



# HOMO PLASTIKOS

Jay is a self-help author, but can he help his  
fiancée survive a strange affliction as  
civilization begins to collapse around them?



# Homo Plastikos

STORY: Kim Da-li ART: BlueJavachip

- An eco-horror where “zombie” Plastikos lust for plastic... but are still deadly to flesh and blood people.

GENRE:  
SCI-FI

COMPLETED  
COMIC

7  
CHAPTERS

PERFECT FOR A:  
FEATURE FILM

TONE:  
THRILLING

ADULTS  
18-34

RIGHTS  
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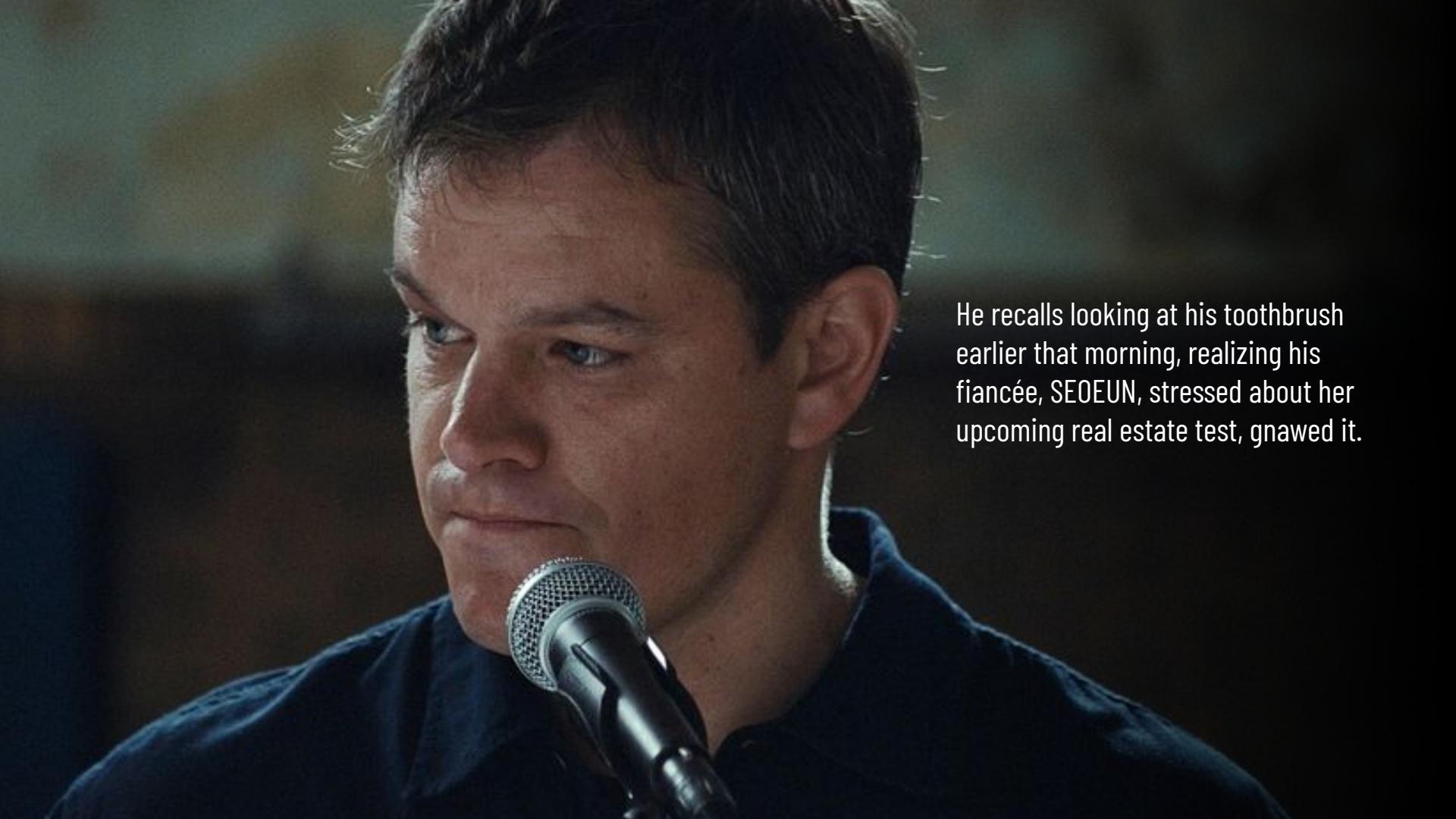
**STATS:** ~1M Views

COMPS  
*The Girl with All the Gifts, Bird Box, Children of Men*

HOMO PLASTIKOS is an exciting new webcomic on the Manta platform.

JAEHYUN SHIN, a self-help author, gives a talk to high school students, hearing their concerns about plastics impacting the environment.





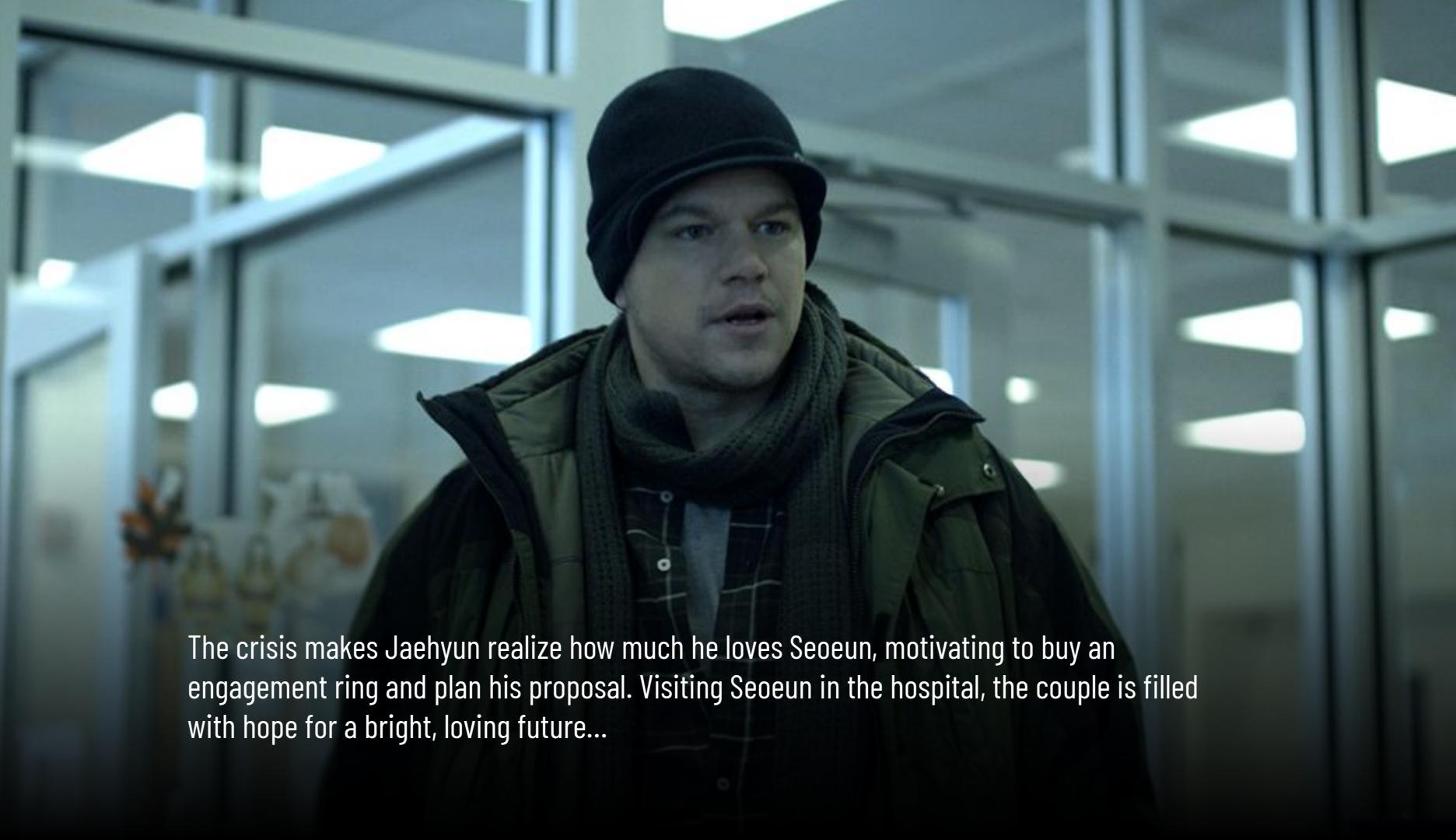
He recalls looking at his toothbrush earlier that morning, realizing his fiancée, SEOEUN, stressed about her upcoming real estate test, gnawed it.



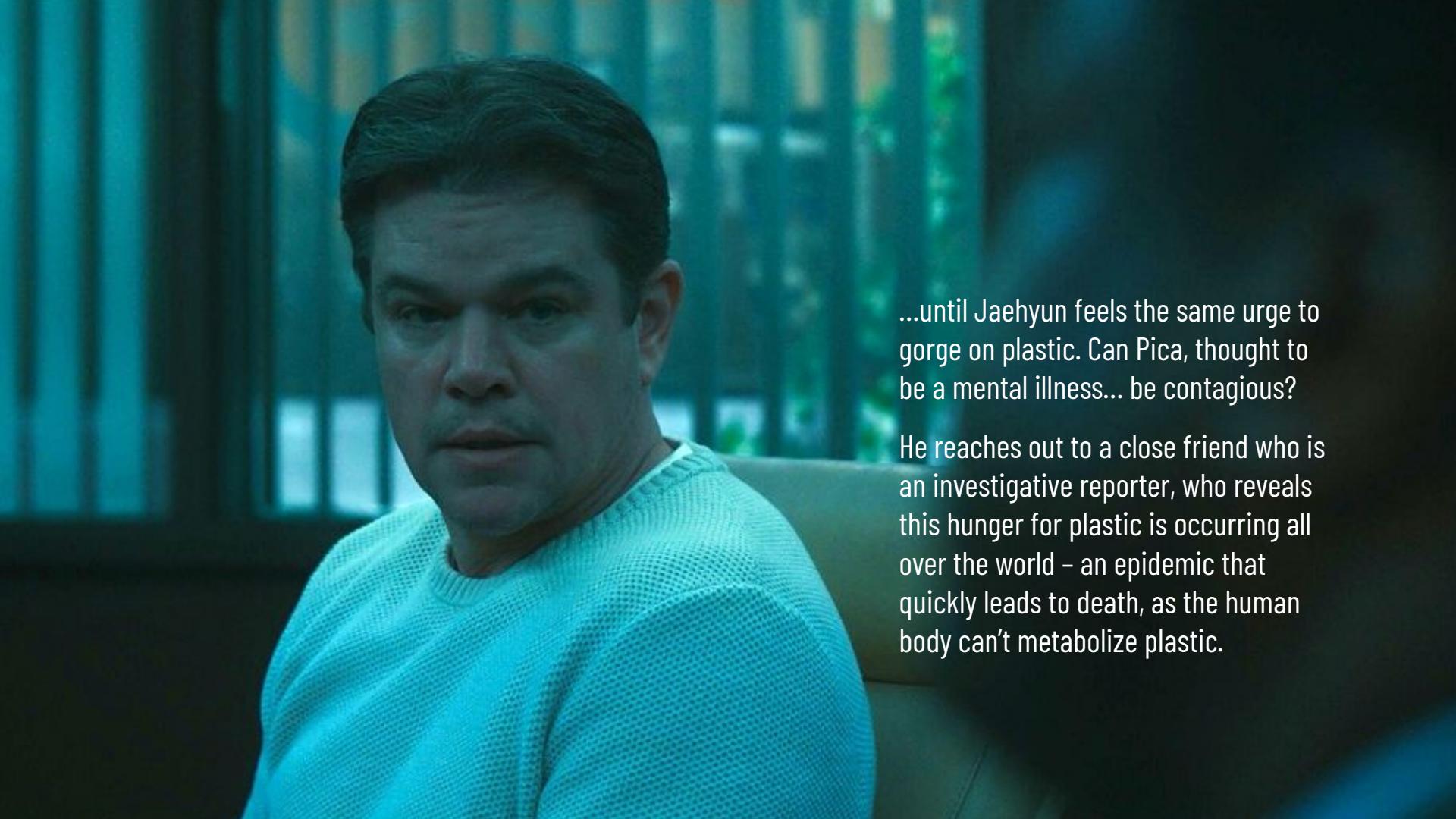
He decides to buy a wooden toothbrush at an environmentally responsible store - but sees the clerk chewing on plastic. It makes Jaehyun realize Seoeun's behavior might not be stress - it might be something more serious.



He rushes home to catch Seoeun  
gorging on plastic household items.  
He takes her to the doctor, who  
says she is suffering from Pica -  
an eating disorder in which a  
person eats things not usually  
considered food.

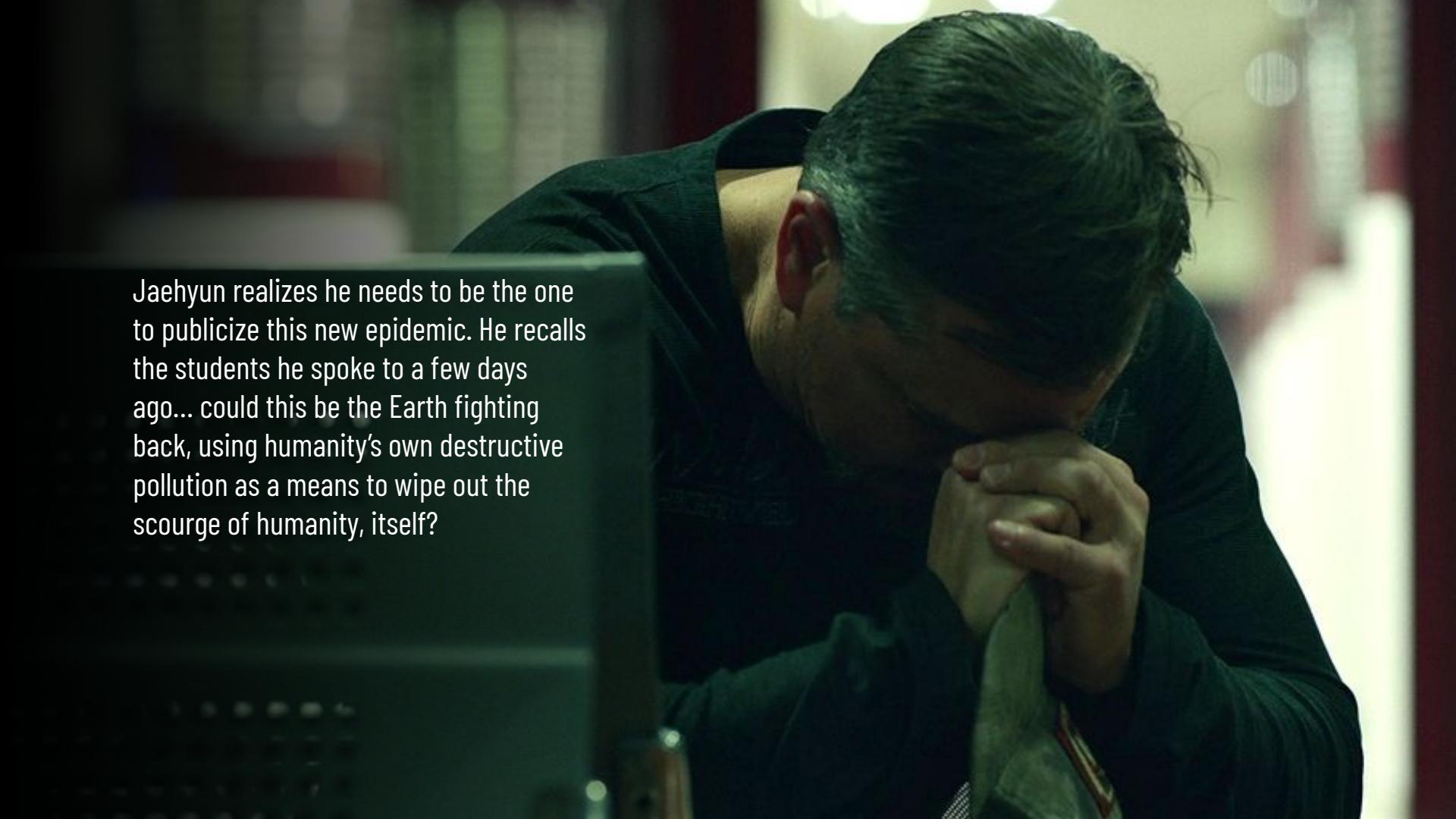


The crisis makes Jaehyun realize how much he loves Seoeun, motivating to buy an engagement ring and plan his proposal. Visiting Seoeun in the hospital, the couple is filled with hope for a bright, loving future...

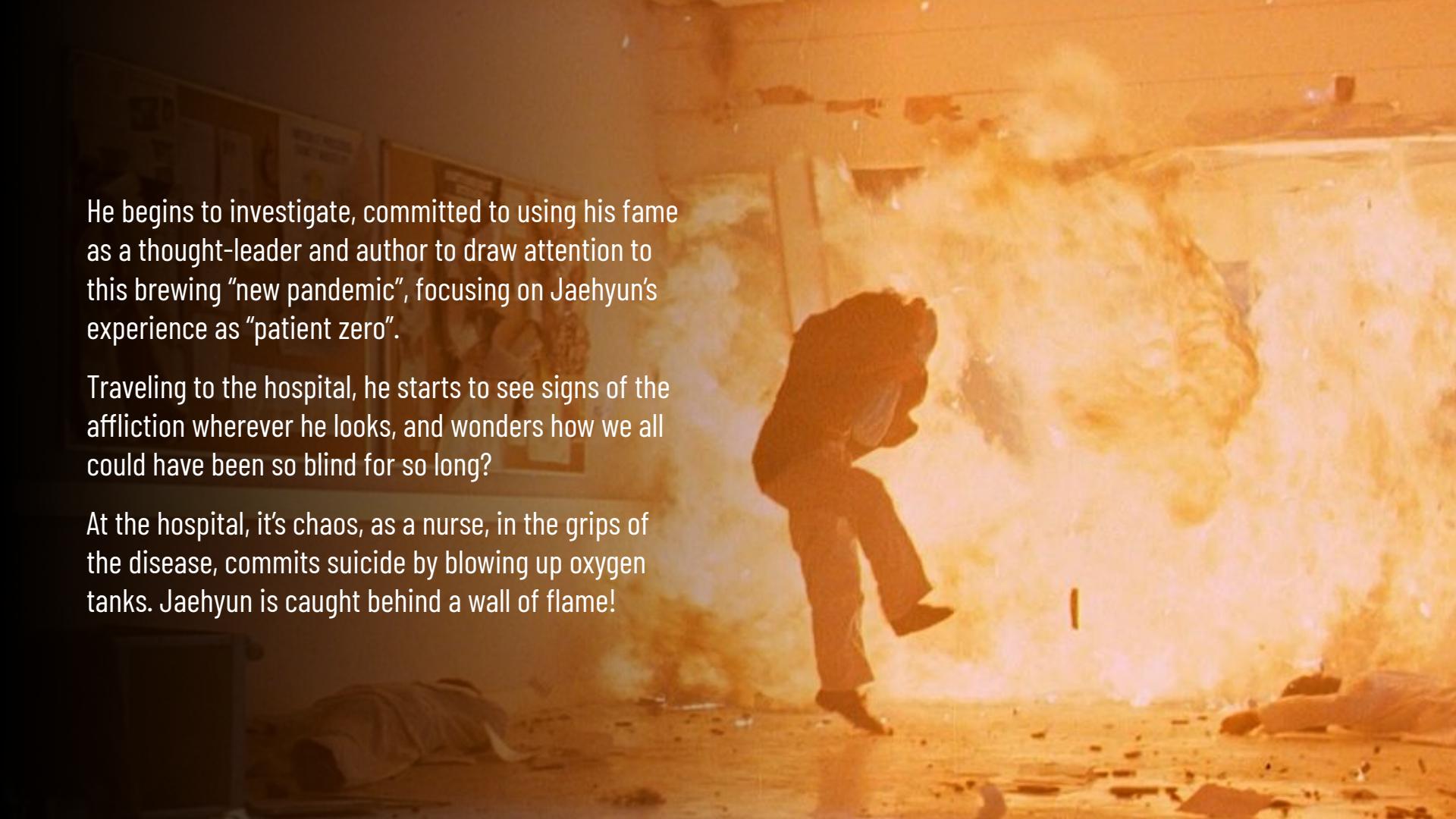
A close-up shot of a man with short brown hair, wearing a light-colored, ribbed, short-sleeved shirt. He is looking slightly to his left with a neutral expression. The background is dark and out of focus, suggesting an indoor setting.

...until Jaehyun feels the same urge to gorge on plastic. Can Pica, thought to be a mental illness... be contagious?

He reaches out to a close friend who is an investigative reporter, who reveals this hunger for plastic is occurring all over the world – an epidemic that quickly leads to death, as the human body can't metabolize plastic.



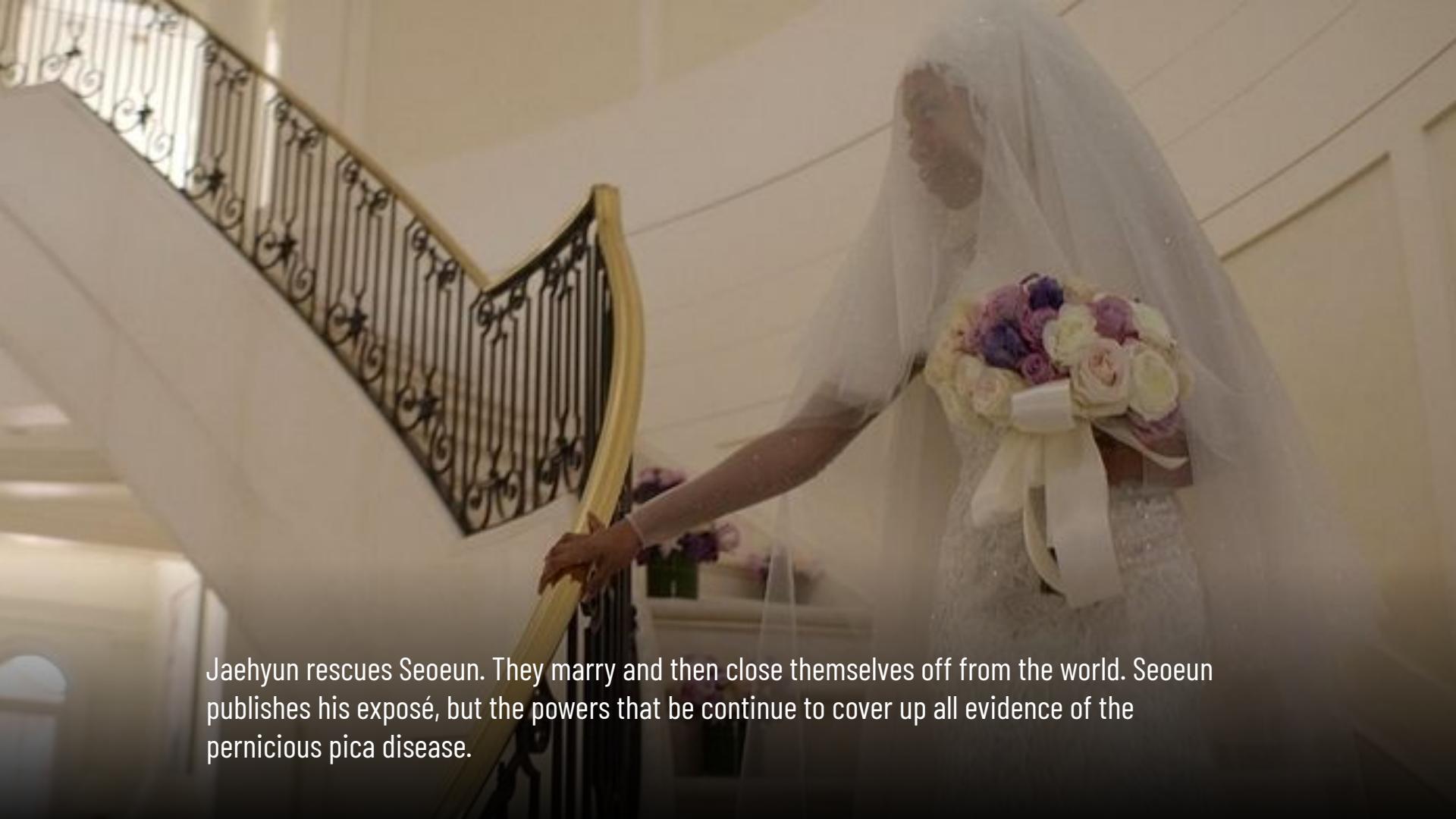
Jaehyun realizes he needs to be the one to publicize this new epidemic. He recalls the students he spoke to a few days ago... could this be the Earth fighting back, using humanity's own destructive pollution as a means to wipe out the scourge of humanity, itself?

A dramatic scene from a movie showing a person walking through a wall of fire. A figure in a dark suit walks towards a massive, billowing wall of fire that has engulfed a building. The fire is intense, with bright orange and yellow flames and smoke filling the background. In the foreground, a person lies face down on the ground, seemingly dead. The overall atmosphere is one of chaos, danger, and despair.

He begins to investigate, committed to using his fame as a thought-leader and author to draw attention to this brewing “new pandemic”, focusing on Jaehyun’s experience as “patient zero”.

Traveling to the hospital, he starts to see signs of the affliction wherever he looks, and wonders how we all could have been so blind for so long?

At the hospital, it's chaos, as a nurse, in the grips of the disease, commits suicide by blowing up oxygen tanks. Jaehyun is caught behind a wall of flame!

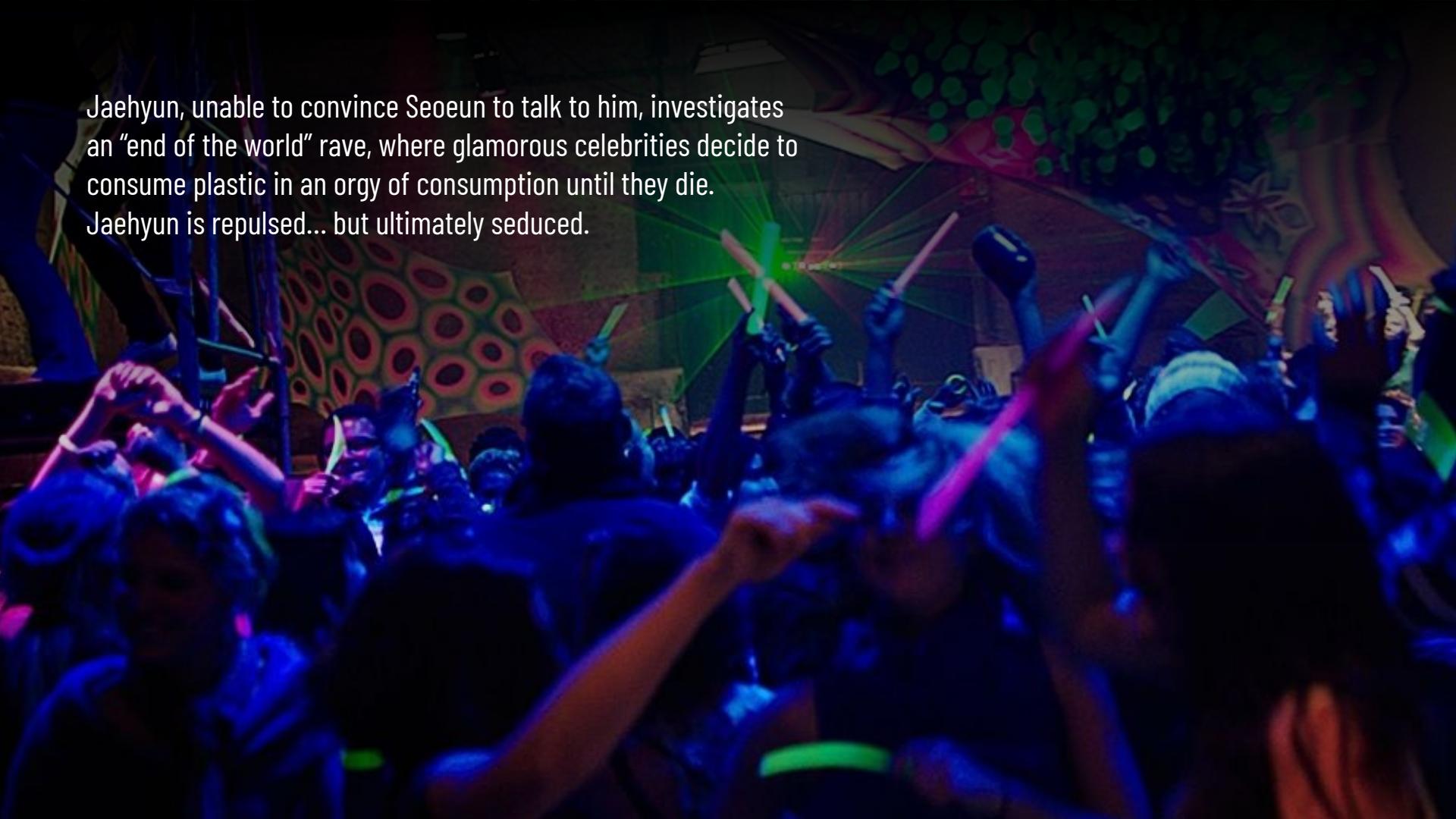


Jaehyun rescues Seoeun. They marry and then close themselves off from the world. Seoeun publishes his exposé, but the powers that be continue to cover up all evidence of the pernicious pica disease.



Instead, the article destroys Jaehyun and Seoeun's marriage just as it begins. Seoeun feels like the article made her out to be a freak and she closes herself off in their bedroom.

What Jaehyun has no way of knowing is that Seoeun is pregnant and fears bringing a child into this world.

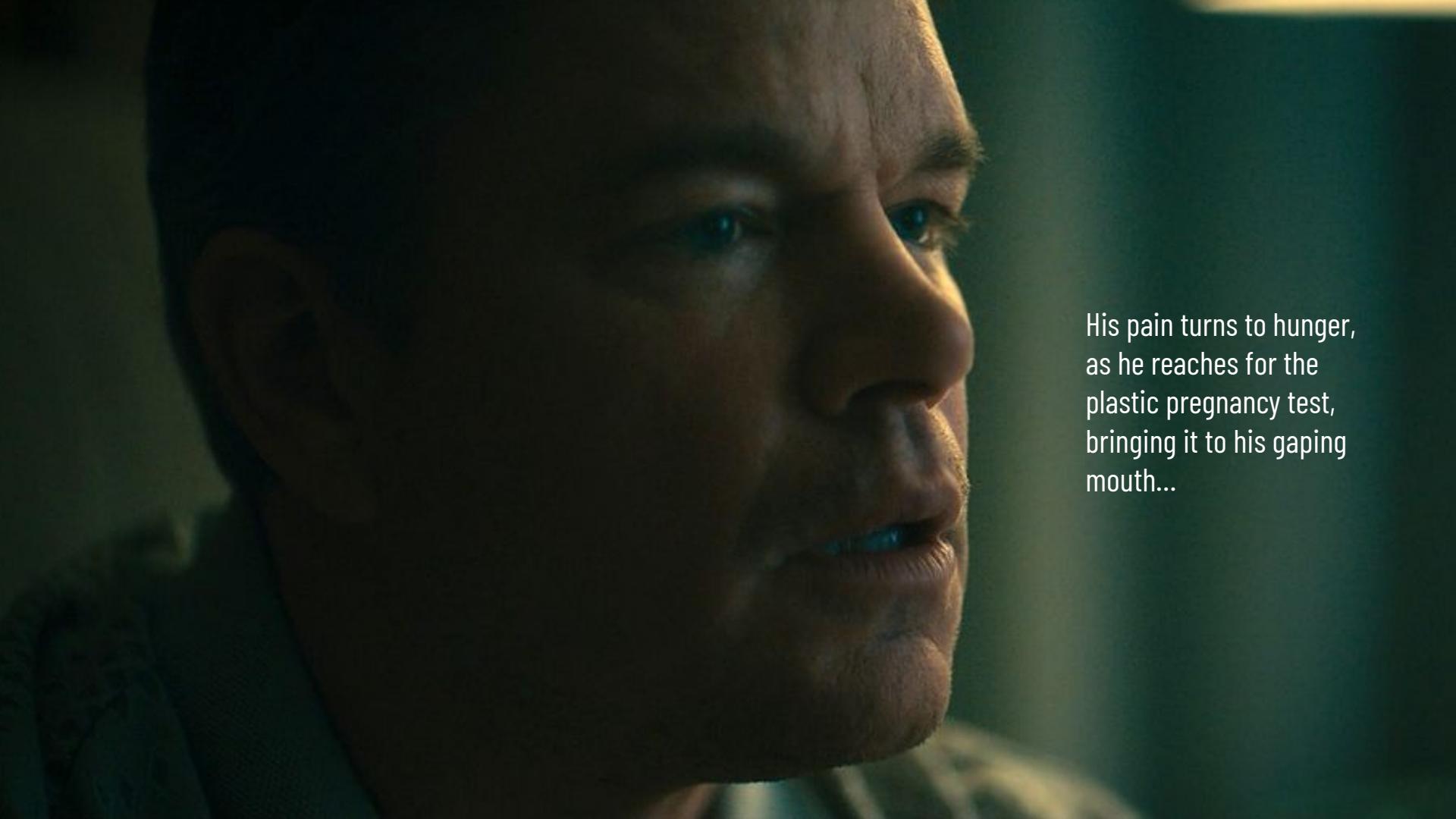
A vibrant, low-light scene of a rave or party. In the foreground, several people are seen from behind, their bodies silhouetted against a bright stage. They are holding glowing sticks or sticks with light-up tips, which cast colorful rays of light across the dark room. The background features a large screen displaying a colorful, abstract pattern of green and red circles. The overall atmosphere is energetic and festive.

Jaehyun, unable to convince Seoeun to talk to him, investigates  
an "end of the world" rave, where glamorous celebrities decide to  
consume plastic in an orgy of consumption until they die.  
Jaehyun is repulsed... but ultimately seduced.

A close-up photograph of a digital pregnancy test. The screen displays the word "YES" above a large plus sign, indicating a positive result. The test is held against a dark, out-of-focus background.

He quickly comes to his senses and rushes home...

...only to find Seoeun dead, clutching the positive pregnancy test.



His pain turns to hunger,  
as he reaches for the  
plastic pregnancy test,  
bringing it to his gaping  
mouth...

A dark, atmospheric photograph of a young child sitting on a white toilet. The child is shirtless, wearing white shorts, and has their head buried inside a large, light-colored trash can. They are holding the rim of the trash can with one hand. The scene is set in a dimly lit bathroom with green tiled walls. A white pipe is visible above the child's head. The overall mood is somber and thought-provoking.

In a post-script, we learn that humanity has been decimated by the pica disease, but that the few children born since the onset have a mutation that allows them to digest plastic.

The future of humanity will remain ravenous for plastic, and their hunger will, in fact, save the planet from choking on our refuse.

# APPROACH TO AN ADAPTATION



The story is dark, but has a compelling take on both an apocalyptic scenario and a new kind of ravenous, mindless "zombie", while conveying an urgent message about the environment.

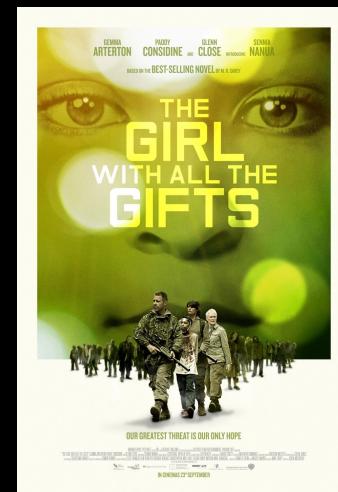
We envision an elevated sci-fi thriller, similar to:



BIRD BOX



CHILDREN OF MEN



THE GIRL WITH ALL THE GIFTS



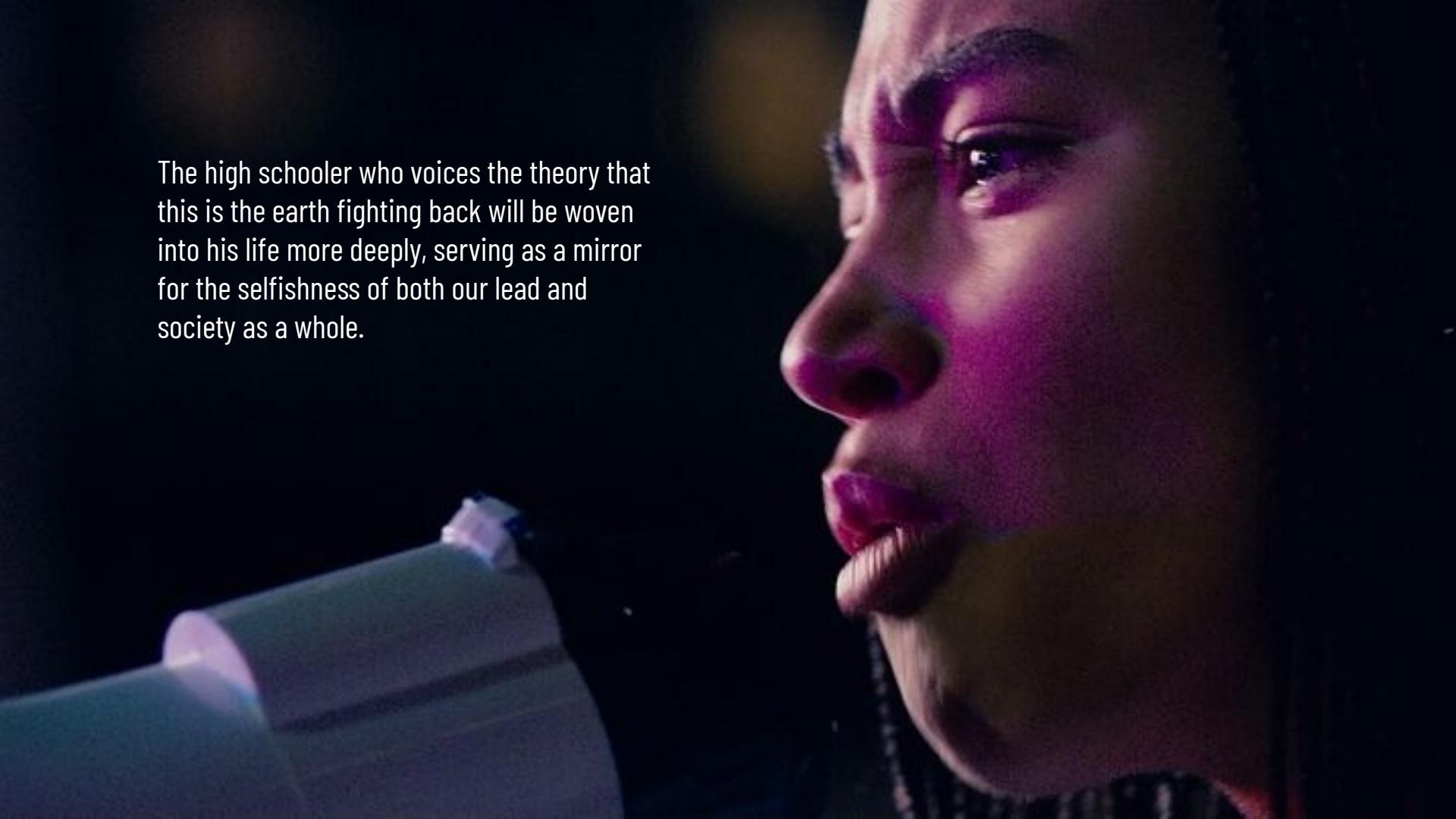
THE LAST OF US

A close-up shot of a man with dark hair and a serious expression. He is wearing a light-colored, vertically striped button-down shirt. His right hand is raised to his ear, holding a vintage-style telephone receiver. A gold-toned wristwatch is visible on his left wrist. The background is blurred, showing what appears to be an office or public space.

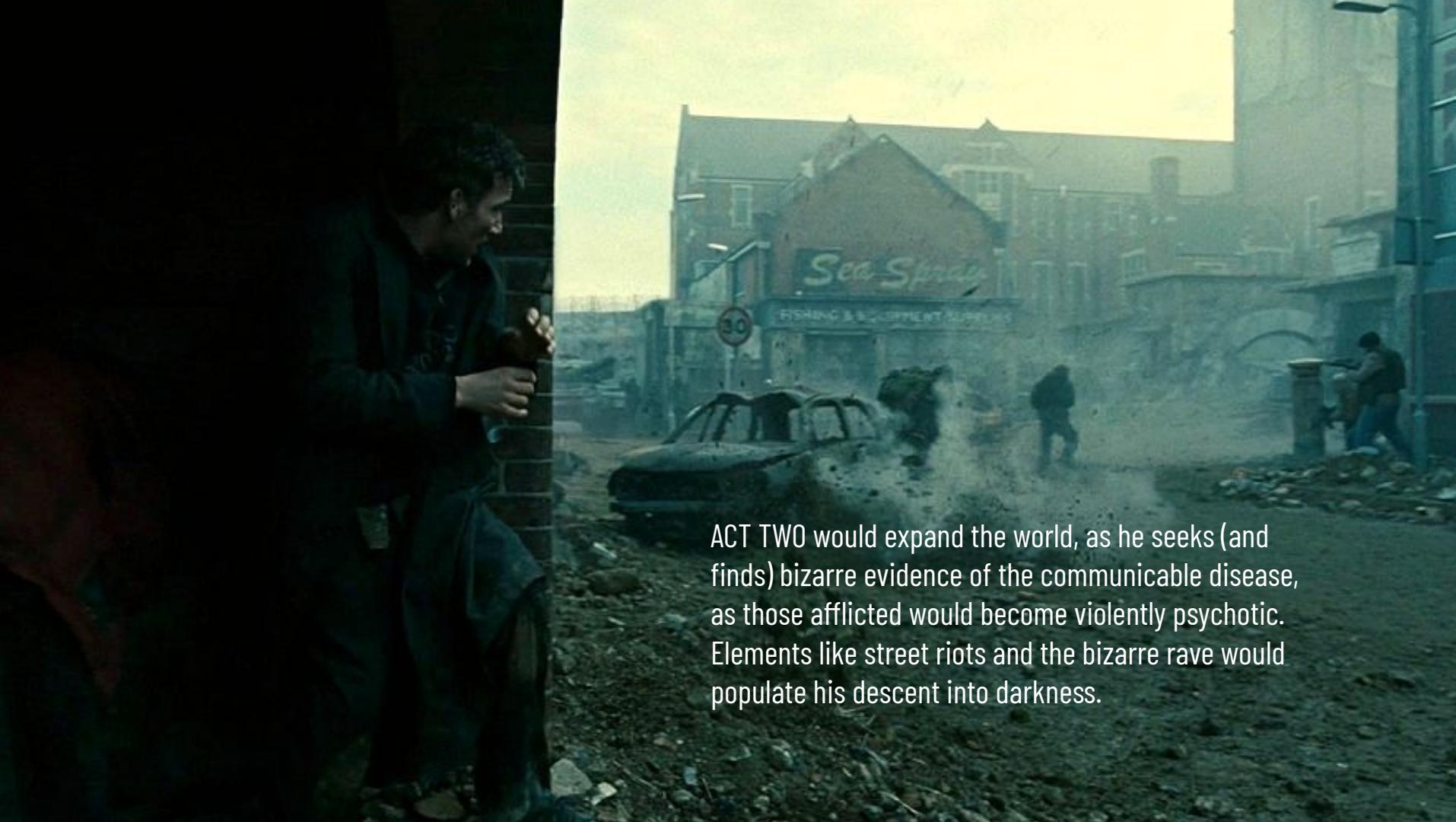
ACT ONE would be the portrait of a relationship, in which the male lead is fairly self-involved, and his partner is under stress and shamed by her behavior.



They both make uncomfortable discoveries about each other, leading up to her hospitalization and his discovery that her "mental disorder" might be a contagion.



The high schooler who voices the theory that this is the earth fighting back will be woven into his life more deeply, serving as a mirror for the selfishness of both our lead and society as a whole.



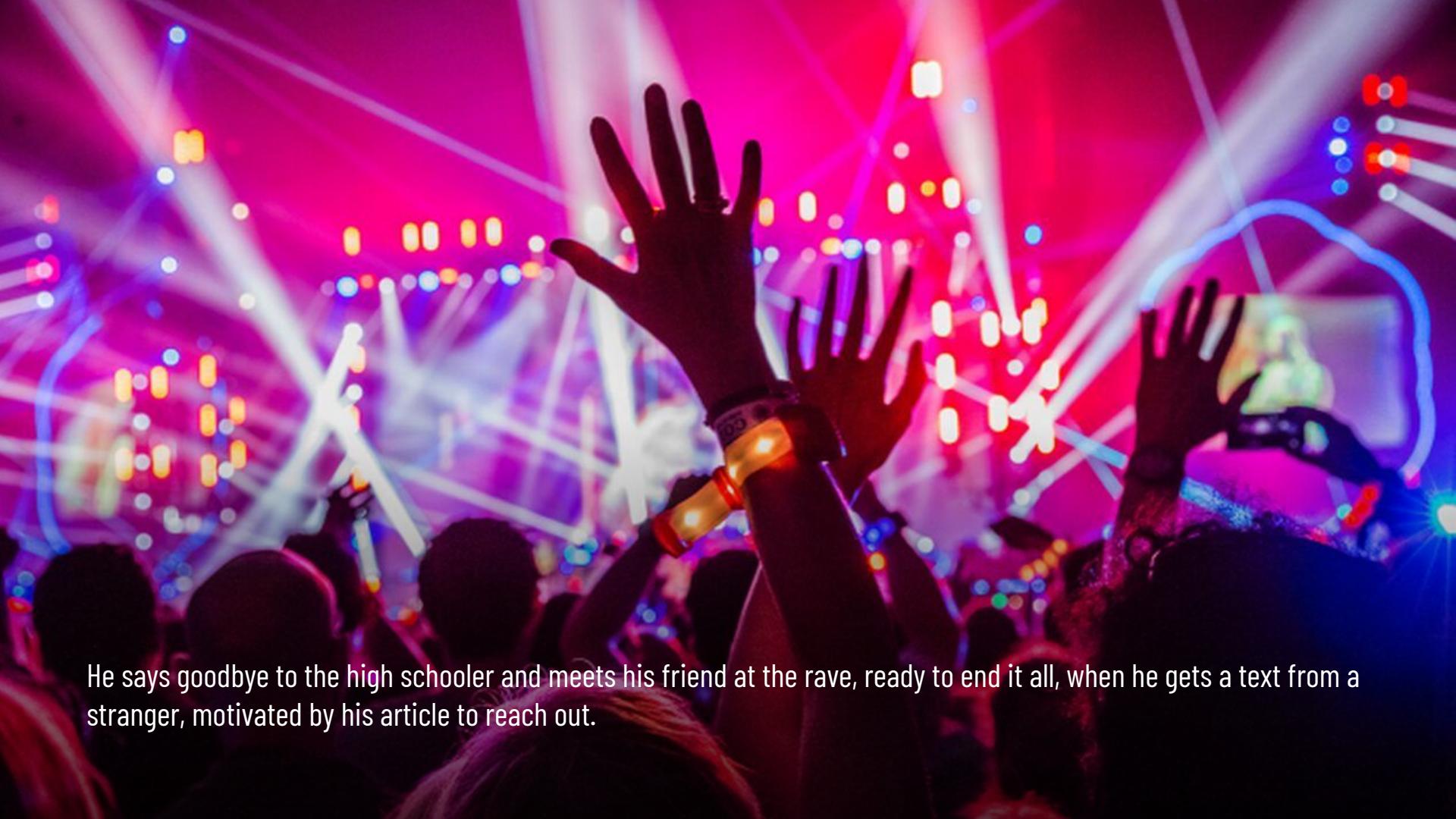
ACT TWO would expand the world, as he seeks (and finds) bizarre evidence of the communicable disease, as those afflicted would become violently psychotic. Elements like street riots and the bizarre rave would populate his descent into darkness.

The midpoint would focus on the flashpoint in which he publishes his exposé, as, with the help of the high schooler, he realizes that his girlfriend and their love is the real meaning in his life .

However, his report is met with hostility from the mainstream, and, within hours, his entire professional life (that was so important to his identity at the beginning of the film) is in tatters. Nonetheless, he presses on, to propose to his girlfriend at the hospital. She reacts negatively, resenting how she was portrayed as "patient zero" in his article, and rejects him - leaving him with nothing.

Except a newfound hunger.





He says goodbye to the high schooler and meets his friend at the rave, ready to end it all, when he gets a text from a stranger, motivated by his article to reach out.

This kicks off the THIRD ACT, where our hero is motivated to take his girlfriend to a secret lab, in the hopes that an experimental gene therapy can save them both – and humanity.



Similar to our comps, our three leads must navigate a society that is starting to break down, as the Plastikos "zombies" destroy and attack, starting with the escape from the hospital as it explodes, then spilling out into the riotous streets. Our leads have to not only navigate dangerous terrain, but also navigate their own fractured relationship – which is complicated by the revelation of an unplanned pregnancy.

Meanwhile, they are both resisting the disease, trying not to fall into the same psychosis they see in the Plastikos "zombies" all around them.





The ending can be ambiguous, hopeful or tragic, depending on who lives and dies, and whether or not the gene therapy either cures the hunger or mutates some or all of our leads to survive the new natural order (as in *THE GIRL WITH ALL THE GIFTS*).



HOMO PLASTIKOS is a smart, provocative and thrilling expression of our collective anxiety about that state of our climate and our seeming addiction to the very consumerism that prevents us from saving ourselves.

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