

The background of the entire image is black. On the left and right sides, there are intricate, light gray chemical structures. These structures consist of interconnected hexagonal and pentagonal rings, with various atoms represented by small circles of different sizes and shades of gray. Some atoms are connected by single lines, while others are connected by double lines, representing different types of chemical bonds. The structures appear to be complex organic molecules, possibly polymers or large organic compounds. The title 'HOMO PLASTIKOS' is centered in the upper half of the image. The word 'HOMO' is in a smaller, all-caps serif font. The word 'PLASTIKOS' is in a much larger, all-caps serif font, with a distinctive elongated 'i' that tapers to a point. The text is white, creating a strong contrast against the black background.

HOMO PLASTIKOS

Jay is a self-help author, but can he help his
fiancée survive a strange affliction as
civilization begins to collapse around them?



Homo Plastikos

STORY: Kim Da-li ART: BlueJavachip

- *An eco-horror where “zombie” Plastikos lust for plastic... but are still deadly to flesh and blood people.*

When Jaehyun notices a bizarre phenomenon, he is rather dismissive of it. That is, until he discovers that his own long-term girlfriend Seoeun is suffering the same affliction. What in the world is going on, and why is everyone so desperate to eat plastic, at the expense of their very lives?

GENRE:
SCI-FI

**COMPLETED
COMIC**

**7
CHAPTERS**

PERFECT FOR A:
FEATURE FILM

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THRILLING

ADULTS
18-34

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STATS: ~1M Views

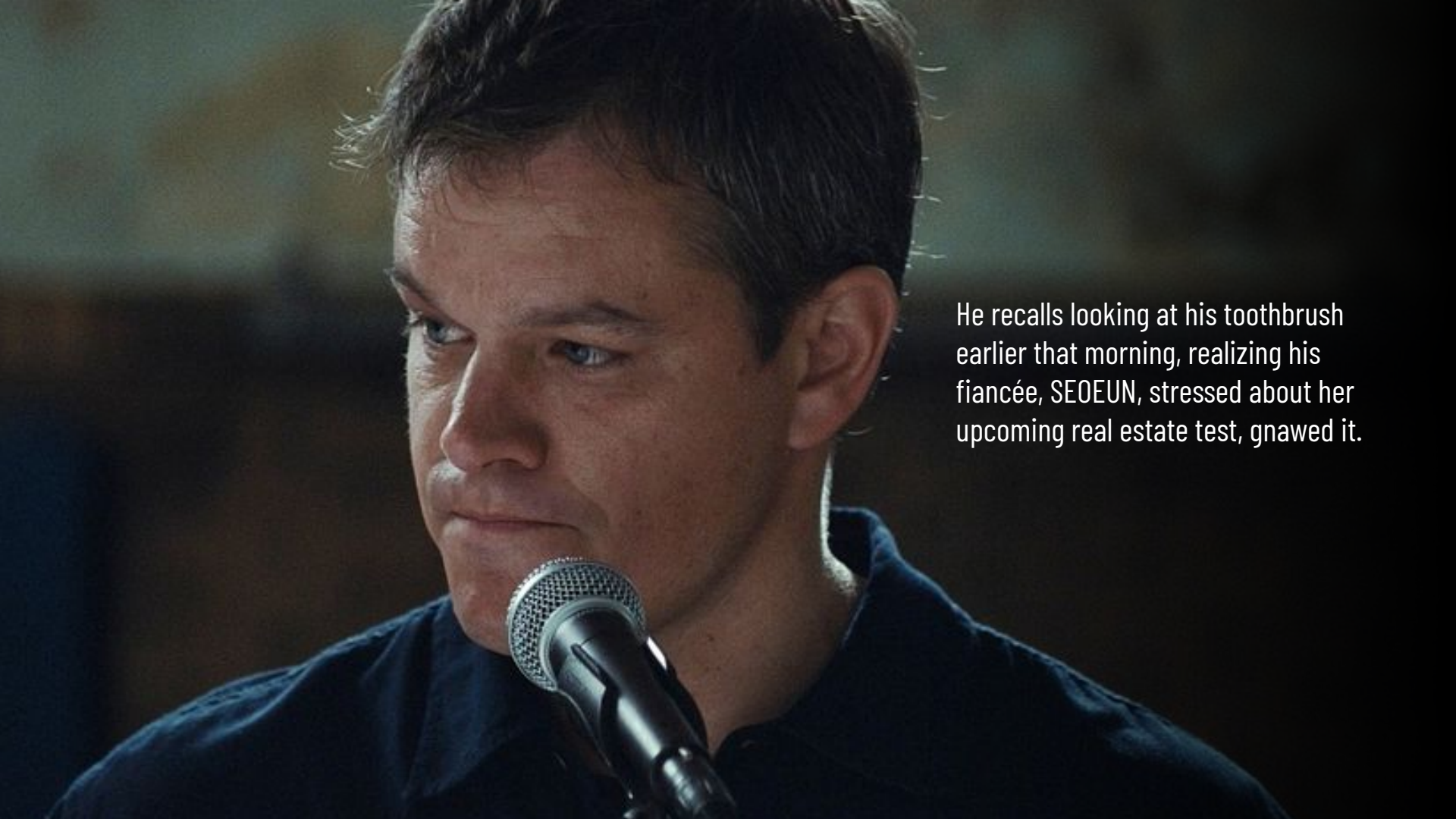
COMPS

The Girl with All the Gifts, Bird Box, Children of Men

HOMO PLASTIKOS is an exciting new webcomic on the Manta platform.

JAEHYUN SHIN, a self-help author, gives a talk to high school students, hearing their concerns about plastics impacting the environment.





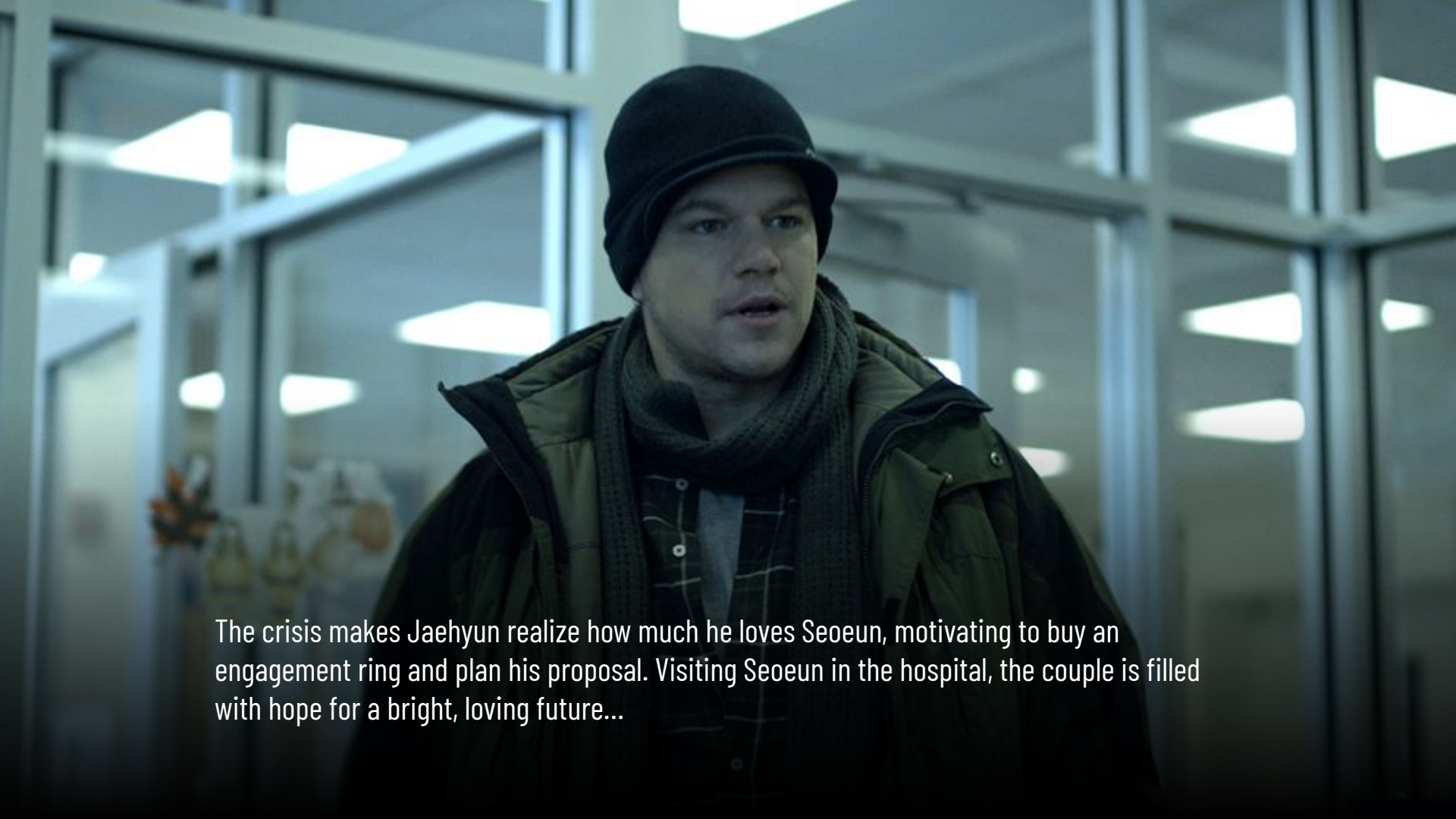
He recalls looking at his toothbrush earlier that morning, realizing his fiancée, SEOEUN, stressed about her upcoming real estate test, gnawed it.



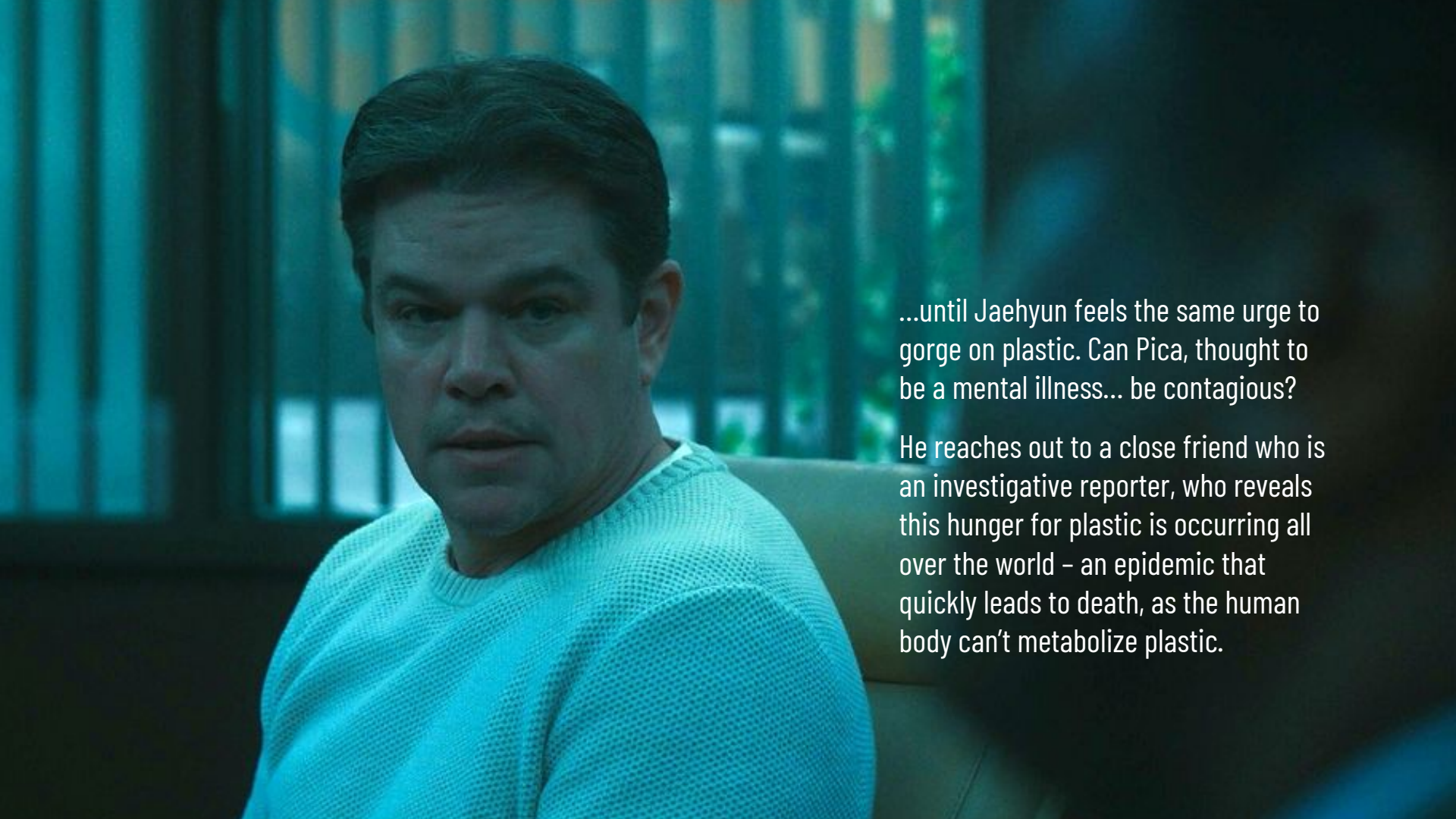
He decides to buy a wooden toothbrush at an environmentally responsible store – but sees the clerk chewing on plastic. It makes Jaehyun realize Seoeun's behavior might not be stress – it might be something more serious.

He rushes home to catch Seoeun gorging on plastic household items. He takes her to the doctor, who says she is suffering from Pica - an eating disorder in which a person eats things not usually considered food.



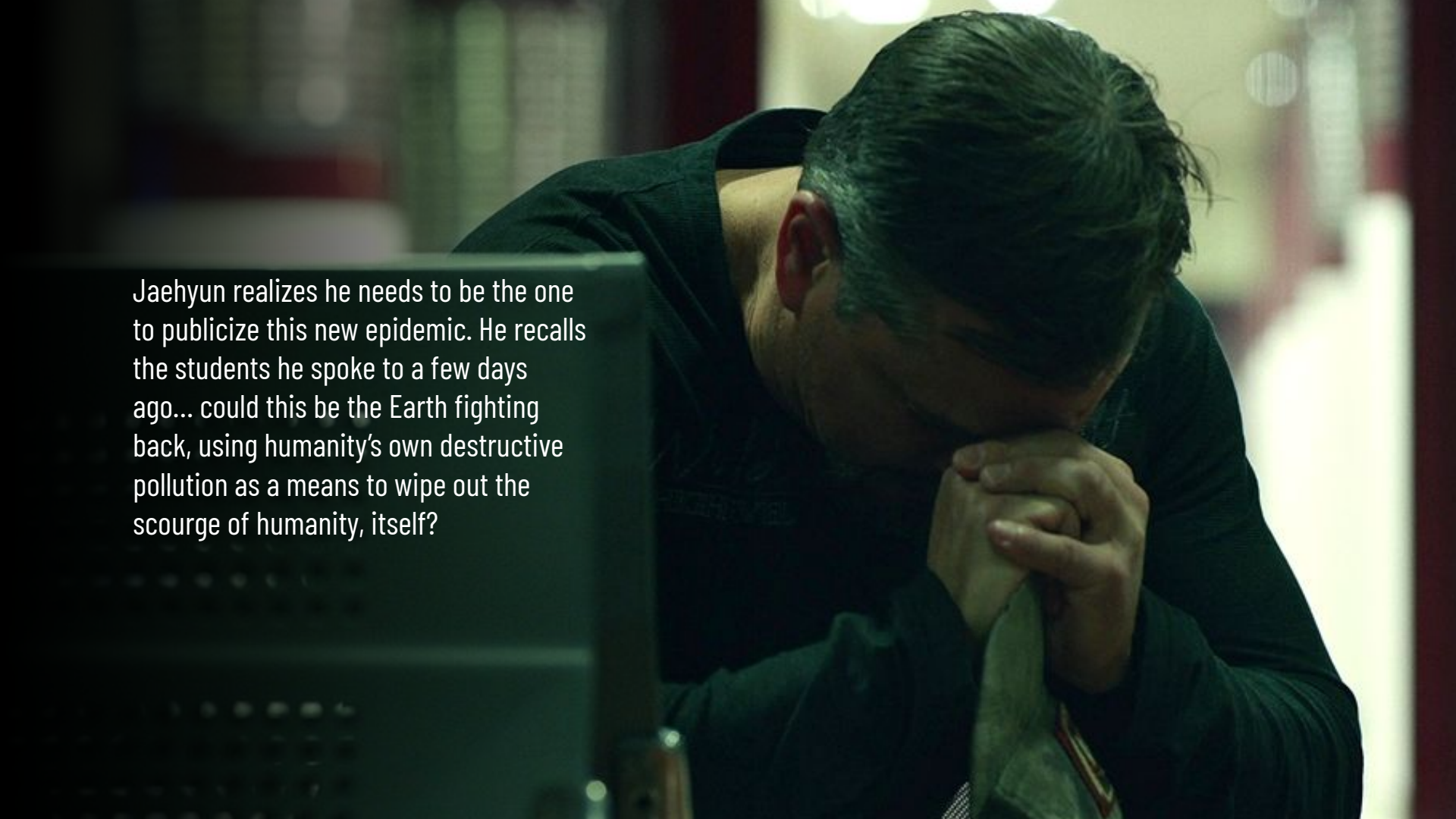
A man with short brown hair, wearing a black beanie, a dark green quilted jacket, and a grey scarf, is shown from the chest up. He has a serious, contemplative expression and is looking slightly to his right. The background is a modern interior with large glass windows and doors, through which bright light is streaming, creating a high-contrast, slightly blurred effect. The overall color palette is cool, dominated by blues and greys.

The crisis makes Jaehyun realize how much he loves Seoeun, motivating to buy an engagement ring and plan his proposal. Visiting Seoeun in the hospital, the couple is filled with hope for a bright, loving future...

A medium shot of actor Mark Wahlberg. He is wearing a light blue, textured crewneck sweater. He has dark hair and is looking off-camera to his right with a serious, contemplative expression. The background is dark and out of focus, showing vertical lines that could be a fence or a building structure.

...until Jaehyun feels the same urge to gorge on plastic. Can Pica, thought to be a mental illness... be contagious?

He reaches out to a close friend who is an investigative reporter, who reveals this hunger for plastic is occurring all over the world – an epidemic that quickly leads to death, as the human body can't metabolize plastic.

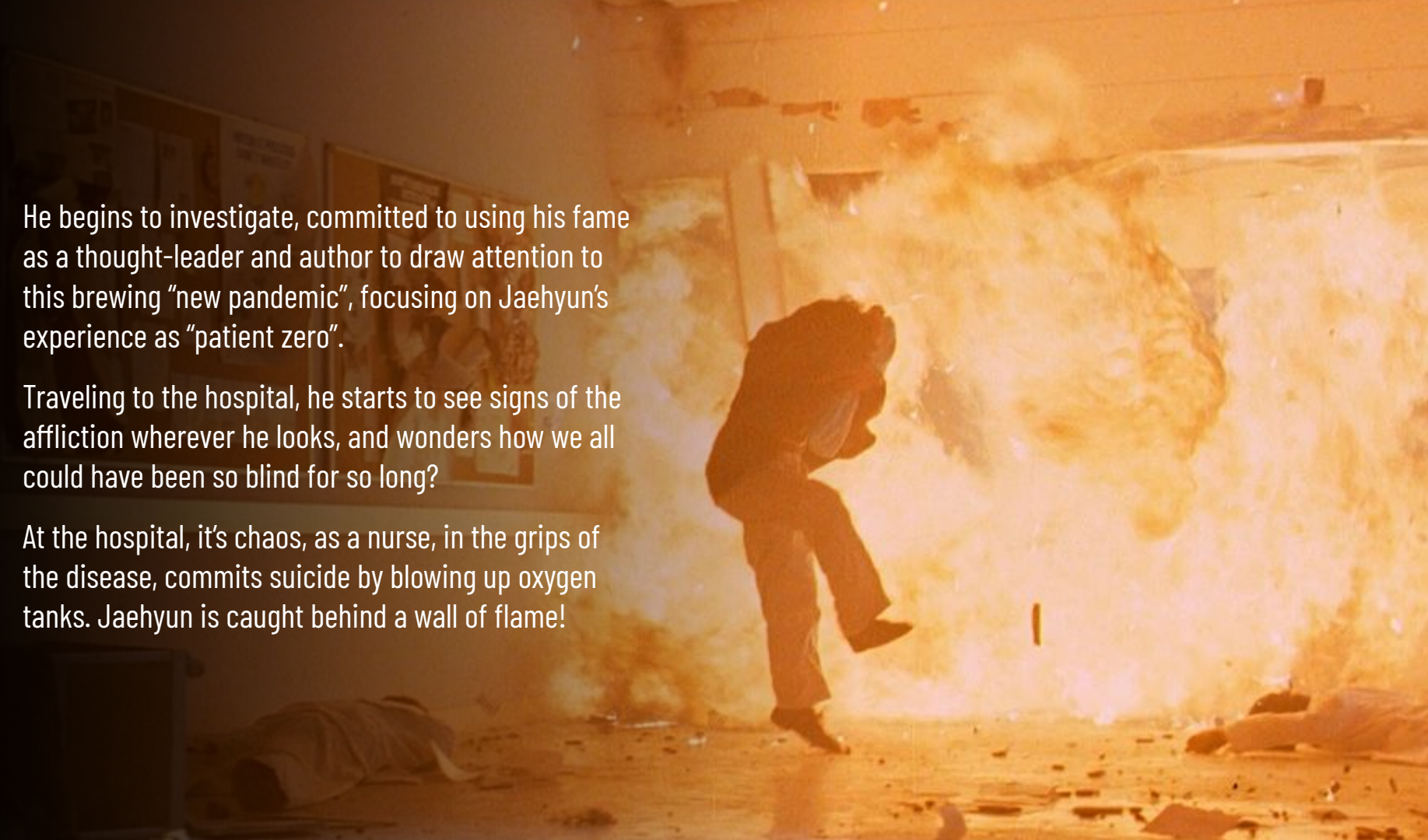


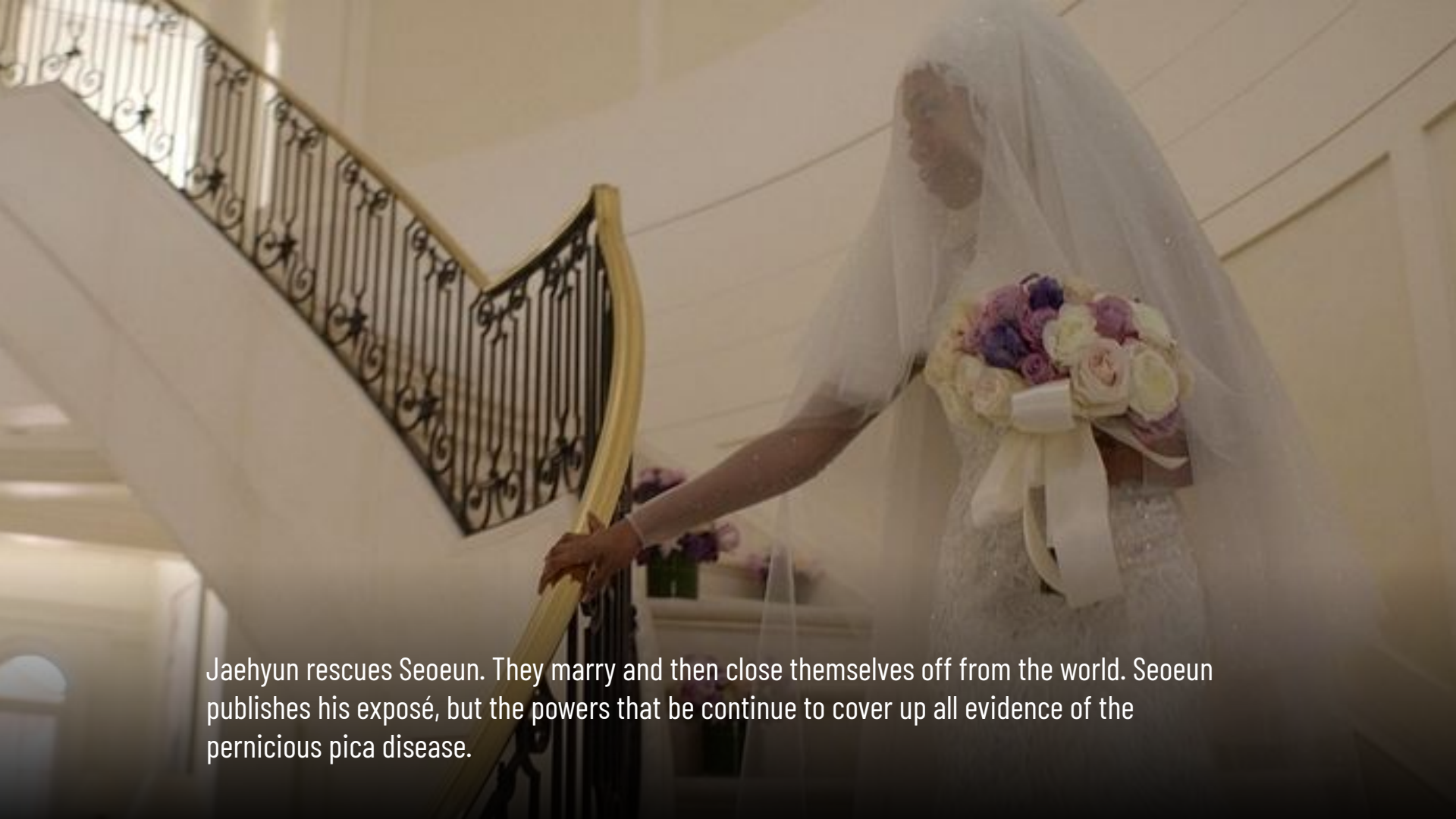
Jaehyun realizes he needs to be the one to publicize this new epidemic. He recalls the students he spoke to a few days ago... could this be the Earth fighting back, using humanity's own destructive pollution as a means to wipe out the scourge of humanity, itself?

He begins to investigate, committed to using his fame as a thought-leader and author to draw attention to this brewing “new pandemic”, focusing on Jaehyun’s experience as “patient zero”.

Traveling to the hospital, he starts to see signs of the affliction wherever he looks, and wonders how we all could have been so blind for so long?

At the hospital, it’s chaos, as a nurse, in the grips of the disease, commits suicide by blowing up oxygen tanks. Jaehyun is caught behind a wall of flame!





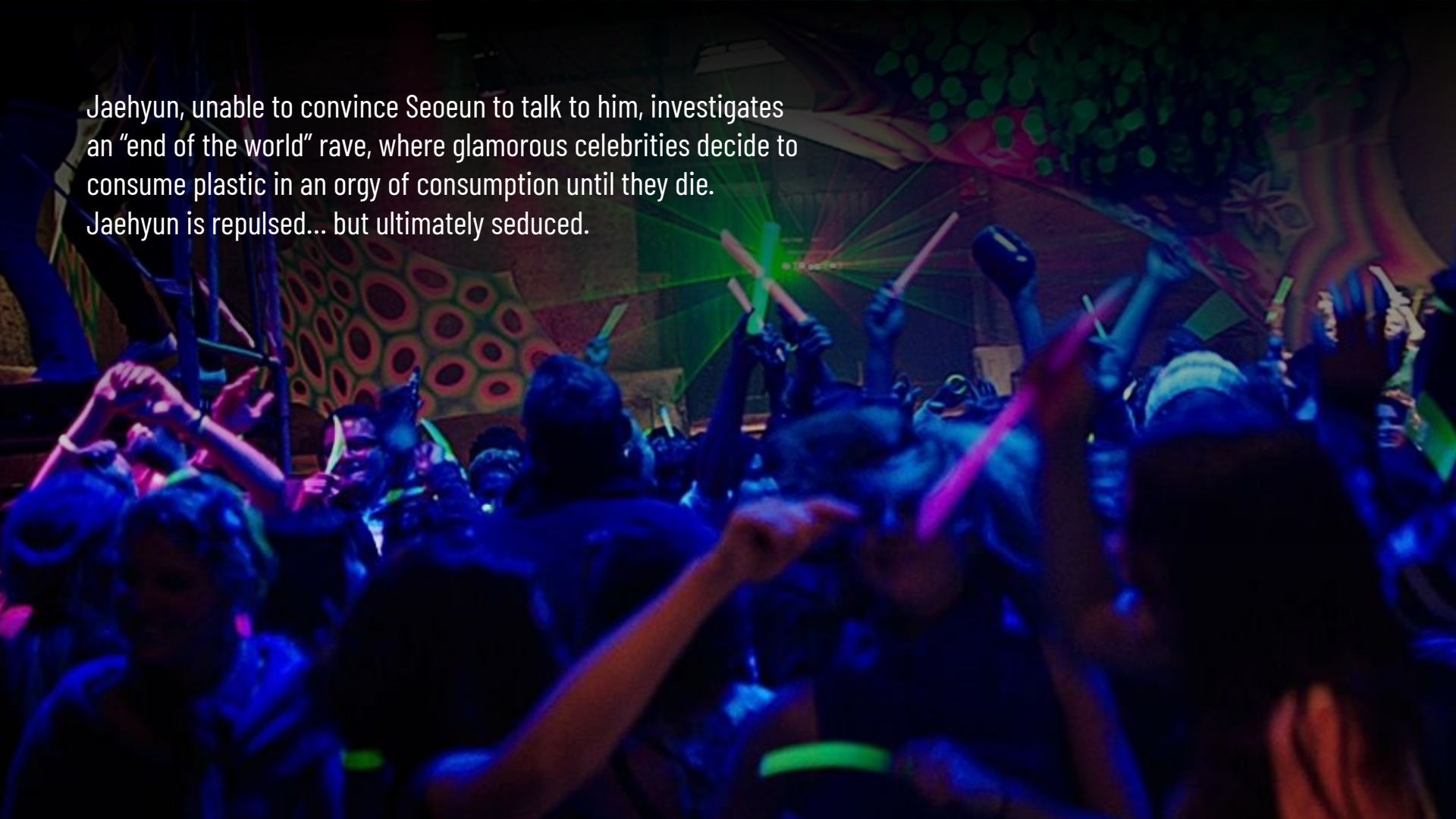
Jaehyun rescues Seoeun. They marry and then close themselves off from the world. Seoeun publishes his exposé, but the powers that be continue to cover up all evidence of the pernicious pica disease.



Instead, the article destroys Jaehyun and Seoeun's marriage just as it begins. Seoeun feels like the article made her out to be a freak and she closes herself off in their bedroom.

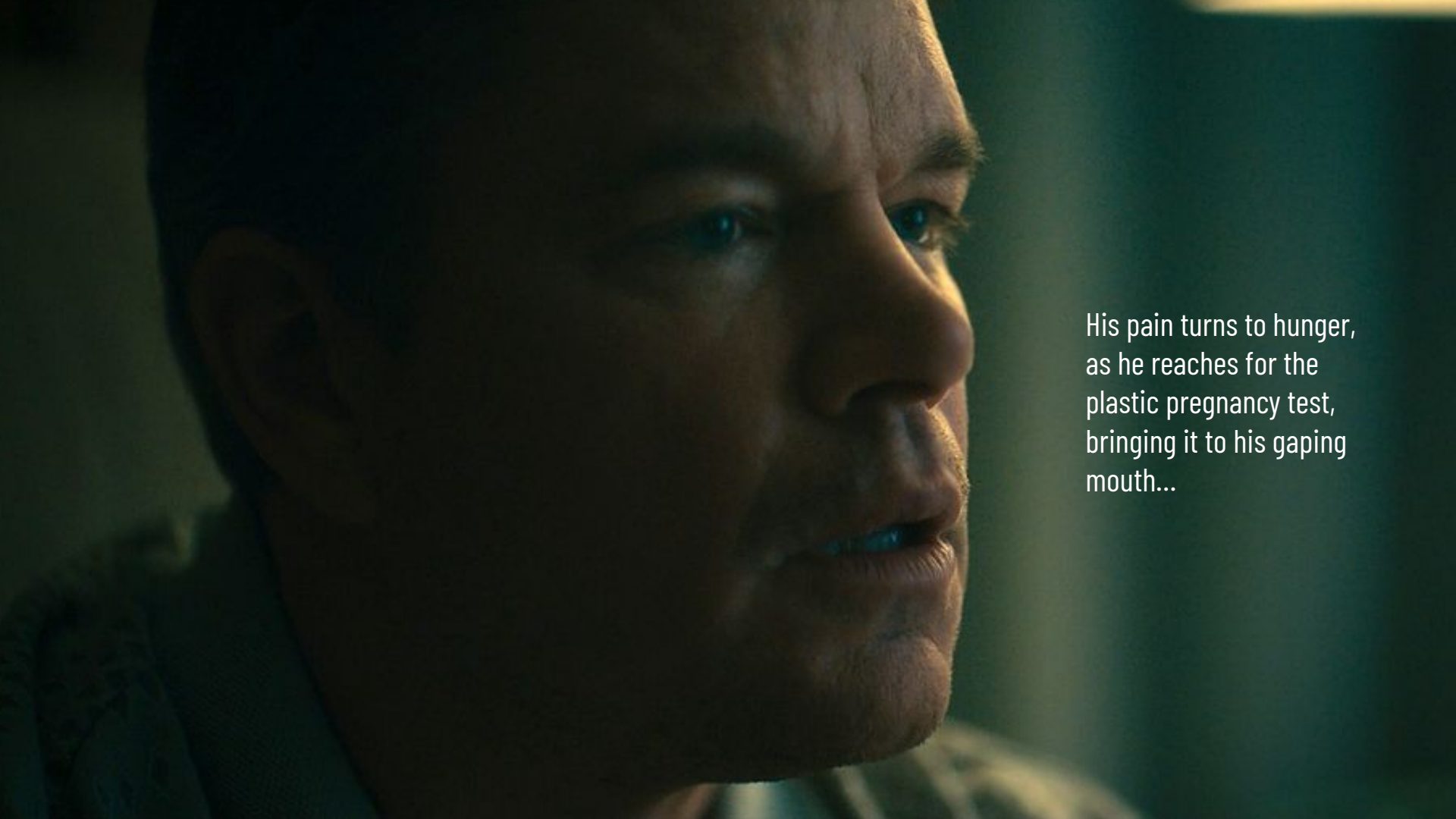
What Jaehyun has no way of knowing is that Seoeun is pregnant and fears bringing a child into this world.

Jaehyun, unable to convince Seoeun to talk to him, investigates an “end of the world” rave, where glamorous celebrities decide to consume plastic in an orgy of consumption until they die. Jaehyun is repulsed... but ultimately seduced.



He quickly comes to his senses and rushes home...
...only to find Seoeun dead, clutching the positive
pregnancy test.





His pain turns to hunger,
as he reaches for the
plastic pregnancy test,
bringing it to his gaping
mouth...



In a post-script, we learn that humanity has been decimated by the pica disease, but that the few children born since the onset have a mutation that allows them to digest plastic.

The future of humanity will remain ravenous for plastic, and their hunger will, in fact, save the planet from choking on our refuse.

The background of the slide is a dark, textured surface with a complex, abstract pattern of interconnected lines and dots, resembling a molecular or network structure. The pattern is more dense and detailed on the left and right sides, fading towards the center where the text is located.

APPROACH TO AN ADAPTATION

The story is dark, but has a compelling take on both an apocalyptic scenario and a new kind of ravenous, mindless “zombie”, while conveying an urgent message about the environment.

We envision an elevated sci-fi thriller, similar to:



BIRD BOX




CHILDREN OF MEN



THE GIRL WITH ALL THE GIFTS



THE LAST OF US

A medium shot of Matt Damon sitting in a chair, talking on a beige corded telephone. He is wearing a light blue and white striped button-down shirt and a gold-toned metal watch on his left wrist. He has a serious, slightly weary expression and is looking off to the left. The background is a blurred office or classroom setting with other people seated at desks.

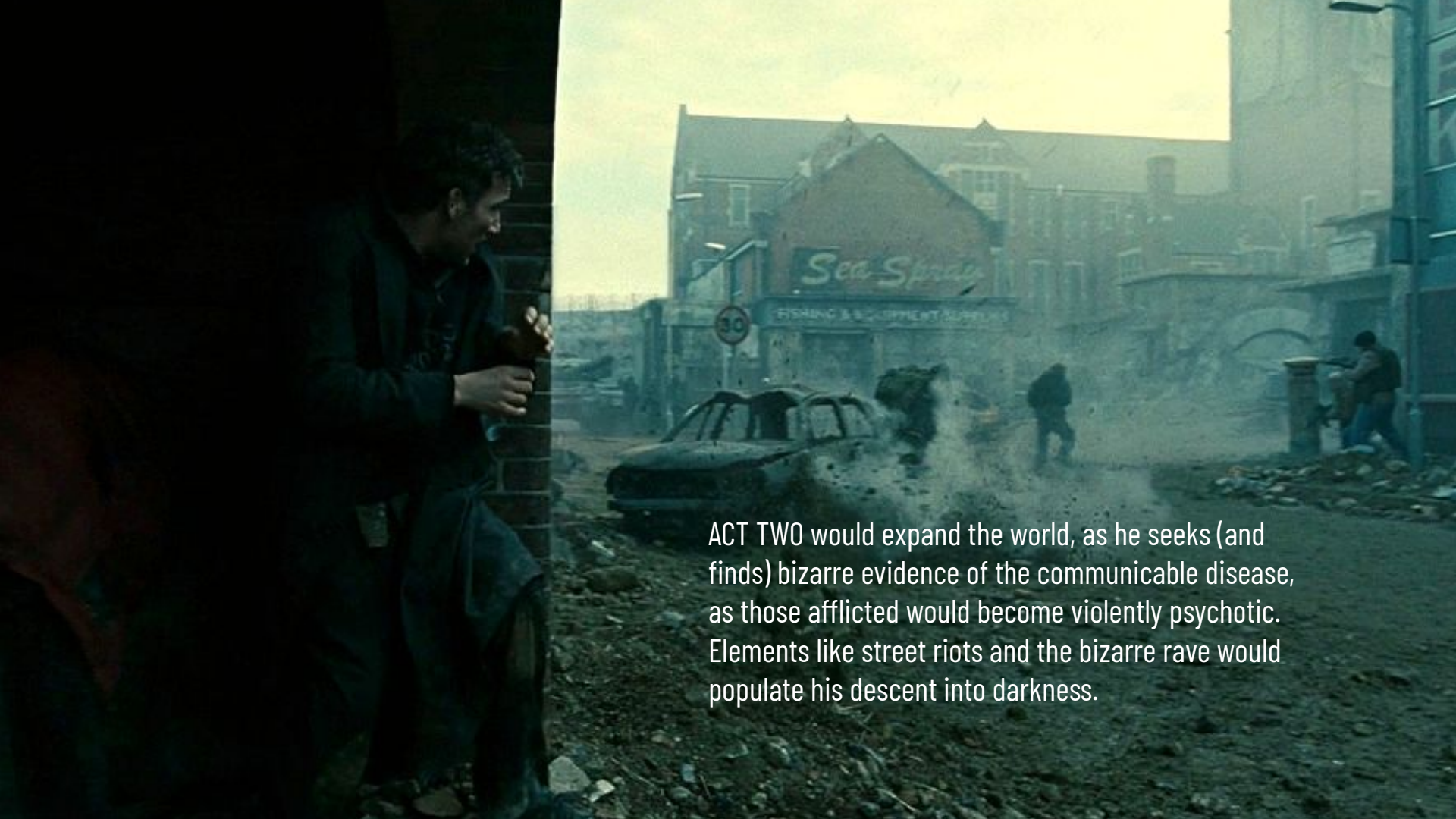
ACT ONE would be the portrait of a relationship, in which the male lead is fairly self-involved, and his partner is under stress and shamed by her behavior.



They both make uncomfortable discoveries about each other, leading up to her hospitalization and his discovery that her "mental disorder" might be a contagion.

The high schooler who voices the theory that this is the earth fighting back will be woven into his life more deeply, serving as a mirror for the selfishness of both our lead and society as a whole.



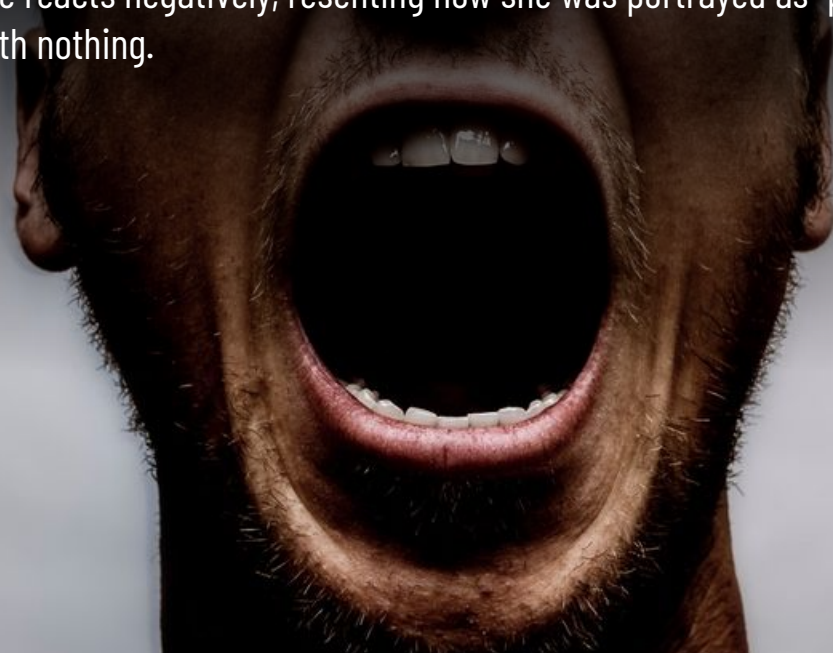


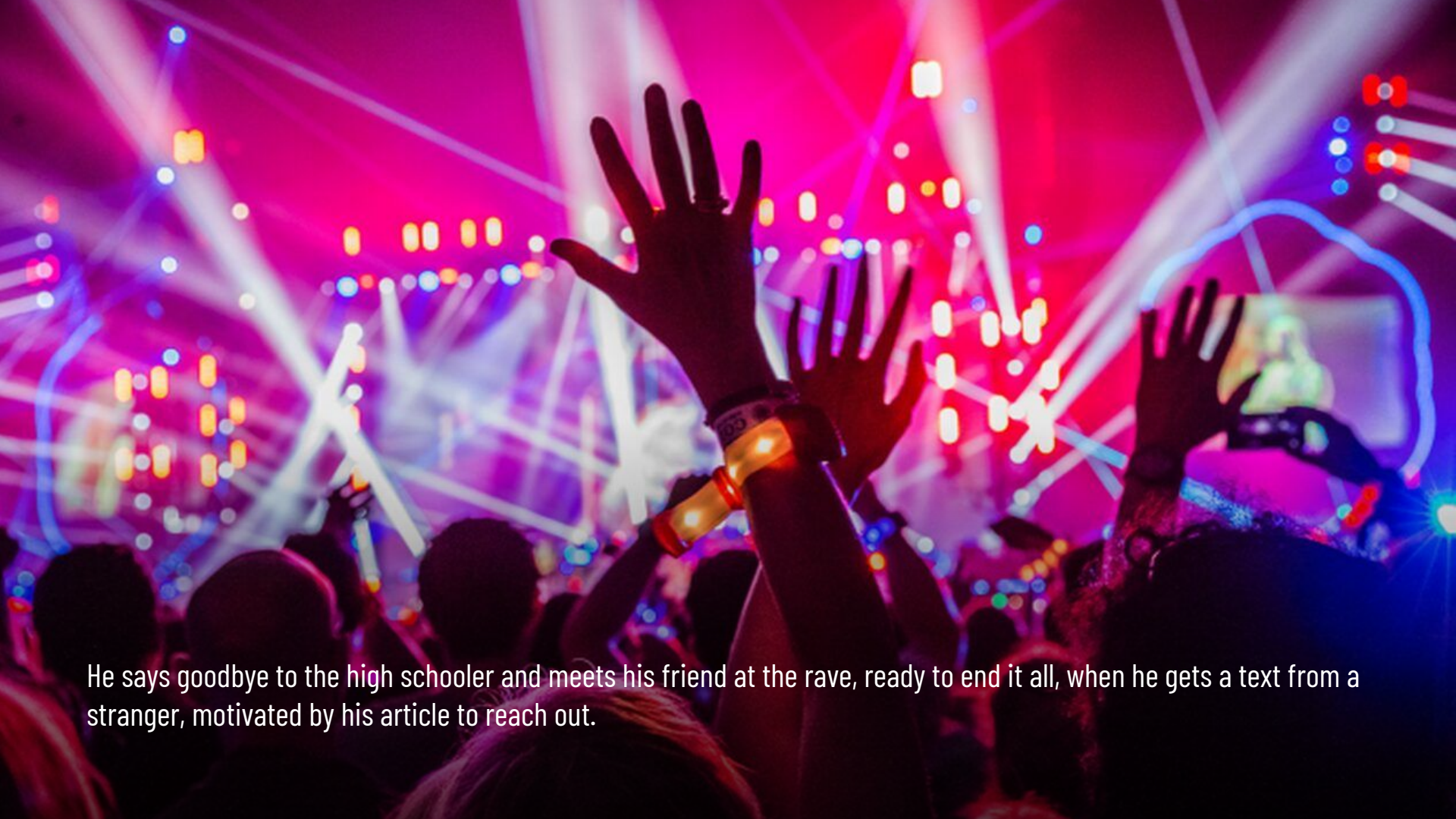
ACT TWO would expand the world, as he seeks (and finds) bizarre evidence of the communicable disease, as those afflicted would become violently psychotic. Elements like street riots and the bizarre rave would populate his descent into darkness.

The midpoint would focus on the flashpoint in which he publishes his exposé, as, with the help of the high schooler, he realizes that his girlfriend and their love is the real meaning in his life .


However, his report is met with hostility from the mainstream, and, within hours, his entire professional life (that was so important to his identity at the beginning of the film) is in tatters. Nonetheless, he presses on, to propose to his girlfriend at the hospital. She reacts negatively, resenting how she was portrayed as “patient zero” in his article, and rejects him – leaving him with nothing.

Except a newfound hunger.





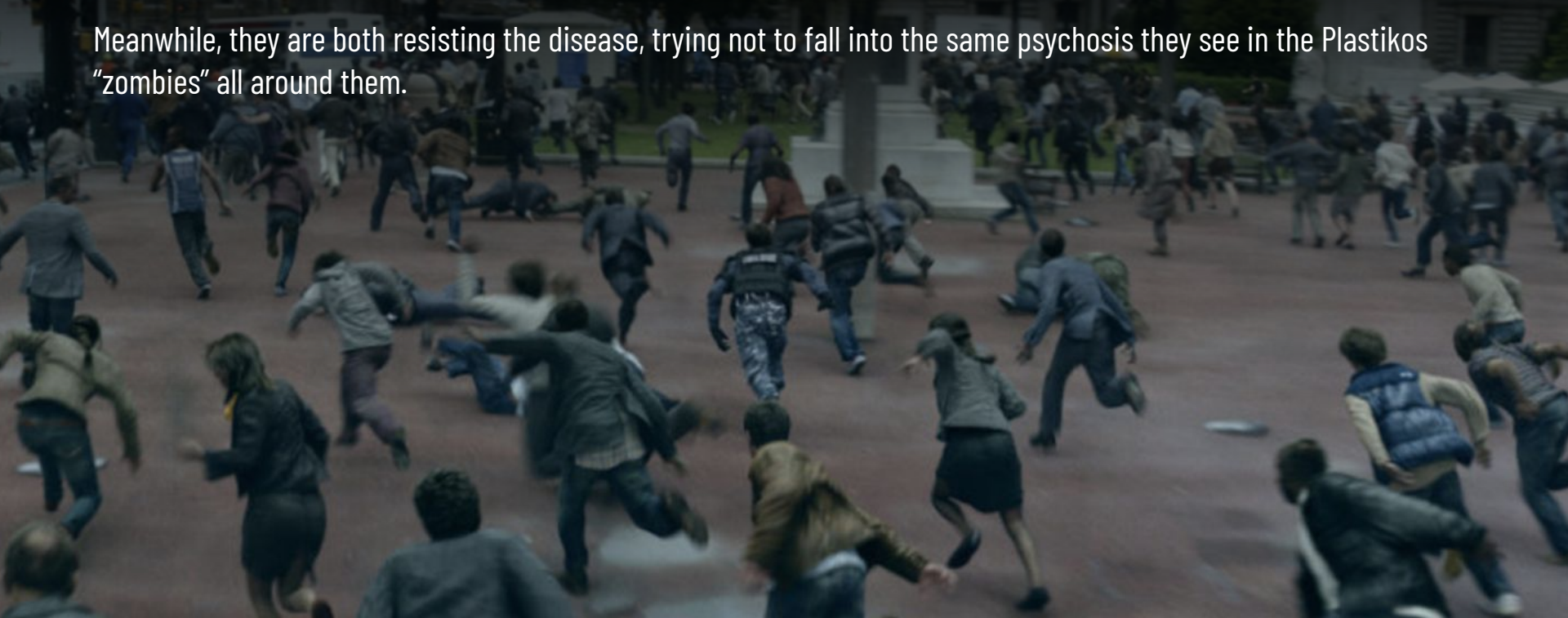
He says goodbye to the high schooler and meets his friend at the rave, ready to end it all, when he gets a text from a stranger, motivated by his article to reach out.

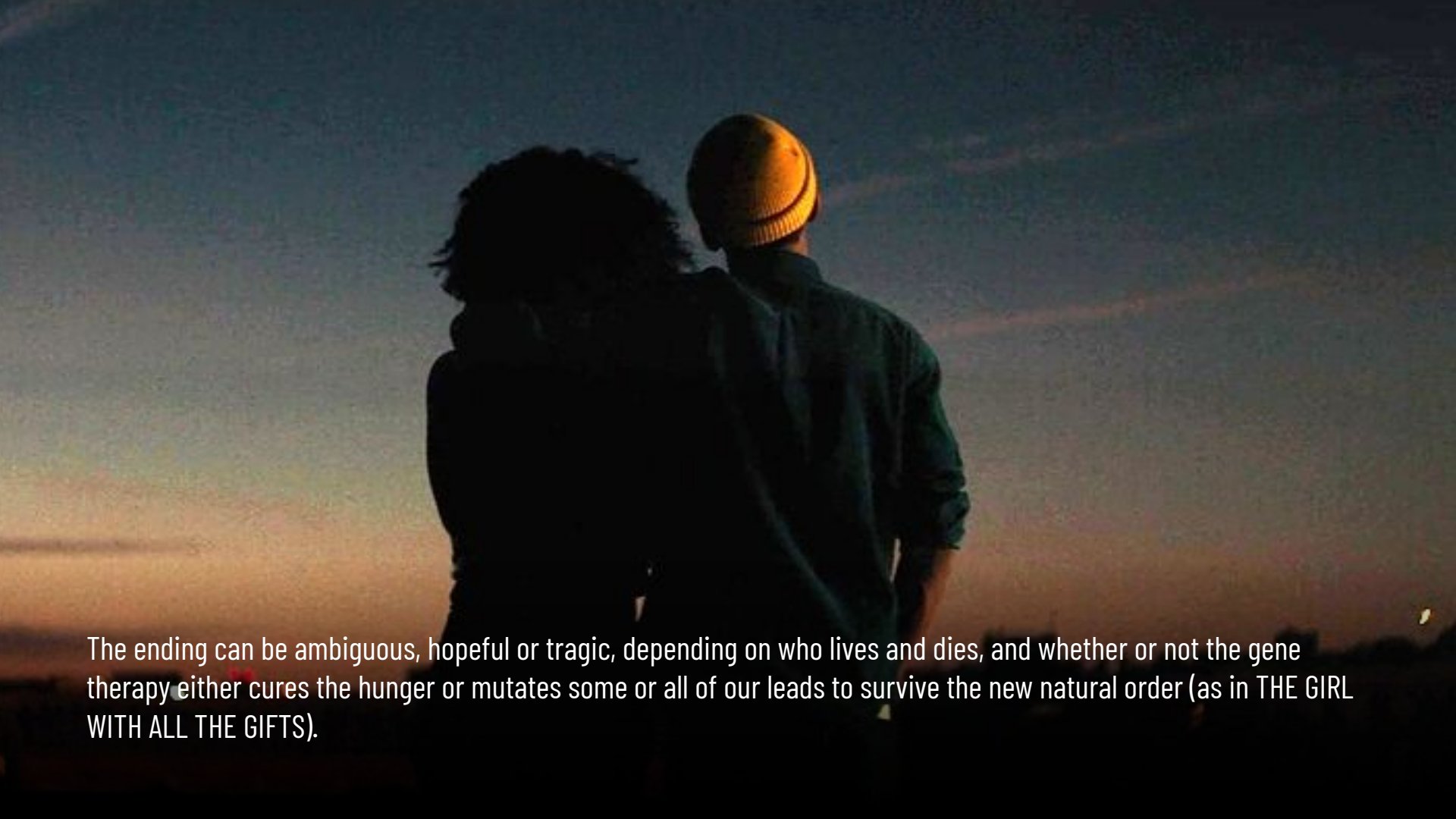


This kicks off the THIRD ACT, where our hero is motivated to take his girlfriend to a secret lab, in the hopes that an experimental gene therapy can save them both – and humanity.

Similar to our comps, our three leads must navigate a society that is starting to break down, as the Plastikos “zombies” destroy and attack, starting with the escape from the hospital as it explodes, then spilling out into the riotous streets. Our leads have to not only navigate dangerous terrain, but also navigate their own fractured relationship – which is complicated by the revelation of an unplanned pregnancy.

Meanwhile, they are both resisting the disease, trying not to fall into the same psychosis they see in the Plastikos “zombies” all around them.





The ending can be ambiguous, hopeful or tragic, depending on who lives and dies, and whether or not the gene therapy either cures the hunger or mutates some or all of our leads to survive the new natural order (as in *THE GIRL WITH ALL THE GIFTS*).



HOMO PLASTIKOS is a smart, provocative and thrilling expression of our collective anxiety about that state of our climate and our seeming addiction to the very consumerism that prevents us from saving ourselves.

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HOMO
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