

REBORN AS THE
ENEMY
PRINCE





Reborn as the Enemy Prince

STORY: Ja Seo Hyeon ART: Manta Comics

- *REMOVE* Imagine being kin to your sworn enemy.

Killed in battle while defending his country, Bern wakes up in the body of the enemy prince, Kalian, with a unique opportunity to prevent an upcoming war. But between taming an abusive half-brother and surviving his mother's deadly web of intrigue, sweet revenge seems to slip further beyond his grasp at every turn.

GENRE:
**ACTION
FANTASY**

**ONGOING
COMIC**

**68
CHAPTERS**

PERFECT FOR A:
DRAMA SERIES

STONE:
EXCITING

ADULTS
18-34

RIGHTS
MANTA/RIDI



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STATS: ~1M Views

COMPS

A fantasy version of Donnie Darko

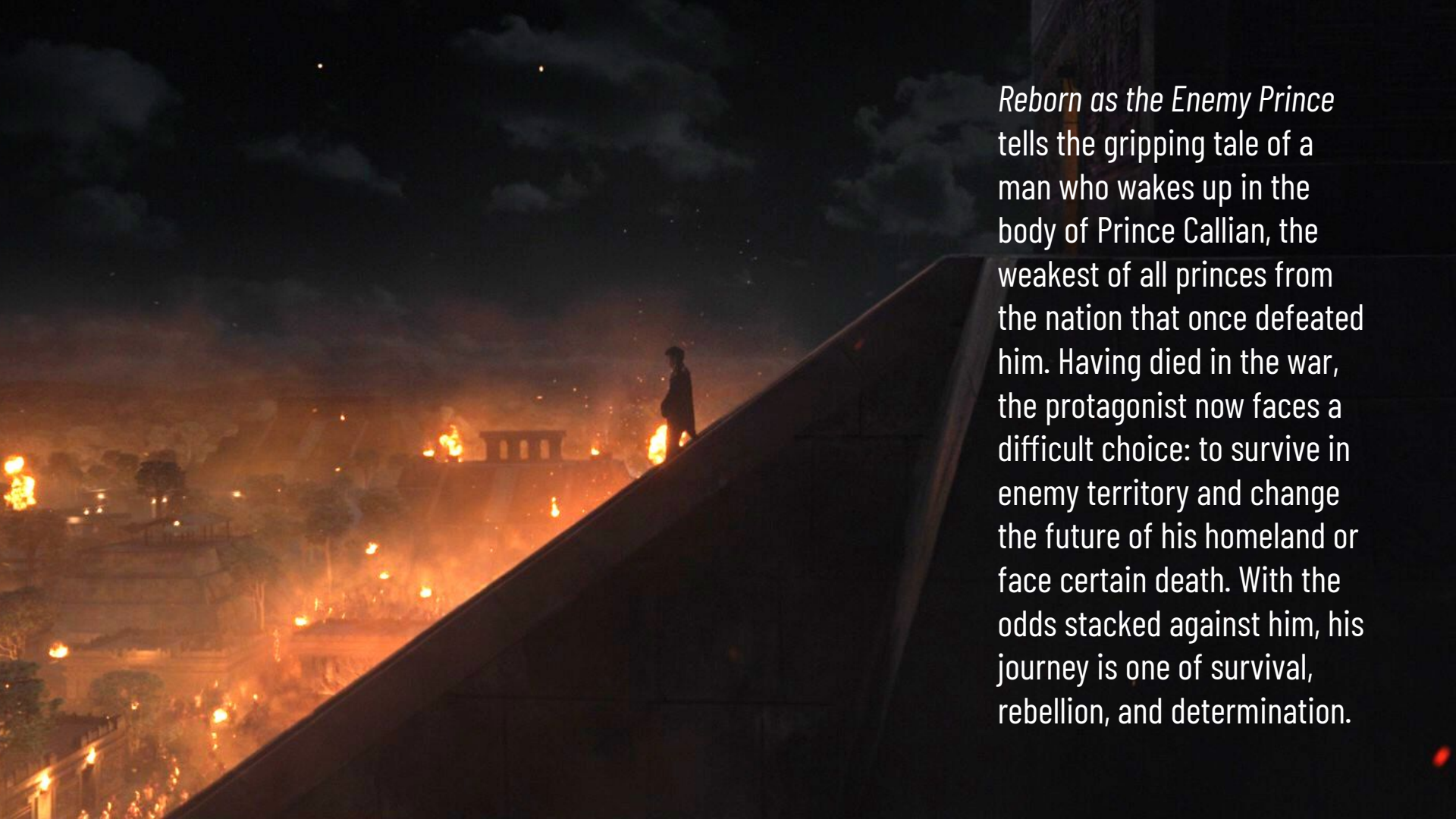
What is Isekai? (異世界 'different world', 'another world', or 'other world')

A sub-genre featuring a main character transported to (and forced to survive in) another world, such as a fantasy world, game world, or parallel universe. Audiences learn about the new world at the same pace as the protagonist.

Precursors to isekai include *Alice's Adventures in Wonderland* (1865), *A Connecticut Yankee in King Arthur's Court* (1889), *The Wonderful Wizard of Oz* (1900), *Peter Pan* (1904), *The Chronicles of Narnia* (1950) and the Japanese novel *Warrior from Another World* (1979).

In "transition into another world" stories, the protagonist is typically magically summoned into their new environment and could return. Increasingly, "reincarnation into another world" stories have taken over, in which the protagonist is sent into another world after dying in the real world. A common method of death is being run over by a truck and dying, prior to reincarnating into a different world.

One trend is the protagonist reincarnating into the body of an unimportant side character, or even a villain in their previous reality or a world they know (such as the world of a novel or videogame).

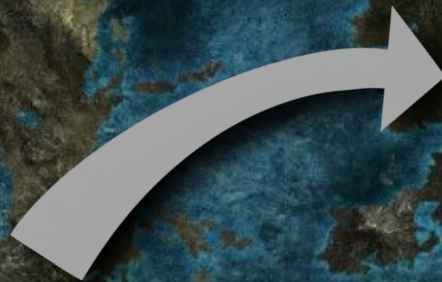


Reborn as the Enemy Prince tells the gripping tale of a man who wakes up in the body of Prince Callian, the weakest of all princes from the nation that once defeated him. Having died in the war, the protagonist now faces a difficult choice: to survive in enemy territory and change the future of his homeland or face certain death. With the odds stacked against him, his journey is one of survival, rebellion, and determination.

The war erupted over control of the **Arcus Tempus**, a powerful magical sphere, discovered in the country of Secretia.

Prince Bern defended the Arcus Tempus to his dying breath from the savage forces of **Cyries**, a militaristic neighbor, led by the “**Mad King**” **Franz**, who killed his own brother, **Callian**, for the throne.

SECRETIA




CYRIES



ARCUS TEMPUS

After his death, **Bern** awakens 10 years into the past as **Callian Rain Cyries**, the third prince of Cyries, the enemy country. He became a weak and incompetent prince who Bern knows will be assassinated before turning 15-years-old... unless Bern uses his knowledge of the future to change Callian's fate... and the course of the coming war.





Living as an enemy prince isn't without peril. Every move he makes is scrutinized, and trust is a luxury he cannot afford. The complex political dynamics, the loyalty of those around him, and his own survival instincts make this a story full of tension and unexpected twists.

With no allies to trust, the Prince must use his wits to outmaneuver those who want him dead. He is no longer just fighting for his life but for the chance to protect his homeland. Every decision he makes will have lasting consequences. As Prince Callian, he must navigate the dangers of court politics, the pressure from his family, and the weight of his past life's knowledge. His survival hinges on his ability to make the right choices to change history!



As the war grows closer, the Prince's internal struggle becomes more complex. He faces a future where he must decide whether to confront the enemy head-on or seek more subtle methods of change.





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