 hours per week

Location: Leigh House, 1 Wells Road, Radstock, Bath. BA3 3RN

Contract: 3 year Contract

Responsible to: The Board of Trustees
Work To: The Chair of Trustees
Responsible For: The Staff Team

Purpose of Job: To lead, manage and develop Creativity Works as an exemplary socially

engaged arts organisation

Key priorities

1. Manage Creativity Works' strategy and policy development

- 2. Overall responsibility for financial management and systems
- 3. Overall responsibility for fundraising, including earned income generation, public service commissioning and the organisations new enterprise programme
- 4. Overall responsibility for maintaining and developing the socially engaged ethos of Creativity Works, and in particular promoting the role of art and artists in delivering social, health and learning outcomes
- 5. Overall responsibility for organisational management and working with and reporting to the Board of Trustees
- 6. Overall responsibility for marketing and advocacy

Strategic Leadership

- $\sqrt{4}$ To set the long term vision for the organisation in collaboration with Trustees, staff and external partners
- √¹ To lead on all areas of policy development, implement the Business Plan which relates to Arts Council National Portfolio Organisation status and work towards the organisations long term sustainability
- $\sqrt{}$ To develop and maintain operational systems that ensure the effective implementation and monitoring of policies and programmes of work through evaluation and appraisal
- $\sqrt{1}$ To agree roles and responsibilities for staff and freelance workers and implement the organisations staff development policy
- $\sqrt{1}$ To act upon regional and national policies regarding arts and wellbeing
- $\sqrt{1}$ To deliver a service that offers access, quality and sustainability

Financial Management, Enterprise and Diversification of Income

- $\sqrt{1}$ To manage the implementation of Creativity Works' Income Generation Strategy
- $\sqrt{1}$ To manage financial systems to support project delivery and enterprise initiatives.
- $\sqrt{1}$ To manage the development and effective implementation of the fundraising strategy
- $\sqrt{4}$ To ensure that realistic fundraising targets are set and achieved
- $\sqrt{1}$ To maintain a good working relationship with key funding partners

Partnerships and Consortia

- $\sqrt{1}$ To work in partnership with and be accountable to key funders
- $\sqrt{-1}$ To seek out potential partners and participants to enable new creative initiatives to be developed and sustained
- $\sqrt{1}$ To bring together and maintain relationships with partners to jointly deliver public service commissions and other projects as informal or formal partnerships or as Consortia

Creative Programme

- $\sqrt{4}$ To develop and implement a creative programme that fulfils the aims and objectives set out in the Business Plan.
- $\sqrt{-1}$ To ensure quality and excellence in artistic production
- $\sqrt{1}$ To help generate a creative culture in the organisation that enables new ideas to flourish
- $\sqrt{1}$ To be an active player within a network of local and regional partnerships

Artistic Excellence and Quality

- $\sqrt{-1}$ To ensure that best practice in socially engaged arts practice informs all Creativity Works' programmes of work
- √1 To be responsible for Creativity Works' long term artistic planning
- $\sqrt{-1}$ To be responsible for the contracting and management of all artists, ensuring high standards at all times in artistic output, processes and practice.

Organisational Management

- $\sqrt{1}$ To manage staff members, artists, freelance and voluntary workers as a unified team
- $\sqrt{-1}$ To be responsible to the Board
- $\sqrt{1}$ Implementation of Health and Safety and all other policies
- √¹ To manage a programme of continuing professional development for staff, freelancers and Board members
- $\sqrt{-1}$ To ensure the Monitoring and Evaluation of all projects is managed effectively and that information is analysed, collated and used to provide evidence to inform ongoing development

Advocacy and Communications

- $\sqrt{-1}$ To act as an Ambassador for Creativity Works and represent and promote all aspects of the organisations work
- √i To manage and monitor the implementation of Creativity Works' marketing strategy

Planning and General Duties

- $\sqrt{}$ To undertake administrative duties connected with the organisation as required
- $\sqrt{1}$ To act in the best interests of Creativity Works
- √¹ To work within Creativity Works policy framework including working within the spirit of Creativity Works' equal opportunities policy
- $\sqrt{1}$ To undertake any other duties and responsibilities commensurate with the post

Conditions of Service (Summary)

Grade / Salary: £33,000 pro rata Hours: 37.5 hours per week

Timescale: 3 years

Special Conditions: The hours worked may require evenings and weekends.

Pension: Eligible to join Creativity Works' stakeholder pension scheme to

which the Board of Trustees make a 5% of salary level contribution.

Criminal Convictions

The Director will be required to declare any previous criminal convictions to Creativity Works

[subject to the Rehabilitation of Offenders Act 1974] and will be required to undertake an enhanced Criminal Records Bureau Check

Person Specification - Director Creativity Works

Essential Qualifications:

Educated to degree level or minimum of 3 years' management experience in a comparable organisation

Essential Experience:

- $\sqrt{-1}$ At least 3 years' experience of leading and developing arts [or similar] organisations/projects
- $\sqrt{1}$ At least 2 years' experience of working in Socially engaged arts
- $\sqrt{1}$ Proven experience of successful fundraising
- √¹ Recruiting, managing and supporting freelance artists
- √¹ Developing and implementing organisational policies/quality assurance systems
- $\sqrt{1}$ Setting up and managing partnerships and consortia
- $\sqrt{1}$ Delivering key funders aims and objectives
- $\sqrt{1}$ Creating, managing and monitoring budgets
- $\sqrt{1}$ Monitoring and evaluating organisational services
- √¹ Analysing staff training needs and developing individual and team training programmes
- $\sqrt{}$ Understanding and proven experience of earned income generation and enterprise development and management

Essential Knowledge and skills in:

- $\sqrt{1}$ A wide variety of art forms both traditional and new
- $\sqrt{1}$ Socially engaged arts best practice
- $\sqrt{-1}$ Community development and social inclusion issues
- $\sqrt{-1}$ Partnership working
- $\sqrt{1}$ Managing, motivating and enthusing others in delivering an innovative cultural programme
- $\sqrt{1}$ Delivering and monitoring an effective equalities and diversity policy
- $\sqrt{-1}$ IT skills
- $\sqrt{1}$ Communication, both written and verbal, including ability to speak on behalf of the organisation
- $\sqrt{1}$ Good health and safety policy and practice

Essential Personal Qualities:

- √i Strong motivation and ability to manage own time effectively with minimum supervision
- $\sqrt{1}$ The ability to respond positively/creatively to challenges and changes
- $\sqrt{1}$ A commitment to the aims and ethos of Creativity Works
- $\sqrt{1}$ Ability to work flexibly including evenings and weekends