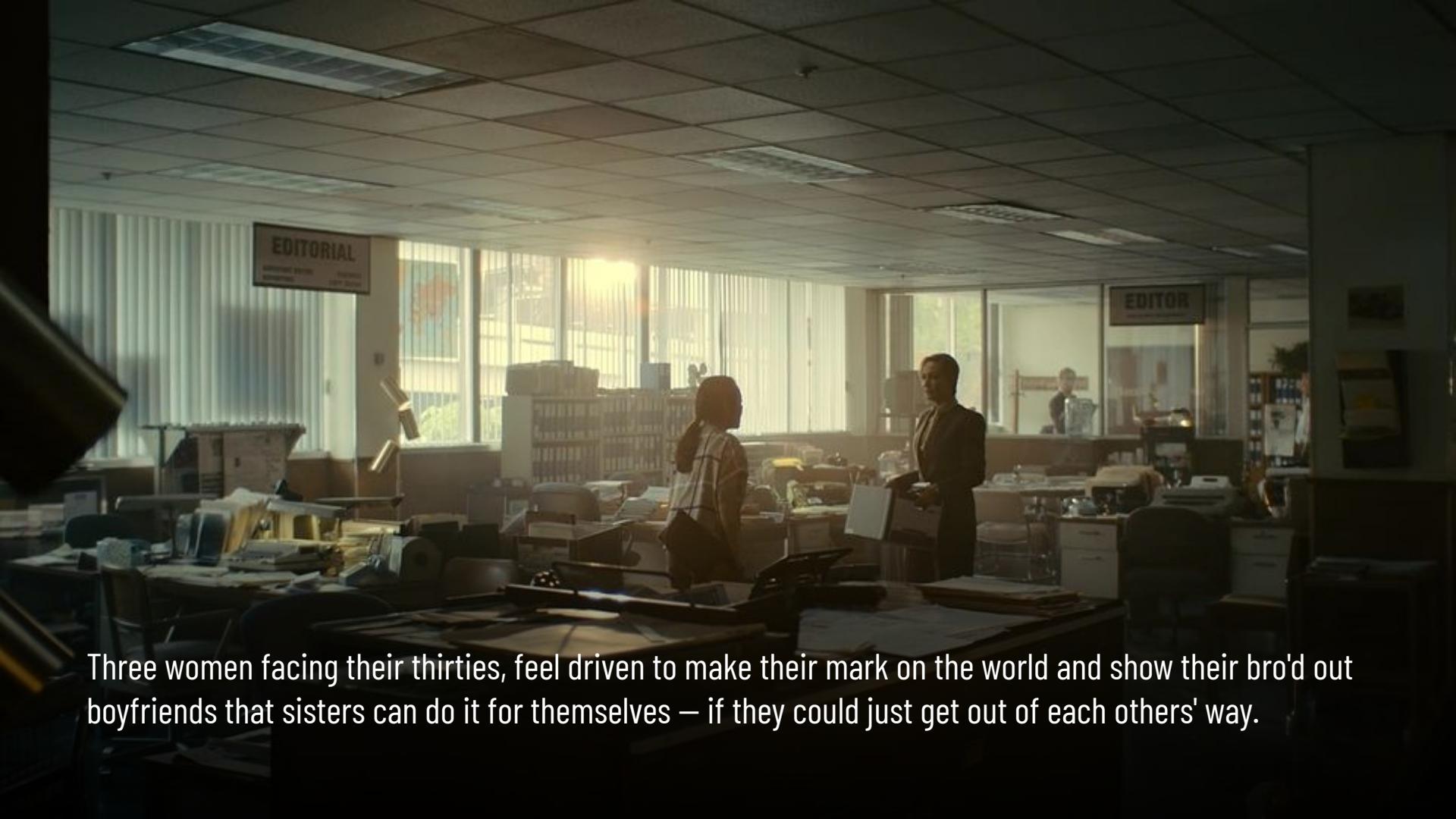
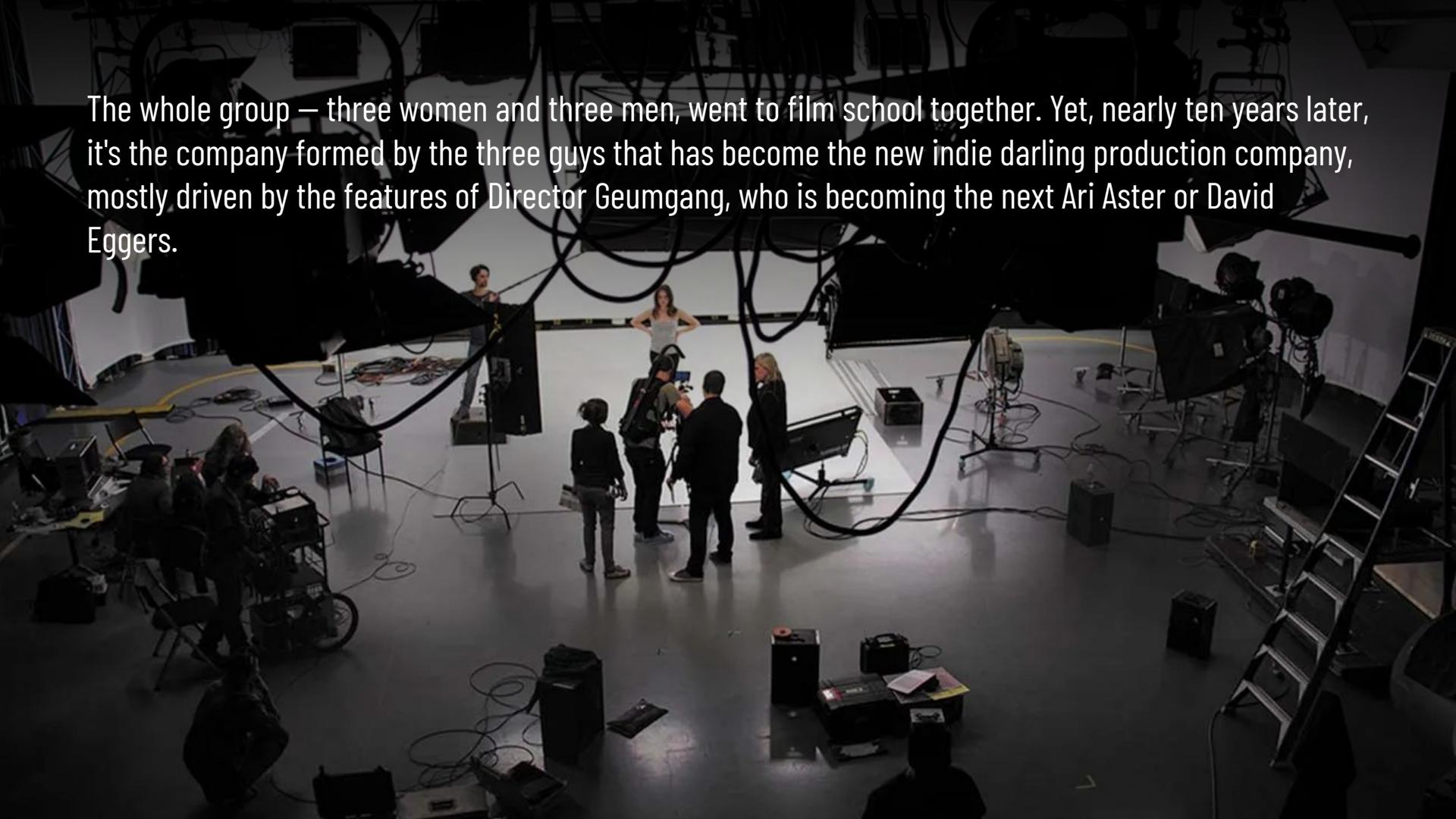


Women Who Won't Make Up Today





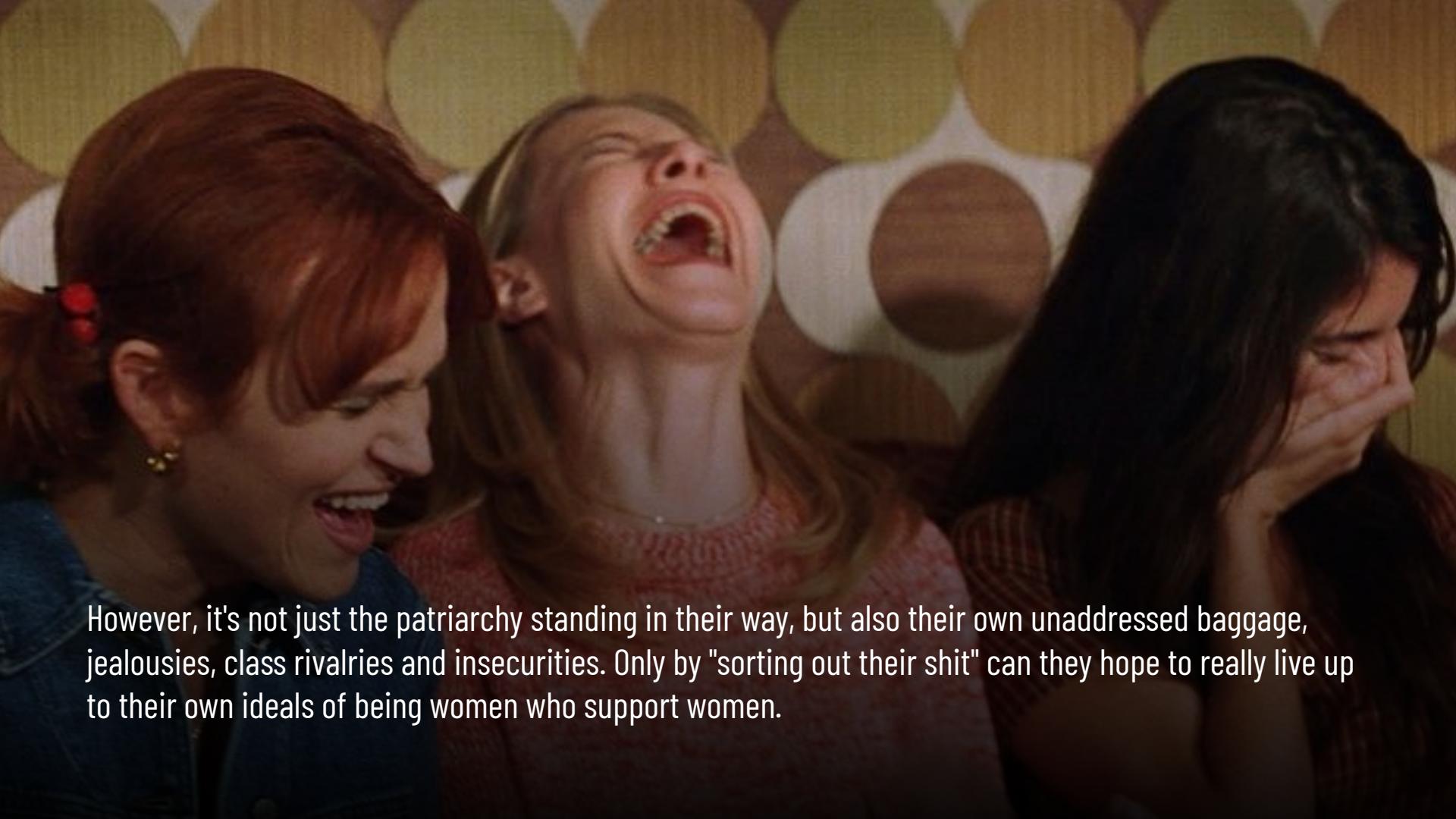
Three women facing their thirties, feel driven to make their mark on the world and show their bro'd out boyfriends that sisters can do it for themselves – if they could just get out of each others' way.



The whole group – three women and three men, went to film school together. Yet, nearly ten years later, it's the company formed by the three guys that has become the new indie darling production company, mostly driven by the features of Director Geumgang, who is becoming the next Ari Aster or David Eggers.



Feeling dismissed, sidelined and, perhaps, potentially left behind, the three women decide not to be appendages to their boyfriends anymore, by forming their own company and showing the world what they are missing!

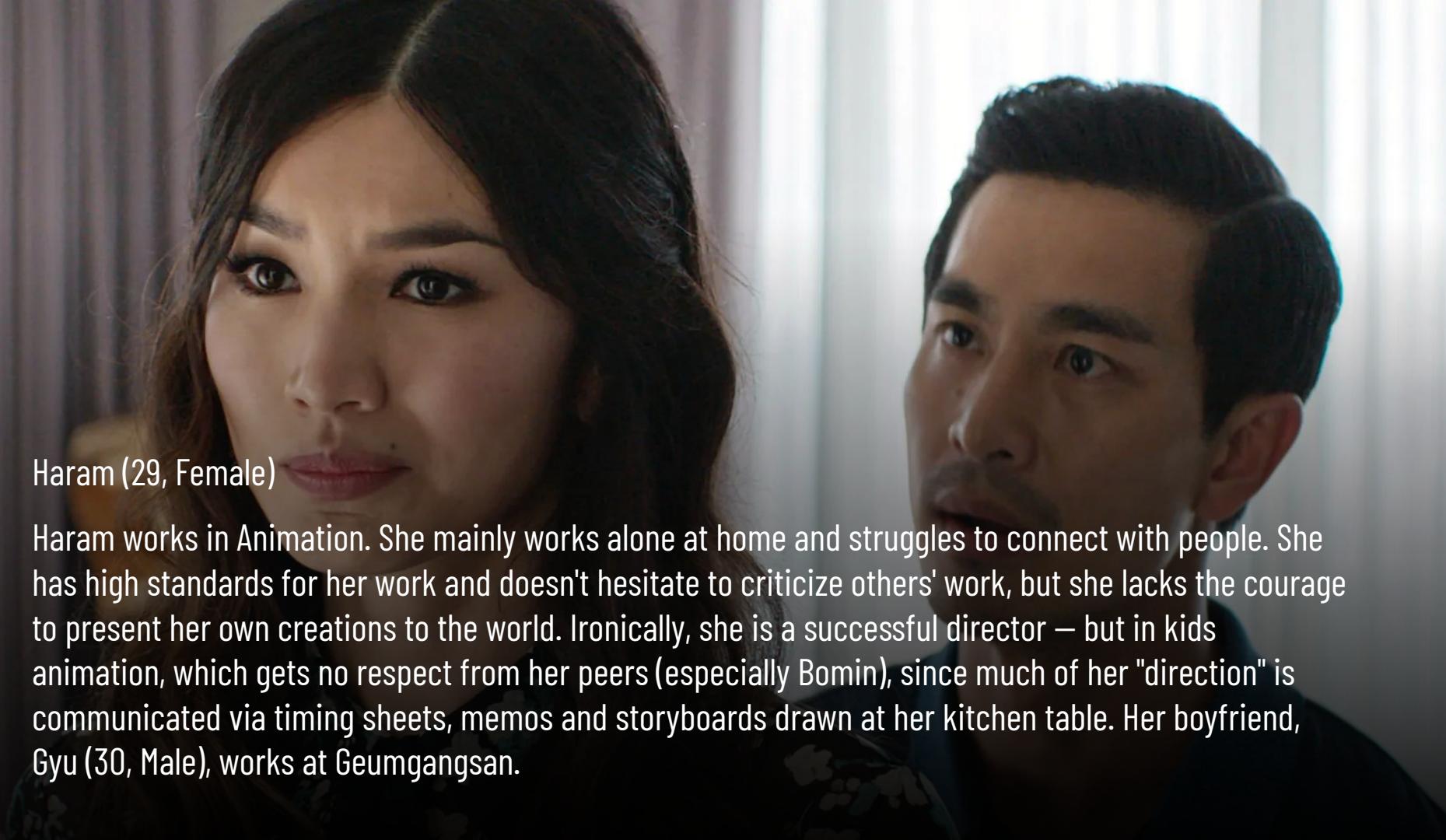


However, it's not just the patriarchy standing in their way, but also their own unaddressed baggage, jealousies, class rivalries and insecurities. Only by "sorting out their shit" can they hope to really live up to their own ideals of being women who support women.

A close-up profile shot of a woman with long, dark brown hair. She is looking slightly to her left with a neutral to slightly smiling expression. Her eyes are light-colored. She is wearing a thin necklace and a dark top. To her right, the shoulder and part of a man's face are visible, suggesting they are in a conversation.

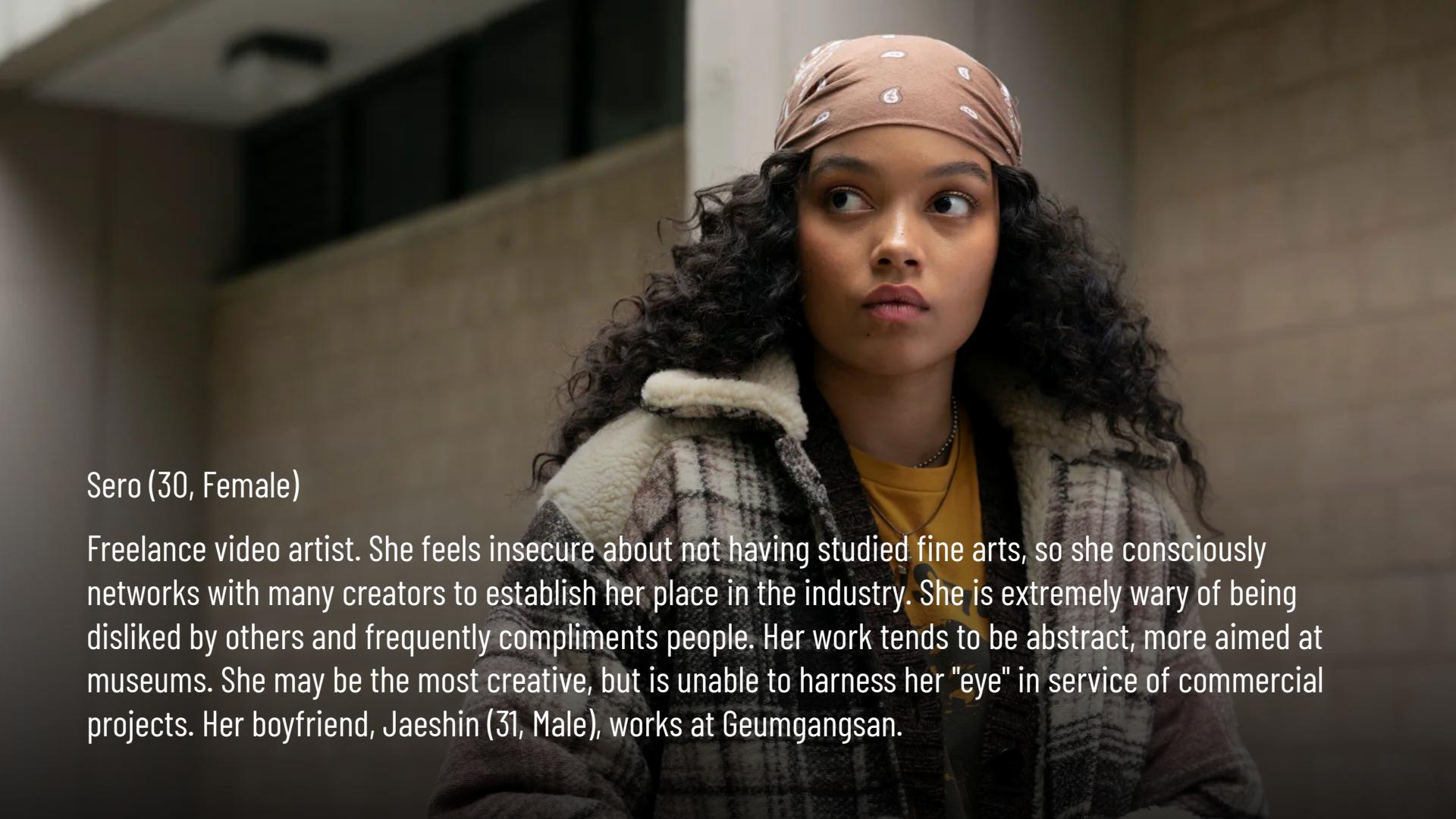
Bomin (34, Female)

Bomin studied to be a film director. Her greatest career achievement was winning an award for a short film she made in college, but she hasn't had any notable successes since. Bomin's boyfriend, Geumgang (35, Male), is the head of the successful video production company "Geumgangsan" and recently moved into a nice house. Bomin has grown accustomed to living in Geumgang's home and using the environment he created as if it were her own. The others are quietly jealous of her lifestyle and resent her imperious attitude.



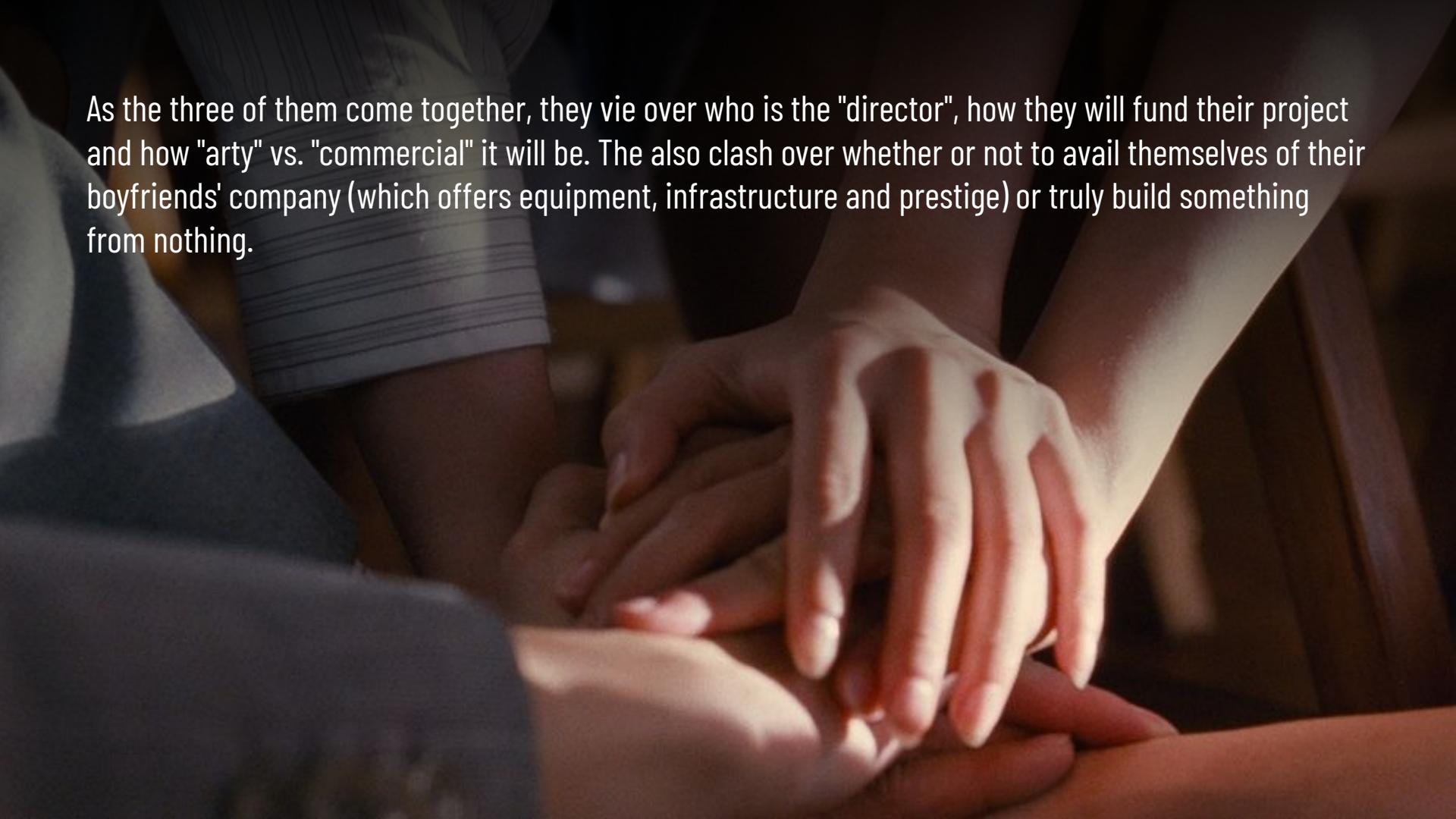
Haram (29, Female)

Haram works in Animation. She mainly works alone at home and struggles to connect with people. She has high standards for her work and doesn't hesitate to criticize others' work, but she lacks the courage to present her own creations to the world. Ironically, she is a successful director – but in kids animation, which gets no respect from her peers (especially Bomin), since much of her "direction" is communicated via timing sheets, memos and storyboards drawn at her kitchen table. Her boyfriend, Gyu (30, Male), works at Geumgangsan.



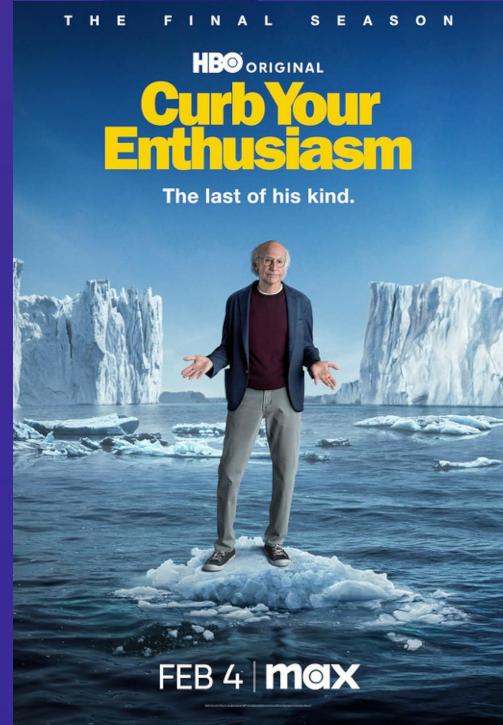
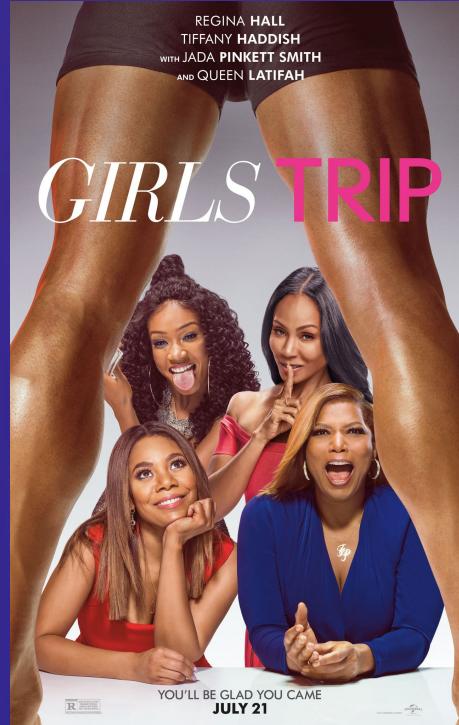
Sero (30, Female)

Freelance video artist. She feels insecure about not having studied fine arts, so she consciously networks with many creators to establish her place in the industry. She is extremely wary of being disliked by others and frequently compliments people. Her work tends to be abstract, more aimed at museums. She may be the most creative, but is unable to harness her "eye" in service of commercial projects. Her boyfriend, Jaeshin (31, Male), works at Geumgangsan.



As the three of them come together, they vie over who is the "director", how they will fund their project and how "arty" vs. "commercial" it will be. They also clash over whether or not to avail themselves of their boyfriends' company (which offers equipment, infrastructure and prestige) or truly build something from nothing.

The saga of our female film studio-in-the-making has the comedy (and drama) of navigating "complicated female friendships" that fuels GIRLS TRIP, BRIDESMAIDS and FIRST WIVES CLUB along with the "Hollywood Behind the Scenes" vibe of CURB YOUR ENTHUSIASM or HACKS.





Women Who Won't Make Up Today

Stories worth the binge

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