



**CAR WASH**

A silhouette photograph of a family of three walking away from the viewer towards a setting sun. The father, on the right, wears a dark shirt with a deer logo. The mother, on the left, wears a red headband. They are holding hands with their young child. The scene is set against a vibrant orange and yellow sky. In the foreground, several tall utility poles with cross-arms and wires stand on the left and right sides. The ground is a dark, flat landscape.

What is family?

Suffragette

In a drama reminiscent of *A MAN CALLED OTTO* or *SOMETHING'S GOT TO GIVE*, a "TV family" is fractured... when an accident, decades later, gives a lonely and bitter woman an opportunity to reconsider the definition of mothers, daughters, children and grandchildren.





We open in a furniture store, where ELOISE is staring at a "staged" living room, tears welling up in her eyes. Her moment of reflection is interrupted by a pushy salesman, who, after spewing his sales pitch, recognizes her as "that mom from TV"! Eloise deflates.

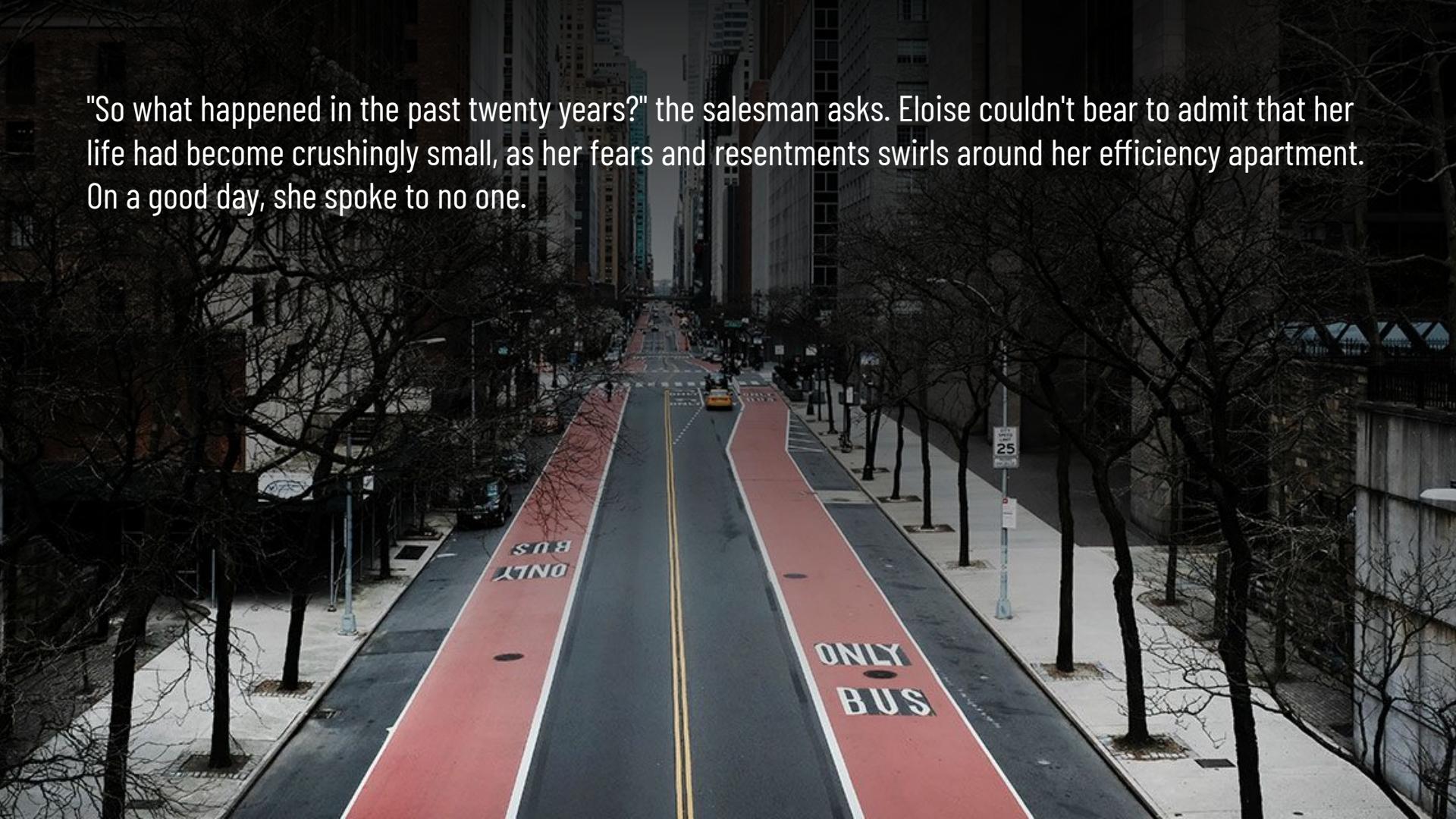


We cut to a flashback, where a living room set, eerily similar to the store display, where we see a sitcom, 'Our Kind Neighbors' featuring a younger Eloise, her NOW DECEASED ex-husband, Eom Sangjin and their daughter, Gayoung.



The salesman recalls that the show ended with Eloise talking to the nation on camera, to fill them in on the scandalous divorce that would end both the show and her real-life marriage with Sangiin. Furthermore, as Gayoung was not Eloise's biological daughter but Sangiin's child from a previous marriage, she had announced that she would not be involved in Gayoung's life moving forward. Instead, Eloise would go off to seek her own fame and fortune, feeling stifled and held-back by this "TV perfect family" life.

"So what happened in the past twenty years?" the salesman asks. Eloise couldn't bear to admit that her life had become crushingly small, as her fears and resentments swirls around her efficiency apartment. On a good day, she spoke to no one.

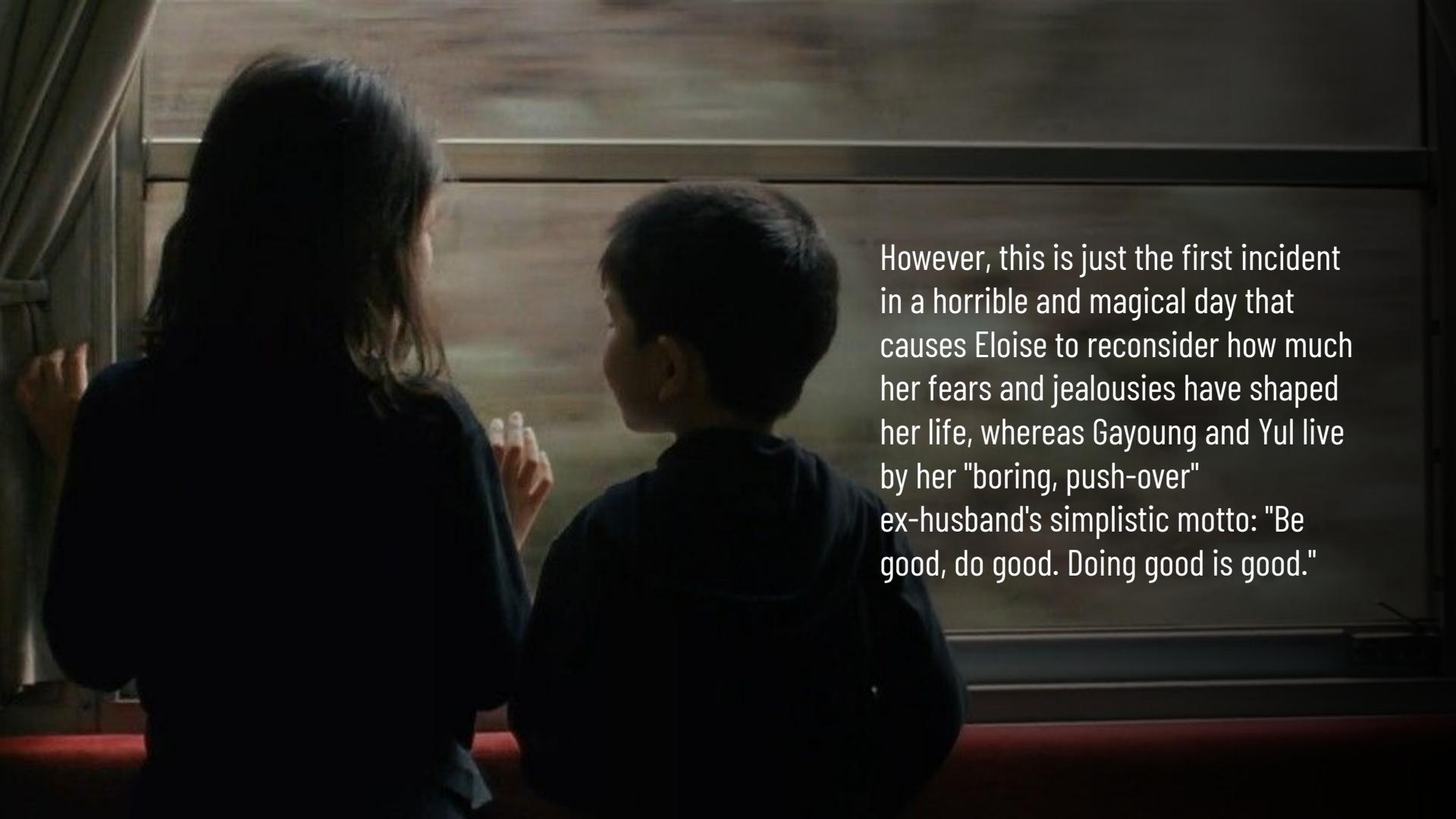


Today wasn't a good day, as her phone lit up. And, shockingly, the voice on the other end was GAYOUNG! "I need help and you are the last option I have." The favor? Babysit Gayoung's child, Yul, while Gayoung works an emergency shift at the local ER.



Yul, a sweet girl, and her loudmouth friend, Shingangwoo, have pledged to wash a local couple's classic car ten Saturdays in a row, to "repay" the cost of repairing a dent Shingangwoo and Yul made while playing ball a few weeks ago. Eloise is shocked that keeping her word is so important to Yul, especially when Shingangwoo threw the ball that dented the car.



A woman with long dark hair, seen from the side and back, looks out of a window with a young boy. They are both looking out at a view that appears to be a landscape or a body of water under a cloudy sky. The scene is dimly lit, suggesting it might be early morning or late afternoon.

However, this is just the first incident in a horrible and magical day that causes Eloise to reconsider how much her fears and jealousies have shaped her life, whereas Gayoung and Yul live by her "boring, push-over" ex-husband's simplistic motto: "Be good, do good. Doing good is good."

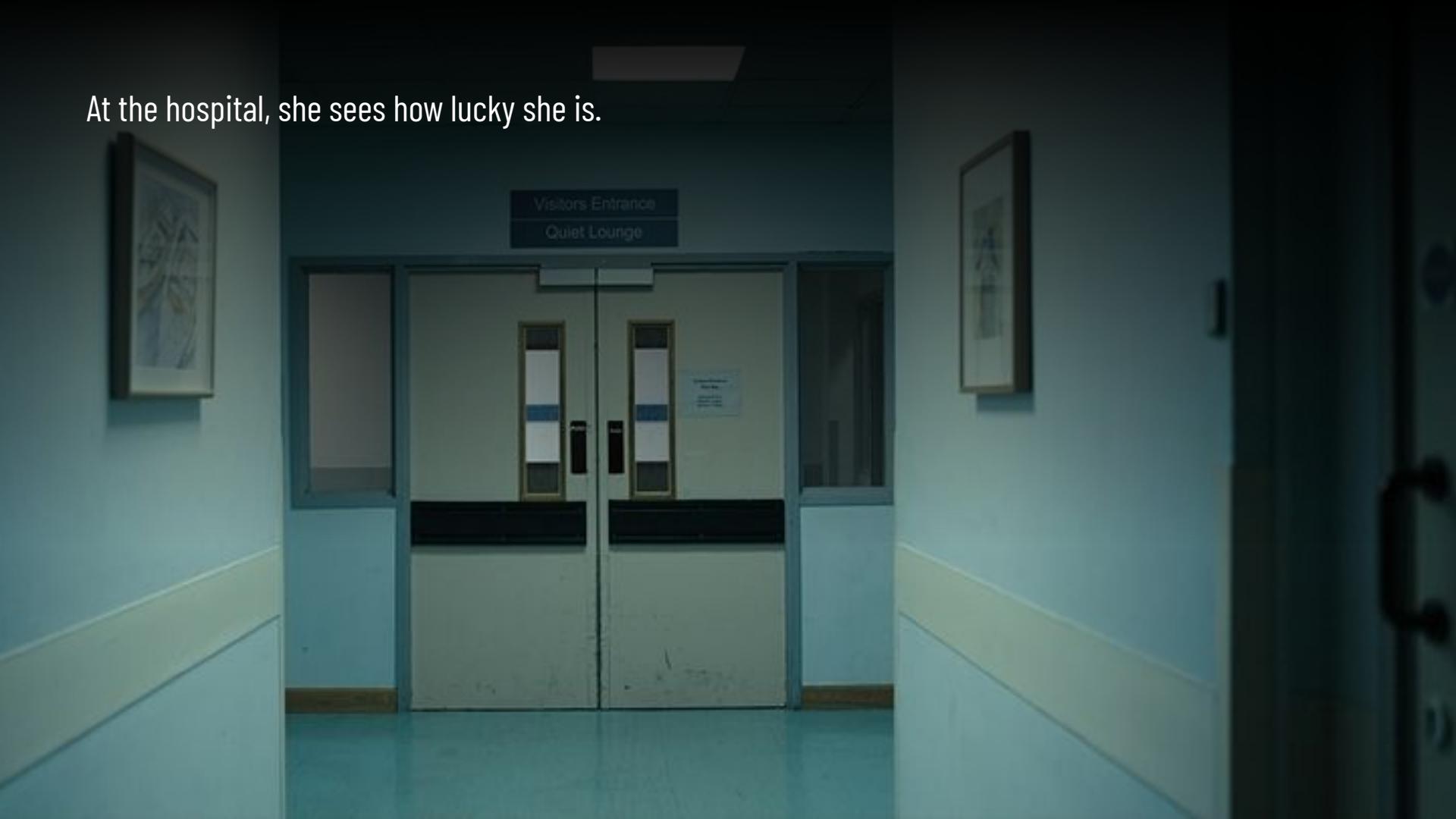


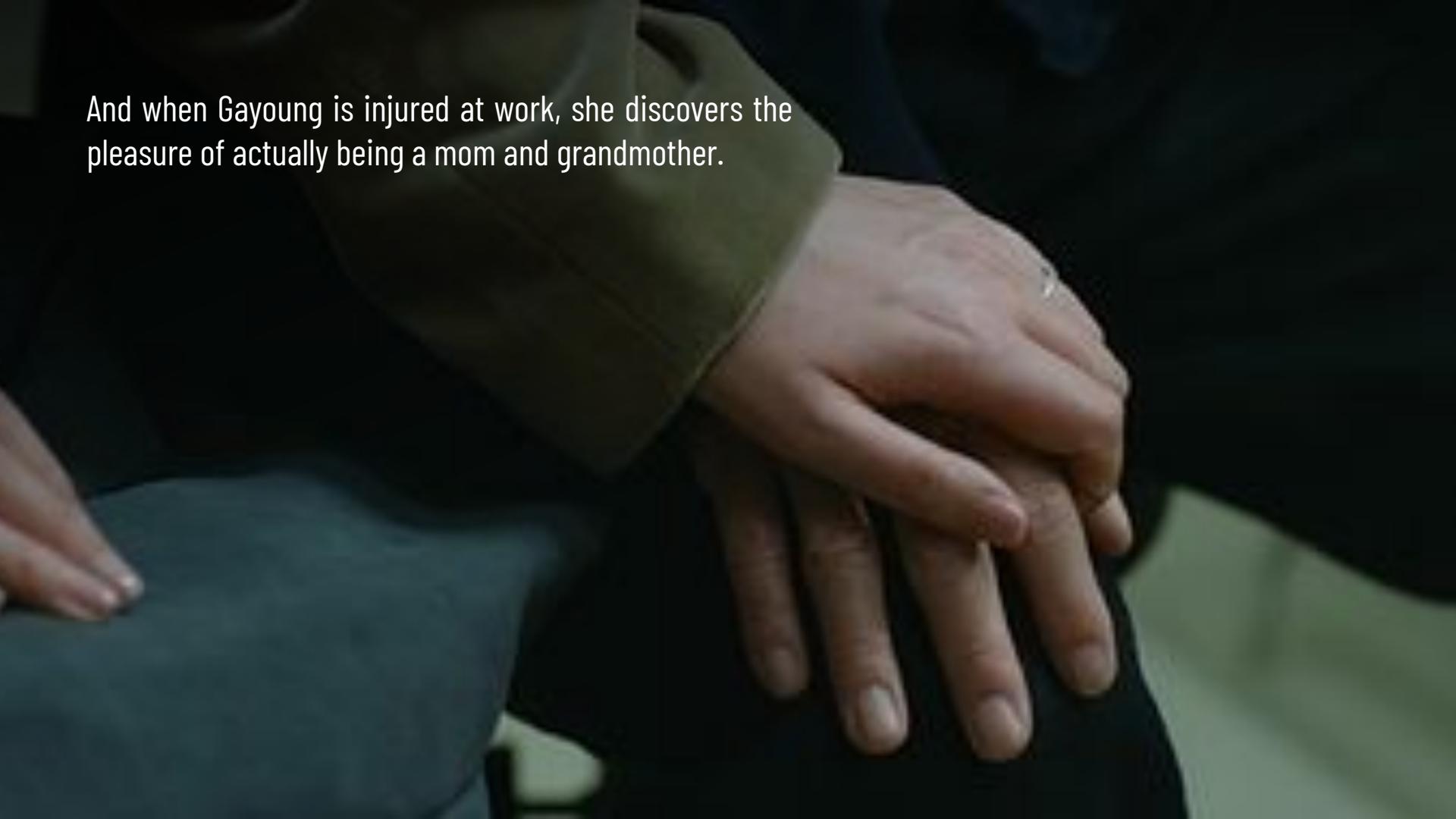
She is forced to spend time with an elderly couple married for 50 years... a vision of the future she abandoned. Ironically, it fills her not with disgust, but with jealousy.



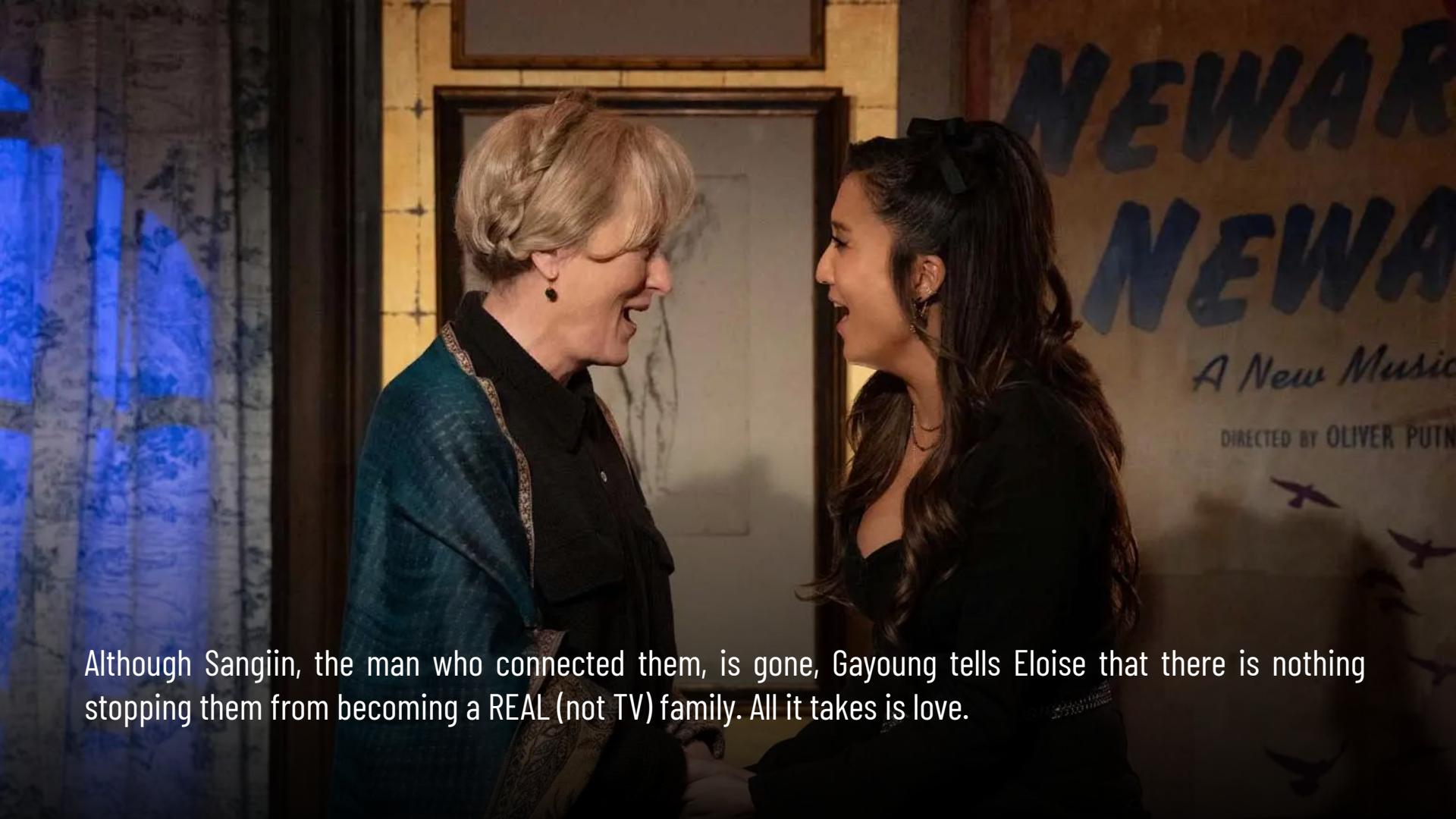
She has insight into  
celebrity and realizes how  
empty her dreams were.

At the hospital, she sees how lucky she is.



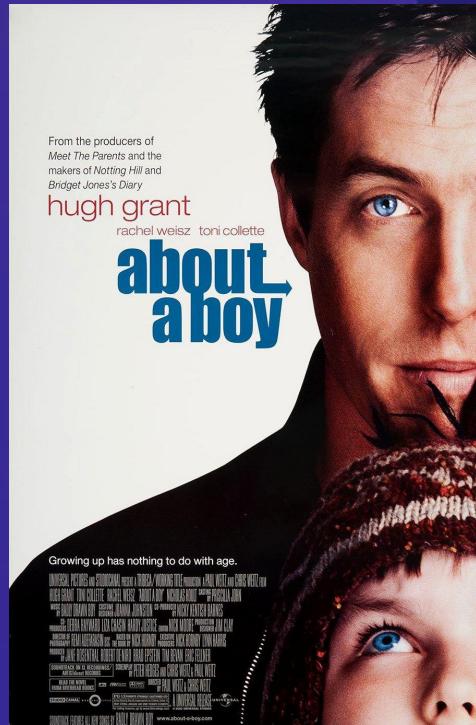


And when Gayoung is injured at work, she discovers the pleasure of actually being a mom and grandmother.



Although Sangiin, the man who connected them, is gone, Gayoung tells Eloise that there is nothing stopping them from becoming a REAL (not TV) family. All it takes is love.

A heartfelt dramedy about a lonely woman reconnecting with her not-quite-granddaughter, similar to:





# CAR WASH

Stories worth the binge

Manta