

What if you had the cheat code to life?

What if you had the power to:

- Anticipate future disasters
- Objectively see how people feel about you?

You could use those powers to...

**SHOOT  
FOR  
THE  
STARS!**



# Shoot for the Stars

STORY: Moscareto ART: Mamadeul

- K-Pop
- Seeing stats / knowing the future
- Romance

Falling star to superstar!

Yusung is destined to give up on his dream of becoming an idol and spend the rest of his days working as his crush's manager. That is, unless he reinvents his approach to being a trainee! What are these mysterious skill bars only he can see? Could they be the key to avoid a painful future and making his dreams for his creative and romantic life come true?



CLICK TO  
READ ON  
**Manta**

**STATS: ~1M** Views

COMPS  
*Heartstopper, Star*

GENRE:  
LGBTQ+  
ROMANCE

ONGOING  
COMIC

53  
CHAPTERS

PERFECT FOR A:  
**DRAMA SERIES**

TONE:  
ROM-COM

ADULTS  
18-34

RIGHTS  
MANTA/RIDI

# CONCEPT

When we first meet Yusung, he's a middle-aged, milquetoast manager of an out-of-control pop star, accused of drunk driving and causing some kind of horrible accident. Rather than endanger the star, Yusung is pressured to say HE was behind the wheel, leading to public ruination and jail...

Depressing, right? And kind of sad!

Luckily, this is not Yusung's actual life... not yet!





Because when he wakes up, he's back to his REAL SELF, a young adult and the least valuable player in a manufactured pop group.



He takes the premonition seriously - especially when he sees the other members of the group and they have a STAT SCREEN hovering over his shoulder. He can see their skill levels and their "relationship score" - how much they like and trust Yusung!

Not only that, but when he looks in the mirror, Yusung can see his OWN STATS... and realizes he needs to LEVEL UP.

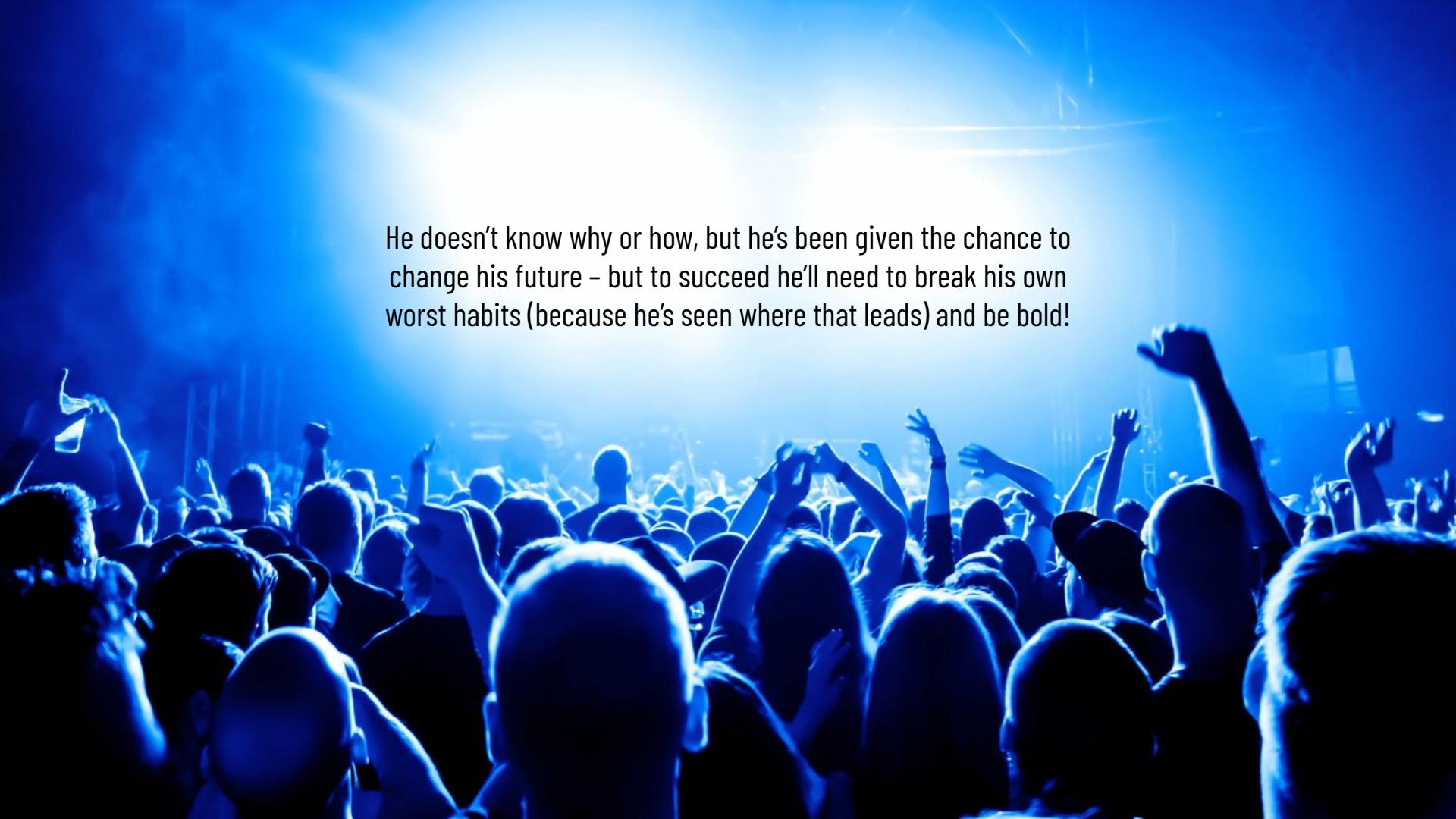
NAME	Taewon Seo
Position	Dancer/Actor
Singing	Blue
Rap	Blue
Dance	Blue
Visuals	Blue
Variety Show Talent	Blue
Acting	Blue
Composing	Blue
Relationship	-

NAME	Sang-rok Lee
Position	Lead Vocalist
Singing	Red
Rap	Red
Dance	Red
Visuals	Red
Variety Show Talent	Red
Acting	Red
Composing	Red
Relationship	-

NAME	Wonjoon Park
Position	Producer/Rapper
Singing	Purple
Rap	Purple
Dance	Purple
Visuals	Purple
Variety Show Talent	Purple
Acting	Purple
Composing	Purple
Relationship	-

NAME	Sinwoo Kang
Position	Sub Vocalist/Dancer
Singing	Green
Rap	Green
Dance	Green
Visuals	Green
Variety Show Talent	Green
Acting	Green
Composing	Green
Relationship	-



A large crowd of people at a concert with their hands raised, silhouetted against bright stage lights.

He doesn't know why or how, but he's been given the chance to change his future – but to succeed he'll need to break his own worst habits (because he's seen where that leads) and be bold!



# THE GLOW UP

Yusung, an out gay teen from a troubled, poor home, Yusung devoted his life to entertainment, going to train to be placed into a pop group. Although "cute", thin and a capable singer and dancer, he's not anyone's idea of a pop idol. He tries to make up for his weaknesses by being subservient - cleaning up after the rest of his group and not making waves.

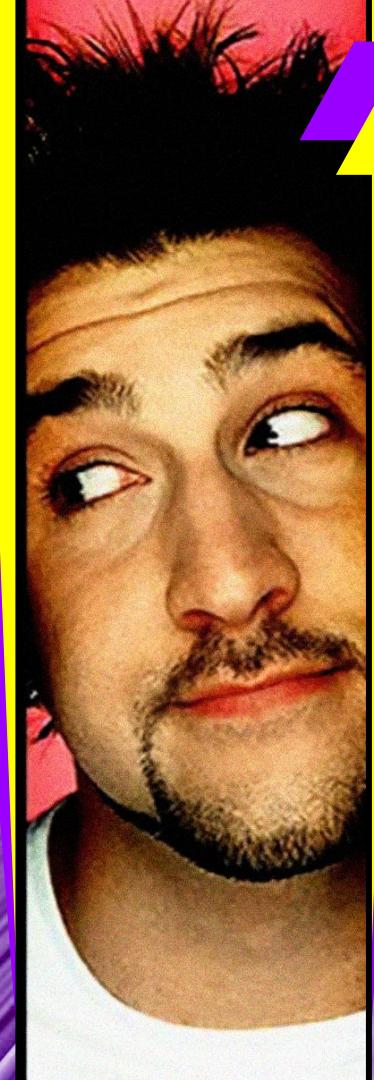
After his peek into his disastrous future, he sees that his codependence with the more talented members of his group would lead him to abandon his own dreams and eventually land him in jail to protect his friend! Time to put an end to his inferiority complex before it puts an end to him!

Yusung literally wakes up a different person, and everyone else in his life notices his sudden assertiveness. Some are suspicious, but some like it - including group members that Yusung has been crushing on!



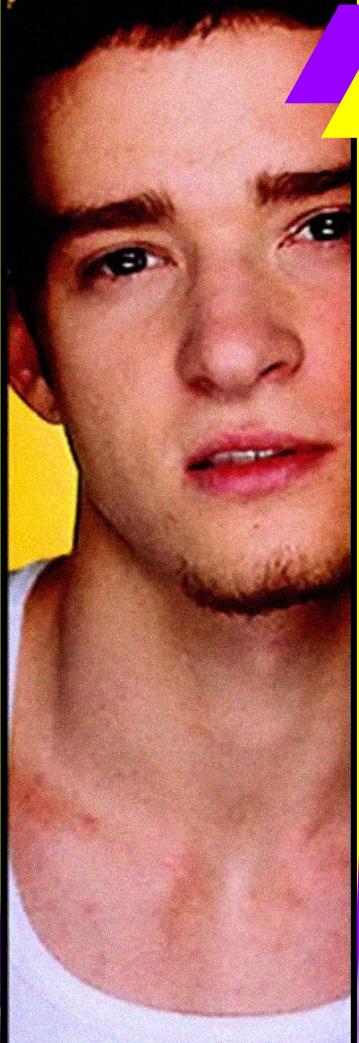
# THE RICH KID

Sinwoo Kang's parents run a major Venture Capital fund, meaning he's as rich as Yusung is poor. His family is pressuring him to give up his dreams of performing to follow them in business. Does he have the will to resist? And, with Yusung's new sense of mission, can he prove to his parents that music is his destiny?



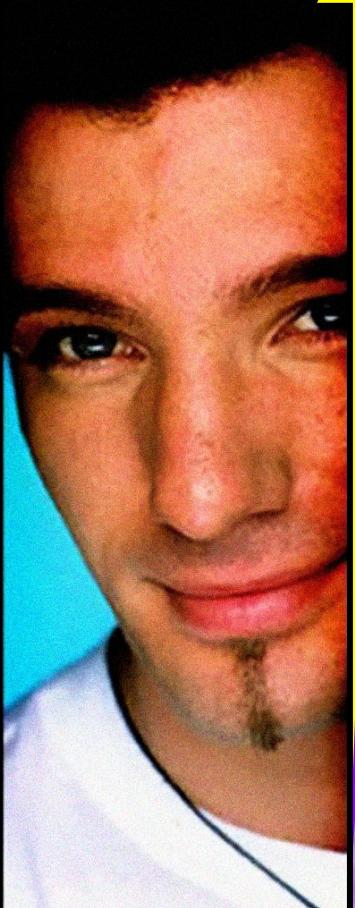
## THE WUNDERKIND

Wonjoon Park is obsessed with music and is an incredible songwriter... if only people would take him seriously and not treat him like a baby! His thirst for validation makes him easy prey for crooked managers to steal his publishing. A loner, Yusung didn't really know him before, but this prodigy likes the new, assertive, Yusung and starts paying him a shocking amount of attention. What does that mean?



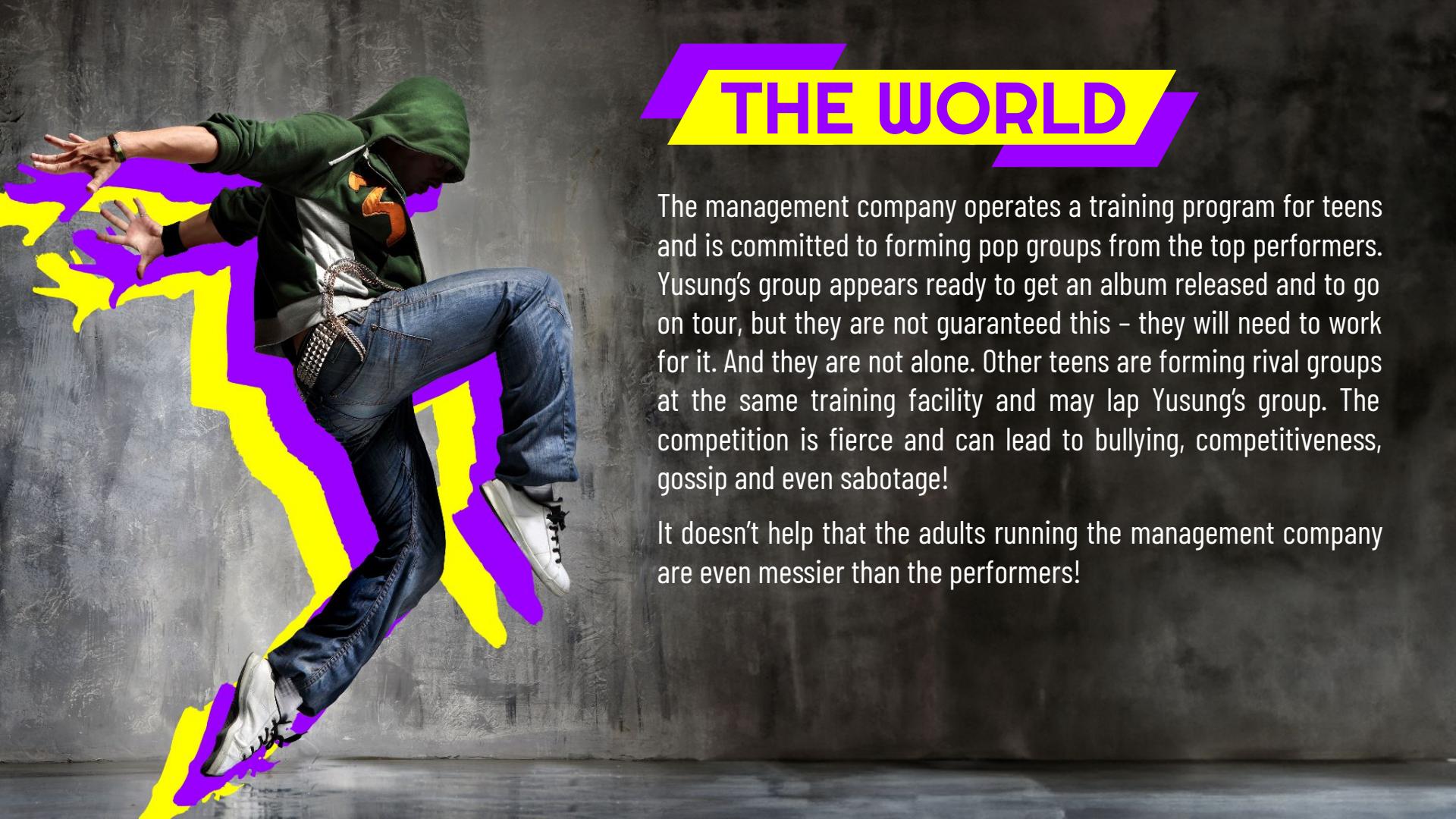
# THE SENSITIVE ARTIST

Sang-Rok Lee is a great singer and dancer who is crippled by self-doubt, which leaves him vulnerable to bullying by other trainees. He'll either be the biggest singer of his generation... or he'll wash out. Can Yusung change Sang-Rok's trajectory along with his own?



## THE DIVA

Taewon is so perfect he practically walks on water... No, he'd MOONWALK on water. Tall, handsome, a stunning dancer and a voice like an angel. He's a quadruple threat... but he's also an entitled, selfish jerk. In fact, he's the one Yusung would go on to manage and the one he's take the fall for. Despite it all, Yusung still holds a torch for him.



# THE WORLD

The management company operates a training program for teens and is committed to forming pop groups from the top performers. Yusung's group appears ready to get an album released and to go on tour, but they are not guaranteed this – they will need to work for it. And they are not alone. Other teens are forming rival groups at the same training facility and may lap Yusung's group. The competition is fierce and can lead to bullying, competitiveness, gossip and even sabotage!

It doesn't help that the adults running the management company are even messier than the performers!

# MANAGEMENT

Don owns the company and treats everyone who works there (including the performers) like family. Unfortunately, in the cut-throat music industry, nice guys finish last and he's now struggling to keep the lights on. The pressure eventually gets to him, instigating a health emergency that leaves the company rudderless at the most crucial moment.



# MANAGEMENT

Yeojin is able to lead with kindness, but still knows how to succeed. She's innovative, energetic and forward thinking. Unfortunately, she's a younger woman, so no one listens to her or takes her seriously. Can Yusung collude with her to help both of their dreams come true?



# MANAGEMENT

To call Kim a shark would insult sharks. Viciously ambitious, unscrupulous and cut-throat, Kim plans on either executing a coup and taking over the company or hollowing it out, stealing all of the talent to start a rival firm. He doesn't do anything without putting money in his own pocket, from taking bribes, stealing songs, selling stories to the press or blackmailing performers. He also plays favorites – and Yusung is NOT his favorite... not even close! Kim is Yusung's Darth Vader, Voldermort and Thanos all wrapped into one Armani suit.



# EPISODE IDEAS

Episodes center around this unique training facility for music hopefuls as our core group tries to survive challenges from all directions to hopefully earn the right to write, record and release their debut album, then tour the world as superstars!

The stakes are real, as Yusung knows disaster awaits them if they don't make it.

Conflict comes from...



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# GROUP DYNAMICS

If they are fighting amongst themselves, they don't have a chance, but they are all strong-willed, highly opinionated, artistic teens, under a lot of pressure, each with distinct personalities and flaws.



# OTHER GROUPS & PERFORMERS

Any performer could get dropped from their contract at any time, driving these talents to do horrible things to stay in the mix.



# FANS & PRESS

Social media stunts and fan polls drive a lot of the more extreme competition, while scandals (even fake scandals) can derail careers... inviting smear campaigns or worse!



# MENTAL & PHYSICAL HEALTH

In this high pressure situation, more sensitive performers, like Sang-Rok, might fall victim to depression, while even the most athletic performer, like Taewon, might physically give out under the pressure of unrelenting dance training.



# BAD BUSINESS

Many of these pressures are exacerbated by Dick's machinations and by the three-way power struggle for the future of the company.



# ROMANCE

Yusung's new sense of mission has him swearing off crushes, but as an attractive young gay man, Yusung becomes the object of interest from some of his other group-mates... including a few he previously believed to be straight! Will an LGBTQ+ love triangle explode the group just as they are on the verge of success?



# FROM FICTION TO REALITY

While US and EU boy bands and Korean K-Pop boy groups are both examples of the kind of group at the center of this show, an exciting new hybrid is emerging... the GLOBAL POP BANDS that blend Western and K-Pop management approaches. Such a hybrid could be the focus of this show. RIDI has the power to connect this show with K-Pop management powerhouses that are forming groups in America and Europe.

- Geffen and HYBE (the company behind BTS) partner to launch the girl group, Katseye
- Nigel Hall (Britain's Got Talent, The X Factor, One Direction)/Asylum and Korea's SM Ent. partner to launch a boy group consisting of UK members, trained in Korea.

VARIETY

Read Next: Martin Scorsese on Working With Robbie Robertson on 'Flower Moon'

## Hybe, Geffen Records Unveil New Girl Group Katseye

By Michaela Zee ▾



Geffen Records and Hybe, the K-pop entertainment company behind BTS and NewJeans, have announced the final six members of the new girl group Katseye.

The Katseye finalists, who were unveiled at a live event in L.A. on Friday night, include Daniela Avanzini, Lara Rajagopalan and Megan Skiendzel from the U.S.; Yoonchae Jeong from South Korea; Sophia Laforteza from the Philippines; and Manon Bannerman from Switzerland. The final lineup was determined by a combination of early votes and real-time votes during the finale, as well as the evaluators' scores.



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