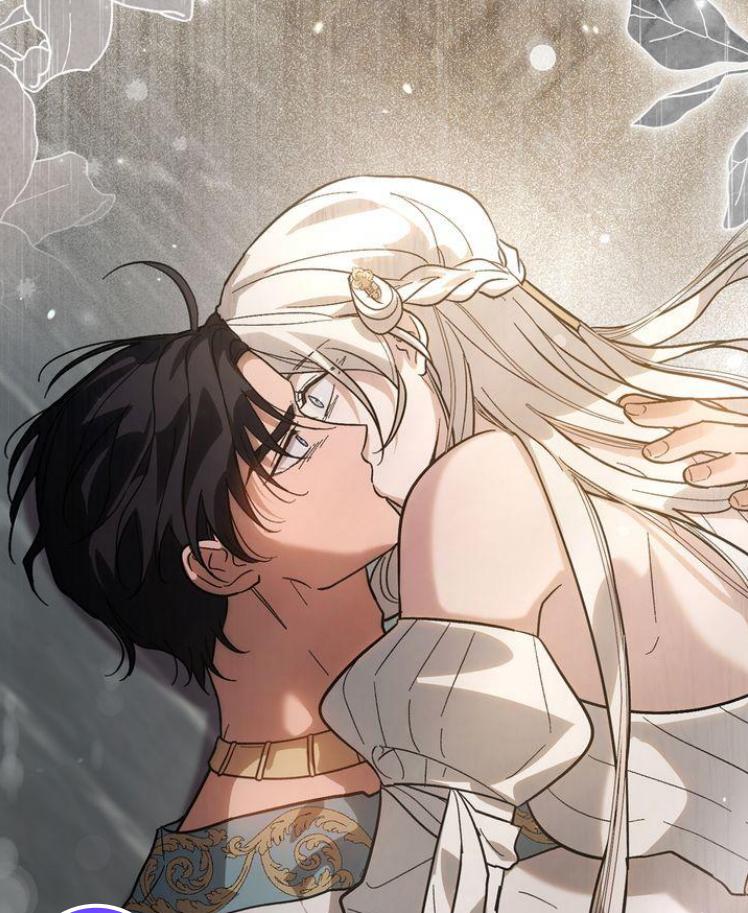


A close-up, low-key lighting photograph of a woman's face. She has short, light-colored hair and is wearing a dark, possibly black, hooded cloak. Her gaze is directed downwards and to her right, with a serious, contemplative, or melancholic expression. The background is dark and out of focus.

WHEN
Fate
FINDS US



When Fate Finds Us

STORY & ART: Manta Comics

- A fantasy epic of twisted fates and forbidden love.

As a prophetess, Noemi can see the futures of those she touches. Yet sadly, as the wife of a god, she sees only death in her own fateful future. But then, a sudden kiss with an unruly merchant brings a vision of life. Could he be Noemi's key to survival? Or will she be unable to escape her destiny?

GENRE:
ROMANCE
FANTASY

ONGOING
COMIC

68
CHAPTERS

PERFECT FOR A:
DRAMA SERIES

TONE:
EPIC

ADULTS
18-34

RIGHTS
MANTA/RIDI



CLICK TO
READ ON
Manta

STATS: ~2M Views

COMPS
Dead Zone meets *Game of Thrones*

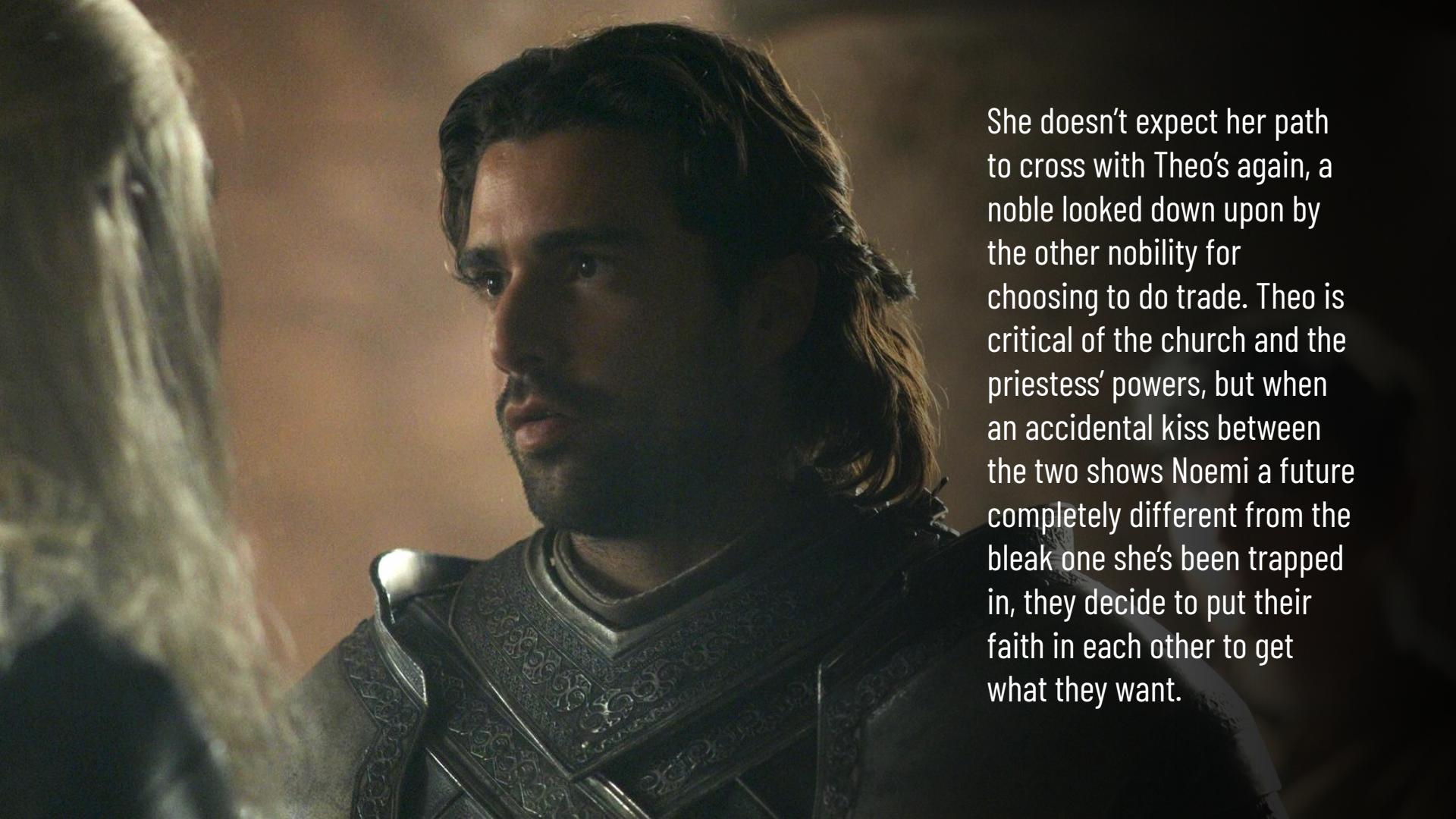


GAME OF THRONES

Fate and premonitions in a fantasy setting.

Noemi, the wife of god Olak, is a priestess gifted with the ability to see the future of anyone she touches. On the surface, she's revered by all and showered with money and valuables. However, the truth is she's kept under strict control of the priests, isn't allowed to disclose the visions she sees fully, and is to be sacrificed when she's of age.

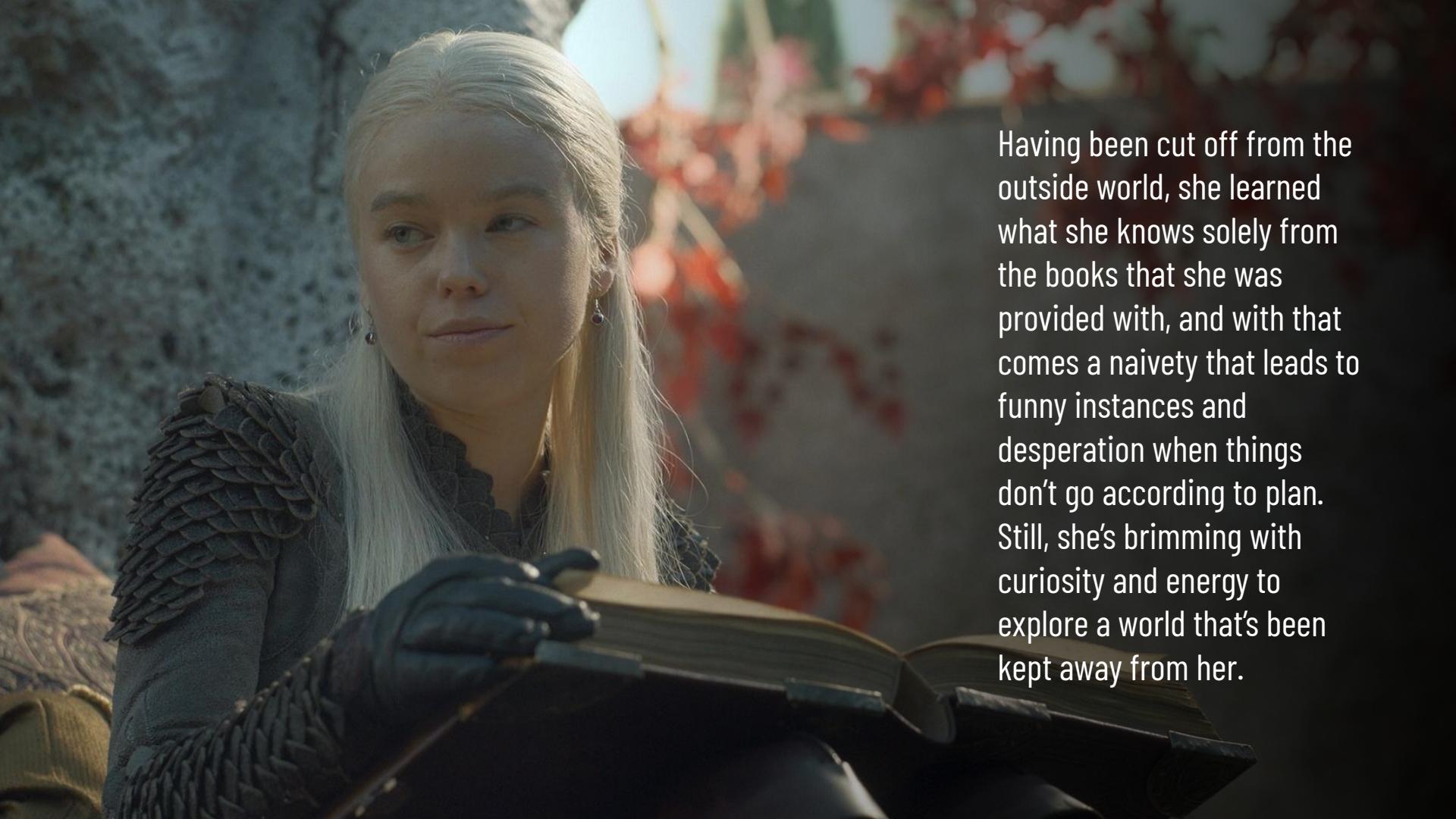


A close-up profile of Theo from the TV show The Witcher. He has long, dark hair tied back and is wearing ornate, dark armor. His gaze is directed towards someone off-camera, with a serious and intense expression.

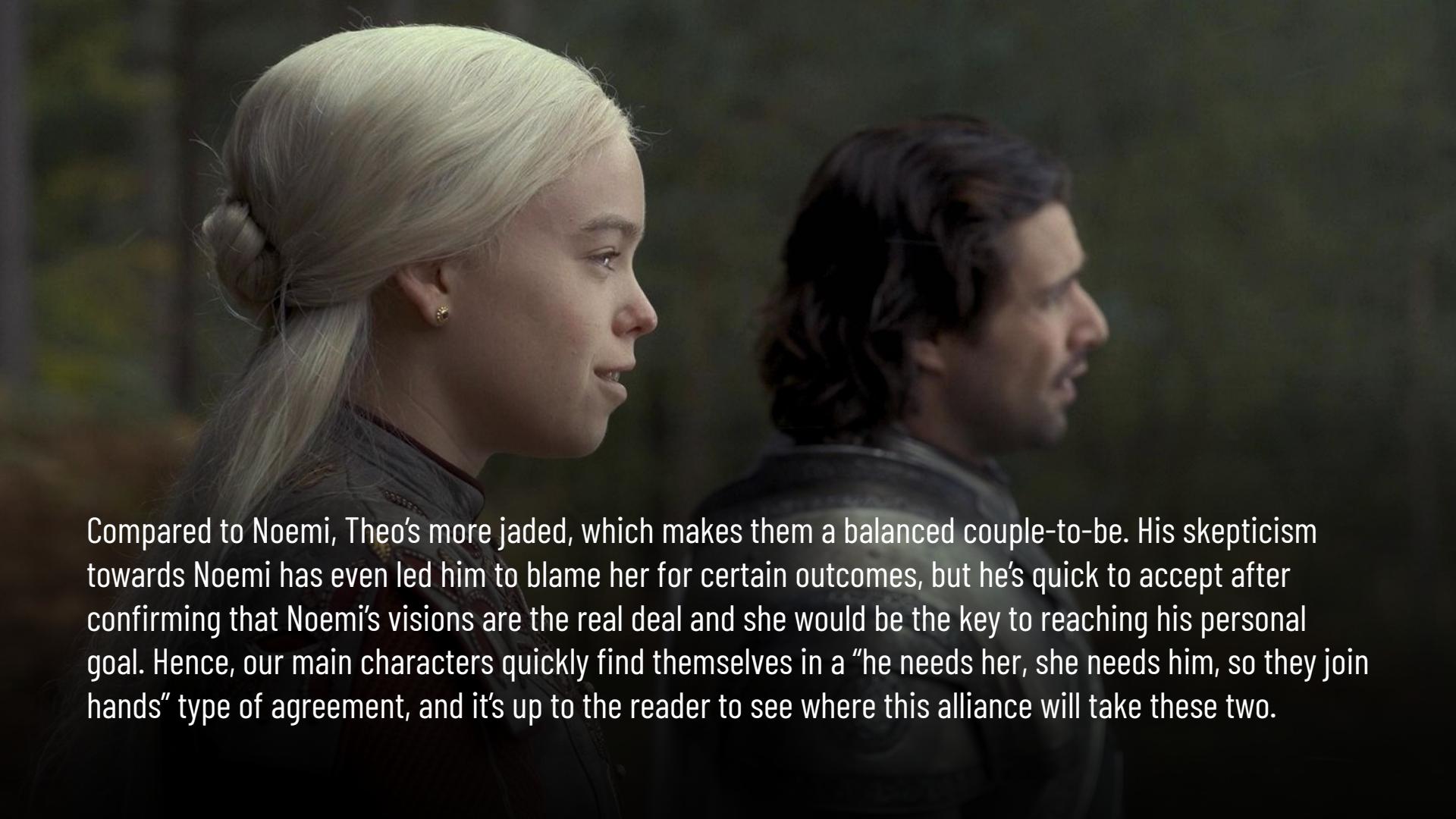
She doesn't expect her path to cross with Theo's again, a noble looked down upon by the other nobility for choosing to do trade. Theo is critical of the church and the priestess' powers, but when an accidental kiss between the two shows Noemi a future completely different from the bleak one she's been trapped in, they decide to put their faith in each other to get what they want.

Noemi is a confined woman under the constant watch of the priests around her, all the while being haunted by the visions of her death. Yet, even after spending her whole life under the watchful eye of those who were supposed to protect her, her will to live is rekindled when she sees a way out, no matter how narrow.





Having been cut off from the outside world, she learned what she knows solely from the books that she was provided with, and with that comes a naivety that leads to funny instances and desperation when things don't go according to plan. Still, she's brimming with curiosity and energy to explore a world that's been kept away from her.



Compared to Noemi, Theo's more jaded, which makes them a balanced couple-to-be. His skepticism towards Noemi has even led him to blame her for certain outcomes, but he's quick to accept after confirming that Noemi's visions are the real deal and she would be the key to reaching his personal goal. Hence, our main characters quickly find themselves in a "he needs her, she needs him, so they join hands" type of agreement, and it's up to the reader to see where this alliance will take these two.



They escape to Slaan, a country inspired by traditional Middle Eastern styles and customs, but where “people are free to love and marry whoever they want”.



What follows is a clash of cultures and a war between gods, filtered through a powerful love story, with Noemi changing her fate and channeling an ancient, supernatural power, to save the man she loves from her own husband...



[CLICK HERE](#) to go to Manta and read the English-language comic

WHEN *Fate* FINDS US

Manta controls the media rights to the novel by Rose Line.

Stories worth the binge

Manta