A painting depicting a scene in a hospital ward. A female nurse with dark hair tied back in a bun, wearing a white uniform, stands by a male patient's side. The patient, lying in a hospital bed, has a bandaged head and a large, dark, bloody wound on his shoulder. He is looking up at the nurse with a weary expression. The background shows a plain wall and a piece of medical equipment on the left.

*The Redemption of  
the Earl of  
Nottingham*



# *The Redemption of Earl Nottingham*

STORY: boem1800 ART: Manta Comics

- *Is Madelyn's cursed husband's fate up to her?*

Madelyn's husband Ian was left broken after the war, and in turn, made her life a living hell. Fleeing her doomed marriage, she meets a tragic end. But when she opens her eyes, she finds herself at 17 again. The war has yet to start, and Madelyn can still change her fate. But what about Ian?

GENRE:  
ROMANCE  
FANTASY

ONGOING  
COMIC

9  
CHAPTERS

PERFECT FOR A:  
**DRAMA SERIES**

TONE:  
**MAGICAL**

ADULTS  
18-34

RIGHTS  
**MANTA/RIDI**



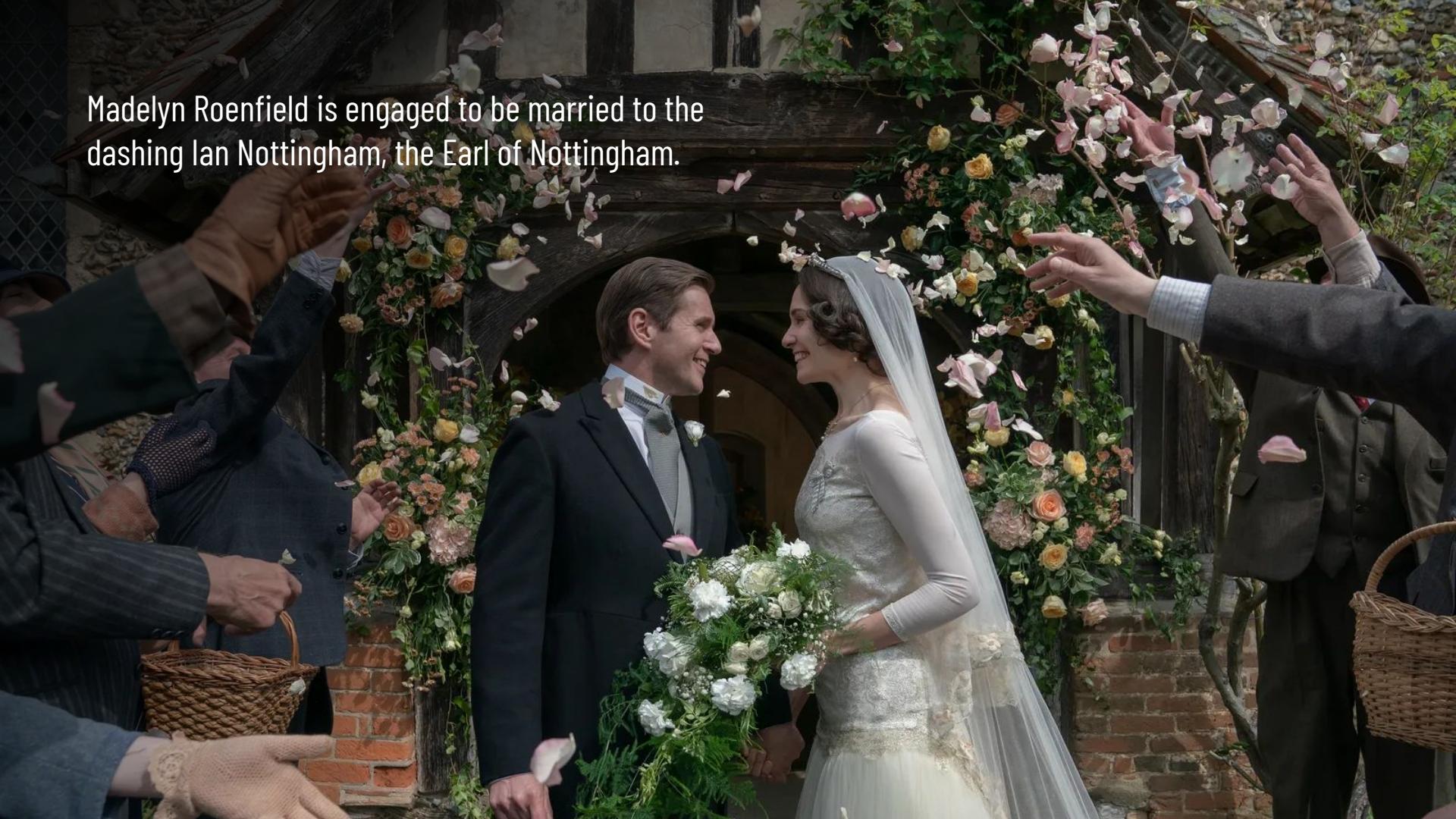
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**STATS:** ~1M Views

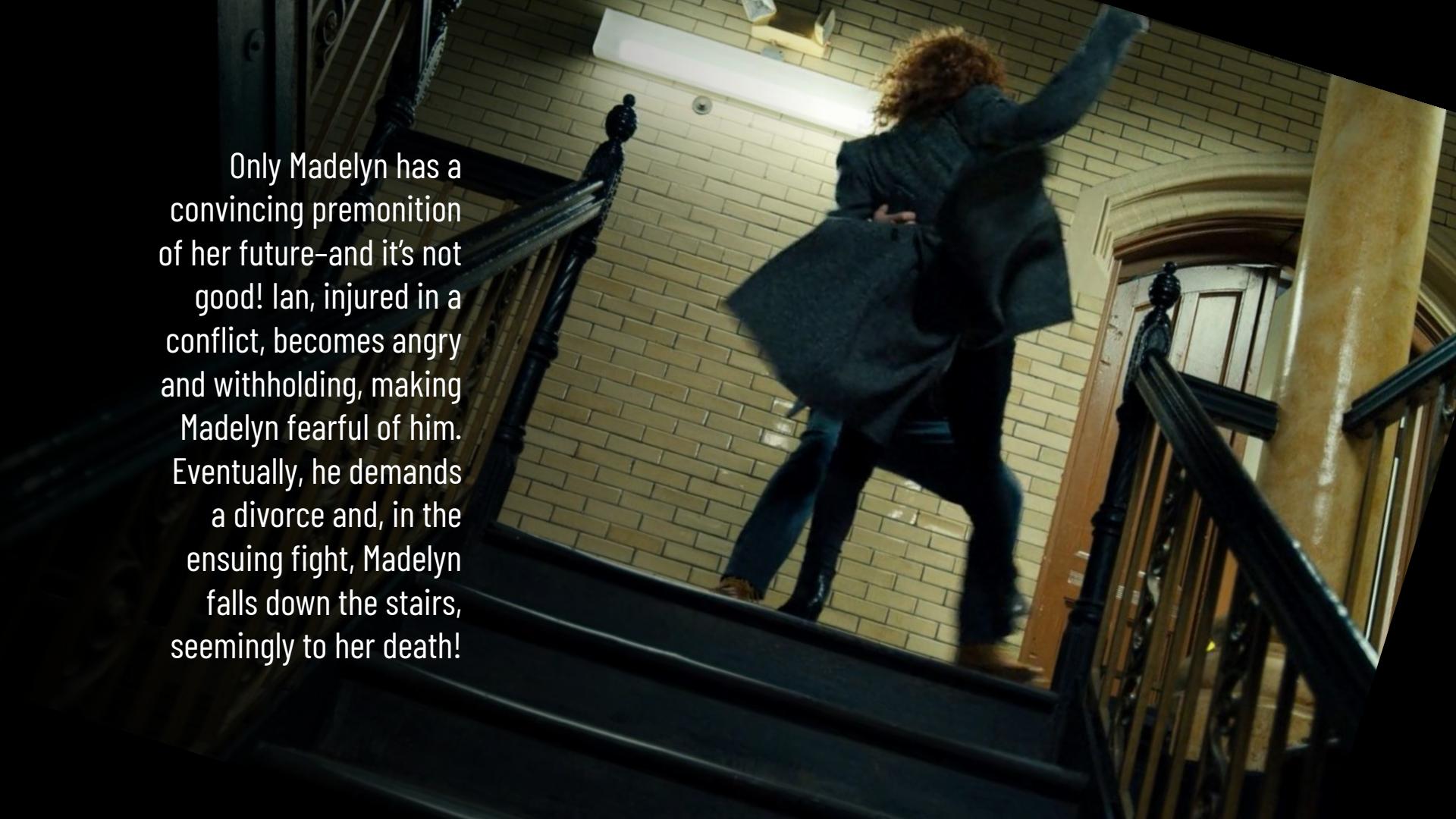
COMPS  
*Pride and Prejudice, Downton Abbey*

A romance from 100 years ago that feels modern and urgent,  
while having the wit and vibe of DOWNTON ABBEY



A photograph of a couple in wedding attire standing under a floral canopy. The man is wearing a dark suit and the woman is wearing a white wedding dress with a long veil. They are smiling at each other. Several hands are reaching up from the bottom of the frame to throw pink and white rose petals over them. The background shows a brick wall and a wooden structure covered in flowers.

Madelyn Roenfield is engaged to be married to the dashing Ian Nottingham, the Earl of Nottingham.

A dramatic scene from a movie. A woman with curly red hair, wearing a dark coat, is captured mid-fall down a wide, ornate staircase. She is leaning forward, her arms outstretched to try and catch herself. The staircase has light-colored brick walls and dark wooden railings. The lighting is low, creating a somber atmosphere.

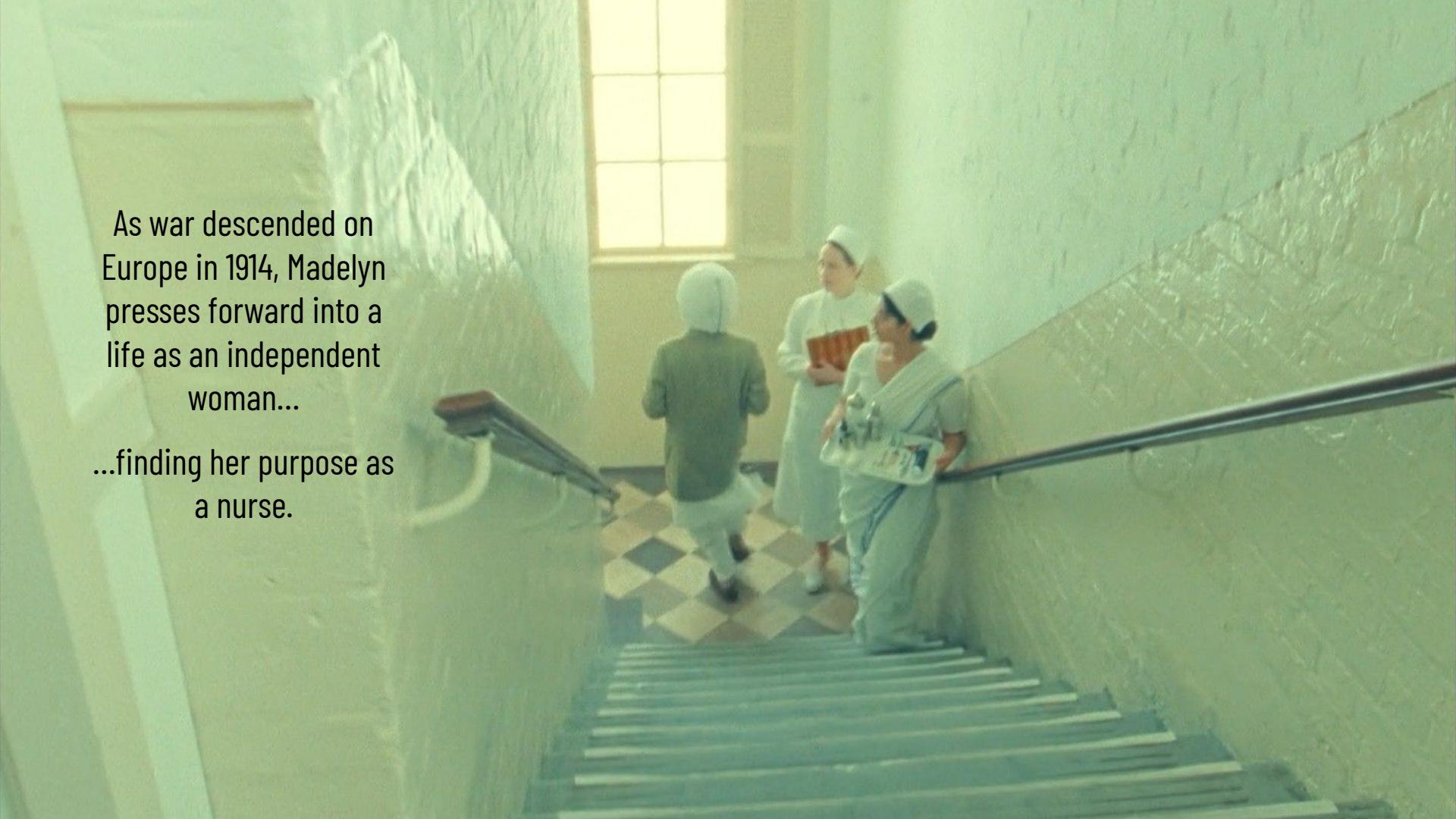
Only Madelyn has a convincing premonition of her future—and it's not good! Ian, injured in a conflict, becomes angry and withholding, making Madelyn fearful of him. Eventually, he demands a divorce and, in the ensuing fight, Madelyn falls down the stairs, seemingly to her death!



Madelyn wakes with a start! She is still young, still unmarried. And it is still 1912!

Based on her premonition she refuses Ian's proposal, seeking to avoid her fate.



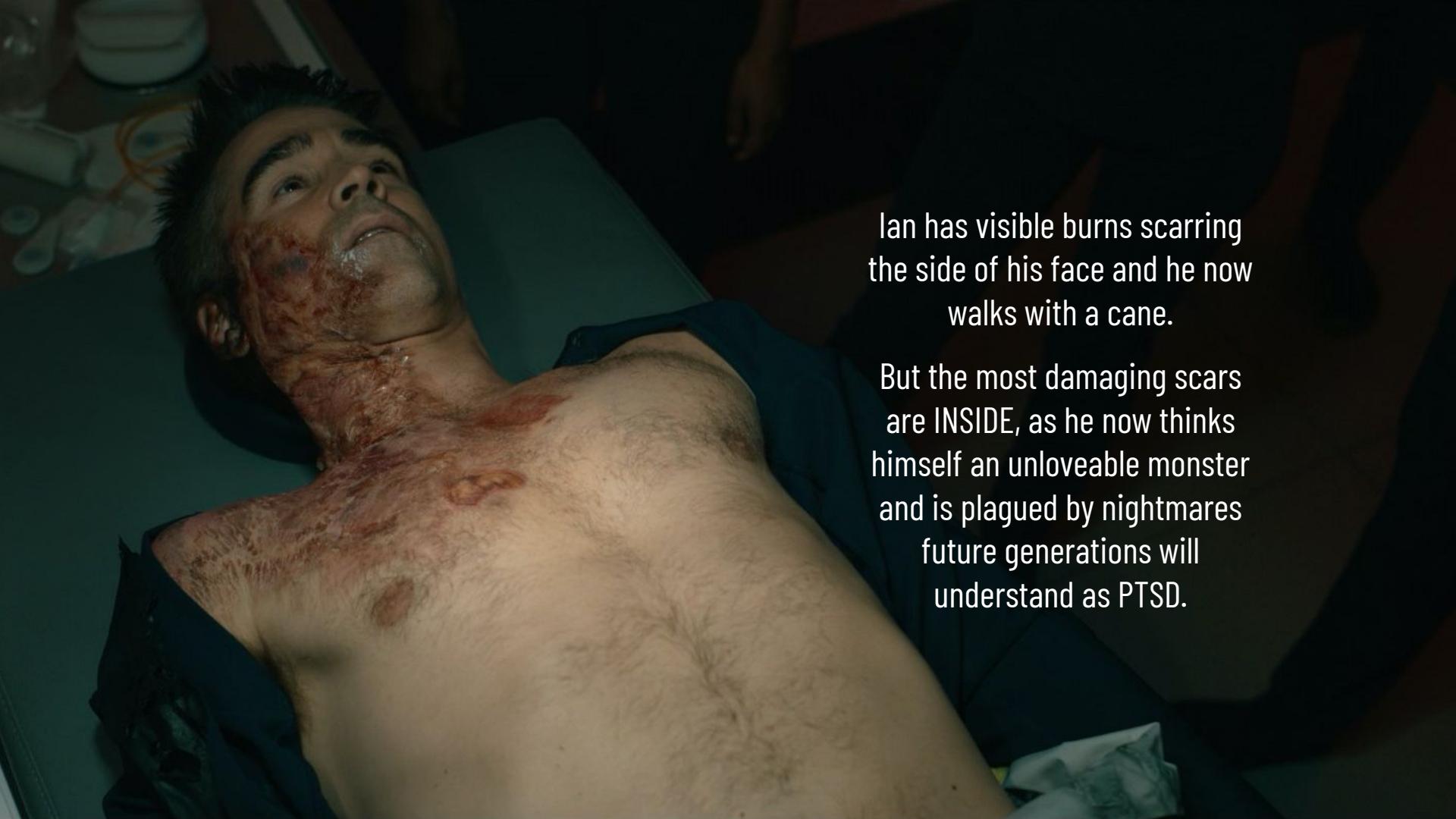


As war descended on Europe in 1914, Madelyn presses forward into a life as an independent woman...

...finding her purpose as a nurse.



After the war, Madelyn reconnects with Ian, only to discover that her premonition was accurate... at least regarding Ian's war injuries.

A close-up photograph of a man lying in bed, looking upwards. He has extensive burns on his face, particularly around his eyes and mouth, and on his chest and shoulder. The burns are raw and scabbed over. He appears to be in a hospital or medical setting.

Ian has visible burns scarring  
the side of his face and he now  
walks with a cane.

But the most damaging scars  
are INSIDE, as he now thinks  
himself an unloveable monster  
and is plagued by nightmares  
future generations will  
understand as PTSD.



Madelyn convinces Ian's family to turn the Nottingham estate into a convalescence hospital, where she attempts to cure veterans of the lingering effects of the war.

A close-up, low-angle shot of a man and a woman in a romantic embrace. The man, with dark hair and a mustache, is wearing a dark suit jacket over a white ribbed shirt and a patterned bow tie. He is kissing the woman's forehead. The woman has short, wavy hair and is wearing a blue velvet jacket over a white turtleneck sweater. She is looking up at him with her eyes closed. The background is dark and out of focus.

There, she is tempted by the  
doctor in charge of hospital  
operations.



Although the devastating future  
seems to be looming, Madelyn's  
choice is anything but obvious:

Does she leave Ian to succumb  
to both his injuries and his  
anger, or does she see if love  
can be the ultimate healer?



[CLICK HERE](#) to go to Manta and read the English-language comic

# *The Redemption of the Earl of Nottingham*

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Stories worth the binge

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