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story and art · l i n s

Nina needs to solve her
own murder – if she
wants to stay alive!



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STORY & ART: lins

- *A great, grounded high concept erotic thriller*

Is this my second chance at life?

After waking up from a 3-month coma, Nina doesn't remember anything about herself. The only clue she has is a music box with her name written on it.

Gradually, fragments of her memories come back to her. Among them is a memory of a guy who gave her the mysterious music box. Who is he? Is he the key to recovering Nina's missing memories – and the secret about the assault that nearly took her life?

GENRE:
THRILLER

ONGOING
COMIC

35
CHAPTERS

PERFECT FOR A:
FEATURE FILM

TONE:
SUSPENSEFUL

ADULTS
18-34

RIGHTS
MANTA/RIDI

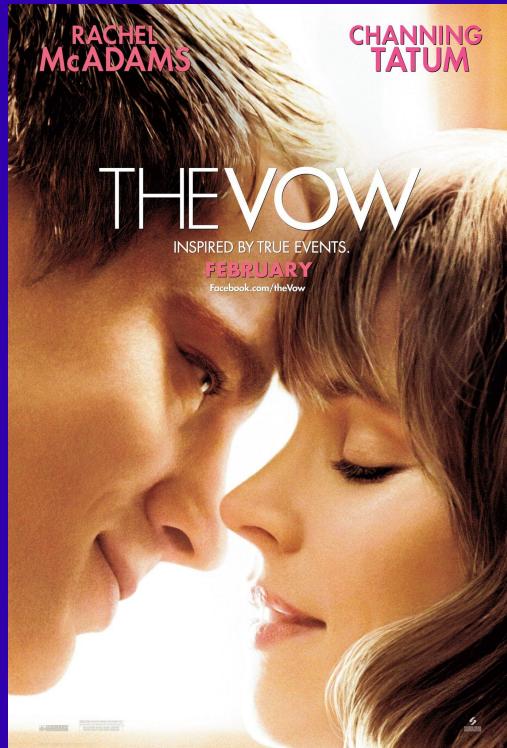


CLICK TO
READ ON
Manta

STATS: ~1M Views

COMPS
Memento

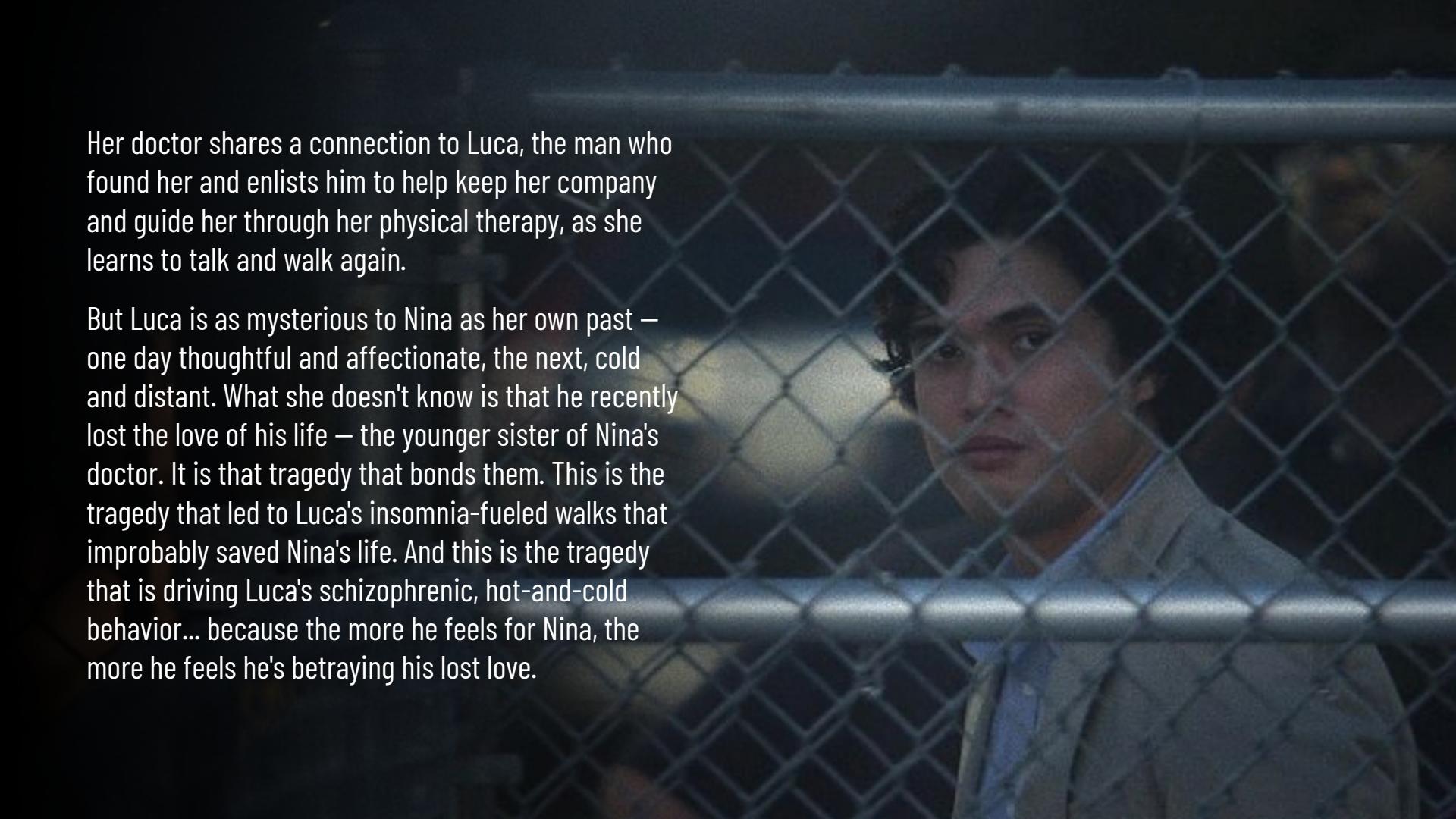
COMPS



A woman with dark hair is lying in a hospital bed, appearing unconscious or deeply asleep. She is wearing a white hospital gown and has a white wristband on her left wrist. A small, rectangular music box hangs around her neck. Her eyes are closed, and she has a peaceful expression. The background is dark, suggesting a hospital room at night.

Nina was assaulted and left to die in a vast public park in the dark of night. By happenstance, she was discovered by Luca, a grief-stricken insomniac man and rushed to the hospital.

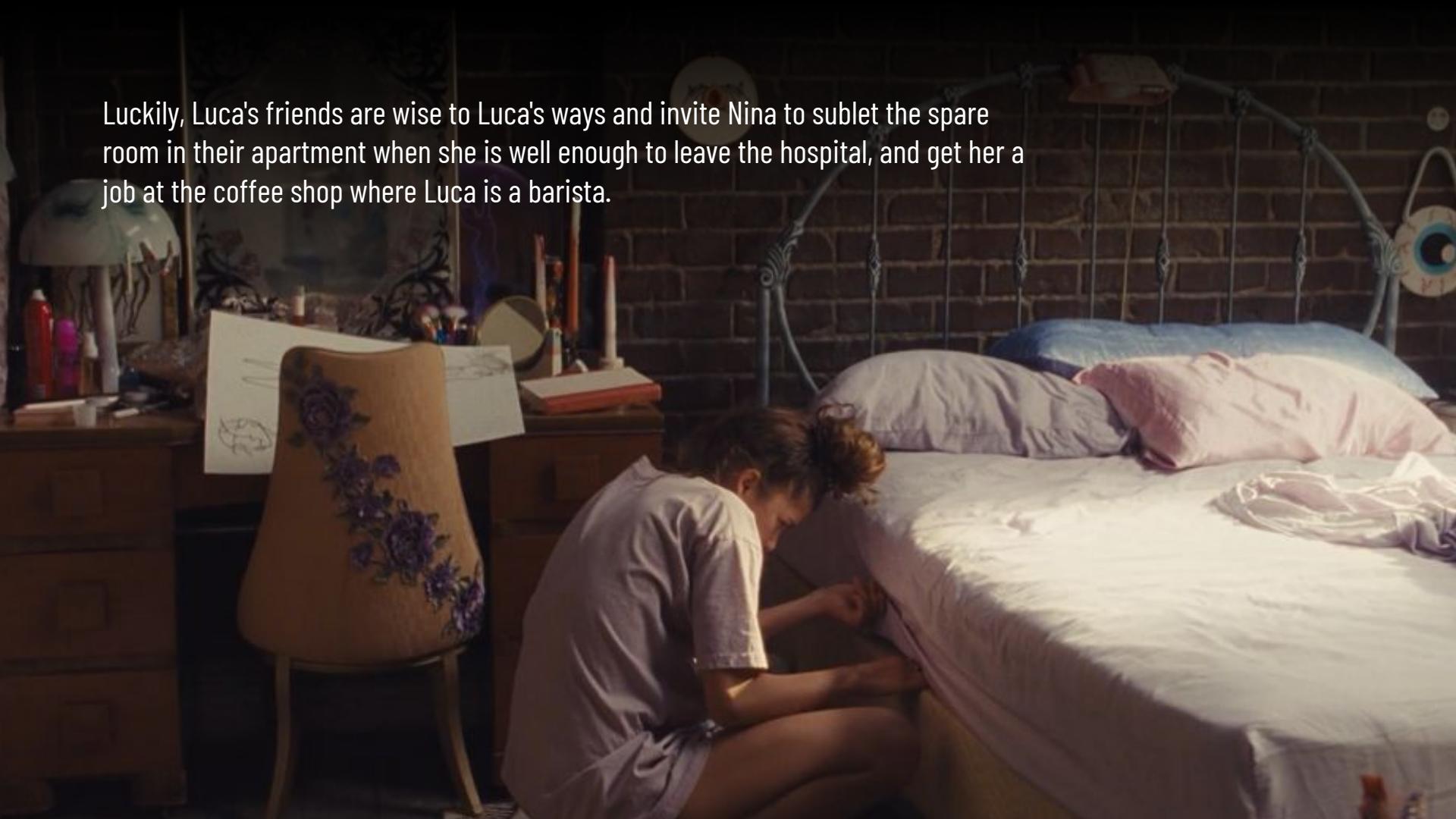
After nearly a year, this "Jane Doe" woke from a coma – without her memories. All she has is a music box inscribed to "Nina", so that is what her doctor has been calling her.

A dark, moody photograph of a woman with short brown hair, wearing a light-colored jacket over a dark top. She is looking directly at the camera through the diamond-shaped mesh of a chain-link fence. Her expression is somber and contemplative. The background is dark and out of focus.

Her doctor shares a connection to Luca, the man who found her and enlists him to help keep her company and guide her through her physical therapy, as she learns to talk and walk again.

But Luca is as mysterious to Nina as her own past – one day thoughtful and affectionate, the next, cold and distant. What she doesn't know is that he recently lost the love of his life – the younger sister of Nina's doctor. It is that tragedy that bonds them. This is the tragedy that led to Luca's insomnia-fueled walks that improbably saved Nina's life. And this is the tragedy that is driving Luca's schizophrenic, hot-and-cold behavior... because the more he feels for Nina, the more he feels he's betraying his lost love.

Luckily, Luca's friends are wise to Luca's ways and invite Nina to sublet the spare room in their apartment when she is well enough to leave the hospital, and get her a job at the coffee shop where Luca is a barista.



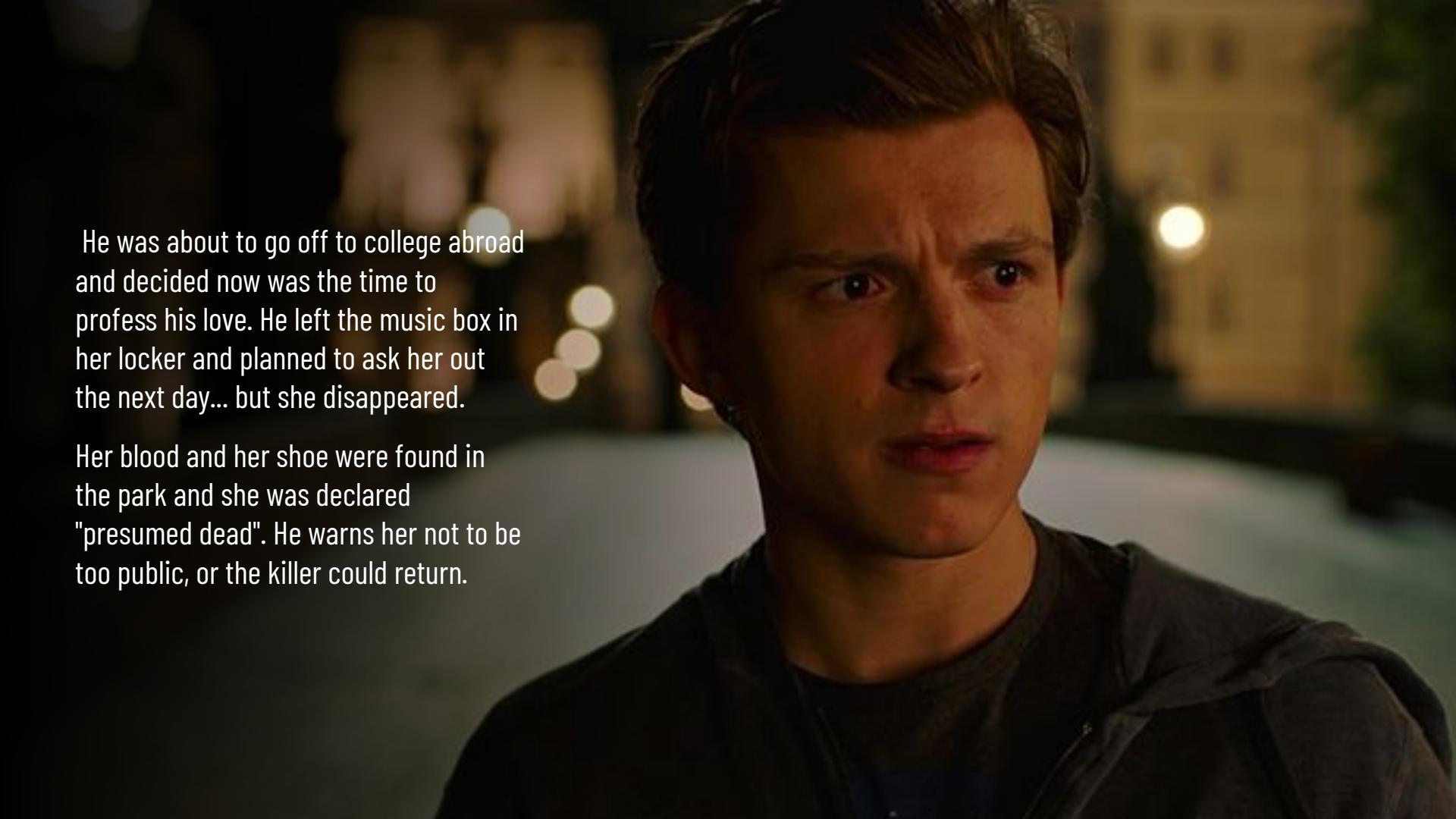


As an even greater entanglement, she's invited by the others to join a reformation of Luca's old band as they try to win a talent competition that will award them a recording contract. Luca's lost love was their bass player. Now Luca plays her bass in tribute, while Nina steps into Luca's old role as the lead singer. The chemistry is undeniable, but the tension drives Luca away...



...just as Jon, an ex from Nina's past, tracks her down!

He reveals he gave her the music box and confirms her name is Nina. He tells her what he knows about her past. She seemed to be a poor kid who was a scholarship student at an elite prep school. She was mercilessly bullied, despite excelling academically. She tutored him, helping him get into college in the UK. He had a massive crush on her but was too afraid of the social repercussions to date her.

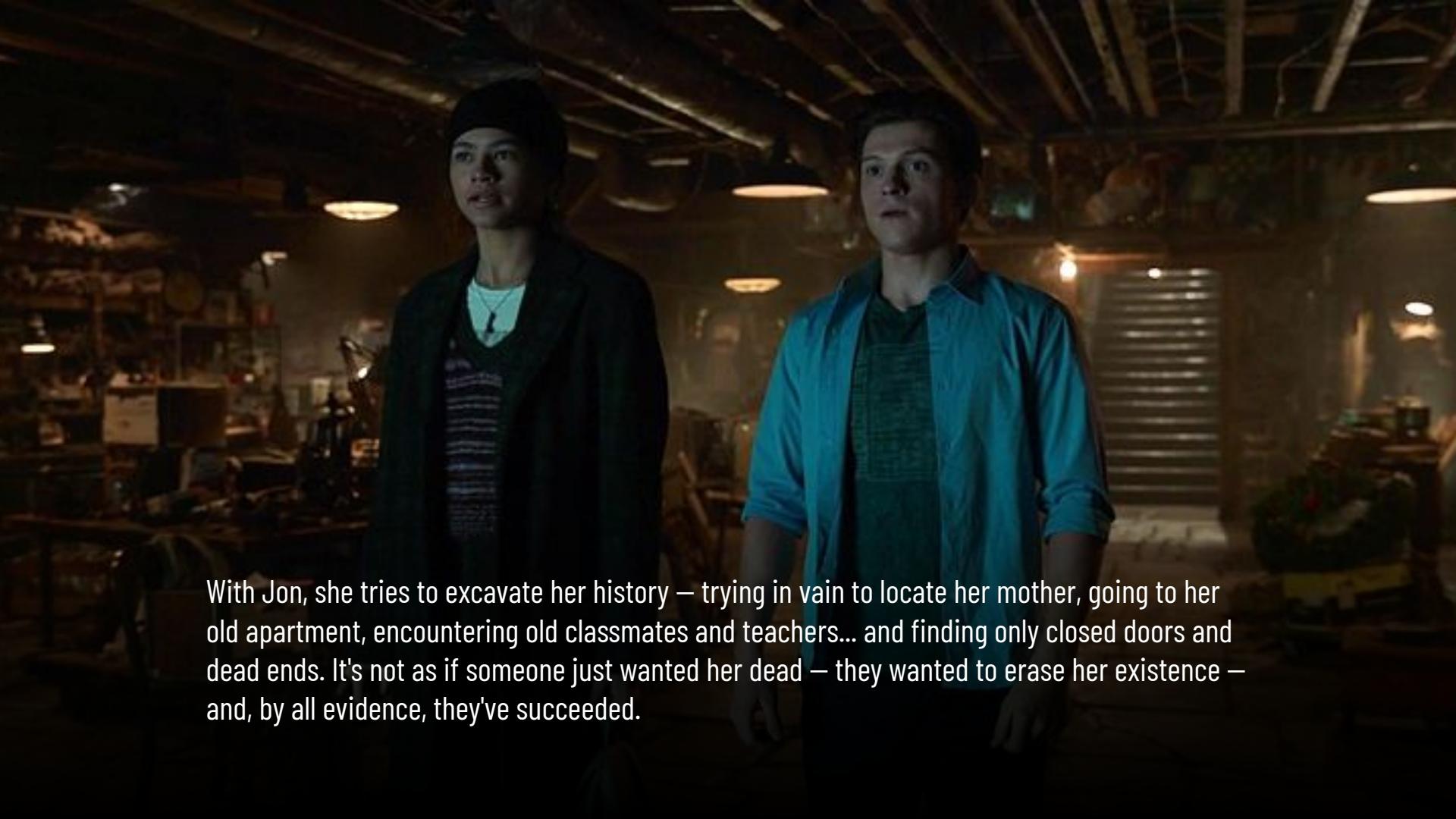


He was about to go off to college abroad
and decided now was the time to
profess his love. He left the music box in
her locker and planned to ask her out
the next day... but she disappeared.

Her blood and her shoe were found in
the park and she was declared
"presumed dead". He warns her not to be
too public, or the killer could return.

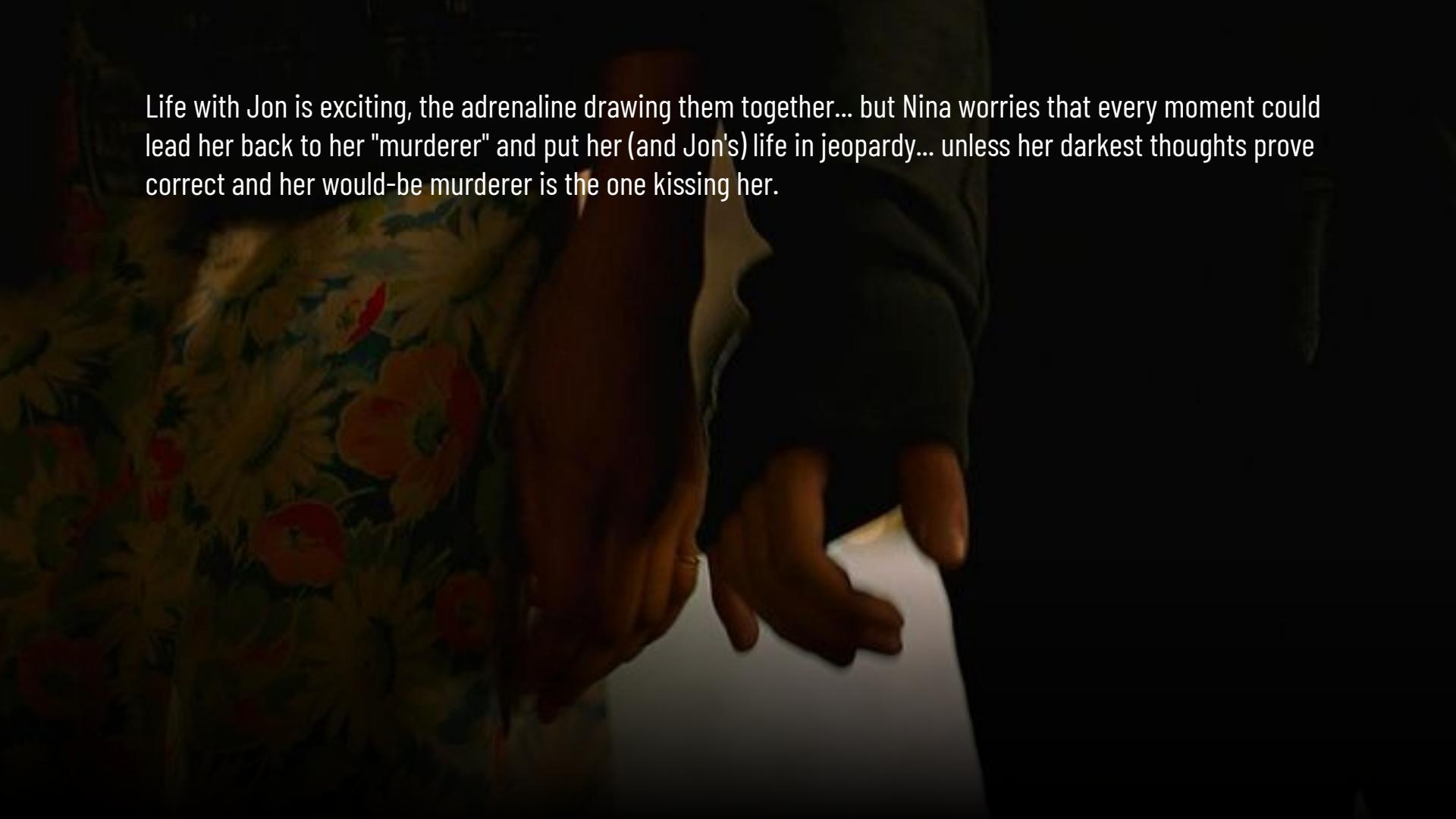


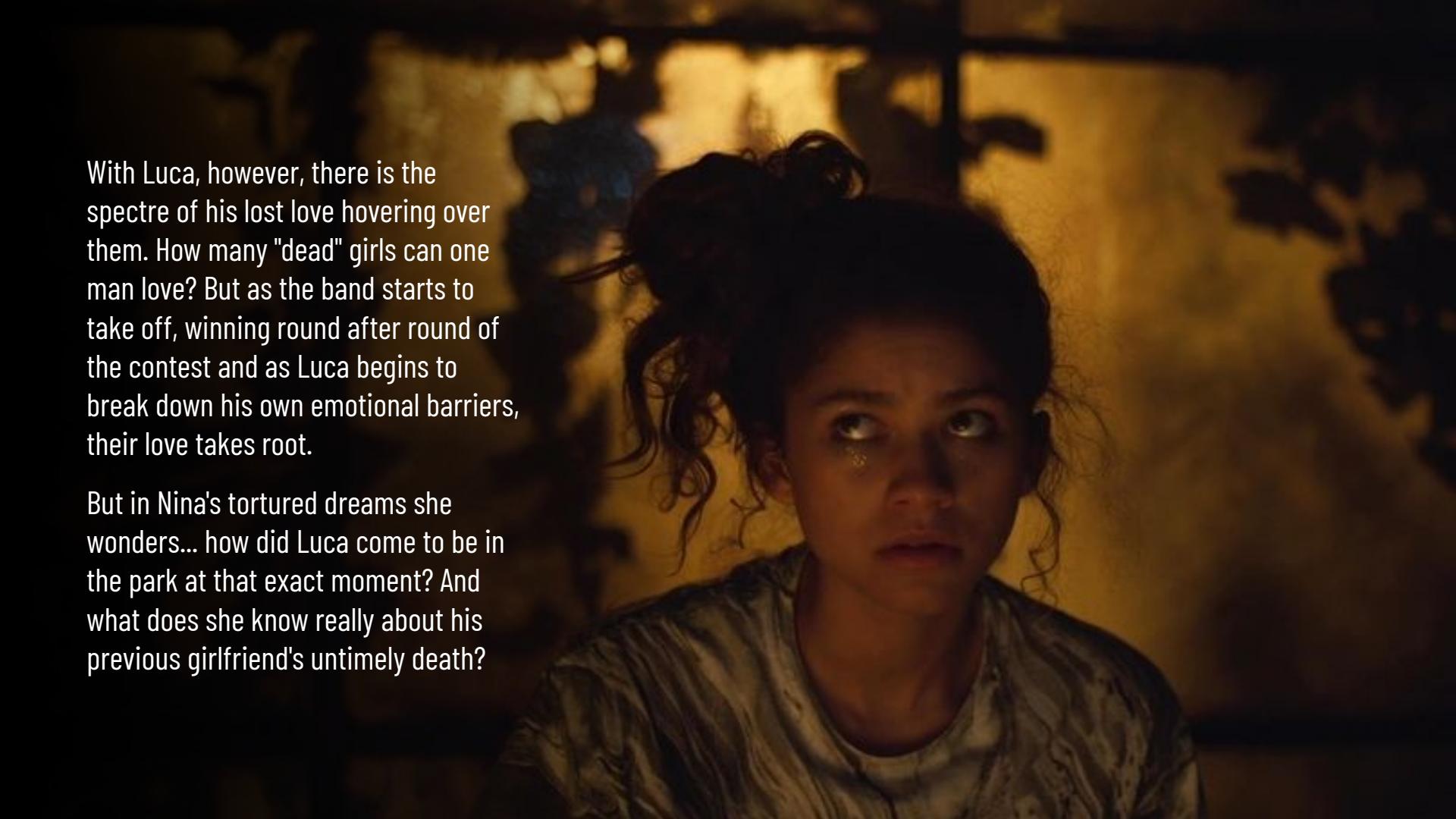
Nina is torn between two lives – and two men. One had tantalizing clues to her past, while the other holds the promise of future happiness and fulfillment.



With Jon, she tries to excavate her history – trying in vain to locate her mother, going to her old apartment, encountering old classmates and teachers... and finding only closed doors and dead ends. It's not as if someone just wanted her dead – they wanted to erase her existence – and, by all evidence, they've succeeded.

Life with Jon is exciting, the adrenaline drawing them together... but Nina worries that every moment could lead her back to her "murderer" and put her (and Jon's) life in jeopardy... unless her darkest thoughts prove correct and her would-be murderer is the one kissing her.





With Luca, however, there is the spectre of his lost love hovering over them. How many "dead" girls can one man love? But as the band starts to take off, winning round after round of the contest and as Luca begins to break down his own emotional barriers, their love takes root.

But in Nina's tortured dreams she wonders... how did Luca come to be in the park at that exact moment? And what does she know really about his previous girlfriend's untimely death?



Although she tries to keep the two men in her life separated, at some point the secrets come out and they each learn about the other. Both charge the other with ill intent. Luca feels Jon is endangering Nina, intentionally or unintentionally, while Jon thinks Luca knows more about Nina than he lets on.



Jon and Luca come to blows. Their fight goes viral and exposes Nina, leading to a fresh attempt on her life!

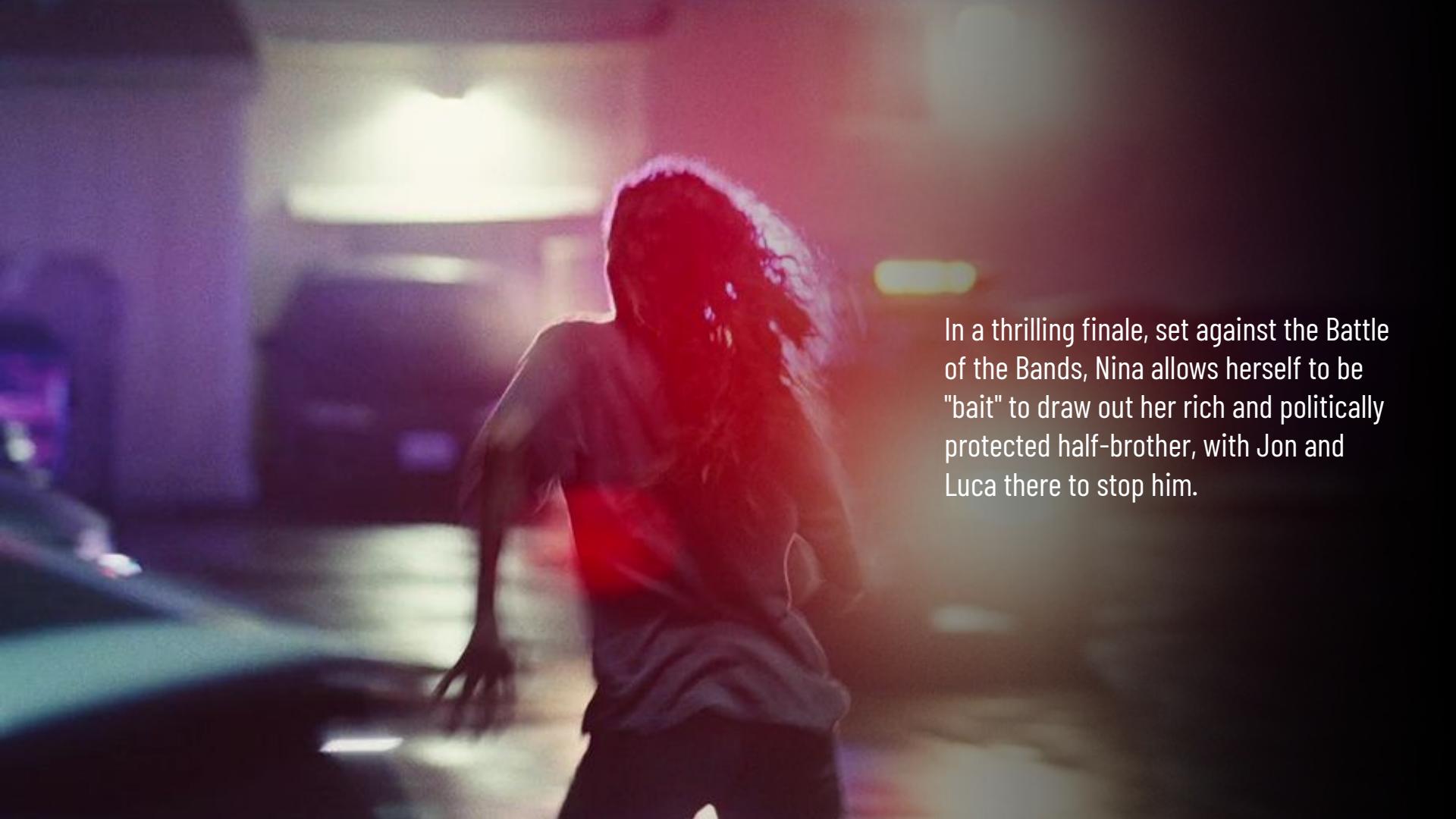
As the final Battle of the Bands approaches, Nina and all those who love her need to put aside their differences to solve the mystery of her "murder" to keep her alive!

What they uncover is a twisted mystery involving rich and politically powerful families, illicit affairs and blackmail!

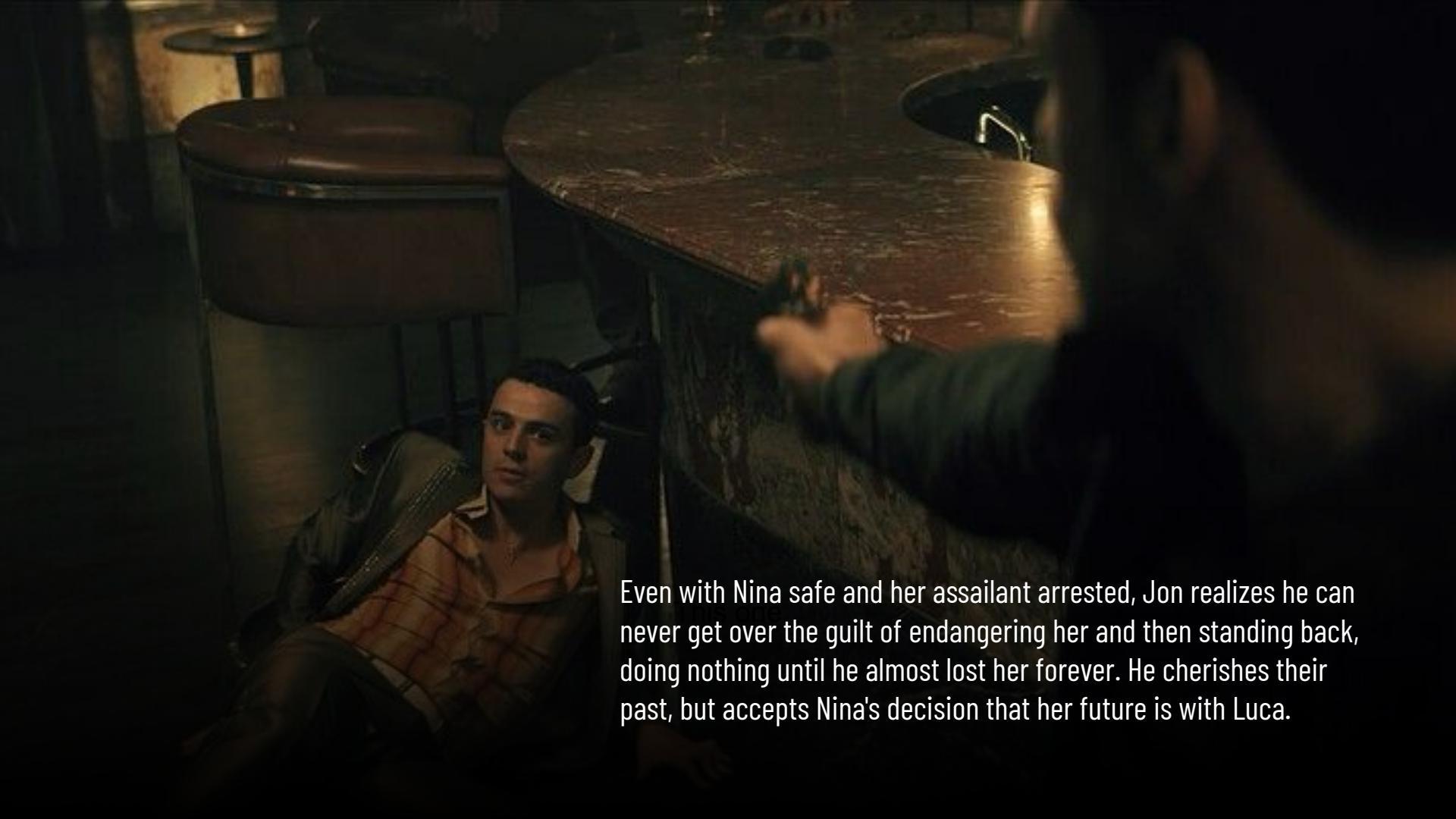


Jon learns his own father served as an intermediary to pay off Nina's mother... a waitress at a high-end club impregnated by a Senator. She went into hiding, raising Nina under the radar. But when Nina won a scholarship to a prep school, Nina comes to the attention of her HALF-BROTHER.... Jon's best friend.

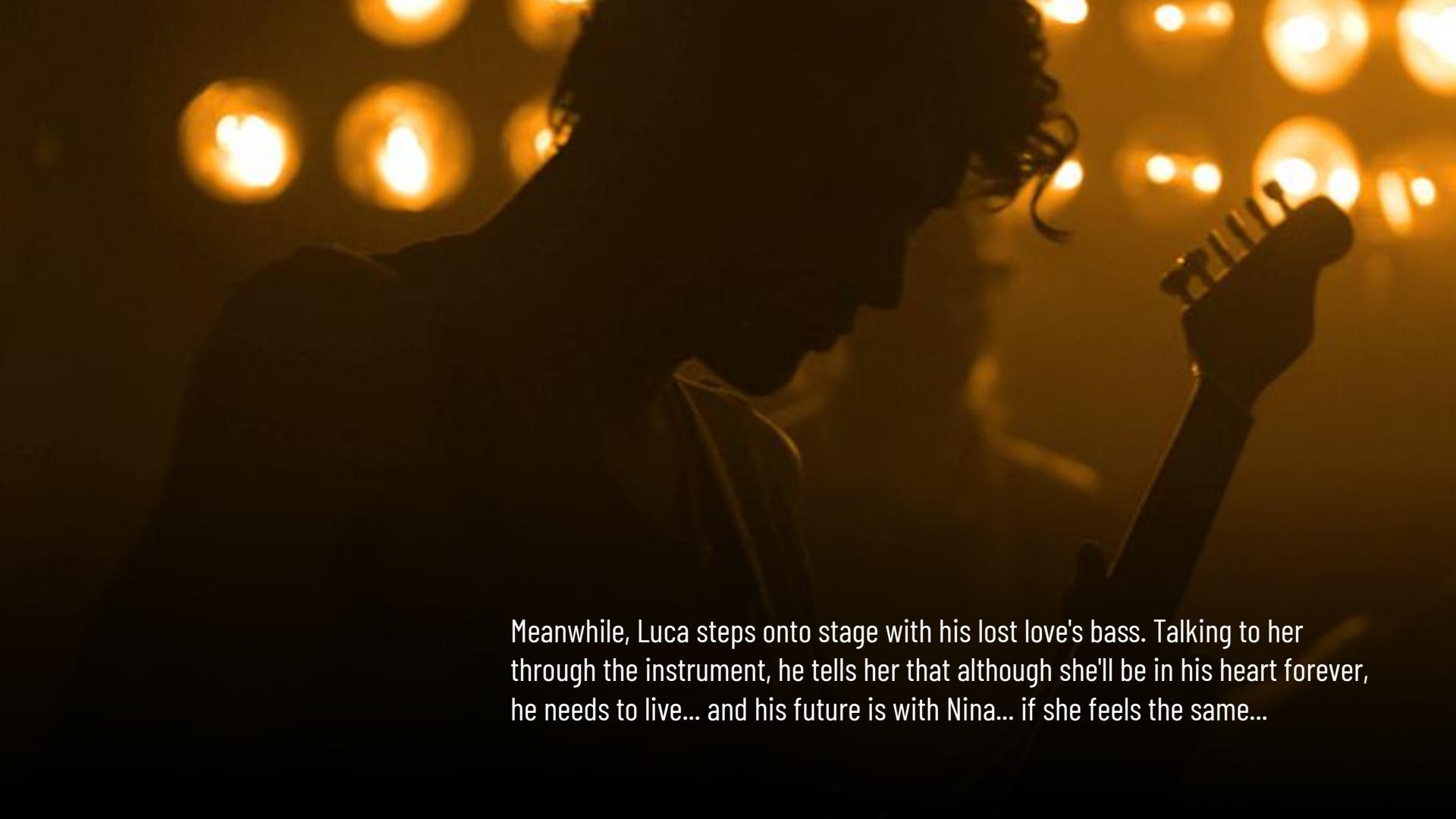
Jon, when drunk, tells his friend the truth about Nina's parentage. Worried that Nina would destroy his family, her half-brother is the one who assaulted her! Now that he knows he's failed, he's driven to finish the job or risk exposure!



In a thrilling finale, set against the Battle of the Bands, Nina allows herself to be "bait" to draw out her rich and politically protected half-brother, with Jon and Luca there to stop him.



Even with Nina safe and her assailant arrested, Jon realizes he can never get over the guilt of endangering her and then standing back, doing nothing until he almost lost her forever. He cherishes their past, but accepts Nina's decision that her future is with Luca.

A dark, moody photograph of a person playing a bass guitar on stage. The player is silhouetted against a backdrop of bright, out-of-focus stage lights. The bass guitar's neck and headstock are visible on the right side of the frame. The overall atmosphere is intimate and dramatic.

Meanwhile, Luca steps onto stage with his lost love's bass. Talking to her through the instrument, he tells her that although she'll be in his heart forever, he needs to live... and his future is with Nina... if she feels the same...



As if to answer his question, she steps on stage and sings their soon-to-be hit single, expressing her love for Luca. They kiss, their future as bright as the stage lights.



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