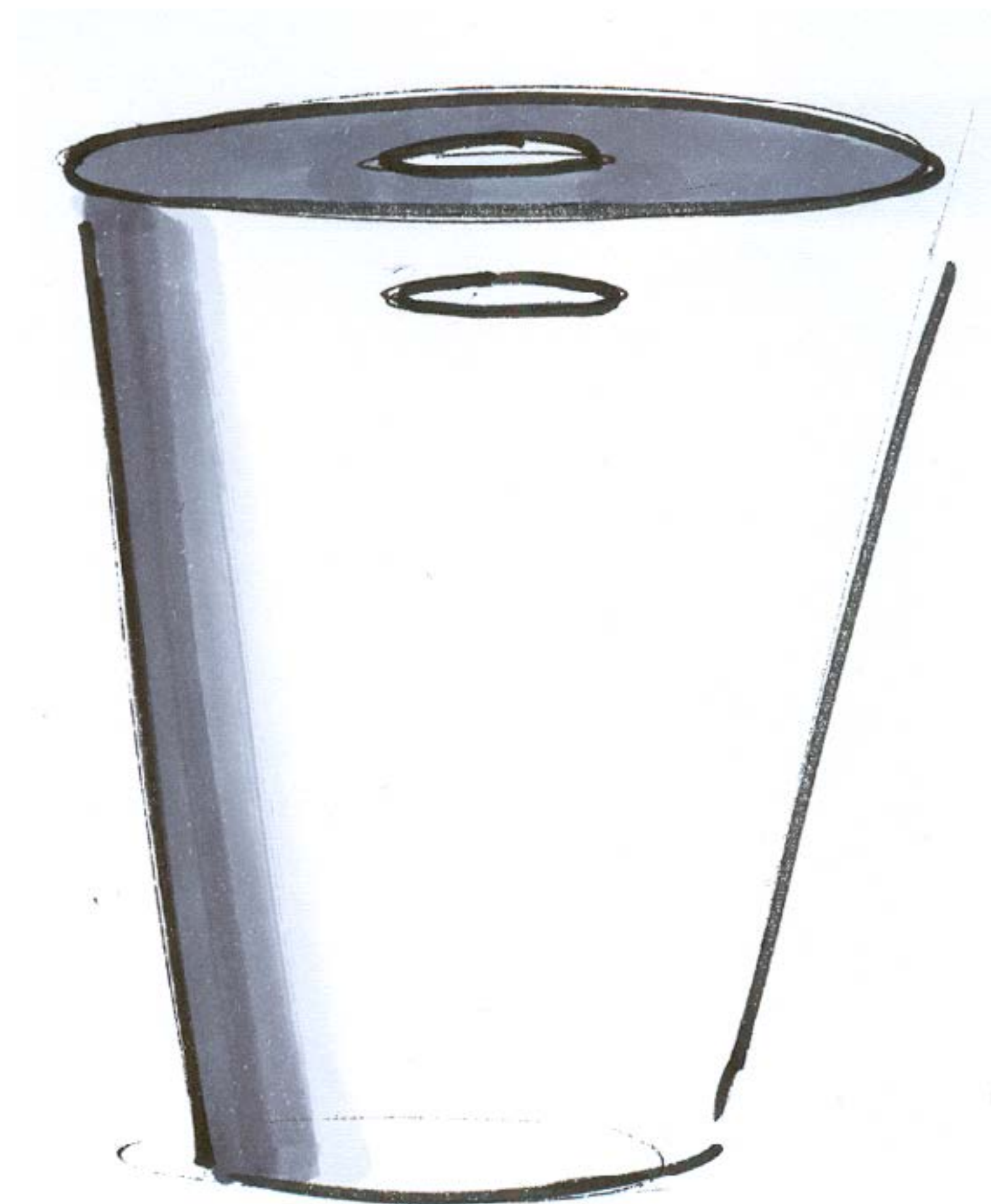
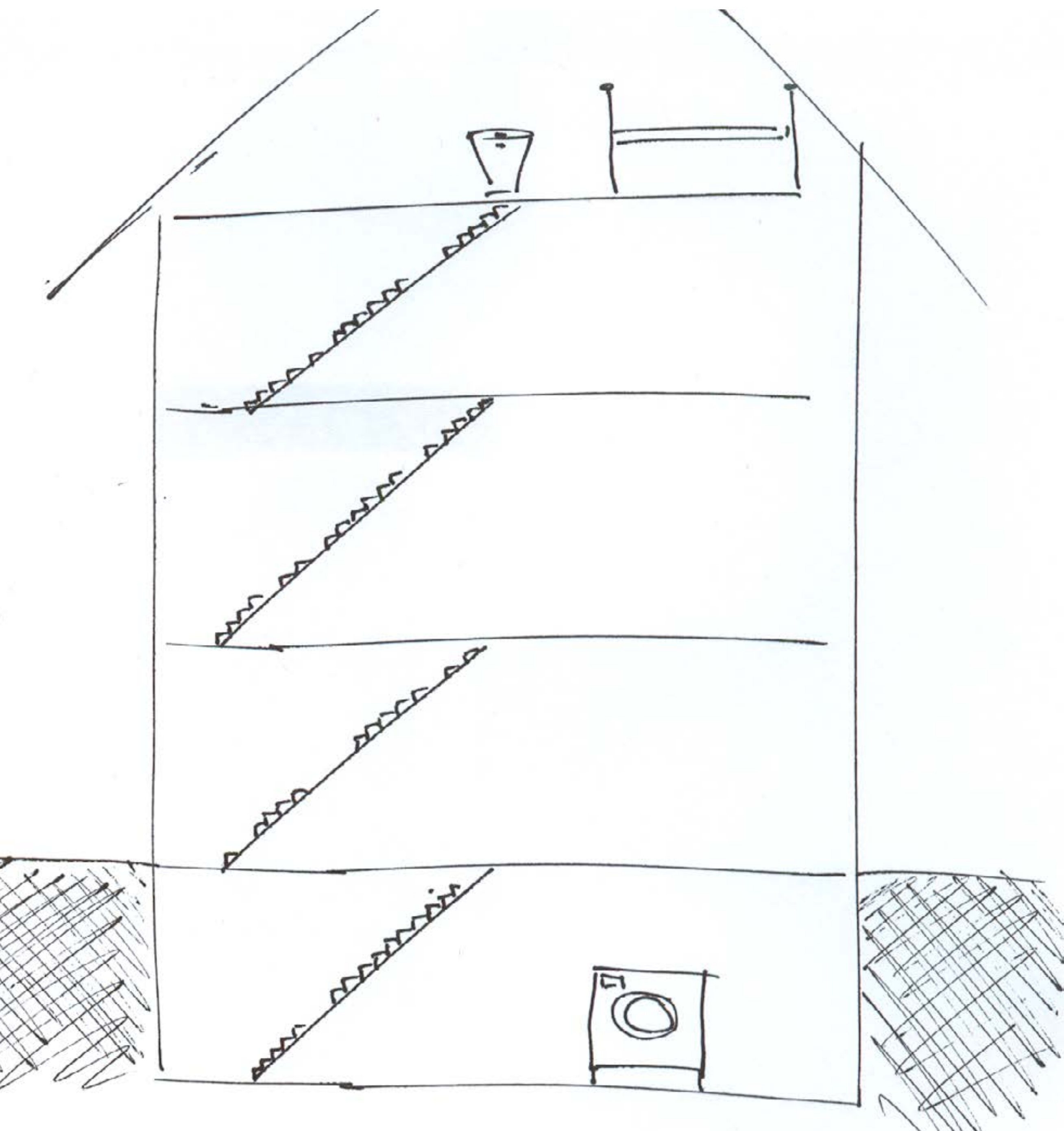


An abstract composition of three overlapping rectangular planes in a dark gray environment. The planes are arranged in a row, with the first plane on the left being the darkest, the middle one being a medium gray, and the right one being the lightest. They are positioned at different depths, creating a sense of perspective. The lighting is soft, casting subtle shadows on the ground plane.

*josias marti*

iid projekt 4.1  
fuchs | magnusson



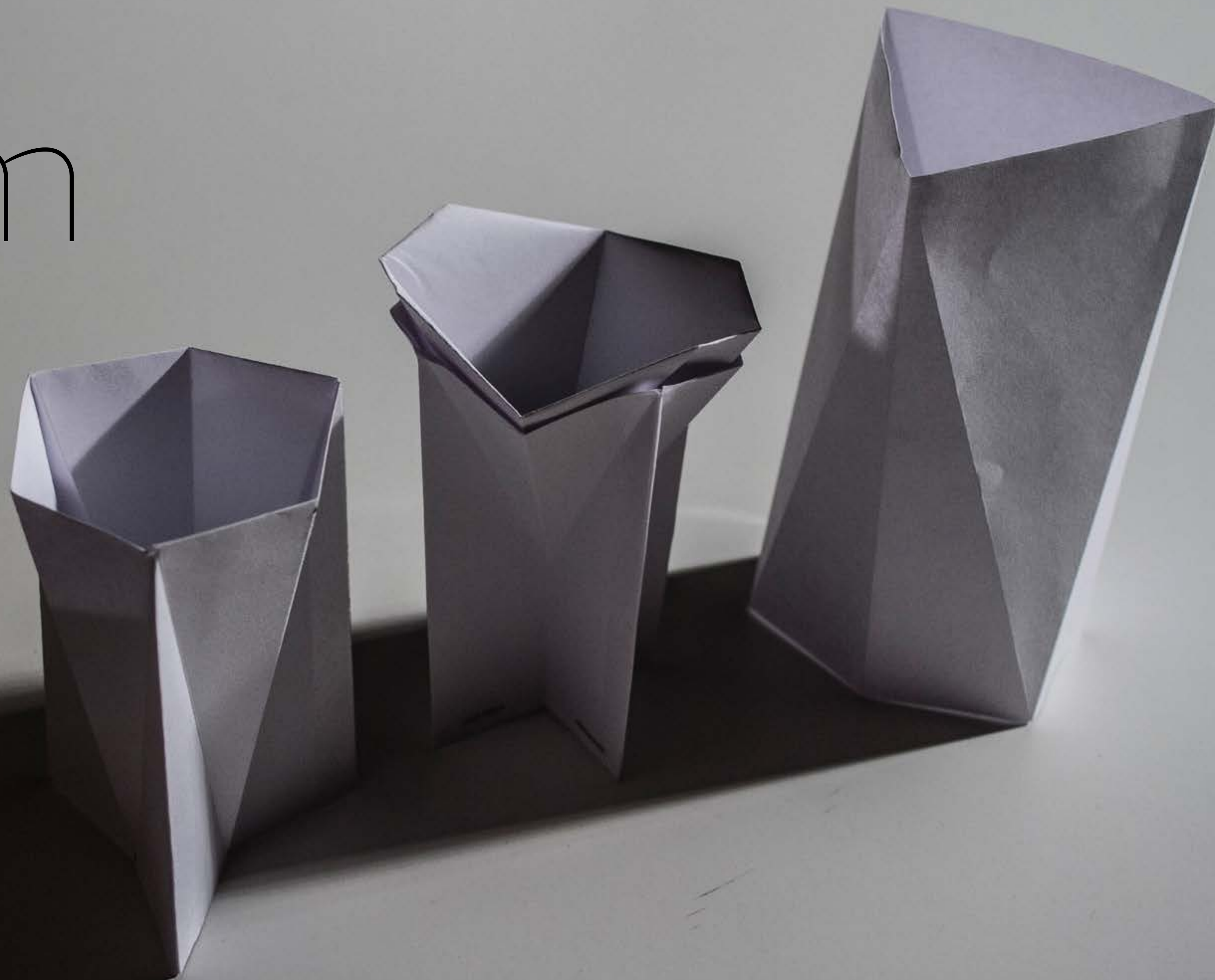


material





form







technik







evolution



cesta





