

ATTACHING DOLL EYES

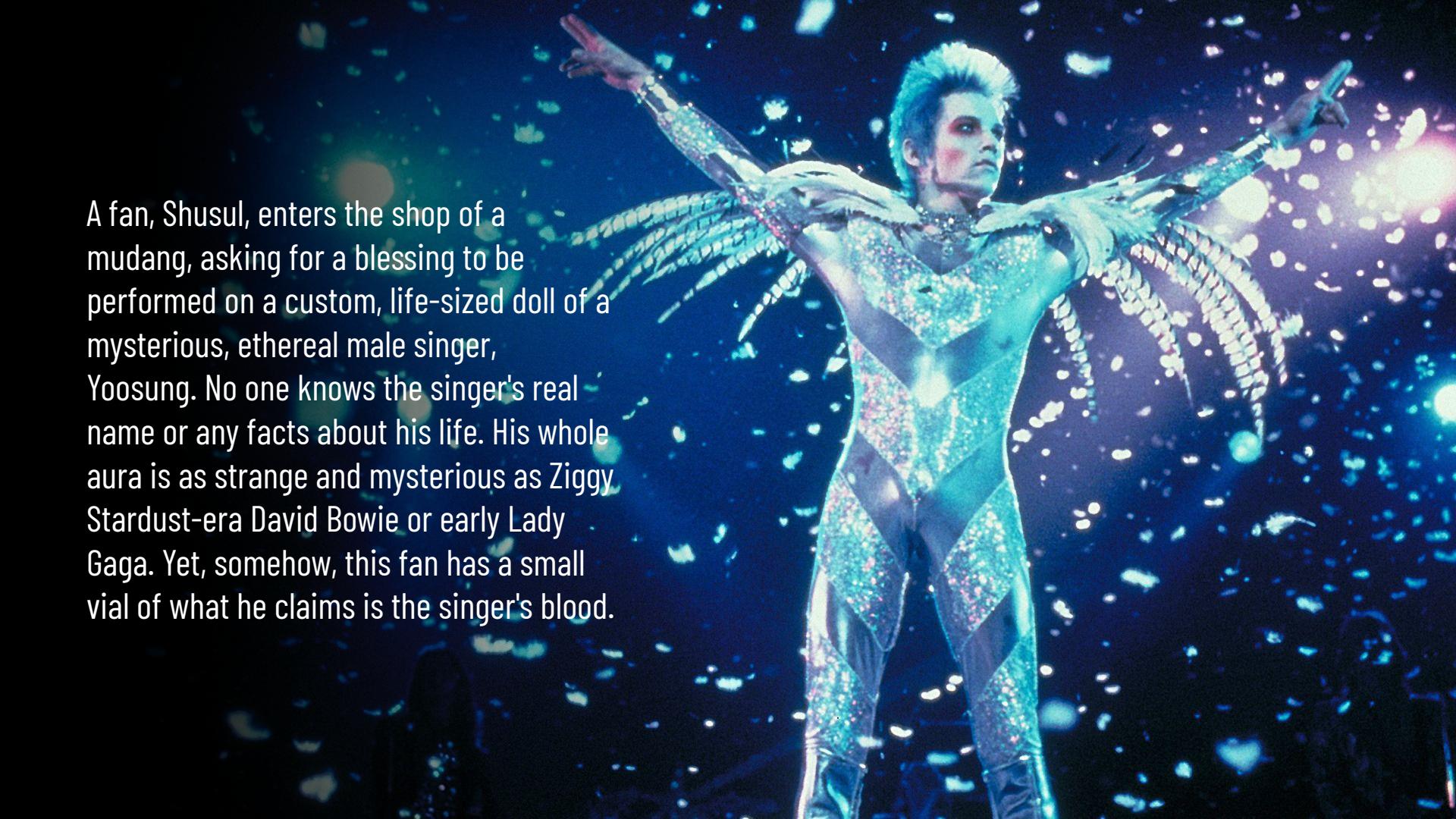


Fandoms are a force unto themselves – and they can make stars – or break them.

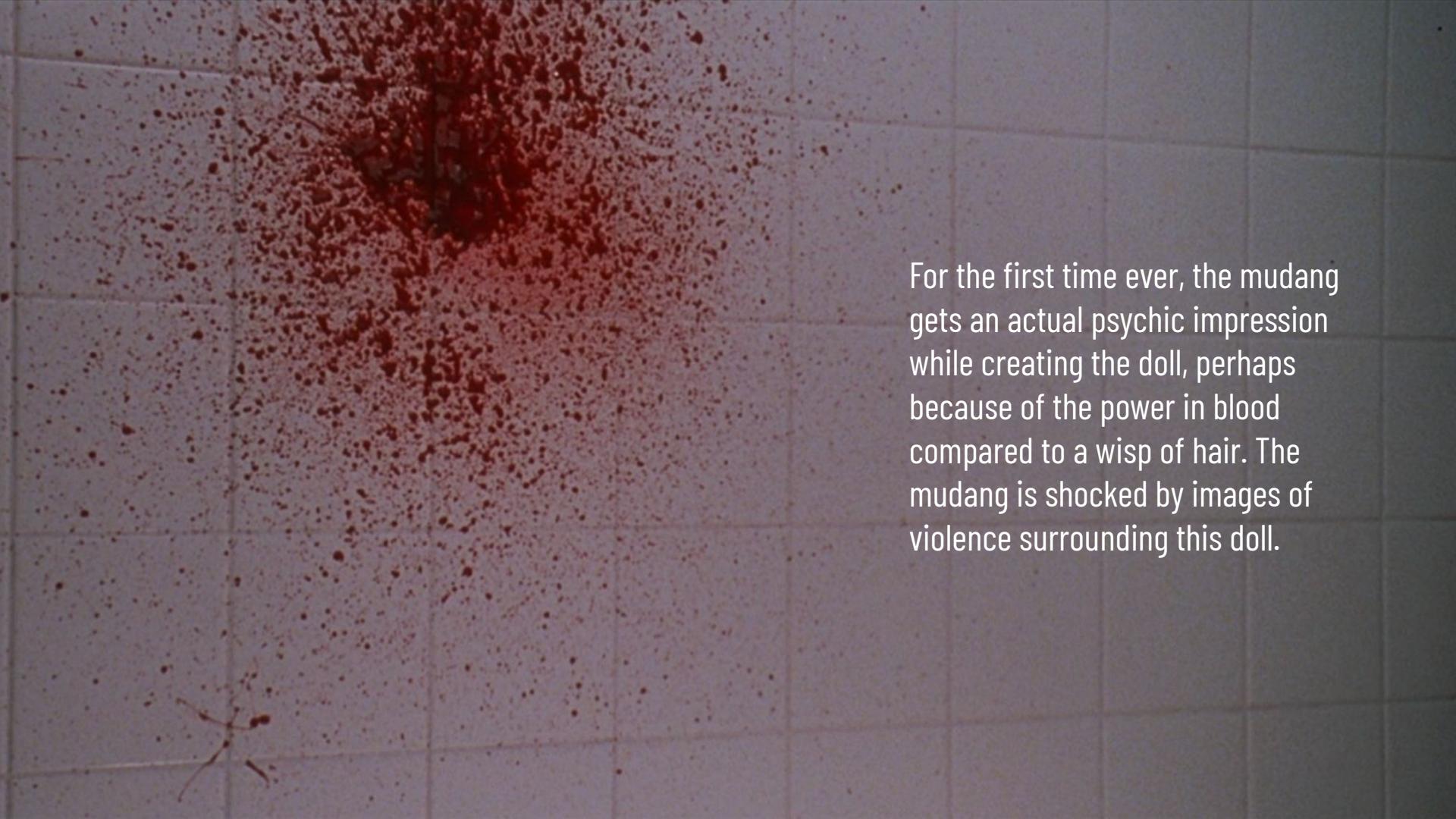




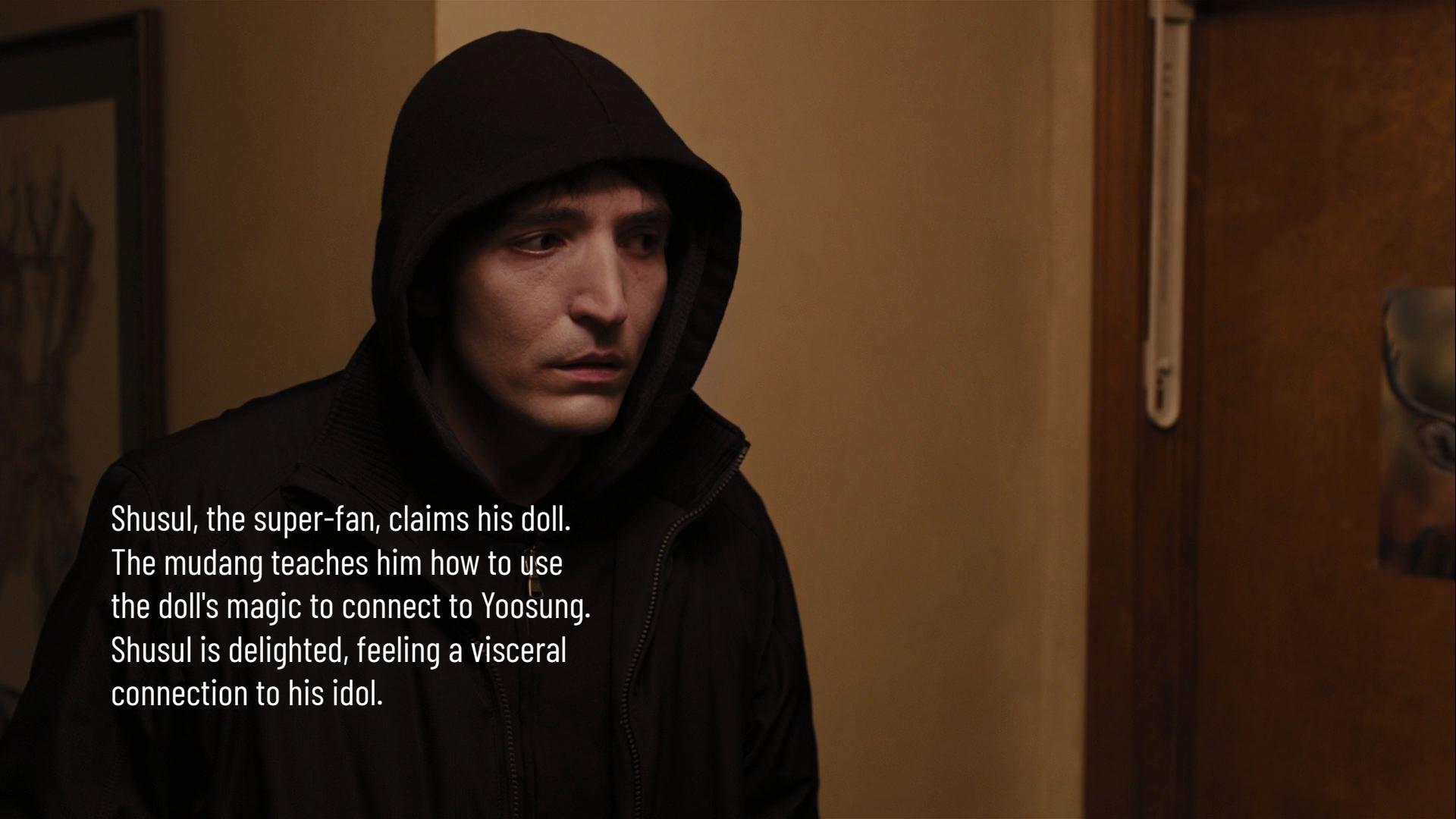
In this fantastical tale, a new trend emerges from the rabid K-Pop audience, and quickly spreads throughout all of pop music. Celebrities sell locks of hair, which are woven into porcelain doll that serve as effigies of the celebrities. "Mudang" (named for Korean mystics) "bless" the dolls, giving fans a "spiritual connection" to their celebrity idols, through physical presence of the hair. Fans think they can use their "fan energy", through the dolls, to help their favorite singers reach new heights of success.



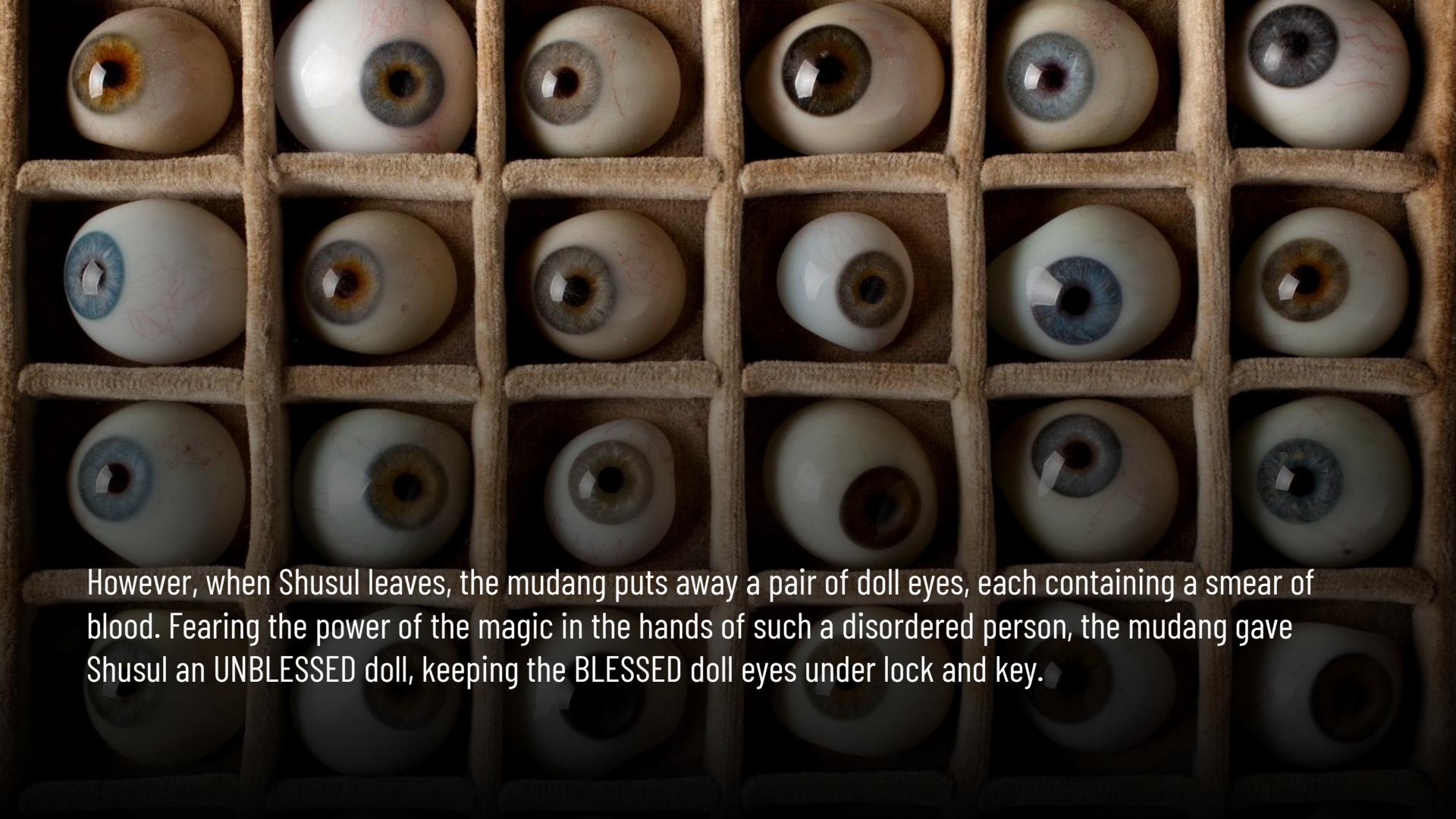
A fan, Shusul, enters the shop of a mudang, asking for a blessing to be performed on a custom, life-sized doll of a mysterious, ethereal male singer, Yosung. No one knows the singer's real name or any facts about his life. His whole aura is as strange and mysterious as Ziggy Stardust-era David Bowie or early Lady Gaga. Yet, somehow, this fan has a small vial of what he claims is the singer's blood.

The background of the image is a dark, textured surface, possibly a wall or floor, covered in numerous small, dark red spots and larger, more concentrated areas of blood-like staining. In the bottom left corner, there is a small, simple drawing of a stick figure with arms and legs. The figure appears to be standing on the same dark surface.

For the first time ever, the mudang gets an actual psychic impression while creating the doll, perhaps because of the power in blood compared to a wisp of hair. The mudang is shocked by images of violence surrounding this doll.

A close-up shot of a young man with dark hair, wearing a black zip-up hoodie. He is looking slightly to his left with a serious, contemplative expression. The background is a warm, dimly lit room with wooden paneling and a small white decorative object on a shelf.

Shusul, the super-fan, claims his doll.
The mudang teaches him how to use
the doll's magic to connect to Yoosung.
Shusul is delighted, feeling a visceral
connection to his idol.



However, when Shusul leaves, the mudang puts away a pair of doll eyes, each containing a smear of blood. Fearing the power of the magic in the hands of such a disordered person, the mudang gave Shusul an UNBLESSED doll, keeping the BLESSED doll eyes under lock and key. ♦

A man with short brown hair, wearing a light blue t-shirt, is sitting in a dark, concrete jail cell. He is leaning forward with his arms crossed and resting on his knees, looking down with a somber expression. The background shows the rough, textured walls of the cell.

All does not go to plan, for any of our characters. A wild party life catches up with the artist Yoosung, who is arrested on drug charges. Yoosung is revealed to be, Cha Jin-oh, the wayward son of a powerful politician, who uses their influence to help Cha Jin-oh avoid any criminal consequences, although salacious details of Cha Jin-oh's sex life poisons his image with his current fans.

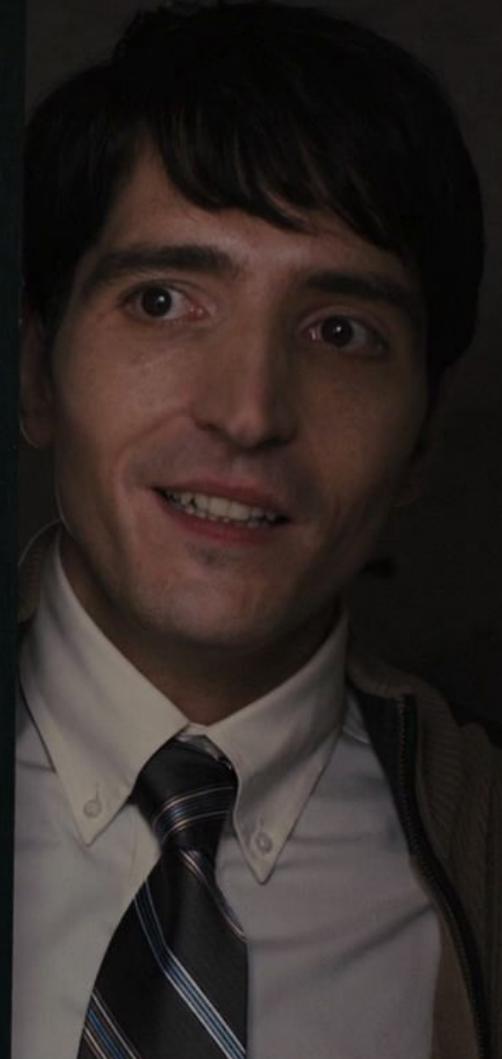
A medium shot of a man with short brown hair, smiling at the camera. He is wearing a dark grey or black textured blazer over a blue button-down shirt. He is leaning his left arm against a white-painted wall, with his hands clasped near his chest. Behind him is a dense hedge of green leaves and some small, dark berries on a branch. The lighting is dramatic, coming from the side to highlight his face and the texture of his jacket.

Cha Jin-oh relaunches his career as a kind of frat-bro DJ, devastating Shusul, who had constructed his whole life around "Yoosung".



Shusul learns about the mudung's duplicity. Shusul confronts the mudung and takes possession of the "blessed" eyes, then forces the mudung to explain how a "blessing" can become a "curse".

Putting the blessed/cursed eyes in his doll, Shusul vows to kill Cha Jin-oh. But why kill the idol he admires? "What I loved was the mystical idol, Yoosung. But Cha Jin-oh killed my Yoosung and I can't forgive him, ever!"



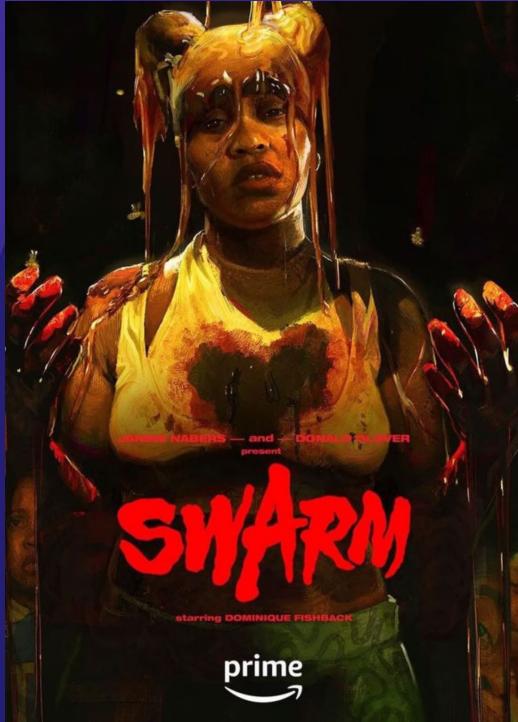


From that point, it is a race against time, as the mudang attempts to prevent the crazed Shusul from killing Cha, as Shusul take on the persona of "Yoosung", using his "connection" with the doll to seemingly magically anticipate Cha Jin-oh's every action.

Shushul began with a single drop of blood, but will spill endless amounts of blood before his campaign of obsessed terror ends.



A dark clash between a superfan and a disturbed performer, with a spiritualist caught in the middle.





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