# Artist’s Project Brief for Fresh Art@ working with Adults with mental health challenges on ward

## Project Context

## Fresh Art@ Bath creates new artwork to enliven NHS communities, created by people with experience of mental health, enabling them to explore, develop and grow through creativity and contribute to community projects. Between 2013 - 2019 the Fresh Art@ project has worked with and provided artwork for Hillview Lodge psychiatric Ward, Bath NHS House, Ward 4 Dementia Assessment Ward, St. Martins Hospital and The Swallows therapy rooms at Paulton Hospital. This is a partnership project supported by Creativity Works, Avon & Wiltshire NHS Mental Health Partnership Trust (AWP), The Holburne Museum, No1 Royal Crescent, The American Museum in Britain and Bath Mind.

The project offers participants an opportunity to learn new creative skills in a friendly, supportive environment. It provides a chance to make new friends, share experiences, promote wellbeing and have fun. The museums provide inspirational collections that can be used to stimulate creativity and engage participants. The artist provides a range of inclusive creativity activities. Some of the artwork made by participants and staff is donated to the Fresh Art@ project and is displayed in AWP NHS environments. There is an opportunity to exhibit artwork as part of the Fringe Arts Bath end of May – June 2020 and other community events throughout the year.

## BRIEF:

During March – April 2020 **Fresh Art@** will be focusing on providing 4 creative engagement sessions on an acute inpatient ward at Hillview Lodge, Royal United Hospital, Bath.

We are looking to work with a socially engaged artist who is experienced in delivering creative sessions for people experiencing mental health challenges and who has had experience of working in a ward environment.

If you are interested in the above opportunity please provide a project vision for delivering a series of 4 creative sessions for adults and staff in a ward environment and how you can address some of the potential challenges of working with this audience.

Please keep your plan to no more than 2 sides of A4. Include any relevant experience of working in the community and in a ward environment with adults affected mental health and how you have addressed some of the potential challenges.

## ****Approach:****

* **To create high quality artworks/outcomes through creativity, conversation, relationships and place**
* **Work in a flexible and emergent way allowing the outcomes to be determined through conversation and dialogue with all participants**
* **Devise frameworks allowing people to be part of the process in different ways (from casual engagement to decision making)**
* **Start the process from where people are at, their current experiences, activities ideas and feelings, involving people in decision making**
* **Be open to new people coming to the group once it has started**

## Artist’s Responsibilities

* Work alongside the Fresh Art@ steering group to devise and create a suitable programme of quality creative engagement, introducing a range of new skills and opportunities for participants to develop their own ideas
* Consult with The Holburne Museum, No1 Royal Crescent, The American Museum in Britainabout their collections to develop an inspiring programme of engagement and activity
* Have clear and consistent communications between the Fresh Art@ project steering group and supporting staff.
* Carry out risk assessments prior to any of the activities and adhere to all relevant policies
* Make or identify connections with the museums and wider community events and activity that might support further progression
* Contribute to an exhibition event during Fringe Arts Bath and other public events
* Liaise with Fresh Art@ steering group about how the project is to be evaluated and monitored

**Context of AWP NHS environments**

The on-ward sessions will be accompanied by the Fresh Art Support Worker, AWP staff and museum staff will be from either The Holburne Museum, No1 Royal Crescent or The American Museum in Britain, and will bring some of the museums handling collection for participants to learn about and inspire creativity.

Participants have the option of donating some of the artwork made during the project to enliven the environment for residents and staff in AWP NHS environments, to promote conversation, be thought provoking and inspirational. There will be also opportunities for all artwork to be exhibited at public venues and B&NES events and festivals. **This year artwork will be donated to Sycamore Ward, Hilview Lodge, Royal United Hospital, Bath. This environment is used by staff, service users and carers. Staff are very receptive and enthusiastic about changing the artwork in the ward spaces on a regular basis and how it will contribute to a positive environment.**

Creativity Works will manage the socially engaged artist. Creativity Works is an arts organisation that delivers high quality socially engaged art and participatory arts projects that make a difference to people’s lives. The guiding principle of our work is that creativity inspires and empowers people to explore, develop and grow. Creativity Works is an Arts Council England National Portfolio Organisation, based in Radstock, N.E. Somerset.

**Budget**

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| Artists Fees per session | £75 x 4 |
| Material costs per session | £25 x 4 |
| Meetings | £50 x 4 |

Total Cost £600

**Dates for the on ward sessions**

Once a week between 2pm – 5pm in the afternoon between March – April, dates to be arranged with the steering group and Jaq Hough, Fresh Art@ support worker and The Holburne Museum, No1 Royal Crescent, The American Museum in Britain.

**Please return your application by midnight Sunday 23rd Feb 2020**

Applications can be emailed to [philippa@creativityworks.org.uk](mailto:philippa@creativityworks.org.uk) or posted to: Philippa Forsey, Creativity Works, 1 Wells Road, Radstock, Bath BA3 3RN

If you would like further information about the on ward sessions please contact Philippa Forsey by email or phone 01761 438852