

# Come, Bless the LORD with One Accord

From Psalm 134

The musical score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). The melody is primarily composed of chords, with some moving lines in the bass staff. The lyrics are arranged in three systems, with the first system having three numbered entries (1., 2., 3.) and the subsequent systems having one entry each. The score concludes with a double bar line.

1. <sup>1</sup> Come, bless the LORD with one ac - cord, You faith - ful ser - vants of the LORD,  
 2. <sup>2</sup> Lift up your hands, in pray'r draw nigh Un - to His sanc - tu - ar - y high;  
 3. <sup>3</sup> The LORD now bless you from a - bove, From Zi - on in His bound - less love;

Who in His house do stand by night; And praise Him there with all your might.  
 Oh, bless the LORD, kneel at His feet, And wor - ship Him with rev - rence meet.  
 Our God, who heav'n and earth did frame, Blest be His great and ho - ly name.

Music: *Genevan Psalter*, 1551; harm. Claude Goudimel, 1564

Text: Lambertus J. Lamberts, 1928

O SUS, SERVITEURS [GENEVAN 134]

8 8. 8 8.