

# From My Youth Up, May Israel Say

From Psalm 129

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The time signature changes from 4/4 to 2/4 at the end of each system. The lyrics are printed below the vocal staves, with some words in italics. The score includes a key signature of one sharp (F#) and a common time signature of 4/4.

1. <sup>1</sup>From my youth up, may Is - rael say, They oft have me as - sailed,  
 2. <sup>3</sup>Oft have they plowed my pa - tient back With fur - rows deep and long;  
 3. <sup>5</sup>*De - feat, con - fu - sion, shame - ful rout, Are still the doom of those,*  
 4. <sup>6</sup>*Like grass up - on the house - top wilts, Un - time - ly let them fade,*  
 5. <sup>7</sup>Which in his arms no reap - er takes, But un - re - gard - ed leaves;  
 6. <sup>8</sup>No trav - el - er that pass - es by, Vouchsafes a min - ute's stop,

2. <sup>2</sup>Re - duced me oft to heav - y straits, But nev - er quite pre - vailed.  
 4. <sup>4</sup>My right - eous God has broke the chains, And res - cued me from wrong.  
*Their right - eous doom, who Zi - on hate, And Zi - on's God op - pose.*  
*Which too much heat, and want of root, Has blast - ed in the blade,*  
 Nor bin - der thinks it worth his pains To fold it in - to sheaves.  
 To give it one kind look, or crave God's bless - ing on the crop.

Music: T. Nock, Jr., 1800's

Text: Nahum Tate & Nicholas Brady, 1696

EVANGEL (Nock)

8 6. 8 6.