

A young man with curly brown hair, wearing a black shirt, is looking upwards and smiling. He is holding a blue 3D printed mouse-like robot in his right hand and a small blue ring in his left hand. The background is a blurred view of a modern building with large windows.

**EGR121**

Engineering  
Design & Innovation

Profs. Becky Simmons and Greg Twiss

# Course Activities & Outcomes

## Build a Creative Confidence Toolkit



Team Projects  
Open-ended  
High ownership



Principled  
Iteration



Multi-domain  
Experiences  
and Tools



Learn  
Experience  
Reflect

## Create, Manage, Build, Test, and Execute Ideas



Ideas  
Fluent + Flexible



Rapid Prototyping  
Materials + Methods



Validation  
Tools

## Apply and Synthesize Technology and Tools across Domains



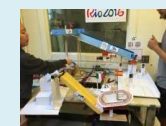
Machining,  
Manufacturing  
Variation and DFM



Human Factors  
and Usability



Design, Market,  
Manufacture,  
and Present

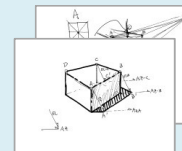


Electro-  
mechanics

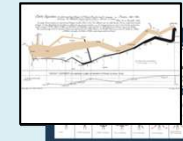
## Visualize and Communicate



Mechanical  
Visualization



Sketching  
& Rendering

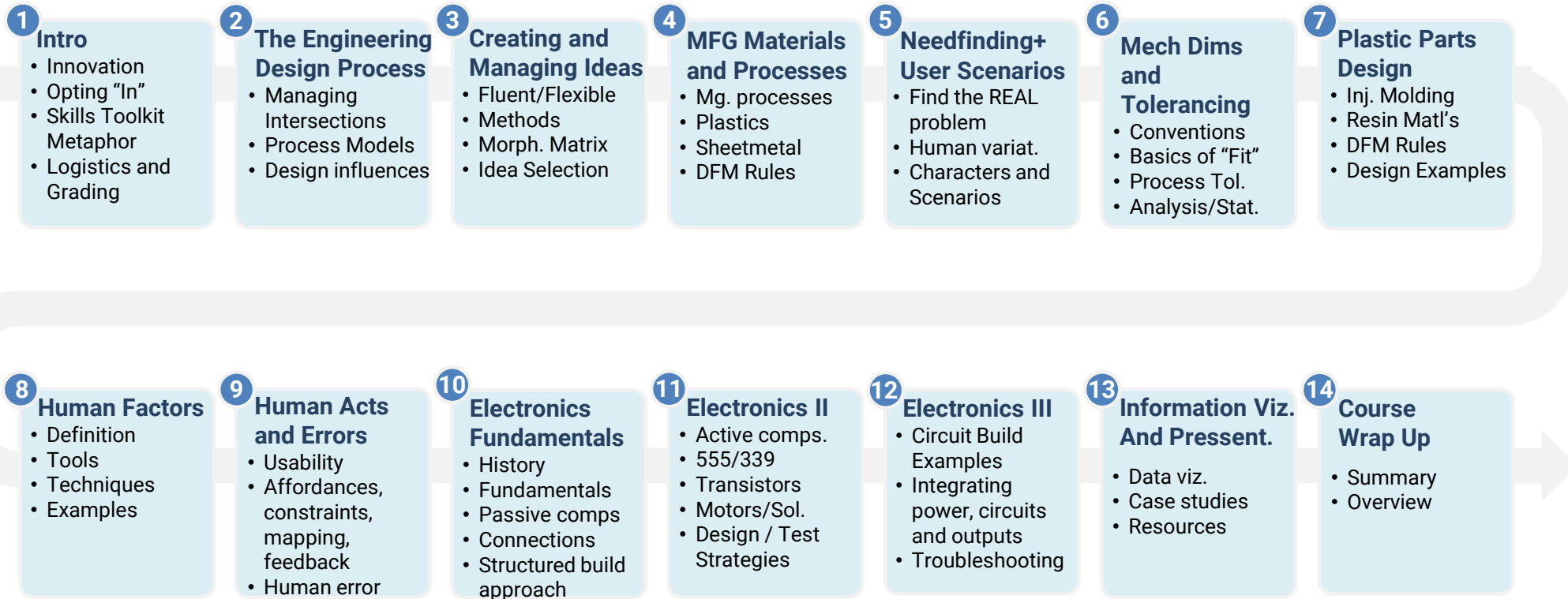


Data  
Visualization

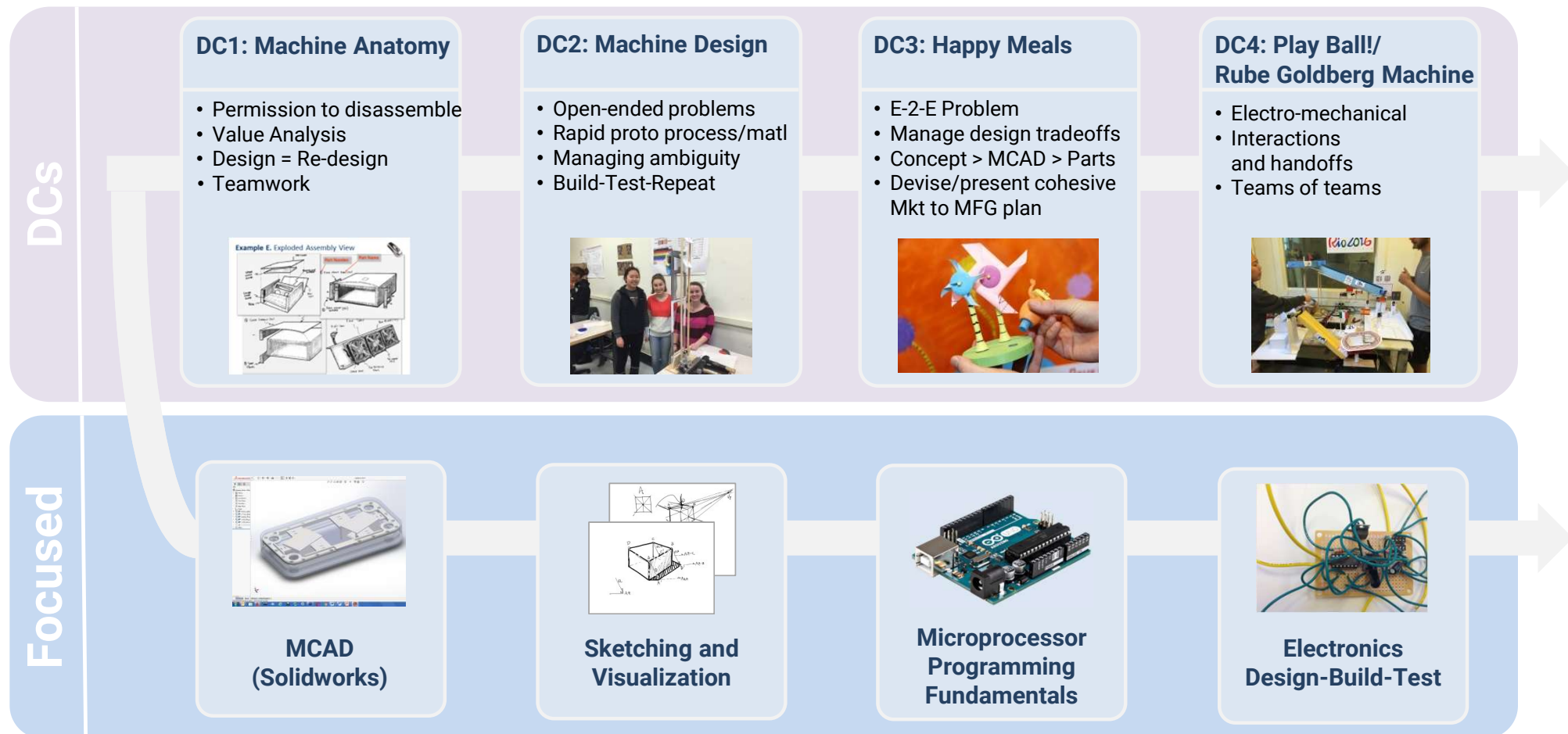


MCAD and  
3D Printing

# Basic Course Topic Flow



# Assignment Flow: Design Challenges and Focused Skills



# Course Calendar

**NOTE: this is the general calendar. Please refer to and rely on individual assignment docs in Canvas for exact Begin/End dates!)**

[illegible]