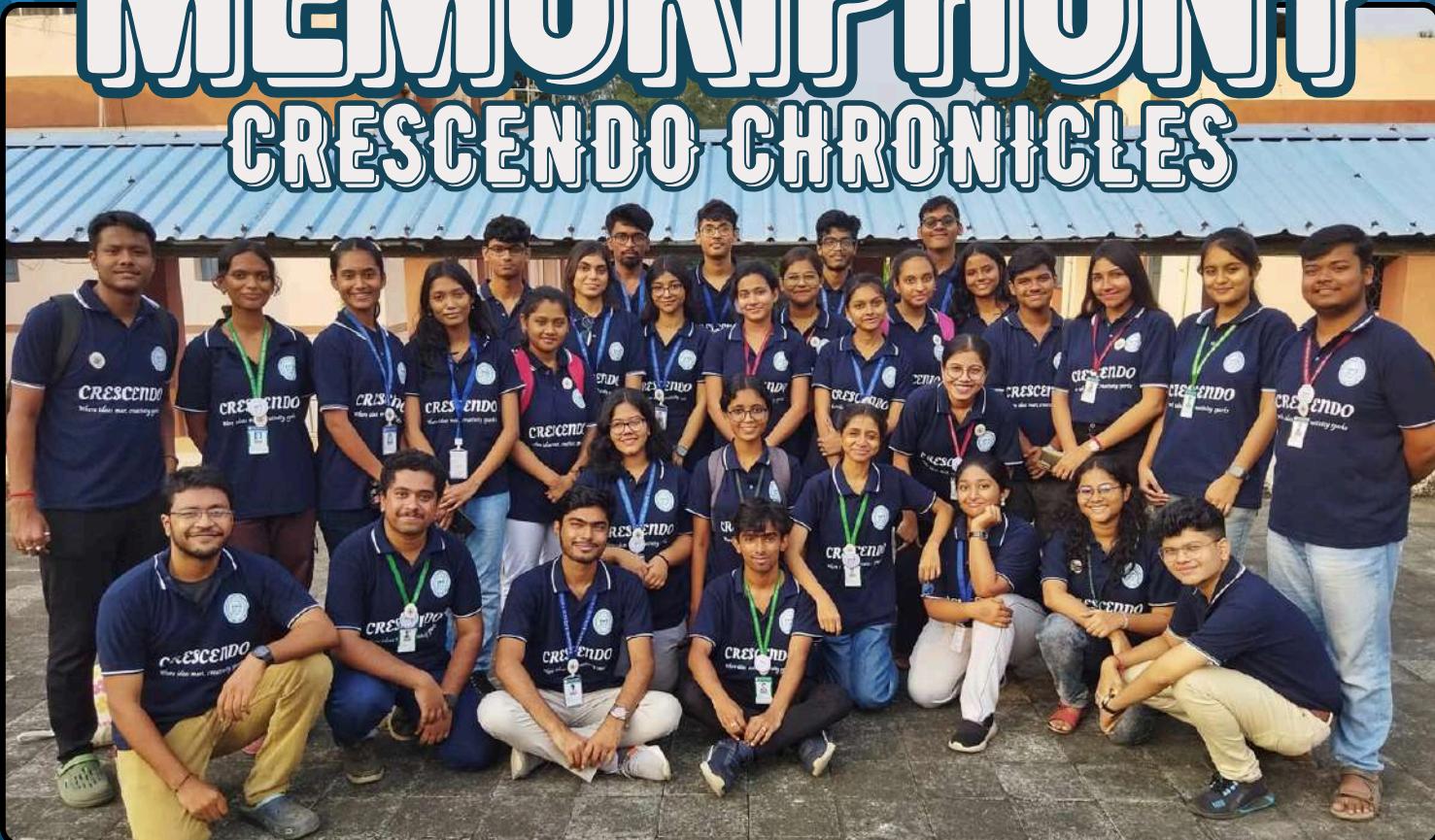


MEMORIPHONY

CRESCEndo CHRONICLES



BY QUILLARIUM : THE PUBLICATION WING

CONTENTS!

- COLUMN 1: INSIGHT ISLE: EDITORIAL
- COLUMN 2: PROFILE-PEEK
- COLUMN 3: MIND - MINGLE
- COLUMN 4: ATHLETIC - ALMANAC
- COLUMN 5: SPECIAL FEATURE: INTERVIEW
- COLUMN 6: FROM PLOTLINES TO PLAYLISTS
- COLUMN 7: CAMPUS - CHATTERBOX:
UNFILTERED FEEDBACK

ABOUT US!

AT CRESCENDO'S 'MEMORIPHONY', WE OFFER YOU A TICKET INTO THE WHIRLWIND RIDE OF EVENTS, ACHIEVEMENTS & INVALUABLE MOMENTS THAT PUMPS THE PULSE OF BRSNC.



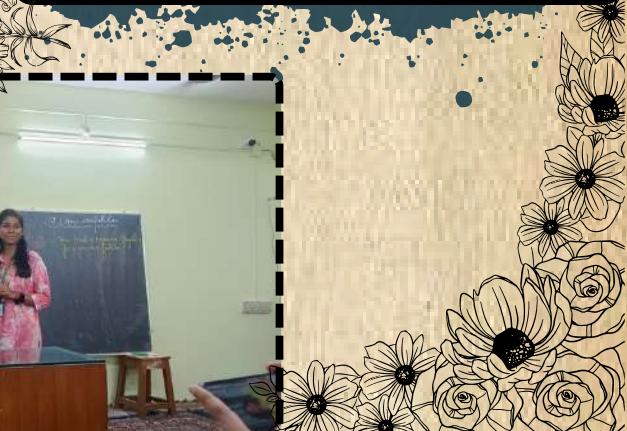
JOIN US AS WE REMINISCE AND CELEBRATE THE KALEIDOSCOPE OF DIVERSE EXPERIENCES THAT DEFINE LIFE ON OUR CAMPUS.

Visual Odyssey

WHERE MOMENTS CAPTURED. MEMORIES UNFOLD

INTRO INTEL

LIFE IS A KALEIDOSCOPIC OF MOMENTS, SOME FLEETING, OTHERS ETERNAL. IN THIS VISUAL ODYSSEY, WE FREEZE TIME, CAPTURING THE ESSENCE OF THE JOURNEY OF CRESCE. THIS GALLERY IS A REFLECTION OF OUR SHARED EXPERIENCES, A TESTAMENT TO THE DIVERSE EVENTS, IDEAS, TALENTS, CREATIVITY OF CRESCEDIANS.



COLUMN 1

Insight Isle : Editorial

VERSES VAST, INSIGHT BROADCAST!

CRESCE~~NDO~~ :

- A YEAR OF CREATIVITY AND GROWTH !

IN JUST ONE YEAR, CRESCE~~NDO~~, A STUDENT-RUN CLUB, HAS MADE SIGNIFICANT PROGRESS AND CONTINUES TO GROW. ITS MOTTO, "WHERE IDEAS MEET, CREATIVITY SPARKS", CAPTURES THE ESSENCE OF THE CLUB'S MISSION TO BRING STUDENTS TOGETHER AND ENCOURAGE CREATIVITY ACROSS ALL FIELDS. RUN BY STUDENTS WITH SUPPORT FROM FACULTY COORDINATORS, CRESCE~~NDO~~ HAS CREATED A SPACE WHERE UNITY AND TEAMWORK FUEL A VARIETY OF EVENTS AND COMPETITIONS, HELPING STUDENTS EXPLORE THEIR CREATIVE POTENTIAL.

CRESCE~~NDO~~'S EVENTS HAVE HAD A POSITIVE IMPACT ON THE COLLEGE COMMUNITY, PROMOTING INCLUSIVITY AND ALLOWING STUDENTS TO SHOWCASE THEIR TALENTS. COMPETITIONS LIKE "SIT AND DRAW" AND THE "EXTEMPORE COMPETITION" HAVE HELPED STUDENTS DISPLAY THEIR ARTISTIC AND PUBLIC SPEAKING SKILLS. CRESCE~~NDO~~ ALSO ORGANIZED ITS FIRST-EVER BOOK TALK SEMINAR, "FROM COVER TO COPYRIGHTS", WHICH WAS MET WITH GREAT ENTHUSIASM AND SPARKED IMPORTANT CONVERSATIONS ABOUT THE WORLD OF PUBLISHING. OUR CLUB IS BRAINSTORMING UPON SOME CREATIVE AND INNOVATIVE ACTIVITIES LIKE PREPARING A CULTURAL DOCUMENTARY; COMPETITIONS THAT ARE IN VOGUE LIKE CONSTRUCTIVE REEL-MAKING GIVEN ON A SPECIFIC THEME; FLASH ART; AND COVERING BOOK LAUNCH EVENTS BY REGIONAL AUTHORS, ETC

BEYOND JUST ACADEMIC LEARNING, CRESCE~~NDO~~ HAS OPENED DOORS FOR STUDENTS TO GROW IN NEW WAYS, FOSTERING SKILLS AND PASSIONS OUTSIDE THE CLASSROOM. CRESCE~~NDO~~ FOCUS ON UNITY, ETHICS, AND INTEGRITY HAS INSPIRED ITS MEMBERS TO STRIVE FOR EXCELLENCE IN EVERYTHING THEY DO.

AN OVERWHELMING RESPONSE FROM THE COLLEGE AUTHORITIES AND SYSTEMATIC SUPPORT FROM THE MEMBERS, TEACHERS, AND COORDINATORS GUIDED US TO ACHIEVE A DISTINCTIVE BENCHMARK OF SUCCESS.

AS CRESCE~~NDO~~ CONTINUES TO GROW, IT WILL UNDOUBTEDLY REACH EVEN GREATER HEIGHTS, PROVIDING A PLATFORM FOR STUDENTS TO CONNECT, CREATE, AND DEVELOP.
THE JOURNEY MAY BE YOUNG, BUT THE IMPACT HAS ALREADY BEEN SIGNIFICANT, AND THE FUTURE LOOKS BRIGHT.



COLUMN 2
Profile - Week

CLUB DRIVE: A GLIMPSE INSIDE OUR HIVE

2023 TO 2024

THEY SAY 'YOUR VIBE ATTRACTS YOUR TRIBE' !

MEET THE DIVERSE FACES OF OUR CLUB CREW! AS THE VIBRANT FACES OF CRESCEndo, WE'RE HERE TO ENSURE THAT EACH ONE OF US CONTRIBUTES EQUALLY TO THE AIM OF CREATING A KALEIDOSCOPE OF TALENT, WHERE EACH UNIQUE SKILL AND PERSPECTIVE ADDS TO THE BRILLIANCE OF OUR COLLECTIVE ENDEAVORS. AS WE LOOK AHEAD, WE EAGERLY ANTICIPATE EXPANDING OUR FAMILY EVEN FURTHER IN THE YEARS TO COME, FOSTERING A COMMUNITY WHERE THIS BEAUTIFUL UNITY CAN FLOURISH INDEFINITELY.

CLUB PRESIDENT

SOUMITA BANERJEE
(DEPARTMENT OF ZOOLOGY)



CLUB SECRETARY

ATASHI ROY
(DEPARTMENT OF ENGLISH)

PUBLICATION WING

SAPRATIV DAS : WING SECRETARY
(ENGLISH)

Rahul Das (English)
Arijit Mukherjee (English)
Spandan Adhikary (Bengali)
Anisha Khatoon (Bengali)
Diptayan Banerjee (English)

ACADEMIC WING

SANCHITA DEBNATH: WING
SECRETARY (ENGLISH)

Sayoni Debnath (Computer Science)
Arijit Mukherjee (English)
Bristi Mondal (English)
Ishika Sengupta (English)

PUBLIC - RELATION WING

ARUNIMA DEY : WING SECRETARY
(BA General)

Koheli Saha (Journalism)
Ishika Sengupta (English)
Bristi Mondal (English)
Sayoni Debnath (Computer Science)
Shruti Guha (Physics)
Tiasha Mallick (English)

CODING WING

AVISHU SINGH: WING SECRETARY
(COMPUTER SCIENCE)

Arijit Das (Computer Science)
Ayan Chakraborty (Computer Science)
Rit Roy (Computer Science)
Sounak Garai (Computer Science)
Subhadeep Paul (Accountancy)

ORGANIZATION WING

SANGITA NANDI:
WING SECRETARY
(Bengali)

Subhankar Shit (Bengali)
Soven Roy (Bengali)
Mahua Mondal (Bengali)
Aatrayee Bagchi (Zoology)
Spandan Adhikary (Bengali)
Shruti Guha (Physics)

CREATIVITY WING

ARGHYA GHOSAL:
WING SECRETARY
(POLITICAL SCIENCE)

Anabrata Bag (Zoology)
Diptayan Banerjee (English)
Subhadeep Roy (Physics)
Tannu Shaw (Geography)
Rahul Das (English)
Kritika Ghosh (Zoology)
Akanksha Dey (Zoology)
Mayank Prasad (Zoology)
Sayandip Nandi (Zoology)
Lakchita Patawari
(Psychology)
Tiasha Mallick (English)

COLUMN 3

Mind - Mingle

WHERE IDEAS BLEND. BRILLIANCE ASCEND

INTRO INTEL

THE RICH TAPESTRY OF THOUGHT-
PROVOKING SEMINARS AND
WORKSHOPS METICULOUSLY
FUELING OUR INTELLECT &
PASSION FOR LEARNING .
SO, LET US LOOK BACK ON AND
APPLAUD THE MULTITUDINOUS
LEARNING EXPERIENCES
EXPANDING THE HORIZONS OF OUR
COLLEGE.

SEMINARS & WORKSHOPS

03-01-2024

SEMINAR ON "LITERATURE SEARCH IN DIGITAL
ENVIRONMENT"

04-01-2024

SEMINAR ON "JOBS IN BANKING FINANCIAL
SERVICES & INSURANCE"

04-01-2024

CAREER SEMINAR ON "ENTREPRENEURSHIP"

06-01-2024

SEMINAR ON "CYBER SECURITY"

06-01-2024

WORKSHOP ON "FIRE SAFETY"

11-03-2024

SEMINAR ON "EMPOWERING WOMEN: ISSUES
& CHALLENGES"

23-04-2024

SEMINAR ON "FROM COVER TO COPYRIGHT- NURTURING
READING HABITS & IPR AWARENESS"

05-06-2024

"A STEP TOWARDS A BETTER & SAFE WORLD:
SUSTAINABLE ENVIRONMENT"

11-06-2024

WORKSHOP ON "RESEARCH & ITS REVOLUTION IN
MODERN MATHEMATICS"



JULY
2023
TO
JUNE
2024

SEMINARS & WORKSHOPS

18-06-2024

"RESEARCH METHODOLOGY TO STUDY
THE CONTEMPORARY INDIAN
PHILOSOPHY"

18-06-2024

"QUALITATIVE RESEARCH METHODS: A
FOCUS ON OBSERVATION"

19-06-2024

"INTERNATIONAL WORKSHOP ON
RESEARCH METHODOLOGY: MULTIMEDIA
DISCIPLINE & DIGITAL ERA"

20-06-2024

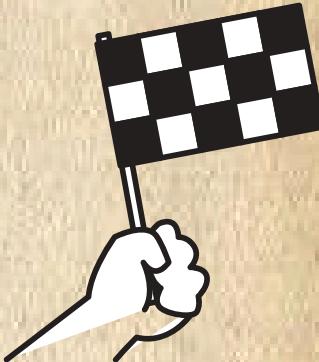
"WORKSHOP ON " FROM QUESTIONS TO
CONGLUTIONS: FOSTERING RESEARCH
SKILLS."

COLUMN 4

Athletic-Almanac

WHERE RECORDS TAKE FLIGHT: OUR SPORTS SPOTLIGHT!

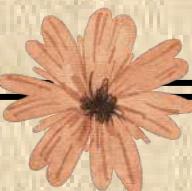
INTRO INTEL



THE ULTIMATE ELECTRIFYING GUIDE TO THE THRILLING WORLD OF OUR COLLEGE SPORTS! HERE, AMIDST THE PULSE-POUNDING ACTION OF INTER AND INTRA-COLLEGE COMPETITIONS, WE HONOR THE GRIT, DETERMINATION, AND SHEER TALENT OF OUR CAMPUS ATHLETES WHO HAVE LEFT AN INDELIBLE MARK ON THE SPORTING LANDSCAPE.

HOWEVER, OUR ALMANAC ISN'T JUST ABOUT WINS AND LOSSES; IT'S A TESTAMENT TO THE UNWAVERING SPIRIT OF TEAMWORK AND CAMARADERIE THAT UNITES OUR COLLEGE COMMUNITY. THUS, THROUGH CAPTIVATING INTERVIEWS WITH OUR SPORTS TEAMS, WE'VE CAPTURED AN INSIGHT INTO THE DEDICATION, SACRIFICE, AND PASSION THAT DRIVE THEM TO GREATNESS.

FROM THE TRACK LANES TO THE FOOTBALL FIELDS, WE SHINE A SPOTLIGHT ON THE EXHILARATING MOMENTS THAT DEFINE OUR SPORTING LEGACY.



Athletic-Almanac

WHERE RECORDS TAKE FLIGHT: OUR SPORTS SPOTLIGHT!

BEYOND THE GAME: INTERVIEWS

BADMINTON TEAM

INTERVIEWED : Sunando Saha

NUMBER OF MEMBERS: 1 - 4 MEMBERS

COACH: Barun kr. Roy Sir

HOW GOOD IS THE SPORTS INFRASTRUCTURE OF OUR COLLEGE : The sports infrastructure is very good in our college. We get all the equipments required in our particular sport.

WHAT ASSISTANCE DO YOU GET FROM THE COLLEGE FOR THE BETTER PERFORMANCE IN SPORT : From college we recieve proper guidance and motivation for better performance in our events.

WHAT UPCOMING COMPETITIONS IS YOUR TEAM PREPARING FOR: No new Upcoming competitions as such.

HOW DOES A NEW MEMBER GET SELECTED IN YOUR TEAM : They get selected based on the relevant skills and interest in Badminton.

HOW MANY HOURS DOES YOUR TEAM TRAIN EACH WEEK? : 3 to 4 hours per day.



Athletic-Almanac

WHERE RECORDS TAKE FLIGHT: OUR SPORTS SPOTLIGHT!



EASTERN RAILWAY (NSI) TEAM



WBSU TEAM

CRICKET TEAM

INTERVIEWED: Krishna Roy

NUMBER OF MEMBERS: 17

COACH: Upal Mukherjee & Ambarish Mitra (eastern railway)

COMPETITIONS/ TOURNAMENTS HAVE YOU PARTICIPATED [2022-23]: Semi-finalists at our college tournament, East-zone 1st round & champion round of Kolkata league.

WHAT UPCOMING COMPETITIONS IS YOUR TEAM PREPARING FOR: Championship League

HOW MANY HOURS DOES YOUR TEAM TRAIN EACH WEEK? : 3/4 day per week and 4 hours per day.

HOW DOES A NEW MEMBER ENTER YOUR TEAM? : signing on loan process

WHAT ARE THE LONG TERM GOALS OF YOUR TEAM: To play finals and win the trophy of championship league.



SWIMMING TEAM

INTERVIEWED: Ayush Routh

• NUMBER OF MEMBERS: 20-25.

Q. WHO IS THE COACH OF YOUR TEAM? : Mr. Animesh Ghosh

Q. WHAT COMPETITIONS/ TOURNAMENTS HAVE YOU PARTICIPATED IN AND/OR LANDED SOME POSITION IN THE YEAR 2022-23 SPECIFICALLY? : I am a district and state level swimmer. I represented my college in many inter college competitions and glad to say that many times I hold positions also.

Q. WHAT UPCOMING COMPETITIONS IS YOUR TEAM PREPARING FOR? : We are preparing for India inter University games(2025)

Q. HOW MANY HOURS DOES YOUR TEAM TRAIN EACH WEEK? : Minimum 4 days in a week and 3 hours per day

Q. HOW DOES A NEW MEMBER ENTER YOUR TEAM? : Through trials and competitive trainings.

Q. WHAT ARE THE LONG TERM GOALS/TARGETS OF YOUR TEAM? : Now we want to win medals at National level.





Athletic-Almanac

WHERE RECORDS TAKE FLIGHT: OUR SPORTS SPOTLIGHT!

VOLLEYBALL (WOMEN'S) TEAM

INTERVIEWED : Kritika Chowdhary

NUMBER OF MEMBERS: 6

OFFICIAL NAME OF THE TEAM: NO

COACH: Sovam Sir

HOW GOOD IS THE SPORTS INFRASTRUCTURE OF OUR COLLEGE: It is very good and members are helpful.

ASSISTANCE FROM THE COLLEGE FOR THE BETTER PERFORMANCE: Respect and Cooperative.

COMPETITIONS/ TOURNAMENTS HAVE YOU PARTICIPATED [2023 - 24]: Participated in Inter College games, District & Kolkata League

WHAT UPCOMING COMPETITIONS IS YOUR TEAM PREPARING FOR: Kolkata league

HOW MANY HOURS DOES YOUR TEAM TRAIN EACH WEEK? : Approximately 4 - 5 hours.

HOW DOES A NEW MEMBER ENTER IN YOUR TEAM: By showing their skills in Volleyball.

WHAT ARE THE LONG TERM GOALS OF YOUR TEAM: To become a distinct Women's Team.



Athletic-Almanac

WHERE RECORDS TAKE FLIGHT: OUR SPORTS SPOTLIGHT!

YOGA (WOMEN'S) TEAM

INTERVIEWED: Shreshtha Roy

NUMBER OF MEMBERS: 5

COACH: Barun kumar Roy Sir

HOW GOOD IS THE SPORTS INFRASTRUCTURE OF THE COLLEGE? :
The College has all the necessary equipments needed for Yoga and it's activities.

WHAT ASSISTANCE DO YOU GET FROM THE COLLEGE FOR THE BETTER PERFORMANCE IN SPORT YOU ARE IN? :

The College and Sir, provides all sorts of support necessary for the better performance in the sport.

COMPETITIONS/ TOURNAMENTS HAVE YOU PARTICIPATED [2022-23]: Participated & won various positions in Inter-College Yoga Competitions.

WHAT UPCOMING COMPETITIONS IS YOUR TEAM PREPARING FOR:
Senior state and All India Inter University games.

HOW MANY HOURS/ DAYS YOUR TEAM TRAIN EACH WEEK: Usually it is scheduled for 3 days a week.

HOW DOES A NEW MEMBER ENTER IN YOUR TEAM: They enter through the selection procedure by evaluating through proper skills.





Athletic-Almanac

WHERE RECORDS TAKE FLIGHT: OUR SPORTS SPOTLIGHT!

ATHLETICS TEAM

INTERVIEWED: Gourab Acharjee

NUMBER OF MEMBERS: 25

Q. WHO IS THE COACH OF YOUR TEAM : SRI ASHOK KUMAR MUKHERJEE

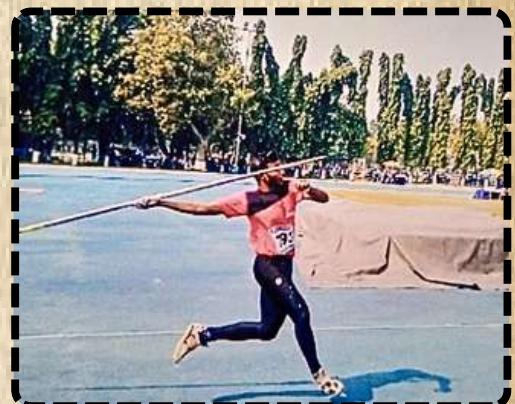
Q. WHAT COMPETITIONS/ TOURNAMENTS HAVE YOU PARTICIPATED IN AND/OR LANDED SOME POSITION IN THE YEAR 2023-24 SPECIFICALLY : Every year Two Types of Tournaments are Held
i) Inter-College Athletic Meet.
ii) Non-Government Athletic Meet.

Q. WHAT ASSISTANCE DO YOU GET FROM THE COLLEGE FOR THE BETTER PERFORMANCE IN SPORTS: From college we received proper guidance and Motivation for better performance in our event. As Athletic is a group of various individual event

Q. WHAT UPCOMING COMPETITIONS IS YOUR TEAM PREPARING FOR: we are targeting for the Tournaments I mentioned above but of course we have a mindset to create a record which is not impossible but difficult to break

Q. HOW MANY HOURS DOES YOUR TEAM TRAIN EACH WEEK? : Approximately 5 -7 hours.

Q. WHAT ARE THE LONG TERM GOALS OF YOUR TEAM: we have a target of setting a record in our individual sports which would be difficult for others to break.



HANDBALL TEAM

INTERVIEWED: Aaritri Sarbagna

NUMBER OF TEAM MEMBERS : Total 12 (7 players play in the ground)

OFFICIAL NAME OF THE TEAM: BRSNC Handball.

COACH: Ashoke Kumar Mukherjee.

Q. HOW GOOD IS THE SPORTS INFRASTRUCTURE OF OUR COLLEGE (IN PARTICULAR TO THE SPORT YOU ARE IN) ? : Handball is not so popular in our country, still the infrastructure of our college is very good. We've got everything we need for a game. Also, college gave me all the ground for my practice and everything to play the cards.

Q. WHAT COMPETITIONS/ TOURNAMENTS HAVE YOU PARTICIPATED IN? : It was only the first time that our college participated in this gameta and again in the district so we could not take the team to the final round.

Q. HAS YOUR TEAM RECEIVED ANY NATIONAL OR STATE RECOGNITION OR ANY SPECIAL DISTINCTION FOR PERFORMANCE? : We only played in the district

Q. WHAT UPCOMING COMPETITIONS IS YOUR TEAM PREPARING FOR? : It is closed now. I hope I will try to do better if I get another chance.

Q. HOW MANY HOURS DOES YOUR TEAM TRAIN EACH WEEK? : 3 hours

Q. WHAT ARE THE LONG GOALS OF YOUR TEAM? : I hope this is the end since this year is my last year of college. If the college allows it, I will try to win the college in the district.

Visual Odyssey

WHERE MOMENTS CAPTURED. MEMORIES UNFOLD

INTRO INTEL

A VISUAL NARRATIVE OF
CRESCEDIANS' PASSIONS,
CELEBRATING THE TRANSFORMATIVE
POWER OF COLLECTIVE CREATIVITY. A
RICH TAPESTRY WOVEN FROM THREADS
OF LOVE, AFFECTIONS, GUIDANCE.



COLUMN 5

Special Feature ; Interview

SPOT THE UNIQUE; LET INNOVATION SPEAK

Dr. Sanjukta Dasgupta, Professor & Former Head (Department of English) and Ex- Dean (Faculty of Arts) at the University of Calcutta, is a critic, translator, editor and a prolific poet renowned for producing a plethora of visionary work encompassing various systematic socio-political grievances and quagmires.

Her articles, poems, short stories and translations have been published in journals of distinction in India as well as abroad. Few of her earlier works include: Lakshmi Unbound, Sita's Sisters, Indomitable Draupadi and more.

Her recent anthology- 'Eklavya Speaks' is a collection of 86 poems shedding light on the socio-political issues of casteism, social hierarchy, the 'accident of birth' and the subalterns enveloped in stigma and discrimination.

Crescendo has been fortunate to secure an exclusive interview with Dr. Dasgupta herself, bringing to you the opportunity to get a glimpse into the creative nucleus behind it all !



PEN & PERSPECTIVE : THE AUTHOR'S ANGLE

CRESCE~~NDO~~ : Stepping outside your boundary and writing from the perspective of a male protagonist, is there any striking parallel that you have noticed between all these characters that you have written about?

DR. SANJUKTA DASGUPTA, henceforth to be mentioned as SDG : A writer's world is a borderless world. It has no boundaries. The demands of the content lead to the choices made. This is how creative writing excels the disciplines of pre-determination and theoretical chains. From Kalidasa and Shakespeare to Rabindranath Tagore and Gulzar, literature is about the willing suspension of disbelief.

I did not experience any difficulty as my approach prioritized empathy and critical understanding of caste, class and gender dominated myths and epics. In Ekalavya Speaks caste



Special Feature ; Interview

SPOT THE UNIQUE; LET INNOVATION SPEAK

has been the primary trope that I have addressed. I have critiqued the oppression and exploitation endured by those who occupy the bottom rungs of the caste hierarchy, and the hegemonic control of the elite classes.

The striking parallel is the power of empathy that enables a writer to sink under the skin of any character of any culture and location.

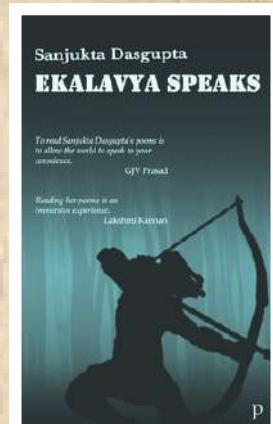
CRESCEND**O :** What differences of approach have you noticed between your feminist works and 'Ekalavya Speaks' which deals with other forms of discrimination, as the former may have had the possibility of a confessional voice?

SDG : In my overtly feminist volumes of poetry- Lakshmi Unbound, Sita's Sisters and Indomitable Draupadi I have used myths and epics in the representations of female voices. I have deconstructed the male-authored texts and tried to approach the re-interpretation of the female protagonists by destabilizing normative responses to their roles. The resistance of Lakshmi, Sita and Draupadi foreground their assertiveness. They are no longer, 'good' women according to the patriarchal register of gendered moral and ethical conduct.

In the feminist poems in my earlier books there are elements of the confessional voice but I have always believed in the power of the collective voice and collective resistance.

CRESCEND**O :** With the tale of Ekalavya and Dronacharya being a prime example of rigid & unfair cultural indoctrination, the notion of 'questioning the guru figure' stands particularly important. To what length do you believe that is still applicable to the contemporary scenario where specially quite a lot of our personal opinions & outlooks on numerous issues are hyper-dependent on spoon-fed external directives of what to believe rather than independent critical thinking.

SDG : When a teacher or the now trendy nomenclature 'instructor' becomes a 'guru' there is undoubtedly a compulsion to acknowledge the domination of the fountain head of knowledge. To accept the diktat of the guru without reflection, is to succumb, which can also be a diplomatic strategy. Ekalavya was socially conditioned, so he gave in to the demands of the guru. I have re-invented Ekalavya not as an obedient mindless disciple but as an intelligent young person who can interrogate and resist dominance. Caste, class and chronology





Special Feature ; Interview

SPOT THE UNIQUE; LET INNOVATION SPEAK

cannot command respect, these cannot define a guru, it is the integrity and wide-ranging knowledge and empathetic personality of the teacher that can attract respect from the learners. Respect and recognition cannot be commanded as birthright.

Institutionalized education should trigger critical thinking; however this is often not the case. The responsibility of pursuing critical and creative freedom lies both with the students and teachers. That is why rote learning needs to be avoided as it curbs independent thought processes.

CRESCEND**O :** Quoting Ekalavya in Ekalavya Speaks, 'You are now my Target,' I can't help but ask, what is your judgment on a new wave of Ekalavyas who not only vocalize & protest against the binary but also seek rightful retribution. Between the theology of silence and the eschatology of violence, do you believe in the navigation of a middle path?

SDG : Target in the poem means a discursive practice of unravelling, exposing and interrogating the monoliths of unquestioned power and aristocracy. If Krishna could advocate the means of violence to Arjuna as the right path towards gaining dharma, such a dictum cannot be selective and restricted to the privileged alone. Resistance is not about violence; resistance opens up with new emerging paths, in defiance of regulatory agencies.

A middle path requires an outstanding balancing feat, holding in equipoise, self-discipline, introspection and selflessness. Not many can achieve this balance, but it is perhaps the best option and definitely worth aspiring for.

CRESCEND**O :** Since the genre/style you write in is quite niche and different, have you decided any name for it?

Any other experimental genre that you have imagined to work with in the future- such as Lyrical theatre, street theatre, verbatim theatre, blackout poetry etc.

SDG : I will expect my informed readers to coin a name that can define the way I write.

My poems are not theatrical. However, as they are often narrative poems, sometimes in the third person, sometimes in the first-person singular, the poems do gesture towards a compelling dramatic immediacy. The internal rhythm contributes to the dramatic surge, perhaps.



Special Feature ; Interview

SPOT THE UNIQUE; LET INNOVATION SPEAK

CRESCENDO : In today's date, what message would you like to give to the readers and writers of today, regarding Indian culture and history, since this seems to be the recurring theme in your works?

SDG : I will seem to be the dominant guru if I am asked to construct a message for readers and writers, though that is precisely what my poems try to disseminate. Creative freedom, emotional intelligence and empathy are three indispensable triggers that empower creative writing. These can be used to excavate forgotten histories and deconstruct mainstream canonical literature.

CRESCENDO : Any sneak peek into your upcoming ventures? What other socio-political issues you'd like to represent in your future works or would like to see represented in upcoming works by other authors?"

SDG : In my last four volumes of poetry I have tried to represent and critique gender, class and caste factors. In my forthcoming endeavours I may delve further into these factors and perhaps add issues of poverty, hunger, politics, technology. But everything is in a fluid state right now.

Concluding this insightful session, we quote Ekalavya from 'Ekalavya Speaks' :

"I was also born with a backbone/ I was also born with a fearless mind...

The sun also rises for us/ I may claim your thumb some day"



Event - Book Club Meet: celebrating the launch of 'Ekalavya Speaks'

Venue - The Bengal Club (They organize regular cultural events for their members.)

Visual Odyssey

WHERE MOMENTS CAPTURED, MEMORIES UNFOLD

INTRO INTEL

THROUGH LENSES AND SNAPS, WE
CAPTURE THE ESSENCE OF CRESCE~~NDO~~'S
TRANSFORMATION VOYAGE. SAILING THROUGH
THE RIPPLES OF INNOVATIVE IDEAS, WE
NAVIGATE BY THE STAR OF CREATION.



COLUMN 6

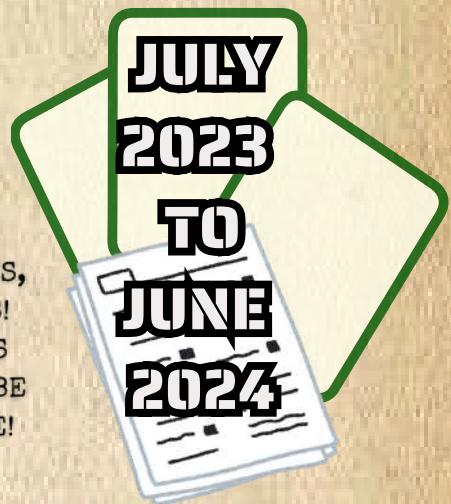
From Plotlines To Playlists

WHERE SCREENS ALIGN & MELODIES COMBINE

INTRO INTEL

THE PASSPORT TO THE CUTTING-EDGE PULSE OF OUR COLLEGE CULTURE WHERE WE UNVEIL THE MOST POPULAR PICKS FOR THE YEAR JULY 2023– JUNE 2024 STRAIGHT FROM THE MOUTHS OF OUR VERY OWN DYNAMIC STUDENT BODY!

THROUGH THRILLING INTERVIEWS AND GRIPPING INSIGHTS OF THE STUDENTS OF BRSNC, WE'VE LISTED YOUR ULTIMATE LINEUP IN MOVIES, TV SERIES, ANIME SERIES, BOOKS & AUTHORS, AND SONGS & ARTISTS! LET US LOOK BACK AND GROOVE TO THE BEATS & BINGE ON THE TALES THAT HAVE IGNITED YOUR COLLECTIVE PASSION AND WHO KNOWS? MAYBE SOMETHING IN THE LIST WILL BECOME THE READERS' NEXT FAVORITE!



TOP MOVIES



TUMBBAD

October 12, 2018

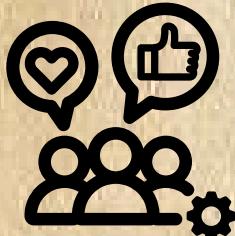
Re-release Date- September 13, 2024

Set in Tumbbad in the 1920s, the story revolves around the three generations of a family facing the consequences when they build a temple for the first-born of a goddess, named Hastar-he who must not be worshiped. According to mythology stated in the movie, was banished to the womb of the mother goddess for being greedy for food and gold. Vinayak and his son attempts to get

IMDB- 8.2/10
ROTEN TOMATOES- 87%



their hands on his cursed wealth, they face catastrophic consequences. At the end Vinayak is quickly overwhelmed and consumed by monstrous gods. His death is the ultimate price that he pays for his insatiable greed. Pandurang manages to escape the well and runs away from Tumbbad in both literal and metaphorical way.



From Plotlines To Playlists

WHERE SCREENS ALIGN & MELODIES COMBINE



IMDB- 6.5/10

ROTTEN TOMATOES- 29%



pre-independence era, the story and the fight against 'bhakt culture' holds relevance in today's times as well.

OPPENHEIMER

JULY 21, 2023

The movie chronicles the story of American scientist J. Robert Oppenheimer and his role in the development of the atomic bomb. During World War II, Lt. Gen. Leslie Groves Jr. appoints physicist J. Robert Oppenheimer to work on the top-secret Manhattan Project. Oppenheimer and the team of Scientists spend years developing and designing the atomic bomb. Their work comes to fruition on July 16, 1945, as they witness the world's first nuclear explosion, forever changing the course of history.



IMDB- 8.3/10

ROTTEN TOMATOES- 93%



IMDB- 7.1/10

ROTTEN Tomatoes- 62%

Stree's fear has ended in Chanderi. While the mysterious women who helped Vicky has also disappeared and villagers feel he is gone crazy for loving a ghost. But another fear has started to haunt village where a behead man (Sarkatta) is targeting women of Chanderi. Vicky gets a hint from the mysterious women that Chanderi again needs his help to save the women where he along with his friends Rudra, Bittu and Janna enter the haunted house where Stree lived and Sarkatta is buried. Vicky and his fiends are attacked by Sarkatta they manage to flee but he chases them and Vicky's life is in danger until the mysterious women who now has more powers in her arrives and saves him and tells them together they all should team up again to save women of Chanderi. In the climax scene, Stree calls out to her mother, who is revealed to be the original Stree. Together with Vicky, Stree's mother drags Sarkata into lava, destroying his mortal body and freeing the abducted women. The men possessed by Sarkata are also released from his influence.

MAHARAJ

June 21, 2024

Set in the 1980s, Maharaj chronicles the times of Karsandas Mulji (Junaid Khan), a Gujarati journalist, writer and social reformer, who fought for women rights, and waged a war when he decided to stand against the evil practices by religious leader Jadunath Maharaj aka JJ (Jaideep Ahlawat), who sexually exploited his female devotees in the garb of superstitious rituals and practices like 'charan seva'. It's after Karsan witnesses his fiancee Kishori (Shalini Pandey) falling prey to Jadunath's unrighteous act at his haveli, that he decides to expose the religious leader. Though Maharaj is set in

times as well.

STREE 2: SARKATE KA ATANK

August 15, 2024

Stree's fear has ended in Chanderi. While the mysterious women who helped Vicky has also disappeared and villagers feel he is gone crazy for loving a ghost. But another fear has started to haunt village where a behead man (Sarkatta) is targeting women of Chanderi. Vicky gets a hint from the mysterious women that Chanderi again needs his help to save the women where he along with his friends Rudra, Bittu and Janna enter the haunted house where Stree lived and Sarkatta is buried. Vicky and his fiends are attacked by Sarkatta they manage to flee but he chases them and Vicky's life is in danger until the mysterious women who now has more powers in her arrives and saves him and tells them together they all should team up again to save women of Chanderi. In the climax scene, Stree calls out to her mother, who is revealed to be the original Stree. Together with Vicky, Stree's mother drags Sarkata into lava, destroying his mortal body and freeing the abducted women. The men possessed by Sarkata are also released from his influence.

From Plotlines To Playlists

WHERE SCREENS ALIGN & MELODIES COMBINE

UPCOMING THRILLS



RELEASE DATE- DECEMBER 5, 2024



PUSPA 2: THE RULE is an upcoming Indian Telugu-language action drama film, directed and written by Sukumar. It is produced by Mythri Movie Makers and Sukumar Writings. The film stars Allu Arjun in the titular role alongside Rashmika Mandanna and Fahadh Faasil. It is the second instalment in the Pushpa film series and the sequel to the 2021 film *Pushpa: The Rise*. 10% of the film's footage was initially shot back-to-back with the original film. The clash is on as Pushpa and Bhanwar Singh continue their rivalry in this epic conclusion to the two-parted action drama. Made on budget of ₹400-500 crore, the film is one of the most expensive Indian films to date.



RELEASE DATE- NOVEMBER 15, 2024



PORICHOY GUPTA is based on a psychopath killer named Sarad indu. He first planned murder was his bad and cruel father. After that he murdered his mother unknowingly. After that he fell in love with his brother's wife. Ritwick Chakraborty and Indraneil Sengupta are set to headline the upcoming Bengali suspense thriller *Porichoy Gupta*, the teaser for which was released by the makers on social media recently.



RELEASE DATE- NOVEMBER 15, 2024



GLADIATOR 2 is an upcoming epic historical action film directed and co-produced by Ridley Scott. Serving as a sequel to *Gladiator* (2000), the film was written by David Scarpa from a story he wrote with Peter Craig.

Years after witnessing the death of Maximus at the hands of his uncle, Lucius must enter the Colosseum after the powerful emperors of Rome conquer his home. With rage in his heart and the future of the empire at stake, he looks to the past to find the strength and honor needed to return the glory of Rome to its people.



From Plotlines To Playlists

WHERE SCREENS ALIGN & MELODIES COMBINE

UPCOMING TV SERIES



DUNE: PROPHECY



1ST EPISODE RELEASE DATE—NOVEMBER 17, 2024

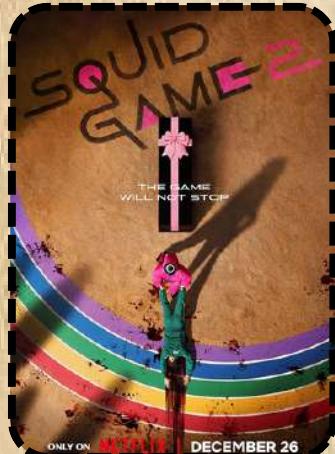
10,000 years before the ascension of Paul Atreides, DUNE: PROPHECY follows two Harkonnen sisters as they combat forces that threaten the future of humankind and establish the fabled sect that will become known as the Bene Gesserit.

Dune: Prophecy is based on Sisterhood of Dune, a novel by Brian Herbert and Kevin J. Anderson.



YEH KALI KALI ANKHEN SEASON 2
RELEASE DATE— NOVEMBER 22, 2024

Sidharth Sengupta, creator and director of Yeh Kaali Kaali Ankhein Season 2, said, "Season 1's intense love triangle between Vikrant, Purva, and Shikha now evolves into an extraordinary love quad in Season 2. The response to the first season's obsessive love story, music, and masala was overwhelming. This time, we're diving even deeper into each character's grey tones, amping up the wild twists and unexpected turns. The new cast adds even more excitement, and I can't wait to see how fans react to this season's unpredictable ride. Netflix has always been a great creative partner and working on season 2 established that even further."



SQUID GAME SEASON 2

RELEASE DATE—DECEMBER 26, 2024

Smile — Squid Game is ready to play once again. And the new teaser unveiled in front of thousands of fans at Lucca Comics & Games, Europe's biggest Comic Con, and offers a glimpse at a very different Gi-hun (Lee Jung-jae). His always-optimistic disposition has been replaced with a hardened demeanor following the horrors of the previous games. Despite the lasting emotional scars, Gi-hun is on a desperate mission to expose the deadly truth of the competition. But will his fellow players heed his warnings — or blaze their own dangerous path?

From Plotlines To Playlists

WHERE SCREENS ALIGN & MELODIES COMBINE

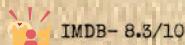
TOP ANIME SERIES



SOLO LEVELING

January 7, 2024 - Ongoing
Genre: Fantasy Adventure

This Anime series Follows the adventures Sung Jinwoo in a world that is constantly threatened by monsters and the evil forces. In his battles Sung transforms himself from weakest hunter of all mankind to one of the strongest hunters in existence. In a world where hunters, humans who possess magical abilities, must battle deadly monsters to protect the human race from certain annihilation, a notoriously weak hunter named Sung Jinwoo finds himself in a seemingly endless struggle for survival. One day, after narrowly surviving an overwhelmingly powerful double dungeon that nearly wipes out his entire party, a mysterious program called the System chooses him as its sole player and in turn, gives him the extremely rare ability to level up in strength, possibly beyond any known limits. Jinwoo then sets out on a journey as he fights against all kinds of enemies, both man and monster, to discover the secrets of the dungeons and the true source of his powers.



Seasonal Award for Favourite Action Adventure at the Winter 2024



SOLO LEVELING

2018
genre: ACTION ADVENTURE FANTASY
author & artist: CHI-GONG GISO-RYONG JANG-SU-RAK
published by: DSG MEDIA KAISO

characters: SUNG-JIN WOO CHAE-IN CHOI-JONG-IN YOUNG-HO GO GUN-HEE BAE-YOUN-HO AND OTHERS



ATTACK ON TITAN

2009
genre: ACTION DARK FANTASY POST-APOCALYPTIC
directed by SHINJI HIGUCHI TETSUO ARAKI MASASHI KOIZUMI
produced by WIT STUDIO MAPPA
starring: JUNYA ENOKI YŪMA UCHIDA ASAMI SETO

ATTACK ON TITANS

April 7, 2013 - ongoing
Genre: Dark Fantasy

Adapted from the manga series of the same name by Hajime Isayama, AOT Set in a post-apocalyptic world where the remains of humanity live behind walls protecting them from giant humanoid Titans, anime follows protagonist Eren Yeager, along with friends Mikasa Ackerman and Armin Arlert. When a Colossal Titan breaches the wall of their hometown, Titans destroy the city and eat Eren's mother. Vowing vengeance, Eren joins the elite Survey Corps, a group of soldiers who fight against Titans. It chronicles Eren's journey with the Survey Corps as they fight against the Titans while investigating their origin and history.



IMDb - 9.1/10



Crunchyroll Anime Awards 2024: Best Drama Award



DEMON SLAYER: KIMETSU NO YAIBA

April 6, 2019 - Ongoing
Genre: Shōnen

Demon Slayer is a dark fantasy anime series where a family is attacked by demons and only two members survive - Tanjiro and his sister Nezuko, who is turning into a demon slowly. Tanjiro sets out to become a demon slayer to avenge his family and cure his sister. The third season of Demon Slayer aired from April 9 to June 18, 2023. The season covered the manga's "Swordsmith Village" arc.



IMDb - 8.6/10



Crunchyroll Anime Award 2024: Best Animation,
Best Art Direction, Best Fantasy



DEMON SLAYER

2019
genre: ACTION DARK FANTASY ADVENTURE
directed by HARUO SOTAKI
produced by HIKARU KONO ARIFUMI FUJIO MASAHORI MIYAKE
starring: NATSUMI HANAE AKARI KITÓ YOSHITSUCU MATSUOKA

From Plotlines To Playlists

WHERE SCREENS ALIGN & MELODIES COMBINE



ONE PIECE 1999

genre: ADVENTURE FANTASY
directed by KÔNOSUKE UDA JUNJI SHINIZU MUNEHIRO SAKAI
produced by TOEI ANIMATION

starring: MAYUMI TANAKA, KAZUYA NAKAI, AKEMI OKAMURA, KAIPEI YAMAGUCHI



ONE PIECE

October 20, 1999 – ongoing
Genre: fantasy adventure

Adapted from the manga series of the same name by Eiichiro OdaIn, it depicts a seafaring world where a young pirate captain sets out with his crew to attain the title of Pirate King, and to discover the mythical treasure known as 'One Piece.'

IMDb - 8.4/10



Creative Talent category award: Best Design
Tweens/Teens Programming category award:

ANIME



HAIKYUU!!

April 6, 2014 – Ongoing
Genre: Action, Adventure

Haikyuu!! Is an animated comedy-drama series about a short middle school student who becomes obsessed with volleyball after watching a national championship match on TV. Of short stature himself, Hinata is inspired by a player the commentators nickname 'The little Giant', karasuno's short but talented wing spiker. The story follows Shoyo Hinata as he joins his school's volleyball club, eventually leading them to complete in a tournament.

The makers decided not to continue the series after season 3, will conclude with two movies. And 'Haikyuu!! The Dumpster Battle', direct sequel of the series, released on February 16.

IMDb - 8.7/10



Anime Awards 2021: Best Protagonist



HAIKYUU!! 2014

genre: COMEDY, COMING OF AGE, SPORTS
directed by SUSUMU MITSUNAKA, MASAKO SATO
produced by WAKANA OKAMURA, TOSHIHIRO MAEDA, FUMI MORIHIRO

starring: NOBUHIKO OKAMOTO, HIROSHI KAMIYA, SATOSHI HINO



NARUTO SHIPPUDEN 2007

genre: ADVENTURE FANTASY MARTIAL ARTS
directed by HAYATO DATE
produced by STUDIO PIERROT

starring: JUNKO TAKEUCHI, NORIAKI SUGIYAMA, CHIE NAKANURA, KAZUHIKO INOU, NANA MIZUKI



NARUTO: SHIPPUDEN

October 3, 2002 – Ongoing
Genre: Action, Adventure

This Anime series is about a boy named Naruto Uzumaki, with a demon fox sealed within him. He is shunned and hated by both villagers and other ninja, and is labelled a freak and a danger to all around him. He overcomes these challenges through hard work and perseverance, and slowly earns the respect and appreciation of others. He finds friendship and love, and together they work as a team to overcome the challenges they face and become true ninjas.

IMDb - 8.1/10



6 TIMES WINNER OF THE JASRAC INTERNATIONAL AWARDS

From Plotlines To Playlists

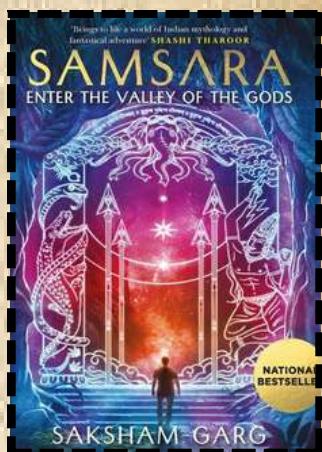
WHERE SCREENS ALIGN & MELODIES COMBINE

TOP BOOKS



SAMSARA: ENTER THE VALLEY OF THE GODS

Saksgam Garg
September 26, 2022
Genre: fantasy fiction



SAMSARA is centered around the Rig Veda where the modern world meets ancient Indian culture and traditions. Phones and smart watches stop working and arms start glowing with blue scars, this is what happens to Aman Chandra and ten other souls of Samsara when they are kidnapped from modern-day India and transported to a hidden valley in the Himalayas.



goodreads - 3.4/5

Yuval Noah
Harari



A Brief History of Information Networks
from the Stone Age to AI



NEXUS: A BRIEF HISTORY OF INFORMATION NETWORK FROM THE STONE AGE TO AI

Yuval Noah Harari
September 10, 2024
Genre: Non-fiction Prose



NEXUS is the thrilling account of how we arrived at this moment, and the urgent choices we must now make to survive – and to thrive. Taking us from Stone Age, through the canonization of Bible, early modern witch-hunts, Stalinism, Nazism, and the resurgence of populism today, Nexus asks us to consider the complex relationship between information and truth, bureaucracy and mythology, wisdom, and power.



goodreads - 4.2/5



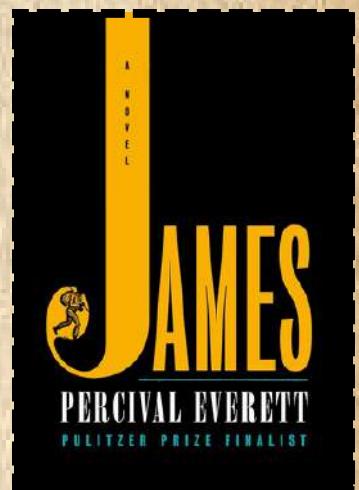
JAMES
Percival Everett
March 19, 2024
Genre: Humour, Historical Fiction



A brilliant, action-packed re imagining of the Adventure of Huckleberry Finn, both harrowing and ferociously funny, told from the enslaved Jim's point of view. Jim decides to hide on nearby Jackson Island when he overhears that he is about to be sold and Huck Finn fakes his own death to escape his violent father, thus begins the dangerous journey by raft down to the Mississippi River towards the Free States and beyond.



goodreads - 4.5/5



From Plotlines To Playlists

WHERE SCREENS ALIGN & MELODIES COMBINE

TOP AUTHORS



SARAH J. MASS

Sarah J. Mass is an American fantasy author known for her fantasy series. She is the #1 bestselling author of the Throne of Glass, Court of Thorns and Roses and Crescent City series. Her books have sold millions of copies and are published in thirty - eight languages. She specialises in an ever expanding genre of books deemed "fantasy smut". Her books are marked as young adult novels are particularly dedicated to the readers between 13 to 18 years of age and above. Her intriguing plots and dealing with the real world problems, makes her stories thrilling and has drawn the attention of copious of readers from across the globe.



ARUNDHATI ROY

Suzanna Arundhati Roy is an Indian author whose publication of "The God of small Things" , which brought her international fame and received the Booker Prize in 1997. She is a globally recognised author , who has been popular for her writing and activism. Her non fiction Books and her voice against the Corruption of the Government, environmental degradation and inequality has hailed a mixed reactions of criticism and support from the masses. In fact, she had been featured on the Time's Magazine List of the World's 100 most Influential people in the world. Her books like "The Ministry of Utmost Happiness" was longlisted for the Man Booker Prize. Her writing styles and voice has utterly created waves of both appraisals and criticisms across the country and the globe alike.



KRISTIN HANNAH



Kristin Hannah is the award winning and bestselling author of more than 20 novels including international blockbuster. She is the storyteller who has been bagging the top spot as being #1 New York Times bestselling author of "The Nightingale" and "The Four Winds". Her books have garnered printing of more than 1 million copies. Her books can be read under the genre of masochistic pastime. In fact, her novel "Firefly Lane" , was the #1 Netflix series around the globe and her books are widely acclaimed by the readers and critics alike.



From Plotlines To Playlists

WHERE SCREENS ALIGN & MELODIES COMBINE



AASA KOODA

Jun 13, 2024

Sai Abhyankkar and Sai Smriti

"Aasa Kooda" is a Tamil language song and is sung by Sai Siblings, from the album Aasa Kooda from Think Indie. This romantic song has amassed more than 44 million views on YouTube, in excess of 30 million streams on Spotify, and it has featured in about 500,000 videos by social media users on platforms such as TikTok, this song was an overnight success. Aasa Kooda has been submitted for consideration for the Grammys in the R&B category.



LUTT PUTT GAYA

Jan 19, 2024

Pritam, Arijit, Swanland, IP Singh



Lutt Putt Gaya is drop 2 from Rajkumar Hirani's latest film DUNKI starring Shahrukh Khan and Taapsee Pannu. This romantic number crossed 77 million streams on Spotify. Lutt putt gaya nominated for Best Lyrics at Filmfare Award 2024. The song got immense love from listeners and Critics, but the visual of the music video didn't get much appreciation, according to fans choreographer Ganesh Acharya has given SRK some unusual dance steps.



BAUNDULE GHURI

October 16, 2023

Anupam Roy, Arijit Singh, and Shreya Ghoshal



Arijit Singh and Shreya Ghoshal weave magic in song 'Baundule Ghuri' from the album Dawhom Awbotaar, A film by Srijit Mukherjee. This romantic bengali song got 10 million views across YouTube. The song takes centre stage in showcasing the deep camaraderie between Anirban Bhattacharya and Jaya Ahasan, two brilliant actors of our time. "Baundule Ghuri" won several awards, including, Mirchi Music Awards: Won Best Song (Listener's Choice) and Best Album for Dawhom Awbotaar. According to the listeners this song is another iconic Shreya Arijit Bengali duet after "Bhalobasar Morshum".

From Plotlines To Playlists

WHERE SCREENS ALIGN & MELODIES COMBINE



TUM SE

2nd February, 2024

Song by Raghav Chaitanya, Sachin-Jigar, and Varun J.



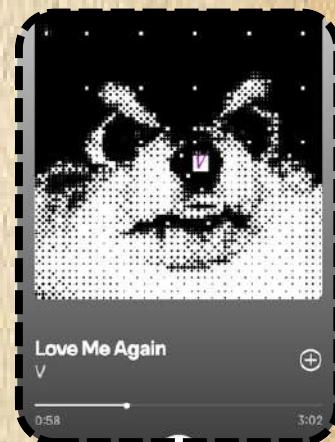
"Tum Se" is a romantic song featured in a hindi Rom-com movie, Teri Baaton Mein Aisa Uljha Jiya. This romantic number got immense appreciation from the listeners, the music video crossed 140 million views on YouTube. The theatre experience of this song with Shahid & Kriti's perfect chemistry made the audience feel nostalgic - "From Tum Se Hi (jab we met) to Tum Se (Teri baaton men Aasa ultra jiya) with Shahid we all grew up."

LOVE ME AGAIN



August 9, 2023

V aka Kim Teahyung



Love Me Again is an R&B track recorded by South Korean Singer V from BTS for his debut album Layover, this solo track reached 900 million streams on Spotify. The song won three non-consecutive Melon Popularity Awards. It was later nominated for Best Vocal Performance - Solo and Song of the Year at the 2023 MAMA Awards. Vs "Love me again" reached No. 1 on the US World Digital Song Sales chart by Billboard. According to the viewers in the music video "His voice and the visuals evoke such deep emotions."



JHOOME JO PATHAAN

December 22, 2022

Vishal-Shekhar, Arijit Singh, Sukriti Kakar, Kumaar



"Jhoome Jo Pathaan" is the title track of Siddharth Anand's Blockbuster film PATHAAN. The music video crossed 1 Billion views on YouTube in 2024. The performance of SRK and Deepika is very much appreciated - "At the age of 57 or 37 they bring extreme energy level to youngsters." Arijit Singh won the award for Best Playback Singer (Male) at the awards for his performance of the song "Jhoome Jo Pathaan". The song also won an award for Best Choreography for Bosco-Caesars.

From Plotlines To Playlists

WHERE SCREENS ALIGN & MELODIES COMBINE

TOP MUSIC ARTISTS



BTS (BANGTAN SONYEONDAN)

25.9M monthly listeners with 76.2 million followers on Spotify.

BTS is popular Korean Boy Band also known as Bangtan Boys, featuring 7 artists- RM, Jin, Suga, J-Hope, Jimin, V, and Jungkook. Since their debut in 2013, BTS has become the epitome of pop music phenomenon.

BTS became the first all-South Korean act to reach number one on both the Billboard Hot 100 and Billboard Global 200 with their Grammy-nominated single "Dynamite." BTS has also appeared on Time's lists of the 25 most influential people on the internet (2017-2019). Their music-which spans several languages, including Korean, English and Japanese-attracts a global audience and fans praise Reviewers praised their the high energy and emotional charge of the concert.



TAYLOR SWIFT

100 million monthly listeners on Spotify with 123.7 million followers

Taylor swift is an American Singer-Songwriter, in 2006 Swift signed with Big Machine Records and scored her first Top 40 hit with "Tim McGraw." Her first Grammy win was for Best Country Song for "White Horse" at the 52nd Annual Grammy Awards in 2010. From her debut to this 2024 she released fabulous albums, gave brilliant hit songs and won 14 Grammy Awards from 52 nominations, still her songs relevant to young generation. This pop superstar won two Grammys at GRAMMY 2024-Album of the Year and Best Pop Vocal Album: For her album 'Midnights'

Swift's new album 'The Tortured Poet's Department' was released on April 19. Immediately after the release of the 31-song album, there was a storm on Spotify. In its first day of release, the album had the highest 30 million streams in Spotify history. Fortnight (song from this album) debuts at #1 on the global Spotify chart with 25.2 million streams, breaking the record for biggest streaming day in the platform's history.



KRISHNAKUMAR KUNNATH

647.9K monthly listeners and 20 million followers on Spotify.

KK was melody of Bollywood music industry, unfortunately we lost him.

Krishnakumar Kunnath, known as KK, is one of the most celebrated playback singers in the Indian music industry. He has won several awards and accolades for his soulful and versatile singing. His popular romantic songs like 'Dil aibaadat', 'Khuda jeane', 'Aakhon Mein Teri' or Party songs like 'India wale' still listeners' favourite years after release. KK's last recorded track, 'Vaada Humse Karo', from Divya Khosla and Harshvardhan Rane's upcoming film 'Savi'

KK has won three International Indian Film Academy Awards for Best Male Playback Singer. He won his first IIFA Award in 2006 for the song "Tadap Tadap", Won Best Singer - Male (non-film music) for "Pal" and Best Male Playback for "Khuda Jaane" from Bachna Ae Haseeno.



FAIR USE DISCLAIMER: IMAGE SOURCE CREDIT

This section may contain copyrighted images, the use of which have not been specifically pre-authorized. This material is made available for comment and report purposes. The involved sources are:

images.google.com
www.pinterest.com

www.imdb.com
www.primevideo.com/Amazon Prime

All rights & credit go directly to its rightful owners. No copyright infringement is intended.

COLUMN 7

Campus-Chatterbox

YOUR VOICE & VISION : OUR MISSION

INTRO INTEL

THE PLATFORM FOR OUR MERRY BAND OF THINKERS, DREAMERS, AND CHANGE MAKERS AS THEY GIVE THEIR FEEDBACK REGARDING THE VARIOUS EVENTS ORGANISED BY OUR COLLEGE.

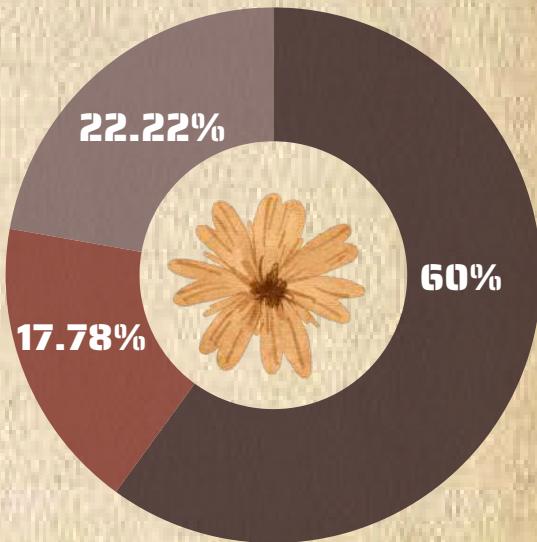
THIS IS WHERE OPINIONS ECHO LOUDER THAN VOICES IN THE CANTEEN STALLS AND IDEAS BOUNCE LIKE QUESTIONS IN BRAINSTORMING LECTURE HALLS.

SO LET YOUR INNER CRITIC RUN WILD BECAUSE WE WILL BE TURNING YOUR DIRECTIONS INTO OUR NEXT GOAL.

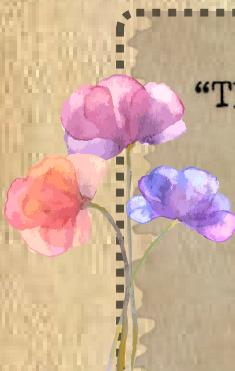
JULY 2023 TO JUNE 2024

UNFILTERED FEEDBACK

■ LOVED THEM ■ DIDN'T ATTEND
■ COULD'VE BEEN BETTER



STUDENT RECOMMENDATIONS



"The competitions, events and seminars held in the college improves and brings out the potential of students and helps to learn new things on a large scale. I think we should encourage more people to participate."

-Payel Muhuri, English

Campus-Chatterbox

STUDENT RECOMMENDATIONS

“These events always become a fun part for us when the competitors themselves are fellow students.”

-Hritabrata Pramanick, Physics

“The events and seminars are really interesting and fun to participate. I think more people should participate in these events.”

-Sharanya Chakraborty, English

“Everything on point, I would like to participate in more such events if held ...”

- Anushka Mukherjee, Journalism and Mass Communication

“I want my college to have as many social events and skill development curriculums to help us students develop soft skills for our better future.”

- Siddhanth Kr Dey, Commerce

“These are good to build team spirit among students.”

-Smritilekha Bhowmik, Mathematics

“More workshops, tighten links, Devote more time to topics.”

- Parna Sarkar, Bachelor of Arts.

Every college programme is celebrated very well and many of us students participate in it and after every competition we are given some inspiring words to increase our interest towards these competitions.

-Ishika Chakraborty, B.A. GEN

Campus-Chatterbox

STUDENT RECOMMENDATIONS

"I appreciate the variety of competitions, events, and seminars at our college for fostering personal and academic growth."

-Anabrata Bag, Zoology

"Hold more drawing competitions in college."

-Monali sarkar, Botany

"Involve more students and do proper publicity."

-Sandipan Chatterjee, Microbiology



"The college should provide opportunity to students more often to participate in cultural program and every student must be included in the programs organized by the the college authorities."

-Shreya Das, Chemistry

"I want to learn more from the college and give more new things to the college."

-Anuska Dasgupta, Bengali



"Introduce a broader range of topics to engage diverse interests & Host events more often to maintain student engagement."

-Shreya Mukherjee, Food & Nutrition

"Much more focus on competitive based preparation and related seminars , extra courses , prioritize materials etc."

-Swastika Biswas, Computer Science



