

A woman in a white nurse's uniform is attending to a man lying in a hospital bed. The man has visible injuries, including a bloody head wound, a bloody chest wound, and a bandage on his shoulder. The woman is looking at him with a concerned expression. The background is a plain, light-colored wall.

The Redemption of **the Earl of** **Nottingham**



The Redemption of Earl Nottingham

STORY: boem1800 ART: Manta Comics

- *Is Madelyn's cursed husband's fate up to her?*

Madelyn's husband Ian was left broken after the war, and in turn, made her life a living hell. Fleeing her doomed marriage, she meets a tragic end. But when she opens her eyes, she finds herself at 17 again. The war has yet to start, and Madelyn can still change her fate. But what about Ian?

GENRE:
**ROMANCE
FANTASY**

**ONGOING
COMIC**

**9
CHAPTERS**

PERFECT FOR A:
DRAMA SERIES

tone:
MAGICAL

ADULTS
18-34

RIGHTS
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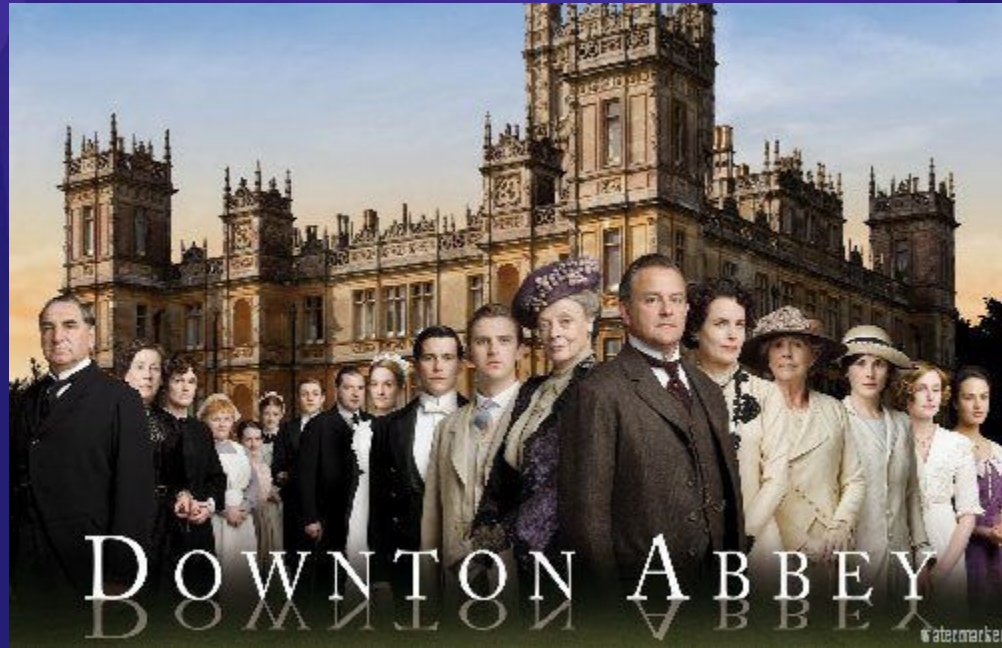
Manta

STATS: ~1M Views

COMPS

Pride and Prejudice, Downton Abbey

A romance from 100 years ago that feels modern and urgent,
while having the wit and vibe of DOWNTON ABBEY



Madelyn Roenfield is engaged to be married to the dashing Ian Nottingham, the Earl of Nottingham.



Only Madelyn has a convincing premonition of her future—and it's not good! Ian, injured in a conflict, becomes angry and withholding, making Madelyn fearful of him. Eventually, he demands a divorce and, in the ensuing fight, Madelyn falls down the stairs, seemingly to her death!





Madelyn wakes with a start! She is still young, still unmarried. And it is still 1912!


Based on her premonition she refuses Ian's proposal, seeking to avoid her fate.



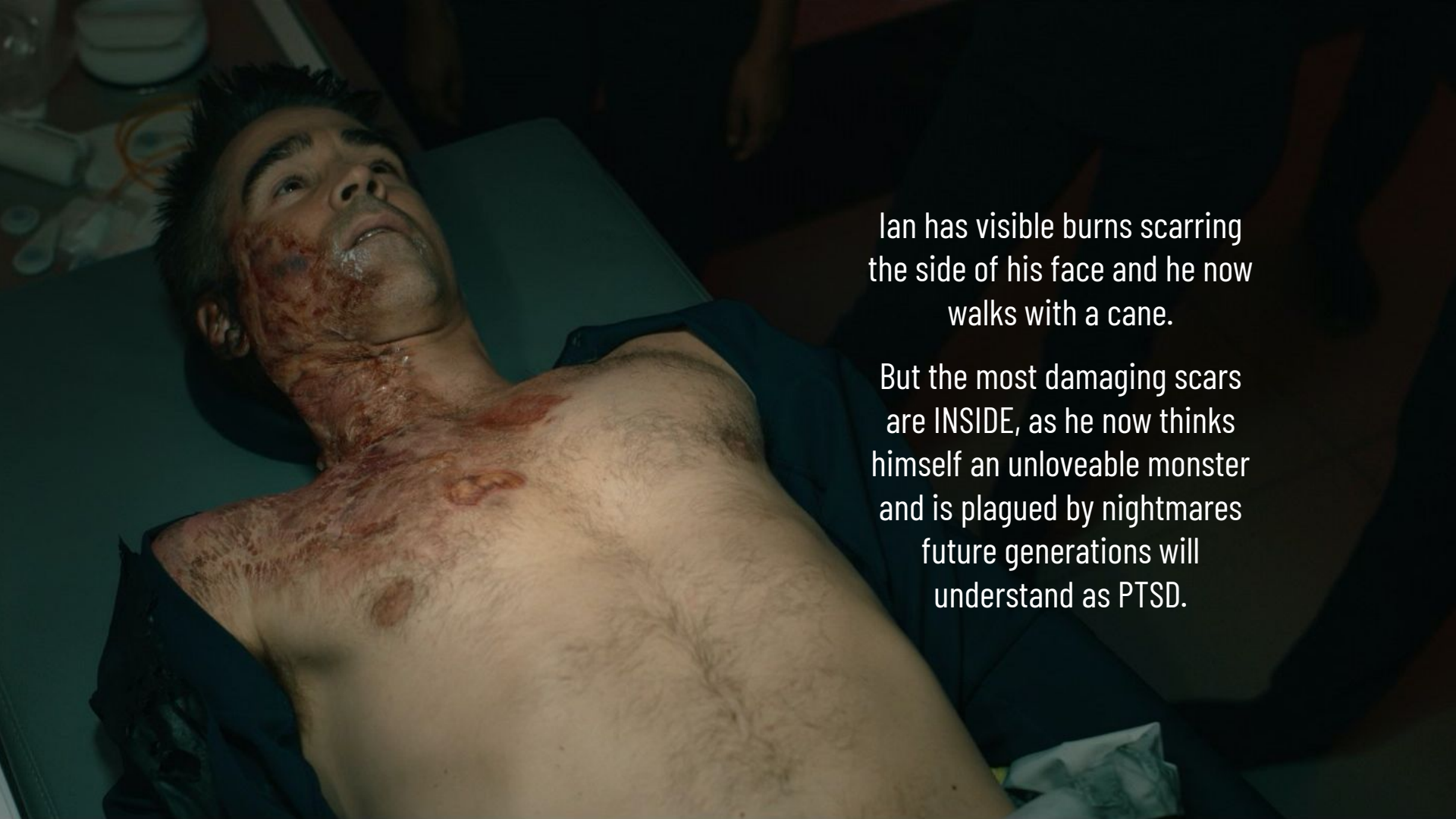
As war descended on
Europe in 1914, Madelyn
presses forward into a
life as an independent
woman...

...finding her purpose as
a nurse.





After the war, Madelyn reconnects with Ian, only to discover that her premonition was accurate... at least regarding Ian's war injuries.




Ian has visible burns scarring the side of his face and he now walks with a cane.

But the most damaging scars are INSIDE, as he now thinks himself an unloveable monster and is plagued by nightmares future generations will understand as PTSD.



Madelyn convinces Ian's family to turn the Nottingham estate into a convalescence hospital, where she attempts to cure veterans of the lingering effects of the war.

A close-up, cinematic shot of a man and a woman in a romantic embrace. The woman, on the left, has short, wavy brown hair and her eyes are closed. She is wearing a dark blue jacket over a white turtleneck with thin horizontal stripes and a small gold earring. The man, on the right, has short brown hair and is also looking down. He is wearing a dark suit jacket, a light-colored striped shirt, and a dark tie with a small white pattern. The background is blurred, showing what appears to be a social gathering with other people in a dimly lit room.

There, she is tempted by the
doctor in charge of hospital
operations.

Although the devastating future seems to be looming, Madelyn's choice is anything but obvious:

Does she leave Ian to succumb to both his injuries and his anger, or does she see if love can be the ultimate healer?





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Stories worth the binge **Manta**